Faculty of Arts and Sciences
Course Catalog Preview

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ARTS

Subject: Arts

Arts 27R

How to be a Tool: Storytelling Across Disciplines (000027)

Davone Tines

Isaac Winokur

2022 Spring (4 Credits) **Schedule:** W 0730 PM - 0930 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

How to be a Tool: Storytelling Across Disciplines. **Presenting data, advocating policies, and offering personal or historical narratives — is storytelling. Compelling storytelling requires tools. No matter the story, whether it be a personal narrative, a math problem, or political demands, how one tells a story is crucial to move ideas toward action. This course gives you a tool kit to do so.**

How to be a Tool **is co-taught by visiting lecturer-mentors, Davóne Tines and Zack Winokur, who work in music-theater, opera and dance, along with guest performers, thinkers, scholars, and creators. This course is for students interested in these performative fields, especially those in the social sciences and fields outside the humanities, and engages capacious cross-disciplinary exchange. Each student will work on an independent project of their own initiation that pushes the boundaries of critical and scholarly presentation, performance and messaging. Project development will be bolstered by lively collective conversation, in-class studio time, and sustained one-on-one dialogue with the faculty mentors.**

Course Notes:

Enrollment capped at 10 and open to all students; no art or performance experience necessary.

To request enrollment, add the course to your Crimson Cart and submit a brief google form response via the link on the Canvas course website. If the meeting day or time is challenging due to your residing time zone, please contact iaskew@g.harvard.edu.

An info session will be hosted before the course registration deadline. Students interested in enrolling are encouraged to attend. Please visit the Canvas course website for updated info and Zoom links.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

African and African American Studies

Subject: African & African Amer Studies

African & African Amer Studies 10 Section: LEC

Introduction to African American Studies (122910)

Henry Gates

Evelynn Hammonds

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course aims to provide an interdisciplinary examination of the complex array of African-American cultural and political practices from slavery to the present. The course will involve close readings of a variety of primary sources and classic texts that present key issues in African American thought and practice. The course will place special emphasis on debates concerning African American people with the goal of introducing students to the process and the methodology of interdisciplinarity. We will look at the way the debates function across disciplines to delve deeper into not only the complexity of African American life and thought but also the breadth of African American Studies itself.

Course Notes:

Required of concentrators in the African American Studies track. Students who transfer into the concentration after their sophomore year may substitute another African and African American Studies course already taken if the course addresses the materials covered in African and African American Studies 10, and the petition is approved by the Director of Undergraduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

African & African Amer Studies 11

Introduction to African Studies (123591)

Jacob Olupona

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces students to the rich diversity and complexity of Africa, including its historical dynamics, economic developments, social and political practices, and popular cultures. Throughout, we assume that Africa is not a unique isolate but a continent bubbling with internal diversity, historical change, entrepreneurial spirit, and cultural links beyond its shores. Our goal is to train students to think rigorously about Africa from interdisciplinary and transnational perspectives. We also aim to equip students with the analytical tools necessary for recognizing and deconstructing reductionist and stereotyped narratives of Africa. The course is open to all students who are interested in exploring various dimensions of African life,

politics, peoples and cultures from the past to the postcolony.

Course Notes:

Required of concentrators in African Studies track.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

African & African Amer Studies 20 Section: LEC

Introduction to African Languages and Cultures (118883)

John Mugane

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is an introduction to Africans through African languages and cultures. The course explores how sub-Saharan Africans use language and cultural production to understand, organize, and transmit indigenous knowledge about the world to each other and to successive generations. Language serves as a road map to comprehending how social, political, and economic processes like kinship structures, the evolution of political offices, trade relations, and environmental knowledge develop. Oral histories and cultural and intellectual products like novels, music, poems, essays, films, and photographs offer opportunities to open eyes to, interact with, listen and speak to, and think alongside Africans they entrepreneurs, artists, authors, teachers, thinkers as they uncover, communicate, and debate the major topics and issues facing African societies and people today.

As a Social Engagement course, AAAS 20 will wed scholarly inquiry and academic study to practical experience and personal involvement in the community. Students will be given the opportunity to study Africans, their languages, and their cultures from the ground up, not only through textbooks and data sets but through personal relationships, cultural participation, and inquisitive explorations of local African heritage communities with Harvard's African Language Program instructors as guides. Throughout the semester you will be asked to employ video production, ethnographic research, creative writing, "social-portraiture," GIS mapping, and linguistic study as you engage with Africans, their languages, and their cultures. By examining individual lives of select Africans, linguistic debates, cultural traditions and interrogating their import in the daily lives of Boston-area Africans, we hope to bridge the divide between grand theories and everyday practices, between intellectual debates and the lived experiences of individuals, between the American academy and the African world. Ultimately, this course aims to see and present Africans themselves as visible, audible and coherent articulators at the center of professional work and disciplinary study of Africa.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

African & African Amer Studies 91R

Supervised Reading and Research (110605)

Vincent Brown

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students wishing to enroll must petition the Director of Undergraduate Studies for approval, stating the proposed project, and must have permission of the proposed instructor. Ordinarily, students are required to have taken some coursework as background for their project.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 91R

Supervised Reading and Research (110605)

Vincent Brown

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Students wishing to enroll must petition the Director of Undergraduate Studies for approval, stating the proposed project, and must have permission of the proposed instructor. Ordinarily, students are required to have taken some coursework as background for their project.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

African & African Amer Studies 97

Sophomore Tutorial:Pan-African Diasporic Imaginations: History, Concepts, Artistic Expressions (123590)

Ingrid Monson

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores the long history of creating pan-African solidarity among peoples of African descent in the Caribbean, North America, Latin America and on the African continent. Beginning with the Haitian Revolution and its lessons for understanding

making history of diasporic past we examine the transformation of African identities under slavery, the economics of racial capitalism and then explore the origins of Pan-African thought. We examine the differences between Marcus Garvey's and W.E.B. Du Bois's pan-African visions and the influence of these ideas on anti-colonial struggles in Africa and the Civil Rights and Black Power movements. In the second half of the course we examine artistic expressions in music, theater, and film, first in the 60s and 70s in North American, and then more in more recent works of Afro-futurism and hip hop in the U.S. Brazil, and Nigeria

Course Notes:

Required for concentrators in African and African American Studies. Open to all undergraduates.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

African & African Amer Studies 98

Junior Tutorial - African American Studies (118023)

Vincent Brown

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Students wishing to enroll must petition the Director of Undergraduate Studies for approval, stating the proposed project, and must have the permission of the proposed instructor. Ordinarily, students are required to have taken some coursework as background for their project.

Recommended Prep:

Completion of African and African American Studies 10, or a substitute course approved by the Director of Undergraduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 98

Junior Tutorial - African American Studies (118023)

Vincent Brown

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students wishing to enroll must petition the Director of Undergraduate Studies for approval, stating the proposed project, and must have the permission of the proposed instructor. Ordinarily, students are required to have taken some coursework as background for their project.

Recommended Prep:

Completion of African and African American Studies 10, or a substitute course approved by the Director of Undergraduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 98 Section: 002

Junior Tutorial - African American Studies (118023)

Vincent Brown

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students wishing to enroll must petition the Director of Undergraduate Studies for approval, stating the proposed project, and must have the permission of the proposed instructor. Ordinarily, students are required to have taken some coursework as background for their project.

Recommended Prep:

Completion of African and African American Studies 10, or a substitute course approved by the Director of Undergraduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

African & African Amer Studies 98A

Junior Tutorial - African Studies (119818)

Vincent Brown

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Students wishing to enroll must petition the Director of Undergraduate Studies for approval, stating the proposed project, and must have the permission of the proposed instructor. Ordinarily, students are required to have taken some coursework as background for their project.

Recommended Prep:

Completion of African and African American Studies 11, or a substitute course approved by the Director of Undergraduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 98A

Junior Tutorial - African Studies (119818)

Vincent Brown

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students wishing to enroll must petition the Director of Undergraduate Studies for approval, stating the proposed project, and must have the permission of the proposed instructor. Ordinarily, students are required to have taken some coursework as background for their project.

Recommended Prep:

Completion of African and African American Studies 11, or a substitute course approved by the Director of Undergraduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 99A

Senior Thesis Workshop (124132)

Vincent Brown

2021 Fall (4 Credits) **Schedule:** W 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Thesis supervision under the direction of a member of the Department. Part one of a two part series.

Course Notes:

Enrollment limited to honors candidates.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Full Year Course	Divisible Course

African & African Amer Studies 99B

Senior Thesis Workshop (159794)

Vincent Brown

Carla Martin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Thesis supervision under the direction of a member of the Department. Part two of a two part series.

Course Notes:

Enrollment limited to honors candidates.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Divisible Course

African & African Amer Studies 109X Section: SEM

A Different Shade of Brown: South Asians, Race, and Representation in the United States (218790)

Vivek Bald

2021 Fall (4 Credits) **Schedule:** TR 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

This course will focus on both the lived experiences of South Asians in the United States and images of South Asians in U.S. popular culture from the late 19th century to the present. We will read primary and secondary historical sources and look critically at a range of different media - from newspapers, print advertising and political pamphlets at the turn of the 20th century to film, TV, and the Internet in the 21st - tracing out how migrants and immigrants from the subcontinent went from being exotic curiosities to "undesirable aliens" to "model minorities" to "terrorist threats". We will examine dynamics of immigrant exclusion and inclusion; processes of racialization and experiences of racial violence; relationships between South Asians, African Americans, and other communities of color; and the various ways contemporary South Asian Americans are representing and asserting themselves through activism, the arts, media, and popular culture.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

African & African Amer Studies 109Y Section: LEC

Social Justice and the Documentary Film (219732)

Vivek Bald

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this course, students will watch, analyze, discuss and write about a series of documentary films tied to movements for social justice; they will also work in teams over the course of the semester to produce their own short issue-based documentaries. We will focus particularly on two historical moments in which social protest and new media technologies combined in generative and subversive ways: the period of the late 1960s and early 1970s, when hand-held sync-sound 16mm film cameras first became accessible – including to those engaged in or aligned with the Anti-War, Black Power, Xicanx, Puerto Rican, Asian American, Native American, Feminist, Labor, and Queer Liberation movements; and the past two decades, in which the ubiquity of cell-phone cameras, social media, and the internet as a streaming platform have helped fuel the rapid growth of new and ongoing movements for justice, including Black Lives Matter, #metoo, and the immigrant rights movement. As we consider each film and each moment, we will assess the makers' goals and intentions, the choices they made in terms of how to shoot, edit, and narrativize different political moments and struggles, and how their films, historical or contemporary, resonate and create meaning for audiences in the present. Limited to 20.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

African & African Amer Studies 113X Section: LEC

Fiction Writing: Workshop (219702)

Jamaica Kincaid

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This class is open to anyone who can write a letter, not an e-mail, a letter, just a plain simple letter, to someone who lives far away from you and who has no idea really of who you really are, except that you are, like them, another human being. I have not quite yet settled on the books we will read but we will see some films: The Four hundred Blows, Black Girl, The Battle of Algiers, The Mack, a documentary about the Motown singing group, The Temptations.

Class Notes: **AAAS 113x is the same course as ENGLISH Cvr. Admission by application only, and the application process is run through the English Department. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

African & African Amer Studies 115X Section: LEC

African Literature Now: Themes, Contexts, and Directions (218818)

Timothy Ogene

2021 Fall (4 Credits) **Schedule:** MF 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is an introduction to major themes, contexts, and directions in contemporary African writing. It will examine the place of contemporary African literature within the global literary marketplace, and within the broader frames of the global contemporary. While paying attention to regional, historical, and linguistic diversities, the texts are also inclusive in the range of questions they raise and address, including but not limited to the lived experiences of "Afrindian" communities in Africa, the lives of African migrants abroad, the afterlives of the Cold War, and the current debate around African (tangible) heritage on the global stage. Primary texts will include works by Teju Cole, Neema Shah, Helon Habila, Vamba Sherif, Danai Gurira, Chimamanda Ngozi Adichie, Dinaw Mingestu, Tarek Eltayeb, Petina Gappah, Igiaba Scego, Tope Folarin, and others. This course is suitable for students with a general interest in contemporary African literary and cultural studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

African & African Amer Studies 115Y Section: LEC

Introduction to African Popular Culture (218819)

Timothy Ogene

2021 Fall (4 Credits) **Schedule:** MF 0345 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will introduce students to defining trends, movements, and practices in twentieth and twenty-first century popular culture in Africa. Focusing on the lives, interventions and innovative practices of key figures in music, television, fashion, dance, and publishing, we will examine the socio-political and the historical in relation to broader aesthetic and stylistic links to the rest of the world. This will be discussed in the larger context of colonial and postcolonial class formation, the afterlives of Cold War cultural diplomacy, access to education and accumulation of socio-political capital, the emergence of new conceptions of self and nationhood in relation to the global, new modes of cultural circulation, and the new lives of rediscovered archives. Figures such as Fela Kuti, Ousmane Sembene, Fela Sowande, J.D. 'Okhai Ojeikere, Miriam Makeba, Duro Olowu, Charley Boy, Dele Momodu, and William Onyeabor will be discussed alongside new figures, with a focus on lines of influence, self-fashioning, and the interface between the socio-political and the commercial. The ubiquitous power of diasporic/Afropolitan presence (and

performance of access) will be considered alongside the local and vernacular/indigenous, and the cosmopolitan and secular will be discussed alongside the traditional and religious. The steady rise/use of social media platforms as generative, where new forms of culture-driven protests and negotiation of identities unfold, will be considered alongside the history of audio-visual communication and the emergence of modern African celebrity culture. This course is suitable for students with a general interest in the production, circulation, and consumption of culture in modern Africa.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities

African & African Amer Studies 116 Section: LEC

Autobiography and Memoir: Remembering the Self (156935)

Jamaica Kincaid

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Close readings of classic autobiographies: Fredrick Douglas, Booker T. Washington, Thomas Jefferson, Henry Adams, Elizabeth Keckley; and contemporary memoirs by Ta Nahesi Coates, Hilton Als among others. A weekly critical paper is required; the final paper is a creative one, a short memoir.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

African & African Amer Studies 131Y Section: LEC

Black Womens Voices in the #MeToo Era (207805)

Linda Chavers

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

When accepting the Oscar for Best Actress in 2015 Patricia Arquette said the following: "The truth is, right under the surface, there are huge issues that are at play that do affect women, and it's time for all the women in America and all the men that love women and all the gay people and all the people of color that we all fought for to fight for us now."
This course examines why such statements are part of a larger and longer tradition of disappearing black women and why they are popular in the cultural zeitgeist. Through extensive reading and tough discussion this class examines the current discourse around sexual harassment and assault from the #MeToo movement through the informed lens of Harriet Jacobs's slave narrative Incidents in the Life of a Slave Girl. Both "texts" involve navigating spaces of subjugation and supremacy and yet one voice has remained steadily ignored in mainstream audiences. We will also look at the intersection of race and gender that Incidents reveals and trace how these remain intact or not through today.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

African & African Amer Studies 134X Section: LEC

How Sweet is it to be Loved By You: Black Love and the Emotional Politics of Respect (110293)

Jamaica Kincaid

Marcyliena Morgan

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The word 'love' is almost never used in any portrayal or description of the African American community's daily life in contemporary media and in the social sciences. But love, as a human experience, is central to our understanding of what it means to be a vital member of a culture and society and thus respected, nurtured, etc. This seminar examines the love that difference makes. It is a comprehensive study of the representation of gender, love and sexuality in African American and African Diasporan culture. It introduces students to some of the principal questions of feminist theory, as viewed from the social sciences and humanities including anthropology, psychology, media studies and literature. Love, in all its many forms: familial, erotic, romantic, fraternal, is abundant, sometimes dominant, in black culture in the form of song, film, poetry and rhyme, and literature. This course will review and analyze the 'look of Black love' in the humanities and social sciences and writings on intersubjectivity, family, language, culture and ritual. It will also look at the absence of love within and toward the African American community as well as love's role in movements like Black Lives Matter. We will closely read, watch and listen to some of the many Black artists who have looked deeply at this thing called Love. How Sweet it Is explores and analyzes Black Love from disciplinary, social and cultural perspectives including: family, romance, gender, sexuality, racism, and physical and emotional health, institutions and space, place and home.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

African & African Amer Studies 136X Section: LEC

Studies in Afropolitanism (219716)

Timothy Ogene

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will consider various forms of Afropolitanism in contemporary African and Afro-diasporic literatures and cultures. We will discuss the global genealogies of Afropolitanism, referencing the histories of global cosmopolitan practices with a focus on Kwame Anthony Appiah's notion of a "rooted cosmopolitanism" and Ngũgĩ wa Thiong'o's concept of a "globalectical imagination." Authors and critics to read will include Teju Cole, Alain Mabanckou, Jamal Mahjoub, Namwali Serpell, Achille Mbembe, Abiola

Irele, Carla Coetzee, Emma Dabiri, and more. Visual artists to consider will include Yinka Shonibare, Wangechi Mutu, Njideka Akunyili Crosby, Julie Mehretu, Jadé Fadojutimi, and more. This course is open to students with a demonstrated interest in Africa and its relationship to the rest of the world.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 142 Section: LEC

Hiphop Worldwide (126710)

Marcyliena Morgan

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This reading seminar takes up the question of how and why Hiphop art, culture and politics has taken over and dominated American public, youth, popular culture and African American discourse in general. *I AM HIPHOP* is a vivid exploration into the origins, culture, style, art and enduring influence of hiphop as a uniquely American black cultural art form adapted around the globe. It explores how hiphop language ideology has penetrated the 'arts' and American culture by identifying and reframing life in the 21st century. Readings will be on theoretical, ideological and philosophical arguments embedded in hiphop artistic practices in the U.S. and throughout the world. We will examine hiphop's influence in all genres including the arts, social sciences, business, etc. The course will examine how people throughout the world incorporate hiphop edicts to disseminate public and popular ideologies to represent individuals, neighborhoods, cities and nations.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

African & African Amer Studies 152Y Section: LEC

20th Century African American Literature (216643)

Glenda Carpio

2022 Spring (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Close readings of major 20th-century writers in the context of cultural history. (I) From the Harlem Renaissance to the Federal Writers' Project: Alain Locke, Jean Toomer, Claude McKay, Jessie Fauset, George Schuyler, Langston Hughes, Zora Neale Hurston, Richard Wright. (II) From World War II to the present: Ralph Ellison, Ann Petry, James Baldwin, Lorraine Hansberry, LeRoi Jones/Amiri Baraka, Toni Morrison, Ishmael Reed, Charles Johnson, Rita Dove, Colson Whitehead, Paul Beatty.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

African & African Amer Studies 171X

African Art: Introduction and Core Issues (218049)

Suzanne Blier

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course takes up key issues in the history of African art, framed principally around divergent forms of visual culture. In addition to exploring core writings and theoretical issues, students also will explore underlying interrelationships between localities, regions, and more broadly continental forms and events as seen through the interplay of geography, socio-political and cultural dynamics.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

African & African Amer Studies 181X Section: LEC

African Religion in the Diaspora (216732)

Jacob Olupona

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course focuses on the history and phenomenology of African peoples' religious experiences in the Americas. The historical and social processes that led to the emergence of African diasporic religions in Latin America and the Caribbean will form the core of our reading materials. We will examine the role of myth, ritual, arts, and symbols as well as the social and political processes that explain the evolution of Black Atlantic religious traditions as formed by African indigenous traditions, African Christianity, and African Islam. Using historical, ethnographic, and textual sources, the course will illuminate the lived religious experiences of enslaved Africans as well as new immigrant diaspora communities in South America, the Caribbean, and the USA. We will examine Africana religious parallels and divergences in religious practice and social identity. Guest lecturers will offer their expertise on the various religious processes and expressions of African peoples in the Americas, while contributing to broader conversations about the future of African religions in the diaspora and the sociopolitical challenges we face in today's world, particularly how the devotees of these traditions face forms of racial, ethnic and religious discrimination in their various countries.

Course Notes:

Offered jointly with the Divinity School as HDS 3689.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 181Y Section: LEC

Explorations in Afro-Latin American Art (218685)

Alejandro de la Fuente

Thomas Cummins

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar explores how visual artists and the visual arts have contributed to debates on race, citizenship, and nation in Latin America, from the colonial period to the present. We approach the history of art in Latin America primarily through the production of images of afro-decendants and works by artists of African descent. We will offer a critical and historical analysis of the racialized biases of the existing canon, as well as the need for new research strategies, new methods, and new sources. We also study the contributions of artists and intellectuals who claim connections to Afro-Diasporic cultural practices or participate in broader debates about race and inclusion in Latin American societies.

By combining approaches centered on authorship and on thematic influences and representations, the seminar explores different conceptualizations of Afro-Latin American Art and highlights the possibilities of this field within the art history of Latin America. We cover different geographic areas, different socio-cultural groups as well as different political conditions. We will address various media, including painting, sculpture, architecture, printmaking, photography, video, and installation and study how this artistic production has evolved over time. The course follows a rough chronological order that becomes more media specific as we enter the end of the 19th-century and finishing in the 21st. For this seminar, a social historian of slavery and race and an art historian of colonial Latin America join forces to explore the contours of this field from multidisciplinary perspectives. Undergraduate students are welcome to join the seminar, previous consultation with the instructors.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

African & African Amer Studies 183Y Section: LEC

The Long Civil Rights Movement in American History (218543)

Andrew Pope

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

African Americans led a decades-long struggle for liberation during the twentieth century. The civil rights

movement encompassed a range of economic, social, and political demands. The fight against Jim Crow bound together these demands under the framework of a single movement for much of the century. Together we will study the role of Black women, how violent and non-violent strategies worked in tandem, the relationship between the civil rights movement and other movements domestic and abroad, among other topics related to the struggle to end Jim Crow and envision a different America. The course re-examines parts of the movement that are well-known, like Martin Luther King Jr. or non-violent direct action, as well as lesser-known elements of the movement like African American sharecroppers in the Communist Party, the role of sexuality in the movement, or how Black Power advocates shaped modern America. Taken as a whole, the course will examine the long history of the civil rights movement and how it transformed American society.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

African & African Amer Studies 189X Section: LEC

MEDICINE. SCIENCE, AND EMPIRE (108677)

Jean Comaroff

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This class examines the changing place of medicine in the long history of modernity. Focusing on key moments the birth of the clinic, the colonial encounter, the consolidation of medicine as profession, the age of genomics and biocapital, and the empire of global health it explores the distinctive role of medical knowledge and practice in the making of modernist persons, identities, economies, and political vocabularies. Readings are drawn from anthropology and the wider social sciences, with cases from Africa, Asia, Europe, and North America. The course is a mix of lecture and discussion.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

African & African Amer Studies 192X Section: LEC

Religion and Society in Nigeria (122498)

Jacob Olupona

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The seminar examines the historical development of religion in Nigeria and explores its intersection with ethnic identity, culture, and society in pre-colonial, colonial, and contemporary periods. The course provides an understanding of various cultural tradition, historical events, and social forces that have shaped Nigeria's religious express. Many topical issues will be explored such as indigenous religious

culture, Christian and Muslim identities, civil religion, and civil society and democratization, as well as religion and politics in present-day Nigeria.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

African & African Amer Studies 193Y Section: LEC

Landscape Fieldwork: People, Politics, Practices (219717)

Gareth Doherty

2022 Spring (4 Credits) **Schedule:** F 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Landscape fieldwork offers the means to understand the complexities of landscapes. Through a people-centered approach, this lecture course explores landscape architecture's ethical and political power to shape the world. A central premise of the course is that experiential knowledge—gained from the embodied engagement of landscape fieldwork—can help to revise how we understand and use western canons of landscape knowledge and offer new possibilities for the design imagination.

The course is structured in five parts, each of which consists of 3–4 class sessions focused on a particular site, including smaller-scale public spaces, border landscapes, sacred groves, archipelagos, and regions. We will concentrate in the postcolonial and Islamic worlds—the Arabian Peninsula, the Caribbean, Brazil and West Africa, and Western Europe. We will study diverse literatures, ethnographies, and interviews, using and critiquing established landscape ethnographic methods. In doing so, we apply the descriptive, participatory, and reflective aspects of ethnography to design, and the imaginative, projective, and prescriptive capacities of design to ethnography. By cultivating this design/ethnographic ground, this course opens up new possibilities for understanding the present and imaging the future.

This course provides students with training in ethnographic fieldwork methods that can be applied in other academic and professional projects. On completion of the course, students will be equipped to conduct their own landscape fieldwork projects, either alone or collectively. During the semester, students will:

Apply landscape fieldwork as a tool for knowledge-building

Develop theoretical positions arising from fieldwork

Identify non-written forms of note taking

Experiment with visualizing social phenomena and the lived experiences of spaces

Produce and analyze collective ethnographic data

Imagine and recommend design and policy propositions informed by fieldwork

Grades are based on participation, completion of assignments, a remote fieldwork project, and a final design proposal.

There are no prerequisites. Undergraduates as well as masters and doctoral students are welcome to enroll.

The course is cross-listed between the Department of Landscape Architecture, the Department of Anthropology, and the Department of African and African American Studies. Where possible, the synergy between fields will be cultivated to maximize exchange between them.

Class Notes: **This course is also offered as a GSD 3336 / Anthro 2695**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

African & African Amer Studies 197 Section: 01

Poverty, Race, and Health (123435)

David Williams

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course critically examines the health status of the poor, and of African Americans and other socially disadvantaged racial and ethnic groups in the US. Attention will be focused on the patterned ways in which the health of these groups is embedded in the social, cultural, political, and economic contexts, and arrangements of US society. Topics covered include the meaning and measurement of race, the ways in which racism affects health, the historic uses of minorities in medical research, how acculturation and migration affects health, and an examination of the specific health problems that disproportionately affect nondominant racial groups.

Requirements: **Course open to Undergraduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

African & African Amer Studies 202 Section: LEC

Theory and Race in the Americas (218312)

Jesse McCarthy

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course surveys myths, theories, discourses, and debates surrounding the meaning of race and its role in the historical formation of the "New World" in the Americas. Beginning with the origins of racial theory in Renaissance and Enlightenment Europe, we will follow their evolution and expansion into scientific and culturalist discourses in the nineteenth century, and through the dramatic transformations of the twentieth century leading up to the present. Readings will range from canonical scholars, orators, social scientists, and philosophers up to the most contemporary thinkers. Along the way, we will read work by Ottobah Cugoano, W.E.B. Du Bois, C.L.R. James, Hortense Spillers, Paul Gilroy, Sylvia Wynter, Walter Rodney, Frantz Fanon, Denise Ferreira da Silva, James Baldwin, Cedric Robinson, Angela Davis, Imani Perry, Khalil Muhammad, Saidiya Hartman, Charles Mills, Jackie Wang, Michel-Rolph Trouillot, Audre Lorde and Cornel West among others. The course places an emphasis on building foundations in the historiography and

intellectual genealogy of racial discourses as they have been constructed, reproduced, contested, reimagined, and ultimately disseminated throughout the American hemisphere and beyond.

Class Notes: **This course is now full. Please contact course head about enrollment.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

African & African Amer Studies 209A Section: SEM

Africa Rising? New African Economies/Cultures and Their Global Implications (108680)

Jean Comaroff

2021 Fall (4 Credits) **Schedule:** M 0945 AM - 1115 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course, which is offered every semester, is taught in conjunction with, and as part of, the African Studies Workshop at Harvard (ASW). It consists of two components: (i) a public session, held every Monday afternoon at 2.00-4.00, at which a speaker invited from outside the university, a member of the Harvard faculty, or an advanced graduate student will present a pre-circulated paper to an audience similarly composed of faculty, visiting scholars, students, and Africanists from other institutions in the greater Boston area. (The pre-circulated papers are usually sent out, latest, by the Wednesday before it is to be presented.) *You can view videos of previous African Studies Workshops on this link: https://vimeo.com/247907896. Each session includes a brief introduction to the paper by its author, a commentary by a discussant, and an open conversation, in which students are given the floor first, followed by anyone else present; (ii) an under/graduate student seminar component, to be held every Monday at 9.45-11.30am, at which the instructors will introduce and contextualize the topic of the paper to be presented later in the day at the public session, after which members of the class will have an opportunity to discuss it in depth. (In some instances, texts relevant to the topic, drawn from the contemporary Africanist canon, will be suggested as supplementary reading.)

The theme of the course derives from a story in The Economist in 2011 under the title, "Africa Rising." It argued that the continent has come to epitomize both the "transformative promise of [capitalist]growth and its bleakest dimensions." During the spring semester, we shall explore Africa's changing place in the world – and the new economies, legalities, socialities, and cultural forms that have arisen there; this in relation to the papers presented in the public sessions of the ASW. We shall also interrogate the claim that the African present is a foreshadowing of processes beginning to occur elsewhere; that, therefore, it is a productive source of theory about current conditions world-wide.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

African & African Amer Studies 209B

Africa Rising? New African Economies/Cultures and Their Global Implications (108694)

Jean Comaroff

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

The theme of the course explores Africa's changing place in the world and the new forms of economy, law, society and culture that have arisen there; this in relation to cutting-edge research presented in the public sessions of the African Studies Workshop. We also examine the claim that the African present foreshadows processes beginning to unfold elsewhere across the globe; that it is a productive source of theory and insight about current global conditions.

The course consists of two components: (i) an under/graduate student seminar, held every Monday at 12.00 -- 1.20, at which the topic of the paper to be presented later in the day at the public workshop is contextualized and discussed in depth; (ii) a public session, the African Studies Workshop, Monday 6.00 – 7.30, at which a speaker from outside the university will present a pre-circulated paper to an audience composed of students, faculty, and Africanists from across campus and from other institutions in Boston or elsewhere.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 310 Section: 006

Individual Reading Tutorial (115731)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Allows students to work with an individual member of the faculty in a weekly tutorial.

Course Notes:

Students may not register for this course until their adviser and the faculty member with whom they plan to work have approved a program of study.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

African & African Amer Studies 310 Section: 01

Individual Reading Tutorial (115731)

Lucie White

Alejandro de la Fuente

2022 Spring (4 Credits) **Schedule:** TBD

TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Allows students to work with an individual member of the faculty in a weekly tutorial.

Course Notes:

Students may not register for this course until their adviser and the faculty member with whom they plan to work have approved a program of study.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

African & African Amer Studies 310 Section: 027

Individual Reading Tutorial (115731)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Allows students to work with an individual member of the faculty in a weekly tutorial.

Course Notes:

Students may not register for this course until their adviser and the faculty member with whom they plan to work have approved a program of study.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

African & African Amer Studies 310 Section: 031

Individual Reading Tutorial (115731)

Tommie Shelby

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Allows students to work with an individual member of the faculty in a weekly tutorial.

Course Notes:

Students may not register for this course until their adviser and the faculty member with whom they plan to work have approved a program of study.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

African & African Amer Studies 390 Section: 01

Individual Research (115732)

Alejandro de la Fuente

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requires students to identify and carry out a research project under the guidance of a member of the faculty. Graduate students may use this course to begin work on the research paper required for admission to candidacy.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

African & African Amer Studies 390 Section: 031

Individual Research (115732)

Tommie Shelby

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requires students to identify and carry out a research project under the guidance of a member of the faculty. Graduate students may use this course to begin work on the research paper required for admission

to candidacy.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

African & African Amer Studies 391 Section: 01

Directed Writing (119827)

Jamaica Kincaid

Alejandro de la Fuente

2022 Spring (4 Credits) **Schedule:** TBD

TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requires students to identify a major essay and carry it out under the guidance of a member of the faculty. Graduate students may use this course to begin to work on the research paper that is a requirement of admission to candidacy.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

African & African Amer Studies 391 Section: 010

Directed Writing (119827)

Jean Comaroff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requires students to identify a major essay and carry it out under the guidance of a member of the faculty. Graduate students may use this course to begin to work on the research paper that is a requirement of admission to candidacy.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

African & African Amer Studies 392

Teaching, Writing, and Research (210981)

Alejandro de la Fuente

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

African & African Amer Studies 392

Teaching, Writing, and Research (210981)

Alejandro de la Fuente

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

African & African Amer Studies 398

Reading and Research (122706)

Jean Comaroff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

African & African Amer Studies 398 Section: 002

Reading and Research (122706)

Tommie Shelby

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 398 Section: 003

Reading and Research (122706)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

African & African Amer Studies 398 Section: 005

Reading and Research (122706)

Emmanuel Akyeampong

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

African & African Amer Studies 398 Section: 006

Reading and Research (122706)

Ali Asani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

African & African Amer Studies 398 Section: 007

Reading and Research (122706)

Robin Bernstein

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

African & African Amer Studies 398 Section: 008

Reading and Research (122706)

Suzanne Blier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

African & African Amer Studies 398 Section: 009

Reading and Research (122706)

Vincent Brown

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 398 Section: 010

Reading and Research (122706)

Glenda Carpio

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

African & African Amer Studies 398 Section: 011

Reading and Research (122706)

Bruno Carvalho

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

African & African Amer Studies 398 Section: 012

Reading and Research (122706)

Sidney Chalhoub

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 398 Section: 013

Reading and Research (122706)

Alejandro de la Fuente

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 398 Section: 014

Reading and Research (122706)

Caroline Elkins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

African & African Amer Studies 398 Section: 015

Reading and Research (122706)

Henry Gates

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 398 Section: 016

Reading and Research (122706)

Evelynn Hammonds

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 398 Section: 018

Reading and Research (122706)

Jennifer Hochschild

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 398 Section: 019

Reading and Research (122706)

Vijay Iyer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

African & African Amer Studies 398 Section: 020

Reading and Research (122706)

Walter Johnson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

African & African Amer Studies 398 Section: 021

Reading and Research (122706)

Ousmane Oumar Kane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

African & African Amer Studies 398 Section: 022

Reading and Research (122706)

Jamaica Kincaid

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

African & African Amer Studies 398 Section: 023

Reading and Research (122706)

Michele Lamont

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

African & African Amer Studies 398 Section: 024

Reading and Research (122706)

Francoise Lionnet

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

African & African Amer Studies 398 Section: 025

Reading and Research (122706)

Ingrid Monson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 398 Section: 026

Reading and Research (122706)

Marcyliena Morgan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

African & African Amer Studies 398 Section: 027

Reading and Research (122706)

Jacob Olupona

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 398 Section: 029

Reading and Research (122706)

Kay Shelemay

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

African & African Amer Studies 398 Section: 030

Reading and Research (122706)

James Sidanius

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

African & African Amer Studies 398 Section: 031

Reading and Research (122706)

Doris Sommer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 398 Section: 031

Reading and Research (122706)

Tommie Shelby

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

African & African Amer Studies 398 Section: 032

Reading and Research (122706)

John Stauffer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

African & African Amer Studies 398 Section: 033

Reading and Research (122706)

David Williams

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 398 Section: 034

Reading and Research (122706)

Daniel Agbiboa

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

African & African Amer Studies 398 Section: 035

Reading and Research (122706)

Sarah Lewis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

African & African Amer Studies 398 Section: 036

Reading and Research (122706)

Jesse McCarthy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

African & African Amer Studies 398 Section: 037

Reading and Research (122706)

George Paul Meiu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

African & African Amer Studies 398 Section: 038

Reading and Research (122706)

Brandon Terry

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

African & African Amer Studies 398 Section: 039

Reading and Research (122706)

Linda Chavers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

African & African Amer Studies 398 Section: 040

Reading and Research (122706)

Jacqueline Rivers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

African & African Amer Studies 398 Section: 041

Reading and Research (122706)

Carla Martin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Permission of the instructor and the Director of Graduate Studies is required for enrollment.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

African & African Amer Studies 399 Section: 01

Direction of Doctoral Dissertations (115733)

Alejandro de la Fuente

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

African & African Amer Studies 399 Section: 031

Direction of Doctoral Dissertations (115733)

Tommie Shelby

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Subject: Swahili

Swahili AA

Elementary Swahili (119819)

John Mugane

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A study of the *lingua franca* of East Africa at the elementary level. Contact hours supplemented by language lab sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS: Meets Foreign Lang Req	Swahili
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Swahili AB

Elementary Swahili (159829)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

A study of the *lingua franca* of East Africa at the elementary level. Contact hours supplemented by language lab sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS: Meets Foreign Lang Req	Swahili
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Swahili BA

Intermediate Swahili (144184)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Swahili A. A study of the *lingua franca* of East Africa at the elementary level. Contact hours supplemented by language lab sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic

year. The curriculum builds throughout the year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Swahili A or the equivalent of one year's study of Swahili.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Swahili
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	Swahili
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll

Swahili BB

Intermediate Swahili (159865)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Continuation of Swahili A. A study of the *lingua franca* of East Africa at the elementary level. Contact hours supplemented by language lab sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Swahili A or the equivalent of one year's study of Swahili.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Swahili
Full Year Course	Divisible Course
HCOL: Foreign Lang Citation	Swahili

Swahili 101AR

Reading in Swahili (119820)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced reading in Swahili.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Swahili B or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Swahili
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Swahili
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Swahili 101BR

Reading in Swahili II (119821)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced reading in Swahili II.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Swahili 101ar or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Swahili
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Swahili
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Subject: Afrikaans

Afrikaans AA

Elementary Afrikaans (109427)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 12

A study of Afrikaans a major language spoken in South Africa at the Elementary level (First year part 1). Contact hours supplemented by digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Afrikaans
FAS Course Roll	FAS Course Roll

Afrikaans AB

Elementary Afrikaans (205831)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

A study of Afrikaans a major language spoken in South Africa at the Elementary level (First year part 2). Contact hours supplemented by digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS: Meets Foreign Lang Req	Afrikaans
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam

Afrikaans 101BR Section: 01

Advanced Afrikaans II (205836)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Afrikaans a major language spoken in South Africa at the Advanced level in the Spring semester. As needed, successive advanced readings in Afrikaans may be taken under Afrikaans 101br every Spring.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Afrikaans 101ar or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Afrikaans
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Afrikaans
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Amharic

Amharic AA

Elementary Amharic (126300)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Amharic the statutory national language and major lingua franca of Ethiopia at the Elementary level (First year part 1). Contact hours supplemented by digital resources. Emphasis on written expression,

reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Amharic
FAS: Course Level	Primarily for Undergraduate Students

Amharic AB

Elementary Amharic (205838)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Amharic the statutory national language and major lingua franca of Ethiopia at the Elementary level (First year part 2). Contact hours supplemented by language digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year.This course is offered only in the Spring.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Amharic
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Amharic BA

Intermediate Amharic (205853)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Amharic the statutory national language and major lingua franca of Ethiopia at the Intermediate level (Second year part 1). Contact hours supplemented by language lab sessions. Emphasis on written expression, reading comprehension, and oral fluency.Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year. Students taking Amharic BA in the Spring must note that Amharic BB is offered only in the Spring and must therefore wait for Spring to complete the course.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Amharic
HCOL: Foreign Lang Citation	Amharic

Amharic 101AR

Advanced Amharic (205845)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Amharic the statutory national language and major lingua franca of Ethiopia at the Advanced level in the Fall semester. As needed, successive advanced readings in Amharic may be taken under Amharic 101ar every Fall.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Amharic B or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Amharic
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Amharic

Amharic 101AR

Advanced Amharic (205845)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Amharic the statutory national language and major lingua franca of Ethiopia at the Advanced level in the Fall semester. As needed, successive advanced readings in Amharic may be taken under Amharic 101ar every Fall.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Amharic B or equivalent.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Amharic
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Amharic
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Amharic 101AR Section: 01

Advanced Amharic (205845)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A study of Amharic the statutory national language and major lingua franca of Ethiopia at the Advanced level in the Fall semester. As needed, successive advanced readings in Amharic may be taken under Amharic 101ar every Fall.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Amharic B or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

FAS: Meets Foreign Lang Req	Amharic
HCOL: Foreign Lang Citation	Amharic
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Amharic 101BR

Advanced Amharic II (205862)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Amharic the statutory national language and major lingua franca of Ethiopia at the Advanced level in the Spring semester. As needed, successive advanced readings in Amharic may be taken under Amharic 101br every Spring.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Amharic 101ar or equivalent

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Amharic
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Amharic
FAS: Course Level	For Undergraduate and Graduate Students

Subject: Hausa

Hausa AA

Elementary Hausa (126307)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Hausa a most widely used native language and lingua franca in West Africa at the Elementary level (First year part 1). Contact hours supplemented by digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to complete both terms of this course (parts AA and AB) within the same academic year.

Course Notes:

Languages in the tutorial program are offered when there is

demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Hausa
FAS Divisional Distribution	None
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students

Hausa BA

Intermediate Hausa (118963)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Hausa a most widely used native language and lingua franca in West Africa at the Intermediate level (Second year part 1). Contact hours supplemented by language lab sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to complete both terms of this course (parts AA and AB) within the same academic year. Students taking Hausa BA in the Spring must note that Hausa BB is offered only in the Spring and must therefore wait for Spring to complete the course.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Hausa
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
HCOL: Foreign Lang Citation	Hausa
FAS Divisional Distribution	None

Hausa 101AR

Advanced Hausa (205864)

John Mugane

Taiwo Ehineni

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Hausa a most widely used native language and lingua franca in West Africa at the Advanced level in the Fall semester. As needed, successive advanced readings in Hausa may be taken under Hausa 101ar every Fall.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Hausa B or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Hausa
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Hausa
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Sudanese

Sudanese **AA** Section: 01

Elementary Sudanese Arabic (127929)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Sudanese Arabic the official and national working language in Sudan at the Elementary level (First year part 1). Contact hours supplemented by digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS: Meets Foreign Lang Req	Sudanese Arabic
FAS Course Roll	FAS Course Roll

Sudanese AB

Elementary Sudanese Arabic (205846)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 5

A study of Sudanese Arabic the official and national working language in Sudan at the Elementary level (First year part 2). Contact hours supplemented by language digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year. This course is offered only in the Spring.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Sudanese Arabic
All: Cross Reg Availability	Available for Harvard Cross Registration

Sudanese 101AR

Advanced Sudanese Arabic (205872)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Sudanese Arabic the official and national working language in Sudan at the Advanced level in the Fall semester. As needed, successive advanced readings in Sudanese Arabic may be taken under Sudanese Arabic 101ar every Fall.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Sudanese Arabic B or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Sudanese Arabic
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Sudanese Arabic
FAS Divisional Distribution	Arts and Humanities

Sudanese 101BR

Advance Sudanese Arabic II (205880)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 5

A study of Sudanese Arabic the official and national working language in Sudan at the Advanced level in the Spring semester. As needed, successive advanced readings Sudanese Arabic may be taken under Sudanese Arabic 101br every Spring.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Sudanese Arabic 101ar or equivalent

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Sudanese Arabic
HCOL: Foreign Lang Citation	Sudanese Arabic
FAS: Course Level	For Undergraduate and Graduate Students

Subject: Tigrinya

Tigrinya AA

Elementary Tigrinya (126313)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Tigrinya a major language spoken in Ethiopia at the Elementary level (First year part 1). Contact hours supplemented by digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the

department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Tigrinya
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Full Year Course	Divisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Tigrinya AB

Elementary Tigrinya (205852)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Tigrinya a major language spoken in Ethiopia at the Elementary level (First year part 2). Contact hours supplemented by language digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year. This course is offered only in the Spring.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Tigrinya
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Tigrinya BA

Intermediate Tigrinya (205887)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Tigrinya a major language spoken in Ethiopia at the Intermediate level (Second year part 1). Contact hours supplemented by language lab sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year. Students taking Tigrinya BA in the Spring must note that Tigrinya BB is offered only in the Spring and must therefore wait for Spring to

complete the course.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Tigrinya
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS: Meets Foreign Lang Req	Tigrinya

Tigrinya 101AR

Advanced Tigrinya (205875)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Tigrinya a major language spoken in Ethiopia at the Advanced level in the Fall semester. As needed, successive advanced readings in Tigrinya may be taken under Tigrinya 101ar every Fall.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Tigrinya B or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Tigrinya
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Tigrinya
All: Cross Reg Availability	Available for Harvard Cross Registration

Tigrinya 101BR

Advanced Tigrinya II (205882)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Tigrinya a major language spoken in Ethiopia at the Advanced level in the Spring semester. As needed, successive advanced readings Tigrinya may be taken under Tigrinya 101br every Spring.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Tigrinya 101ar or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Tigrinya
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Tigrinya
FAS: Course Level	For Undergraduate and Graduate Students

Subject: Zulu

Zulu AA

Elementary Zulu (126316)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 14

A study of Zulu a major language spoken in South Africa at the Elementary level (First year part 1). Contact hours supplemented by digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly enrcouraged to complete both terms of this course (parts AA and AB) within the same academic year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Zulu
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course

Zulu AB

Elementary Zulu (205849)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A study of Zulu a major language spoken in South Africa at the Elementary level (First year part 2). Contact hours supplemented by language digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year. This course is offered only in the Spring.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Zulu
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Zulu BA

Intermediate Zulu (205889)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 5

A study of Zulu a major language spoken in South Africa at the Intermediate level (Second year part 1). Contact hours supplemented by language lab sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly enrcouraged to complete both terms of this course (parts AA and AB) within the same academic year. Students taking Zulu BA in the Spring must note that Zulu BB is offered only in the Spring and must therefore wait for Spring to complete the course.

Course Notes:

This course is offered only when there is demonstrated curricular and academic need on the part of the student. Please consult the Director of Language Programs for more information. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Zulu
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Zulu
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course

Zulu BB

Intermediate Zuu (205861)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A study of Zulu a major language spoken in South Africa at the Intermediate level (Second year part 2). Contact hours supplemented by digital resources sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year. Students taking Zulu BA in the Spring must note that Zulu BB is offered only in the Spring.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS: Meets Foreign Lang Req	Zulu
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Zulu
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Zulu 101AR

Advanced Zulu (205879)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 5

A study of Zulu a major language spoken in South Africa at the Advanced level in the Fall semester. As needed, successive advanced readings in Zulu may be taken under Zulu 101ar every Fall.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Zulu B or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Zulu
HCOL: Foreign Lang Citation	Zulu
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities

Zulu 101BR

Advanced Zulu II (205884)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Zulu a major language spoken in South Africa at the Advanced level in the Spring semester. As needed, successive advanced reading Zulu may be taken under Zulu 101br every Spring.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Zulu 101ar or equivalent

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Zulu
FAS: Meets Foreign Lang Req	Zulu
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Subject: West African Pidgin

West African Pidgin AA

Elementary West African Pidgin (204110)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

A study of West African Pidgin a major lingua Franca spoken in West Africa at the Elementary level (First year part 1). Contact hours supplemented by digital resources. Emphasis on written expression, reading

comprehension, oral fluency and literacy. Students are strongly enrcouraged to complete both terms of this course (parts AA and AB) within the same academic year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	West African Pidgin
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Full Year Course	Divisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration

West African Pidgin AB

Elementary West African Pidgin (205842)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

A study of West African Pidgin a major lingua Franca spoken in West Africa at the Elementary level (First year part 1). Contact hours supplemented by digital resources. Emphasis on written expression, reading comprehension, oral fluency and literacy. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year. This course is offered only in the Spring.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	West African Pidgin
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll

West African Pidgin BA

Intermediate West African Pidgin (205888)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

A study of West African Pidgin a major lingua Franca spoken in West Africa at the Intermediate level (First year part 2). Contact hours supplemented by digital resources. Emphasis on written expression, reading comprehension, oral fluency and literacy. Students are strongly enrcouraged to complete both terms of this course (parts AA and AB) within the same academic year. Students taking West African Pidgin BA in the Spring must note that West African Pidgin BB is offered only in the Spring and must therefore wait for the following Spring to complete the course.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
HCOL: Foreign Lang Citation	West African Pidgin
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	West African Pidgin
FAS Course Roll	FAS Course Roll

Subject: Igbo

Igbo AA

Elementary Igbo (126308)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

A study of Igbo one of the three most widely spoken languages in Nigeria at the Elementary level (First year part 1). Contact hours supplemented by digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to complete both terms of this course (parts AA and AB) within the same academic year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course

FAS: Meets Foreign Lang Req	Igbo
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Igbo AB

Elementary Igbo (205854)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

A study of Igbo one of the three most widely spoken languages in Nigeria at the Elementary level (First year part 2). Contact hours supplemented by language digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year. This course is offered only in the Spring.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Divisible Course
FAS: Meets Foreign Lang Req	Igbo
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll

Subject: Gullah

Gullah AA

Elementary Gullah (206597)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Gullah, a creole language spoken by the descendants of slaves in the Sea Islands and coastal regions of Georgia, South Carolina, and Northeast Florida, at theElementary level . Contact hours supplemented by digital resources sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly enrcouraged to complete both terms of this course (parts AA and AB) within the same academic year. Students taking Gullah AA in the Spring must note that Gullah AB is offered only in the Spring.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS: Meets Foreign Lang Req	Gullah
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students

Gullah AB

Elementary Gullah (206598)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

A study of Gullah, a creole language spoken by the descendants of slaves in the Sea Islands and coastal regions of Georgia, South Carolina, and Northeast Florida, at the elementary level (Second year part 2). Contact hours supplemented by digital resources sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year. Students taking Gullah AA in the Spring must note that Gullah AB is offered only in the Spring.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Gullah
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll

Gullah BA

Intermediate Gullah (206599)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Gullah, a creole language spoken by the descendants of slaves in the Sea Islands and coastal regions of Georgia, South Carolina, and Northeast Florida, at the Intermediate level. Contact hours supplemented by digital resources sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly enrcouraged to complete both terms of this course (parts AA and AB) within the same academic year. Students taking Gullah BA in the Spring must note that Gullah BB is offered

only in the Spring.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
HCOL: Foreign Lang Citation	GULLAH
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Gullah
FAS Divisional Distribution	None

Gullah BB

Intermediate Gullah (206600)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

A study of Gullah, a creole language spoken by the descendants of slaves in the Sea Islands and coastal regions of Georgia, South Carolina, and Northeast Florida, at the Intermediate level. Contact hours supplemented by digital resources sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year. Students taking Gullah BA in the Spring must note that Gullah BB is offered only in the Spring.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	GULLAH
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Gullah
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students

Gullah 101AR

Advanced Gullah (206601)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Gullah, a creole language spoken by the descendants of slaves in the Sea Islands and coastal

regions of Georgia, South Carolina, and Northeast Florida, at the Advanced level. Contact hours supplemented by digital resources sessions. Emphasis on written expression, reading comprehension, and oral fluency.

Recommended Prep:

Gullah B or equivalent

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	GULLAH
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Gullah
FAS: Course Level	For Undergraduate and Graduate Students

Gullah 101BR

Advanced Gullah II (206602)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

A study of Gullah, a creole language spoken by the descendants of slaves in the Sea Islands and coastal regions of Georgia, South Carolina, and Northeast Florida, at the advanced level. Contact hours supplemented by digital resources sessions. Emphasis on written expression, reading comprehension, and oral fluency.

Recommended Prep:

Gullah 101AR or equivalent

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	GULLAH
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Gullah
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Subject: Gikuyu

Gikuyu AA

Elementary Gikuyu (120934)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Gikuyu is a Bantu language spoken by Kenya's most populous ethnic group. The Gikuyu are among Africa's most recognized peoples because of the Mau Mau freedom fighters who were mainly Gikuyu. Students are strongly encouraged to take both parts of the course (AA and AB) within the same academic year. The curriculum builds throughout the year.

Course Notes:

The course is designed primarily for students who have no prior knowledge of Gikuyu; however, students with minimal knowledge of the language may also register for the course. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Gikuyu
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Subject: Twi

Twi AA

Elementary Twi (120944)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Twi is one of the regional languages of the Akan speaking peoples of Ghana, constituting the largest ethnic group in Ghana. Twi is fast becoming the *lingua franca* of the country. This course aims to help students acquire the Twi language at the basic or elementary level. Students are strongly enrcouraged to complete both terms of this course (parts AA and AB) within the same academic year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Twi
FAS: Final Assessment Category	Three-hour Exam
Full Year Course	Divisible Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Twi AB

Elementary Twi (159869)

John Mugane

Francis Akutey-Baffoe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Twi is one of the regional languages of the Akan speaking peoples of Ghana, constituting the largest ethnic group in Ghana. Twi is fast becoming the *lingua franca* of the country. This course aims to help students acquire the Twi language at the basic or elementary level. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Twi
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Divisible Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Twi
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam

Twi BA

Intermediate Twi (120947)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Twi A. Twi is one of the regional languages of the Akan speaking peoples of Ghana constituting the largest ethnic group in Ghana. Twi is fast becoming the *lingua franca* of the country. The Akan people are well known for their art and culture, especially the traditional colorful Kente cloth. Students are strongly encouraged to complete both terms of this course (parts AA and AB) within the same academic year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Twi A or the equivalent of one year's study of Twi.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Twi
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS: Meets Foreign Lang Req	Twi
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None

Twi BB

Intermediate Twi (159870)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Continuation of Twi A. Twi is one of the regional languages of the Akan speaking peoples of Ghana constituting the largest ethnic group in Ghana. Twi is fast becoming the *lingua franca* of the country. The Akan people are well known for their art and culture, especially the traditional colorful Kente cloth. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Twi A or the equivalent of one year's study of Twi.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Twi
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
HCOL: Foreign Lang Citation	Twi
Full Year Course	Divisible Course
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Twi 101AR Section: 01

Reading in Twi (120948)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced reading in Twi.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Twi B or equivalent.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Twi
FAS: Meets Foreign Lang Req	Twi
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Twi 101BR Section: 01

Reading in Twi II (120950)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced reading in Twi II.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Recommended Prep:

Twi 101ar or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Twi
HCOL: Foreign Lang Citation	Twi
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll

Subject: Yoruba

Yoruba AA

Elementary Yoruba (120952)

John Mugane

Taiwo Ehineni

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Yoruba is spoken in the West African countries of Nigeria, Benin Republic, and parts of Togo and Sierra Leone, therefore constituting one of the largest single languages in sub-Saharan Africa. Yoruba is also spoken in Cuba and Brazil. Students will acquire the Yoruba language at the basic or elementary level. Students are strongly enrcouraged to complete both terms of this course (parts AA and AB) within the same academic year.

Course Notes:

Primarily designed for students who have no prior knowledge of Yoruba. However, students with minimal knowledge of the language may also register for the course. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Yoruba
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students

Yoruba AB

Elementary Yoruba (159872)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Yoruba is spoken in the West African countries of Nigeria, Benin Republic, and parts of Togo and Sierra Leone, therefore constituting one of the largest single languages in sub-Saharan Africa. Yoruba is also spoken in Cuba and Brazil. Students will acquire the Yoruba language at the basic or elementary level. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Course Notes:

Primarily designed for students who have no prior knowledge of Yoruba. However, students with minimal knowledge of the language may also register for the course. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Yoruba
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students

Yoruba BA

Intermediate Yoruba (120953)

John Mugane

Taiwo Ehineni

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Continuation of Yoruba A. Yoruba is spoken in the West African countries of Nigeria, Benin Republic, and parts of Togo and Sierra Leone, therefore constituting one of the largest single languages in sub-Saharan Africa. Yoruba is also spoken in Cuba and Brazil. Students will acquire the Yoruba language at the basic or elementary level. Students are strongly enrcouraged to complete both terms of this course (parts AA and AB) within the same academic year.

Course Notes:

Not open to auditors.

Recommended Prep:

Yoruba A or the equivalent of one year's study of Yoruba.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Yoruba
HCOL: Foreign Lang Citation	Yoruba

Yoruba BB

Intermediate Yoruba (159873)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Continuation of Yoruba A. Yoruba is spoken in the West African countries of Nigeria, Benin Republic, and parts of Togo and Sierra Leone, therefore constituting one of the largest single languages in sub-Saharan Africa. Yoruba is also spoken in Cuba and Brazil. Students will acquire the Yoruba language at the basic or elementary level. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Course Notes:

Not open to auditors.

Recommended Prep:

Yoruba A or the equivalent of one year's study of Yoruba.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Yoruba
HCOL: Foreign Lang Citation	Yoruba
Full Year Course	Divisible Course
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Yoruba 101AR Section: 01

Reading in Yoruba (120954)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Advanced reading in Yoruba.

Course Notes:

Not open to auditors.

Recommended Prep:

Yoruba B or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Yoruba
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Yoruba

Yoruba 101BR Section: 01

Reading in Yoruba II (120955)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced reading in Yoruba II.

Course Notes:

Not open to auditors.

Recommended Prep:

Yoruba 101a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Yoruba
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Yoruba
FAS: Course Level	For Undergraduate and Graduate Students

Subject: Egyptarb

Egyptarb AA Section: 01

Elementary Egyptian Arabic (206879)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A study of Egyptian Arabic the de facto national working language in Egypt at the Elementary level (First year part 1). Contact hours supplemented by digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are encouraged to complete both parts of this course (parts AA and AB) within the same academic year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Egyptian Arabic
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Egyptarb BA Section: 01

Intermediate Egyptian Arabic (206881)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A study of Egyptian Arabic the de facto national working language in Egypt at the Intermediate level (Second year part 1). Contact hours supplemented by language lab sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are encouraged to complete both parts of this course (parts AA and AB) within the same academic year. Students taking Egyptian Arabic BA in the Spring must note that Egyptian Arabic BB is offered only in the Spring and must therefore wait for Spring to complete the course.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Egyptian Arabic
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS: Meets Foreign Lang Req	Egyptian Arabic
FAS: Course Level	For Undergraduate and Graduate Students

Egyptarb BB Section: 01

Intermediate Egyptian Arabic (206882)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

A study of Egyptian Arabic the de facto national working language in Egypt at the Intermediate level (Second year part 2). Contact hours supplemented by digital resources sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are encouraged to complete both parts of this course (parts AA and AB) within the same academic year. Students taking Egyptian Arabic BA in the Spring must note that Egyptian Arabic BB is offered only in the Spring.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Egyptian Arabic
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	Egyptian Arabic
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course

Egyptarb 101AR Section: 01

Advanced Egyptian Arabic (206883)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

A study of Egyptian Arabic the de facto national working language in Egypt at the Advanced level in the Fall semester. As needed, successive advanced readings in Egyptian Arabic may be taken under Egyptian Arabic 101ar every Fall.

Recommended Prep:

Egyptian Arabic B or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Egyptian Arabic

All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Egyptian Arabic
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Egyptarb 101BR Section: 01

Advanced Egyptian Arabic II (206884)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Egyptian Arabic the de facto national working language in Egypt at the Advanced level in the Spring semester. As needed, successive advanced readings in Egyptian Arabic may be taken under Egyptian Arabic 101br every Spring.

Recommended Prep:

Egyptian Arabic 101AR or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Egyptian Arabic
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Egyptian Arabic
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Kimeru

Kimeru AA Section: 01

Elementary Kimeru (217926)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

A study of a language spoken by the Meru people of Kenya at the elementary level. Contact hours supplemented by language lab sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Subject: Wolof

Wolof AA Section: 01

Elementary Wolof (205984)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

A study of Wolof the major language spoken in Senegal at the Elementary level (First year part 1). Contact hours supplemented by digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly enrcouraged to complete both terms of this course (parts AA and AB) within the same academic year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Wolof
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course

Wolof AB Section: 01

Elementary Wolof (205985)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A study of Wolof the major language spoken in Senegal at the Elementary level (First year part 2). Contact hours supplemented by language digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year. This course is offered only in the Spring.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Wolof
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students

Wolof BB Section: 01

Intermediate Wolof (205987)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A study of Wolof the major language spoken in Senegal at the Intermediate level (Second year part 2). Contact hours supplemented by digital resources sessions. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year. The curriculum builds throughout the year. Students taking Wolof BA in the Spring must note that Wolof BB is offered only in the Spring.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Wolof
Full Year Course	Divisible Course
HCOL: Foreign Lang Citation	Wolof
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Wolof 101AR Section: 01

Advanced Wolof (205988)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

A study of Wolof the major language spoken in Senegal at the Advanced level in the Fall semester. As needed, successive advanced readings in Wolof may be taken under Wolof 101ar every Fall.

Recommended Prep:

Wolof B or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Wolof
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Wolof
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Wolof 101BR Section: 01

Advanced Wolof II (205989)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

A study of Wolof the major language spoken in Senegal at the Advanced level in the Spring semester. As needed, successive advanced readings Wolof may be taken under Wolof 101br every Spring.

Recommended Prep:

Wolof 101AR or equivalent

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Wolof
HCOL: Foreign Lang Citation	Wolof
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Subject: Jamaican

Jamaican AB Section: 01

Elementary Jamaican Patois (205844)

John Mugane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 5

A study of Jamaican Patois the primary native language of Jamaica at the Elementary level (First year part 2). Contact hours supplemented by language digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are strongly encouraged to take both parts of the course within the same academic year.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Jamaican Patois
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Subject: Geez

Geez AA Section: 01

Elementary Geez (206894)

John Mugane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A study of Geez the liturgical language of the Ethiopian Orthodox Church at the Elementary level (First year part 1). Contact hours supplemented by digital resources. Emphasis on written expression, reading comprehension, and oral fluency. Students are encouraged to complete both terms of this course (parts AA and AB) within the same academic year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Ge'ez
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course

American Studies

Subject: American Studies

American Studies 201

Themes in American Studies (118017)

Robert Reid-Pharr

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course will be divided into two parts. In the first we will examine the works of a group of contemporary scholars (Tiya Miles, Lisa Lowe, Marisa Fuentes, Sarah Haley, Saidiya Hartman, Jose Munoz, and Daphne Brooks) who are deeply interested in the function of gender in our societies and whose work is either exclusively or largely focused on the Americas. More importantly, each of the individuals whose work we will examine is deeply committed both to using traditional archives in innovative and unexpected ways and to expanding radically what we mean when we use the word "archive." We will not attempt to survey the massive amount of American-focused and archivally based work on gender. Instead, the goal of the course is to familiarize students with key texts as a prelude to their beginning to develop their own rich theoretical apparatuses and starting the process of defining their own fields of inquiry. Thus, in the second part of the course students will begin work with archival materials (located at Harvard or elsewhere) that will hopefully prove useful to them as they move forward in their careers. These efforts will culminate with a public conference that will take place at the end of the semester.

Topic: **The American Gender Archive**

Course Notes:

Required of first and second-year graduate students in American Studies and open to others by permission of the instructor. Students can take this course for credit in WGS.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

American Studies 314A

Colloquium on Pedagogy and Professional Development (205186)

Dan McKanan

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Topics in pedagogy and professional development for third-year students in American Studies. Stongly recommended for American Studies G-3s, and open to others by permission of the instructor.

Students must complete both terms of the course (parts A and B) within the same academic year in order to received credit.

Course Notes:

Instructor and meeting time for 2019-20 to be determined.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 314B

Colloquium on Pedagogy and Professional Development (205188)

Vincent Brown

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Topics in pedagogy and professional development for third-year students in American Studies. Strongly recommended for American Studies G-3s, and open to others by permission of the instructor.

Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Instructor and meeting time for 2018-19 to be determined.

Requirements: **Pre-requisite: AMSTDIES 314A**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll

American Studies 395

Graduate Work Related to the Coursework Requirement (214388)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 395

Graduate Work Related to the Coursework Requirement (214388)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

American Studies 396

Graduate Work Related to Teaching (214389)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

American Studies 396

Graduate Work Related to Teaching (214389)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 397

Graduate Work Related to Research (214390)

Dan McKanan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

American Studies 397

Graduate Work Related to Research (214390)

Dan McKanan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398

Reading and Research (110946)

Brandon Terry

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398

Reading and Research (110946)

Sven Beckert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

American Studies 398 Section: 002

Reading and Research (110946)

Robin Bernstein

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

American Studies 398 Section: 002

Reading and Research (110946)

Robin Bernstein

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 003

Reading and Research (110946)

Vincent Brown

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

American Studies 398 Section: 003

Reading and Research (110946)

Vincent Brown

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 004

Reading and Research (110946)

Carol Oja

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

American Studies 398 Section: 004

Reading and Research (110946)

Carol Oja

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 005

Reading and Research (110946)

Steven Biel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

American Studies 398 Section: 005

Reading and Research (110946)

Steven Biel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

American Studies 398 Section: 006

Reading and Research (110946)

Ann Braude

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

American Studies 398 Section: 006

Reading and Research (110946)

Ann Braude

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 007

Reading and Research (110946)

Stephanie Burt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 007

Reading and Research (110946)

Stephanie Burt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

American Studies 398 Section: 008

Reading and Research (110946)

Glenda Carpio

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

American Studies 398 Section: 008

Reading and Research (110946)

Glenda Carpio

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

American Studies 398 Section: 009

Reading and Research (110946)

Joyce Chaplin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 009

Reading and Research (110946)

Joyce Chaplin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

American Studies 398 Section: 010

Reading and Research (110946)

Amanda Claybaugh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 010

Reading and Research (110946)

Amanda Claybaugh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

American Studies 398 Section: 012

Reading and Research (110946)

Henry Gates

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

American Studies 398 Section: 012

Reading and Research (110946)

Henry Gates

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 013

Reading and Research (110946)

Evelyn Brooks Higginbotham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 013

Reading and Research (110946)

Evelyn Brooks Higginbotham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 014

Reading and Research (110946)

Andrew Jewett

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

American Studies 398 Section: 014

Reading and Research (110946)

Andrew Jewett

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

American Studies 398 Section: 015

Reading and Research (110946)

Walter Johnson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll

American Studies 398 Section: 015

Reading and Research (110946)

Walter Johnson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 016

Reading and Research (110946)

Robin Kelsey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

American Studies 398 Section: 016

Reading and Research (110946)

Robin Kelsey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 017

Reading and Research (110946)

Alex Keyssar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

American Studies 398 Section: 018

Reading and Research (110946)

James Kloppenberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 018

Reading and Research (110946)

James Kloppenberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

American Studies 398 Section: 019

Reading and Research (110946)

Jill Lepore

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 019

Reading and Research (110946)

Jill Lepore

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

American Studies 398 Section: 020

Reading and Research (110946)

Erez Manela

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

American Studies 398 Section: 020

Reading and Research (110946)

Erez Manela

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

American Studies 398 Section: 021

Reading and Research (110946)

Lisa McGirr

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

American Studies 398 Section: 021

Reading and Research (110946)

Lisa McGirr

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 022

Reading and Research (110946)

Dan McKanan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 022

Reading and Research (110946)

Dan McKanan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

American Studies 398 Section: 023

Reading and Research (110946)

Louis Menand

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

American Studies 398 Section: 023

Reading and Research (110946)

Louis Menand

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 024

Reading and Research (110946)

Ingrid Monson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 024

Reading and Research (110946)

Ingrid Monson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 025

Reading and Research (110946)

Elisa New

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 025

Reading and Research (110946)

Elisa New

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

American Studies 398 Section: 026

Reading and Research (110946)

Julie Reuben

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

American Studies 398 Section: 026

Reading and Research (110946)

Julie Reuben

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

American Studies 398 Section: 027

Reading and Research (110946)

Mayra Rivera

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 027

Reading and Research (110946)

Mayra Rivera

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

American Studies 398 Section: 028

Reading and Research (110946)

Jennifer L. Roberts

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

American Studies 398 Section: 028

Reading and Research (110946)

Jennifer L. Roberts

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 029

Reading and Research (110946)

Tommie Shelby

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

American Studies 398 Section: 029

Reading and Research (110946)

Tommie Shelby

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

American Studies 398 Section: 030

Reading and Research (110946)

Marc Shell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 030

Reading and Research (110946)

Marc Shell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 031

Reading and Research (110946)

Doris Sommer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 031

Reading and Research (110946)

Doris Sommer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

American Studies 398 Section: 032

Reading and Research (110946)

John Stauffer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

American Studies 398 Section: 032

Reading and Research (110946)

John Stauffer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

FAS Divisional Distribution	None

American Studies 398 Section: 033

Reading and Research (110946)

Laurel Ulrich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

American Studies 398 Section: 033

Reading and Research (110946)

Laurel Ulrich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

American Studies 398 Section: 034

Reading and Research (110946)

Carrie Lambert-Beatty

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

American Studies 398 Section: 034

Reading and Research (110946)

Carrie Lambert-Beatty

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

American Studies 398 Section: 035

Reading and Research (110946)

Ju Yon Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

American Studies 398 Section: 035

Reading and Research (110946)

Ju Yon Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 036

Reading and Research (110946)

Carrie Lambert-Beatty

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 036

Reading and Research (110946)

Lorgia García Peña

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

American Studies 398 Section: 037

Reading and Research (110946)

Ju Yon Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

American Studies 398 Section: 037

Reading and Research (110946)

Roberto Gonzales

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

American Studies 398 Section: 038

Reading and Research (110946)

Janet Browne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 038

Reading and Research (110946)

Brandon Terry

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

American Studies 398 Section: 039

Reading and Research (110946)

Deborah Anker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 039

Reading and Research (110946)

Philip Deloria

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

American Studies 398 Section: 040

Reading and Research (110946)

Roberto Gonzales

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 041

Reading and Research (110946)

Lorgia García Peña

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

American Studies 398 Section: 042

Reading and Research (110946)

Philip Deloria

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 043

Reading and Research (110946)

Jarvis Givens

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

American Studies 398 Section: 044

Reading and Research (110946)

Joseph Singer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 045

Reading and Research (110946)

Kenneth Mack

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

American Studies 398 Section: 046

Reading and Research (110946)

Annette Gordon-Reed

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 398 Section: 047

Reading and Research (110946)

David Joselit

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 398 Section: 048

Reading and Research (110946)

Gabriela Soto Laveaga

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

American Studies 398 Section: 049

Reading and Research (110946)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

American Studies 399

Direction of Doctoral Dissertation (124363)

Sven Beckert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

American Studies 399

Direction of Doctoral Dissertation (124363)

Sven Beckert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

American Studies 399 Section: 002

Direction of Doctoral Dissertation (124363)

Robin Bernstein

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 399 Section: 002

Direction of Doctoral Dissertation (124363)

Robin Bernstein

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

American Studies 399 Section: 003

Direction of Doctoral Dissertation (124363)

Glenda Carpio

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 003

Direction of Doctoral Dissertation (124363)

Glenda Carpio

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

American Studies 399 Section: 004

Direction of Doctoral Dissertation (124363)

Joyce Chaplin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

American Studies 399 Section: 004

Direction of Doctoral Dissertation (124363)

Joyce Chaplin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

American Studies 399 Section: 005

Direction of Doctoral Dissertation (124363)

Amanda Claybaugh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 005

Direction of Doctoral Dissertation (124363)

Amanda Claybaugh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 399 Section: 006

Direction of Doctoral Dissertation (124363)

Nancy Cott

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 006

Direction of Doctoral Dissertation (124363)

Nancy Cott

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 399 Section: 007

Direction of Doctoral Dissertation (124363)

Evelyn Brooks Higginbotham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 007

Direction of Doctoral Dissertation (124363)

Evelyn Brooks Higginbotham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

American Studies 399 Section: 008

Direction of Doctoral Dissertation (124363)

Andrew Jewett

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

American Studies 399 Section: 008

Direction of Doctoral Dissertation (124363)

Andrew Jewett

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 009

Direction of Doctoral Dissertation (124363)

Walter Johnson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 009

Direction of Doctoral Dissertation (124363)

Walter Johnson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

American Studies 399 Section: 010

Direction of Doctoral Dissertation (124363)

Mark Jordan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

American Studies 399 Section: 010

Direction of Doctoral Dissertation (124363)

Mark Jordan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

American Studies 399 Section: 011

Direction of Doctoral Dissertation (124363)

Louis Menand

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

American Studies 399 Section: 011

Direction of Doctoral Dissertation (124363)

Louis Menand

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 012

Direction of Doctoral Dissertation (124363)

Jennifer L. Roberts

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

American Studies 399 Section: 012

Direction of Doctoral Dissertation (124363)

Jennifer L. Roberts

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

American Studies 399 Section: 013

Direction of Doctoral Dissertation (124363)

Doris Sommer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

American Studies 399 Section: 013

Direction of Doctoral Dissertation (124363)

Doris Sommer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 014

Direction of Doctoral Dissertation (124363)

John Stauffer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 014

Direction of Doctoral Dissertation (124363)

John Stauffer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

American Studies 399 Section: 015

Direction of Doctoral Dissertation (124363)

Laurel Ulrich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

American Studies 399 Section: 015

Direction of Doctoral Dissertation (124363)

Laurel Ulrich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 016

Direction of Doctoral Dissertation (124363)

Brandon Terry

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 016

Direction of Doctoral Dissertation (124363)

Mayra Rivera

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

American Studies 399 Section: 017

Direction of Doctoral Dissertation (124363)

Julie Reuben

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

American Studies 399 Section: 017

Direction of Doctoral Dissertation (124363)

Julie Reuben

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 399 Section: 018

Direction of Doctoral Dissertation (124363)

Philip Deloria

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 018

Direction of Doctoral Dissertation (124363)

Philip Deloria

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 399 Section: 019

Direction of Doctoral Dissertation (124363)

Mayra Rivera

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 399 Section: 019

Direction of Doctoral Dissertation (124363)

Lorgia García Peña

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

American Studies 399 Section: 020

Direction of Doctoral Dissertation (124363)

Vincent Brown

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 399 Section: 020

Direction of Doctoral Dissertation (124363)

Ju Yon Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

American Studies 399 Section: 021

Direction of Doctoral Dissertation (124363)

Lorgia García Peña

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

American Studies 399 Section: 021

Direction of Doctoral Dissertation (124363)

Kenneth Mack

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

American Studies 399 Section: 022

Direction of Doctoral Dissertation (124363)

Ju Yon Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 022

Direction of Doctoral Dissertation (124363)

Robert Reid-Pharr

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 023

Direction of Doctoral Dissertation (124363)

Robert Reid-Pharr

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 399 Section: 023

Direction of Doctoral Dissertation (124363)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

American Studies 399 Section: 024

Direction of Doctoral Dissertation (124363)

Kenneth Mack

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

American Studies 399 Section: 024

Direction of Doctoral Dissertation (124363)

Gabriela Soto Laveaga

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

American Studies 399 Section: 025

Direction of Doctoral Dissertation (124363)

Gabriela Soto Laveaga

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

American Studies 399 Section: 026

Direction of Doctoral Dissertation (124363)

Catherine Brekus

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Anthropology

Subject: Anthropology

Anthropology 91XR

Supervised Reading and Research in Archaeology (123451)

Jason Ur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special study of selected topics in archaeology, given on an individual basis and directly supervised by a member of the department. May be taken for a letter grade or pass/fail. To enroll, a student must submit a petition form (available from the Head Tutor for Archaeology or downloadable from the department's Anthropology[Archaeology] website), signed by the adviser with whom he or she wishes to study, and a proposed plan of study.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Anthropology 91XR

Supervised Reading and Research in Archaeology (123451)

Jason Ur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special study of selected topics in archaeology, given on an individual basis and directly supervised by a member of the department. May be taken for a letter grade or pass/fail. To enroll, a student must submit a petition form (available from the Head Tutor for Archaeology or downloadable from the department's Anthropology[Archaeology] website), signed by the adviser with whom he or she wishes to study, and a proposed plan of study.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Anthropology 91ZR

Supervised Reading and Research in Social Anthropology (123453)

Michelle Choi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special study of selected topics in Anthropology, given on an individual basis and directly supervised by a member of the Department. May be taken for a letter grade or Pass/Fail. To enroll, a student must submit to the Anthropology Undergraduate Office, Tozzer 103B, a course form signed by the adviser under whom s/he wishes to study and a proposed plan of study. Anthro 91zr form available from the Undergrad Office, or the department website.

Course Notes:

This course is offered via the Social Anthropology track within Anthropology.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 91ZR

Supervised Reading and Research in Social Anthropology (123453)

Michelle Choi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special study of selected topics in Anthropology, given on an individual basis and directly supervised by a member of the Department. May be taken for a letter grade or Pass/Fail. To enroll, a student must submit to the Anthropology Undergraduate Office, Tozzer 103B, a course form signed by the adviser under whom s/he wishes to study and a proposed plan of study. Anthro 91zr form available from the Undergrad Office, or the department website.

Course Notes:

This course is offered via the Social Anthropology track within Anthropology.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 92XR

Archaeological Research Methods in Museum Collections (123454)

Jason Ur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special (individual) study of Peabody Museum (PM) collections approved by the PM Director and directly supervised by a member of the PM curatorial staff. Requires a project involving a museum collection developed in consultation with the supervisor.

Course Notes:

Must be taken for a letter grade. Priority given to students in Anthropology and related departments. To enroll, submit a petition form (available on the Anthropology [Archaeology] website), signed by the supervisor, the PM Director, and the Head Tutor for Archaeology and including a proposed research agenda, preferably during the term preceding the term of enrollment. See the Head Tutor for Archaeology or members of the Peabody Museum curatorial staff for more information.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Anthropology 92XR

Archaeological Research Methods in Museum Collections (123454)

Jason Ur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special (individual) study of Peabody Museum (PM) collections approved by the PM Director and directly supervised by a member of the PM curatorial staff. Requires a project involving a museum collection developed in consultation with the supervisor.

Course Notes:

Must be taken for a letter grade. Priority given to students in Anthropology and related departments. To enroll, submit a petition form (available on the Anthropology [Archaeology] website), signed by the supervisor, the PM Director, and the Head Tutor for Archaeology and including a proposed research agenda, preferably during the term preceding the term of enrollment. See the Head Tutor for Archaeology or members of the Peabody Museum curatorial staff for more information.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Anthropology 92ZR

Social Anthropology Research Methods in Museum Collections (123455)

Michelle Choi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special (individual) study of Peabody Museum collections directly supervised by a faculty member and a member of the curatorial staff. Requires a project involving a Harvard Museum collection, developed in consultation with the supervisors.

Course Notes:

Must be taken for a letter grade. Priority given to students in Anthropology and related departments

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 92ZR

Social Anthropology Research Methods in Museum Collections (123455)

Michelle Choi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special (individual) study of Peabody Museum collections directly supervised by a faculty member and a member of the curatorial staff. Requires a project involving a Harvard Museum collection, developed in consultation with the supervisors.

Course Notes:

Must be taken for a letter grade. Priority given to students in Anthropology and related departments

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Anthropology 97X

Sophomore Tutorial in Archaeology (113567)

Amy Clark

2022 Spring (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course will focus on archaeological thinking, the cognitive skeleton of the discipline of archaeology, the principles and the logic that are the foundation of all archaeological conclusions and research. Central to this is an understanding of research design, archaeological theory and interpretation, culture and material culture; as well as an understanding of how to examine and construct an archaeological argument.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	FAS small class override
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Anthropology 97Z

Sophomore Tutorial: Anthropology as Social Theory and the Social Theory of Anthropology (143028)

Malavika Reddy

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Anthropology 97z is a course about what social theory is, how to read it and how it relates to the discipline of anthropology.

The course encourages students to think expansively about the sources and boundaries of "theory," guiding them through three approaches to the theorization of social life:

First, we work from early anthropological conceptualizations of society, culture and race to trace the impacts of these concepts on the formation of the discipline and on contemporary life, more broadly;

Second, we consider the insights that a Marxist approach to theory and anthropological analysis can generate;

Third, we think with Audre Lorde's discussion of the 'erotic' to see what aspects of social life it opens up.

The course will tackle the study of these concepts and theories in three ways: by relating them to the philosophical traditions that they engage, by situating them within the political projects in which they operate and by analyzing the anthropological insights they enable. An aim of the class will be to understand and disrupt the roots of the discipline, while articulating the importance of 'anthropology disrupted' to the contemporary world.

Course Notes:

Required of all concentrators. Weekly 2-hour sections to be arranged.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 98A

Junior Tutorial in Anthropology (205494)

Michelle Choi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course is focused on preparing students to do anthropological fieldwork and develop their own research projects. Through concrete case studies and practical exercises students will be introduced to different approaches to developing research problems, conducting research, and ethnographic writing. Topics covered will include defining research questions and objects of study, situating projects within scholarly literature, and bringing together research data and analysis in different forms of anthropological writing.

The aim of the course is not an exhaustive overview of research design but to familiarize students with some of the key practices and concerns of anthropological research and writing. The course seeks to guide students in reading anthropological texts, understanding the range of data and its representations, unpacking the analytical moves being made in the text, and thinking through the implications of such presentation.

The course is divided into two main components. The first focuses on a case study of a developing anthropological work by the instructor. Through select readings related to their topic of interest and original research documents (proposals, fieldnotes, media, news reports, photographs, analytical essays, among others) students will learn the process of turning a research question into an anthropological project. The case study is also meant to prepare students for the experience of conducting their own research and serve as an example of how to transform research findings into anthropological writing.

Simultaneously, this course is also a research practicum in which students will apply what they have learned to design their own anthropological projects and share with each other research goals, experiences, and components of their emerging work. Through structured assignments, seminar workshops, and regular individual meetings with their instructor students will produce an original research essay based on their research over the course of the semester.

Course Notes:

Required of all concentrators in Anthropology.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Anthropology 98B

Junior Tutorial for Thesis Writers in Anthropology (205522)

Michelle Choi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This individual tutorial is for anthropology students intending to write a senior thesis, and is normally undertaken with an advanced graduate student during the second term of junior year. Students will have weekly meetings with the project advisor for the purposes of developing the appropriate background research on theoretical, thematic, regional, and methodological literature relevant to their thesis topic, and fully refining their summer research proposal. The tutorial's final paper will be comprised of a research proposal representing the research undertaken during the semester.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Anthropology 99A

Thesis Tutorial in Anthropology - Senior Year (205184)

Michelle Choi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

This is a full year research and writing seminar limited to senior honors candidates. The course is intended to provide students with practical guidance and advice during the thesis writing process through structured assignments and peer feedback on work-in-progress. It is intended to supplement not replace faculty thesis advising (with the requirement of consulting regularly with the advisor built into the assignments) and, most importantly, allow students to share their work and experiences with other thesis writers in a collegial and supportive environment. The seminar will be run jointly by the Department of Anthropology Assistant Director of Undergraduate Studies and the Writing Tutor. Part one of a two part series.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students

Anthropology 99B

Thesis Tutorial in Anthropology - Senior Year (205185)

Michelle Choi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

This is a full year research and writing seminar limited to senior honors candidates. The course is intended to provide students with practical guidance and advice during the thesis writing process through structured assignments and peer feedback on work-in-progress. It is intended to supplement not replace faculty thesis advising (with the requirement of consulting regularly with the advisor built into the assignments) and, most importantly, allow students to share their work and experiences with other thesis writers in a collegial and supportive environment. The seminar will be run jointly by the Department of Anthropology Assistant Director of Undergraduate Studies and the Writing Tutor. Part two of a two-part series.

Requirements: **Prerequisite Anthro 99A**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students

Anthropology 1033

Archaeology of Inequality (218808)

Jess Beck

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In 2018, Oxfam reported that the 26 richest people on the planet had the same net worth as half of the global population. The rampant wealth disparities in the modern world lead us to ask whether inequality is an inescapable component of all societies. Through its unique access to the deep time of human prehistory, archaeology allows us to question myths and just-so stories about the origins and inevitability of inequality. In this course, we will examine how different ways of making a living, from food procurement to economic and political organization, have worked to either amplify or diminish inequalities in human communities. This course will cover topics that resonate in the past and present: How do elites justify their monopolization of power and resources? Are there alternatives to hierarchy in large-scale communities? What strategies have past people used to evade the inequitable demands of states and empires? This course will explore how archaeologists draw upon multiple lines of evidence—including material culture, architecture, and the remains of ancient plants, animals, and people—to develop a holistic understanding of inequality in past societies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 1038

Game of Stones: The Archaeology of Europe from Handaxes to Stonehenge (215108)

Amy Clark

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Game of Stones: The Archaeology of Europe from Handaxes to Stonehenge Buried beneath modern cities, Roman amphitheaters, and Medieval churches lie subtle traces of Europe's earlier occupants: campsites littered stone tools and animal bones, human bodies preserved in bogs and frozen in ice, and cave walls decorated with extinct animals. This course will explore European prehistory from the first settlement of Europe by Homo erectus, around a million years ago, to the building of Stonehenge, c. 2000 B.C. We will cover some of those most exciting topics in archaeology today: How similar were Neanderthals to us and why did they go extinct? When and why did groups subsisting on hunting and gathering take up farming?

And finally, for what purpose were large stone monuments such as Stonehenge and Newgrange built?

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Anthropology 1058

Bias in Archaeology (218190)

Rowan Flad

Jess Beck

2022 Spring (4 Credits) **Schedule:** W 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

This seminar will focus broadly on bias in archaeology, covering issues of bias in authorship, citations, accessibility, popular media coverage, fieldwork, training and education, hiring and promotion and other related topics. We will also address recent research that focuses on disrupting patterns of bias in some of these areas. Students will engage in original research or synthesize research topics in one or more of these areas for their final project.

Course Notes:

This course is offered in both a graduate and an undergraduate level. Please review the course syllabus prior to enrolling in the course to determine which section to enroll in.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Anthropology 1130

Archaeology of Harvard Yard (121141)

Diana Loren

Patricia Capone

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Archaeological data recovered from Harvard Yard provide a richer and more nuanced view of the 17th through 19th century lives of students and faculty in Harvard Yard, an area that includes the Old College and Harvard Indian College. Students will excavate in Harvard Yard, process and analyze artifacts, and report on the results. Additional topics to be covered include regional historical archaeology, research design, surveying, archival research, stratigraphy, and artifact analysis.

Class Notes: **Students seeking to enroll in Anthropology 1130 should send a brief statement introducing themselves and their interest in the course to us at pcapone@fas.harvard.edu and dloren@fas.harvard.edu.**

Please include the following:

- Name

- Year

- Concentration (or prospective concentrations)

- Statement of interest in A1130

- Commitment to taking both A1130 (fall) and A1131 (spring).

We will conduct a course lottery using these statements. If you have any further questions, please let us know.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 1131

Archaeology of Harvard Yard II: Laboratory Methods and Analysis (123195)

Patricia Capone

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Open to students who participated in the fall term investigations in Harvard Yard, this course focuses on the detailed analysis of the materials recovered in the excavations, within the context of archival and comparative archaeological and historical research. The analysis will also include an evaluation of the results of the ground-penetrating radar surveys conducted prior to the excavations, as part of the research design for the next season of investigations of the Indian College site.

Recommended Prep:

Anthropology 1130, Archaeology of Harvard Yard.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Anthropology 1182

People of the Sun: The Archaeology of Ancient Mexico (109568)

Jennifer Carballo

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides a broad overview of the archaeology of ancient Mexico and Central America, focusing on the Indigenous cultures of highland Mexico such as the Aztecs and Zapotecs, as well as their predecessors and contemporary descendants. Topics include the origins of food production and early cuisine; development of regional exchange networks; rise of towns, temples, and urbanism; emergence of states and empires; and resilience of Indigenous lifeways through conquest and colonial periods. Peabody Museum collections are incorporated into class discussions and assignments.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 1190

American Invasions: Archaeological Tales of Encounter, Exploration, and Colonization, 1492-1830 (125450)

Matt Liebmann

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In 1492 Native Americans discovered Europeans, changing the world forever. The European invasion of the Americas triggered demographic, economic, and ecological changes on an unprecedented scale. The subsequent movement of people, plants, animals, and goods prompted global shifts in population, exploitation of resources, and the transformation of environments on both sides of the Atlantic. What can anthropology and archaeology tell us about early encounters between Native Americans and Europeans? Why did the European conquest of the Americas play out as it did? This course investigates these questions through the sites where first contacts occurred, the objects exchanged by Indigenous peoples and settler-colonists, and the scars that remain in the ground. Through investigations of first contacts, politics, epidemics, Indigenous resistance, and ecological changes, Anthropology 1190 presents a sweeping continent-wide treatment of the historical archaeology of Native America between 1492-1800.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS: Have You Considered	Have You Considered: HCOL

Anthropology 1201

Human Osteology & Bioarchaeology (219703)

Jess Beck

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Knowledge of human osteology is key for fields such as archaeology, biological anthropology, forensic anthropology, anatomy, and medicine. This course introduces students to human skeletal anatomy and the field of bioarchaeology, the study of human skeletal remains from archaeological sites. The first half of the course provides an introduction to skeletal anatomy for anthropologists and biologists and covers the entire human skeleton, with sections on growth, development, and pathology. The skeletal anatomy of select non-human mammals is used to demonstrate the functional morphology of each bone. This second half of the course introduces students to the basic methods of human skeletal analysis, including assessing the age, sex, health, and stature of an individual using their bones. The grade for this course will be based on a combination of participation, quizzes, larger assessments, and the maintenance of a "bone notebook" in which students sketch and describe individual skeletal elements. Students taking the course at the graduate level will also submit a final research paper that examines a topic of bioarchaeological significance in a region and/or period pertinent to their own academic research.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 1208

Prehistoric Technology: Ancient China (218180)

Rowan Flad

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In this course we examine prehistoric technology through the lens of case studies from Chinese archaeology. We will begin with a focus on general concepts in the archaeology of technology. After providing this thematic foundation, we explore specific examples of technologies that have become a focus of archaeological attention in China: lithics, ceramics, plant and animal domesticates, architecture, hydrological engineering, textiles, metallurgy, divination technology and writing. Through this focus on technology, the course provides an overview of Chinese prehistory and the basis for our current understanding of the origins and early developments in Chinese civilization. Other important themes referenced in the class include the emergence and migration of modern hominins, the origins of agriculture, animal domestication, and sedentary villages, early urbanism, changes in burial practices and religion, ritual, writing, and production, the development of complex society, and the presentation of archaeological information in modern contexts.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Anthropology 1250

The Pyramids of Giza: Technology, Archaeology, History (127050)

Peter Manuelian

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Focuses on the Pyramids, Sphinx, and tombs at Giza (ca. 2500 BC), in the context of ancient Egyptian history, art, and archaeology. The HU-MFA Expedition excavated Giza, resulting in today's Giza Project at Harvard. Seminar takes place in Harvard's Visualization Center with 3D viewing of the Giza Necropolis on a 23-foot screen, and consists of introductory lectures, student presentations, and field trips. Topics range from challenges of archaeological information processing to Old Kingdom mortuary art and architecture, to issues of ownership and repatriation. Students will also contribute to the (real world) Giza Project at Harvard.

Class Notes: **Note: Due to classroom capacity limits, only 18-20 students can be admitted to the course.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Anthropology 1405

Borderlands: Limit Situations and Religious Experience (219707)

Davíd L. Carrasco

Michael Jackson

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course explores the ambiguous and unstable borderlands – social, psychological, geographical, and spiritual - of human existence. Drawing on empirical studies of transnational migration, displacement, marginality, culture contact, the colonial encounter, rites of passage, and limit experience, and using such key theoretical concepts as liminality, transculturation, contact zone, indeterminacy, and plurality, we will explore the destructive and constructive dimensions of what Karl Jaspers calls 'border situations' (grenzsituationen) and Gloria Anzaldúa calls the 'new mestizaje'. Consideration will also be given to the transfigurative experience of carrying out ethnographic fieldwork in other societies, innovations in writing and art that do justice to borderland and borderline experiences, as well as the conditions of the possibility of genuinely mutual dialogue and understanding between people and societies that history has cast into relations of traumatic inequality.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Anthropology 1435

Challenging Collections: Critical Reflections on Collecting Through Harvard's History (218189)

Diana Loren

Ilisa Barbash

Ingrid Ahlgren

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Harvard's museum collections have often been used to interrogate the world outside of "us": peoples, events, places, and things. This course reverses that gaze and asks what the collections and the processes of collecting reveal about the history of Harvard and its institutional identity as "the" place of learning. In this course, we unpack the historical circumstances surrounding the arrival of particular collections of photographs and objects at Harvard's Peabody Museum: such ones related to imperial desires, scientific inquiry, academic curiosity, and the violence of colonialism. How does critically examining this past inform present action and future strategies in contemporary museum practice at the Peabody Museum? This is a hands-on collections course that will be taught at the Peabody Museum and will include visits to other museums, archives, and libraries on campus.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 1475

Religious Dimensions in Human Experience: Apocalypse, Home, Medicine, Music, Sports, Sacrifice (219708)

Davíd L. Carrasco

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

What is Religion? Why does it show up everywhere? Using archaeology, religious studies and social thought, this course will study the major themes in the history of religions including 'encountering the holy', 'sports and ritual', 'crossing borders', 'sacrifice as creation', 'pilgrimage and sacred place', 'suffering and quest for wisdom', 'music and social change', 'violence and cosmic law'. Readings from Native American, African American, Latinx/+, Jewish, Buddhist, Christian, Hindu traditions. Focus on the tension between individual encounters with the holy and the social construction of religion. Readings from Gloria Anzaldua, Toni Morrison, Judith Sherman, Arthur Kleinman, Popul Vuj, Mircea Eliade, Michael D. Jackson.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL

Anthropology 1603

The Law and Its Limits (215111)

Malavika Reddy

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

We often talk about the power of law to shape our worlds but what about its powerlessness? An axiom of contemporary life is that societies need law to address social, political and environmental ills. Yet, in the face of entrenched problems, including expanding who belongs, tackling inequality, and confronting environmental crisis, law often appears impotent or, worse, detrimental. This course grapples with the simultaneous hunger for and weakness of law, its power and its powerlessness, by guiding students through an exploration of the following questions. How, why and to whose benefit or expense is the legal posed as an answer to political and social problems? What can we learn from situations in which law harms? Who resists law? How does legal process transform conflict and define the terms of its resolution? What is the relationship between law and violence? The course will seek answers to these questions via an engagement with the ethnographic – close readings of a variety of judicial processes -- and the theoretical. In so doing, the course will be guided by three objectives: 1. to introduce students to the anthropological study of law; 2. to compile a toolkit of methods and concepts with which social scientists have studied law; and 3. to trouble commonsense pieties about law and its place in social life.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll

Anthropology 1610

Ethnographic Research Methods (119379)

Kaya Williams

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Introduction to methodology for contemporary ethnographic field research in anthropology. Students complete assigned and independent research projects relying on a variety of ethnographic methods, under supervision of department faculty.

Course Notes:

Open to undergraduates only.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences

Anthropology 1617

The Price of Solidarity: Value, Sacrifice, Capital (218708)

Julia Fierman

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This seminar in social anthropology presents value and the exchange of value as the foundations of economic, social, moral, and political life. The authors we read will argue that the exchange of value(s) between humans creates social solidarity. We are tied to our communities and friends through relationships of debt and expenditure; we give a gift with the expectation of receiving something in return, binding the gift giver and receiver in a social relationship that extends over space and time. For sociologist Marcel Mauss, even gestures of altruism are an attempt to create value and establish (or reinforce) relationships of alliance. We begin the semester with Mauss's bold contention that no gift is given selflessly; we give in order to receive something in return. Mauss's The Gift: Forms and Function of Exchange in Archaic Societies is a foundational text of economic social thought; he and the authors who follow him on the syllabus, foreground how social relationships of all sorts are governed by exchange, including relationships between the state and the pensioned worker (Mauss), between friends (Julian Pitt-Rivers), and between members of a community (Roberto Esposito). We then examine the moral and spiritual side of exchange through a close investigation of sacrifice and expenditure through the works of various philosophers, such as Jacques Derrida and Soren Kierkegaard. Ethnographic forays into value supplement these texts and foreground how notions of exchange, obligation, and expenditure guide religious, economic, and political cosmologies across societies. In the last third of the semester we turn to capitalist commodity production and the reified "money-form," which Karl Marx argues are socially alienating and economically exploitative. We reflect on productions of value in the context of globalized capitalism and neoliberalism.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Anthropology 1679

Punishment Culture (218191)

Kaya Williams

2022 Spring (4 Credits) **Schedule:** R 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

What is punishment, and what might attention to punitive practices teach us about the cultures in which they are used? Modern American culture is so saturated with punishment that it is difficult to know where to begin such an investigation. From childhood education to mass incarceration and from the crafting of financial futures to the training of horses and dogs, punishment appears everywhere to be both clearly visible on the surface and right at the heart of the matter. In many cases, punishment is the thread that connects allegedly disparate institutions and produces allegedly unforeseen forms of violence. This course seeks to follow that thread: asking first after punishment's long history in Western culture and then after its multitudes of present uses and effects.

Class Notes: **Undergraduate and Graduate students are welcome to enroll.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences

FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll

Anthropology 1707

Ethnic Studies, Anthropology, and the Transpacific Ethnography of Asian America (218758)

Joyhanna Garza

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Ethnic studies is the critical interdisciplinary study of race, ethnicity, and indigeneity as understood from the intellectual, political, and cultural histories and perspectives of minoritized groups in the United States. Ethnic studies scholars analyze the social dynamics of race, racism, and various forms of institutionalized violence including the historical and lasting legacies of colonialism, chattel slavery, US imperialism, white supremacy, and more. In particular, Asian American studies, like other ethnic studies traditions, was originally conceived as a unifying political project which problematizes dominant narratives about US exceptionalism. The historical emergence and sustained ties of the field to grassroots activism call for imaginative reconfigurations of solidarity within and beyond the borders of the academy. Given the urgency of the contemporary political moment and heightened conversations around race and especially gendered racial violence, what might anthropology stand to gain from an overt engagement with ethnic studies? Furthermore, how might anthropology's longstanding interest in local meaning, knowledge, and practices disrupt hegemonic or US-centric notions of the ethnic Other? By foregrounding scholarship that traverses ethnic studies, Asian American studies, and anthropology, this course is designed to highlight the ways that histories of minoritized groups overlap and are connected. The selected texts are primarily ethnographic works which explore the following themes: intersectional and transnational approaches to race and gender; histories of empire and settler colonialism; gendered and classed labor; historical and ongoing political struggle and solidarity; citizenship, community, and belonging.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Anthropology 1709

The Anthropology of Power: Sovereignty, Hegemony, and Resistance (218709)

Julia Fierman

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

What does it mean when we speak of "political power"? We know, from the work of many anthropologists, that power is not a question of the state. The political anthropologist Pierre Clastres wrote about non-state societies with a deep sense of law, tradition, and propriety that actively combat the emergence of a state system. In an age where we feel constantly surveilled, it is clear that power can be invisible, yet palpable; physical force is not necessary to encourage obedience among a population. In other words, power, specifically political power, is quite a complicated manner. At a moment in global history when traditional political paradigms are being increasingly called into question, this seminar asks us to reflect on power and politics from historical and cultural perspectives that broaden our conception of political identity and political participation. By focusing on the themes of sovereignty, hegemony, and resistance, we move away

from traditional notions of power as that which is yielded by individual authority figures or state actors—although, we will certainly spend time reflecting on traditional paradigms of sovereignty. Instead, we contemplate the many shapes political power takes in geographically and ideologically diverse contexts. In doing so, the following questions emerge: Why do so many seem willing to kill and die for political causes? What does it mean to have a political identity? Where is the boundary between complicity and resistance? We will approach these questions through a combination of political theory and ethnography that will place political philosophers in conversation with anthropologists with the aim of elucidating the genealogy of shared preoccupations across the disciplines.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Anthropology 1716

Neoliberalism: Empire, Extraction, and the Making of the Global Social Order (218192)

Salmaan Keshavjee

Jason Silverstein

Lindsey Zeve

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

This course is designed primarily for advanced undergraduates and graduate students who are interested in the relationship between neoliberalism, the global social order, and inequities in health and wellbeing. It examines neoliberalism as a political ideology that, paradoxically, both sustains and masks deeply extractive social relations of production whose harms and benefits are unevenly distributed across time, place, and communities. The course is designed to enable students to develop the skills and knowledge necessary to understand, theorize, and critique how neoliberal regimes of governance shape polities and sociopolitical subjectivities, structure and constrain life opportunities, and perpetuate enduring forms of social injustice.

Class Notes: **This class will meet at the Apthorp House Library. Please check the Canvas site for directions.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 1718

Activist, Collaborative, and Engaged Interventions in Anthropology (215944)

Andrea Wright

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

What approaches and methodologies do anthropologists use to examine and strengthen theories and practices oriented towards community? What responsibilities do anthropologists have to the people and places with which they work? Can and should anthropologists engage in research that is community driven, politically conscious, and centrally concerned with the transformation of our social conditions? The urgency of the ongoing global pandemic and continued injustice and violence underscore the importance of connecting the work we are doing inside the classroom with the work being done in our local and global communities. This work is not apolitical or individual, and we must analyze the inherent inequalities and social dimensions of what it means to conduct engaged scholarship embedded within particular contexts. By employing a hands-on approach to engaged anthropology, this course will explore these questions and more. We will begin the semester by learning the theoretical and methodological underpinnings of anthropology as a discipline and engaged anthropology as an intervention. Readings will focus on ethnographic, scholarly, and public-facing works that illustrate how culture, social relations, and systems of power shape the experiences, practices, and interactions of individuals and their communities as they strive to establish and maintain collaborative relationships in pursuit of a more just world. The course will culminate in a community or campus-based project on a critical topic chosen by the student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Anthropology 1781

What Is Latin America?: Politics, Culture, Identity (218707)

Julia Fierman

2021 Fall (4 Credits) **Schedule:** M 0600 PM - 0845 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This seminar focuses on the anthropology of Latin America in the context of late capitalism to understand the political, economic, and cultural consequences of particular modes of production and the social worlds they create. Through the genre of ethnography, we examine these consequences by focusing in on the major thematic foci of anthropologies of Latin America: labor, political economy, illiberal governance, crime and policing, political violence, poverty, and corruption. We will read several texts that address each theme, often providing insight into these topics from different geographical contexts within Latin America. In doing so, we will contemplate what it means to examine Latin America as a discreet region, interrogating the structural similarities that supposedly unite this extremely diverse part of the world, while also noting differences and inconsistencies that are often obscured when we mistakenly consider it to be a homogenous part of the world. We will also understand Latin America, and the academic study of Latin America, in the context of global North-South relations, as we are attentive to how scholarship has both problematized and reinforced the structural inequalities of the North-South binary. At the same time, this course's focus on Latin America in the context of late capitalism places the provocative texts we will read together in conversation with broader global debates about the effects of globalization and the expansion of neoliberalism on communities across the globe.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Anthropology 1802

Language, Race, and Ethnicity (219705)

Joyhanna Garza

2022 Spring (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 18

This course examines the co-articulations of race, ethnicity, and language across various historical, societal, and institutional contexts. Furthermore, we examine the ways in which racialized bodies come to be constructed as engaging in specific linguistic practices, and conversely, how linguistic practices come to stand as a proxy for racialized speakers. By drawing attention to the historical and contemporary processes that structure the co-naturalization of language and race across diverse settings, this course brings together linguistic anthropological literature on language ideologies (and language and race) as well as theorizations of race from ethnic studies and critical race theory. By exposing students to both traditional and current models of language and ethno-racial identity, the course critically examines the treatment of race as an isolatable dimension while attending to the material dimensions of language. The scholarly work interrogate various sites of racial, ethnic, and linguistic negotiation. Crucially, this course aims to destabilize taken-for-granted notions about race and language and to examine the ways in which hegemonic power formations are reinforced or otherwise reconfigured in seemingly fleeting and/or mundane practices.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Anthropology 1824

Race and Genetics: American Biopolitics (213467)

Anna Jabloner

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar examines the increasingly convoluted relationship between genetics/genomics and race in the United States. In this contemporary moment, geneticists are debating definitions or "locations" of race on the human genome. Some draw on older racial classifications, others claim that the complexities of human ancestry cannot be captured by race. In this course, we will read social scientific studies of race categories in genetics and genomics, as well as scholarship on the meanings of race as identity category in American society. Rather than define what race really is or pass judgments on biology, our goal will be to understand a) the historically and culturally specific relationship between race and genetics, and b) the political stakes and charged conditions and implications of the current entanglements of genomic science and race categories in American

society.

Course Notes:

Advanced undergraduate students

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Anthropology 1826

Anthropology of Mental Health, Mental Illness and Mental Health Care (160441)

Arthur Kleinman

Darja Djordjevic

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Course will review ethnographies of mental health problems and mental health care, including substance abuse, depression/anxiety, psychosis, trauma, and related conditions. Also included are ethnographies of the failed chronic care system, psychiatric practice, and global mental health approaches.

Course Notes:

Open to advanced undergraduates with some background in social sciences or humanities (regardless of concentration), and to graduate and professional students. Because of the extent of the readings and the intensity of the analysis, the course will be limited to 25 students.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Anthropology 1836AR

Sensory Ethnography 1 (156390)

Verena Paravel

Lucien Castaing-Taylor

2022 Spring (4 Credits) **Schedule:** TR 0600 PM - 0715 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Students use video and audio to produce short works about embodied experience, culture, and nature.

Course Notes:

This course is also offered as AFVS 158AR.

Students are strongly encouraged to enroll in ANTHRO 1836BR, Sensory Ethnography 2.
No previous studio experience necessary.

Class Notes:

SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.

Course preview information session will be Sunday, Jan. 16 at 10-10:30AM ET on Zoom, followed by brief individual interviews. Interview sign-ups will be held during the info session.

There is a required lab component for this course on Fridays to be determined.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 1836BR

Sensory Ethnography 2 (122149)

Lucien Castaing-Taylor

Verena Paravel

2022 Spring (4 Credits) **Schedule:** TR 0730 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Students are introduced to current issues in art, aesthetics, and anthropology, and produce collaborative experimental works of sensory ethnography.

Course Notes:

This is also offered as AFVS 158BR.

Students are strongly encouraged to enroll in ANTRO 1836AR, Sensory Ethnography 1.
No previous studio experience necessary.

Class Notes:

SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.

Course preview information session will be Sunday, Jan. 16 at 10-10:30AM ET on Zoom, followed by brief individual interviews. Interview sign-ups will be held during the info session.

There is a required lab component for this course on Fridays to be determined.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 1883

Where Science Meets Society: Introduction to STS (213469)

Anna Jabloner

2022 Spring (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The German word for science literally means "knowledge made." In line with this meaning, STS approaches science as practice. The interdisciplinary field asks empirically and methodologically how knowledge is made, how truths become truths, and how matters come to matter and to be matters of fact. This course serves as basic introduction to STS, highlighting key political interventions, theoretical contributions, and the field's recent ascent into a burgeoning academic inter-discipline.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Anthropology 1898

Digital Ethnographic Methods (219706)

Joyhanna Garza

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

The abrupt physical closures of 2020 continuing into the present moment have brought into sharp relief the urgency of taking the digital seriously as a mode by which sociality – however constrained – is created and maintained. Rather than posit a singular method of digital ethnography, this course is designed to expose students to different methods and theoretical entry points into ethnography in order to enable students to identify the methods which work best for their present and future research purposes. Hence, the course features the work of diverse practitioners of digital ethnography – with an emphasis on deeply contextualized online practices. Such works discuss an array of digital platforms and theoretical engagements including concepts which digress from the traditional interests of anthropological inquiry. Crucially, this course approaches digital spaces as far-from-neutral and instead as deeply ideologically laden sites that require an attention to various systems, including those which structure everyday life beyond the virtual. Thus, the course emphasizes the blurriness between offline and online practices, communities, and worlds, while highlighting critical methodological interventions in ethnography more broadly. Students will gain hands-on training in the digital research process by way of weekly exercises throughout the semester. This is also a reading-intensive course where students are encouraged to "read for method." I ask that you review the syllabus carefully and decide for yourself if you can commit to the

workload this semester.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Anthropology 1906

Care in Critical Times (216164)

Andrea Wright

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

What is care? How can and do communities mobilize care as a social intervention, political act, and tool for building intimacy, healing, and hope? Now, more than ever, it is imperative that we care for ourselves and our communities, but caring is not an apolitical or individual act and we must analyze the inherent inequalities and social dimensions of what it means to give and receive care. Employing a feminist mode of inquiry and an engaged anthropology approach, this course requires students to not only ask how they might engage in caring acts with their own communities, but to complete a locally based community project that brings care, in all its multifariousness, to the fore. Readings will focus on ethnographic, scholarly, and public-facing works that illustrate how culture, social relations, and systems of power shape the experiences, roles, practices, and interactions of individuals and their communities in the exchange of care.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll

Anthropology 1991

Anthropology of the Future (219704)

Michelle Choi

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

Humans have long been fascinated with anticipating, speculating, preparing, and waiting for the unknown future. 'The future' has a pervasive presence in our lives, when we forecast the local weather, plan the national economy, promise in legal contracts, imagine in science fictions, aspire in political movements, trade in futures markets, and much more. More than ever, the future is both an excitement and anxiety-inducing topic of interest to scholars and experts in domains ranging from public health, national security, urban design, to environmental science. What can anthropology offer to this increasing fascination with the future? In this undergraduate-level seminar course, we explore how the uncertain future is being engaged

with in various corners of the world through the lens of ethnography. The course first begins with a theoretical and methodological grounding for an anthropological study of the future. We then move on to the latest anthropological scholarship on the future, in fields ranging from the economy, media, health, to the environment. This seminar engages students in questions such as: How is the past informing our engagements with the future? What do our future anticipations reveal about social problems and concerns facing us in the present? Do these imagined futures reflect differences in race, class, gender and/or generation? How do politics, ethics and affects come together to make a particular future matter (or not matter)? How is the privileging of some futures over others affect how present day resources are used? This course will offer students an ethnographically grounded understanding of contemporary changes and developments (e.g. surveillance capitalism, platform labor, digital activism, and climate change) that are re-configuring our collective futures and sharpen students' critical understanding of future-oriented thinking and action in the contemporary world.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Anthropology 2020

GIS & Spatial Analysis In Archaeology (120580)

Jason Ur

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 24

An introduction to the GIS and remote sensing methods used by archaeologists to document and analyze datasets at the scale of the site and the region. This class will involve the hands-on use of printed maps, aerial photography, satellite imagery, digital terrain models, GPS-based observations, and UAV (drone) photogrammetry to approach archaeological research questions. Students will gain competence in creating spatial data for fieldwork, print publication, and online visualization (web maps and 3D modeling), and in basic spatial analysis of archaeological datasets. Labs will use data from the instructor's Middle Eastern case studies, but students will be responsible for assembling a GIS database for their own region of interest.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Anthropology 2036

Lithic Technology (108968)

Amy Clark

2021 Fall (4 Credits) **Schedule:** T 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Stone tools represent the oldest known human technology. They represent the most abundant and

arguably one of the most informative elements of the archaeological record for reconstructing ancient human behavior over the last 3.3 million years. In this graduate seminar that is open to undergraduates with permission, students are provided with a solid methodological and theoretical grounding in how to interpret stone (lithic) tools. The course includes hands-on training in how to identify and analyze stone tools, qualitative and quantitative approaches to process and interpret lithic data, and detailed discussions of current theoretical perspectives that use stone tools to understand broader questions about the evolution and diversity of human behavioral adaptations. The course will draw heavily on the analysis of archaeological collections from New World and Old World stored at Harvard's Peabody Museum, capped by student-devised experimental research projects.

Course Notes:

Undergraduates welcome, with permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Anthropology 2058

Bias in Archaeology (218591)

Rowan Flad

Jess Beck

2022 Spring (4 Credits) **Schedule:** W 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

This seminar will focus broadly on bias in archaeology, covering issues of bias in authorship, citations, accessibility, popular media coverage, fieldwork, training and education, hiring and promotion and other related topics. We will also address recent research that focuses on disrupting patterns of bias in some of these areas. Students will engage in original research or synthesize research topics in one or more of these areas for their final project.

Course Notes:

This course is offered in both a graduate and an undergraduate level. Please review the course syllabus prior to enrolling in the course to determine which section to enroll in.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Anthropology 2070

Archaeological Method and Theory: Seminar (120489)

Matt Liebmann

2021 Fall (4 Credits) **Schedule:** W 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The class covers archaeological method and theory emphasizing the 1950s onwards. Large-scale trends in social theory will be balanced with attention to the ideas and writings of significant anthropologists and archaeologists.

Course Notes:

Required of graduate students in the Archaeology Program of Anthropology; this class is designed for graduate students but enthusiastic and energetic undergraduates are most welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students

Anthropology 2211

Archaeology and Heritage (160955)

William Fash

2022 Spring (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The links between archaeology, cultural heritage, and nation building have been fundamentally important to archaeological practice since the origins of the discipline. The uses and abuses of archaeology by the state over the past fifty years have been criticized by all manner of social scientists, journalists, local communities and indigenous people in countries across the globe, in dozens of books, hundreds of articles, and The International Journal of Heritage Studies. Archaeological practice and heritage management continue to be the topic of lively theoretical and legal debates by multiple stakeholders with competing claims to the past. The ideological uses and commodification of archaeological heritage by diverse factions has led many archaeologists to become actively involved in creating sustainable solutions that promote responsible heritage stewardship in this dynamic context. The members of the seminar will read and discuss theoretical schema, practice and critiques from the Americas and the Old World in examining innovative approaches to archaeological heritage management. The focus in this seminar will be on finding a 'third way' to address the valid claims of local communities and indigenous peoples, vis-à-vis the ways central governments construct their own origin myths and legitimation of the state through archaeological research and its presentation to the public.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 2250B

Proseminar in Archaeology (125735)

Jason Ur

2021 Fall (4 Credits) **Schedule:** R 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This graduate seminar reviews critical issues in archaeological approaches to the study of complex societies, including writing, trade, craft specialization, technology, landscape, urbanism, and political organization.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 2643

Paperwork (212905)

Malavika Reddy

2021 Fall (4 Credits) **Schedule:** R 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

How does paper work in contemporary life? This course approaches this question by focusing on the paperwork, files, and record keeping practices of three organizational forms – bureaucracy, the corporation, and the nation-state. The aim of the class is for students to develop, in relation to their research sites and questions, a media theory of paperwork, a conceptual toolkit to make visible and to theorize an often-overlooked form. Tacking among ethnography, history and social theory, this course examines how paperwork – from forms, reports and memoranda to identity papers, receipts and business cards – mediate and materialize the collective projects that produce them. What is the relation of power and paper, and how might this question help us locate and understand the mundane materiality of social life?

The course begins with a discussion of methods. With what conceptual and ethnographic tools have social scientists made sense of paper forms? The class is then divided in thirds: the first examines the relationship of documents and bureaucracy; the second asks about the ways in which paperwork makes people and power; and the final section considers how paper artifacts construct pasts and (purportedly paperless) futures.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Anthropology 2653

Feminism and Anthropology (213468)

Anna Jabloner

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course considers the relationship between feminism (as activist realm, as theoretical field, in its institutionalized form as gender studies) and anthropology. We will begin with early ethnographic writing by women and about women, and analyze some of the interventions feminists hope to make in anthropology. We will then examine the relationship between feminism and anthropology through two topics: kinship and politics. Our course will consider how feminist anthropologists have connected the study of kinship, culture and nature, and carved out a place for the anthropological study of gender relations. In our study of kinship, the politics of reproduction and of labor will be important issues, such as the question of who gets to be related to whom, and whose work counts as what. In our study of politics, we will look at specific feminist statements and consider their impact on, and relationship with, the field of anthropology. Finally, our course will investigate more recent work on nature and biology, as well as (queer) gender and sexuality, in order to speculate on the futures and potentials of feminist anthropologies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Anthropology 2656

Introduction to Feminist Science Studies (218183)

Anna Jabloner

2021 Fall (4 Credits) **Schedule:** W 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar is an introduction to the interdisciplinary field of feminist science studies. As the feminist movements of the 1970s began to change the American political landscape, academic feminists began inquiries into the marginalization of women in science – a debate philosopher Harding called "the woman question in science." Feminist scientists began to examine sex, gender and race bias in their own disciplines. In consequence, they raised questions about androcentric – male-centered – epistemologies underlying Western science (alongside a growing critique of Eurocentrism). Harding called this debate the "science question in feminism." Since then, feminist science studies scholars have worked up a critical literature on sex, gender, race, class, and disability in genetics, primate studies, botany, physics, as well as in the humanities and social sciences. We will seek to understand what motivated feminist science studies' emergence and its main intervention areas, and we will highlight the field's relevance in the current moment as calls to decolonize the academy are being debated. As you learn about this field, my goal is for you to develop skills for thinking critically and conceptually about all knowledge production. Whether you are an anthropologist, natural scientist or STS researcher, you can use this class methodologically to consider how feminist approaches enable social justice-oriented trajectories across all fields of research.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Anthropology 2695

Landscape Fieldwork: People, Politics, Practices (107371)

Gareth Doherty

2022 Spring (4 Credits) **Schedule:** F 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Landscape fieldwork offers the means to understand the complexities of landscapes. Through a people-centered approach, this lecture course explores landscape architecture's ethical and political power to shape the world. A central premise of the course is that experiential knowledge—gained from the embodied engagement of landscape fieldwork—can help to revise how we understand and use western canons of landscape knowledge and offer new possibilities for the design imagination. The course is structured in five parts, each of which consists of 3–4 class sessions focused on a particular site, including smaller-scale public spaces, border landscapes, sacred groves, archipelagos, and regions. We will concentrate in the postcolonial and Islamic worlds—the Arabian Peninsula, the Caribbean, Brazil and West Africa, and Western Europe. We will study diverse literatures, ethnographies, and interviews, using and critiquing established landscape ethnographic methods. In doing so, we apply the descriptive, participatory, and reflective aspects of ethnography to design, and the imaginative, projective, and prescriptive capacities of design to ethnography. By cultivating this design/ethnographic ground, this course opens up new possibilities for understanding the present and imaging the future. This course provides students with training in ethnographic fieldwork methods that can be applied in other academic and professional projects. On completion of the course, students will be equipped to conduct their own landscape fieldwork projects, either alone or collectively. During the semester, students will: 1. Apply landscape fieldwork as a tool for knowledge-building 2. Develop theoretical positions arising from fieldwork 3. Identify non-written forms of note taking 4. Experiment with visualizing social phenomena and the lived experiences of spaces 5. Produce and analyze collective ethnographic data 6. Imagine and recommend design and policy propositions informed by fieldwork Grades are based on participation, completion of assignments, a remote fieldwork project, and a final design proposal. There are no prerequisites. Undergraduates as well as masters and doctoral students are welcome to enroll. The course is cross-listed between the Department of Landscape Architecture, the Department of Anthropology, and the Department of African and African American Studies. Where possible, the synergy between fields will be cultivated to maximize exchange between them.

Course Notes: **Offered jointly with the Graduate School of Design as GSD 3336.**

Class Notes: **Undergraduates welcome.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 2704

Linguistic Pragmatics and Cultural Analysis in Anthropology (119983)

Nicholas Harkness

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Exploring classic theory and recent innovations in linguistic anthropology and the semiotic anthropology of communication, we connect the social life of language to its role in culture.

Course Notes:

Limited to graduate students

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Anthropology 2738

Remaking Life and Death (211109)

Anya Bernstein

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course is a critical reading graduate seminar focusing on how defining the boundaries between life and death became a matter of profound political, cultural, and scientific debate. Guided by the concepts of bio- and necropolitics, we will explore the shifting relations between body and person, human and time, and technology and biology while attending to the changing political, biomedical and religious contexts. The course includes readings from a number of anthropological subfields, including medical anthropology, anthropology of science and technology, religion, politics, and the Anthropocene. We will discuss the range of issues, from the classic studies of mortuary rituals to political lives of dead bodies to technoscientific reconfigurations of the human and of life itself.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Anthropology 2797

Theory and Practice of Social Medicine (218184)

Salmaan Keshavjee

Mercedes Becerra

David Shumway Jones

Lindsey Zeve

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Social medicine is a field of study and practice that uses insights from the social sciences to improve medical theory and the delivery of health care in communities and global health. This course will explore the historical foundations of social medicine in the 19th and 20th centuries in Europe, Latin America, Asia, Africa, and North America. It will then examine case studies of social medicine in the contemporary world

that confront the challenges of post-colonialism, neoliberalism, racism, and care-giving.

Course Notes:

Advanced undergraduates welcome

Class Notes: **This class will meet at the Apthorp House Library.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Anthropology 2812

Space and Power (126265)

Ajantha Subramanian

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course considers space as a structuring principle of social life and as a product of political activity. It treats space as a dynamic force animating human existence rather than as its static backdrop.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Anthropology 2838

Ethnographic and Critical Media Studies Approaches to Digital Media (218720)

E. Gabriella Coleman

2022 Spring (4 Credits) **Schedule:** T 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This class will conjoin recent ethnographies and media studies books on digital media with complementary pieces on politics, language, communication, and/or technology. The book selection will expose students to cutting edge research by anthropologists and critical internet and digital media scholars who address issues of labor, visual culture, journalism, algorithms, race, class, activism, indigeneity, and feminism while the additional text, in the form of an article or chapter, will expose students to classical or more theoretical texts around questions of labor, publics, and technology. Pairing these texts together will allow students to familiarize themselves with and critically rethink theoretical paradigms and arguments around technology and politics vis-a-vis empirically grounded studies and ethnographies covering a range of issues about the use and abuse of digital technologies during contemporary times and in different areas of the world.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Anthropology 2900

Genealogies of Social Anthropology at Harvard (218352)

Byron Good

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is designed for students beginning graduate study in social and cultural anthropology and is required for all first-year Social Anthropology graduate students. It is intended to provide critical skills for reading in and contributing to social and cultural theory. It offers a selective overview of theoretical and empirical trends in the discipline of anthropology, focusing on intellectual connections between writing and research of faculty members at Harvard and different theoretical genealogies within the discipline at large. Rather than providing a single historical overview of the classic anthropological corpus, the course will provide an opportunity to read selected writings by faculty members in the Department, as well as writings that faculty members recommend that represent a stream of anthropological writing with which they identify, and to discuss these in the seminar with each faculty member. The course asks what has counted for anthropologists as legitimate research questions, forms of research, ways anthropologists have situated themselves in the field, and approaches to ethnographic writing.

The hope is that students will begin to re-assemble elements of the discipline's past and present in the form of their own vision of a scholarly agenda for the discipline's future. Ultimately, the course is designed to prepare students to answer questions such as the following: What should be specifically anthropological questions in the 21st Century? How should anthropology define itself in relation to other scholarly projects, especially those in other social sciences? What is the relationship between generating knowledge, social critique, and forms of engagement? What should define anthropology's central intellectual problematics? And thus, what are the primary historical genealogies within anthropological theorizing, and where do the students in the class position themselves within those genealogies?

Course Notes:

Required of candidates for the PhD in Social Anthropology. Not open to undergraduates.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3000

Supervised Reading Course (113022)

Anya Bernstein

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Anthropology 3000

Supervised Reading Course (113022)

Anya Bernstein

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Anthropology 3000 Section: 003

Supervised Reading Course (113022)

Davíd L. Carrasco

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3000 Section: 003

Supervised Reading Course (113022)

Davíd L. Carrasco

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Anthropology 3000 Section: 004

Supervised Reading Course (113022)

Lucien Castaing-Taylor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must

be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Anthropology 3000 Section: 004

Supervised Reading Course (113022)

Lucien Castaing-Taylor

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3000 Section: 005

Supervised Reading Course (113022)

Steven C. Caton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings

as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Anthropology 3000 Section: 005

Supervised Reading Course (113022)

Steven C. Caton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Anthropology 3000 Section: 006

Supervised Reading Course (113022)

Jean Comaroff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Anthropology 3000 Section: 006

Supervised Reading Course (113022)

Jean Comaroff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Anthropology 3000 Section: 007

Supervised Reading Course (113022)

William Fash

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Anthropology 3000 Section: 007

Supervised Reading Course (113022)

William Fash

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3000 Section: 008

Supervised Reading Course (113022)

Rowan Flad

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3000 Section: 009

Supervised Reading Course (113022)

Joseph Gone

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3000 Section: 010

Supervised Reading Course (113022)

Byron Good

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3000 Section: 010

Supervised Reading Course (113022)

Byron Good

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Anthropology 3000 Section: 011

Supervised Reading Course (113022)

Nicholas Harkness

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Anthropology 3000 Section: 011

Supervised Reading Course (113022)

Nicholas Harkness

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Anthropology 3000 Section: 012

Supervised Reading Course (113022)

Arthur Kleinman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Anthropology 3000 Section: 012

Supervised Reading Course (113022)

Arthur Kleinman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Anthropology 3000 Section: 013

Supervised Reading Course (113022)

Matt Liebmann

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Anthropology 3000 Section: 013

Supervised Reading Course (113022)

Matt Liebmann

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3000 Section: 014

Supervised Reading Course (113022)

Peter Manuelian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3000 Section: 014

Supervised Reading Course (113022)

Peter Manuelian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Anthropology 3000 Section: 015

Supervised Reading Course (113022)

Richard Meadow

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3000 Section: 015

Supervised Reading Course (113022)

Richard Meadow

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Anthropology 3000 Section: 016

Supervised Reading Course (113022)

George Paul Meiu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Anthropology 3000 Section: 016

Supervised Reading Course (113022)

George Paul Meiu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Anthropology 3000 Section: 017

Supervised Reading Course (113022)

Michael J. Puett

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Anthropology 3000 Section: 017

Supervised Reading Course (113022)

Michael J. Puett

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Anthropology 3000 Section: 018

Supervised Reading Course (113022)

Malavika Reddy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Anthropology 3000 Section: 018

Supervised Reading Course (113022)

Ajantha Subramanian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3000 Section: 019

Supervised Reading Course (113022)

Christina Warinner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Anthropology 3000 Section: 019

Supervised Reading Course (113022)

Ajantha Subramanian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Anthropology 3000 Section: 020

Supervised Reading Course (113022)

Jason Ur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Anthropology 3000 Section: 020

Supervised Reading Course (113022)

Jason Ur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3000 Section: 021

Supervised Reading Course (113022)

Kaya Williams

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3000 Section: 021

Supervised Reading Course (113022)

Malavika Reddy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Anthropology 3000 Section: 022

Supervised Reading Course (113022)

Christina Warinner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3000 Section: 022

Supervised Reading Course (113022)

Kaya Williams

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Anthropology 3000 Section: 023

Supervised Reading Course (113022)

E. Gabriella Coleman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Anthropology 3000 Section: 08

Supervised Reading Course (113022)

Rowan Flad

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Anthropology 3000 Section: 08

Supervised Reading Course (113022)

Rowan Flad

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Anthropology 3000 Section: 09

Supervised Reading Course (113022)

Joseph Gone

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Anthropology 3000 Section: 09

Supervised Reading Course (113022)

Joseph Gone

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the Department. Individual work. Must be arranged with a professor listed under Anthropology 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Course Notes:

Consult the appropriate member of the Department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

FAS Divisional Distribution	None

Anthropology 3001

Reading for Social Anthropology General Examination (116603)

Anya Bernstein

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Anthropology 3001

Reading for Social Anthropology General Examination (116603)

Anya Bernstein

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Anthropology 3001 Section: 003

Reading for Social Anthropology General Examination (116603)

Lucien Castaing-Taylor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Anthropology 3001 Section: 003

Reading for Social Anthropology General Examination (116603)

Lucien Castaing-Taylor

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Anthropology 3001 Section: 004

Reading for Social Anthropology General Examination (116603)

Steven C. Caton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Anthropology 3001 Section: 004

Reading for Social Anthropology General Examination (116603)

Steven C. Caton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Anthropology 3001 Section: 005

Reading for Social Anthropology General Examination (116603)

Jean Comaroff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Anthropology 3001 Section: 005

Reading for Social Anthropology General Examination (116603)

Jean Comaroff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3001 Section: 006

Reading for Social Anthropology General Examination (116603)

Joseph Gone

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Anthropology 3001 Section: 006

Reading for Social Anthropology General Examination (116603)

Joseph Gone

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Anthropology 3001 Section: 007

Reading for Social Anthropology General Examination (116603)

Byron Good

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3001 Section: 007

Reading for Social Anthropology General Examination (116603)

Byron Good

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Anthropology 3001 Section: 008

Reading for Social Anthropology General Examination (116603)

Nicholas Harkness

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Anthropology 3001 Section: 008

Reading for Social Anthropology General Examination (116603)

Nicholas Harkness

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3001 Section: 009

Reading for Social Anthropology General Examination (116603)

Arthur Kleinman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3001 Section: 009

Reading for Social Anthropology General Examination (116603)

Arthur Kleinman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Anthropology 3001 Section: 010

Reading for Social Anthropology General Examination (116603)

George Paul Meiu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3001 Section: 010

Reading for Social Anthropology General Examination (116603)

George Paul Meiu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Anthropology 3001 Section: 011

Reading for Social Anthropology General Examination (116603)

Michael J. Puett

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Anthropology 3001 Section: 011

Reading for Social Anthropology General Examination (116603)

Michael J. Puett

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3001 Section: 012

Reading for Social Anthropology General Examination (116603)

Malavika Reddy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Anthropology 3001 Section: 012

Reading for Social Anthropology General Examination (116603)

Ajantha Subramanian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Anthropology 3001 Section: 013

Reading for Social Anthropology General Examination (116603)

Ajantha Subramanian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3001 Section: 013

Reading for Social Anthropology General Examination (116603)

Kaya Williams

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3001 Section: 014

Reading for Social Anthropology General Examination (116603)

Malavika Reddy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Anthropology 3001 Section: 014

Reading for Social Anthropology General Examination (116603)

Kaya Williams

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Anthropology 3001 Section: 015

Reading for Social Anthropology General Examination (116603)

E. Gabriella Coleman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the General Examination for the PhD degree. It involves meetings as arranged between professor and graduate student.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Anthropology 3002

Reading for Archaeology General Examination (218560)

Davíd L. Carrasco

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Anthropology 3002

Reading for Archaeology General Examination (218560)

Davíd L. Carrasco

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3002 Section: 002

Reading for Archaeology General Examination (218560)

Peter Manuelian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3002 Section: 002

Reading for Archaeology General Examination (218560)

William Fash

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3002 Section: 003

Reading for Archaeology General Examination (218560)

William Fash

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Anthropology 3002 Section: 003

Reading for Archaeology General Examination (218560)

Rowan Flad

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3002 Section: 004

Reading for Archaeology General Examination (218560)

Rowan Flad

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Anthropology 3002 Section: 004

Reading for Archaeology General Examination (218560)

Matt Liebmann

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be

taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Anthropology 3002 Section: 005

Reading for Archaeology General Examination (218560)

Matt Liebmann

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3002 Section: 005

Reading for Archaeology General Examination (218560)

Peter Manuelian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3002 Section: 006

Reading for Archaeology General Examination (218560)

Richard Meadow

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3002 Section: 006

Reading for Archaeology General Examination (218560)

Richard Meadow

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3002 Section: 007

Reading for Archaeology General Examination (218560)

Jason Ur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Anthropology 3002 Section: 007

Reading for Archaeology General Examination (218560)

Jason Ur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3002 Section: 008

Reading for Archaeology General Examination (218560)

Christina Warinner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3002 Section: 008

Reading for Archaeology General Examination (218560)

Christina Warinner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Preparation with Archaeology cohort for the general examination in Archaeology. This course should be taken during the fall semester of the second year and involves weekly meetings to study and prepare for the general exams in January.

Course Notes:

Restricted to candidates for the PhD degree and ordinarily to those who have completed at least one year in residence.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Divisional Distribution	None

Anthropology 3080

Museum Practicum in Curatorial Research (218186)

Diana Loren

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The purpose of the practicum is to provide curatorial experience in the Peabody Museum (PMAE), directly supervised by a PMAE curator. The practicum is designed to designed to introduce students to contemporary museum curatorial practice, to provide hands-on experience working with PMAE collections, and opportunity for reflexive research based in historical context. The practicum will be developed in consultation with PMAE curator and will be related to PMAE projects and initiatives.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3080

Museum Practicum in Curatorial Research (218186)

Diana Loren

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The purpose of the practicum is to provide curatorial experience in the Peabody Museum (PMAE), directly supervised by a PMAE curator. The practicum is designed to designed to introduce students to contemporary museum curatorial practice, to provide hands-on experience working with PMAE collections, and opportunity for reflexive research based in historical context. The practicum will be developed in consultation with PMAE curator and will be related to PMAE projects and initiatives.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3400

Full-time Status Reading and Research (119079)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Students enrolled in PhD in Anthropology should utilize this course to indicate time spent researching and reading outside of coursework.

Course Notes: **Oftentimes used towards maintaining full-time status, when not enrolled in coursework or writing the dissertation. Not counted towards PhD requirements.**

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Anthropology 3400

Full-time Status Reading and Research (119079)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Students enrolled in PhD in Anthropology should utilize this course to indicate time spent researching and reading outside of coursework.

Course Notes: **Oftentimes used towards maintaining full-time status, when not enrolled in coursework or writing the dissertation. Not counted towards PhD requirements.**

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Anthropology 3410

Teaching Fellowship (210892)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

For students engaged in teaching as a Teaching Fellow. Student should register for four credits per section.

Course Notes:

Not counted towards PhD requirements.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Anthropology 3410

Teaching Fellowship (210892)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

For students engaged in teaching as a Teaching Fellow. Student should register for four credits per section.

Course Notes:

Not counted towards PhD requirements.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Anthropology 3500

Direction of Doctoral Dissertations (111058)

Anya Bernstein

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Anthropology 3500

Direction of Doctoral Dissertations (111058)

Anya Bernstein

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Anthropology 3500 Section: 003

Direction of Doctoral Dissertations (111058)

Davíd L. Carrasco

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Anthropology 3500 Section: 003

Direction of Doctoral Dissertations (111058)

Davíd L. Carrasco

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Anthropology 3500 Section: 004

Direction of Doctoral Dissertations (111058)

Lucien Castaing-Taylor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3500 Section: 004

Direction of Doctoral Dissertations (111058)

Lucien Castaing-Taylor

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Anthropology 3500 Section: 005

Direction of Doctoral Dissertations (111058)

Steven C. Caton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3500 Section: 005

Direction of Doctoral Dissertations (111058)

Steven C. Caton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Anthropology 3500 Section: 006

Direction of Doctoral Dissertations (111058)

Jean Comaroff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Anthropology 3500 Section: 006

Direction of Doctoral Dissertations (111058)

Jean Comaroff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3500 Section: 007

Direction of Doctoral Dissertations (111058)

William Fash

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Anthropology 3500 Section: 007

Direction of Doctoral Dissertations (111058)

William Fash

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Anthropology 3500 Section: 008

Direction of Doctoral Dissertations (111058)

Rowan Flad

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3500 Section: 008

Direction of Doctoral Dissertations (111058)

Rowan Flad

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Anthropology 3500 Section: 009

Direction of Doctoral Dissertations (111058)

Joseph Gone

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Anthropology 3500 Section: 009

Direction of Doctoral Dissertations (111058)

Joseph Gone

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Anthropology 3500 Section: 010

Direction of Doctoral Dissertations (111058)

Byron Good

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Anthropology 3500 Section: 010

Direction of Doctoral Dissertations (111058)

Byron Good

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3500 Section: 011

Direction of Doctoral Dissertations (111058)

Nicholas Harkness

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Anthropology 3500 Section: 011

Direction of Doctoral Dissertations (111058)

Nicholas Harkness

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3500 Section: 012

Direction of Doctoral Dissertations (111058)

Arthur Kleinman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3500 Section: 012

Direction of Doctoral Dissertations (111058)

Arthur Kleinman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Anthropology 3500 Section: 013

Direction of Doctoral Dissertations (111058)

Matt Liebmann

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Anthropology 3500 Section: 013

Direction of Doctoral Dissertations (111058)

Peter Manuelian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Anthropology 3500 Section: 014

Direction of Doctoral Dissertations (111058)

Peter Manuelian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Anthropology 3500 Section: 014

Direction of Doctoral Dissertations (111058)

Matt Liebmann

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Anthropology 3500 Section: 015

Direction of Doctoral Dissertations (111058)

Richard Meadow

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3500 Section: 015

Direction of Doctoral Dissertations (111058)

Richard Meadow

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3500 Section: 016

Direction of Doctoral Dissertations (111058)

George Paul Meiu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3500 Section: 016

Direction of Doctoral Dissertations (111058)

George Paul Meiu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Anthropology 3500 Section: 017

Direction of Doctoral Dissertations (111058)

Michael J. Puett

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3500 Section: 017

Direction of Doctoral Dissertations (111058)

Michael J. Puett

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3500 Section: 018

Direction of Doctoral Dissertations (111058)

Malavika Reddy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3500 Section: 018

Direction of Doctoral Dissertations (111058)

Ajantha Subramanian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Anthropology 3500 Section: 019

Direction of Doctoral Dissertations (111058)

Jason Ur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3500 Section: 019

Direction of Doctoral Dissertations (111058)

Ajantha Subramanian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3500 Section: 020

Direction of Doctoral Dissertations (111058)

Malavika Reddy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3500 Section: 020

Direction of Doctoral Dissertations (111058)

Jason Ur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Anthropology 3500 Section: 021

Direction of Doctoral Dissertations (111058)

Kaya Williams

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Anthropology 3500 Section: 021

Direction of Doctoral Dissertations (111058)

Kaya Williams

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Anthropology 3500 Section: 022

Direction of Doctoral Dissertations (111058)

Christina Warinner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Anthropology 3500 Section: 022

Direction of Doctoral Dissertations (111058)

Christina Warinner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Anthropology 3500 Section: 023

Direction of Doctoral Dissertations (111058)

E. Gabriella Coleman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the doctoral dissertation.

Course Notes:

Consult the appropriate member of the Department.
Limited to candidates for the PhD in Anthropology who are in residence and who are in good standing in the Graduate School.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Anthropology 3626

Research Design/Proposal Writing (116522)

Anya Bernstein

2021 Fall (4 Credits) **Schedule:** T 0600 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course is part seminar, part practicum. Its purpose is to help students conceptualize and design a research project, to craft effective research and grant proposals, and to prepare for ethnographic and archival work. The first and longest part of the course will focus on formulating a researchable project, in all its various elements; how to write a statement of problem, to frame arguments/theses, to situate work in the appropriate anthropological literature/s, to develop a methodological approach, and techniques, commensurate with the objectives and claims of the study, and to make a case for its significance and contribution to the discipline. To the extent time permits, the class will also pursue a secondary objective: imparting professional skills, primarily in the area of writing and publishing, but also in oral presentation, that will be useful to students throughout their professional lives.

Course Notes:

By permission only. The class is open to third year social anthropology students who have done most of the background reading for their PhD dissertation research and are actively working on a formal research proposal, of which they have a draft in hand.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Anthropology 3628

Anthropological Research Methods (108949)

Kaya Williams

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 17

This course offers a conceptual overview of research methods used by anthropologists. We will hear from faculty members their experience of doing fieldwork—from formulating a research question, choosing a site, entering the field

to ethical issues they face in the field. Students will not only learn about but also practice these various methods and reflect on their projects in lights of the discussion about methods. To that end, students will complete several exercises and craft a method paper for their own project.

Course Notes:

This course is limited to graduate students in anthropology.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Anthropology 3636

Pedagogy in Anthropology (214587)

Ajantha Subramanian

Matt Liebmann

2022 Spring (2 Credits) **Schedule:** M 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course has two aims: 1) to provide graduate students with the necessary training to be effective Teaching Fellows at Harvard, and 2) to give you the tools to develop your own approach to critical pedagogy in the field of Anthropology. Required for graduate students in the Spring of their second year. Classes will also be advertised to all Anthropology graduate students as optional Pedagogy Workshops for professional development. While discussions will be tailored to the unique challenges of teaching in Anthropology (across Archaeology and Social Anthropology), students will also be prepared to TF outside of Anthropology. Workshop-style classes are interspersed with formal office hours throughout the semester. Office hours are designed for one-on-one or small-group consultation with the Pedagogy Fellow in conjunction with course requirements.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Anthropology 3704

Linguistic Pragmatics and Cultural Analysis (218206)

Nicholas Harkness

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Exploring classic theory and recent innovations in linguistic anthropology and the semiotic anthropology of communication, we connect the social life of language to its role in culture.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Applied Computation

Subject: Applied Computation

Applied Computation 207

Systems Development for Computational Science (128105)

Fabian Wermelinger

2021 Fall (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a project-based course emphasizing designing, building, testing, maintaining and modifying software for scientific computing and data sciences. Students will work in groups on a number of projects, ranging from small data-transformation utilities to large-scale systems. Students will learn to use a variety of tools and languages, as well as various techniques for organizing teams. Most important, students will learn to adapt basic tools and approaches to solve computational problems in academic or industrial environments.

Recommended Prep:

Students are expected to have basic programming experience (Computer Science 50).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Applied Computation 209A

Data Science 1: Introduction to Data Science (109898)

Pavlos Protopapas

Natesh Pillai

2021 Fall (4 Credits) **Schedule:** F 0945 AM - 1100 AM
MW 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Data Science 1 is the first half of a one-year introduction to data science. The course will focus on the analysis of messy, real life data to perform predictions using statistical and machine learning methods. Material covered will integrate the five key facets of an investigation using data: (1) data collection - data wrangling, cleaning, and sampling to get a suitable data set; (2) data management - accessing data quickly and reliably; (3) exploratory data analysis – generating hypotheses and building intuition; (4) prediction or statistical learning; and (5) communication – summarizing results through visualization, stories, and interpretable summaries. Part one of a two part series. The curriculum for this course builds throughout the academic year. Students are strongly encouraged to enroll in both the fall and spring course within the same academic year. Part one of a two part series.

Course Notes:

Only one of CS 109a, AC 209a, or Stat 121a can be taken for credit. Students who have previously taken CS 109, AC 209, or Stat 121 cannot take CS 109a, AC 209a, or Stat 121a for credit.

Recommended Prep:

Programming knowledge at the level of CS 50 or above, and statistics knowledge at the level of Stat 100 or above (Stat 110 recommended).

Requirements: **Not to be taken in addition to Computer Science 109, or Computer Science 109A, or Statistics 121, or Statistics 121A.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
Full Year Course	Divisible Course
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Computation 209B

Data Science 2: Advanced Topics in Data Science (203547)

Pavlos Protopapas

Mark Glickman

2022 Spring (4 Credits) **Schedule:** MWF 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Data Science 2 is the second half of a one-year introduction to data science. Building upon the material in Data Science 1, the course introduces advanced methods for data wrangling, data visualization, and statistical modeling and prediction. Topics include big data and database management, interactive visualizations, nonlinear statistical models, and deep learning. Part two of a two part series. The curriculum for this course builds throughout the academic year. Students are strongly encouraged to enroll in both the fall and spring course within the same academic year. Part two of a two part series.

Course Notes:

Can only be taken after successful completion of CS 109a, AC 209a, Stat 121a, or equivalent. Students who have previously taken CS 109, AC 209, or Stat 121 cannot take CS 109b, AC 209b, or Stat 121b for credit.

Recommended Prep:

CS 109a, AC 209a, or Stat 121a required.

Requirements: **Requisite: (Must take CS 109A OR APCOMP 209A OR STAT 121A before taking APCOMP 209B) AND (Cannot take APCOMP 209B, if already taken APCOMP 209 OR CS 109 OR CS 109B OR STAT 121 OR STAT 121B)**

Additional Course Attributes:

Attribute	Value(s)
Quantitative Reasoning with Data	Yes
FAS: Course Level	Primarily for Graduate Students
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Computation 211

Models, Algorithms and Data (218913)

Petros Koumoutsakos

2021 Fall (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

The class presents fundamental computing concepts bridging models algorithms and data. The course will present a unifying approach to stochastic methods for modeling, search, optimization and data driven uncertainty quantification. Class projects will emphasize the steps necessary to transfer algorithms to software in multi- and many-core computer architectures.

Course Notes:

This course is also offered as Applied Mathematics 211. Students may not take both for credit. Total class capacity of 30 includes students in both AM 211 and AC 211.

Recommended Prep:

Linear algebra, partial differential equations, probability, optimization, object-oriented programming, parallel computing.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Applied Computation 215

Advanced Practical Data Science (215121)

Pavlos Protopapas

2021 Fall (4 Credits) **Schedule:** TR 0215 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course aims to review existing Deep Learning flow while applying it to a real-world problem. Then we will build and deploy an application that uses the deep learning model to understand how to productionize models. This course follows the CS109 model of balancing between concept, theory, and implementation. Split into three parts; the course starts with the review of Deep Learning concepts for data and modeling and how to apply them to different tasks, including vision and language tasks. The next part will be Development, where you use the models you trained in part 1 and incorporate them into real-world applications. Finally, you will Deploy the application in Google Cloud Platform (GCP). The three parts will cover in detail topics such as Transfer learning, Containerization using Docker, and Scaling deployments using Kubernetes. At the end of this module, you will build efficient deep learning models and design, build and deploy applications that scale.

Recommended Prep:

AC 209A, AC 209B

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Applied Computation 221

Critical Thinking in Data Science (207093)

Michael Smith

2022 Spring (4 Credits) **Schedule:** MW 1115 AM - 1230 PM

Instructor Permissions: Instructor **Enrollment Cap:** 75

This course examines the wide-ranging impact data science has on the world and how to think critically about issues of fairness, privacy, ethics, and bias while building algorithms and predictive models that get deployed in the form of products, policy and scientific research. Topics will include algorithmic accountability and discriminatory algorithms, black box algorithms, data privacy and security, ethical frameworks; and experimental and product design. We will work through case studies in a variety of contexts including media, tech and sharing economy platforms; medicine and public health; data science for social good, and politics. We will look at the underlying machine learning algorithms, statistical models, code and data. Threads of history, philosophy, business models and strategy; and regulatory and policy issues will be woven throughout the course.

Course Notes:

This does not count as a technical or disciplinary course for SEAS PhD students, nor for SEAS masters-degree students outside of CSE and Data Science.

Recommended Prep:

CS 109A, Introduction to Data Science or equivalent by instructor approval.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Computation 295

Deep Learning for NLP (218882)

Christopher Tanner

2021 Fall (4 Credits) **Schedule:** TR 0945 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 35

How can computers understand and leverage text data and human language? Natural language processing (NLP) addresses this question, and in this course students study the current, best approaches to it. No prior NLP experience is needed, but it is welcomed. This course provides students with a foundation of

advanced concepts and requires students to conduct significant research on an NLP topic of their choosing. The aim is to produce a short paper worthy of submitting to an NLP conference. Assessment also includes pop quizzes, homework assignments, and an exam. The course starts with language representations and modelling, followed by machine translation (converting text from one language to another). Next, students learn about transformers (e.g., BERT and GPT-2), which are incredibly powerful deep learning models that currently yield state-of-the-art results in nearly every NLP task. We end the semester by covering tasks concerning bias and fairness, adversarial approaches, coreference resolution, and commonsense reasoning.

Course Notes: **AC 295 is also offered as CS 287r. Students may not take both for credit.**

Class Notes: **Students should complete the Course Application Form on the course website to indicate your prior experience and interest.**

Recommended Prep: **At least one class with substantial object-oriented programming; basic foundation in probability and calculus (Statistics 110 or equivalent); and basic knowledge of Machine Learning (e.g., CS181, CS109A, CS109B, or MIT 6.036, or equivalent). No prior NLP experience necessary.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Applied Computation 297R

Computational Science and Engineering Capstone Project (156202)

Christopher Tanner

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1230 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The capstone course is intended to provide students with an opportunity to work in groups of 3-4 on a real-world project. Students will develop novel ideas while applying and enhancing skills they have acquired from their core courses and electives. By requiring students to complete a substantial and challenging collaborative project, the capstone course will prepare students for the professional world and ensure that they are trained to conduct research. There will be no additional homework. There will be several mini-lectures, focusing on supplemental skills such as technical writing, public speaking, reading research papers, using version control software, identifying biases, etc. Since the projects concern real-world projects, datasets will likely be messy, and there is a focus on effectively communicating your progress to both the staff and partner organization.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Applied Computation 297R

Data Science Capstone Project (156202)

Christopher Tanner

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The capstone course is intended to provide students with an opportunity to work in groups of 3-4 on a real-world project. Students will develop novel ideas while applying and enhancing skills they have acquired from their core courses and electives. By requiring students to complete a substantial and challenging collaborative project, the capstone course will prepare students for the professional world and ensure that they are trained to conduct research. There will be no additional homework. There will be several mini-lectures, focusing on supplemental skills such as technical writing, public speaking, reading research papers, using version control software, identifying biases, etc. Since the projects concern real-world projects, datasets will likely be messy, and there is a focus on effectively communicating your progress to both the staff and partner organization.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Applied Computation 298R

Interdisciplinary Seminar in Applied Computation (109339)

Daniel Weinstock

2022 Spring (2 Credits) **Schedule:** WF 0215 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course, centered on the Institute for Applied Computation Science (IACS) seminar series, will provide broad exposure to cutting-edge topics, applications, and unifying concepts in Computational Science & Engineering. Students will read, present and discuss journal articles related to IACS talks, attend the seminars and meet with visiting speakers. Possible topics to be covered include scientific visualization, computational approaches to disease, mathematical neuroscience, computational archeology, and computational finance.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Computation 298R

Interdisciplinary Seminar in Applied Computation (109339)

Daniel Weinstock

2021 Fall (2 Credits) **Schedule:** WF 0215 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course, centered on the Institute for Applied Computation Science (IACS) seminar series, will provide broad exposure to cutting-edge topics, applications, and unifying concepts in Computational Science & Engineering. Students will read, present and discuss journal articles related to IACS talks, attend the seminars and meet with visiting speakers. Possible topics to be covered include scientific visualization, computational approaches to disease, mathematical neuroscience, computational archeology, and computational finance.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Applied Computation 299R

Special Topics in Applied Computation (109613)

Daniel Weinstock

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervision of experimental or theoretical research on acceptable applied computation problems and supervision of reading on topics not covered by regular courses of instruction.

Course Notes:

Open to graduate students and AB/SM candidates only. This course is graded and is ordinarily taken with the approval of the Committee on Higher Degrees. Applicants must file a project sheet approved by the advisor before the course registration deadline; contact gradprograms@seas.harvard.edu if you have any questions. Project sheets may be obtained at https://www.seas.harvard.edu/office-academic-programs/graduate-policies-procedures-and-forms/graduate-student-forms.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Applied Computation 299R

Special Topics in Applied Computation (109613)

Daniel Weinstock

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervision of experimental or theoretical research on acceptable applied computation problems and supervision of reading on topics not covered by regular courses of instruction.

Course Notes:

Open to graduate students and AB/SM candidates only. This course is graded and is ordinarily taken with the approval of the Committee on Higher Degrees. Applicants must file a project sheet approved by the advisor before the course registration deadline; contact gradprograms@seas.harvard.edu if you have any questions. Project sheets may be obtained at https://www.seas.harvard.edu/office-academic-programs/graduate-policies-procedures-and-forms/graduate-student-forms.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Computation 302

Special Topics in Computational Science and Engineering (156535)

Daniel Weinstock

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Applied Computation 302

Special Topics in Computational Science and Engineering (156535)

Daniel Weinstock

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Applied Computation 399-TIME

Academic Related Work for SEAS Graduate Students (210893)

Daniel Weinstock

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Enrollment in AC 399-TIME is open to any CSE or Data Science Master's student. Interested students should contact Daniel Weinstock at dweinsto@seas.harvard.edu.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Applied Computation 399-TIME

Academic Related Work for SEAS Graduate Students (210893)

Daniel Weinstock

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Enrollment in AC 399-TIME is open to any CSE or Data Science Master's student. Interested students should contact Daniel Weinstock at dweinsto@seas.harvard.edu.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Applied Mathematics

Subject: Applied Mathematics

Applied Mathematics 10

Computing with Python for Scientists and Engineers (213407)

Efthimios Kaxiras

Logan McCarty

Georgios Neofotistos

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is a systematic introduction to computing (with Python and Jupyter notebooks) for science and engineering applications. Examples of applications are drawn from a broad range of disciplines, including physical, financial, and biological-epedemiological problems. The course consists of two Modules: 1. Basics: essential elements of computing, including types of variables, lists, arrays, basic recursive operations (for, while loops, if statement), definition of functions, file handling and simple plots, numerical differentiation, fitting of curves and error analysis, plotting and visualization tools in higher dimensions. 2. Advanced: root finding, series expansions, numerical integration, solving simple ordinary and partial differential equations, use of random numbers for sampling and simulations, such as Monte Carlo integration and random walks. Course work consists of attending lectures and labs, weekly homework assignments, a mid-term project and a final project; while work is developed collaboratively, coding assignments are submitted individually.

Recommended Prep:

Mathematics 1b is a prerequisite, although it can be taken concurrently (particularly for sophomores). Some limited concepts from Mathematics 21a are used, but they can be learned during the course. The course provides an introduction to programming with a mathematical focus, using Python, and starts from the level of a complete beginner.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
Quantitative Reasoning with Data	Yes
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Mathematics 22A

Solving and Optimizing (211334)

Steven Gortler

2021 Fall (4 Credits) **Schedule:** MWF 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course covers a combination of linear algebra and multivariate calculus with an eye towards solving systems of equations and optimization problems. Students will learn how to prove some key results, and will also implement these ideas with code.Linear algebra: matrices, vector spaces, bases and dimension, inner products, least squares problems, eigenvalues, eigenvectors, singular values, singular vectors. Multivariate calculus: partial differentiation, gradient and Hessian, critical points, Lagrange Multipliers.

Course Notes:

Not to be taken in addition to AM21b or Math21b. Some overlap with AM21a and Math21a. Can be used in conjunction with Stat110 to fulfill the mathematics requirements for computer science.

Recommended Prep:

Mathematics 1b or an equivalent background in mathematics.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Mathematics 22B

Integrating and Approximating (212922)

Dina Obeid

2022 Spring (4 Credits) **Schedule:** MWF 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Multivariable and vector calculus, supplemented with numerical methods. Multivariate calculus: multiple integration, functions of two or three variables, approximating functions. Parameterized curves, line and surface integrals. Vector calculus: gradient, divergence and curl, Green's, divergence theorems. Complex numbers. Select differential equations topics.

Recommended Prep:

Either Math 1b or placement into Math 21a.

Requirements: **Prerequisite APMTH 22A**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Mathematics 50

Introduction to Applied Mathematics (122564)

Cengiz Pehlevan

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This course provides an introduction to the problems and issues of applied mathematics, focusing on areas where mathematical ideas have had a major impact on diverse fields of human inquiry. The course is organized around two-week topics drawn from a variety of fields, and involves reading classic mathematical papers in each topic. The course also provides an introduction to mathematical modeling and programming.

Class Notes: **Course limited to 30 students. Sections will meet Friday, 12:00pm-1: 15pm.**

Recommended Prep:

Mathematics 1b is a prerequisite, although it can be taken concurrently. Some limited concepts from Mathematics 21a / Applied Mathematics 21a will be used, but they can be learned during the course. The course provides an introduction to programming with a mathematical focus, and starts from the level of a complete beginner.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Quantitative Reasoning with Data	Yes
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Mathematics 91R

Supervised Reading and Research (121692)

Margo Levine

Sarah Iams

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading or research on topics not covered by regular courses. For AM concentrators, work may be supervised by faculty in other departments. For non-concentrators, work must be supervised by an AM faculty member. Students must receive the approval of an (Associate) Director of Undergraduate Studies and obtain their signature before submitting AM91r forms.

Course Notes:

Students cannot take AM 91r and 99r simultaneously with the same supervisors. Normally may not be taken more than twice. May be counted once for concentration credit in Applied Mathematics (as a breadth course). May be taken in either term. When project work from APMTH 91R is used to satisfy the honors modeling requirement, a paper describing the project must be submitted to the concentration for evaluation by the end of the final exam period in the semester in which the 91R is undertaken. For further information, write am-advising@seas.harvard.edu.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Mathematics 91R

Supervised Reading and Research (121692)

Margo Levine

Sarah Iams

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading or research on topics not covered by regular courses. For AM concentrators, work may be supervised by faculty in other departments. For non-concentrators, work must be supervised by an AM faculty member. Students must receive the approval of an (Associate) Director of Undergraduate Studies and obtain their signature before submitting AM91r forms.

Course Notes:

Students cannot take AM 91r and 99r simultaneously with the same supervisors. Normally may not be taken more than twice. May be counted once for concentration credit in Applied Mathematics (as a breadth course). May be taken in either term. When project work from APMTH 91R is used to satisfy the honors modeling requirement, a paper describing the project must be submitted to the concentration for evaluation by the end of the final exam period in the semester in which the 91R is undertaken. For further information, write am-advising@seas.harvard.edu.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Applied Mathematics 99R

Thesis Research (115654)

Margo Levine

Sarah Iams

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Provides an opportunity for students to engage in preparatory research and the writing of a senior thesis. Graded on a SAT/UNS basis as recommended by the thesis supervisor. The thesis is evaluated by the

supervisor and by one additional reader.

Course Notes:

Students cannot take AM 91r and 99r simultaneously with the same supervisors. Normally may not be taken more than twice. Does not count for concentration credit in Applied Mathematics. May be taken in either term. Students must receive the approval of an (Associate) Director of Undergraduate Studies and obtain their signature before submitting AM99r forms.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students

Applied Mathematics 99R

Thesis Research (115654)

Margo Levine

Sarah Iams

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Provides an opportunity for students to engage in preparatory research and the writing of a senior thesis. Graded on a SAT/UNS basis as recommended by the thesis supervisor. The thesis is evaluated by the supervisor and by one additional reader.

Course Notes:

Students cannot take AM 91r and 99r simultaneously with the same supervisors. Normally may not be taken more than twice. Does not count for concentration credit in Applied Mathematics. May be taken in either term. Students must receive the approval of an (Associate) Director of Undergraduate Studies and obtain their signature before submitting AM99r forms.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration

Applied Mathematics 101

Statistical Inference for Scientists and Engineers (132127)

Jeffrey Paten

2021 Fall (4 Credits) **Schedule:** MW 1245 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 55

Introductory statistical methods for students in the applied sciences and engineering. Random variables and probability distributions; the concept of random sampling, including random samples, statistics, and sampling distributions; the Central Limit Theorem; parameter estimation; confidence intervals; hypothesis testing; simple linear regression; and multiple linear regression. Introduction to more advanced techniques as time permits.

Recommended Prep:

Math 21a or Applied Math 21a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes

Applied Mathematics 104

Complex and Fourier Analysis with Applications to Science and Engineering (122094)

Ariel Amir

2021 Fall (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Complex analysis: complex numbers, functions, mappings, Laurent series, differentiation, integration, contour integration and residue theory, conformal mappings. Fourier Analysis: orthogonality, Fourier Series, Fourier transforms, Applications to Partial Differential Equations. Signal processing: Nyquist sampling theorem, Fast Fourier Transform.

Recommended Prep:

Applied Mathematics 22a and 22b or Mathematics 21a and 21b.
MATLAB or PYTHON experience recommended.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam

Applied Mathematics 105

Ordinary and Partial Differential Equations (143432)

Zhigang Suo

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Ordinary differential equations: power series solutions; special functions; eigenfunction expansions.

Elementary partial differential equations: separation of variables and series solutions; diffusion, wave and Laplace equations. Brief introduction to nonlinear dynamical systems and to numerical methods.

Recommended Prep:

Applied Mathematics 21a and 21b, or Mathematics 21a and 21b.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Mathematics 107

Graph Theory and Combinatorics (118482)

Leslie Valiant

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Topics in combinatorial mathematics that find frequent application in computer science, engineering, and general applied mathematics. Course focuses on graph theory on one hand, and enumeration on the other. Specific topics include graph matching and graph coloring, generating functions and recurrence relations, combinatorial algorithms, and discrete probability. Emphasis on problem solving and proofs.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course

Applied Mathematics 108

Nonlinear Dynamical Systems (121989)

Sarah Iams

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 45

An introduction to nonlinear dynamical phenomena, focused on identifying the long term behavior of systems described by ordinary differential equations. The emphasis is on stability and parameter dependence (bifurcations). Other topics include: chaos; routes to chaos and universality; maps; strange attractors; fractals. Techniques for analyzing nonlinear systems are introduced with applications to physical, chemical, and biological systems such as forced oscillators, chaotic reactions, and population dynamics.

Recommended Prep:

Mathematics 21a and 21b, or Applied Mathematics 21a and 21b.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Mathematics 111

Introduction to Scientific Computing (120198)

Dina Obeid

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Many science and engineering problems don't have simple analytical solutions or even accurate analytical approximations. Scientific computing can address certain of these problems successfully, providing unique insight. This course introduces some of the widely used techniques in scientific computing through examples chosen from physics, chemistry, biology, computer science and other fields. The purpose of the course is to introduce methods that are useful in applications and research and to give the students hands-on experience with these methods. The main programming language will be Python.

Course Notes:

Applied Mathematics 111 is also offered as Engineering Sciences 111. Students may not take both for credit. Undergraduate Engineering Students should enroll in Engineering Sciences 111.

Recommended Prep:

Applied Mathematics 21a and 21b, or Mathematics 21a and 21b, or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Applied Mathematics 115

Mathematical Modeling (118021)

Zhiming Kuang

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

Abstracting the essential components and mechanisms from a natural system to produce a mathematical model, which can be analyzed with a variety of formal mathematical methods, is perhaps the most important, but least understood, task in applied mathematics. This course approaches a number of problems without the prejudice of trying to apply a particular method of solution. Topics drawn from biology, economics, engineering, physical and social sciences.

Course Notes:

Applied Mathematics 115 is also offered as Engineering Sciences 115. Students may not take both for credit. Undergraduate Engineering Students should enroll in Engineering Sciences 115.

Recommended Prep:

Prerequisite: Applied Mathematics 21a and 21b, or Mathematics 21a and 21b or permission of instructor. Taking APMTH 105 OR APMTH 108 OR APMTH 104 OR MATH 112 OR STAT 110 before taking APMTH 115 is recommended but not required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Mathematics 120

Applied Linear Algebra and Big Data (113876)

Eli Tziperman

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Topics in linear algebra which arise frequently in applications, especially in the analysis of large data sets: linear equations, eigenvalue problems, linear differential equations, principal component analysis, singular value decomposition, data mining methods including frequent pattern analysis, clustering, classification, and machine learning, including neural networks and random forests. Examples will be given from physical sciences, biology, climate, commerce, internet, image processing and more.

Recommended Prep:

Mathematics 21a,b or equivalent, Computer Science 50 or Applied Mathematics 10 or equivalent programming experience.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
Quantitative Reasoning with Data	Yes

Applied Mathematics 121

Introduction to Optimization: Models and Methods (123662)

Margo Levine

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to basic mathematical ideas and computational methods for solving deterministic optimization problems. Topics covered: linear programming, integer programming, branch-and-bound, branch-and-cut. Emphasis on modeling. Examples from business, society, engineering, sports, e-commerce. Exercises in AMPL, complemented by Mathematica or Matlab.

Course Notes:

Applied Mathematics 121 is also offered as Engineering Sciences 121. Students may not take both for credit. Undergraduate Engineering Students should enroll in Engineering Sciences 121.

Recommended Prep:

Applied Mathematics 21b or Mathematics 21b (linear algebra) or equivalent preparation in linear algebra.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Applied Mathematics 122

Convex Optimization and Its Applications (219745)

Yiling Chen

2022 Spring (4 Credits) **Schedule:** TR 0945 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

This course focuses on recognizing, formulating, and solving convex optimization problems that arise in applications. We will introduce basic convex analysis, discuss convex optimization theory, introduce tools and methods for solving convex optimization problems, and touch on some advanced topics. We will explore all these in the context of applications. The objective is to give students the theoretical training to recognize and formulate convex optimization problems and provide students with the tools and methods to solve the problems in their own applications of interest.

Recommended Prep:

Linear algebra (AM 21b or Math 21b/22a/25a/55a or equivalent), linear programming (AM 121 or equivalent) and some basic understanding of probabilities.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Applied Mathematics 201

Physical Mathematics I (112798)

Michael P. Brenner

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to methods for developing accurate approximate solutions for problems in the sciences that cannot be solved exactly, and integration with numerical methods and solutions. Topics include: dimensional analysis, algebraic equations, complex analysis, perturbation theory, matched asymptotic expansions, approximate solution of integrals.

Recommended Prep:

Applied Mathematics 104 and 105, or equivalent; basic programming knowledge at the Computer Science 50 level.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Applied Mathematics 203

Introduction to Disordered Systems and Stochastic Processes (156203)

Ariel Amir

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The course will familiarize the students with various applications of probability theory, stochastic modeling and random processes, using examples from various disciplines, including physics, biology and economics.

Recommended Prep:

Applied Math 104 and Applied Math 105, calculus and linear algebra, basic knowledge of probability theory. Knowledge of MATLAB will be helpful.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students

Applied Mathematics 205

Advanced Scientific Computing: Numerical Methods (110684)

Christopher Rycroft

2021 Fall (4 Credits) **Schedule:** MW 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An examination of the mathematical foundations of a range of well-established numerical algorithms,

exploring their use through practical examples drawn from a range of scientific and engineering disciplines. Emphasizes theory and numerical analysis to elucidate the concepts that underpin each algorithm. There will be a significant programming component. Students will be expected to implement a range of numerical methods through individual and group-based project work to get hands-on experience with modern scientific computing.

Recommended Prep:

Familiarity with linear algebra and calculus; basic programming knowledge at the Computer Science 50 level.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
Simultaneous Enroll Exception	Exempt
Quantitative Reasoning with Data	Yes

Applied Mathematics 207

Advanced Scientific Computing: Stochastic Methods for Data Analysis, Inference and Optimization (127561)

Weiwei Pan

2021 Fall (4 Credits) **Schedule:** TR 0945 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 55

Develops skills for computational research with focus on stochastic approaches, emphasizing implementation and examples. Stochastic methods make it feasible to tackle very diverse problems when the solution space is too large to explore systematically, or when microscopic rules are known, but not the macroscopic behavior of a complex system. Methods will be illustrated with examples from a wide variety of fields, like biology, finance, and physics. This class follows a "flipped-classroom" format; students are required to watch the lecture videos and study new materials prior to each class meeting (including the first class meeting).

Recommended Prep:

CS 50 or working proficiency in a computer programming language (python strongly recommended), as well as STAT 110 or a course in calculus based statistics and CS 109A, B.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
Quantitative Reasoning with Data	Yes

Applied Mathematics 207 Section: 002

Advanced Scientific Computing: Stochastic Methods for Data Analysis, Inference and Optimization (127561)

Weiwei Pan

2021 Fall (4 Credits) **Schedule:** TR 0215 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 55

Develops skills for computational research with focus on stochastic approaches, emphasizing implementation and examples. Stochastic methods make it feasible to tackle very diverse problems when the solution space is too large to explore systematically, or when microscopic rules are known, but not the macroscopic behavior of a complex system. Methods will be illustrated with examples from a wide variety of fields, like biology, finance, and physics. This class follows a "flipped-classroom" format; students are required to watch the lecture videos and study new materials prior to each class meeting (including the first class meeting).

Recommended Prep:

CS 50 or working proficiency in a computer programming language (python strongly recommended), as well as STAT 110 or a course in calculus based statistics and CS 109A, B.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Applied Mathematics 211

Models, Algorithms and Data (218606)

Petros Koumoutsakos

2021 Fall (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

The class presents fundamental computing concepts bridging models algorithms and data. The course will present a unifying approach to stochastic methods for modeling, search, optimization and data driven uncertainty quantification. Class projects will emphasize the steps necessary to transfer algorithms to software in multi- and many-core computer architectures.

Course Notes:

This course is also offered as Applied Computation 211. Students may not take both for credit. Total class capacity of 30 includes students in both AM 211 and AC 211.

Recommended Prep:

Linear algebra, partial differential equations, probability, optimization, object-oriented programming, parallel computing.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Mathematics 216

Inverse Problems in Science and Engineering (135919)

Michael P. Brenner

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Many problems in science and engineering are inverse problems. Any experiment that requires an explanation can be couched thus - given the data, what is the theory/model that provides it - this is an inverse problem. In engineering, a given function (in a product/software ….) requires a design - again an inverse problem. This course will introduce a wide array of features of inverse problems from science and engineering - from oil prospecting and seismology to cognitive science, from particle physics to engineering design. We will then introduce deterministic and probabilistic algorithms for solving these problems. Much of the class will be spent studying how the recent revolution in deep neural networks can (and cannot) be used to solve such inverse problems. The class will have a substantial computational component -- part of every class session will contain instruction and computer implementation of the algorithms in question. Students will carry out final projects in their own area of interest. Programming will be taught and carried out in Python and Tensorflow.

Recommended Prep:

Linear algebra, Differential equations, Basic probability.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Mathematics 226

Neural Computation (212912)

Cengiz Pehlevan

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces advanced mathematical methods and models used in theoretical neuroscience and theory of neural networks. We will explore computations and functions performed by the brain, and how they are implemented by neurons and their networks. We will cover selected topics from deep learning theory; spiking neuron models; population codes; normative theories of sensory representations; models of synaptic plasticity; computing with dynamics in recurrent neural networks; attractor network models of memory and spatial maps; neural models of probabilistic inference in the brain and drift-diffusion models of decision making. Concrete examples of applications of these ideas to the brain will be discussed. Topics at the research frontier will be emphasized.

Recommended Prep:

APMTH 21A and APMTH 21B or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Mathematics 233

Interplay between Control and Learning (219746)

Na Li

2022 Spring (4 Credits) **Schedule:** MW 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This advanced graduate course will provide students with an introduction to current areas of research at the intersection of control and machine learning. The course will firstly focus on tailoring control tools to study algorithms in large-scale optimization and machine learning. Then students will study how to combine reinforcement learning and model-based control methods for control design problems. Examples of topics include: first-order and zeroth-order optimization; dissipation inequality; stability of dynamical systems and Lyapunov functions; LMI (Linear Matrix Inequality); robust control; model predictive control, adaptive control; MDP and reinforcement learning; control-oriented analysis tools for temporal difference learning and Q-learning; sample complexity; policy gradient and policy optimization; uncertainty quantification and safe learning; iterative learning control; regularization of model-free control via prior model-based design; and multiagent reinforcement learning.

Course Notes:

This is an advanced theory-intensive course. Open to advanced undergraduate students with permission of the instructor. Engineering Sciences 203 is also offered as Applied Mathematics 233. Students may not take both for credit.

Recommended Prep:

Optimization (AM/ES 121 or more advanced courses) and probability (ES 150 or Stat 110 or more advanced) are required. ES 202/AM 232 or equivalent is strongly recommended.

Requirements: **Graduate Students Only (Undergraduates can submit a request to enroll)**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Mathematics 299R

Special Topics in Applied Mathematics (116840)

Yiling Chen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervision of experimental or theoretical research on acceptable problems in applied mathematics and supervision of reading on topics not covered by regular courses of instruction.

Course Notes:

Open to graduate students and AB/SM candidates only. Students must arrange such work with a member of the School of Engineering and Applied Sciences. This course is graded and is ordinarily taken with the approval of the Committee on Higher Degrees. Applicants must file a project sheet approved by the advisor before the course registration deadline; contact gradprograms@seas.harvard.edu if you have any questions. Project sheets may be obtained at https://www.seas.harvard.edu/office-academic-programs/graduate-policies-procedures-and-forms/graduate-student-forms.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Mathematics 299R

Special Topics in Applied Mathematics (116840)

Cengiz Pehlevan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervision of experimental or theoretical research on acceptable problems in applied mathematics and supervision of reading on topics not covered by regular courses of instruction.

Course Notes:

Open to graduate students and AB/SM candidates only. Students must arrange such work with a member of the School of Engineering and Applied Sciences. This course is graded and is ordinarily taken with the approval of the Committee on Higher Degrees. Applicants must file a project sheet approved by the advisor before the course registration deadline; contact gradprograms@seas.harvard.edu if you have any questions. Project sheets may be obtained at https://www.seas.harvard.edu/office-academic-programs/graduate-policies-procedures-and-forms/graduate-student-forms.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Applied Mathematics 318

Special Topics in Physical Mathematics (116187)

Michael P. Brenner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Applied Mathematics 318

Special Topics in Physical Mathematics (116187)

Michael P. Brenner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Mathematics 320

Topics in Macroscopic Physics and Quantitative Biology (118975)

L Mahadevan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Applied Mathematics 320

Topics in Macroscopic Physics and Quantitative Biology (118975)

L Mahadevan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Applied Mathematics 322

Biological Applications of Mathematics and Automatic Computers (138190)

William Bossert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Applied Mathematics 322

Biological Applications of Mathematics and Automatic Computers (138190)

William Bossert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Mathematics 324

Scientific Computation and Mathematical Modeling (159776)

Christopher Rycroft

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Applied Mathematics 324

Scientific Computation and Mathematical Modeling (159776)

Christopher Rycroft

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Mathematics 326

Theoretical Neuroscience and Neural Computation (212607)

Cengiz Pehlevan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Applied Mathematics 326

Theoretical Neuroscience and Neural Computation (212607)

Cengiz Pehlevan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Applied Mathematics 328

Advanced Computational Science (219698)

Petros Koumoutsakos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Applied Mathematics 328

Advanced Computational Science (219698)

Petros Koumoutsakos

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Applied Mathematics 332

Theoretical Mechanics in the Earth and Engineering Sciences (116297)

James Rice

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Applied Mathematics 332

Theoretical Mechanics in the Earth and Engineering Sciences (116297)

James Rice

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Physics

Subject: Applied Physics

Applied Physics 50A

Physics as a Foundation for Science and Engineering, Part I (108880)

Eric Mazur

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

AP 50A is the first half of a one-year, team- and project-based introduction to physics focusing on the application of physics to real-world problems. The course is designed specifically for engineering and physics majors and is equivalent in content and rigor to a standard calculus-based introductory physics course. Besides mastering course content and developing scientific reasoning and problem-solving skills, the course goals include strengthening self-directed learning and developing collaborative skills. The course involves synchronous and asynchronous class activities and project work. It is designed to provide maximum flexibility: You can complete the asynchronous activities at your convenience; for the synchronous class activities you have a choice of timing (Tu/Th 9 am or 1:30 pm) and modality (in person/online) and you can switch timing and modality during the semester; see the course Canvas site for details. Regardless of the modality you choose for the synchronous class activities, the project work and the project fairs are in person and the project fairs will take place during the regularly scheduled class periods.

Course Notes:

AP50a is designed specifically for engineering and physics majors and is equivalent in content and rigor to a standard introductory physics course for scientists and engineers (Physical Sciences 12a, Physics 15a), but focuses on the application of physics to real-world problems.

Recommended Prep:

Physics prerequisite: None. Prior physics at the high-school or college level not required. Math prerequisite: Single-variable calculus at the level of Mathematics 1a (can be taken concurrently).

Additional Course Attributes:

Attribute	Value(s)
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Physics 50A Section: 002

Physics as a Foundation for Science and Engineering, Part I (108880)

Eric Mazur

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

AP 50A is the first half of a one-year, team- and project-based introduction to physics focusing on the application of physics to real-world problems. The course is designed specifically for engineering and physics majors and is equivalent in content and rigor to a standard calculus-based introductory physics course. Besides mastering course content and developing scientific reasoning and problem-solving skills, the course goals include strengthening self-directed learning and developing collaborative skills. The course involves synchronous and asynchronous class activities and project work. It is designed to provide maximum flexibility: You can complete the asynchronous activities at your convenience; for the synchronous class activities you have a choice of timing (Tu/Th 9 am or 1:30 pm) and modality (in person/online) and you can switch timing and modality during the semester; see the course Canvas site for details. Regardless of the modality you choose for the synchronous class activities, the project work and the project fairs are in person and the project fairs will take place during the regularly scheduled class periods.

Course Notes:

AP50a is designed specifically for engineering and physics majors and is equivalent in content and rigor to a standard introductory physics course for scientists and engineers (Physical Sciences 12a, Physics 15a), but focuses on the application of physics to real-world problems.

Recommended Prep:

Physics prerequisite: None. Prior physics at the high-school or college level not required. Math prerequisite: Single-variable calculus at the level of Mathematics 1a (can be taken concurrently).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll

Applied Physics 50B

Physics as a Foundation for Science and Engineering, Part II (108882)

Eric Mazur

Prineha Narang

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

AP 50B is the second half of a one-year, team- and project-based introduction to physics focusing on the application of physics to real-world problems. The course is designed specifically for engineering and physics majors and is equivalent in content and rigor to a standard calculus-based introductory physics course. Besides mastering course content and developing scientific reasoning and problem-solving skills, the course goals include strengthening self-directed learning and developing collaborative skills.

Class Notes:

The course involves synchronous and asynchronous class activities and project work. It is designed to provide maximum flexibility: You can complete the asynchronous activities at your convenience; for the synchronous class activities you have a choice of timing (Tu/Th 9 am or 1:30 pm) and modality (in person/online) and you can switch timing and modality during the semester; see the course Canvas site for details. Regardless of the modality you choose for the synchronous

class activities, the project work and the project fairs are in person. As the project work involves building devices in the Active Learning Labs and makerspace in the Science and Engineering Complex, you must choose an additional lab section time upon enrollment.

Recommended Prep:

Physics prerequisite: AP50a or equivalent. Math prerequisite: Multi-variable calculus at the level of Mathematics 1b (can be taken concurrently).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Physics 50B Section: 002

Physics as a Foundation for Science and Engineering, Part II (108882)

Eric Mazur

Prineha Narang

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

AP 50B is the second half of a one-year, team- and project-based introduction to physics focusing on the application of physics to real-world problems. The course is designed specifically for engineering and physics majors and is equivalent in content and rigor to a standard calculus-based introductory physics course. Besides mastering course content and developing scientific reasoning and problem-solving skills, the course goals include strengthening self-directed learning and developing collaborative skills.

Class Notes:

The course involves synchronous and asynchronous class activities and project work. It is designed to provide maximum flexibility: You can complete the asynchronous activities at your convenience; for the synchronous class activities you have a choice of timing (Tu/Th 9 am or 1:30 pm) and modality (in person/online) and you can switch timing and modality during the semester; see the course Canvas site for details. Regardless of the modality you choose for the synchronous class activities, the project work and the project fairs are in person. As the project work involves building devices in the Active Learning Labs and makerspace in the Science and Engineering Complex, you must choose an additional lab section time upon enrollment.

Recommended Prep:

Physics prerequisite: AP50a or equivalent. Math prerequisite: Multi-variable calculus at the level of Mathematics 1b (can be taken concurrently).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Physics 195A

Introduction to Solid State Physics (131331)

Julia Mundy

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The physics of crystalline solids and their electric, magnetic, optical, and thermal properties. Designed as a first course in solid-state physics. Topics: free electron model; Drude model; the physics of crystal binding; crystal structure and vibration (phonons); x-ray diffraction; electrons in solids (Bloch theorem) and electronic band structures; metals and insulators; semiconductors (and their applications in pn junctions and transistors); magnetism; superconductivity.

Course Notes:

APPHY 195A is also offered as PHYSICS 195A. Students may not take both for credit.

Recommended Prep:

Physics 15a, 15b and 15c or the equivalent. Physics 143a. Physics 181 and Physics 143b (taken concurrently) helpful but not required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Applied Physics 195B

Introduction to Quantum Materials and Devices (215415)

Robert Westervelt

2022 Spring (4 Credits) **Schedule:** MWF 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides an introduction to quantum materials and devices, including low-dimensional materials, single and double quantum dots, Josephson junctions, and graphene. Their behavior is explained using quantum and semiclassical transport, the Coulomb blockade, and superconductivity. Quantum devices offer new approaches for electronics and photonics.

Course Notes:

Formerly AP 171 and ENGSCI 171. Applied Physics 195B is also offered as Physics 195B. Students may not take both for credit.

Recommended Prep:

Applied Physics 195A or Physics 195A, and Physics 143A or ES 170.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam

FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Physics 216

Quantum and Classical Electromagnetic Interaction with Matter (141253)

Donhee Ham

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The first half of the course will cover the interaction of quantized atoms with electromagnetic fields, introducing a number of basic concepts such as coherent Rabi transitions vs. rate-equation dynamics, stimulated & spontaneous transitions, and energy & phase relaxations. These will be then used to study a range of applications of atom-field interactions, such as nuclear magnetic resonance, molecular beam and paramagnetic masers, passive and active atomic clocks, dynamic nuclear polarization, pulse sequence techniques to coherently manipulate atomic quantum states, and laser oscillators with applications. We will also touch upon the interaction of quantized atoms with quantized fields, discussing the atom + photon (Jaynes-Cummings) Hamiltonian, dressed states, and cavity quantum electrodynamics. The second half will cover the classical interaction of electromagnetic fields with matter, with special attentions to collective electrodynamics in particular, magnetohydrodynamics and plasma physics with applications in astrophysics, space physics, and Bloch electrons in crystalline solids.

Recommended Prep:

Undergraduate-level electromagnetism and quantum mechanics are recommended.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Applied Physics 225

Introduction to Soft Matter (121403)

David Weitz

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will present a survey of soft matter physics, providing an overview of the richness and breadth of the field. The emphasis will be on the physics of the systems, rather than on the formalism. It will cover most of the fields of interest within soft matter physics, both current and through the history of the field. The course is intended to be of value to both experimentalists and theorists.

Recommended Prep:

Applied Physics 284 or Physics 262. Knowledge of basic thermodynamics, statistical mechanics and differential equations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Applied Physics 235

Chemistry in Materials Science and Engineering (124723)

Joanna Aizenberg

2021 Fall (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 24

Select topics in materials chemistry, focusing on chemical bonds, crystal chemistry, organic and polymeric materials, hybrid materials, surfaces and interfaces, self-assembly, electrochemistry, biomaterials, and bio-inspired materials synthesis.

Recommended Prep:

Introductory thermodynamics, chemistry or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students

Applied Physics 282

Solids: Structure and Defects (142998)

Frans Spaepen

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Bonding, crystallography, diffraction, phase diagrams, microstructure, point defects, dislocations, and grain boundaries.

Course Notes:

Intended for students in applied mechanics, materials science, condensed matter physics, chemistry, and earth sciences.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Physics 284

Statistical Mechanics (131392)

Vinothan Manoharan

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Basic principles of statistical physics with applications including: the equilibrium properties of classical and quantum gases; phase diagrams, phase transitions and critical points, as illustrated by the gas-liquid transition and simple magnetic models; Bose-Einstein condensation.

Course Notes:

Also offered as Physics 262. Either course can be used to satisfy the statistical mechanics requirement in the Physics PhD program or the Applied Physics model PhD program.

Recommended Prep:

Physics 143a and Physics 181 or Engineering Sciences 181.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Applied Physics 291

Electron Microscopy Laboratory (116509)

David Bell

2022 Spring (4 Credits) **Schedule:** M 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Lectures and laboratory instruction on transmission electron microscopy (TEM) and Cs corrected, aberration-correction microscopy and microanalysis. Lab classes include; diffraction, dark field imaging, X-ray spectroscopy, electron energy-loss spectroscopy, atomic imaging, materials sample preparation, polymers, and biological samples.

Course Notes:

Primarily for graduate students planning to use TEM for their research.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Physics 295A

Introduction to Quantum Theory of Solids (143855)

David R. Nelson

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is an introductory graduate level course in solid-state physics. Lattices and symmetries. Phonons. Electronic Structure of Crystals. Metals, semiconductors, and insulators will be covered. Electrical, optical, and thermal properties of solids will be treated based on an atomic scale picture and using the independent electron approximation. Additional topics from the theory of interacting electrons, including introduction to magnetism and superconductivity, and an introduction to topological insulators.

Course Notes:

PHYS/AP 295a is an introductory graduate-level course.

Recommended Prep:

Physics 181 or equivalent, Applied Physics 195 or equivalent, and a graduate level quantum mechanics course similar to Physics 251a. (Physics 251b would be helpful and may be taken concurrently.)

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Physics 295B

Quantum Theory of Solids (146948)

Ashvin Vishwanath

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A course on the application of the principles of many-particle quantum mechanics to the properties of solids. The objective is to make students familiar with the tools of second quantization and diagrammatic perturbation theory, while describing the theory of the electron liquid, the BCS theory of superconductivity, and theory of magnetism in metals and insulators. Modern topics on correlated electron systems will occupy the latter part of the course.

Course Notes:

Applied Physics 295b is also offered as Physics 295b. Students may not take both for credit.

Recommended Prep:

Physics 251a,b, an introductory course in solid state physics, or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Physics 296

Mesoscale and Low Dimensional Devices (204955)

Donhee Ham

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Concepts of condensed matter physics are applied to the science and technology of beyond-CMOS devices, in particular, mesoscale, low-dimensional, and superconducting devices. Topics include: quantum dots/wires/wells and two-dimensional (2D) materials; optoelectronics with confined electrons; conductance quantization, Landauer-Buttiker formalism, and resonant tunneling; magneto oscillation; integer and fractional quantum Hall effects; Berry phase and topology in condensed matter physics; various Hall effects (anomalous, spin, valley, etc.); Weyl semimetal; topological insulator; spintronic devices and circuits; collective electron behaviors in low dimensions and applications; Cooper-pair boxes and superconducting quantum circuits.

Recommended Prep:

Undergrad level condensed matter physics (AP/P195).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Applied Physics 299QR

Special Topics in Applied Physics (2-unit version) (218911)

Federico Capasso

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervision of experimental or theoretical research on acceptable problems in applied physics and supervision of reading on topics not covered by regular courses of instruction.

Course Notes:

2-unit version of AP 299r. Open to graduate students only. Students must arrange such work with a member of the School of Engineering and Applied Sciences. This course is graded and is ordinarily taken with the approval of the Committee on Higher Degrees. Applicants must file a project sheet approved by the advisor before the course registration deadline; contact gradprograms@seas.harvard.edu if you have any questions. Project sheets may be obtained at https://www.seas.harvard.edu/office-academic-programs/graduate-policies-procedures-and-forms/graduate-student-forms.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Physics 299QR

Special Topics in Applied Physics (2-unit version) (218911)

Federico Capasso

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervision of experimental or theoretical research on acceptable problems in applied physics and supervision of reading on topics not covered by regular courses of instruction.

Course Notes:

2-unit version of AP 299r. Open to graduate students only. Students must arrange such work with a member of the School of Engineering and Applied Sciences. This course is graded and is ordinarily taken with the approval of the Committee on Higher Degrees. Applicants must file a project sheet approved by the advisor before the course registration deadline; contact gradprograms@seas.harvard.edu if you have any questions. Project sheets may be obtained at https://www.seas.harvard.edu/office-academic-programs/graduate-policies-procedures-and-forms/graduate-student-forms.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Physics 299R

Special Topics in Applied Physics (131373)

Federico Capasso

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervision of experimental or theoretical research on acceptable problems in applied physics and supervision of reading on topics not covered by regular courses of instruction.

Course Notes:

Open to graduate students and AB/SM candidates only. Students must arrange such work with a member of the School of Engineering and Applied Sciences. This course is graded and is ordinarily taken with the approval of the Committee on Higher Degrees. Applicants must file a project sheet approved by the advisor before the course registration deadline; contact gradprograms@seas.harvard.edu if you have any questions. Project sheets may be obtained at https://www.seas.harvard.edu/office-academic-programs/graduate-policies-procedures-and-forms/graduate-student-forms.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Physics 299R

Special Topics in Applied Physics (131373)

Federico Capasso

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervision of experimental or theoretical research on acceptable problems in applied physics and supervision of reading on topics not covered by regular courses of instruction.

Course Notes:

Open to graduate students and AB/SM candidates only. Students must arrange such work with a member of the School of Engineering and Applied Sciences. This course is graded and is ordinarily taken with the approval of the Committee on Higher Degrees. Applicants must file a project sheet approved by the advisor before the course registration deadline; contact gradprograms@seas.harvard.edu if you have any questions. Project sheets may be obtained at https://www.seas.harvard.edu/office-academic-programs/graduate-policies-procedures-and-forms/graduate-student-forms.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Applied Physics 302

Applied Condensed Matter Physics (121977)

Donhee Ham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Applied Physics 302

Applied Condensed Matter Physics (121977)

Donhee Ham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Applied Physics 304

Materials Science of Biological Inorganic Nanostructures (123949)

Joanna Aizenberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Applied Physics 304

Materials Science of Biological Inorganic Nanostructures (123949)

Joanna Aizenberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Applied Physics 320

Multicolor and Time-resolved Electron Microscopy (215832)

Maxim Prigozhin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Applied Physics 320

Multicolor and Time-resolved Electron Microscopy (215832)

Maxim Prigozhin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Applied Physics 322

Materials Physics and Engineering (125476)

David Clarke

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Applied Physics 322

Materials Physics and Engineering (125476)

David Clarke

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Physics 326

Optics with Cold Atoms, Nano-structures, and Bio-molecules (116852)

Lene Hau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Applied Physics 326

Optics with Cold Atoms, Nano-structures, and Bio-molecules (116852)

Lene Hau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Applied Physics 330

Heterogeneous Nanophotonic Devices and Bio-templated Electronic Materials (125472)

Evelyn Hu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Applied Physics 330

Heterogeneous Nanophotonic Devices and Bio-templated Electronic Materials (125472)

Evelyn Hu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Applied Physics 332

Experimental Condensed Matter Physics (131285)

Robert Westervelt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration

Applied Physics 332

Experimental Condensed Matter Physics (131285)

Robert Westervelt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Applied Physics 336

Theoretical Study of the Structure and Electronic Properties of Nanoscale Materials and Biological M (148255)

Efthimios Kaxiras

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Applied Physics 336

Theoretical Study of the Structure and Electronic Properties of Nanoscale Materials and Biological M (148255)

Efthimios Kaxiras

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration

Applied Physics 340

Topics in Electromagnetic Theory (131560)

Tai Wu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Applied Physics 340

Topics in Electromagnetic Theory (131560)

Tai Wu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

No FAINFO	300 or 3000 level class, do not generate FAINFO

Applied Physics 342

Nano-Lasers and Single-Photon Sources (122881)

Marko Loncar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration

Applied Physics 342

Nano-Lasers and Single-Photon Sources (122881)

Marko Loncar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Physics 346

Interdisciplinary Dissertation Research (109412)

David Keith

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO

Applied Physics 346

Interdisciplinary Dissertation Research (109412)

David Keith

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Physics 348

Mechanics in Earth and Environmental Science (113128)

James Rice

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Applied Physics 348

Mechanics in Earth and Environmental Science (113128)

James Rice

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Applied Physics 350

Experimental Physics in Low Dimensional Materials (156736)

Philip Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Physics 350

Experimental Physics in Low Dimensional Materials (156736)

Philip Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Physics 354

Physics of Bacterial Growth (156741)

Ariel Amir

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Applied Physics 354

Physics of Bacterial Growth (156741)

Ariel Amir

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Applied Physics 356

Special Topics in Theoretical Engineering (116189)

Michael P. Brenner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Applied Physics 356

Special Topics in Theoretical Engineering (116189)

Michael P. Brenner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Applied Physics 360

Nonlinear Laser Physics and Materials Engineering (133140)

Eric Mazur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Applied Physics 360

Nonlinear Laser Physics and Materials Engineering (133140)

Eric Mazur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Applied Physics 362

Photonics, Quantum Devices and Nanostructures (117862)

Federico Capasso

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO

Applied Physics 362

Photonics, Quantum Devices and Nanostructures (117862)

Federico Capasso

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Applied Physics 364

Experimental Soft Condensed Matter Physics (112454)

David Weitz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

FAS Course Roll	FAS Course Roll

Applied Physics 364

Experimental Soft Condensed Matter Physics (112454)

David Weitz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Physics 366

Experimental Condensed Matter: Ballistic Transport in Semiconductors, Nanostructures, and Tunneling (113769)

Venkatesh Narayanamurti

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Applied Physics 366

Experimental Condensed Matter: Ballistic Transport in Semiconductors, Nanostructures, and Tunneling (113769)

Venkatesh Narayanamurti

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Applied Physics 368

Topics on Condensed Matter Physics (113715)

David R. Nelson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Applied Physics 368

Topics on Condensed Matter Physics (113715)

David R. Nelson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Applied Physics 372

Biological Physics and Quantitative Biology (125419)

Daniel Needleman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Applied Physics 372

Biological Physics and Quantitative Biology (125419)

Daniel Needleman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Applied Physics 374

Signaling Processing and Systems Biology (126172)

Sharad Ramanathan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Physics 374

Signaling Processing and Systems Biology (126172)

Sharad Ramanathan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Physics 376

Nonlinear Dynamics of Soft Interfaces (110265)

Shmuel Rubinstein

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Applied Physics 376

Nonlinear Dynamics of Soft Interfaces (110265)

Shmuel Rubinstein

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Applied Physics 384

Topics in Atmospheric and Climate Dynamics (121287)

Zhiming Kuang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science

Applied Physics 384

Topics in Atmospheric and Climate Dynamics (121287)

Zhiming Kuang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Applied Physics 388

Climate Dynamics and Physical Oceanography (118649)

Eli Tziperman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Physics 388

Climate Dynamics and Physical Oceanography (118649)

Eli Tziperman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course

Applied Physics 392

Experimental Soft Condensed Matter and Materials Physics (120887)

Vinothan Manoharan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course

Applied Physics 392

Experimental Soft Condensed Matter and Materials Physics (120887)

Vinothan Manoharan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science

No FAINFO	300 or 3000 level class, do not generate FAINFO

Applied Physics 394

Experimental Studies of Interfaces and Surfaces (116593)

Cynthia Friend

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Applied Physics 394

Experimental Studies of Interfaces and Surfaces (116593)

Cynthia Friend

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Applied Physics 396

Topics in Materials Science (142229)

Michael Aziz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Applied Physics 396

Topics in Materials Science (142229)

Michael Aziz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Physics 398

Materials Science (148042)

Frans Spaepen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Applied Physics 398

Materials Science (148042)

Frans Spaepen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Architecture, Landscape Arch, and Urban Planning

Subject: Design

Design 300 Section: 0005

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Giuliana Bruno

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Design 300 Section: 0005

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Giuliana Bruno

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Design 300 Section: 0007

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Jerold Kayden

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Design 300 Section: 0007

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Jerold Kayden

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Design 300

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Antoine Picon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Design 300

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Antoine Picon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Design 300 Section: 002

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

K. Hays

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Design 300 Section: 002

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

K. Hays

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Design 300 Section: 003

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Erika Naginski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Design 300 Section: 003

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Erika Naginski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Design 300 Section: 004

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Eve Blau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Design 300 Section: 004

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Eve Blau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Design 300 Section: 006

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Peter Galison

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Design 300 Section: 006

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Peter Galison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Divisional Distribution	None

Design 300 Section: 008

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Alina Payne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Design 300 Section: 008

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Alina Payne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Design 300 Section: 009

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Christine Smith

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Design 300 Section: 009

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Christine Smith

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Design 300 Section: 011

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Joyce Chaplin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Design 300 Section: 011

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Joyce Chaplin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Design 300 Section: 012

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Edward Eigen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Design 300 Section: 012

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Edward Eigen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Design 300 Section: 013

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Sheila Jasanoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Design 300 Section: 013

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Sheila Jasanoff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Design 300 Section: 014

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Ali Malkawi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Design 300 Section: 014

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Ali Malkawi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Design 300 Section: 015

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Diane Davis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Design 300 Section: 015

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Diane Davis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Design 300 Section: 016

Reading and Research in Architecture, Landscape Architecture, or Urban Planning (117756)

Neil Brenner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Design 302

Teaching (208326)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Provides teaching credit for students affiliated with Architecture, Urban Planning and Landscape.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Design 302

Teaching (208326)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Provides teaching credit for students affiliated with Architecture, Urban Planning and Landscape.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Design 303

Research Faculty Related (208327)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

For students affiliated with Architecture, Landscape, and Urban Planning. May be used for faculty-related research, such as working in a lab or as a research associate.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Design 303

Research Faculty Related (208327)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

For students affiliated with Architecture, Landscape, and Urban Planning. May be used for faculty-related research, such as working in a lab or as a research associate.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Design 304

Direction of Doctoral Dissertations in Architecture (111709)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Indicates time spent researching, reading, or writing in relation to doctoral studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Design 304

Direction of Doctoral Dissertations in Architecture (111709)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Indicates time spent researching, reading, or writing in relation to doctoral studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Design 307

Direction of Doctoral Dissertations in Landscape Architecture (120264)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Indicates time spent researching, reading, or writing in relation to doctoral studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Design 307

Direction of Doctoral Dissertations in Landscape Architecture (120264)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Indicates time spent researching, reading, or writing in relation to doctoral studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Design 310

Direction of Doctoral Dissertations in Urban Planning (115401)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Indicates time spent researching, reading, or writing in relation to doctoral studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Design 310

Direction of Doctoral Dissertations in Urban Planning (115401)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Indicates time spent researching, reading, or writing in relation to doctoral studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Art, Film, and Visual Studies

Subject: Art, Film, and Visual Studies

Art, Film, and Visual Studies 12 Section: 1

Drawing 1: Drawing as a Visual Language (203312)

Katarina Burin

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

A studio course to build the skills of drawing incrementally and expand students' visual vocabulary. Drawings will be made from life, photographs and invention. Emphasis will be placed on enhancing our observational sensibilities through life drawing and the figure, focusing on all aspects of technical development, particularly the importance of line. The aim of this course is to expand drawing skills with intention and purpose.

Course Notes:

This class is for beginners or anyone furthering their skill level.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 14 Section: 1

Making Things (203314)

Katarina Burin

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 13

Currently we find ourselves physically isolated, living through screens, missing a sense of touch. This class will provide a space in which to reflect upon our changing relationship to the physical world - to evaluate our engagement with objects, how we live with them and what we seek from them.

With a series of progressive hands-on assignments, we will learn how to think and make through a variety of materials and methods including paper, wood, casting and other non-traditional domestic materials. Each assignment will be a means through which to think about our personal processes of self-actualization through the adaptation, transformation and reiteration of materials and forms.

The course will progress through 4 units - Paper, Wood/Carving, Casting and a Final Project. During each session within a unit we will explore various material and conceptual concerns and formal construction techniques. A guest artist will visit us during each unit.

Course work will be very steady week to week throughout the term. Each week we will begin a project in class which will be due before the following class.

The rhythm of each course session will be similar - we will begin by looking at the assignment project from the previous course, will spend some time in a demo or discussion about a new element of the

material/technique we are exploring, introduce and work on the new assignment.

Course Notes:

This course is open to all, no prerequisites or experience necessary.

Class Notes: **NOTE: There will be required lab meetings for this course to be determined.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 15AR

Silkscreen (121758)

Annette Lemieux

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

For the student who is interested in the manipulation of found and original imagery. Students will create monotypes on paper and other surfaces utilizing the silkscreen process. Through slide presentations, the class will be introduced to the work of artists such as Rauschenberg and Warhol, as well as others who use the silkscreen process.

Course Notes:

No previous studio experience necessary.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Art, Film, and Visual Studies 35R

Building Thought: Sculpture Course (108649)

Annette Lemieux

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Using a variety of materials and methods, students will build and create artworks that reflect their ideas, with an emphasis and understanding of the language of images, materials, forms, actions, and presentation. Through images, videos, and informal discussions, students will be introduced to the

concerns of conceptual artists of the 20th Century to the present.

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL

Art, Film, and Visual Studies 39

Letters to a Young Artist, Part 1 (218299)

Carissa Rodriguez

2021 Fall (4 Credits) **Schedule:** M 0130 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Studio course in interdisciplinary art with a focus on Institutional Critique– a form of conceptual art that questions the power structures underlying the circulation and display of art. Through assignments in sculpture, installation, mixed media, moving image and performance, students experiment with form and content and are introduced to critical methods and practices, as well as the pragmatics of exhibition-making. The course covers a social history of the studio, gallery, museum and artist-run spaces, with attention to art collectives and social justice movements that have challenged institutional structures. To complement our studio work, we look at 20th and 21st century art movements, highlighting BIPOC and LGBTQ+ artists of the canon. Guest artists, curators, and gallerists give presentations on their distinct roles in the field. Through a series of independent projects, students take practical and experimental leaps from art student to art world (one institution to another) and test the possibilities for shaping the terrain as artists.

Topic: **Studio Art**

Class Notes: **FALL 2021: Visit the Canvas course site for details about course preview period and the admissions process for this course.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL

Art, Film, and Visual Studies 40A

Introduction to Still Photography (111189)

Elle Perez

2022 Spring (4 Credits) **Schedule:** WF 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course provides an introduction to the visual language of photography. Students will be introduced to the technical, conceptual, and historical aspects of the medium. We will focus on gaining familiarity with digital techniques and aesthetics through demonstrations and hands-on sessions that cover technical topics such as camera operation, proper image exposure, digital workflow (including RAW files and Camera Raw) Adobe Bridge and Photoshop, and digital printing techniques. Lectures and class discussions will provide historical context and an overview of historical and contemporary artists. Weekly photographic and written assignments will be given and regular critiques will be used to assess student work and progress. The class will conclude with a final project that reflects your individual and original interests, and a high level of engagement and investment with photography.

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

Info for Course Preview Period: Admission to this course is by application only, there are no interviews. Course Petitions are not accepted in lieu of an application, you must do the application to be considered - see Canvas course site.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Art, Film, and Visual Studies 40A Section: 1

Introduction to Still Photography (111189)

Elle Perez

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course provides an introduction to the visual language of photography. Students will be introduced to the technical, conceptual, and historical aspects of the medium. We will focus on gaining familiarity with digital techniques and aesthetics through demonstrations and hands-on sessions that cover technical topics such as camera operation, proper image exposure, digital workflow (including RAW files and Camera Raw) Adobe Bridge and Photoshop, and digital printing techniques. Lectures and class discussions will provide historical context and an overview of historical and contemporary artists. Weekly photographic and written assignments will be given and regular critiques will be used to assess student work and progress. The class will conclude with a final project that reflects your individual and original interests, and a high level of engagement and investment with photography.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 41A Section: 1

Introduction to Photography (122184)

Sharon Harper

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This studio course will introduce you to the conceptual, artistic potential of photography. Your understanding and use of the medium will be contextualized within contemporary and historic photographic art practices. Your own art practice will be developed alongside technical skills. We will discuss topics such as the ethics of photographing people, how to make meaningful images amid the proliferation of digital images, and traits that are unique to photography. This class is organized around presentations on artists' work, presentations on photographic concepts, studio making assignments, individual meetings with the instructor and breakout meetings with peers to develop your practice, technical skill workshops, readings, reading discussions, group critiques, and visiting artist presentations. Curiosity, a strong work ethic and a sense of adventure are required. Technical skill development is supported by the class Teaching Assistant.

Course Notes:

No prior art experience necessary for enrollment in this class.

Class Notes:

SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.

Course Preview Period Information Session: Tuesday, January 18 at 12pm; Zoom link available on the Canvas course site.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 41A Section: 1

Introduction to Photography (122184)

Sharon Harper

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This studio course will introduce you to the conceptual, artistic potential of photography. Your understanding and use of the medium will be contextualized within contemporary and

historic photographic art practices. Your own art practice will be developed alongside technical skills. We will discuss topics such as the ethics of photographing people, how to make meaningful images amid the proliferation of digital images, and traits that are unique to photography. This class is organized around presentations on artists' work, presentations on photographic concepts, studio making assignments, individual meetings with the instructor and breakout meetings with peers to develop your practice, technical skill workshops, readings, reading discussions, group critiques, and visiting artist presentations. Curiosity, a strong work ethic and a sense of adventure are required. Technical skill development is supported by the class Teaching Assistant.

Course Notes:

No prior art experience necessary for enrollment in this class.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 50A

Introduction to Nonfiction Filmmaking (114351)

Alfred Guzzetti

2021 Fall (4 Credits)

Schedule: W 1200 PM - 0245 PM
F 1200 PM - 0415 PM

Instructor Permissions: Instructor

Enrollment Cap: 10

Introductory exercises in live-action 16mm filmmaking culminating in the production of a nonfiction film as a group project in the spring term. Part one of a two-part series .Students are required to take both parts A and B of the course within the same academic year.

Course Notes:

There are no prerequisites for this course; it serves as a prerequisite for AFVS 50B.

Class Notes:

FALL 2021: Students interested in taking this course should attend an introductory meeting on Tuesday, Aug. 24 from 2:00 to 2:30. Visit the Canvas site for the Zoom link and more information.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Indivisible Course
FAS Divisional Distribution	Arts and Humanities

Art, Film, and Visual Studies 50B Section: 1

Introduction to Non Fiction Filmmaking (159860)

Ross McElwee

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM
F 1200 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Introductory exercises in live-action 16mm filmmaking culminating in the production of a nonfiction film as a group project in the spring term. Students must complete both terms of this course (part A and part B) within the same academic year to receive credit.

Requirements: **Pre-requisite: AFVS 50A**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Art, Film, and Visual Studies 51S Section: 1

Introduction to Documentary Production: The Camera Stylo (218678)

Akosua Owusu

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Film critic Alexandre Astruc created the term "camera-stylo" in 1948 to suggest a new form of filmmaking in which the camera would function with the creative versatility of a pen: creating arguments, reflecting, querying, and telling stories. He was calling for a new genre of filmmaking. This production course is an introduction to the foundations of documentary storytelling and focuses on modes of filmmaking that defy classification. We will discuss the filmmaker as detective/examining evidenced material, the art of wandering/ straying, voice and text in films, and the camera-pen/action image as writing. Working individually or in small groups students are expected to complete three video assignments including a 5-7 minute final project. Students are also expected to view and discuss weekly screenings and keep a reflections journal.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 52 Section: 1

Introduction to Non Fiction Videomaking (108859)

Joana Pimenta

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course is an introduction to documentary filmmaking. We will explore a range of approaches to nonfiction filmmaking through assignments which encompass video and sound recording and editing, cinematography and montage. Following introductory camera, sound and editing exercises, each student will spend the semester making a single nonfiction film on a subject of their choice. Class time will include technical workshops, film screenings, discussions of student work and occasional visiting filmmakers.

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

There will be a live Zoom meeting with Professor Joana Pimenta and Teaching Fellow Julia Sharpe on January 18 at 3pm (ET), followed by individual conversations with the interested students at 3.30pm; you will find the Zoom link on the Canvas Course site.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Art, Film, and Visual Studies 53AR

Fundamentals of Animation (110676)

Ruth Lingford

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

An introduction to the possibilities of animation. Using a mixture of traditional and 2D digital tools, students will complete practical exercises which will familiarize them with basic skills and techniques. Screenings and discussions will help develop the specialized thinking needed to understand the discipline.

Course Notes: **Drawing skills are optional, though helpful.**

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

Information Session on Friday, January 14 at 10am-11am; see Canvas site for link.

There are film screenings for this course on some Fridays 12-2.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 53AR

Fundamentals of Animation (110676)

Ruth Lingford

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

An introduction to the possibilities of animation. Using a mixture of traditional and 2D digital tools, students will complete practical exercises which will familiarize them with basic skills and techniques. Screenings and discussions will help develop the specialized thinking needed to understand the discipline.

Course Notes:

Drawing skills are optional, though helpful.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 54S

Animating Science (126181)

Ruth Lingford

Alain Viel

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This hands-on class will investigate the cross-overs between science and animation. How can animation communicate abstract ideas? How can science inspire the artist? Students will acquire some fundamental animation skills, and will work on individual and group projects. This class will be suitable for students with an interest either in science or visual art, or both.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL

Art, Film, and Visual Studies 60X

Approaching Narrative: Introduction to Filmmaking (127469)

Akosua Owusu

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

In this production course, students will learn the basic principles of narrative filmmaking, experiment with the visual language of cinema, and push the boundaries of their own moving image work. Students will be introduced to the aesthetic and formal elements of cinema and the terminology of film production. Techniques explored include cinematography, sound recording, and editing. In-class screenings and lectures will give an overview of different modes of filmmaking, including narrative, documentary, and experimental. Students will hone their powers of observation, communicate visual ideas with clarity and simplicity, explore personal storytelling, and develop the ability to read films as trained and informed viewers. Classes will consist of weekly critiques of student work. By the end of the course, students will be equipped with the necessary tools to produce two short 5-7 minute films with sync sound.

Course Notes:

First year students and those who have not yet taken any courses in film or video are strongly encouraged to take the course.

No prior filmmaking experience necessary.

Class Notes:

SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.

This course is limited to 10 students. Therefore, during Shopping Week (01/14 - 01/18) we will host a series of individual Zoom meetings for interested students where we will discuss with each person the course requirements and assignments. A meeting is mandatory in order to secure a spot in the class. We encourage you to review the syllabus and modules before scheduling a meeting.

If you are interested, please sign up for a Zoom meeting appointment; both links for the sign up and Zoom can be found on the Canvas course site. We will be accepting students based on creating a diverse class in ability and interest. Please petition the course on my.harvard.edu by 4PM on January 18th to be considered for a spot.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 70

The Art of Film (115688)

Laura Frahm

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 80

This introductory course surveys the history of film and visual media in the 20th and 21st centuries. We will both explore the rise of major cinematic movements in their striving to define the "art of film" and shed light on the often overlooked parts and marginalized figures in the history of film. Building upon Rudolf Arnheim's concept of visual thinking, this class puts special emphasis on creative practices and visual exercises that introduce students to new forms of visual expression and argumentation. Weekly video

blogs, a visual essay, and a collaborative film festival project will further advance and diversify our multi-faceted approach to the history of film and visual media.

Course Notes:

This course is required for all students concentrating in or pursuing a secondary field in the film and visual studies area of AFVS.
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Class Notes: **SPRING 2022: Informal Open Questions Session on Tuesday, Jan. 18, at 10:30am via Zoom; link on Canvas course site.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 91R

Special Projects (117193)

Matt Saunders

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Open to a limited number of students who wish to carry out a special project under supervision. Students wishing to enroll in AFVS 91r must find a member of the faculty to advise the project and submit an application to the Director of Undergraduate Studies.

Course Notes:

Letter-graded only. Special Project tutorials are led by individual faculty members; however the Director of Undergraduate Studies approves AFVS 91R in the student's Crimson Cart.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students

Art, Film, and Visual Studies 91R

Special Projects (117193)

Matt Saunders

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Open to a limited number of students who wish to carry out a special project under supervision. Students wishing to enroll in AFVS 91r must find a member of the faculty to advise the project and submit an application to the Director of Undergraduate Studies.

Course Notes:

Letter-graded only. Special Project tutorials are led by individual faculty members; however the Director of Undergraduate Studies approves AFVS 91R in the student's Crimson Cart.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Art, Film, and Visual Studies 97

Tutorial - Sophomore Year (113968)

David Joselit

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0230 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

A tutorial course on the foundations and subjects of Art, Film and Visual Studies, encompassing Film, Video and Animation; Studio Art and Photography; Film Studies; Environmental Studies; Design; and Curatorial Studies, including the work of both the Harvard Film Archive and the Carpenter Center for the Visual Arts. Supported by readings, projects and screenings, the tutorial is taught by a rotation of the regular and visiting faculty.

Course Notes:

Required of all AFVS concentrators during their first full term in the concentration, ordinarily sophomore spring.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 98R

Tutorial - Junior Year (110715)

Matt Saunders

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 5

This research-based writing workshop is required for all AFVS undergraduate concentrators in the film and visual studies track.

For concentrators in the film/video or studio art tracks, this tutorial offers individual instruction in subjects of special interest that cannot be studied in regular courses. Concentrators wishing to take a tutorial in their junior year must find a member of the faculty to advise the project and submit an application to the Director of Undergraduate Studies.

Course Notes:

Letter-graded only. The Director of Undergraduate Studies approves AFVS 98 in the student's Crimson Cart.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Art, Film, and Visual Studies 98R

Tutorial - Junior Year (110715)

Matt Saunders

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This research-based writing workshop is required for all AFVS undergraduate concentrators in the film and visual studies track.

For concentrators in the film/video or studio art tracks, this tutorial offers individual instruction in subjects of special interest that cannot be studied in regular courses. Concentrators wishing to take a tutorial in their junior year must find a member of the faculty to advise the project and submit an application to the Director of Undergraduate Studies.

Course Notes:

Letter-graded only. The Director of Undergraduate Studies approves AFVS 98 in the student's Crimson Cart.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities

Art, Film, and Visual Studies 99A

Tutorial - Senior Year (Thesis/Senior Project) (117196)

Matt Saunders

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 25

All students wishing to undertake an AFVS 99 project,either a senior thesis or senior project, must have permission of the project adviser, chosen by the student, before being considered. The Director of

Undergraduate Studies and the AFVS Honors Board must approve all AFVS 99 projects and theses in advance. Part one of a two part series.

Course Notes:

The first term of the AFVS 99: Senior Thesis/Project should always be AFVS 99A. If you are beginning your thesis or project off-cycle, meaning, in the spring term, enroll in AFVS 99A.

Optional for senior concentrators. Students must be enrolled in AFVS 99 to do a thesis. Students should arrange regular tutorial meetings with their project adviser. Senior theses and projects are led by individual faculty members; however the Director of Undergraduate Studies approves AFVS 99 in each student's Crimson Cart.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Divisible Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

Art, Film, and Visual Studies 99A

Tutorial - Senior Year (Thesis/Senior Project) (117196)

Matt Saunders

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

All students wishing to undertake an AFVS 99 project,either a senior thesis or senior project, must have permission of the project adviser, chosen by the student, before being considered. The Director of Undergraduate Studies and the AFVS Honors Board must approve all AFVS 99 projects and theses in advance. Part one of a two part series.

Course Notes:

The first term of the AFVS 99: Senior Thesis/Project should always be AFVS 99A. If you are beginning your thesis or project off-cycle, meaning, in the spring term, enroll in AFVS 99A.

Optional for senior concentrators. Students must be enrolled in AFVS 99 to do a thesis. Students should arrange regular tutorial meetings with their project adviser. Senior theses and projects are led by individual faculty members; however the Director of Undergraduate Studies approves AFVS 99 in each student's Crimson Cart.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Art, Film, and Visual Studies 99B

Tutorial - Senior Year (Thesis/Senior Project) (159861)

Matt Saunders

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 25

All students wishing to undertake an AFVS 99 project, ,either a senior thesis or senior project, must have permission of the project adviser, chosen by the student, before being considered. The Director of Undergraduate Studies and the AFVS Honors Board must approve all AFVS 99 projects and theses in advance. Part two of a two part series.

Course Notes:

Optional for senior concentrators. Students must be enrolled in AFVS 99 to do a thesis. Students should arrange regular tutorial meetings with their project adviser. Senior theses and projects are led by individual faculty members; however the Director of Undergraduate Studies approves AFVS 99 in each student's Crimson Cart.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Art, Film, and Visual Studies 99B

Tutorial - Senior Year (Thesis/Senior Project) (159861)

Matt Saunders

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

All students wishing to undertake an AFVS 99 project, ,either a senior thesis or senior project, must have permission of the project adviser, chosen by the student, before being considered. The Director of Undergraduate Studies and the AFVS Honors Board must approve all AFVS 99 projects and theses in advance. Part two of a two part series.

Course Notes:

Optional for senior concentrators. Students must be enrolled in AFVS 99 to do a thesis. Students should arrange regular tutorial meetings with their project adviser. Senior theses and projects are led by individual faculty members; however the Director of Undergraduate Studies approves AFVS 99 in each student's Crimson Cart.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 107

Studies of the Built North American Environment since 1580 (122679)

John Stilgoe

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

North America as an evolving visual environment is analyzed as a systems concatenation involving such constituent elements as farms, small towns, shopping malls, highways, suburbs, and as depicted in fiction, poetry, cartography, television, cinema, and advertising and cybernetic simulation.

Course Notes:

Offered jointly with the Graduate School of Design as 4105.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 112 Section: 1

Drawing 2: Model Witness (203313)

Katarina Burin

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This studio art course foregrounds the medium of drawing, investigating its many potentials, both on and off the page. Drawing is positioned as model and as witness, and as something which carries ideas forward. It is experimental, light and flexible, while maintaining the ability to record direct process or be deeply specific.

Students will explore the potential of depicting both literal and metaphorical space, including the space of personal or collected memory, of future possibility and the imprint of time and process. Working in two-and three-dimensions we will strengthen our conceptual, technical and artistic visual skills.

Course Notes:

This course is open to anyone who has some experience with creative visual work.

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first**

consult the Canvas course site for information about the enrollment process and procedures.

Optional info session on Tuesday, January 18 at 11am - link on Canvas site. To be considered for enrollment, you must submit the requested form (available on Canvas site) by Tuesday, January 18 at 4pm.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Art, Film, and Visual Studies 114 Section: 1

Hoarding Fever/Archive Fatigue (Studio Course) (219697)

Katarina Burin

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Why do we decide to keep things? What politics hide in taxonomy? How do citizenship, colonialism, and death relate to our stuff? And what's the deal with Marie Kondo?

This studio course will use the discourses around Archive and research based practice as a starting point for developing work in a range of media. We will look at existing archives, develop our own collections as a form of artistic practice, and destabilize the authority of archives by considering informal, queer, pathologized forms of collecting. The course will include discussions and readings; visits to local collections in and outside the museum; and ample studio time to work with raw and found materials, alongside obsessive investigations and meandering digressions.

Course Notes:

This is an introductory studio course available to all levels of experience open for grad students and undergraduates. Hoarders and non-hoarders are welcome!

Class Notes:

SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.

Course Preview Session: Tuesday, Jan. 18 at 12:30pm EST

Zoom info: https://us02web.zoom.us/j/88980357595?pwd=VVRXNkU2RUtrNDh6T1k2ZDlKUlJKQT09

Meeting ID: 889 8035 7595, Passcode: 2YQQef

NOTE: There is a required lab for this course on Fridays from 1:30pm to 3:30pm.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 120

Thinking With Your Hand: Intermediate Painting (216297)

Judith Belzer

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This studio class will support developing painters in their explorations of oil paints as powerful materials for connecting to and questioning the world around them, guided by the engagement of the senses. A willingness to commit to the studio as a lab for an expansive painting practice will be encouraged through directed prompts and open-ended project work. The class is designed for students who have had some studio art experience.

Course Notes:

At least one previous AFVS/VES course or previous studio experience recommended.

Class Notes: **FALL 2021:**

Please review the syllabus and introductory instructor video which will be posted on the AFVS120 Canvas site to learn about pre-requisites and whether this class is a good fit for you.

Consider attending a Zoom Q&A Info session on Wednesday, August 18 at 12pm EST and/or 5pm EST to find out more about this class.

To apply, fill out the questionnaire (also posted on AFVS120's course Canvas site) and submit by 11:59pm EST on Friday, August 20.

The class roster will be filled with a community of students that offers the broadest possible range of interests and backgrounds, class years, AFVS concentrators and students from other areas of study.

I look forward to meeting you soon, Judith

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 123R Section: 1

Post Brush: Studio Course (119644)

Annette Lemieux

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Using the silkscreen printing process, students will create paintings and objects that incorporate images and text found in popular culture. Through slides, videos and informal discussions, students will be introduced to the Pop artists of the 20th century as well as other contemporary artists.

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first**

consult the Canvas course site for information about the enrollment process and procedures.

Recommended Prep:

At least one AFVS studio course or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 133

Sun & Shadow, Sculpture Studio (216299)

Nora Schultz

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This sculpture course considers "distance" and "access" as means of production. Throughout the past year we all gained new and specific experiences of distance that influenced our understanding and making of artworks. In which ways do these experiences have a longer impact on our encounter with sculpture? What do we consider the "land" in Land Art? Can a sculpture be imagined into existence? This course repositions both materiality and the artist, to ask what relationships explored through distance can be productive to accommodate a sculpture studio.

Class Notes:

FALL 2021:

Enrollment and Admission Policies

Enrollment in Sun & Shadow, Sculpture Studio is limited to 12 students. While we acknowledge priorities that the Department of Art, Film and Visual Studies (AFVS) gives to: AFVS concentrators, prospective AFVS concentrators, secondary field students, and graduate students who require a studio course (from AFVS, CMP or other programs or universities), we thrive for a most diverse and inclusive classroom. At least a third of available spots can be given to non-concentrators, and students from other fields and programs.

Students who are interested in taking the class are asked for a short mutual introduction. These introductions are meant to be informal conversations about students' interests in taking the course. The instructors don't come with specific expectations on students' interests, skills or pre-knowledge. Foremost, these short introductions offer the instructors guidance on what they can focus on in the curriculum and they offer students space for their questions.

Students can choose from three options to make this happen:

1. Fill out the introduction form that you will find on our Canvas site OR

(Deadline to submit the form is August 25, 5pm)

2. Visit the remote introduction meeting on Zoom, held on Monday August 23, 10:00am EDT – 11:00am EDT Visit the course Canvas site

for the Zoom link OR

3. Visit the remote introduction meeting on Zoom, held on Tuesday, August 24, 9:00am EDT – 10:30am EDT. Visit the course Canvas site for the Zoom link.

If you cannot join either of the meetings or submit the form, please contact the instructors by email before Aug 25, 5pm. (noraschultz@fas.harvard.edu, kwildman@fas.harvard.edu)

The deadline to apply for this limited-enrollment course is Tuesday, Aug. 24 by 11:59PM

Further schedule for the enrollment process:

Wednesday, Aug. 25 by 5:00PM: AFVS Deadline for students to confirm (or release) their spots in class; waitlist consulted.

Thursday, Aug. 26 by 11:59PM: College-wide deadline for students to be registered into fall 2021 courses

Wednesday, Sept. 1: Fall term courses begin, following a Monday schedule

THIS COURSE STARTS ON THURSDAY SEPT. 2, CARPENTER CENTER 203, 2nd floor studio.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Art, Film, and Visual Studies 134S Section: 1

Nah; or, gestures of resistance: Performance, Technology, and Refusal (216782)

chukwumaa --

E. Jane

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

With a focus on opacity, refusal, and other gestures of resistance, this studio course will be an experimental testing ground for performance art using new media. We will study performances that refuse, subvert, and question oppressive structures often using new media and technology and the strategies these performances deploy. Students will work intensively to create performance works using sound, video, installation, and networked media (including the internet). Students should be prepared to think critically about the works they produce and be able to articulate their goals for their work. This course will include readings, class dialogue, lectures, screenings, critiques, and performances. This course is being offered by the sound and performance art duo SCRAAATCH.

Recommended Prep:

Previous AFVS or TDM course experience helpful, but not required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 137P

Political Action as Art: A Survey of Artistic Activism (Studio Course) (218300)

Anthony Romero

2021 Fall (4 Credits) **Schedule:** T 0130 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

"As political artists with real-world political goals, we need to engage with government systems. That's legislative art." - Why Artists by Laurie Jo Reynolds and Stephen F. Eisenman

"...the search for justice is a long durational performance." - Artivists (Artist-Activists), or, What's to Be Done? by Diana Taylor

Political Action as Art examines the work of contemporary Artist-Activists, with attention paid to the deployment of creative tactics in response to a wide range of systemic inequities. Our scope of study includes protest, rebellion, public policy, policing, border security, urban planning, political theory, as well as art historical perspectives of art and activism.

Topic: **Studio Art**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL

Art, Film, and Visual Studies 139L Section: 1

Letters to a Young Artist, Part 2 (218948)

Carissa Rodriguez

2022 Spring (4 Credits) **Schedule:** M 0130 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Studio course in interdisciplinary art with a focus on Institutional Critique– a form of conceptual art that questions the power structures underlying the circulation and display of art. Through assignments in sculpture, installation, mixed media, moving image and performance, students experiment with form and content and are introduced to critical methods and practices, as well as the pragmatics of exhibition-making. The course covers a social history of the studio, gallery, museum and artist-run spaces, with attention to art collectives and social justice movements that have challenged institutional structures. To complement our studio work, we look at 20th and 21st century art movements, highlighting BIPOC and LGBTQ+ artists of the canon. Guest artists, curators, and gallerists give presentations on their distinct roles in the field. Through a series of independent projects, students take practical and experimental leaps

from art student to art world (one institution to another) and test the possibilities for shaping the terrain as artists.

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL

Art, Film, and Visual Studies 141BR Section: 1

Making Mischief: A Studio Based Seminar (205346)

Sharon Harper

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This class supports an independent photographic practice that is an extension of your own interests. The framework of the class will be a comparison of American documentary photographic strategies that arose on the East Coast and on the West Coast in the 1960s and 1970s in order to familiarize you with an array of artists and working methods. We will examine social and historic assumptions regarding photography during this time, and how those assumptions were challenged by emerging uses of photography. This class will ask you to experiment with various photographic strategies demonstrated by the artists we study to expand your understanding of the medium and facility with it. The class is organized around lectures, readings, class discussions, group critiques, guest artist presentations, individual meetings with the instructor and breakout meetings with peers to develop your practice. Technical skill development is supported by the class Teaching Assistant.

Class enrollment limited to 12 students

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 142W

The Real World (Intermediate Photography) (218298)

Dannielle Bowman

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This class will focus on photographic and image-based work that is made outside of the studio, in the world. We will investigate ideas such as construction/the constructed image, documentary aesthetics, truth/fiction, neorealism (in film), and reliability in image-based works. We will look closely at photography, film and video works to investigate the conditions of their making and the effects the works have on us as individuals. This is not a documentary photography course.

Students will work on independent, image-based projects for the duration of the semester, sharing their work and progress in weekly critiques. Photo, video and other image-based works are welcome. Technical tutorials will be included as necessary.

This class will be structured around critiques, screenings, readings, lectures, visiting artist talks, and hopefully trips to galleries and museums.

Topic: **Photography**

Course Notes:

This course has additional lab time to be determined.

Recommended Prep:

Intro to Photo and ideally one other photo, film or video class.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 144M Section: 1

Photography and Ecology (213475)

Makeda Best

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

Integrating the study of art history, research-based artistic production, theory, and environmental studies, the aim of this course is to critically and actively explore the contemporary interplay between photographic vision and environmental history; the shifting composition, structure, and function of landscapes; cultural constructions of nature and environmental perceptions; environmental justice, politics, and policy; and, the role of photography in responding to how humans create and impact landscape patterns and process.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Art, Film, and Visual Studies 146J Section: 1

AFVS 146J: Where Are We Going?: The Photograph in Contemporary Art (Studio Course) (218656)

John Edmonds

2022 Spring (4 Credits) **Schedule:** T 0130 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Through presentations, course readings and critiques, this studio course in photography will examine strategies photographers and artists working in photography used to accept, negate, refuse, reject, interrogate, subvert, rewrite and complicate the "documentary" nature of the medium and its role in contemporary art and society. Students will make work and examine the evolution of photography and media from the 1980's to the present, developing a language that expands photographic thinking to include its relationship with but not limited to: painting, sculpture, pop art, journalism, performance and film. Key texts include those written by: Roland Barthes, Andy Grundberg, Sarah Elizabeth Lewis, Hito Steyrl, Uri McMillan, Laura Wexler, Charlotte Cotton and Carol Squiers.

Topic: **Studio Art**

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

Course Preview Period Information Session and Q&A: Tuesday, Jan. 18 at 3:00-3:30PM, to be followed by interviews. Zoom link and sign up sheet for meetings are on the Canvas course site. Students who cannot attend the info session should e-mail Teaching Assistant Allison Cekala at allisoncekala@fas.harvard.edu to set up a meeting at another time.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Art, Film, and Visual Studies 150A

Film Directing: Approaching Fiction Now (114116)

Dominga Sotomayor Castillo

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course guides students through different issues and challenges in the filmmaking process from the initial development of ideas through to completion.

Throughout the semester, students will write and discuss their own short film scripts. At the end of the first semester, these projects will be ready to move through the pre-production process so

that they can be shot during the second semester.

Emphasis is placed on finding a voice, point of view and approaching the film language. There will be formal explorations and various assignments which impose restrictions.

Throughout several personal and group exercises different topics will be explored, such as: directing actors, composition, directorial authorship, as well as the role of camera work in conjunction with narrative structure.

In-class screenings and critiques of student assignments will form an important component of the course.

Recommended Prep: **AFVS 50 or two other AFVS courses in video or film production required.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 150B

Film Direction: From Script to Screen (113516)

Dominga Sotomayor Castillo

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This production course is an advanced continuation of 150A. It is compulsory for students to have the first draft of their short screenplays on the first day of class. Content includes scene analysis and script revision, directing professional and non-professional actors, cinematography, blocking and mise-en-scène, sound design, editing and post-production. Students will be given assignments related to their written screenplays throughout the course, culminating in what will be their final project: the production of a narrative short film. Film professionals will occasionally be invited to conduct workshops or hold masterclasses with students.

Course Notes: **Students seeking to enroll should come to the first class meeting with a developed short narrative screenplay.**

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

Recommended Prep: **AFVS 150A or two courses in video production.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 151BR

Nonfiction Video Projects (113447)

Ross McElwee

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Working from a proposal approved in advance by the instructor, each student plans, shoots, and edits a documentary video of his or her design. Shooting should take place over the summer and editing during the fall term. Readings and screenings augment individual work.

Course Notes:

In exceptional cases, a student will be permitted to take the course without having filmed over the summer, but the student must have a specific proposal for a documentary that can be both shot and edited during the term. An interview with the instructor is required for admission.

Recommended Prep:

At least one AFVS course in live-action film or video.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Art, Film, and Visual Studies 152X Section: 1

The Essay Film (205136)

Alfred Guzzetti

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM
R 1200 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

The essay film is a loosely defined, wide-ranging genre of nonfiction. Students in the course will divide their time between studying and making works in this genre. We will see and discuss well known works, such as Man with the Movie Camera and Sans Soleil, as well as a variety of lesser known films, including those that test the genre's limits. The practical assignments will center on using digital video to explore the possibilities of creating essays in the motion picture medium.

Class Notes: **FALL 2021: Students interested in taking this course should attend an**

introductory meeting on Tuesday, August 24 from 1pm to 1:30pm. Visit the Canvas site for the Zoom link and more information.

Please note that this course meets Tuesdays 12-2:45PM and Thursdays 12-4:15PM.

Recommended Prep:

One previous film or video course in AFVS.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Art, Film, and Visual Studies 153AR

Experimental Animation: Intermediate Animation Course (115390)

Young Joo Lee

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This studio-based course explores animation as an artistic expression, different from a commercial studio production. We will study the examples of experimental animation works starting from earlier abstract, non-linear animation works, all the way to contemporary works. We will discuss how artists use animation and its evolving technology to explore deeply personal stories, political issues, and to imagine alternative worlds. Guided by in-class prompts, we will work with analogue materials and digital software to create original animations. The class will include screenings of contemporary artists' works in animation, as well as readings of related history and theories, which will help enrich our understanding of animation as a contemporary art form.

Class Notes:

FALL 2021:

Enrollment process:

Interested students can sign up (link on the Canvas site) for a slot to meet with the teaching team and do an informal interview. Available time slots are August 18 at 12-2pm (EST), August 23 at 12-4pm (EST) and August 24 at 12-4pm (EST).

If you cannot make it to these meeting times, reach out to the instructor to schedule a meeting or fill out the questionnaire on the course canvas site by August 23rd, 11:59pm.

The priority for the enrollment is given to AFVS concentrators and CMP students, as well as to the students who previously took the Fundamentals of Animation. However, the class is open to everyone who is interested in exploring animation as an artistic medium regardless of their major and year. The students who are admitted for enrollment will be notified by August 24th, 5pm. The notified students need to confirm their place by August 25th, 12pm (noon). This course requires instructor's permission for enrollment on my.harvard. In my.

harvard, send the petition to the instructor. After the petition is accepted, you will be able to enroll.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Art, Film, and Visual Studies 153BR Section: 1

Intermediate Animation: Intermediate Studio Course (113055)

Ruth Lingford

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course offers returning animators a chance to extend and deepen skills and understanding of animation and to make a more substantial piece of work. Additional exercises encourage students to challenge themselves and explore a range of creative possibilities.

Class Notes:

SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.

Information Session on Friday, January 14 at 10am-11am; see Canvas site for link.

There are film screenings for this course on some Fridays 12-2.

Recommended Prep:

AFVS 53AR, another related AFVS course, or other relevant experience.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 154J

Observation and Intervention: Filmmaking as Inquiry (218297)

Julie Mallozzi

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course will consider filmmaking as a means to interrogate and analyze the world. Bringing their own passion and topical expertise, students will learn how to use the techniques of filmmaking – including deep observation, montage, interviews, instigation, staging, and narration – to gain understanding around a line

of inquiry. We will work individually and in small groups through a series of exercises culminating in final projects. Throughout the course, we will screen examples of successful works and scrutinize the ethics and aesthetics of our roles as researcher/filmmakers.

Topic: **Filmmaking**

Course Notes:

There are no pre-requisites for this course; students with no prior filmmaking experience are encouraged to consider taking this course.

Class Notes: **FALL 2021: We ask prospective students to attend a Zoom info session during Course Preview Period on Monday, August 23, 12-1:00pm EST; complete a brief online application form; and sign up for an informal interview, which will take place August 23, 1-3pm, and August 24, 10am-12pm. Links for all three are available on the Canvas site. If you are unable to make it to the info session or interview times, please email the instructors about your interest in the course.**

NOTE: There will be a mandatory additional section to be scheduled.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 157L

Immersive Experience as Art (216369)

Young Joo Lee

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course is a studio class that investigates immersive experience as a form of art. Utilizing moving images, sound, installation, and Virtual Reality, we will experiment and develop different methods to create immersive experiences. Starting with the history of immersive media, the class will discuss the relationship between the experience of art and technological development. We will screen examples of relevant artworks and analyze the technical aspects and conceptual background of these works. Throughout the semester, students will develop projects reflecting on the discussions and using the tools learned in the class. Critiques and presentations of the students' works are an essential part of the class.

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

Enrollment Procedure: There are two ways to enroll in this course.

Please email the instructor with a brief explanation of your interest in

the course, prior experience of creative work, and a short description (max. 4 sentences) of a project that you would like to develop if you have one.

There will be a course info Zoom meeting on January 14th from 4 - 5pm (EST). Click here or on the Canvas site for the link.

If you cannot make it to this meeting, but want to schedule a Zoom meeting, please sign up HERE.

Recommended Prep:

There is no prior knowledge of Unity 3D and Blender required, but it is helpful. Your knowledge and basic skills in visual art and digital media production are helpful in completing the assignments.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities

Art, Film, and Visual Studies 158AR Section: 1

Sensory Ethnography 1 (123220)

Verena Paravel

2022 Spring (4 Credits) **Schedule:** TR 0600 PM - 0715 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Students use video and audio to produce short works about embodied experience, culture, and nature.

Course Notes:

Students must also be enrolled in AFVS 158BR, Sensory Ethnography 2.
No previous studio experience necessary.

Class Notes:

SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.

Course preview information session will be Sunday, Jan. 16 at 10-10:30AM ET on Zoom, followed by brief individual interviews. Interview sign-ups will be held during the info session.

There is a mandatory lab component for this course on Fridays to be determined.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 158BR Section: 1

Sensory Ethnography 2 (110043)

Verena Paravel

Lucien Castaing-Taylor

2022 Spring (4 Credits) **Schedule:** TR 0730 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Students are introduced to current issues in art, aesthetics, and anthropology, and produce collaborative experimental works of sensory ethnography.

Course Notes:

Students must also be enrolled in AFVS 158AR, Sensory Ethnography 1.
No previous studio experience necessary.

Class Notes:

SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.

Course preview information session will be Sunday, Jan. 16 at 10-10:30AM ET on Zoom, followed by brief individual interviews. Interview sign-ups will be held during the info session.

There is a required lab component for this course on Fridays to be determined.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 160

Modernization in the Visual United States Environment, 1890-2035 (148176)

John Stilgoe

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Modernization of the US visual environment as directed by a nobility creating new images and perceptions of such themes as wilderness, flight, privacy, clothing, photography, feminism, status symbolism, and futurist manipulation as illustrated in print-media and other advertising enterprise.

Course Notes:

Offered jointly with the Graduate School of Design as HIS 4303. GSD students should enroll in this course via the GSD

Class Notes:

SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.

A Course Preview Period Zoom meeting will be held on Jan. 12 from 9: 30-10am; Zoom link available on Canvas course site.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 161L Section: 1

Enter the Mediaverse (217449)

Lex Brown

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 8

Enter the Mediaverse is an experimental studio course at the intersection of meditation and movement practices, video-making, and critical media studies. We will approach the notion that "perception creates reality" from the perspective of the perceiver, perceived, and the perception-maker. Topics include consciousness, memory, hauntology, reality TV, artificial intelligence, politics in the age of media convergence, and personal development.

Students interested in this course should be ready to participate in critical thinking as well as mindfulness and movement activities. There will be four studio projects, writing reflections, and one final project in the course. We will be joined by guest speakers with diverse creative practices.

Class Notes:

FALL 2021:

Admission Requirements:

The course will be open to 8 students in their sophomore, junior, or senior year. Admission to the course will be done through the petition process. After you are given permission to enroll, enrollment is on a first-come, first-serve basis. There will be no holding spots or wait list.

Three 30-minute, informal info sessions will be held the week of August 16. In addition to attending one of the info sessions, interested students will be required to upload a short audio recording with answers to some basic questions. See Canvas site for details. If you are having technical problems or scheduling conflicts with the info sessions, please contact Valerie Werder.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 162S Section: 1

This is a show tune, but the show hasn't been written for it yet. (217583)

chukwumaa --

E. Jane

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course is a sound studio/workshop exploring the way sound communicates narrative, examining the way sound aids narrative in drama and beyond as well instances where artists and musicians have created music for imagined dramas or conceptualized a song or album as a drama, which is what Nina Simone is describing in the line from the song "Mississippi Goddam" from which the course title is derived. Students will listen to Orson Welles' 1938 radio drama "The War of the Worlds", watch films, listen to songs, albums and soundtracks, and create stand-alone compositions that function or are conceptualized as radio dramas and soundtracks. Students should be prepared to think critically and experimentally about sound and the work they produce and be able to articulate their process and goals for their work. This class will include projects, readings, screenings, listening sessions, discussions, and workshops.

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Art, Film, and Visual Studies 166

North American Seacoasts and Landscapes, Discovery to Present: Seminar (117143)

John Stilgoe

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

Selected topics in the history of the North American coastal zone, including the seashore as wilderness, as industrial site, as area of recreation, and as artistic subject; the shape of coastal landscape for conflicting uses over time; and the perception of the seashore as marginal zone in literature, photography, film, television, and advertising.

Course Notes: **Offered jointly with the Graduate School of Design as 4304.**

Recommended Prep: **AFVS 107 and AFVS 160, or permission of the instructor.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 167

Adventure and Fantasy Simulation, 1871-2036: Seminar (142149)

John Stilgoe

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

Visual constituents of high adventure since the late Victorian era, emphasizing wandering woods, rogues, tomboys, women adventurers, faerie antecedents, halflings, crypto-cartography, Third-Path turning, martial arts, and post-1937 fantasy writing as integrated into contemporary photography, advertising, video, computer-generated simulation, and designed life forms.

Course Notes:

Offered jointly with the Graduate School of Design as HIS 4305. GSD students should enroll in the course via the GSD.

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 168T Section: 1

Invisible Adversaries: Video Course (218580)

Kenneth Tam

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

The name of the course is taken from a film by Austrian artist VALIE EXPORT, whose protagonist believes her mind and those of others around her are being colonized by invisible extraterrestrial forces. Imagined or not, these threats come to symbolize the myriad adversaries we all face, opponents that are a part of the various hegemonic and patriarchal systems that govern our lives. This class will look at moving-image artists whose work questions entrenched structures of power and authority, and will encourage students to think about how their own work can function as a space for radical imagination that has the potential to disrupt or transform. The need to respond to various forms of antagonism has always been artistically generative, and students will create video/moving-image works that thoughtfully respond to the issues they care most about. This class will show how artists have approached their adversaries not simply as enemies to overthrow, but as complex relationships that are deeply embedded within our personal and collective histories. Students should have some familiarity with shooting and editing video, though refresher tutorials will be offered. Class sessions will be used towards presentations, individual meetings, group discussions/critique, and general studio/post-production work, while supplemented by regular visits from guest artists/speakers working in video. Students will be expected to be deeply engaged with the course materials, and also in each other's work in order to create a space for mutual learning.

Course Notes:

At least one prior course in film or video recommended.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 169S

Remapping Latin American Cinema: Chilean Film/Video 1968-2022 (216313)

Haden Guest

Dominga Sotomayor Castillo

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM
W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This class explores multiple perspectives on Chilean cinema from 1968 to today, looking closely at the political engagement of documentary and narrative filmmakers while also exploring the rich dialogue between film and the other arts that has long animated filmmaking in the Southern Cone nation. A key goal will be to locate Chile on an alternate map of Latin American cinema defined less by national borders than by transnational currents at work across the region. This hybrid making and film studies class co-taught by Chilean filmmaker Dominga Sotomayor and film scholar Haden Guest will include filmmaker visits and interactive workshop

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

Course Preview Period Information Session: Tuesday, Jan. 18 at 1pm; Zoom link available on Canvas course site.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL

Art, Film, and Visual Studies 173 Section: 1

Visual Music (110045)

Laura Frahm

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course explores the history of visual music throughout the 20th century. By bringing together experimental and popular approaches to this new art form, we will survey early avant-garde experiments with color music alongside Disney animations and musical choreographies in the 1920s and 1930s. Second, we will dive into the post-war art scenes and pioneers of electronic music while simultaneously

tracing the rise of jukebox films in the 1950s and 1960s. Third, we will enter into the history of music videos and crossovers with video art since the early 1990s. Weekly video blogs and three visual music projects will further contribute to our survey of the multi-layered history of the interplay between film, video, animation, and music.

Class Notes: **FALL 2021: Please Join our Open Questions & Interview Session on August 24, 12pm; visit the Canvas course site for more details and the Zoom link.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Art, Film, and Visual Studies 175L Section: 1

Queer (and Queering) Cinema (217515)

Dennis Lim

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course seeks to map a history and to expand the boundaries of what is commonly thought of as queer cinema. We will explore LGBTQ films within a variety of frameworks, including but not limited to queer history, theory, and politics, and across a range of modes and genres, from classical Hollywood to the experimental underground. Looking beyond a predominantly white Western canon, we will consider examples of queer films from around the world, and the cultural and cinematic contexts from which they emerged. Throughout the course we will also engage with larger issues of representation and resistance, the practice of queer reading, and the question of queer form and queer aesthetics.

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

Interested students are invited to a live Zoom Course Preview Session on Tuesday, January 18, from 12–1 pm ET; Zoom link can be found on Canvas course site.

A note on enrollment: If you would like to enroll in this class, please complete the questionnaire (also on the Canvas course site) by 6 pm ET on January 18.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 179

Political Cinema (216346)

Dennis Lim

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar surveys the landscape of global political cinema from the explosive 1960s to the unsettled present. Our central aims are to explore the relationship between cinema and politics, and to expand our understanding of the ways in which cinema can be political. Some questions we will ask: How can a film be political? Where do a film's politics reside? What does it mean to make films politically, and to read films politically? We will consider the connection between politics and form, the possibilities of cinema as politics, and cinema's representation of politics as well cinema's politics of representation.

Course Notes:

There are required weekly screenings for this course on Tuesdays from 12pm to 2:45pm in the Carpenter Center Lecture Hall.

In addition to the seminar and screenings, students will be asked to meet in small discussion groups once a week in their own time.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Art, Film, and Visual Studies 189G Section: 1

The Frankfurt School on Mass Media and Mass Culture (156172)

Eric Rentschler

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

This seminar considers the Frankfurt School's deliberations on film, radio, television, and mass culture. We will devote the majority of the course to three seminal figures: Siegfried Kracauer, Walter Benjamin, and T. W. Adorno. More generally, we will focus on the debates catalyzed by the emergence of modern mass media and an industrialized visual culture; we will also reflect on the pertinence of these debates for our own contemporary culture of media convergence.

Course Notes:

This course is also offered through Germanic Languages and Literatures as German 154. Credit may be earned for either AFVS 189G or German 154, but not both.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities

FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 190T Section: 1

Film Theory in France (218731)

Tom Conley

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Prior to the Lumière Brothers' invention of the cinématographe in 1895, France had witnessed precocious anticipations of the seventh art. Baudelaire, Bergson, Hugo, Villiers de l'Isle Adam, Mallarmé, Proust, Zola and other poets and writers considered moving words as moving images. From the beginning of 20th century and well into the 21st, film has been a motive and motor for "French theory." Our is to see how and why. Coordinating selected viewings and close readings, we will briefly study early and classical theory in Louis Delluc, Jean Epstein, Elie Faure; discern where theory and history thread their way through Georges Sadoul's History of Cinema; concentrate on André Bazin, often called the father of French theory; examine theoretically charged essays by New Wave artists or adherents: Alexandre Astruc, François Truffaut, Jean-Luc Godard, Luc Moullet; encounter the structuralist revolution and the imprint of psychoanalysis in theory in or about the tumult of May 1968: Barthes, Derrida, Foucault, Jean-Louis Comolli and the editorial collective of Cahiers du cinéma. In a later phase, we will consider Gilles Deleuze, Serge Daney and, with stress, Jacques Rancière.

Viewings will be in concert with theory: Lumière and Méliès for early work; Feuillade and Epstein in the 1920s; Eisenstein and Vertov in relation to Sadoul; Renoir (and his writings) in the 1930s, Welles, the American western, Flaherty, et al., who mark the legacy of Bazin; Godard's cinema as theory; Agnès Varda and cinéécriture; emergence of francophone cinema in Africa and elsewhere; classical and contemporary films seen (in the eyes of Rancière) liberating the spectator.

Course Notes:

This course includes mandatory weekly film screenings.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Art, Film, and Visual Studies 196R

Directed Research: Studio Course (119636)

Stephen Prina

2022 Spring (4 Credits) **Schedule:** W 0600 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course is intended for students who have developed the beginnings of a practice they are prepared to pursue. The motive is to assemble a group of disparate practitioners who come together to exchange thoughts across disciplines: painting next to photography next to writing next to filmmaking, and so on.

Course Notes:

This course meets from 6pm to 9pm EST on Wednesdays.

Recommended for concentrators in Art, Film, and Visual Studies in their junior and senior year but also open to others with permission of the instructor.

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

There will be a mandatory introduction and interview session held on January 14th at 6pm EST via Zoom; link available on the Canvas course site. Please fill out the course questionnaire, also on the Canvas course site, by noon Jan. 14th and prepare to bring work samples of completed past and/or ongoing projects for review.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 196R

Directed Research: Studio Course (119636)

Stephen Prina

2021 Fall (4 Credits) **Schedule:** W 0600 PM - 0900 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course is intended for students who have developed the beginnings of a practice they are prepared to pursue. The motive is to assemble a group of disparate practitioners who come together to exchange thoughts across disciplines: painting next to photography next to writing next to filmmaking, and so on.

Course Notes:

This course meets from 6pm to 9pm EST on Wednesdays.

Recommended for concentrators in Art, Film, and Visual Studies in their junior and senior year but also open to others with permission of the instructor.

Class Notes: **FALL 2021: Visit the Canvas course site for course preview period and admission details.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 209R

Curation, Conservation and Programming (110088)

Lucien Castaing-Taylor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

For research and independent projects in the archives, collections, and exhibitions of the Carpenter Center for the Visual Arts, the Harvard Film Archive, or the Harvard Museums and other campus arts institutions. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor or staff member with whom the project is to be done.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Art, Film, and Visual Studies 209R

Curation, Conservation and Programming (110088)

Giuliana Bruno

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

For research and independent projects in the archives, collections, and exhibitions of the Carpenter Center for the Visual Arts, the Harvard Film Archive, or the Harvard Museums and other campus arts institutions. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor or staff member with whom the project is to be done.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 215

Critical Printing (205183)

Matt Saunders

Jennifer L. Roberts

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM
R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Incorporating both studio and seminar instruction, this intensive course will explore printmaking's history,

trace its particular forms of intelligence, and test its future potential. The class will meet for three hours of studio and two hours of seminar/discussion per week. Assignments will include weekly readings, a short scholarly paper, and two studio projects. For the first half of the semester, students will pursue a rigorous grounding in a particular historical technique (etching/intaglio); in the second half students will translate what they have learned to another medium, thus exploring printmaking as an expanded field of practice.

Class Notes: **The course is designed for graduate students and advanced undergraduates in AFVS, History of Art and Architecture, or any related department.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 231

Studio Language (213421)

Nora Schultz

2021 Fall (4 Credits) **Schedule:** W 0130 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

A course that is directed to specific themes in the studio practice of graduate students and junior/senior concentrators in AFVS. The foundation of the course will be discussions on intermedia and interdisciplinary work in the wider fields of art making and art theory, especially focusing on the intersection of text/language and visual work. The course investigates in theory and practice specific notions of conceptualizing, critique and "making" of artworks and in publishing and developing art and textual work.

Course Notes:

This course is for graduate students and undergraduates in their junior and senior years.

Class Notes: **FALL 2021:**

Enrollment and Admission Policies

Enrollment in Studio Language is limited to 12 students. While we acknowledge priorities that the Department of Art, Film and Visual Studies (AFVS) gives to AFVS concentrators, prospective AFVS concentrators, secondary field students, and graduate students who require a studio course (from AFVS, CMP or other programs or universities)—we strive for a most diverse and inclusive classroom. At least one third of the available spots can be given to non-concentrators, and to students from other programs and fields of study.

Students who are interested in taking the class are asked to provide a short introduction. These introductions are conducted informally (see below) and are meant to highlight the students' interest in taking this course. The instructors do not come with specific expectations on

students' interests, skills or on their pre-knowledge. Foremost, these short introductions offer the instructors guidance on what they can focus on in the curriculum; they also offer each student a space to articulate any preliminary questions they may have.

In order to introduce themselves students can either fill out the following introduction form:

https://forms.gle/XjRtwdqKuA4jrkjm8

or they can join one of these two remote introduction meetings on Zoom:

Monday August 23, 1:00 – 2:00 pm EST

Tuesday August 24, 12:00-1:30 pm EST

The Zoom links are published on the course Canvas site

If you can NOT join either of the meetings or submit the form, please contact the instructors by email before August 25th, 5pm. (noraschultz@fas.harvard.edu, vavarella@g.harvard.edu)

The deadline to apply for this limited-enrollment course is Tuesday, Aug. 24 by 11:59PM via email to noraschultz@fas.harvard. edu and vavarella@g.harvard.edu

THIS COURSE STARTS ON WEDNESDAY SEPTEMBER 8th , CARPENTER CENTER 203, 2nd floor studio.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students

Art, Film, and Visual Studies 233

Readymade, Repatriation, Reparations (218301)

David Joselit

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course explores the politics of objects, and particularly artworks as they circulate. Readymades are ordinary things that are nominated as art; repatriation debates pivot on conflicting claims on cultural property based on nationality or culture; reparations can refer to the debt owed to persons that have been treated as objects, such as slaves. This course will consider these three relations—the mobility of art's definition; the stability of art's initial cultural context, and the debt owed to those submitted to the violence of objectification—within a unified ethical and aesthetic field.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 278P Section: 1

Art After Nature: Animal, Vegetable, Mineral, Process (218531)

Carrie Lambert-Beatty

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Without starting from pre-determined categories (e.g. eco-art), how might we map artists' multiple, conflicting, and changing engagements with the more-than-human world? By thinking through a range of critical approaches, could we reframe art as a natural-cultural process? And, by researching specific practices of art-making, institution-building, or exhibition-creation, past, present, or even future, can we make tangible what it would mean to reframe art this way? The syllabus will focus on the period from the 1960s to the present, but students' individual research projects may take up cases from any place or period.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities

Art, Film, and Visual Studies 279 Section: 1

Materiality and Atmosphere: Media as Environments (203315)

Giuliana Bruno

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

What is the place of materiality in our visual age of changing materials and media? How do media mediate material relations? Can media be understood as environments? This seminar investigates a "material and environmental turn" in philosophy and visual culture, focusing on the atmosphere of visual arts, architecture and media. Topics include: the life of objects, the haptic and ambiance, vibrant materialisms, plant thinking, elemental philosophy and screen media, light and projection, and the immateriality of atmosphere.

Course Notes:

Pre-requisite: A course in film or visual studies, art history, architecture studies or the equivalent course in cultural history or theory.

This course is jointly offered at the Graduate School of Design as HIS 4451; GSD students should enroll in the course via the GSD.

Class Notes: **This is an advanced seminar with pre-requisites. Preference for admission will be given to doctoral students in Film and Visual Studies. Students will be selected on the basis of an application posted on canvas and, if necessary, short interviews.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 301

Film and Visual Studies Workshop (122841)

Eric Rentschler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Art, Film, and Visual Studies 301

Film and Visual Studies Workshop (122841)

Eric Rentschler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 12

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Art, Film, and Visual Studies 305 Section: 1

FVS Dissertation Group (208018)

Laura Frahm

Giuliana Bruno

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

A dissertation writing course offered to graduate students within the Film and Visual Studies program in their final years of the dissertation. The course will include discussions of writing practices, professional development components, as well as dedicated writing sessions throughout the week to establish new writing routines that lead up to the submission of the dissertation.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Graduate Course

Art, Film, and Visual Studies 310

Reading and Research (124317)

Eric Rentschler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 310

Reading and Research (124317)

Giuliana Bruno

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be

presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 320

Directed Study (124316)

Eric Rentschler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 320

Directed Study (124316)

Giuliana Bruno

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 12

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Art, Film, and Visual Studies 330R

Teaching Workshop (156525)

Lucien Castaing-Taylor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course serves as an introduction to teaching in Art, Film, and Visual Studies, as well as a forum for designing instruction. There will be an emphasis on discussions of hybrid methodologies between research and practice.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Art, Film, and Visual Studies 330R

Teaching Workshop (156525)

Giuliana Bruno

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course serves as an introduction to teaching in Art, Film, and Visual Studies, as well as a forum for designing instruction. There will be an emphasis on discussions of hybrid methodologies between research and practice.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Art, Film, and Visual Studies 351HF Section: 1

Film Study Center Non-Fiction Filmmaking Workshop (127539)

Joana Pimenta

2021 Fall (4 Credits) **Schedule:** T 0530 PM - 0930 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

A graduate workshop for Film Study Center non-fiction film and video projects.

Course Notes:

Admission Limited to Critical Media Practice graduate students and

Film Study Center fellows.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Art, Film, and Visual Studies 351HF Section: 1

Film Study Center Non-Fiction Filmmaking Workshop (127539)

Joana Pimenta

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

A graduate workshop for Film Study Center non-fiction film and video projects.

Course Notes:

Admission Limited to Critical Media Practice graduate students and Film Study Center fellows.

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Art, Film, and Visual Studies 355R Section: 1

Advanced Critical Media Practice (156526)

Joana Pimenta

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course is for graduate students pursuing the PhD Secondary Field in Critical Media Practice, as well as for other students creating artistic or interpretive media projects that are complementary to their scholarship. Open to any media or subject matter, the course is centered around exhaustive, constructive critique, supplemented by workshops, screenings and visiting artists.

Class Notes: **SPRING 2022: To take this limited-enrollment course, you must first consult the Canvas course site for information about the enrollment process and procedures.**

Interviews on Zoom will take place on Tuesday, Jan 18, 1-2.30pm. Students can find the Zoom link and sign up for an interview slot on the course Canvas site.

Recommended Prep:

Interview with instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Art, Film, and Visual Studies 390 Section: 1

Graduate Studio Workshop (211192)

David Joselit

2022 Spring (4 Credits) **Schedule:** W 0600 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

This graduate-level studio class is for advanced students in Film & Visual Studies and Critical Media Practice, who wish to develop their artistic practice in conjunction with their scholarship. Students develop individual and collaborative studio projects that explore the principles and potential of the visual and performing arts. Projects may be in drawing, painting, printmaking, sculpture, photography, video, film, installation, graphic design, or performance.

Class Notes:

Spring 2022: This course meets in the sculpture studio of the Carpenter Center on the second floor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Astronomy

Subject: Astronomy

Astronomy 1

The Big Questions of Astronomy (113797)

David Charbonneau

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

We will discuss the big questions of astronomy that have engaged scientists and the general public alike for centuries: How did the universe begin? What is the ultimate fate of the Sun? How do planets form? Is there life outside the Solar system? Students will use telescopes to study the night sky and examine how the combination of astronomical observations and physical theory have led to an understanding of the vast and dynamic cosmos we inhabit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Astronomy 2 Section: L01

Celestial Navigation (111305)

Philip Sadler

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM
T 0700 PM - 1000 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Never be lost again! Find your way on sea, land, or air by employing celestial and terrestrial techniques. Acquire expertise in using navigators' tools (sextant, compass, and charts) while learning the steps to the celestial dance of the sun, moon, stars, and planets. This 108-year-old course continues to rely on practical skills and collaborative problem-solving, while utilizing historical artifacts (instruments, maps, captains' logs) and student-built devices. Culminating in a day-long cruise to practice navigation skills.

Course Notes:

Minimal lecturing; predominantly practical activities with individual attention from teaching staff. Math beyond high school trigonometry and geometry unnecessary. This course is offered each year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 5

Astrosociology (205519)

Gerhard Sonnert

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 50

In an age of magnificent astronomical progress and discoveries, the increasing knowledge of the cosmos has manifold repercussions in society and culture. This course will examine how outer space-related phenomena impact, or potentially impact, society and culture, and vice versa. Especially in light of the proliferating discovery of exoplanets, an intriguing topic of astrosociology is presented by the possibility of the existence of extraterrestrial civilizations, their detection, communication with them, and even contact.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Astronomy 16

Stellar and Planetary Astronomy (118136)

Karin Oberg

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides an introduction to the physical principles describing the formation and evolution of stars and their planetary companions. Topics include thermal radiation and stellar spectra; telescopes; energy generation in stars; stellar evolution; orbital dynamics; the Solar system; and exoplanets. This course includes an observational component: students will determine the distance to the Sun, and use the Clay Telescope atop the Science Center to study stellar evolution and detect exoplanets.

Course Notes:

This course is offered each year.

Recommended Prep:

An introductory course in mechanics, which may be taken concurrently, satisfied by Physics 11a, Physics 15a, Physics 16 or Physical Sciences 12a.

Requirements: **Prerequisite: Physics 15a, Physics 16, or Physical Sciences 12a. May be taken concurrently.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students

All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 17

Galactic and Extragalactic Astronomy (125884)

Daniel Eisenstein

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course will introduce you to the physical principles describing galaxies and the composition and evolution of the Universe. We will cover a wide range of topics from nearby galaxies to quasars to the Big Bang.

The goals of the course are 1) to introduce you to the broad sweep of extragalactic astronomy and cosmology, including major concepts and common jargon, 2) to develop detailed applications of physics, particularly mechanics, to galaxies and cosmology, 3) to gain exploratory experience in observational astronomy.

Course Notes:

This course is offered each year.

Recommended Prep:

An introductory course in mechanics, which may be taken concurrently, satisfied by Physics lla, Physics 15a, Physics 16, or Physical Sciences 12a, as well as a course in integral calculus, which may be taken concurrently, satisfied by Math 1b.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam

Astronomy 22

The Unity of Science: From the Big Bang to the Brontosaurus and Beyond (212793)

Irwin Shapiro

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM
TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Science is like a well-woven, ever-expanding fabric, designed to uncover Nature's secrets. This course emphasizes the strong connections between subfields of science,showing it as the never-ending and greatest detective story ever told, with evidence always the arbiter. These characteristics are exhibited in the semi-historical treatment of three main themes: unveiling the universe, the earth and its fossils, and the story of life.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 91R

Supervised Reading and Research (110822)

Karin Oberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervised reading and research in a subject of astrophysics that is not normally included in the regular course offerings of the department.

Course Notes:

Students must arrange for course supervision with an individual member of the Department. The course may be counted only once toward the concentration requirements, and may not be taken more than twice. This course is offered each semester.

Requirements: **Prerequisite: Astronomy 16 OR Astronomy 17**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Astronomy 91R

Supervised Reading and Research (110822)

Karin Oberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading and research in a subject of astrophysics that is not normally included in the regular course offerings of the department.

Course Notes:

Students must arrange for course supervision with an individual member of the Department. The course may be counted only once toward the concentration requirements, and may not be taken more than twice. This course is offered each semester.

Requirements: **Prerequisite: Astronomy 16 OR Astronomy 17**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Astronomy 98

Research Tutorial in Astrophysics (112487)

Alyssa Goodman

2021 Fall (4 Credits) **Schedule:** W 0600 PM - 0800 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This junior tutorial introduces students to research at the forefront of astrophysics, through individual research projects guided by astronomers at the Center for Astrophysics. Students meet weekly for a discussion of reading materials provided by a guest speaker, and to provide updates on their individual research projects. The course culminates in a written report and an oral presentation (open to all scientists at the CfA).

Requirements: **Prerequisite: Astronomy 16 OR Astronomy 17**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 99A

Senior Thesis in Astrophysics (116041)

John Johnson

2021 Fall (4 Credits) **Schedule:** R 0100 PM - 0215 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Individually supervised reading and research leading to the senior thesis. The Harvard-Smithsonian Center for Astrophysics is home to one of the largest groups of astronomers in the world, providing extensive opportunities for undergraduate research. Both Part A and Part B must be taken in the same academic year in order for students to receive credit. Part one of a two part series.

Course Notes:

This course is offered each year.

Requirements: **Prerequisite: Astronomy 98**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Course Level	Primarily for Undergraduate Students

FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Astronomy 99B

Senior Thesis in Astrophysics (159800)

John Johnson

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0400 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Individually supervised reading and research leading to the senior thesis. The Harvard-Smithsonian Center for Astrophysics is home to one of the largest groups of astronomers in the world, providing extensive opportunities for undergraduate research. Both Part A and Part B must be taken in the same academic year in order for students to receive credit. Part two of a two part series.

Recommended Prep:

Astronomy 98.

Requirements: **Pre-requisite: ASTRON 99A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Astronomy 100

Methods of Observational Astronomy (125880)

Edo Berger

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** 15

In this course we will learn the basic tools of modern astronomical research, including telescopes, detectors, imaging, spectroscopy, and common software. Emphasis will be placed on both the theory behind telescopes and their use, and hands-on experience with real data. Using this basic knowledge we will analyze science-level astronomical data from a wide range of telescopes and review the basic properties of stars, galaxies, and other astronomical objects of interest. The course includes a trip to the F. L. Whipple Observatory on Mount Hopkins, Arizona, to gather data with various telescopes.

Course Notes:

This course is offered each year.

Recommended Prep:

Astronomy 16 or Astronomy 17.

Requirements: **Prerequisite: Astronomy 16 OR Astronomy 17**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Astronomy 140

Introduction to General Relativity (218228)

Xingang Chen

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Recent exploration of black holes and gravitational waves have revealed the relativistic Universe like never before. This course will introduce students to the theory of general relativity and some of its key applications. Topics include: review of special relativity, physics in curved spacetimes, the Einstein field equations, gravitational lensing, black holes, gravitational waves and cosmology. Mathematics used in general relativity will be introduced along the way.

Course Notes:

This course is offered every other year in the Fall

Recommended Prep:

Multivariable calculus (e.g. Math 21A), linear algebra and differential equations (e.g. Math 21B), college-level Mechanics including special relativity (e.g. Physics 15A), and E&M (e.g. Physics 15B).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Astronomy 191

Astrophysics Laboratory (113262)

John Kovac

2022 Spring (4 Credits) **Schedule:** F 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Laboratory and observational projects in astrophysics. Students design and undertake two projects from a selection including: observational studies of the cosmic microwave background radiation, molecules in interstellar clouds, the rotation of the galaxy, galactic molecular sources with the submillimeter array (SMA), stars and clusters with the Clay Telescope; and laboratory experiments including super-conducting submillimeter detectors, x-ray CCDs, and hard x-ray imaging detectors and telescopes.

Course Notes:

Primarily for concentrators in astrophysics or combined concentrators

with physics. Students with physics as their primary concentration, but with a serious interest in astrophysics, may take this to satisfy their laboratory requirement (in lieu of Physics 191) upon petition to the Head Tutor in Physics. This course is offered each year.

Requirements: **Prerequisite Astronomy 191: Astronomy 16, OR Astronomy 17, OR Physics 15C**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Astronomy 200

Radiative Processes in Astrophysics (124966)

Ramesh Narayan

2021 Fall (4 Credits) **Schedule:** MW 0100 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course surveys radiation processes and their applications to astrophysical phenomena. Background material in electromagnetic theory, quantum mechanics, relativity and statistical mechanics is briefly reviewed as needed. Thermal and non-thermal radiative processes are discussed, including atomic and molecular transitions, bremsstrahlung, Compton scattering and synchrotron radiation.

Course Notes:

Open to seniors concentrating in Astrophysics or Physics. This course is offered each year.

Recommended Prep:

Physics 143a.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 202A Section: L01

Extragalactic Astronomy and Cosmology I (118139)

Charles Conroy

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course provides an integrated introduction to extragalactic astrophysics and cosmology. Notable topics include: fundamentals

of cosmology, growth of cosmic structure, gravitational dynamics of halos and galaxies, and astrophysics of galaxy evolution.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 202B

Extragalactic Astronomy and Cosmology II (111660)

Lars Hernquist

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This continues the integrated presentation of extragalactic astronomy and cosmology, focusing on more advanced topics such as: big bang nucleosynthesis, CMB anisotropies, large-scale structure, gravitational lensing, the intergalactic medium, active galactic nuclei, reionization, inflation, and dark matter.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Astronomy 209

Exoplanet Systems (108130)

John Johnson

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A survey of the rapidly evolving field of exoplanets with the goal of equipping students with the ability to identify and pursue research questions. Topics include observational methods and instrumentation to detect and characterize exoplanets; properties of stellar hosts; formation and dynamical evolution of planetary systems; composition and physical structure of planets; planetary atmospheres; habitable zones and biosignatures.

Course Notes:

This course is intended for graduate students and upper division undergraduates concentrating in astrophysics or related fields. Students who do not have a CfA computer account should contact the course head well in advance of the first day of class. Next offered Fall 2021

Recommended Prep:

Astronomy 16, and a course in mechanics at the level of Physics 15a or above.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Astronomy 300

Topics in Modern Astrophysics (122728)

Nicholas Murphy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Astronomy 300

Topics in Modern Astrophysics (122728)

Charles Lada

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 300 Section: 002

Topics in Modern Astrophysics (122728)

Alyssa Goodman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Astronomy 300 Section: 002

Topics in Modern Astrophysics (122728)

Alyssa Goodman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 300 Section: 0020

Topics in Modern Astrophysics (122728)

Michael Johnson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-

Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Astronomy 300 Section: 003

Topics in Modern Astrophysics (122728)

Abraham Loeb

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 300 Section: 003

Topics in Modern Astrophysics (122728)

Abraham Loeb

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Astronomy 300 Section: 004

Topics in Modern Astrophysics (122728)

Charles Conroy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Astronomy 300 Section: 004

Topics in Modern Astrophysics (122728)

Charles Conroy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Astronomy 300 Section: 005

Topics in Modern Astrophysics (122728)

David Charbonneau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 300 Section: 005

Topics in Modern Astrophysics (122728)

David Charbonneau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Astronomy 300 Section: 006

Topics in Modern Astrophysics (122728)

Daniel Eisenstein

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Astronomy 300 Section: 006

Topics in Modern Astrophysics (122728)

Daniel Eisenstein

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Astronomy 300 Section: 007

Topics in Modern Astrophysics (122728)

Douglas Finkbeiner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 300 Section: 007

Topics in Modern Astrophysics (122728)

Douglas Finkbeiner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 300 Section: 008

Topics in Modern Astrophysics (122728)

Dimitar Sasselov

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Astronomy 300 Section: 008

Topics in Modern Astrophysics (122728)

Dimitar Sasselov

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Astronomy 300 Section: 009

Topics in Modern Astrophysics (122728)

Matthew Holman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 300 Section: 009

Topics in Modern Astrophysics (122728)

Matthew Holman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Astronomy 300 Section: 010

Topics in Modern Astrophysics (122728)

Edo Berger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 300 Section: 010

Topics in Modern Astrophysics (122728)

Edo Berger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 300 Section: 011

Topics in Modern Astrophysics (122728)

John Johnson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Astronomy 300 Section: 011

Topics in Modern Astrophysics (122728)

John Johnson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Astronomy 300 Section: 012

Topics in Modern Astrophysics (122728)

John Kovac

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Astronomy 300 Section: 012

Topics in Modern Astrophysics (122728)

John Kovac

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Astronomy 300 Section: 013

Topics in Modern Astrophysics (122728)

Karin Oberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Astronomy 300 Section: 013

Topics in Modern Astrophysics (122728)

Karin Oberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 300 Section: 014

Topics in Modern Astrophysics (122728)

Lars Hernquist

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 300 Section: 014

Topics in Modern Astrophysics (122728)

Lars Hernquist

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Astronomy 300 Section: 015

Topics in Modern Astrophysics (122728)

Ramesh Narayan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Astronomy 300 Section: 015

Topics in Modern Astrophysics (122728)

Ramesh Narayan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Astronomy 300 Section: 016

Topics in Modern Astrophysics (122728)

Sean Andrews

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-

Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Astronomy 300 Section: 016

Topics in Modern Astrophysics (122728)

Sean Andrews

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Astronomy 300 Section: 017

Topics in Modern Astrophysics (122728)

Michael Johnson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Astronomy 300 Section: 017

Topics in Modern Astrophysics (122728)

Maria Lopez-Morales

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Astronomy 300 Section: 018

Topics in Modern Astrophysics (122728)

Josh Grindlay

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Astronomy 300 Section: 018

Topics in Modern Astrophysics (122728)

Josh Grindlay

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Astronomy 300 Section: 019

Topics in Modern Astrophysics (122728)

David Latham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Astronomy 300 Section: 019

Topics in Modern Astrophysics (122728)

Nicholas Murphy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Astronomy 300 Section: 020

Topics in Modern Astrophysics (122728)

David Latham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Astronomy 300 Section: 020

Topics in Modern Astrophysics (122728)

David Latham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Astronomy 300 Section: 021

Topics in Modern Astrophysics (122728)

Charles Lada

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Astronomy 300 Section: 021

Topics in Modern Astrophysics (122728)

Maria Lopez-Morales

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Astronomy 300 Section: 022

Topics in Modern Astrophysics (122728)

John Raymond

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Astronomy 300 Section: 022

Topics in Modern Astrophysics (122728)

John Raymond

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Astronomy 300 Section: 023

Topics in Modern Astrophysics (122728)

Selma de Mink

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Astronomy 300 Section: 023

Topics in Modern Astrophysics (122728)

Selma de Mink

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Astronomy 300 Section: 024

Topics in Modern Astrophysics (122728)

Selma de Mink

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Astronomy 300 Section: 024

Topics in Modern Astrophysics (122728)

Grant Tremblay

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll

Astronomy 300 Section: 025

Topics in Modern Astrophysics (122728)

Grant Tremblay

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar, reading, or research course may be arranged with any of the faculty listed. Students can also arrange to obtain Astronomy 300 credit for reading or research with scientific staff members of the Harvard-Smithsonian Center for Astrophysics; consult Astronomy Department office.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Astronomy 301

Recorded time for Teaching Fellows (208322)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Please register for this course during the semesters you are teaching in both Astronomy department courses or any other department of the University. Typical TF position is .25 FTE which is equivalent to 4 units.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Astronomy 301

Recorded time for Teaching Fellows (208322)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Please register for this course during the semesters you are teaching in both Astronomy department

courses or any other department of the University. Typical TF position is .25 FTE which is equivalent to 4 units.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Astronomy 305

Topics in Origins of Life Research (161303)

Dimitar Sasselov

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

This semester we will lay out a plausible story of how life emerged on Earth from chemistry that led to the synthesis of molecular building blocks, which in turn self-assembled to form cells. I will do that by reviewing two recent papers – the required reading for this course [1,2]. Each week we will also use, as necessary, relevant papers to the topics to be discussed. The list of topics is enclosed in the syllabus, as are some of the papers.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biological Sciences in Dental Medicine

Subject: Bio Sciences in Dental Med

Bio Sciences in Dental Med 300

Research with Faculty (117895)

Yingzi Yang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Bio Sciences in Dental Med 300

Research with Faculty (117895)

Yingzi Yang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Biological Sciences in Public Health

Subject: Biological Sci in Public Hlth

Biological Sci in Public Hlth 201R

Laboratory Rotations (126402)

Flaminia Catteruccia

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Members of the Division of Biological Sciences offer hands-on experimental methods of research in biological sciences. Students write a paper and give an oral presentation regarding their 10-week laboratory project.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 201R

Laboratory Rotations (126402)

Flaminia Catteruccia

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Members of the Division of Biological Sciences offer hands-on experimental methods of research in biological sciences. Students write a paper and give an oral presentation regarding their 10-week laboratory project.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Biological Sci in Public Hlth 205

Advanced Topics in Molecular Metabolism (218889)

Brendan Manning

2021 Fall (2 Credits) **Schedule:** TR 0345 PM - 0515 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

A quarter course focused on developing skills for critical reading of primary research literature in fields related to molecular metabolism. The course is geared toward PhD students in the life sciences with interest in the role of metabolism in physiology and disease, including those in BPH and other HILS PhD programs. Students will be required to read one research paper prior to each class and complete a paper review. Class time will involve short lectures/discussions on the background and technical aspects of the given study and detailed review of the published work, with each student describing an experiment or set of experiments, the results, and authors' interpretation, along with caveats and alternative explanations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 208

Human Physiology (113276)

Nancy Long Sieber

2021 Fall (4 Credits) **Schedule:** MW 0945 AM - 1114 AM

Instructor Permissions: Instructor **Enrollment Cap:** 68

As an introduction to the principles governing function in the human body, this course is designed to provide a framework in physiology for future public health researchers and professionals who have not taken college level physiology courses. Emphasis is placed on the concept of homeostasis and on integrative aspects of physiology. Examples of pathophysiology and environmental physiology will highlight these processes.

Course Activities: Problem sets, exams, laboratory

Course note: students should have taken college level introductory biology before taking this class

Course Notes:

Offered jointly with the School of Public Health as EH 205

Class Notes: **THIS CLASS HAS PRIORITY ENROLLMENT**

Priority Wave Groups

Wave 1 | EH Plans and Subplans

Wave 2 | PHD BPH, PHS SBS, PHS EPI & Wave 1

Wave 3 | Open Enrollment

Priority Wave Timing

Wave 1 | 8/12/2021 11:00AM – 8/22/2021 11:59PM

Wave 2 | 8/23/2021 12:00AM – 8/26/2021 11:59PM

Wave 3 | 8/27/2021 12:00AM – Enrollment Deadline (varies by session)

Any student who does not meet the Wave 1 or Wave 2 criteria can add themselves to the waitlist (if enrollment requirements are met) at any time during the enrollment period. At the beginning of each priority wave, students on the waitlist who meet the Wave's criteria will be automatically enrolled into any remaining seats in the course (pending no time conflicts)

****Cross-Registrants and Non-Degree Students will be enrolled on a space available basis after the enrollment deadline for the course**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 210

Pathophysiology of Human Disease (112431)

Nancy Long Sieber

Kristopher Sarosiek

2022 Spring (4 Credits) **Schedule:** MW 0200 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Surveys major human disease problems in the cardiovascular, respiratory, hematopoietic, reproductive, and gastrointestinal systems. Emphasis on understanding the pathophysiologic basis of common disease manifestations and the pathogenesis of the disease process.

Course Notes:

Offered jointly with the School of Public Health as EH 208.

Class Notes: **THIS CLASS HAS PRIORITY ENROLLMENT**

Priority Wave Groups

Wave 1 | EH Department Students

Wave 2 | Open Enrollment

Wave 3 | Open Enrollment

Priority Wave Timing

Wave 1 | 1/6/2022 11:00AM – 1/16/2022 11:59PM

Wave 2 | 1/17/2022 12:00AM – 1/20/2022 11:59PM

Wave 3 | 1/21/2022 12:00AM – Enrollment Deadline (varies by session)

Any student who does not meet the Wave 1 or Wave 2 criteria can add themselves to the waitlist (if enrollment requirements are met) at any time during the enrollment period. At the beginning of each priority wave, students on the waitlist who meet the Wave's criteria will be automatically enrolled into any remaining seats in the course (pending no time conflicts)

****Cross-Registrants and Non-Degree Students will be enrolled on a space available basis after the enrollment deadline for the course**

Recommended Prep:

Prior coursework in normal physiology is recommended but not mandatory

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Biological Sci in Public Hlth 215

Principles of Toxicology (115767)

Jin-Ah Park

2021 Fall (4 Credits) **Schedule:** MW 0945 AM - 1114 AM

Instructor Permissions: Instructor **Enrollment Cap:** 32

The course is designed to expose students to the principles and methods that should be used to determine whether a causal relationship exists between specific doses of an agent and an alleged adverse effect, observed primarily in humans. Integration of principles and methods of toxicology is extremely important since the primary purpose of toxicology is to predict human toxicity. Toxicological data obtained in animal studies must be placed in proper relationship to the exposure observed in the human population. The course deals with organ systems and whole organisms but relies on an understanding of the mechanistic approaches covered in EH508. Key target organs, selected classes of toxic agents and the application of toxicological principles are covered. Students are assigned a topic for a short presentation.

Course Notes:

Offered jointly with the School of Public Health as EH 504.

Class Notes: **THIS CLASS HAS PRIORITY ENROLLMENT**

Priority Wave Timing

Wave 1 | 8/12/2021 11:00AM – 8/22/2021 11:59PM

Wave 2 | 8/23/2021 12:00AM – 8/26/2021 11:59PM

Wave 3 | 8/27/2021 12:00AM – Enrollment Deadline (varies by session)

Priority Wave Timing

Wave 1 | 8/13/2020 11:00AM – 8/25/2020 11:59PM

Wave 2 | 8/26/2020 12:00AM – 8/27/202011:59PM

Wave 3 | 8/28/2020 12:00AM – Enrollment Deadline (varies by session)

Any student who does not meet the Wave 1 or Wave 2 criteria can add themselves to the waitlist (if enrollment requirements are met) at any time during the enrollment period. At the beginning of each priority wave, students on the waitlist who meet the Wave's criteria will be automatically enrolled into any remaining seats in the course (pending no time conflicts)

****Cross-Registrants and Non-Degree Students will be enrolled on a space available basis after the enrollment deadline for the course**

Recommended Prep:

Organic chemistry and mammalian physiology or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students

Biological Sci in Public Hlth 219

Biological Sciences Communications (110521)

Brendan Manning

Zachary Nagel

2021 Fall (4 Credits) **Schedule:** MW 0230 PM - 0359 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Emphasis of this course is effective scientific communication. Students will develop skills in writing and critiquing grants and scientific papers, learn about the grant application process, and present seminars that focus on structure, language, and content appropriate for technical and lay audiences. Topics covered will apply to research in the biological sciences across various disciplines related to public health and medicine.

Course Notes:

Course intended for first year BPH PhD students only.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 222 Section: 01

The Biological Basis of Human Nutrition (111293)

Frank M. Sacks

Jeremy Furtado

Matthew Lee

2022 Spring (4 Credits) **Schedule:** TR 0200 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This course teaches the biochemistry and metabolism of carbohydrates, fats, proteins, vitamins, and minerals in the context of human disease. Contemporary topics are emphasized. Particular emphasis is given to current knowledge of the mechanisms that may explain the role of diet in the causation and/or prevention of ischemic heart disease, diabetes, obesity, hypertension, and cancer.

Course Notes:

Offered jointly with the Medical School as BPH 733.0 and with the School of Public Health as NUT 202.

Recommended Prep:

Introductory nutrition course. Prior familiarity with nutrition and the health sciences expected, as well as a basic knowledge of biochemistry and human physiology.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 250

Biology and Control of Vector-Borne Parasites (214578)

Daniel Neafsey

Flaminia Catteruccia

Deepali Ravel

Barbara Burleigh

2022 Spring (4 Credits) **Schedule:** MW 0200 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This advanced readings course focuses on a group of vector-borne parasitic protozoa and helminths that are responsible for the highest burden of disease in developing countries. Central themes in the biology of transmission, parasite-host interactions and opportunities for control will be covered in the framework of the unique biology of eukaryotic parasites including Plasmodium, Leishmania, trypanosomes and schistosomes. Weekly lectures from Harvard faculty and invited speakers will enhance critical readings of the current literature and student-led discussions, and will emphasize experimental approaches and mechanisms of parasitic infection from the perspective of molecular and cellular biology, genomics, and evolution. Final group presentations of short research proposals will be required. The primary course goal

is for students to attain deep mechanistic understanding of select topics in vector-borne parasite biology and to be able to critically evaluate and explain to others the rationale and limitations of disease control measures.

The target audience for this course is early PhD students interested in parasite and vector biology as well as students in the Infectious Disease Epidemiology (ID-Epi) concentration or medical students.

Course Notes:

Offered jointly with School of Public Health as IID 250.

Recommended Prep:

Strong background in molecular biology, cell biology, genetics; ability to critically read primary experimental literature. If you are unsure of your preparation for this class, please contact the course director.

The content of this course is complementary to IID 201 but does not overlap; IID 250 will focus on biological/molecular aspects of parasitic disease control, whereas IID 201 focuses primarily on epidemiological and programmatic aspects of parasitic disease control. IID 201 is not a prerequisite for this course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 302QC

Interdisciplinary Training in Pulmonary Sciences Part II (127599)

Quan Lu

2022 Spring (2 Credits) **Schedule:** T 0945 AM - 1044 AM
F 0101 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

The intersection of environment and health is by necessity an interdisciplinary focus. The most promising advances in lung biology and respiratory disease are resulting from teams of scientists with diverse disciplinary training, including biology, medicine, engineering, and physics. In addition to a strong foundation in a specific discipline, the ability to recognize and act upon opportunities presented by outside disciplines is a crucial skill. This course is designed to train scientists to approach lung biology and respiratory diseases with an interdisciplinary perspective, in particular by bridging the gap between life sciences and physical/engineering sciences. With a focus on laboratory sciences and on mechanistic levels of understanding, course materials will cover 3 main problem areas: asthma, air pollution, and lung infection. The course consists of weekly course-meetings (lectures and case-studies) plus weekly research seminars from the physiology program. Students will gain skills in recognizing the relative strengths and weaknesses of different disciplinary approaches applied to pulmonary sciences, in designing interdisciplinary experiments effectively, and in interpreting interdisciplinary results critically.

Class Notes: **THIS CLASS HAS PRIORITY ENROLLMENT**

Priority Wave Groups

Wave 1 | EH Department Students

Wave 2 | Open Enrollment

Wave 3 | Open Enrollment

Priority Wave Timing

Wave 1 | 1/6/2022 11:00AM – 1/16/2022 11:59PM

Wave 2 | 1/17/2022 12:00AM – 1/20/2022 11:59PM

Wave 3 | 1/21/2022 12:00AM – Enrollment Deadline (varies by session)

Any student who does not meet the Wave 1 or Wave 2 criteria can add themselves to the waitlist (if enrollment requirements are met) at any time during the enrollment period. At the beginning of each priority wave, students on the waitlist who meet the Wave's criteria will be automatically enrolled into any remaining seats in the course (pending no time conflicts)

****Cross-Registrants and Non-Degree Students will be enrolled on a space available basis after the enrollment deadline for the course**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 304QC

Eradicating Malaria and Neglected Tropical Diseases (127601)

Jeffrey Dvorin

Manoj Duraisingh

Dyann Wirth

2021 Fall (2 Credits) **Schedule:** TR 0345 PM - 0515 PM

Instructor Permissions: Instructor **Enrollment Cap:** 45

This course is a survey to introduce core concepts and tools of disease eradication. We will discuss the current tools (or lack of tools), the evidence for their effective use, and their successes and failures, and we will discuss the policies and programs required to effectively use these tools for infectious disease control and eradication. In Session 1-6, we will focus on malaria as a context for introducing the many aspects of disease eradication. From Session 7-13, each session will focus on control and/or eradication of a new neglected tropical disease. Session 14-16 will then synthesize the course content and introduce new real-world challenges that will shape the implementation of disease control and eradication programs discussed in this course.

The class will meet twice a week, and each session will be divided into a didactic/lecture part and a discussion part. During the discussion, we will actively evaluate the evidence behind current global public health practices, emphasizing "cross-cutting" concepts and tools that are relevant to several of the diseases discussed in this course.

The tangible skills that will be obtained during this course include the ability to recognize, utilize, and critically evaluate strategies for disease eradication and the ability to effectively communicate a plan for systematic control and/or eradication of malaria and neglected tropical diseases.

Course Notes: **Offered jointly with the School of Public Health as IID 201**

Recommended Prep: **Background in biology required; knowledge of pathogenesis of infectious diseases desirable.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 305QC

Interdisciplinary Training in Pulmonary Sciences Part 1 (127602)

Quan Lu

2021 Fall (2 Credits) **Schedule:** T 0945 AM - 1044 AM
F 0100 PM - 0159 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

The intersection of environment and health is by necessity an interdisciplinary focus. The most promising advances in lung biology and respiratory disease are resulting from teams of scientists with diverse disciplinary training, including biology, medicine, engineering, and physics. In addition to a strong foundation in a specific discipline, the ability to recognize and act upon opportunities presented by outside disciplines is a crucial skill. This course is designed to train scientists to approach lung biology and respiratory diseases with an interdisciplinary perspective, in particular by bridging the gap between life sciences and physical/engineering sciences. With a focus on laboratory sciences and on mechanistic levels of understanding, course materials will cover 3 main problem areas: asthma, air pollution, and lung infection. The course consists of weekly course-meetings (lectures and case-studies) plus weekly research seminars from the physiology program. Students will gain skills in recognizing the relative strengths and weaknesses of different disciplinary approaches applied to pulmonary sciences, in designing interdisciplinary experiments effectively, and in interpreting interdisciplinary results critically.

Course Notes: **Offered jointly with the School of Public Health as EH 512**

Class Notes: **THIS CLASS HAS PRIORITY ENROLLMENT**

Priority Wave Groups

Wave 1 | EH Plans and Subplans

Wave 2 | Open Enrollment

Wave 3 | Open Enrollment

Priority Wave Timing

Wave 1 | 8/12/2021 11:00AM – 8/22/2021 11:59PM

Wave 2 | 8/23/2021 12:00AM – 8/26/2021 11:59PM

Wave 3 | 8/27/2021 12:00AM – Enrollment Deadline (varies by session)

Any student who does not meet the Wave 1 or Wave 2 criteria can add themselves to the waitlist (if enrollment requirements are met) at any time during the enrollment period. At the beginning of each priority wave, students on the waitlist who meet the Wave's criteria will be automatically enrolled into any remaining seats in the course (pending no time conflicts)

****Cross-Registrants and Non-Degree Students will be enrolled on a space available basis after the enrollment deadline for the course**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 310QC

Molecular Mechanisms of Aging (127931)

William Mair

2022 Spring (2 Credits) **Schedule:** MF 0200 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

We will explore molecular mechanisms underlying aging and aging-related disease. Topics will include nutrient signaling and energy metabolism, genome stability and proteostasis, interventional approaches to extended longevity, and theories of aging including the free radical theory. Recent and classic literature will be critically discussed.

Course Notes:

This course will be taught every other year (odd years). Offered jointly with the School of Public Health as MET 212.

Recommended Prep:

Preference given to PhD students in HILS-affiliated programs (e.g., BPH, BBS, etc.)

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 312

Non-coding RNAs in Diabetes and Regulation of Metabolism (131478)

C. Kahn

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 312

Non-coding RNAs in Diabetes and Regulation of Metabolism (131478)

C. Kahn

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 314 Section: RR

BPH Student Internships (212709)

Flaminia Catteruccia

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Internships are considered an integral part of a student's educational experience and should be viewed as a path toward a student's career development. As such, approved internships can receive academic credit via this course number.

Course Notes:

Ordinarily, each student will be limited to one internship during his/her PhD career. The internship must be discussed with the PI, DAC committee (or, program advisor, where applicable) and BPH program prior to approval. Not all students may be eligible for internships, due to program requirements, academic standing or advisor input.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Biological Sci in Public Hlth 315

Molecular Genetic Analysis of Gene Expression and Drug Resistance in Parasitic Protozoan, Including (131484)

Dyann Wirth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 315

Molecular Genetic Analysis of Gene Expression and Drug Resistance in Parasitic Protozoan, Including (131484)

Dyann Wirth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 318QC

Topics in Immunology and Infectious Diseases (214347)

Yonatan Grad

Smita Gopinath

2021 Fall (2 Credits) **Schedule:** MW 1130 AM - 1259 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The course will include student-led discussions that promote close reading, analysis, and evaluation of papers; attendance at the Department of Immunology and Infectious Diseases seminar series; and assessment of and discussion about oral science communication based on the seminars themselves. Lastly, the course will provide students with the opportunity to engage with leaders in the field. Topics will depend on the invited speakers' fields and the class' interests.

Course Notes:

Offered jointly with the School of Public Health as IID 220

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 319

Signaling Mechanisms of Peptide Hormones, Genetic and Molecular Basis of Obesity and Diabetes (123667)

Gokhan Hotamisligil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 319

Signaling Mechanisms of Peptide Hormones, Genetic and Molecular Basis of Obesity and Diabetes (123667)

Gokhan Hotamisligil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 322

Study of Epidemiologic and Biological Characteristics of HIV Viruses in Africa (140160)

Phyllis Kanki

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 322

Study of Epidemiologic and Biological Characteristics of HIV Viruses in Africa (140160)

Phyllis Kanki

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 323

Human Lipoprotein Metabolism: Biochemistry and Metabolic Modeling (116391)

Frank M. Sacks

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 323

Human Lipoprotein Metabolism: Biochemistry and Metabolic Modeling (116391)

Frank M. Sacks

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 324

Insulin Regulation of Metabolism at the Molecular, Cellular and Physiological Levels (218247)

Sudha Biddinger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 324

Insulin Regulation of Metabolism at the Molecular, Cellular and Physiological Levels (218247)

Sudha Biddinger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biological Sci in Public Hlth 325

Assessment of the Impact of Workplace Pollutants on Health (121446)

David Christiani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 325

Assessment of the Impact of Workplace Pollutants on Health (121446)

David Christiani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 326

Molecular Mechanisms of Metabolic Stress Responses (218249)

Jean Schaffer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biological Sci in Public Hlth 326

Molecular Mechanisms of Metabolic Stress Responses (218249)

Jean Schaffer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 327

Scientific Course Related Work (208165)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** 30

Students may register for this course when independent work is being undertaken that is not specifically indicated in a numbered course.

Course Notes:

For GSAS PhD students only.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 327

Scientific Course Related Work (208165)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** 30

Students may register for this course when independent work is being undertaken that is not specifically indicated in a numbered course.

Course Notes:

For GSAS PhD students only.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Biological Sci in Public Hlth 327 Section: 1

Scientific Course Related Work (208165)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** 30

Students may register for this course when independent work is being undertaken that is not specifically indicated in a numbered course.

Course Notes:

For GSAS PhD students only.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Biological Sci in Public Hlth 328

Scientific Research Related Work (208167)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** 30

This course may be used to indicate that research work is being undertaken that is not directly related to the student's dissertation work (i.e., additional laboratory research for a faculty member).

Course Notes:

For GSAS PhD students only.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Biological Sci in Public Hlth 328

Scientific Research Related Work (208167)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** 30

This course may be used to indicate that research work is being undertaken that is not directly related to the student's dissertation work (i.e., additional laboratory research for a faculty member).

Course Notes:

For GSAS PhD students only.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 328 Section: 1

Scientific Research Related Work (208167)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** 30

This course may be used to indicate that research work is being undertaken that is not directly related to the student's dissertation work (i.e., additional laboratory research for a faculty member).

Course Notes:

For GSAS PhD students only.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Biological Sci in Public Hlth 329

Scientific Teaching Fellow Related Work (208168)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

This can be used to indicate that a student has received a teaching appointment and is engaged in teaching a course.

Course Notes:

For GSAS PhD students only.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 329

Scientific Teaching Fellow Related Work (208168)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

This can be used to indicate that a student has received a teaching appointment and is engaged in teaching a course.

Course Notes:

For GSAS PhD students only.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 332

Metabolic Signaling in Health and Disease (219975)

Nika Danial

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 334

Molecular Basis of Host Cell Invasion, Signaling, Differentiation by the Human Pathogen, T. cruzi (112702)

Barbara Burleigh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 334

Molecular Basis of Host Cell Invasion, Signaling, Differentiation by the Human Pathogen, T. cruzi (112702)

Barbara Burleigh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 336

Alveolar Development, Repair, and Disease (112704)

Douglas Brownfield

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 339

Mechanical Basis of Airway and Lung Parenchymal Function (112707)

Jeffrey Fredberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 339

Mechanical Basis of Airway and Lung Parenchymal Function (112707)

Jeffrey Fredberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 357

Physiological and Pharmacological Aspects of Bronchoconstriction (112726)

Stephanie Shore

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 357

Physiological and Pharmacological Aspects of Bronchoconstriction (112726)

Stephanie Shore

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biological Sci in Public Hlth 358

Human Immunodeficiency Virus Envelope Glycoproteins and Vaccine Development (112727)

Joseph G. Sodroski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 358

Human Immunodeficiency Virus Envelope Glycoproteins and Vaccine Development (112727)

Joseph G. Sodroski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 365

Virulence Factors of Mycobacteria (116290)

Eric J. Rubin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Biological Sci in Public Hlth 365

Virulence Factors of Mycobacteria (116290)

Eric J. Rubin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 366

Approaches to Population Biology and the Epidemiology of Infectious Diseases (116291)

Marc Lipsitch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 366

Approaches to Population Biology and the Epidemiology of Infectious Diseases (116291)

Marc Lipsitch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 372

Molecular Mechanisms Underlying the Pathogenesis of Human Malaria (120257)

Manoj Duraisingh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Biological Sci in Public Hlth 372

Molecular Mechanisms Underlying the Pathogenesis of Human Malaria (120257)

Manoj Duraisingh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 374

Nuclear Lipid Receptors as Therapeutic Targets of Metabolic Diseases (121278)

Chih-Hao Lee

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biological Sci in Public Hlth 374

Nuclear Lipid Receptors as Therapeutic Targets of Metabolic Diseases (121278)

Chih-Hao Lee

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 375

Signaling Pathways Underlying Tumorigenesis and Metabolic Diseases (121279)

Brendan Manning

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 375

Signaling Pathways Underlying Tumorigenesis and Metabolic Diseases (121279)

Brendan Manning

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 376

Secretion and Pathogenesis in M. tuberculosis (123059)

Sarah Fortune

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Biological Sci in Public Hlth 376

Secretion and Pathogenesis in M. tuberculosis (123059)

Sarah Fortune

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 380

Interplay Between the Innate Immune System/Intestinal Microbial Communities (127157)

Wendy Garrett

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 380

Interplay Between the Innate Immune System/Intestinal Microbial Communities (127157)

Wendy Garrett

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 381

Receptor Signaling and Disease (127512)

Quan Lu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Biological Sci in Public Hlth 381

Receptor Signaling and Disease (127512)

Quan Lu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 382

Quantitative Study of Energy Metabolism in Mammals (107908)

Sheng Hui

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 382

Quantitative Study of Energy Metabolism in Mammals (107908)

Sheng Hui

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 383

Gene regulation and environmental epigenetics (109265)

Bernardo Lemos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 383

Gene regulation and environmental epigenetics (109265)

Bernardo Lemos

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 384

Sex and Reproduction Anopheles gambiae: Targets for the Control of Malaria Transmission (109266)

Flaminia Catteruccia

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Biological Sci in Public Hlth 384

Sex and Reproduction Anopheles gambiae: Targets for the Control of Malaria Transmission (109266)

Flaminia Catteruccia

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 385

The Molecular Genetics of Aging (109267)

William Mair

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 385

The Molecular Genetics of Aging (109267)

William Mair

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 386

Viral Immunology of Coronaviruses and other Emerging Infectious Diseases (219974)

Kizzmekia Corbett

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 387

The Tumor Suppressor p53-mediated Stress Response in Human Cancer (109269)

Zhi-Min Yuan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biological Sci in Public Hlth 387

The Tumor Suppressor p53-mediated Stress Response in Human Cancer (109269)

Zhi-Min Yuan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 388

Functional analysis of microbial communities and the human microbiome (109362)

Curtis Huttenhower

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biological Sci in Public Hlth 388

Functional analysis of microbial communities and the human microbiome (109362)

Curtis Huttenhower

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 389

Cell Metabolism: Biology and Disease (156651)

Robert Farese

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 389 Section: 01

Cell Metabolism: Biology and Disease (156651)

Robert Farese

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 389 Section: 01

Cell Metabolism: Biology and Disease (156651)

Robert Farese

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 390

Cellular Mechanisms of Lipid Homeostasis (156652)

Tobias Walther

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 390

Cellular Mechanisms of Lipid Homeostasis (156652)

Tobias Walther

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 391

The evolution and spread of pathogens (160461)

Yonatan Grad

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Biological Sci in Public Hlth 391

The evolution and spread of pathogens (160461)

Yonatan Grad

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Biological Sci in Public Hlth 392

Cellular Organelles and Metabolic Compartmentalization in Physiology and Disease (216800)

Nora Kory

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Biological Sci in Public Hlth 392

Cellular Organelles and Metabolic Compartmentalization in Physiology and Disease (216800)

Nora Kory

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biological Sci in Public Hlth 393

Airway epithelium and chronic lung disease (203598)

Jin-Ah Park

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Airway epithelium and chronic lung disease

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 393

Airway epithelium and chronic lung disease (203598)

Jin-Ah Park

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Airway epithelium and chronic lung disease

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 394

DNA Repair and Personalized Medicine (204514)

Zachary Nagel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biological Sci in Public Hlth 394

DNA Repair and Personalized Medicine (204514)

Zachary Nagel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 395

Regulation of programmed cell death in health and disease (205566)

Kristopher Sarosiek

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 395

Regulation of programmed cell death in health and disease (205566)

Kristopher Sarosiek

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 396

Evolutionary Genomics of Malaria Parasites and Mosquito Vectors (000396)

Daniel Neafsey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biological Sci in Public Hlth 396

Evolutionary Genomics of Malaria Parasites and Mosquito Vectors (000396)

Daniel Neafsey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological Sci in Public Hlth 398

Microbiome Modulation of Mucosal Antiviral Immunity (216750)

Smita Gopinath

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological Sci in Public Hlth 398

Microbiome Modulation of Mucosal Antiviral Immunity (216750)

Smita Gopinath

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 399

Computational Biology of Asthma (216754)

Adam Haber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biological Sci in Public Hlth 399

Computational Biology of Asthma (216754)

Adam Haber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biomedical Engineering

Subject: Biomedical Engineering

Biomedical Engineering 110

Physiological Systems Analysis (150189)

Maurice Smith

2021 Fall (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A survey of systems theory with applications from bioengineering and physiology. Analysis: differential equations, linear and nonlinear systems, stability, the complementary nature of time and frequency domain methods, feedback, and biological oscillations. Applications: nerve function, muscle dynamics, cardiovascular regulation. Laboratory: neural models, feedback control systems, properties of muscle, cardiovascular function.

Recommended Prep:

Engineering Sciences 53 (or equivalent); Physical Sciences 12b (or equivalent); and Math 21a and Math21b (or equivalents)

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll

Biomedical Engineering 121

Cellular Engineering (119067)

Kit Parker

2021 Fall (4 Credits) **Schedule:** TR 1115 AM - 1230 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This is a combined introductory graduate/upper-level undergraduate course that focuses on examining modern techniques for manipulating cellular behavior and the application of these techniques to problems in the biomedical and biotechnological arenas. Applications in drug discovery, regenerative medicine, and cellular agriculture will be discussed. Topics will include controlling behavior of cells through cell-matrix interactions, cytoskeletal architecture, and cell behavior in processes such as angiogenesis and wound healing. Lectures will review fundamental concepts in cell biology before delving into topical examples from current literature. Students will work weekly in the lab learning cell culture techniques, soft lithography, microscopy, and classical in vitro assays measuring cell behavior.

Course Notes:

BE121 and ES222 are the same course. This course has a mandatory laboratory section that will require hands-on work outside of scheduled lecture times.

Requirements: **Prerequisite: LS1a (or LPS A); LS 1b; Math 21b (or equivalent); Physical Sciences 12a and 12b (or equivalents); and Engineering Sciences 53; AND Co-requisite: Biomedical Engineering 110**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Biomedical Engineering 125

Tissue Engineering (121282)

David Mooney

2022 Spring (4 Credits) **Schedule:** MW 0215 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Fundamental engineering and biological principles underlying field of tissue engineering, along with examples and strategies to engineer specific tissues for clinical use. Students will prepare a paper in the field of tissue engineering, and participate in a weekly laboratory in which they will learn and use methods to fabricate materials and perform 3-D cell culture.

Recommended Prep: **LS1a, Chem17 or 20, or biochemistry and cell biology background.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Biomedical Engineering 128

Introduction to Biomedical Imaging and Systems (204470)

Linsey Moyer

2022 Spring (4 Credits) **Schedule:** TR 0215 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** 24

The course is designed as an introduction for students who want to gain both hands on training as well as an introduction to the physics and image reconstruction techniques involved in generating images. The course will introduce the fundamentals of the major imaging modalities including, but not limited to: electron microscopy, optical microscopy, x-ray, computed tomography, ultrasound, MRI, and nuclear imaging, as well as an overview of in vivo imaging and molecular imaging.

Recommended Prep: **Physics, Calculus; Basic biology helpful but not required.**

Requirements: **Prerequisite: Applied Physics 50b OR Physical Sciences 12b OR**

Physics 15b OR PHYSCI 3 AND Math1b or higher

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course

Biomedical Engineering 129

Introduction to Bioelectronics (211359)

Jia Liu

2022 Spring (4 Credits) **Schedule:** TR 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** 20

This course introduces bioelectronics and its applications in neuroscience, neuroengineering, cardiology, wearable technology, and so on. The focus is on the basic principles of bioelectricity, biochemistry, and physiological behaviors of biological systems and how to design electronic tools to precisely measure and control them. Key themes throughout the course will include bioelectricity, biochemistry, cellular and tissue physiological behavior, optogenetics, sensors, stimulators, circuits, signal processing, electronics-biology interface, and applications. This includes both the practical and theoretical aspects of the topic. Three experimental demonstrations will be included as part of the normal class meeting time. Given its broad coverage, students who enroll in this course are expected to have a substantial background in chemistry, biology, and electrical engineering (see recommended prep and course requirements).

Course Notes: **This course is intended for juniors and seniors.**

Class Notes: **The combined enrollment for BE 129 and ES 258 is 20 students.**

Recommended Prep: **LS1a or LPSa; AP 50b or PS 12b or Physics 15b; Math 1b or equivalent. Some background in chemistry and biology at the level of ES 53, and a strong background in electrical engineering at ES52, ES 50 or ES 152 is required.**

Requirements: **Prerequisite: ENG-SCI 50, ENG-SCI 52, or ENG-SCI 152**

Additional Course Attributes:

Attribute	Value(s)
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biomedical Engineering 130

Neural Control of Movement (122341)

Maurice Smith

2022 Spring (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Approaches from robotics, control theory, and neuroscience for understanding biological motor systems. Analytical and computational modeling of muscles, reflex arcs, and neural systems that contribute to motor control in the brain. Focus on understanding how the central nervous system plans and controls voluntary movement of the eyes and limbs. Learning and memory; effects of variability and noise on optimal motor planning and control in biological systems.

Course Notes:

Offered in alternate years.

Recommended Prep:

Mathematics 21b or Applied Mathematics 21b or equivalent, probability and statistics, Applied Physics 50a, Physical Sciences 12a, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course

Biophysics

Subject: Biophysics

Biophysics 205

Computational and Functional Genomics (119807)

Shamil Sunyaev

Peter Sorger

2022 Spring (4 Credits) **Schedule:** MW 0230 PM - 0345 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Experimental functional genomics, computational prediction of gene function, and properties and models of complex biological systems. The course will primarily involve critical reading and discussion rather than lectures.

Class Notes: **Meets on Harvard Medical School Campus.**
Folin Wu Room, Bldg. C, Room 115,
240 Longwood Avenue, Boston.

Recommended Prep:
Molecular Biology (MCB 60 or equivalent), solid understanding of basic probability and statistics.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Biophysics 206

Concepts in Cancer Genome Analysis (218831)

Gad Getz

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 25

Cancer arises through a complex evolutionary process in which a series of genomic and epigenomic changes allow a cell lineage to gain fitness advantages such as increased growth rates, evasion of the immune system, and resistance to therapeutics. In this course, we will cover how analysis of next generation sequencing and other high throughput datasets can shed light on the different aspects of this process. Examples of topics include discovery of mutations that drive tumor development, mathematical modeling of clonal development, and use of single-cell sequencing techniques to survey the tumor immune microenvironment. We will focus on developing practical skills for applying statistical and computational methodologies to study these problems.

Topic: **Concepts in Cancer Genome Anal**

Course Notes:

200, Primarily for graduate students
Meets on Broad Institute/ MIT Campus

Class Notes: **Class meets at Broad Institute Campus, 415 Main Street, Kendall Sq. (Board Room, attached to the lobby).**

Recommended Prep:

Proficient programming skills (python, R, Matlab, Julia), basic probability (STAT110 or equivalent) and biology fundamentals

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 242R

Special Topics in Biophysics (117635)

Sahand Hormoz
Haribabu Arthanari
Adam Cohen
Radhika Subramanian
Venkatesh Murthy
Martha Bulyk

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Biophysical topics emerging from special interest research not normally available in established curriculum. The 2021-22 year's course (Spring 2022) is focused across 4 topic blocks: Making Sense of High-Dimensional Data; Structural Biology and How it Relates to Function at the Molecular Level; Dynamical Systems in Biophysics; and Single-Molecule Biophysics

Course Notes:

Lectures, Problem Set, Research Papers and potential lab components.

Class Notes: **1st & 2nd Topic Block (Dr. Sahand Hormoz & Dr. Haribabu Arthanari) January 25th- March 3rd, meeting on Harvard Medical School Campus.**

Folin Wu Room, Bldg. C, Room 115, 240 Longwood Avenue, Boston.

From 3rd & 4th Topic blocks (Dr.AdamCohen & Dr.Radhika Subramanian) March 8th- April 21st, meets on Cambridge Campus, Biological Laboratories Bldg., Room 2025. See course Canvas site for more information.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll

Biophysics 300

Introduction to Laboratory Research (121518)

Venkatesh Murthy

Martha Bulyk

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Introductory lectures by associated Biophysics faculty members. Lectures Fall semester only accompanied by three periods of instruction in laboratories of structural biology, cell and membrane biophysics, molecular genetics and development, neurobiology, bioinformatics, and physical biochemistry.

Course Notes:

Fall semester only: meets on both the Cambridge and HMS campuses. Contact department Admin for fall course location and individual faculty member presentation schedule.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 300

Introduction to Laboratory Research (121518)

Venkatesh Murthy

Martha Bulyk

2021 Fall (4 Credits) **Schedule:** MWF 0430 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

Introductory lectures by associated Biophysics faculty members. Lectures Fall semester only accompanied by three periods of instruction in laboratories of structural biology, cell and membrane biophysics, molecular genetics and development, neurobiology, bioinformatics, and physical biochemistry.

Course Notes:

Fall semester only: meets on both the Cambridge and HMS campuses. Contact department Admin for fall course location and individual faculty member presentation schedule.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Biophysics 301

Quantitative Proteomics of Cancer Progression (122043)

Jarrod Marto

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 50

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 301

Quantitative Proteomics of Cancer Progression (122043)

Jarrod Marto

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biophysics 302

Quantitative Analysis of Regulatory Networks (123175)

Erin O'Shea

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biophysics 302

Quantitative Analysis of Regulatory Networks (123175)

Erin O'Shea

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 303

NMR Studies of Macromolecular Structure and Function (117817)

Gerhard Wagner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biophysics 303

NMR Studies of Macromolecular Structure and Function (117817)

Gerhard Wagner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 304

Basic Mechanisms of T cell Mediated Autoimmune Diseases (122044)

Kai Wucherpfennig

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biophysics 304

Basic Mechanisms of T cell Mediated Autoimmune Diseases (122044)

Kai Wucherpfennig

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biophysics 305

Experimental Atomic Physics, Biophysics, and Soft Matter Physics (122045)

Ronald Walsworth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Biophysics 305

Experimental Atomic Physics, Biophysics, and Soft Matter Physics (122045)

Ronald Walsworth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Biophysics 306

Quantitative Models of Cellular Behavior to Investigate Protein Function (122046)

Jagesh Shah

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 306

Quantitative Models of Cellular Behavior to Investigate Protein Function (122046)

Jagesh Shah

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 307

Dynamics of Network Motifs in Single Living Human Cells (122047)

Galit Lahav

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biophysics 307

Dynamics of Network Motifs in Single Living Human Cells (122047)

Galit Lahav

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 309

Motile Behavior of Bacteria (111234)

Howard Berg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 310

Sensory Information in Neuronal Processes (123176)

Naoshige Uchida

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 310

Sensory Information in Neuronal Processes (123176)

Naoshige Uchida

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biophysics 311

Digital Computer Applications in Biophysics (144404)

William Bossert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 311

Digital Computer Applications in Biophysics (144404)

William Bossert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biophysics 312

Multiphoton Microscopy in Imaging Alzheimer's Disease (123177)

Brian Bacskai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biophysics 312

Multiphoton Microscopy in Imaging Alzheimer's Disease (123177)

Brian Bacskai

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Biophysics 313

Neurobiology of Vocal Learning (124781)

Bence Olveczky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biophysics 313

Neurobiology of Vocal Learning (124781)

Bence Olveczky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 315

Structural Molecular Biology (111966)

Stephen Harrison

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 315

Structural Molecular Biology (111966)

Stephen Harrison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biophysics 319

Analysis of Structure and Function of Nicotinic Acetylcholine Receptors (125771)

Adam Cohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 319

Analysis of Structure and Function of Nicotinic Acetylcholine Receptors (125771)

Adam Cohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biophysics 321

Physical Biology of Chromosomes (120940)

Nancy Kleckner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 321

Physical Biology of Chromosomes (120940)

Nancy Kleckner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 322

Structural Diversification of Very Long-Chain Fatty Acids (125775)

Vladimir Denic

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biophysics 322

Structural Diversification of Very Long-Chain Fatty Acids (125775)

Vladimir Denic

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biophysics 323

Transcriptional Regulatory Circuits and Neuronal Circuits in Visual Recognition (127669)

Gabriel Kreiman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biophysics 323

Transcriptional Regulatory Circuits and Neuronal Circuits in Visual Recognition (127669)

Gabriel Kreiman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 324

Conformational Changes in Macromolecules (125778)

Collin Stultz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biophysics 324

Conformational Changes in Macromolecules (125778)

Collin Stultz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 325

Physics of Macromolecular Assemblies and Subcellular Organization (125776)

Daniel Needleman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biophysics 325

Physics of Macromolecular Assemblies and Subcellular Organization (125776)

Daniel Needleman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biophysics 326

Statistical and Continuum Mechanics of Macromolecular Assemblies (125779)

L Mahadevan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Biophysics 326

Statistical and Continuum Mechanics of Macromolecular Assemblies (125779)

L Mahadevan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Biophysics 327

Molecular Genetics (113737)

Frederick Ausubel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biophysics 327

Molecular Genetics (113737)

Frederick Ausubel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biophysics 329

Computational and Functional Genomics (113921)

George Church

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Biophysics 329

Computational and Functional Genomics (113921)

George Church

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biophysics 330

Principles of Self vs. Non-self RNA Discrimination by the Immune System (126673)

Sun Hur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 330

Principles of Self vs. Non-self RNA Discrimination by the Immune System (126673)

Sun Hur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 331

Communication of Information In and Between Cells and Organisms (126674)

Erel Levine

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biophysics 331

Communication of Information In and Between Cells and Organisms (126674)

Erel Levine

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biophysics 333

Topics in Biophysics and Molecular Biology (111143)

Brian Seed

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 333

Topics in Biophysics and Molecular Biology (111143)

Brian Seed

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biophysics 334

Decision Making in Cells and Organisms (126675)

Sharad Ramanathan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 334

Decision Making in Cells and Organisms (126675)

Sharad Ramanathan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biophysics 335

Developing novel single-molecule methods to study multi-protein complexes (127686)

Joseph John Loparo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biophysics 335

Developing novel single-molecule methods to study multi-protein complexes (127686)

Joseph John Loparo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Biophysics 336

Mass Spectrometric and Proteomic Studies of the Cell Cycle (126676)

Hanno Steen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Biophysics 336

Mass Spectrometric and Proteomic Studies of the Cell Cycle (126676)

Hanno Steen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 337

Membrane Structure and Function (111008)

Keith Miller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biophysics 337

Membrane Structure and Function (111008)

Keith Miller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 338

Foundation of Information Directed Molecular Technology: Programming Nucleic Acid Self-Assembly (127687)

Peng Yin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 338

Foundation of Information Directed Molecular Technology: Programming Nucleic Acid Self-Assembly (127687)

Peng Yin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biophysics 339

Theoretical and Experimental Approaches to Study Genetic Variation within Populations (127688)

Michael Desai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Biophysics 339

Theoretical and Experimental Approaches to Study Genetic Variation within Populations (127688)

Michael Desai

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 340

Novel Theory and Experiments in NMR Spectroscopy (127689)

Andrew Kiruluta

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biophysics 340

Novel Theory and Experiments in NMR Spectroscopy (127689)

Andrew Kiruluta

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 341

Structure and Function of Ligand-Gated Ion Channels (121622)

Jonathan Cohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Biophysics 341

Structure and Function of Ligand-Gated Ion Channels (121622)

Jonathan Cohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 342

Novel Optical Detection for Treatment and Monitoring Approaches Targeting Major Disease (127690)

Conor Evans

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 342

Novel Optical Detection for Treatment and Monitoring Approaches Targeting Major Disease (127690)

Conor Evans

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Biophysics 343

Theoretical Protein Science, Bioinformatics, Computational Chemistry (120068)

Eugene Shakhnovich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biophysics 343

Theoretical Protein Science, Bioinformatics, Computational Chemistry (120068)

Eugene Shakhnovich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 344

Directed Evolution and Design of Simple Cellular Systems (118046)

Jack Szostak

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biophysics 344

Directed Evolution and Design of Simple Cellular Systems (118046)

Jack Szostak

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Biophysics 345

Regulation of RNA Polymerase Motor Mechanism In Vivo (156013)

Stirling Churchman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 345

Regulation of RNA Polymerase Motor Mechanism In Vivo (156013)

Stirling Churchman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biophysics 346

Biofilm Dynamics (116418)

Roberto Kolter

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 346

Biofilm Dynamics (116418)

Roberto Kolter

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 347

Membrane Dynamics; Membrane Structure (116349)

David Golan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 347

Membrane Dynamics; Membrane Structure (116349)

David Golan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 349

Structural Biochemistry and Cell Biology of Intracellular Membrane Traffic (113957)

Tomas Kirchhausen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 349

Structural Biochemistry and Cell Biology of Intracellular Membrane Traffic (113957)

Tomas Kirchhausen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biophysics 350

Organization, Structure and Dynamics of Prokaryotic Cytoplasm (156014)

Ethan Garner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 350

Organization, Structure and Dynamics of Prokaryotic Cytoplasm (156014)

Ethan Garner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Biophysics 352

Mechanical Force in Nanoscale Biology; Hemostasis to Single-Molecule Centrifugation (156015)

Wesley Wong

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biophysics 352

Mechanical Force in Nanoscale Biology; Hemostasis to Single-Molecule Centrifugation (156015)

Wesley Wong

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biophysics 353

Molecular Genetics of Development (114897)

Gary Ruvkun

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biophysics 353

Molecular Genetics of Development (114897)

Gary Ruvkun

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Biophysics 354

Structural Biology and Cancer Drug Discovery (113908)

Gregory Verdine

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Biophysics 354

Structural Biology and Cancer Drug Discovery (113908)

Gregory Verdine

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 355

Chemical Genetics and Genomics (112211)

Stuart Schreiber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 355

Chemical Genetics and Genomics (112211)

Stuart Schreiber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Biophysics 360

Functional Mapping of Neurons and their Axonal Inputs Across Cortical Laminae (156016)

Mark Andermann

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 360

Functional Mapping of Neurons and their Axonal Inputs Across Cortical Laminae (156016)

Mark Andermann

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 361

Rational Drug Design; Biomaterials Science; Biophysics (120322)

George Whitesides

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 361

Rational Drug Design; Biomaterials Science; Biophysics (120322)

George Whitesides

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 362

Molecular Physiology of Ion Channels (113415)

Gary Yellen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Biophysics 362

Molecular Physiology of Ion Channels (113415)

Gary Yellen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 363

Biophysics of Receptor-Ligand Interactions (124197)

Stephen Blacklow

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biophysics 363

Biophysics of Receptor-Ligand Interactions (124197)

Stephen Blacklow

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biophysics 364

Systems Cell Biology (116372)

Pamela Silver

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 364

Systems Cell Biology (116372)

Pamela Silver

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biophysics 365

Visual Processing in Primates (112369)

John Assad

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 365

Visual Processing in Primates (112369)

John Assad

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biophysics 366

Imaging, Optics, and Biology (115666)

David Clapham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biophysics 366

Imaging, Optics, and Biology (115666)

David Clapham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 367

Structure Biology of Cytoplasmic Signal Transduction (115667)

Michael Eck

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biophysics 367

Structure Biology of Cytoplasmic Signal Transduction (115667)

Michael Eck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Biophysics 369

Organic Chemistry and Chemical Biology of Molecular Evolution (115669)

David Liu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biophysics 369

Organic Chemistry and Chemical Biology of Molecular Evolution (115669)

David Liu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biophysics 370

Cytoskeleton Dynamics; Mitosis and Cell Locomotion; Small Molecule Inhibitors (115670)

Timothy Mitchison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 370

Cytoskeleton Dynamics; Mitosis and Cell Locomotion; Small Molecule Inhibitors (115670)

Timothy Mitchison

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biophysics 371

Mechanisms of Synaptic Transmission and Plasticity (115671)

Venkatesh Murthy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 371

Mechanisms of Synaptic Transmission and Plasticity (115671)

Venkatesh Murthy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 372

Protein Transport Across the ER Membrane (115673)

Tom Rapoport

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 372

Protein Transport Across the ER Membrane (115673)

Tom Rapoport

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 373

DNA Replication and Repair Mechanisms that Suppress Genomic Instability (156017)

Johannes Walter

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 373

DNA Replication and Repair Mechanisms that Suppress Genomic Instability (156017)

Johannes Walter

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 375

Single-Molecule Biophysics (115676)

Xiaoliang Xie

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 375

Single-Molecule Biophysics (115676)

Xiaoliang Xie

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 376

Functional and Computational Genomics Studies of Transcription Factors and Cis Regulatory Elements (116572)

Martha Bulyk

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biophysics 376

Functional and Computational Genomics Studies of Transcription Factors and Cis Regulatory Elements (116572)

Martha Bulyk

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biophysics 377

Statistical Theory and Inference for Stochastic Processes: With Applications to Bioinformatics (116573)

Jun Liu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 377

Statistical Theory and Inference for Stochastic Processes: With Applications to Bioinformatics (116573)

Jun Liu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 378

Structural and Cellular Biology of Insulin Signal Transduction (116574)

Steven Shoelson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 378

Structural and Cellular Biology of Insulin Signal Transduction (116574)

Steven Shoelson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 380

Microarray Data: Issues and Challenges (116576)

Leonid Mirny

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 380

Microarray Data: Issues and Challenges (116576)

Leonid Mirny

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 381

Single-Molecule Biophysics (116577)

Xiaowei Zhuang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 381

Single-Molecule Biophysics (116577)

Xiaowei Zhuang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 382

Regulation of Synaptic Transmission and Dendritic Function in the Mammalian Brain (116678)

Bernardo Sabatini

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biophysics 382

Regulation of Synaptic Transmission and Dendritic Function in the Mammalian Brain (116678)

Bernardo Sabatini

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 384

NMR Spectroscopy on Membrane-associated Proteins and Peptides (119221)

James Chou

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biophysics 384

NMR Spectroscopy on Membrane-associated Proteins and Peptides (119221)

James Chou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 386

Synaptic Plasticity and Neuronal Networks (118091)

Florian Engert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Biophysics 386

Synaptic Plasticity and Neuronal Networks (118091)

Florian Engert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 387

Structural Studies of the Stereochemistry of Signaling and Transport through Biological Membranes (118092)

Rachelle Gaudet

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biophysics 387

Structural Studies of the Stereochemistry of Signaling and Transport through Biological Membranes (118092)

Rachelle Gaudet

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biophysics 390

Regulation of Mitosis (118096)

Andrew Murray

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 390

Regulation of Mitosis (118096)

Andrew Murray

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biophysics 391

Computational Methods in Genetics, Genomics and Proteomics (118097)

Shamil Sunyaev

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 391

Computational Methods in Genetics, Genomics and Proteomics (118097)

Shamil Sunyaev

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biophysics 392

Biophysics of Mechanosensation (119222)

David Corey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 392

Biophysics of Mechanosensation (119222)

David Corey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biophysics 393

The Mechanics and Regulation of Mitosis (119223)

David Pellman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biophysics 393

The Mechanics and Regulation of Mitosis (119223)

David Pellman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Biophysics 394

Experimental Biophysics (119225)

Mara Prentiss

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 394

Experimental Biophysics (119225)

Mara Prentiss

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Biophysics 395

Biophysics of Cell Adhesion and Vascular Shear Flow (119226)

Timothy Springer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 395

Biophysics of Cell Adhesion and Vascular Shear Flow (119226)

Timothy Springer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biophysics 396

Behavioral Neuroscience and Neurophysiology (119227)

Aravinthan Samuel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biophysics 396

Behavioral Neuroscience and Neurophysiology (119227)

Aravinthan Samuel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biophysics 397

Research in Integrin Signaling, Cytoskeleton, and Control of Angiogenesis (120730)

Don Ingber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biophysics 397

Research in Integrin Signaling, Cytoskeleton, and Control of Angiogenesis (120730)

Don Ingber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biophysics 399

Biomolecular Nanotechnology (122042)

William Shih

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biophysics 399

Biomolecular Nanotechnology (122042)

William Shih

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biophysics 3000 Section: 1

Graduate Research Course (003000)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

For students carrying out dissertation research in Biophysics.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Biophysics 3000 Section: 1

Graduate Research Course (003000)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

For students carrying out dissertation research in Biophysics.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Biostatistics

Subject: Biostatistics

Biostatistics 230

Probability I (119844)

Marcello Pagano

2021 Fall (4 Credits) **Schedule:** MW 0200 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

Axiomatic foundations of probability, independence, conditional probability, joint distributions, transformations, moment generating functions, characteristic functions, moment inequalities, sampling distributions, modes of convergence and their interrelationships, laws of large numbers, central limit theorem, and stochastic processes.

Course Notes:

Offered jointly with the School of Public Health as BST230.

Requirements: **Prerequisite: Biostatistics PhD Program**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biostatistics 231

Statistical Inference I (119845)

Rui Wang

2022 Spring (4 Credits) **Schedule:** MW 0945 AM - 1115 AM

Instructor Permissions: Instructor **Enrollment Cap:** 17

Exponential families, sufficiency, ancillarity, completeness, method of moments, maximum likelihood, unbiased estimation, Rao-Blackwell and Lehmann-Scheffe theorems, information inequality, Neyman-Pearson theory, likelihood ratio, score and Wald tests, uniformly and locally most powerful tests, asymptotic relative efficiency.

Course Notes:

Offered jointly with the School of Public Health as BST231.

Requirements: **Prerequisite: Biostatistics 230**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Biostatistics 232

Methods (119846)

Brent Coull

2021 Fall (4 Credits) **Schedule:** MW 0800 AM - 0930 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Introductory course in the analysis of Gaussian and categorical data. The general linear regression model, ANOVA, robust alternatives based on permutations, model building, resampling methods (bootstrap and jackknife), contingency tables, exact methods, logistic regression.

Course Notes:

Offered jointly with the School of Public Health as BST232.

Recommended Prep:

Signature of instructor required if prereq not met.

Requirements: **Prerequisite: Biostatistics PhD Program**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Biostatistics 234

Introduction to Data Structures and Algorithms (160641)

Georg Hahn

2022 Spring (4 Credits) **Schedule:** MW 1130 AM - 0100 PM

Instructor Permissions: Instructor **Enrollment Cap:** 24

Introduction to the data structures and computer algorithms that are relevant to statistical computing. The implementation of data structures and algorithms for data management and numerical computations are discussed.

Course Notes:

Offered jointly with the School of Public Health as BST 234.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Biostatistics 235

Advanced Regression and Statistical Learning (119848)

Junwei Lu

2021 Fall (4 Credits) **Schedule:** MW 0945 AM - 1115 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

An advanced course in linear models, including both classical theory and methods for high dimensional data. Topics include theory of estimation and hypothesis testing, multiple testing problems and false discovery rates, cross validation and model selection, regularization and the LASSO, principal components and dimension reduction, and classification methods. Background in matrix algebra and linear regression required.

Course Notes:

Offered jointly with the School of Public Health as BST235.

Requirements: **Prerequisite: Biostatistics 231 AND Biostatistics 232**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Biostatistics 238

Principles and Advanced Topics in Clinical Trials (125262)

David Wypij

2022 Spring (4 Credits) **Schedule:** MW 0200 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course focuses on selected advanced topics in design, analysis, and interpretation of clinical trials, including study design; choice of endpoints (including surrogate endpoints); interim analyses and group sequential methods; subgroup analyses; and meta-analyses.

Course Notes:

Offered jointly with the School of Public Health as BST 214 & BST 238.

Requirements: **Prerequisite: BIST 230 AND BIST 231 (may be taken concurrently)**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Biostatistics 240

Probability Theory and Applications II (119854)

Lorenzo Trippa

2021 Fall (4 Credits) **Schedule:** MW 0200 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

A foundational course in measure theoretic probability. Topics include measure theory, Lebesgue integration, product measure and Fubini's Theorem, Radon-Nikodym derivatives, conditional probability, conditional expectation, limit theorems on sequences of random variables, stochastic processes, and weak convergence.

Course Notes:

Offered jointly with the School of Public Health as BST240.

Requirements: **Prerequisite: Biostatistics 231**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students

Biostatistics 241

Statistical Inference II (119855)

Rajarshi Mukherjee

2022 Spring (4 Credits) **Schedule:** TR 0200 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Advanced topics in statistical inference. Limit theorems, multivariate delta method, properties of maximum likelihood estimators, saddle point approximations, asymptotic relative efficiency, robust and rank-based procedures, resampling methods, nonparametric curve estimation.

Course Notes:

Offered jointly with the School of Public Health as BST 241.

Requirements: **Prerequisite: Biostatistics 240**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Biostatistics 244

Analysis of Failure Time Data (119849)

L. Wei

2022 Spring (4 Credits) **Schedule:** MW 0945 AM - 1115 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Discusses the theoretical basis of concepts and methodologies associated with survival data and censoring, nonparametric tests, and competing risk models. Much of the theory is developed using counting processes and martingale methods.

Course Notes:

Offered jointly with the School of Public Health as BST 244.

Requirements: **Prerequisite: BIOSTAT 233 AND BIOSTAT 240**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Biostatistics 245

Analysis of Multivariate and Longitudinal Data (119850)

Tom Chen

2021 Fall (4 Credits) **Schedule:** TR 1130 AM - 0100 PM

Instructor Permissions: Instructor **Enrollment Cap:** 19

The multivariate normal distribution, Hotelling's T2, MANOVA, repeated measures, the multivariate linear model, random effects and growth curve models, generalized estimating equations, multivariate categorical outcomes, missing data, computational issues for traditional and new methodologies.

Course Notes:

Offered jointly with the School of Public Health as BST 245.

Requirements: **Prerequisite: Biostatistics 231**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biostatistics 249

Bayesian Methodology in Biostatistics (119853)

Jeffrey Miller

2022 Spring (4 Credits) **Schedule:** TR 0345 PM - 0515 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

General principles of the Bayesian approach, prior distributions, hierarchical models and modeling techniques, approximate inference, Markov chain Monte Carlo methods, model assessment and comparison. Bayesian approaches to GLMMs, multiple testing, nonparametrics, clinical trials, survival analysis.

Course Notes:

Offered jointly with the School of Public Health as BST249.

Requirements: **Prerequisite: Biostatistics 231 AND Biostatistics 232**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biostatistics 281

Genomic Data Manipulation (126944)

Eric Franzosa

Kelsey Thompson

2022 Spring (4 Credits) **Schedule:** MW 0345 PM - 0515 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

Introduction to genomic data, computational methods for interpreting these data, and survey of current functional genomics research. Covers biological data processing, programming for large datasets, high-throughput data (sequencing, proteomics, expression, etc.), and related publications.

Course Notes:

Offered jointly with the School of Public Health as BST 281.

Requirements: **Prerequisite: BST 272 or BST 273**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Biostatistics 311

Teaching Assistant (211229)

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

Work with instructors in the department in laboratory instruction and other teaching-related duties.

Additional Course Attributes:

Attribute	Value(s)
ALL: Exclude from Canvas Feed	Exclude from Canvas Feed
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Biostatistics 311

Teaching Assistant (211229)

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

Work with instructors in the department in laboratory instruction and other teaching-related duties.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
ALL: Exclude from Canvas Feed	Exclude from Canvas Feed
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biostatistics 350

Research (119866)

Rachel Nethery

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biostatistics 350

Research (119866)

Rachel Nethery

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Biostatistics 350 Section: 002

Research (119866)

Paige Williams

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Biostatistics 350 Section: 002

Research (119866)

Paige Williams

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biostatistics 350 Section: 003

Research (119866)

Molin Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biostatistics 350 Section: 004

Research (119866)

Briana Joy Stephenson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biostatistics 350 Section: 004

Research (119866)

Briana Joy Stephenson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Biostatistics 350 Section: 005

Research (119866)

Rajarshi Mukherjee

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt

Biostatistics 350 Section: 005

Research (119866)

Michael Hughes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biostatistics 350 Section: 006

Research (119866)

Junwei Lu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Biostatistics 350 Section: 006

Research (119866)

Rajarshi Mukherjee

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Biostatistics 350 Section: 007

Research (119866)

John Quackenbush

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biostatistics 350 Section: 007

Research (119866)

John Quackenbush

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biostatistics 350 Section: 009

Research (119866)

Giovanni Parmigiani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biostatistics 350 Section: 009

Research (119866)

Giovanni Parmigiani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biostatistics 350 Section: 010

Research (119866)

JP Onnela

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science

Biostatistics 350 Section: 010

Research (119866)

JP Onnela

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biostatistics 350 Section: 011

Research (119866)

Franziska Michor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biostatistics 350 Section: 011

Research (119866)

Franziska Michor

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science

Biostatistics 350 Section: 012

Research (119866)

Xihong Lin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biostatistics 350 Section: 012

Research (119866)

Xihong Lin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biostatistics 350 Section: 013

Research (119866)

Peter Kraft

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt

Biostatistics 350 Section: 013

Research (119866)

Peter Kraft

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biostatistics 350 Section: 014

Research (119866)

Rafael A. Irizarry

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science

Biostatistics 350 Section: 014

Research (119866)

Rafael A. Irizarry

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Biostatistics 350 Section: 015

Research (119866)

Curtis Huttenhower

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biostatistics 350 Section: 015

Research (119866)

Curtis Huttenhower

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Biostatistics 350 Section: 016

Research (119866)

Sebastien Haneuse

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biostatistics 350 Section: 016

Research (119866)

Sebastien Haneuse

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science

Biostatistics 350 Section: 017

Research (119866)

Francesca Dominici

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biostatistics 350 Section: 017

Research (119866)

Francesca Dominici

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biostatistics 350 Section: 018

Research (119866)

Finale Doshi-Velez

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Biostatistics 350 Section: 018

Research (119866)

Finale Doshi-Velez

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Biostatistics 350 Section: 019

Research (119866)

Brent Coull

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biostatistics 350 Section: 019

Research (119866)

Brent Coull

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biostatistics 350 Section: 020

Research (119866)

Tianxi Cai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course

Biostatistics 350 Section: 020

Research (119866)

Tianxi Cai

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science

Biostatistics 350 Section: 021

Research (119866)

Christoph Lange

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biostatistics 350 Section: 022

Research (119866)

Michael Hughes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biostatistics 350 Section: 023

Research (119866)

Junwei Lu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biostatistics 350 Section: 025

Research (119866)

Lorenzo Trippa

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Biostatistics 350 Section: 025

Research (119866)

Lorenzo Trippa

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biostatistics 350 Section: 027

Research (119866)

Martin Aryee

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Biostatistics 350 Section: 027

Research (119866)

Martin Aryee

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Biostatistics 350 Section: 028

Research (119866)

Jose Zubizarreta

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Biostatistics 350 Section: 028

Research (119866)

Jose Zubizarreta

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Biostatistics 350 Section: 029

Research (119866)

Rui Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Biostatistics 350 Section: 029

Research (119866)

Rui Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biostatistics 350 Section: 030

Research (119866)

Jeffrey Miller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biostatistics 350 Section: 030

Research (119866)

Jeffrey Miller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biostatistics 350 Section: 031

Research (119866)

kimberly Glass

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biostatistics 350 Section: 031

Research (119866)

kimberly Glass

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For doctoral candidates who have passed their written qualifying examination and who are undertaking advanced work along the lines of fundamental or applied dissertation research in the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Harvard Business School Doctoral

Subject: Business Doctoral

Business Doctoral 3000

Reading and Research (210871)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** 120

Students must register for a total of 16 credits in order to maintain full time status. Students enrolled in the PhD in Business Administration, Organizational Behavior, or Health Policy (management track) should utilize this course to indicate time spent researching and reading outside of classes. Credits are variable and can be adjusted as needed to maintain full time status.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Business Doctoral 3000

Reading and Research (210871)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** 120

Students must register for a total of 16 credits in order to maintain full time status. Students enrolled in the PhD in Business Administration, Organizational Behavior, or Health Policy (management track) should utilize this course to indicate time spent researching and reading outside of classes. Credits are variable and can be adjusted as needed to maintain full time status.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Celtic Languages and Literatures

Subject: Celtic

Celtic 91R

Supervised Reading and Research (110646)

Joseph Nagy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instruction and direction of reading on topics not treated in regular courses of instruction.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Celtic 91R

Supervised Reading and Research (110646)

Catherine McKenna

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instruction and direction of reading on topics not treated in regular courses of instruction.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Celtic 91R Section: 002

Supervised Reading and Research (110646)

Natasha Sumner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instruction and direction of reading on topics not treated in regular courses of instruction.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Celtic 91R Section: 002

Supervised Reading and Research (110646)

Joseph Nagy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instruction and direction of reading on topics not treated in regular courses of instruction.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Celtic 91R Section: 003

Supervised Reading and Research (110646)

Catherine McKenna

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instruction and direction of reading on topics not treated in regular courses of instruction.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Celtic 91R Section: 003

Supervised Reading and Research (110646)

Natasha Sumner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instruction and direction of reading on topics not treated in regular courses of instruction.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Celtic 101

Irish Heroic Saga (122419)

Joseph Nagy

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A study of the ways in which the hero is represented in early Irish sources, especially in the saga literature. The texts reflect the ideology and concerns of a society which had been converted to Christianity, but continued to draw on its Indo-European and Celtic heritage. The biographies of the Ulster hero, Cú Chulainn, of his divine father, Lug, and of certain king-heroes are studied in depth. The wisdom literature, and archaeological and historical evidence will be taken into account.

Course Notes:

One additional discussion section per week to be arranged.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Celtic 111

Shapeshifting and Identity in Celtic Traditions (207727)

Catherine McKenna

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In Irish, Welsh, Scottish and Breton narratives, humans turn into other kinds of animal (and animals into humans) for many different reasons—as punishment, as escape, as expression of their inner nature, among others. These stories are written into medieval manuscripts, recorded from oral storytellers in the twentieth century, recounted in contemporary film, and embedded in popular music. Is there a stable boundary between the animal and human worlds? We explore shapeshifting stories in all of these modes and media, reading them against a background of texts about animals and humans from their own times and ours. All of our readings are in English or English translation: no knowledge of a Celtic language is required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	For Undergraduate and Graduate Students

FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Celtic 188

Songs of the Highlander (125945)

Natasha Sumner

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to Scottish Gaelic poetry of the sixteenth to nineteenth centuries, this course explores poets' preoccupations and creative impulses in a time of regular conflict and drastic sociopolitical change. Critical issues we will consider include, but are not limited to, the role(s) of the poet in society, tradition and innovation, orality, and intertextuality. All texts will be read in English translation.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Celtic 240

Pursuing Diarmaid and Gráinne: Texts and Contexts (216041)

Natasha Sumner

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Traditions about the love triangle among the aging military leader Fionn mac Cumhaill, his younger subordinate Diarmaid Ua Duibhne, and Gráinne, the daughter of Irish high king Cormac mac Airt, date as far back as the tenth century in the written corpus of Gaelic literature. The protagonists may have their roots in early Celtic deities, and a handful of medieval texts reference the events of the tale. As the story spread across the Gaelic world, it took on new forms. The most celebrated version, the lengthy prose text Tóruigheacht Dhiarmada agus Ghráinne (The Pursuit of Diarmaid and Gráinne), is thought to have taken shape in Ireland in the fourteenth century, around the same time as four lengthy poetic lays exploring aspects of the tradition emerged in Ireland and Scotland. The story also circulated orally, and the collected body of folklore about Diarmaid and Gráinne's elopement and Fionn's vindictive rage exceeds two hundred tales, songs, and anecdotes. Evidence of the story's continued popularity can be found in the over fifty creative adaptations that have come into being since the mid-nineteenth century, including poems, short stories, novels, dramas, a graphic novel, and a feature film. This graduate seminar will examine the development of this captivating body of narrative, following our tragic lovers as they wend their way through multiple forms and genres, and across seas and oceans, over the past c.1200 years. Situating our readings within the broader literary record, we will explore forms, themes, and parallels, and consider critical issues such as orality and intertextuality. Some translation will be required, but this is not primarily a reading course. Prerequisites: Participants should be competent in at least one Gaelic language (modern or medieval).

Recommended Prep:

Participants should be competent in at least one Gaelic language (modern or medieval).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Celtic 300

Reading and Research (116504)

Catherine McKenna

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Celtic 300

Reading and Research (116504)

Catherine McKenna

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Celtic 300

Reading and Research (116504)

Catherine McKenna

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Celtic 300 Section: 002

Reading and Research (116504)

Joseph Nagy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Celtic 300 Section: 002

Reading and Research (116504)

Joseph Nagy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Celtic 300 Section: 002

Reading and Research (116504)

Joseph Nagy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Celtic 300 Section: 003

Reading and Research (116504)

Natasha Sumner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Celtic 300 Section: 003

Reading and Research (116504)

Natasha Sumner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Celtic 300 Section: 003

Reading and Research (116504)

Natasha Sumner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Celtic 302

Teaching Modern Celtic Languages (208303)

Catherine McKenna

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Any graduate student who is teaching a course in any modern Celtic language may register for 8 credits of Celtic 302 with the approval of the course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Celtic 302

Teaching Modern Celtic Languages (208303)

Catherine McKenna

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Any graduate student who is teaching a course in any modern Celtic language may register for 8 credits of Celtic 302 with the approval of the course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Celtic 302 Section: 002

Teaching Modern Celtic Languages (208303)

Joseph Nagy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Any graduate student who is teaching a course in any modern Celtic language may register for 8 credits of Celtic 302 with the approval of the course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Celtic 302 Section: 002

Teaching Modern Celtic Languages (208303)

Joseph Nagy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Any graduate student who is teaching a course in any modern Celtic language may register for 8 credits of Celtic 302 with the approval of the course head.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Celtic 302 Section: 003

Teaching Modern Celtic Languages (208303)

Natasha Sumner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Any graduate student who is teaching a course in any modern Celtic language may register for 8 credits of Celtic 302 with the approval of the course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Celtic 302 Section: 003

Teaching Modern Celtic Languages (208303)

Natasha Sumner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Any graduate student who is teaching a course in any modern Celtic language may register for 8 credits of Celtic 302 with the approval of the course head.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Celtic 303

Teaching Celtic Literatures and Culture (208307)

Catherine McKenna

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Any Teaching Fellow in a course offered by the Celtic Department, other than courses in modern Celtic languages, may register for 4 credits of Celtic 303 per .2 teaching, with the approval of the course head(s).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Celtic 303

Teaching Celtic Literatures and Culture (208307)

Catherine McKenna

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Any Teaching Fellow in a course offered by the Celtic Department, other than courses in modern Celtic languages, may register for 4 credits of Celtic 303 per .2 teaching, with the approval of the course head(s).

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Celtic 303 Section: 002

Teaching Celtic Literatures and Culture (208307)

Joseph Nagy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Any Teaching Fellow in a course offered by the Celtic Department, other than courses in modern Celtic languages, may register for 4 credits of Celtic 303 per .2 teaching, with the approval of the course head(s).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Celtic 303 Section: 002

Teaching Celtic Literatures and Culture (208307)

Joseph Nagy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Any Teaching Fellow in a course offered by the Celtic Department, other than courses in modern Celtic languages, may register for 4 credits of Celtic 303 per .2 teaching, with the approval of the course head(s).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Celtic 303 Section: 003

Teaching Celtic Literatures and Culture (208307)

Natasha Sumner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Any Teaching Fellow in a course offered by the Celtic Department, other than courses in modern Celtic languages, may register for 4 credits of Celtic 303 per .2 teaching, with the approval of the course head(s).

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Celtic 303 Section: 003

Teaching Celtic Literatures and Culture (208307)

Natasha Sumner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Any Teaching Fellow in a course offered by the Celtic Department, other than courses in modern Celtic languages, may register for 4 credits of Celtic 303 per .2 teaching, with the approval of the course head(s).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Celtic 304

Teaching in Other Fields (208312)

Catherine McKenna

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Any PhD student in Celtic (or candidate for an Ad Hoc PhD whose home department is Celtic) who serves as Teaching Fellow for a course in another department, or in General Education, may register for 4 credits of Celtic 304 per .2 teaching, with the approval of the Director of Graduate Studies or the student's advisor. The student may, if he or she prefers, register instead for credits in that department or program's teaching course.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Celtic 304

Teaching in Other Fields (208312)

Catherine McKenna

Joseph Nagy

Natasha Sumner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Any PhD student in Celtic (or candidate for an Ad Hoc PhD whose home department is Celtic) who serves as Teaching Fellow for a course in another department, or in General Education, may register for 4 credits of Celtic 304 per .2 teaching, with the approval of the Director of Graduate Studies or the student's advisor. The student may, if he or she prefers, register instead for credits in that department or program's teaching course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Celtic 304 Section: 002

Teaching in Other Fields (208312)

Joseph Nagy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Any PhD student in Celtic (or candidate for an Ad Hoc PhD whose home department is Celtic) who serves as Teaching Fellow for a course in another department, or in General Education, may register for 4 credits of Celtic 304 per .2 teaching, with the approval of the Director of Graduate Studies or the student's advisor. The student may, if he or she prefers, register instead for credits in that department or program's teaching course.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Celtic 304 Section: 002

Teaching in Other Fields (208312)

Joseph Nagy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Any PhD student in Celtic (or candidate for an Ad Hoc PhD whose home department is Celtic) who serves as Teaching Fellow for a course in another department, or in General Education, may register for 4 credits of Celtic 304 per .2 teaching, with the approval of the Director of Graduate Studies or the student's advisor. The student may, if he or she prefers, register instead for credits in that department or program's teaching course.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Celtic 304 Section: 003

Teaching in Other Fields (208312)

Natasha Sumner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Any PhD student in Celtic (or candidate for an Ad Hoc PhD whose home department is Celtic) who serves

as Teaching Fellow for a course in another department, or in General Education, may register for 4 credits of Celtic 304 per .2 teaching, with the approval of the Director of Graduate Studies or the student's advisor. The student may, if he or she prefers, register instead for credits in that department or program's teaching course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Celtic 304 Section: 003

Teaching in Other Fields (208312)

Natasha Sumner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Any PhD student in Celtic (or candidate for an Ad Hoc PhD whose home department is Celtic) who serves as Teaching Fellow for a course in another department, or in General Education, may register for 4 credits of Celtic 304 per .2 teaching, with the approval of the Director of Graduate Studies or the student's advisor. The student may, if he or she prefers, register instead for credits in that department or program's teaching course.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Celtic 305

Preparation of Doctoral Dissertation (113390)

Catherine McKenna

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Celtic 305

Preparation of Doctoral Dissertation (113390)

Catherine McKenna

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Celtic 305 Section: 002

Preparation of Doctoral Dissertation (113390)

Joseph Nagy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Celtic 305 Section: 002

Preparation of Doctoral Dissertation (113390)

Joseph Nagy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Celtic 305 Section: 003

Preparation of Doctoral Dissertation (113390)

Natasha Sumner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Celtic 305 Section: 003

Preparation of Doctoral Dissertation (113390)

Natasha Sumner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Subject: Irish

Irish 132

Introduction to Modern Irish (119128)

Natasha Sumner

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Irish is the first official language of Ireland, and it has been officially recognized in Northern Ireland since 1998. Today Irish is spoken not only in the western 'Gaeltachtaí' (Irish-speaking regions), but also in cities like Dublin and Belfast. There is Irish-language television, film, radio, and print journalism, and many wonderful poets and fiction writers continue into the present a literary tradition that dates back to the sixth century.

The course introduces students to Irish as it is spoken and written today. Class work is participatory, and includes conversational role play and games as well as grammar study and drills. Audio and audiovisual resources reinforce pronunciation and aural comprehension. Songs, proverbs, and poems are an integral part of the course, introducing students to the vibrant oral and literary tradition of Gaelic Ireland. Meets 4 times a week.

Course Notes:

The combination of Irish 132 and 133r satisfies the language requirement. It is recommended in any case that this course be followed by Irish 133r. May not be taken Pass/Fail. Not open to auditors. Meets four times a week for an hour.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Irish
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Irish 133R

Intermediate Modern Irish (119063)

Natasha Sumner

2022 Spring (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A continuation of Irish 132, developing students' fluency in spoken and written Irish. As our knowledge of the language expands, we venture into storytelling, journal writing and writing and performing short skits. Internet, audio and video resources complement the study of grammar and select prose texts.

Course Notes:

This course, when taken following Irish 132, satisfies the language requirement. May not be taken Pass/Fail. Not open to auditors.

Recommended Prep:

Irish 132 or permission of instructor.

Requirements: **Prerequisite: IRISH 132**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Irish
FAS: Course Level	For Undergraduate and Graduate Students

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Irish 200

Introduction to Old Irish (123266)

Joseph Nagy

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the language of the eighth and ninth centuries, with elementary readings in prose texts.

Course Notes:

It is suggested that this course be followed by Irish 201r.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
FAS: Meets Foreign Lang Req	Irish
FAS Course Roll	FAS Course Roll

Irish 201R

Continuing Old Irish (117752)

Joseph Nagy

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Further grammatical study, with continued reading of saga texts.

Recommended Prep:

Irish 200 or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Irish
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Irish 208

Readings in Early Modern Irish (218491)

Natasha Sumner

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Readings in selected texts. Recommended prep: Irish 160r or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Subject: Scottish Gaelic

Scottish Gaelic 131R

Intermediate Scottish Gaelic (113999)

Natasha Sumner

2021 Fall (4 Credits)

Schedule: MW 1030 AM - 1145 AM
TBD
TBD
R 0130 PM - 0400 PM

Instructor Permissions: None

Enrollment Cap: n/a

Direct continuation of the fall term course Scottish Gaelic 130.

Course Notes:

This course, when taken following Scottish Gaelic 130, satisfies the language requirement. May not be taken Pass/Fail. Not open to auditors.

Recommended Prep:

Scottish Gaelic 130 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Scottish Gaelic
FAS: Course Level	For Undergraduate and Graduate Students

Subject: Welsh

Welsh 226R

Readings in Middle Welsh Prose (111956)

Catherine McKenna

2021 Fall (4 Credits)

Schedule: T 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An exploration of the enormous variety of medieval Welsh prose literature: selections from tales and romances, chronicles, laws, and lore.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Welsh
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Welsh 227

Welsh Bardic Poetry (111774)

Catherine McKenna

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Readings from the *hengerdd*, the *beirdd y tywysogion* and the *beirdd yr uchelwyr*; consideration of the social and political contexts of their poetry, its forms, and its relationship to other medieval European poetic traditions.

Recommended Prep:

Knowledge of Welsh or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Welsh
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Chemical and Physical Biology

Subject: Chemical and Physical Biology

Chemical and Physical Biology 91

Research for Credit in Chemical and Physical Biology (122591)

Dominic Mao

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

91 is research for credit. It cannot be taken as a fifth course. To be eligible to enroll, you must have a Harvard-affiliated principal investigator agree to mentor you for the semester. For this reason, students must reach out to labs and interview with labs ahead of the start of the semester. Students are expected to work an average of 15 hours/week during term time.

Course Notes:

Limited to CPB concentrators. Students must have secured a position in a laboratory prior to enrolling in the course; the instructor will verify this with the faculty sponsor. Ordinarily may not be taken as a fifth course. Students must complete basic laboratory safety training and other safety training required by the host lab prior to starting work.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Chemical and Physical Biology 91

Research for Credit in Chemical and Physical Biology (122591)

Dominic Mao

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

91 is research for credit. It cannot be taken as a fifth course. To be eligible to enroll, you must have a Harvard-affiliated principal investigator agree to mentor you for the semester. For this reason, students must reach out to labs and interview with labs ahead of the start of the semester. Students are expected to work an average of 15 hours/week during term time.

Course Notes:

Limited to CPB concentrators. Students must have secured a position in a laboratory prior to enrolling in the course; the instructor will verify this with the faculty sponsor. Ordinarily may not be taken as a fifth course. Students must complete basic laboratory safety training and other safety training required by the host lab prior to starting work.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical and Physical Biology 99A

Laboratory Research for Honors Thesis (122592)

Dominic Mao

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Laboratory research in topics related to the CPB concentration, culminating in an undergraduate thesis submitted to the CPB undergraduate office for review by members of the Board of Tutors in Biochemical Sciences and the greater Boston research community. The course includes a series of workshops designed to help prepare students for the process of writing their thesis.

Course Notes:

Limited to students writing a thesis in CPB. Students are required to submit a written proposal to the CPB undergraduate office in the summer for review by the Board of Tutors in Biochemical Sciences for enrollment that fall. Only those students whose thesis proposals are approved are eligible to enroll. Ordinarily may not be taken as a fifth course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. Students must complete basic laboratory safety training and other safety training required by the host lab prior to starting work."

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
All: Cross Reg Availability	Not Available for Cross Registration

Chemical and Physical Biology 99A Section: 01

Laboratory Research for Honors Thesis (122592)

Dominic Mao

Monique Brewster

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Laboratory research in topics related to the CPB concentration, culminating in an undergraduate thesis submitted to the CPB undergraduate office for review by members of the Board of Tutors in Biochemical Sciences and the greater Boston research community. The course includes a series of workshops designed to help prepare students for the process of writing their thesis.

Course Notes:

Limited to students writing a thesis in CPB. Students are required to submit a written proposal to the CPB undergraduate office in the summer for review by the Board of Tutors in Biochemical Sciences for enrollment that fall. Only those students whose thesis proposals are approved are eligible to enroll. Ordinarily may not be taken as a fifth course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. Students must complete basic laboratory safety training and other safety training required by the host lab prior to starting work."

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Chemical and Physical Biology 99B

Laboratory Research for Honors Thesis (159732)

Dominic Mao

Monique Brewster

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** 30

Laboratory research in topics related to the CPB concentration, culminating in an undergraduate thesis submitted to the CPB undergraduate office for review by members of the Board of Tutors in Biochemical Sciences and the greater Boston research community. The course includes a series of workshops designed to help prepare students for the process of writing their thesis.

Course Notes:

Limited to students writing a thesis in CPB. Students are required to submit a written proposal to the CPB undergraduate office in the summer for review by the Board of Tutors in Biochemical Sciences for enrollment that fall. Only those students whose thesis proposals are approved are eligible to enroll. Ordinarily may not be taken as a fifth course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. Students must complete basic laboratory safety training and other safety training required by the host lab prior to starting work."

Requirements: **Pre-requisite: CPB 99A**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Indivisible Course

Chemical Biology

Subject: Chemical Biology

Chemical Biology 300HFA

Introduction to Chemical Biology Research (126695)

Daniel Kahne

Suzanne Walker

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Lectures introduce the research areas of current program faculty in Chemical Biology. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
Full Year Course	Indivisible Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Chemical Biology 300HFB

Introduction to Chemical Biology Research (160580)

Daniel Kahne

Suzanne Walker

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Lectures introduce the research areas of current program faculty in Chemical Biology. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: CHEMBIO 300HFA**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Indivisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Chemical Biology 350

Graduate Research (124362)

Daniel Kahne

Suzanne Walker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemical Biology 350

Graduate Research (124362)

Daniel Kahne

Suzanne Walker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 002

Graduate Research (124362)

Emily Balskus

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students

should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Chemical Biology 350 Section: 002

Graduate Research (124362)

Emily Balskus

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Chemical Biology 350 Section: 003

Graduate Research (124362)

Stephen Blacklow

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Chemical Biology 350 Section: 003

Graduate Research (124362)

Stephen Blacklow

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Chemical Biology 350 Section: 004

Graduate Research (124362)

Arlene Sharpe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 004

Graduate Research (124362)

Philip Cole

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Chemical Biology 350 Section: 005

Graduate Research (124362)

Sara Buhrlage

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Chemical Biology 350 Section: 005

Graduate Research (124362)

Sara Buhrlage

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Chemical Biology 350 Section: 006

Graduate Research (124362)

Stirling Churchman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 006

Graduate Research (124362)

Manoj Duraisingh

2021 Fall (4 Credits) **Schedule:** TBD

TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 007

Graduate Research (124362)

Adam Cohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Chemical Biology 350 Section: 007

Graduate Research (124362)

Adam Cohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Chemical Biology 350 Section: 008

Graduate Research (124362)

Vladimir Denic

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Chemical Biology 350 Section: 008

Graduate Research (124362)

Vladimir Denic

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 009

Graduate Research (124362)

Stephen Elledge

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 009

Graduate Research (124362)

Stephen Elledge

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Chemical Biology 350 Section: 010

Graduate Research (124362)

Rachelle Gaudet

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Chemical Biology 350 Section: 010

Graduate Research (124362)

Rachelle Gaudet

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 011

Graduate Research (124362)

Vadim Gladyshev

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Chemical Biology 350 Section: 011

Graduate Research (124362)

Brian Liau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemical Biology 350 Section: 012

Graduate Research (124362)

Nathanael Gray

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemical Biology 350 Section: 012

Graduate Research (124362)

Nathanael Gray

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Chemical Biology 350 Section: 013

Graduate Research (124362)

Stephen Haggarty

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 013

Graduate Research (124362)

Stephen Haggarty

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 014

Graduate Research (124362)

Robert Kingston

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemical Biology 350 Section: 014

Graduate Research (124362)

Marcia Haigis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 015

Graduate Research (124362)

Deborah Hung

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Chemical Biology 350 Section: 015

Graduate Research (124362)

Deborah Hung

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Chemical Biology 350 Section: 016

Graduate Research (124362)

Brian Liau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 016

Graduate Research (124362)

Eric Jacobsen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 017

Graduate Research (124362)

Cigall Kadoch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 017

Graduate Research (124362)

Cigall Kadoch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 018

Graduate Research (124362)

Randall King

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemical Biology 350 Section: 018

Graduate Research (124362)

Randall King

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 019

Graduate Research (124362)

Andrew Kruse

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Chemical Biology 350 Section: 019

Graduate Research (124362)

Andrew Kruse

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 020

Graduate Research (124362)

Amy Wagers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 020

Graduate Research (124362)

Seth Rakoff-Nahoum

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 021

Graduate Research (124362)

David Liu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 021

Graduate Research (124362)

David Liu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Chemical Biology 350 Section: 022

Graduate Research (124362)

Ralph Mazitschek

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 022

Graduate Research (124362)

Ralph Mazitschek

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemical Biology 350 Section: 023

Graduate Research (124362)

Stuart Schreiber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Chemical Biology 350 Section: 023

Graduate Research (124362)

Stuart Schreiber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemical Biology 350 Section: 024

Graduate Research (124362)

Philip Cole

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemical Biology 350 Section: 024

Graduate Research (124362)

David Walt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemical Biology 350 Section: 025

Graduate Research (124362)

Pamela Silver

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 025

Graduate Research (124362)

Pamela Silver

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Chemical Biology 350 Section: 026

Graduate Research (124362)

Peter Sorger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Chemical Biology 350 Section: 026

Graduate Research (124362)

Peter Sorger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Chemical Biology 350 Section: 027

Graduate Research (124362)

Loren Walensky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemical Biology 350 Section: 027

Graduate Research (124362)

Loren Walensky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 028

Graduate Research (124362)

Timothy Mitchison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 028

Graduate Research (124362)

Timothy Mitchison

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemical Biology 350 Section: 029

Graduate Research (124362)

Nathalie Agar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 029

Graduate Research (124362)

Nathalie Agar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 030

Graduate Research (124362)

Seth Rakoff-Nahoum

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Chemical Biology 350 Section: 030

Graduate Research (124362)

Alan Brown

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 031

Graduate Research (124362)

Abigail Devlin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Chemical Biology 350 Section: 031

Graduate Research (124362)

Amy Wagers

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Chemical Biology 350 Section: 032

Graduate Research (124362)

David Walt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Chemical Biology 350 Section: 032

Graduate Research (124362)

Eric Fischer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 033

Graduate Research (124362)

Amit Choudhary

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 033

Graduate Research (124362)

Arlene Sharpe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 034

Graduate Research (124362)

Alan Brown

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 034

Graduate Research (124362)

Amit Choudhary

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 035

Graduate Research (124362)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Chemical Biology 350 Section: 035

Graduate Research (124362)

Vadim Gladyshev

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 036

Graduate Research (124362)

George Church

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 036

Graduate Research (124362)

Abigail Devlin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Chemical Biology 350 Section: 037

Graduate Research (124362)

Robert Kingston

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Chemical Biology 350 Section: 037

Graduate Research (124362)

Robert Kingston

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Chemical Biology 350 Section: 038

Graduate Research (124362)

Seth Rakoff-Nahoum

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 038

Graduate Research (124362)

Seth Rakoff-Nahoum

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemical Biology 350 Section: 039

Graduate Research (124362)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemical Biology 350 Section: 039

Graduate Research (124362)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Chemical Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemical Biology 399

Laboratory Research (121170)

Daniel Kahne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is intended for Chemical Biology lab rotations.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Chemical Biology 399

Laboratory Research (121170)

Daniel Kahne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is intended for Chemical Biology lab rotations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemical Biology 2200

Introduction to Chemical Biology (124812)

Ralph Mazitschek

Stephen Haggarty

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 35

This course will provide a survey of major topics, technologies, and themes in Chemical Biology, with hands-on exposure to a variety of experimental approaches.

Course Notes:

Intended for first-year graduate students in the Chemical Biology Program; permission of the instructor required for all others.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students

Chemistry and Chemical Biology

Subject: Chemistry

Chemistry 17

Principles of Organic Chemistry (115137)

Eric Jacobsen

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to organic chemistry, with an emphasis on structure and bonding, reaction mechanisms, and chemical reactivity.

Course Notes:

Open to freshmen with a score of 750 or higher in the College Boards or the Chemistry Placement Examination; and to students who scored 5 on the Chemistry Advanced Placement Examination; and to the students who achieved a grade of B or higher in either Physical Sciences 1, 10, 11, or another college-level introductory chemistry course. Others may enter only by permission of the instructor. The Chemistry 17/27 sequence is intended primarily for students in chemistry or the life sciences, who have completed LPSA or LS1a and one of the PS courses (PS1, PS10, PS11). The Chemistry 20/30 sequence is intended primarily for students planning a concentration in chemistry or the physical sciences. Either sequence satisfies the organic chemistry requirement for medical school. Students may not count both Chemistry 17 and Chemistry 20 for degree credit. On the other hand, Chemistry 27 and Chemistry 30 cover different material, so students interested in taking both courses may choose to do so via one of two sequences: Chemistry 17-27-30 or Chemistry 20-30-27. Chemistry 27 satisfies the biochemistry chemistry requirement for most medical schools.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 20

Organic Chemistry (124312)

Logan McCarty

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to structure and bonding in organic molecules; mechanisms of organic reactions; chemical

transformations of the functional groups of organic chemistry; synthesis; determination of chemical structures by infrared and NMR spectroscopy.

Course Notes:

Chemistry 20/30 is an integrated two-semester sequence that prepares students to study chemistry and other physical sciences, whereas the Chemistry 17/27 sequence focuses on application of organic chemistry concepts to the life sciences. Either sequence satisfies the organic chemistry requirement for medical school and the chemistry concentration. The content of Chemistry 17 is accelerated and overlaps with topics from both Chemistry 20 and 30. Students may not count both Chemistry 17 and 20 toward the degree. However, Chemistry 27 and Chemistry 20/30 cover different material, so students may choose to take Chemistry 27 after completing the 20/30 sequence.

Recommended Prep:

Open to students who scored 4 or 5 on the Chemistry Advanced Placement Examination, or who successfully completed Life Sciences 1A or Life and Physical Sciences A. Others should contact the instructor to discuss their preparation.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 27

Organic Chemistry of Life (117558)

Emily Balskus

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Chemical principles that govern the processes driving living systems are illustrated with examples drawn from biochemistry, cell biology, and medicine. The course deals with organic chemical reactivity (reaction mechanisms, structure-reactivity relationships), with matters specifically relevant to the life sciences (chemistry of enzymes, nucleic acids, drugs, natural products, cofactors), and with applications of chemical biology to medicine and biotechnology. An understanding of organic reactions and their "arrow pushing" mechanisms is required.

Course Notes:

Chemistry 27 and 30 may both be taken for degree credit. See note for Chemistry 17.

Recommended Prep:

Chemistry 17 or Chemistry 30 or Chemistry 20 with permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam

FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Chemistry 30

Organic Chemistry (118925)

Andrew Myers

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chemistry 20 with a greater focus on complex chemical reactivity and challenging problem solving. Carbonyl chemistry and pericyclic reactions are covered in particular detail, using principles of stereochemistry, stereoelectronic theory, and molecular orbital theory as a foundation. Students develop skills in planning organic chemical syntheses and are given an introduction to organometallic chemistry.

Course Notes:

The course has been updated to feature a problem solving and review session led by Prof. Myers, with a focus on challenging, collaborative problem solving using the week's lecture material. Students are expected to attend both lectures and the review session during the week (Lectures: Tuesday and Thursday, 10:30AM-11:45AM; Problem Session: Friday, Time TBD). In a typical week, there will be one problem set and two lecture integration problems. In addition to problem sets and laboratory work, the course will be assessed over three midterm examinations (1 hour each) and one final examination (3 hours). Office hours and help rooms will be available throughout the week. Recommended Prep: Chemistry 20 or the equivalent. Chemistry 27 and 30 may both be taken for degree credit. Students who have taken Chemistry 17 are welcome to take the course but should contact the teaching staff to discuss preparations at the start of the semester. Freshmen have taken Chem 30 and excelled at it, but it is recommended that any freshmen considering the course first contact the teaching staff to discuss their background preparation.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Chemistry 40

Inorganic Chemistry (123126)

Jarad Mason

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to basic concepts of inorganic chemistry. Develops principles of chemical bonding and molecular structure on a basis of symmetry, applying these concepts to coordination chemistry (highlighting synthesis), organometallic chemistry (applications to catalysis), materials synthesis, and bioinorganic processes.

Recommended Prep:

Chemistry 17 or 20

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 91R

Introduction to Research (113865)

Gregory C. Tucci

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading and/or laboratory work related to one of the research projects under way in the department.

Course Notes:

Open to a limited number of chemistry concentrators who are accepted as research students without having taken Chemistry 98. Written permission of the sponsor must be filed at the Office of the Associate Director of Undergraduate Studies in Chemistry. Any student enrolling in this course must register the name of his or her research mentor with the course head whose signature must appear on each student's study card. Must be taken Sat/Unsat.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 91R

Introduction to Research (113865)

Gregory C. Tucci

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading and/or laboratory work related to one of the research projects under way in the department.

Course Notes:

Open to a limited number of chemistry concentrators who are accepted as research students without having taken Chemistry 98. Written permission of the sponsor must be filed at the Office of the Associate Director of Undergraduate Studies in Chemistry. Any student enrolling in this course must register the name of his or her research mentor with the course head whose signature must appear on each student's study card. Must be taken Sat/Unsat.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Chemistry 98R

Introduction to Research - Junior Year (112494)

Gregory C. Tucci

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Research under the direction of, or approved by, a member of the faculty of the Department of Chemistry. This is a junior tutorial.

Course Notes:

Open with permission of the instructor to junior chemistry majors who have satisfactorily completed the non-credit Introduction to Research Tutorial in the spring term of the sophomore year. In that non-credit spring term tutorial, taught Tu., Th., 1-2:30, students will attend introductory lectures and research seminars in order to acquaint themselves with departmental research programs. In the junior year, students who complete the non-credit tutorial and obtain placement in a research laboratory will undertake research as Chemistry 98r. Written permission of the research adviser must be filed at the office of the Associate Director of Undergraduate Studies in Chemistry. Any student enrolling in this course must register the name of his or her research mentor with the course head whose signature must appear on each student's study card.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Chemistry 98R

Introduction to Research - Junior Year (112494)

Gregory C. Tucci

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Research under the direction of, or approved by, a member of the faculty of the Department of Chemistry. This is a junior tutorial.

Course Notes:

Open with permission of the instructor to junior chemistry majors who have satisfactorily completed the non-credit Introduction to Research Tutorial in the spring term of the sophomore year. In that non-credit spring term tutorial, taught Tu., Th., 1-2:30, students will attend introductory lectures and research seminars in order to acquaint themselves with departmental research programs. In the junior year, students who complete the non-credit tutorial and obtain placement in a research laboratory will undertake research as Chemistry 98r. Written permission of the research adviser must be filed at the office of the Associate Director of Undergraduate Studies in Chemistry. Any student enrolling in this course must register the name of his or her research mentor with the course head whose signature must appear on each student's study card.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 99R

Tutorial - Senior Year (113976)

Gregory C. Tucci

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Research under the direction of, or approved by, a member of the faculty of the Department of Chemistry.

Course Notes:

Open to seniors accredited by the Department as honors candidates. Students enrolled in Chemistry 99r have the option of writing a thesis. Written permission of the research adviser must be filed at the office of the Associate Director of Undergraduate Studies in Chemistry. Any student enrolling in this course must register the name of his or her research mentor with the course head whose signature must appear on each student's study card.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Chemistry 99R

Tutorial - Senior Year (113976)

Gregory C. Tucci

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Research under the direction of, or approved by, a member of the faculty of the Department of Chemistry.

Course Notes:

Open to seniors accredited by the Department as honors candidates. Students enrolled in Chemistry 99r have the option of writing a thesis. Written permission of the research adviser must be filed at the office of the Associate Director of Undergraduate Studies in Chemistry. Any student enrolling in this course must register the name of his or her research mentor with the course head whose signature must appear on each student's study card.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students

Chemistry 100R

Experimental Chemistry and Chemical Biology (123022)

Heidi Vollmer-Snarr

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Chem 100R is a project-based synthetic/physical organic, bioanalytical, and chemical biology research course. Students work in 2–4 person groups with course staff to conduct and contribute to cutting-edge, faculty-derived research. Throughout the semester students use electronic notebooks to keep track of their research findings, which they present in group meetings and write up in a formal research paper. As students learn to communicate technically with other scientists and peers, they also learn to communicate about the broader applications of their research to nonscientific audiences through science advocacy.

Course Notes:

This course is suitable for students with or without extensive laboratory experience, but must be a student's only for-credit research commitment during the enrolled semester. Open to freshmen, sophomores, juniors, and seniors, regardless of concentration.

Class Notes: **Lab: Northwest 158**

Recommended Prep:

Chem 30, 27, or S-20ab; and permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Chemistry 100R

Experimental Chemistry and Chemical Biology (123022)

Heidi Vollmer-Snarr

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Chem 100R is a project-based synthetic/physical organic, bioanalytical, and chemical biology research course. Students work in 2–4 person groups with course staff to conduct and contribute to cutting-edge, faculty-derived research. Throughout the semester students use electronic notebooks to keep track of their research findings, which they present in group meetings and write up in a formal research paper. As students learn to communicate technically with other scientists and peers, they also learn to communicate about the broader applications of their research to nonscientific audiences through science advocacy.

Course Notes:

This course is suitable for students with or without extensive laboratory experience, but must be a student's only for-credit research commitment during the enrolled semester. Open to freshmen, sophomores, juniors, and seniors, regardless of concentration.

Recommended Prep:

Chem 30, 27, or S-20ab; and permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 101

Chemical Biology Towards Precision Medicine (124554)

Stuart Schreiber

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 125

Advances in chemistry and biology suggest new ways to discover *precision medicines* that address the underlying cause of disease – in a precise and personalized way – and thus to accelerate the understanding and treatment of human disease and to deliver the right medicine to the right patient at the right time and in the right location.

Chemical Biology Towards Precision Medicine **teaches students principles of chemical biology and human biology relevant to the discovery of safe and effective therapeutics, especially small-molecule therapeutics. The course will explore patient-based 'experiments of nature'* that illuminate disease. After the first half of the course on "Foundations" – foundational capabilities relevant to drug discovery from human and chemical biology – and a second half of the class will focus on "Applications" – different diseases for which human biology-based approaches offer promise. (These indications include: infectious disease (malaria; TB; HIV/AIDS), psychiatric disease (schizophrenia and bipolar disorder), neurodegenerative disease (Alzheimer's Disease; traumatic brain injury; prion disease; Parkinson's Disease), diabetes (Type-1 and Type-2) and metabolic disorders, cancer (targeted therapy; immuno-therapy; resistance), cardiovascular disease, inflammatory bowel disease, regenerative medicine, and aging.)**

Lecture materials will be presented asynchronously via recorded videos, while interactive, in-class learning at the regular class time will start with a high-level overview of the key concepts of the reading assignment (s) and class. We'll invite some experts on Chem 101's topics, including authors of the reading assignments, to join us during class time. There are two main purposes of in-class learning: 1) to assess your preparedness for the class and 2) to discuss interactively the topics, the evidence in support of the conclusions, and the implications of the studies for future novel and innovative research.

A primary goal of the class overall is to teach you how to identify opportunities for future research and to write, with guidance from the course Teach Fellows, two NIH-style research proposals (mid-term and final) working together in teams of up to 5 students/proposal. There will be no traditional exams in Chem 101 – instead, you will be evaluated on the basis of: 1) your class preparedness and participation; and 2) your participation in the team-based proposal-writing exercise.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Chemistry 110 Section: 01

The Chemistry and Biology of Therapeutics (110241)

Brian Liau

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will cover the chemical and biological principles that govern small molecule therapeutics. We will discuss small molecule conformational analysis, chemical forces that drive small molecule-protein interactions, and small molecule binding to proteins to affect disease states. We will also discuss how protein targets are identified and the frontiers of modern small molecule therapeutics. Protein targets include, but are not limited to kinases, proteases, GTPases, scaffolding proteins, epigenetic modifiers, metabolic enzymes and transcription factors. This course will teach students how to use modern computer modeling applications to perform structure-based design of small molecule ligands.

Course Notes:

Course Requirements: Completion of Chem 27 and or Chem 30 or Instructor approval

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Chemistry 145

Experimental Inorganic Chemistry (109110)

Dilek Dogutan Kiper

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Chemistry 145 is a laboratory course designed to introduce students to inorganic laboratory synthesis, purification, and characterization techniques. Students will learn proper and safe techniques for handling and storing air, light, water-sensitive compounds, including the use of an inert-atmosphere glovebox and a Schlenk line. Synthesized compounds will be analyzed by various methods including infrared (IR), Electron Paramagnetic Resonance (EPR), paramagnetic and Nuclear Magnetic Resonance (NMR), and electronic absorption spectroscopies; and electrochemical techniques. Emphasis will be placed on rigorous adherence to the scientific method in the form of neat, comprehensive, clear entries in electronic laboratory notebooks hosted at Harvard Wiki including characterization data. Students will also develop the ability to read, understand, interpret, and explain the primary scientific literature, write research papers as manuscripts, and learn how to use different search engines, such as SciFinder, Web of Science.

Course Notes:

Class meeting times Tuesday & Thursday 12:00 pm-5:00 pm in Northwest 158

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Chemistry 145

Experimental Inorganic Chemistry (109110)

Dilek Dogutan Kiper

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Chemistry 145 is a laboratory course designed to introduce students to inorganic laboratory synthesis, purification, and characterization techniques. Students will learn proper and safe techniques for handling and storing air, light, water-sensitive compounds, including the use of an inert-atmosphere glovebox and a Schlenk line. Synthesized compounds will be analyzed by various methods including infrared (IR), Electron Paramagnetic Resonance (EPR), paramagnetic and Nuclear Magnetic Resonance (NMR), and electronic absorption spectroscopies; and electrochemical techniques. Emphasis will be placed on rigorous adherence to the scientific method in the form of neat, comprehensive, clear entries in electronic laboratory notebooks hosted at Harvard Wiki including characterization data. Students will also develop the ability to read, understand, interpret, and explain the primary scientific literature, write research papers as manuscripts, and learn how to use different search engines, such as SciFinder, Web of Science.

Course Notes:

Class meeting times Tuesday & Thursday 12:00 pm-5:00 pm in

Northwest 158

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Chemistry 145 Section: 1

Experimental Inorganic Chemistry (109110)

Dilek Dogutan Kiper

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Chemistry 145 is a laboratory course designed to introduce students to inorganic laboratory synthesis, purification, and characterization techniques. Students will learn proper and safe techniques for handling and storing air, light, water-sensitive compounds, including the use of an inert-atmosphere glovebox and a Schlenk line. Synthesized compounds will be analyzed by various methods including infrared (IR), Electron Paramagnetic Resonance (EPR), paramagnetic and Nuclear Magnetic Resonance (NMR), and electronic absorption spectroscopies; and electrochemical techniques. Emphasis will be placed on rigorous adherence to the scientific method in the form of neat, comprehensive, clear entries in electronic laboratory notebooks hosted at Harvard Wiki including characterization data. Students will also develop the ability to read, understand, interpret, and explain the primary scientific literature, write research papers as manuscripts, and learn how to use different search engines, such as SciFinder, Web of Science.

Course Notes:

Class meeting times Tuesday & Thursday 12:00 pm-5:00 pm in Northwest 158

Class Notes: **Class meeting times Tuesday & Thursday 12:00 pm-5:00 pm in Northwest 158**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Chemistry 154

Advanced Inorganic Chemistry (126035)

Daniel Nocera

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The physical inorganic chemistry of transition elements will be discussed. The course will emphasize group theoretical methods of analysis and attendant spectroscopic methods (e.g., electronic, vibrational, EPR,

magnetic) derived therefrom. Connections between molecular structure and electronic structure and how that parlays into the properties of complexes and their reactivity will be illustrated throughout various modules, which will touch on advanced problems of interest in the subjects of catalytic, organometallic, coordination, solid state and bioinorganic chemistries.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Chemistry 155

Advanced Inorganic Chemistry II (156395)

Theodore Betley

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Transition element chemistry will be discussed with an emphasis on synthesis, structure, bonding, and reaction mechanisms. Connections between molecular structure and electronic structure and how that parlays into reactivity will be emphasized throughout. Advanced problems of interest to inorganic chemistry will be discussed in the context of catalysis, organometallics, and bioinorganic processes. The course will be discussion driven with a heavy reliance on the current literature.

Undergraduates interested in the course should have taken Chem 40 as a prerequisite

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Chemistry 160

The Quantum World (112976)

Suyang Xu

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Quantum mechanics is the fundamental principle of the microscopic world. Quantum mechanics allows us to understand the motion of electrons, atoms and molecules. Only with such understanding, we can rationally design and engineer quantum materials, in order to realize quantum technologies such as quantum information, quantum sensing, and quantum computation. In this class, you will learn the fundamental postulates of quantum mechanics and their implications for the structure and behavior of atoms and molecules. In particular, we will explore the mathematical framework behind molecular bonding, vibration, and rotation. We will also discuss how to probe the properties of atoms and molecules using tunable electromagnetic radiation, more commonly known as light!

Course Notes:

Applied Mathematics 21a and 21b, Mathematics 21a and 21b, or equivalent preparation in calculus and differential equations; Physical Sciences 1 or equivalent preparation in chemical bonding and fundamental principles; Physical Sciences 2 or Physics 11a, and Physical Sciences 3 or Physics 11b.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Chemistry 161

Statistical Thermodynamics (113217)

Eugene Shakhnovich

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to statistical mechanics, thermodynamics, and chemical kinetics with applications to problems in chemistry and biology.

Recommended Prep:

Chemistry 160 or Physics 143a, or equivalent. Math 21a, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Chemistry 163 Section: 1

Frontiers in Biophysics (116159)

Adam Cohen

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This interdisciplinary course will explore the physical interactions that underpin life: the interactions of molecules, macromolecular structures, and cells in warm, wet, squishy environments. Topics will include Brownian motion, diffusion in a potential field, continuum mechanics of polymers, rods, and membranes, low Reynolds number flow, interfacial forces, electrostatics in solution. The course will also cover recently developed biophysical tools, including laser tweezers, superresolution microscopies, and optogenetics. Numerical simulations in Matlab will be used extensively.

Course Notes:

Primarily for advanced undergraduate students and graduate students with either biological or physical backgrounds.

Recommended Prep:

Chemistry 160, Chemistry 161, or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Chemistry 165

Experimental Physical Chemistry (119035)

Khaled Abdelazim

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The goal of this course is to provide students with both detailed knowledge of established and fundamental methods of experimental physical chemistry and an introduction to selected state-of-the-art experiments that address contemporary scientific questions. You will learn about tools that are of broad utility in many areas of science and have fun discovering how to make these experimental apparatus work. The fundamental methods discussions will demonstrate how specific chemical phenomena can be used to interrogate complex molecular systems. Some of the experimental techniques introduced in this class are now employed in many different fields of fundamental and applied science and are considered the often cornerstones of modern day experimental nanoscience. The class will provide a hands-on introduction to physical methods and techniques used widely in chemistry and chemical physics research laboratories. Computer-based methods of data acquisition and analysis are used throughout.

For Spring 2021, there will be some emphasis on computational chemistry.

Course Notes:

Recommended as an efficient preparation for research in experimental chemistry, chemical physics, engineering sciences, and related disciplines.

Class Notes:

Lecture: Tuesday Science Center B10

Tue 3-4.15pm

Lab: Northwest 158

Wed 6-10pm or Thur 6-10pm

Recommended Prep:

Applied Mathematics 21a or 21b, Mathematics 21a or 21b, or equivalent preparation in calculus and differential equations; Physical Sciences 1 or equivalent preparation in chemical bonding and fundamental principles; one year of college physics. Chem 160 is recommended but not strictly required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Chemistry 170 Section: 1

Chemical Biology (122175)

Christina Woo

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Applying chemical approaches to problems in biology. Topics include: physical properties of amino acids and proteins, synthesis and interrogating proteins with chemistry, natural proteins as chemical tools, unnatural amino acid incorporation, post-translational modifications, chemical glycoscience, chemical proteomics; physical properties of nucleic acids and DNA, interrogating nucleic acids with chemistry, engineering functional RNA, genomics and epigenetics, directed evolution, genome editing; drug discovery libraries and screening, macromolecular drugs, molecular glues.

Recommended Prep:

A strong background in organic chemistry and biochemistry.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Chemistry 177

The Chemistry, Biology, and Societal Implications of Genome Editing (216524)

David Liu

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

The life sciences and medicine are undergoing a revolution stimulated by breakthrough advances in genome editing technologies. These technologies, including CRISPR, enable researchers and physicians to modify target DNA sequences in the genomes of living cells, including human cells and human embryos. This class will overview the chemistry and biology underlying recent and current genome editing agents. We will also discuss their current limitations, their potential to shape medicine, and some social and ethical implications of their use. In addition to attending lectures that present the chemistry and biology of genome editing, students will analyze recent reports from the scientific literature, and will present their analyses and reasoned opinions during the semester. Participants will also develop and present final projects on an aspect of genome editing to the class at the end of the semester. For advanced undergraduates and graduate students

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Chemistry 255 Section: 1

Practical Crystallography in Chemistry and Materials Science (107709)

Shao-Liang Zheng

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Due to great technical advances, crystal structure analysis plays an increasingly important role in the structure determination of complex solids. This course involves the basic principles of crystallography and covers advanced aspects of practical crystal structure refinement. Topics include crystal symmetry, space groups, geometry of diffraction, structure factors, and structure refinement. Students will gain a working knowledge of x-ray crystallographic techniques, including how to: grow quality crystals, collect data, reduce data, determine a structure, visualize structure, utilize structural databases, publish crystallographic results. Watch Learning Crystal Structure Analysis at Harvard.

Course Notes:

Chemistry 40 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Chemistry 300

Research and Reading (118124)

Theodore Betley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work under the supervision of members of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Chemistry 300

Research and Reading (118124)

Theodore Betley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work under the supervision of members of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Chemistry 301HFA

Scientific Teaching and Communications: Practicum (124905)

Sirinya Matchacheep

2021 Fall (2 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course will teach graduate students how to communicate scientific concepts in the classroom. Students will focus on becoming effective teachers in discussion sections and in the laboratory. The course will emphasize hands-on experience in teaching and explaining scientific concepts. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Required of all first-year graduate students in the Department of Chemistry and Chemical Biology.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Full Year Course	Indivisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemistry 301HFB

Scientific Teaching and Communications: Practicum (160578)

Lu Wang

Gregory C. Tucci

Sirinya Matchacheep

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course will teach graduate students how to communicate scientific concepts in the classroom. Students will focus on becoming effective teachers in discussion sections and in the laboratory. The course will emphasize hands-on experience in teaching and explaining scientific concepts. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Required of all first-year graduate students in the Department of Chemistry and Chemical Biology.

Requirements: **Pre-requisite: CHEM 301HFA**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemistry 302

Organometallic Chemistry (110717)

Eric Jacobsen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Chemistry 302

Organometallic Chemistry (110717)

Eric Jacobsen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Chemistry 304

Theoretical Atomic, Molecular, and Chemical Physics (116447)

Eric Heller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemistry 304

Theoretical Atomic, Molecular, and Chemical Physics (116447)

Eric Heller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Chemistry 311

Physical Chemistry (111823)

Charles Lieber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Chemistry 311

Physical Chemistry (111823)

Charles Lieber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 315

Photochemistry and Kinetics (117520)

James Anderson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 315

Photochemistry and Kinetics (117520)

James Anderson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Chemistry 318

Organic Chemistry (113803)

George Whitesides

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Chemistry 318

Organic Chemistry (113803)

George Whitesides

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 320

Chemical Biology (107703)

Emily Balskus

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Chemistry 320

Chemical Biology (107703)

Emily Balskus

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Chemistry 323

Organic Chemistry (111689)

Stuart Schreiber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt

Chemistry 323

Organic Chemistry (111689)

Stuart Schreiber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 325

Physical Chemistry (123927)

Cynthia Friend

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Chemistry 325

Physical Chemistry (123927)

Cynthia Friend

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Chemistry 326

Physical Chemistry and Atomic Physics (110219)

Kang-Kuen Ni

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Chemistry 326

Physical Chemistry and Atomic Physics (110219)

Kang-Kuen Ni

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Chemistry 330

Physical Chemistry (123994)

Adam Cohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Chemistry 330

Physical Chemistry (123994)

Adam Cohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Chemistry 336

Physical and Inorganic Chemistry and Materials Science (115459)

Roy Gordon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Chemistry 336

Physical and Inorganic Chemistry and Materials Science (115459)

Roy Gordon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Chemistry 340

Inorganic Chemistry (123995)

Theodore Betley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 340

Inorganic Chemistry (123995)

Theodore Betley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemistry 342

Inorganic Chemistry (109111)

Daniel Nocera

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemistry 342

Inorganic Chemistry (109111)

Daniel Nocera

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 344

Inorganic and Materials Chemistry (207213)

Jarad Mason

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Chemistry 344

Inorganic and Materials Chemistry (207213)

Jarad Mason

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemistry 346

Materials Chemistry (000346)

Suyang Xu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Chemistry 346

Materials Chemistry (000346)

Suyang Xu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 350

Theoretical Physical Chemistry (123316)

Eugene Shakhnovich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Chemistry 350

Theoretical Physical Chemistry (123316)

Eugene Shakhnovich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 360

Chemical Biology (204016)

Brian Liau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 360

Chemical Biology (204016)

Brian Liau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemistry 362

Organic Chemistry & Chemical Biology (204017)

Christina Woo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Chemistry 362

Organic Chemistry & Chemical Biology (204017)

Christina Woo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemistry 386

Theoretical Chemistry (122695)

Alan Aspuru-Guzik

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Chemistry 386

Theoretical Chemistry (122695)

Alan Aspuru-Guzik

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemistry 387

Organic Chemistry (114102)

Matthew Shair

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 387

Organic Chemistry (114102)

Matthew Shair

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Chemistry 388

Organic Chemistry (111158)

Andrew Myers

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemistry 388

Organic Chemistry (111158)

Andrew Myers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 390

Organic Chemistry and Chemical Biology (112638)

David Liu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Chemistry 390

Organic Chemistry and Chemical Biology (112638)

David Liu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemistry 391

Physical Chemistry (112639)

Hongkun Park

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Chemistry 391

Physical Chemistry (112639)

Hongkun Park

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Chemistry 393

Physical Chemistry (116230)

Xiaowei Zhuang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 393

Physical Chemistry (116230)

Xiaowei Zhuang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Chemistry 396

Organic Chemistry (119230)

Daniel Kahne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemistry 396

Organic Chemistry (119230)

Daniel Kahne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO

Chemistry 397

Organic Chemistry (120076)

Suzanne Walker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Chemistry 397

Organic Chemistry (120076)

Suzanne Walker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Chemistry 399

CCB Course Related Work (208257)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Students in Chemistry and Chemical Physics may register in this course when independent work is being undertaken that is not specifically indicated in a numbered course.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Chemistry 399

CCB Course Related Work (208257)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** 30

Students in Chemistry and Chemical Physics may register in this course when independent work is being undertaken that is not specifically indicated in a numbered course.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Subject: Physical Sciences

Physical Sciences 10

Quantum, Statistical, and Computational Foundations of Chemistry (107367)

Lu Wang

Kang-Kuen Ni

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the fundamental theories of quantum mechanics and statistical mechanics and their role in governing the behavior of matter. The course begins with the quantum behavior of a single electron and develops the elements of the periodic table, the nature of the chemical bond, the bulk electronic and thermal properties of materials, and the thermodynamics of chemical reactions. Applications include semiconductor electronics, solar energy conversion, medical imaging, and the stability and dynamism of living systems. Calculus and numerical simulations will be used extensively.

Course Notes:

Physical Sciences 10 and Physical Sciences 11 may be taken in any order. The general chemistry requirement for medical school can be satisfied with any two of the following courses: Life and Physical Sciences A, Life Sciences 1a, Physical Sciences 1, Physical Sciences 10, or Physical Sciences 11.

Recommended Prep:

A strong background in chemistry (Chemistry AP score of 5, or equivalent preparation), mathematics at the level of Mathematics 1b (may be taken concurrently), and some familiarity with physics (force, energy, work, and electric charge).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Physical Sciences 11

Foundations and Frontiers of Modern Chemistry: A Molecular and Global Perspective (107368)

James Anderson

Gregory C. Tucci

Lu Wang

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The Physical Sciences hold the key to solving unprecedented problems at the intersection of science, technology, and an array of rapidly emerging global scale challenges. The course emphasizes a molecular scale understanding of energy and entropy; free energy in equilibria, acid/base reactivity, and electrochemistry; molecular bonding and kinetics; catalysis in organic and inorganic systems; the union of quantum mechanics, nanostructures, and photovoltaics; and the analysis of nuclear energy. Case studies are used both to develop quantitative reasoning and to directly link these principles to global strategies.

Course Notes:

Students are expected to have high school chemistry, or have completed Life and Physical Sciences A (LPS A) or Life Sciences 1a (LS 1a), or have received permission of the instructors. Physical Sciences 10 and Physical Sciences 11 may be taken in any order. The general chemistry requirement for medical students can be satisfied with any two of the following courses: Life and Physical Sciences A, Life Sciences 1a, Physical Sciences 1, Physical Sciences 10, or Physical Sciences 11. NOTE: Physical Sciences 1 and Physical Sciences 11 cannot both be taken for credit.

Recommended Prep:

A few operations of calculus are developed and used. Fluency in pre-calculus secondary school mathematics is assumed.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students

Subject: Life & Physical Sciences

Life & Physical Sciences A

Foundational Chemistry and Biology (123833)

Gregory C. Tucci

Richard Losick

Sirinya Matchacheep

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces fundamental concepts in chemistry and biology. Topics in chemistry include stoichiometry, acids and bases, aqueous solutions, gases, thermochemistry, electrons in atoms, and chemical bonding. The course also examines biological molecules, the transfer of information from DNA to RNA to protein, and cell structure and signaling.

Requirements: **Anti-req: Cannot be taken for credit if Life Sciences 1a, OR Physical Sciences 1, OR Physical Sciences 10, OR Physical Sciences 11, OR Chemistry 17 OR Chemistry 20 already complete**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll

Classics, The

Subject: Classical Philology

Classical Philology 244

Greek Epigraphy (146816)

Eric Driscoll

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is an introduction to Greek inscriptions, set in the context of ancient writing more broadly. We will begin by exploring the varied uses of writing in the ancient Near East (from Old Babylonian business correspondence to the monumental propaganda of the Achaemenid royal inscriptions), the origins of the Greek alphabet, and technologies of reading and writing in antiquity. The bulk of the course will comprise an exploration of the sub-discipline of Greek Epigraphy. Participants will explore fundamental methodological issues concerning ancient inscriptions, learn to work with them for research and teaching, and gain an understanding of "hardcore" epigraphic questions and editorial practices. A selection of significant documents, including the earliest inscribed potsherds, monumental poetic texts, public records and laws, and other inscriptions that shed light on narrative history, will be read and discussed.

Class Notes: **Undergraduates with sufficient preparation in ancient Greek (the equivalent of at least one 100-level course) are welcome to enroll. Interested students should contact the instructor for more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS: Meets Foreign Lang Req	Ancient Greek

Classical Philology 258

Latin Elegy of the Augustan Period (218646)

Rachel Philbrick

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A study of the developments in elegy from the early 20s BCE to Ovid's death in 17/18 CE. Beginning with a close look at the tropes and language of erotic elegy and the unique styles of the three major elegists of the era, we will track the use of the genre to encompass aetiology, didactic, invective, and more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	FAS small class override

FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Subject: Modern Greek

Modern Greek AA

Elementary Modern Greek (159840)

Calliopi Dourou

2021 Fall (4 Credits) **Schedule:** MTWR 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

For students with no knowledge of modern Greek. Basic oral expression, listening comprehension, grammar, reading, and writing. Language instruction is supplemented by reading of simple literary passages and other texts, as well as by online instruction. Part one of a two part series.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
HCOL: Foreign Lang Citation	Modern Greek
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Modern Greek

Modern Greek AB

Elementary Modern Greek (159841)

Calliopi Dourou

2022 Spring (4 Credits) **Schedule:** MTWR 1200 PM - 0100 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For students who have taken Modern Greek AA. Basic oral expression, listening comprehension, grammar, reading, and writing. Language instruction is supplemented by reading of simple literary passages and other texts, as well as by online instruction. Part two of a two part series.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Modern Greek
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	Modern Greek
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course

Modern Greek BA

Intermediate Modern Greek: Culture and Civilization (159842)

Calliopi Dourou

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Aims at further development of skills in speaking, comprehension, reading, and writing. Selected readings in prose (literary and journalistic), poetry, folksongs, modern music, and theater serve as an introduction to aspects of modern Greek literature and culture. The course is conducted in Greek and focuses on topics selected by the instructor and the students in the first term. Grammar is reviewed in the context of readings. Instruction is supplemented by online instruction.

Course Notes:

Part one of a two part series.

Recommended Prep:

An elementary knowledge of modern Greek equivalent to that of Modern Greek Aa and Ab.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Modern Greek
HCOL: Foreign Lang Citation	Modern Greek
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Modern Greek BB

Intermediate Modern Greek: Culture and Civilization (159843)

Calliopi Dourou

2022 Spring (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Aims at further development of skills in speaking, comprehension, reading, and writing. Selected readings in prose (literary and journalistic), poetry, folksongs, modern music, and theater serve as an introduction to aspects of modern Greek literature and culture. The course is conducted in Greek and focuses on topics selected by the instructor and the students in the first term. Grammar is reviewed in the context of readings. Instruction is supplemented by online instruction.

Course Notes:

Part two of a two part series.

Recommended Prep:

Knowledge of modern Greek equivalent to that of Modern Greek Aa, Ab, and Ba.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

FAS: Meets Foreign Lang Req	Modern Greek
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	Modern Greek
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
Course Evaluation	FAS small class override

Modern Greek 10

Introduction to Modern Greek Texts (212818)

Calliopi Dourou

2021 Fall (4 Credits) **Schedule:** MWF 0300 PM - 0400 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is designed for students who possess an intermediate level in Modern Greek. It aims at further development of reading and listening comprehension as well as oral and written expression. The students will expand their vocabulary in thematic areas, such as technology, arts, environment, education, and politics. The course will also offer a targeted review of advanced grammatical phenomena, such as passive voice, indirect speech, and subordinate clauses. At the same time, the students will delve deeper into Modern Greek culture by being exposed to various cultural media, including prose (literary and journalistic), film, and music.

Course Notes:

Conducted in Modern Greek. It prepares students to take "MODGRK 100: Introduction to Modern Greek Literature" in the spring.

Recommended Prep:

Modern Greek Ba or Bb or equivalent. Consult with instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Modern Greek
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	Modern Greek

Modern Greek 100

Advanced Modern Greek: Introduction to Modern Greek Literature (123852)

Calliopi Dourou

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Glimpses of Antiquity: Navigating the contours of Hellenism in Modern Greek Literature

Even as early as the fifteenth century, Greek intellectuals had increasingly begun to identify themselves primarily as *remnants of ancient Greece*. By calling attention to the impressive literary and philosophical achievements of their illustrious ancestors, as well as by foregrounding the continuity between the ancient past and the present, these renowned Hellenists, anticipating the much-coveted *regeneration* of Greece that

Adamantios Korais was later to promote so passionately at the dawn of the nineteenth century, were not ushering in a stridently novel conceptualization of Greek antiquity.

Far from being unprecedented, the view that the Byzantines were descended from the ancient Greeks, spawned primarily in the wake of the Fourth Crusade and the concomitant conquest of Constantinople in 1204, enjoyed considerable popularity already in the thirteenth century, when the Empire of Nicaea proudly played a leading role in the reconfiguration of the Byzantine past and dynamically consolidated the reputation of the Byzantines as the true heirs to the enduring legacy of classical Greece.

At this early date, the newly evoked association with the Byzantines' ancient Greek forebears was mostly intended to bring further *kudos* to the traditional identity of the Byzantines *qua* Romans. This association was later to develop into a full-blown alternative identity, which by the second half of the fifteenth century had come to overshadow—or sometimes even eclipse—the identification of the Byzantines as Romans, which had lasted a thousand years.

Against this rich backdrop of sharply shifting perceptions of the ancient Greek past and increased focus on re-elaborations of a Hellenic collective identity, this course will seek to explore the intriguing ways in which Greek writers endeavored to get to grips with their Hellenic heritage in subsequent centuries. Authors to be studied include the following: C. P. Cavafy, Odysseas Elytis, Andreas Kalvos, Kostis Palamas, Alexandros Papadiamantis, Iakovos Pitzipios, Yiannis Ritsos, Giorgos Seferis, Dionysios Solomos, Dido Sotiriou, Georgios Vizyenos.

Course Notes:

Conducted in Modern Greek. Permission of instructor required.

Class Notes: **View course trailer.**

Recommended Prep:

Modern Greek Ba and Bb or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Modern Greek
HCOL: Foreign Lang Citation	Modern Greek
FAS Course Roll	FAS Course Roll

Modern Greek 124

Greek World Literature (112571)

Panagiotis Roilos

2021 Fall (4 Credits) **Schedule:** T 0600 PM - 0800 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course focuses on examples of Greek world literature that had a great influence on authors across geographical and linguistic boundaries. Works and authors to be discussed include the Homeric epics, ancient Greek tragedy, C. P. Cavafy, N. Kazantzakis, G. Seferis, O. Elytis, G. Ritsos.

Course Notes:

All texts will be available in English translation.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Classics

Classics 93

Advanced Tutorial for Credit (160358)

Naomi Weiss

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial instruction for course credit open to candidates for honors who are qualified to do special reading projects in Greek and/or Latin.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Arts and Humanities

Classics 93

Advanced Tutorial for Credit (160358)

Jared Hudson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial instruction for course credit open to candidates for honors who are qualified to do special reading projects in Greek and/or Latin.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students

Classics 98

Tutorial - Junior Year (126109)

Naomi Weiss

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Close study of a topic in Greco-Roman civilization and/or literature, culminating in the preparation of a substantial research paper (ca. 20 pages). This is a junior tutorial.

Topic: **Borders:Literary Communication**

Course Notes:

Required of all concentrators in the junior year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	FAS small class override
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Classics 98

Tutorial - Junior Year (126109)

Jared Hudson

2021 Fall (4 Credits) **Schedule:** R 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Close study of a topic in Greco-Roman civilization and/or literature, culminating in the preparation of a substantial research paper (ca. 20 pages). This is a junior tutorial.

Topic: **Cosmology,Astronomy&Astrology**

Course Notes:

Required of all concentrators in the junior year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Classics 98 Section: 002

Tutorial - Junior Year (126109)

Naomi Weiss

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Close study of a topic in Greco-Roman civilization and/or literature, culminating in the preparation of a substantial research paper (ca. 20 pages). This is a junior tutorial.

Topic: **Food in the Ancient World**

Course Notes:

Required of all concentrators in the junior year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	FAS small class override
FAS: Course Level	Primarily for Undergraduate Students

Classics 98 Section: 002

Tutorial - Junior Year (126109)

Jared Hudson

2021 Fall (4 Credits) **Schedule:** F 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Close study of a topic in Greco-Roman civilization and/or literature, culminating in the preparation of a substantial research paper (ca. 20 pages). This is a junior tutorial.

Topic: **Epic & Gender in Ancient World**

Course Notes:

Required of all concentrators in the junior year.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Classics 99A

Tutorial - Senior Year (111435)

Jared Hudson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial instruction for course credit (in addition to ordinary tutorial instruction) is open only to candidates for honors writing a thesis in their senior year whose applications for such instruction have been approved by the Director of Undergraduate Studies. Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Course Notes:

May be counted for concentration. Divisible only with permission of the Director of Undergraduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
Course Evaluation	Course Evaluation Exempt
Full Year Course	Indivisible Course
All: Cross Reg Availability	Not Available for Cross Registration

Classics 99B

Tutorial - Senior Year (159882)

Naomi Weiss

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Tutorial instruction for course credit (in addition to ordinary tutorial instruction) is open only to candidates for honors writing a thesis in their senior year whose applications for such instruction have been approved by the Director of Undergraduate Studies. Part two of a two part series.

Course Notes:

May be counted for concentration. Divisible only with permission of the Director of Undergraduate Studies.

Requirements: **Pre-requisite: CLASSIC 99A**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration

Classics 99B

Tutorial - Senior Year (159882)

Jared Hudson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Tutorial instruction for course credit (in addition to ordinary tutorial instruction) is open only to candidates for honors writing a thesis in their senior year whose applications for such instruction have been approved by the Director of Undergraduate Studies. Part two of a two part series.

Course Notes:

May be counted for concentration. Divisible only with permission of the Director of Undergraduate Studies.

Requirements: **Pre-requisite: CLASSIC 99A**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
Full Year Course	Indivisible Course
All: Cross Reg Availability	Not Available for Cross Registration

Classics 300

Direction of Doctoral Dissertations (114000)

Emma Dench

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Classics 300

Direction of Doctoral Dissertations (114000)

Emma Dench

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Classics 300 Section: 002

Direction of Doctoral Dissertations (114000)

Alexander Riehle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Classics 300 Section: 002

Direction of Doctoral Dissertations (114000)

Alexander Riehle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Classics 300 Section: 003

Direction of Doctoral Dissertations (114000)

Kathleen Coleman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Classics 300 Section: 003

Direction of Doctoral Dissertations (114000)

Kathleen Coleman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Classics 300 Section: 005

Direction of Doctoral Dissertations (114000)

Panagiotis Roilos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Classics 300 Section: 006

Direction of Doctoral Dissertations (114000)

Mark Schiefsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Classics 300 Section: 006

Direction of Doctoral Dissertations (114000)

Mark Schiefsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Classics 300 Section: 007

Direction of Doctoral Dissertations (114000)

Adrian Staehli

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Classics 300 Section: 007

Direction of Doctoral Dissertations (114000)

Adrian Staehli

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Classics 300 Section: 009

Direction of Doctoral Dissertations (114000)

Richard Thomas

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Classics 300 Section: 009

Direction of Doctoral Dissertations (114000)

Richard Thomas

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Classics 300 Section: 011

Direction of Doctoral Dissertations (114000)

Adriaan Lanni

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Classics 300 Section: 011

Direction of Doctoral Dissertations (114000)

Adriaan Lanni

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Classics 300 Section: 014

Direction of Doctoral Dissertations (114000)

Paul Kosmin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Classics 300 Section: 014

Direction of Doctoral Dissertations (114000)

Paul Kosmin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Classics 300 Section: 016

Direction of Doctoral Dissertations (114000)

Jeremy Rau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Classics 300 Section: 016

Direction of Doctoral Dissertations (114000)

Jeremy Rau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Classics 301

Reading or Topics Course (113024)

Emma Dench

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Classics 301

Reading or Topics Course (113024)

Emma Dench

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Classics 301 Section: 002

Reading or Topics Course (113024)

Alexander Riehle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Classics 301 Section: 002

Reading or Topics Course (113024)

Alexander Riehle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Classics 301 Section: 003

Reading or Topics Course (113024)

Kathleen Coleman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Classics 301 Section: 003

Reading or Topics Course (113024)

Kathleen Coleman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Classics 301 Section: 005

Reading or Topics Course (113024)

Panagiotis Roilos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Classics 301 Section: 005

Reading or Topics Course (113024)

Panagiotis Roilos

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Classics 301 Section: 006

Reading or Topics Course (113024)

Mark Schiefsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Classics 301 Section: 006

Reading or Topics Course (113024)

Mark Schiefsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Classics 301 Section: 007

Reading or Topics Course (113024)

Adrian Staehli

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Classics 301 Section: 007

Reading or Topics Course (113024)

Adrian Staehli

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Classics 301 Section: 010

Reading or Topics Course (113024)

Jan Ziolkowski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Classics 301 Section: 010

Reading or Topics Course (113024)

Jan Ziolkowski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Classics 301 Section: 014

Reading or Topics Course (113024)

Paul Kosmin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Classics 301 Section: 014

Reading or Topics Course (113024)

Paul Kosmin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Classics 301 Section: 015

Reading or Topics Course (113024)

Gregory Nagy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Classics 301 Section: 015

Reading or Topics Course (113024)

Gregory Nagy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Classics 301 Section: 017

Reading or Topics Course (113024)

Naomi Weiss

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Classics 301 Section: 017

Reading or Topics Course (113024)

Naomi Weiss

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Classics 301 Section: 031

Reading or Topics Course (113024)

Eric Driscoll

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Classics 301 Section: 031

Reading or Topics Course (113024)

Eric Driscoll

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

For graduate students whose individual needs are not met by the formal courses offered.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Classics 302

Special Examinations Direction (111873)

Emma Dench

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Classics 302

Special Examinations Direction (111873)

Emma Dench

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Classics 302 Section: 002

Special Examinations Direction (111873)

Alexander Riehle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Classics 302 Section: 002

Special Examinations Direction (111873)

Alexander Riehle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Classics 302 Section: 003

Special Examinations Direction (111873)

Kathleen Coleman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Classics 302 Section: 003

Special Examinations Direction (111873)

Kathleen Coleman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Classics 302 Section: 005

Special Examinations Direction (111873)

Panagiotis Roilos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Classics 302 Section: 005

Special Examinations Direction (111873)

Panagiotis Roilos

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Classics 302 Section: 006

Special Examinations Direction (111873)

Mark Schiefsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Classics 302 Section: 006

Special Examinations Direction (111873)

Mark Schiefsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Classics 302 Section: 007

Special Examinations Direction (111873)

Adrian Staehli

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Classics 302 Section: 007

Special Examinations Direction (111873)

Adrian Staehli

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Classics 302 Section: 009

Special Examinations Direction (111873)

Richard Thomas

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Classics 302 Section: 009

Special Examinations Direction (111873)

Richard Thomas

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll

Classics 302 Section: 010

Special Examinations Direction (111873)

Jan Ziolkowski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Classics 302 Section: 010

Special Examinations Direction (111873)

Jan Ziolkowski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Classics 302 Section: 011

Special Examinations Direction (111873)

Adriaan Lanni

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Classics 302 Section: 011

Special Examinations Direction (111873)

Adriaan Lanni

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Classics 302 Section: 014

Special Examinations Direction (111873)

Paul Kosmin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Classics 302 Section: 014

Special Examinations Direction (111873)

Paul Kosmin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Classics 302 Section: 015

Special Examinations Direction (111873)

Gregory Nagy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Classics 302 Section: 015

Special Examinations Direction (111873)

Gregory Nagy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Classics 302 Section: 016

Special Examinations Direction (111873)

Jeremy Rau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Classics 302 Section: 016

Special Examinations Direction (111873)

Jeremy Rau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Classics 302 Section: 017

Special Examinations Direction (111873)

Naomi Weiss

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Classics 302 Section: 017

Special Examinations Direction (111873)

Naomi Weiss

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Classics 302 Section: 030

Special Examinations Direction (111873)

Margaret Andrews

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Classics 302 Section: 030

Special Examinations Direction (111873)

Margaret Andrews

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Classics 302 Section: 031

Special Examinations Direction (111873)

Eric Driscoll

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Classics 302 Section: 031

Special Examinations Direction (111873)

Eric Driscoll

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Classics 302 Section: 032

Special Examinations Direction (111873)

Samantha Matherne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Classics 302 Section: 032

Special Examinations Direction (111873)

Samantha Matherne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Classics 302 Section: 033

Special Examinations Direction (111873)

Irene Peirano Garrison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Classics 303

Research and Teaching (208346)

Alyson Lynch

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

All: Cross Reg Availability	Not Available for Cross Registration

Classics 303

Research and Teaching (208346)

Alyson Lynch

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Classics 350

Classics Proseminar (113591)

Irene Peirano Garrison

2021 Fall (4 Credits) **Schedule:** F 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This class aims to provide a basic introduction for beginning graduate students to the history, methods, and theories of Classics. Students will have the opportunity to learn about the specialized subfields and material resources pertinent to the study of ancient Greece and Rome at Harvard and beyond. In addition, the course lays a solid foundation for a thriving graduate career by introducing students to the wider network of resources, programs, and research cultures available to GSAS students.

Course Notes:

For new students working toward the PhD in the Department of the Classics. Open to other students by permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Classics 360

Teaching Colloquium (108588)

Ivy Livingston

2022 Spring (2 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A practicum course in the craft of teaching. Topics include designing syllabi and assessments, responding to student writing, and guiding classroom discussion. Strategies will be applicable to courses working entirely in English as well as to those in the languages.

Course Notes:

This course must be taken Sat/Unsat. Not repeatable for credit. No auditors.

Class Notes: **This is a year-long course that meets every other week.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Classics 360

Teaching Colloquium (108588)

Ivy Livingston

2021 Fall (2 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A practicum course in the craft of teaching. Topics include designing syllabi and assessments, responding to student writing, and guiding classroom discussion. Strategies will be applicable to courses working entirely in English as well as to those in the languages.

Course Notes:

This course must be taken Sat/Unsat. Not repeatable for credit. No auditors.

Class Notes: **This is a year-long course that meets every other week.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Subject: Greek

Greek 1

Introductory Ancient Greek 1 (203024)

Ivy Livingston

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Greek 1 is a starting point for those interested in learning to read ancient Greek. Participants will begin to gain direct access to the literature and culture of Greece through its writings. The specific dialect studied is that of Athens, which is the language of, e.g., Plato, Euripides, and Thucydides, as well as the basis for the language of the New Testament.

Course Notes:

Students wishing to continue after Greek 1 should proceed to Greek 2, which continues the introductory sequence and prepares students for Greek 3. Auditors allowed with permission of course head. May be taken Pass/Fail.

Recommended Prep:

None. Greek 1 is an introductory course for students with no prior experience. Those who have studied Greek formally are not permitted to enroll in Greek 1, but should instead consider Greek Ax (Review and Reading) or Greek 1x (Accelerated Introduction to Greek); please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Have You Considered	Have You Considered: HCOL
HCOL: Foreign Lang Citation	Ancient Greek
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Ancient Greek
FAS: Course Level	Primarily for Undergraduate Students

Greek 1 Section: 002

Introductory Ancient Greek 1 (203024)

Ivy Livingston

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Greek 1 is a starting point for those interested in learning to read ancient Greek. Participants will begin to gain direct access to the literature and culture of Greece through its writings. The specific dialect studied is that of Athens, which is the language of, e.g., Plato, Euripides, and Thucydides, as well as the basis for the language of the New Testament.

Course Notes:

Students wishing to continue after Greek 1 should proceed to Greek 2, which continues the introductory sequence and prepares students for Greek 3. Auditors allowed with permission of course head. May be taken Pass/Fail.

Recommended Prep:

None. Greek 1 is an introductory course for students with no prior experience. Those who have studied Greek formally are not permitted to enroll in Greek 1, but should instead consider Greek Ax (Review and

Reading) or Greek 1x (Accelerated Introduction to Greek); please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Ancient Greek
HCOL: Foreign Lang Citation	Ancient Greek
FAS: Course Level	Primarily for Undergraduate Students

Greek 1X

Accelerated Introduction to Ancient Greek 1 (203257)

Ivy Livingston

2022 Spring (4 Credits) **Schedule:** MTWRF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Greek 1x is the first half of a two-semester intensive introduction to ancient Greek. Participants will begin to gain direct access to the literature and culture of Greece through its writings at a more rapid pace than Greek 1. The specific dialect studied is that of Athens, which is the language of, e.g., Plato, Euripides, and Thucydides, as well as the basis for the language of the New Testament.

Course Notes:

Students wishing to continue after Greek 1x should proceed to Greek 2x, which completes the accelerated introductory sequence and prepares students for Greek 10. No auditors. May be taken Pass/Fail.

Recommended Prep:

Prerequisites: None, but since 1x is an intensive course, students should feel confident of their ability to learn a highly inflected language relatively quickly, taking into account the demands of other commitments. Students with a little prior experience may take Greek 1x with the permission of the course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Ancient Greek
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Ancient Greek
Course Evaluation	FAS small class override
FAS: Course Level	Primarily for Undergraduate Students

Greek 2

Introductory Ancient Greek 2 (203256)

Ivy Livingston

2022 Spring (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Greek 2 continues from Greek 1. Participants will continue to develop their ability to read Greek with increasing emphasis on authentic texts.

Course Notes:

Students wishing to continue after Greek 2 should proceed to Greek 3, which concludes the normal introductory sequence. Auditors allowed with permission of course head. May be taken Pass/Fail.

Recommended Prep:

Greek 1 or equivalent experience; please consult with the Preceptor in the Classics <a href"livings@g.harvard.edu.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Ancient Greek
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Ancient Greek
FAS: Course Level	Primarily for Undergraduate Students

Greek 2X

Accelerated Introduction to Ancient Greek 2 (203260)

Ivy Livingston

2021 Fall (4 Credits) **Schedule:** MW 0430 PM - 0545 PM
TR 0900 AM - 1015 AM
F 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Greek 2x is the second half of a two-semester intensive introduction to Greek. By the end of the course participants will have been introduced to all the fundamentals of the language and had practice applying their knowledge to the reading of authentic texts.

Course Notes:

Students wishing to continue after Greek 2x should proceed to Greek 10. No auditors. May be taken Pass/Fail.

Recommended Prep:

Greek 1x or equivalent experience; please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Ancient Greek
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

HCOL: Foreign Lang Citation	Ancient Greek
FAS: Final Assessment Category	Three-hour Exam

Greek 10

Introduction to Ancient Greek Literature (203230)

Ivy Livingston

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Greek 10 offers close reading and analysis of Greek literary texts, both prose and poetry, beginning at an intermediate pace. Participants will improve their reading proficiency while developing an appreciation for features of style, genre, and meter.

Course Notes:

After Greek 10, students may take Greek courses at the 100-level, but are encouraged to consult with the Director of Undergraduate Studies in the Classics (classicsDUS@fas.harvard.edu) about their choice of course. Students may also take Greek 10 more than once, with the permission of the course head. Auditors allowed with permission of course head.

Recommended Prep:

Any one of the following: Greek 3; Greek 2x; Greek Ax. Students who have not studied Greek at Harvard should take the Greek Placement Exam and consult with the Preceptor in the Classics (livings@g. harvard.edu). Auditors allowed with permission of course head. May be taken Pass/Fail.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
HCOL: Foreign Lang Citation	Ancient Greek
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Ancient Greek
FAS Course Roll	FAS Course Roll

Greek 107

Thucydides (123306)

Eric Driscoll

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In this course we will get to know one of the masterpieces of ancient Greek narrative prose, Thucydides' challenging yet seductive history of the Peloponnesian War. Readings in Greek will focus on Book II, but the rest of the *History* will be read in English, with discussions of Thucydides' narrative style; historical writing and truth; generic boundaries between history, literature, and scientific writing; and the nature of power and international conflict.

Recommended Prep:

Greek 10 or equivalent experience; please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Ancient Greek
HCOL: Foreign Lang Citation	Ancient Greek
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Greek 110

Plato, Protagoras (108094)

Eric Driscoll

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

With its amusing cross-talk, rigorous philosophic analysis, and grand speeches, the *Protagoras* is one of the most varied and engaging of Plato's dialogues. The discussion ranges from mythology to psychology to political theory as Socrates and the "sophist" Protagoras duel over the nature of human virtue. In this course, we will attempt to read the entire text in Greek, with targeted review of vocabulary and grammar alongside discussion of the dialogue's literary and philosophical qualities.

Recommended Prep:

Greek 10 or equivalent experience; please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Ancient Greek
HCOL: Foreign Lang Citation	Ancient Greek

Greek 137

Euripides as Anthropologist (218209)

Gregory Nagy

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Euripides as anthropologist. The *Hippolytus* and the *Bacchae*, with selections also from the satyr-drama *Cyclops*. The texts are to be read in the original Greek by language-track students (GREEK 137) but with

variations as to length of assignments for different students with different levels of preparation; also open to students who would read the dramas in translation (CLS-STDY 137). Students who chose the second option (CLS-STDY 137) would be encouraged to explore comparative or theoretical approaches to Euripides, and creative projects can be substituted for essay-writing. Students who are concentrators in non-Classics programs, not only Comparative Literature, History and Literature, and Social Studies but also any other program, are encouraged to join.

Class Notes: **The class will meet twice per week for 75 minutes each. All students will meet together for one class day per week, and for the second meeting, CLS-STDY and GREEK students will meet at different times.**

Recommended Prep:

Greek 10 or equivalent experience; please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Ancient Greek
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Ancient Greek
FAS: Course Level	For Undergraduate and Graduate Students

Greek 187

Greek Palaeography (160157)

Alexander Riehle

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Do you want to learn how to read the Greek classics from the manuscripts in which they survive?

This course offers an introduction to late antique and medieval Greek book culture and handwriting. On the basis of selected manuscripts of a variety of texts (for example, the Homeric epics, Plato's dialogues, classical tragedies and the Bible), we will trace the main lines of development of Greek script from the majuscule (uncial) of the earliest codices to the minuscule of Byzantine manuscripts and the type of early printed books in Renaissance Italy. Although the focus will be on deciphering, transcribing, and contextualizing handwriting in various styles, we will also discuss material aspects of the manuscripts (codicology), important institutions of book culture (scriptoria and libraries, education and schooling, patronage, etc.), as well as basic elements of transmission and text editing. In this context, we will look into important works of reference and useful online tools. Towards the end of the semester, we will examine a few original Greek codices from Harvard's manuscript collection at Houghton Library.

Course Notes:

Greek 10 or equivalent experience; please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Class Notes: **Interested graduate students can take this course for graduate seminar credit. See syllabus for more details.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

FAS: Meets Foreign Lang Req	Ancient Greek
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
HCOL: Foreign Lang Citation	Ancient Greek

Subject: Classical Archaeology

Classical Archaeology 11

Roman Art (108693)

Adrian Staehli

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides a broad overview of the history Roman art, architecture, and material culture from the time of the Republic through the Imperial period, to the age of Constantine. It offers basic knowledge about core categories of archaeological artifacts and remains within their topographical setting and within the context of Roman culture and society; it also includes issues of methods, theoretical approaches, and problems of current research.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Classical Archaeology 146

The Archaeology of Women and Gender in the Ancient World (218326)

Margaret Andrews

2021 Fall (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Women represent half of humanity, but they have been greatly underrepresented in studies of past cultures and societies. This course provides an introduction to aspects of women's lives in the cultures of ancient Mediterranean Greece and Rome. We will examine not only what women actually did and did not do in these societies, but also how they were perceived by their male contemporaries and what value to society they were believed to have. The course will focus on how women are reflected in the material and visual cultures, but it will incorporate historical and literary evidence as well. Through such a comparative and interdisciplinary approach, we will examine the complexities and ambiguities of women's lives in the ancient Mediterranean and begin to understand the roots of modern conceptions and perceptions of women in the Western world today.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL

FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Classical Archaeology 157

The Roman Villa (107934)

Adrian Staehli

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In their villas, members of the Roman aristocracy indulged in a lifestyle of leisure and luxury, cultivated their passions for art, literature, scholarship or fish breeding, and refrained deliberately from business and political activities. The course explores the archaeological remains and artifacts—architecture, wall paintings, collections of sculpture, precious silver and gold ware—related to this particular Roman phenomenon of the so-called *villeggiatura*.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities

Classical Archaeology 163

The Polychromy of Ancient Sculpture (218343)

Adrian Staehli

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Statues in marble and bronze count among the most prominent artworks that survived from Greek and Roman antiquity. Since the first discoveries of classical sculptures in the Renaissance, ancient statues not only served as paragons for the perfect, idealized representation of the human body, they also largely coined the conventions of the visual appearance and materiality of contemporary sculpture: the whiteness of marble and the dark surface of bronze became the standards of statuary representation in modern art, and that didn't change until very recently, despite the fact that the original polychromy of ancient sculpture was discovered already in the 18th century and had been widely discussed throughout the 19th century. It is only in recent years that we learn through new investigation methods about the color traces of classical sculptures and are able to reconstruct their original polychromy.

The seminar investigates the current state of art of the evidence for the coloring of ancient sculpture, examines recent reconstructions of the polychromy of ancient marble and bronze statues, studies the semantics of color of hair, skin, and flesh in antiquity, provides an overview of the reception of classical sculpture in modern art, but also the impact of modern sculpture and aesthetic theories on the perception of classical statues, and reconstructs the historiography of the discovery and the scholarship on ancient polychromy, including its broad popular reception in the 19th century.

Recommended Prep:

The seminar addresses undergraduate students with previous

exposure to Classical Archaeology (or ancient art). Graduate students are welcome and may, by arrangement with the instructor, use the course to fulfill seminar requirements; it is expected that they are able to read either French or German scholarship.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Classical Archaeology 240

Mythological Images (109962)

Adrian Staehli

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This seminar investigates the visual "language" and narrativity of mythological images in ancient Greek and Roman art, with particular attention to the social practices, rituals, and contexts that framed the "consumption" of such images, and to the scholarly approaches that have been developed to foster the understanding of the language of ancient visual culture. The seminar will have a strong focus on images of the Trojan War as a dominant iconographic theme which we can follow from the very beginning of Greek mythological imagery to late antiquity.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Subject: Classical Studies

Classical Studies 97A

Introduction to the Ancient Greek World (116729)

Natasha Bershadsky

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course charts the outlines of what we now call ancient Greece, with its multitude of places, ways of life, and historical changes. We will survey the major transformations of that world, its foundational events, real and imagined, its great wars, and its most important social institutions and cultural traditions. We will also study everyday features, such as food and dress, to uncover the complex systems of signs to which they belonged. We will work with a wide variety of primary sources, both texts and images, and will learn about the challenges of interpreting them, assisted by selected items of scholarship. We will explore how

the ancient Greeks perceived the world and themselves in it, and will attempt to listen to the voices of women and slaves that are often muted in our primary sources. Learning about the insights and the blind spots of that civilization, about its mysteries and its drama, may ultimately also help us to know more about ourselves.

Course Notes:

Concentrators are required to take either one or two semesters of Classical Studies 97, depending on their concentration track.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Classical Studies 97B

Introduction to the Ancient Roman World (124050)

Harry Morgan

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course has three components: a chronological survey of Roman history from the beginnings to Late Antiquity; thematic explorations of key features of culture and daily life in Rome as well as other parts of Roman Italy and the provinces (including religion, law and government, elite society, Romanization, urban topography, etc.); and an introduction to the tools and methods available for research on the Roman world, with an emphasis on material culture and documentary sources.

Course Notes:

Concentrators are required to take either one or two semesters of Classical Studies 97, depending on their concentration track.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS: Final Assessment Category	Three-hour Exam
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Classical Studies 112

Regional Study: Sicily (156313)

Margaret Andrews

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

An in-depth exploration of the cultural history of Sicily between the Bronze Age and the Norman conquest

focusing on questions of change, recurrence, and continuity within the dynamics of the Mediterranean across these two millennia.

Course Notes:

This course is required for concentrators in the Classical Civilizations track. Admission is by application only. Students interested in enrolling should contact the Director of Undergraduate Studies (classicsDUS@fas.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Classical Studies 122

Identity and the Self in the Medieval Greek Tradition (218327)

Alexander Riehle

Dimiter Angelov

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar explores the construction and complexity of identities in the Greek tradition (300-1500). Students will read fascinating narratives, biographies, and autobiographies, and will learn how to analyze them from historical and literary perspectives. Questions for discussion include political, religious, and ethnic identity in late antiquity and Byzantium, the meaning of being "Roman" and "Greek," the plasticity of self-representation, and the interpretation of religion, gender, and class as both social and cultural categories.

Course Notes:

This course is also offered through the History Department as History 12V. Credit may be earned for either Classics 122 or History 12V, but not both.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Classical Studies 123

Classics, Race, and Power (218207)

David Elmer

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The Greco-Roman world produced powerful expressions of freedom and democracy—and also witnessed the enslavement and oppression of vast numbers of people. The legacy of the classical world has exhibited a similar duality: it has inspired white supremacists as well as advocates for racial justice, imperialists as well as post-colonial nation-builders. Through study and discussion of the classical world itself (its history, art, and literature); its later reception by politicians, writers, artists, and activists; and Classics as a scholarly discipline, we will examine various ways in which classical antiquity has intersected with structures and ideologies of oppression—and has also animated acts of liberation and resistance.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Classical Studies 134

Roman Popular Culture (218328)

Harry Morgan

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Traditionally, when we study the culture of the ancient Romans, we study the culture of the 1%—the elites who produced the famous works of Latin literature, made Rome's laws, and commissioned its monuments. But what about the other 99%? What can we learn of their culture? In this course, we will examine the lives of ordinary Romans—the "plebs" — who spent their time in bars and brothels, theatres and circuses, workshops and apartment blocks. In our quest for Roman popular culture, we will be required to cast a broad net—to sample not only from the great works of Roman literature, but also from lesser-known sources of evidence, such as curse tablets, dice oracles, graffiti, fables, and jokebooks. By the end of the course, students will have a thorough understanding of what can (and cannot) be learned about Roman popular culture, what sources we can use to access that culture, and how this fascinating subject has been debated in modern scholarship.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Arts and Humanities

Classical Studies 137

Euripides as Anthropologist (218208)

Gregory Nagy

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0115 PM
W 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Euripides as anthropologist. The *Hippolytus* and the *Bacchae*, with selections also from the satyr-drama *Cyclops*. The texts are to be read in the original Greek by language-track students (GREEK 137) but with variations as to length of assignments for different students with different levels of preparation; also open to students who would read the dramas in translation (CLS-STDY 137). Students who chose the second option (CLS-STDY 137) would be encouraged to explore comparative or theoretical approaches to Euripides, and creative projects can be substituted for essay-writing. Students who are concentrators in non-Classics programs, not only Comparative Literature, History and Literature, and Social Studies but also any other program, are encouraged to join.

Class Notes: **The class will meet twice per week for 75 minutes each. All students will meet together for one class day per week, and for the second meeting, CLS-STDY and GREEK students will meet at different times.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Classical Studies 138

Athenian Democracy (218654)

Eric Driscoll

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this course, students will explore some key political, institutional, and ethical questions related to democracy as such—What is a people? Who wields power in a democracy? Where does that power come from?—via study of the ancient Athenian democracy. Classical Athens, the city of Socrates and Plato, Aeschylus and Thucydides, developed a form of democratic government beginning in the very end of the sixth century BCE. In addition to learning how this democracy was achieved and functioned, we will consider its limitations and failures. Readings include the works of playwrights and historians, philosophers and pamphleteers, documents written by committees and orators, and select works of modern scholarship and democratic political theory, including cutting-edge work on the relevance of ancient democratic institutions for thinking about contemporary democracy.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

Classical Studies 148

Ancient Slavery (212903)

Harry Morgan

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course shines a spotlight on the enslaved populations of Greece and Rome—their thoughts and experiences, hopes and fears. The course draws on a wide range of ancient sources, both textual and visual, in order to reconstruct the lives of slaves in antiquity. We will consider how the ancient Greeks and Romans justified and normalized the institution of slavery in their literature, philosophy, art, and rhetoric. We will also explore the dark legacy of ancient slavery in modern times, and ask what can be learned from the comparison of slave systems across different periods and geographical regions. All readings, ancient and modern, are in English.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Classical Studies 240

Polis Borders in Ancient Greece (218469)

Natasha Bershadsky

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course explores ancient Greek polis borders and borderlands in multiple perspectives. Some of the topics to be discussed are borders as identity-making entities, and their role as separators and connectors; the demarcation of borders (and its absence); economic exploitation of the border resources, with particular attention to the interplay between state powers and individual agency, and its changes through time; border warfare; borderlands as loci where symbolic and real landscapes are superimposed, and different versions of the past compete; the Black hunter and affiliated questions; border cults of Artemis and its myths and rituals; border festivals; borderlands in ancient Greek drama; border fortification; border arbitrations. The course will combine thematic sessions with detailed case studies of important borderlands such as the Hiera Orgas, and examination of specific border dynamics in regions like Crete or Magna Graecia.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
Course Evaluation	FAS small class override
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Medieval Latin

Medieval Latin 10

Introduction to Medieval Latin Literature (203237)

Jan Ziolkowski

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Medieval Latin 10 offers close reading and analysis of post-classical literary texts, both prose and poetry, beginning at an intermediate pace. Participants will improve their reading proficiency while developing an appreciation for features of style, genre, and meter.

Course Notes:

After Medieval Latin 10, students may take Latin courses at the 100-level, but are encouraged to consult with the Director of Undergraduate Studies in the Classics (classicsDUS@classics.harvard.edu) about their choice of course.

Recommended Prep:

Any one of the following: Latin 3; Latin 2x; Latin Ax. Students who have not studied Latin at Harvard should take the Latin Placement Exam and consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Latin
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	Latin

Medieval Latin 105

A Germanic Hero and His Afterlife: Walter's Poem (118184)

Jan Ziolkowski

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Studies an epic about an early Germanic warrior, Walter of Aquitaine, in the late Roman era of Attila the Hun. Considers date and authorship, heroism and gender roles, tribal and racial rivalries (including Franks and Goths) in Charlemagne's time and later, manuscript transmission, and reception (from romanticism through the Nazi era). Sets the style and content of the poem into both Germanic and Latin contexts, with comparison of versions in Old Norse and other languages in translation and sources and analogues in Latin.

Recommended Prep:

Latin 10 or equivalent experience; please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Latin
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Latin
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Subject: Latin

Latin AX

Latin Review and Reading (122177)

Ivy Livingston

2021 Fall (4 Credits) **Schedule:** MTWR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Latin Ax is designed for students who have studied some Latin prior to enrollment at Harvard. Participants will review and consolidate their knowledge of Latin grammar and apply that knowledge to the reading of short classical texts, both literary and non-literary (such as inscriptions). Students should leave the course able to read with the precision that is necessary to use primary sources in research.

Course Notes:

Students wishing to continue after Latin Ax should proceed to Latin 10. No auditors. May be taken Pass/Fail.

Recommended Prep:

Students considering Latin Ax should take the Latin Placement Exam and consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Latin
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Latin
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Latin 1

Introductory Latin 1 (203025)

Ivy Livingston

2021 Fall (4 Credits) **Schedule:** T 1030 AM - 1145 AM
R 1030 AM - 1145 AM
R 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Latin 1 is a starting point for those interested in learning to read the Latin language. Participants will begin to gain direct access to the literature and culture of the Roman world through its writings.

Course Notes:

Students wishing to continue after Latin 1 should proceed to Latin 2, which continues the introductory sequence and prepares students for Latin 3. Auditors allowed with permission of course head.
May be taken Pass/Fail.

Recommended Prep:

None. Latin 1 is an introductory course for students with no prior experience. Those who have studied Latin formally are not permitted to enroll in Latin 1, but should instead consider Latin Ax (Review and Reading) or Latin 1x (Accelerated Introduction to Latin); please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Latin
HCOL: Foreign Lang Citation	Latin
FAS: Have You Considered	Have You Considered: HCOL
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Latin 1 Section: 002

Introductory Latin 1 (203025)

Ivy Livingston

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0115 PM
R 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Latin 1 is a starting point for those interested in learning to read the Latin language. Participants will begin to gain direct access to the literature and culture of the Roman world through its writings.

Course Notes:

Students wishing to continue after Latin 1 should proceed to Latin 2, which continues the introductory sequence and prepares students for Latin 3. Auditors allowed with permission of course head.
May be taken Pass/Fail.

Recommended Prep:

None. Latin 1 is an introductory course for students with no prior experience. Those who have studied Latin formally are not permitted to enroll in Latin 1, but should instead consider Latin Ax (Review and Reading) or Latin 1x (Accelerated Introduction to Latin); please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Latin
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Latin
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS: Have You Considered	Have You Considered: HCOL

Latin 1X

Accelerated Introductory Latin 1 (203254)

Ivy Livingston

2022 Spring (4 Credits) **Schedule:** MTWRF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Latin 1x is the first half of a two-semester intensive introduction to the Latin language. Participants will begin to gain direct access to the literature and culture of the Roman world through its writings at a more rapid pace than Latin 1.

Course Notes:

Students wishing to continue after Latin 1x should proceed to Latin 2x, which completes the accelerated introductory sequence and prepares students for Latin 10.
No auditors. May be taken Pass/Fail.

Recommended Prep:

None, but since 1x is an intensive course, students should feel confident of their ability to learn a highly inflected language relatively quickly, taking into account the demands of other commitments. Students with a little prior experience may take Latin 1x with the permission of the course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Latin
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	FAS small class override
FAS: Meets Foreign Lang Req	Latin

Latin 2

Introductory Latin 2 (203253)

Ivy Livingston

2022 Spring (4 Credits) **Schedule:** T 1030 AM - 1145 AM

R 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Latin 2 continues from Latin 1. Participants will continue to develop their ability to read Latin with increasing emphasis on classical texts.

Course Notes:

Students wishing to continue after Latin 2 should proceed to Latin 3, which concludes the normal introductory sequence. Auditors allowed with permission of course head. May be taken Pass/Fail.

Recommended Prep:

Latin 1 or equivalent experience; please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Latin
HCOL: Foreign Lang Citation	Latin

Latin 2 Section: 002

Introductory Latin 2 (203253)

Ivy Livingston

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0115 PM

R 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Latin 2 continues from Latin 1. Participants will continue to develop their ability to read Latin with increasing emphasis on classical texts.

Course Notes:

Students wishing to continue after Latin 2 should proceed to Latin 3, which concludes the normal introductory sequence. Auditors allowed with permission of course head. May be taken Pass/Fail.

Recommended Prep:

Latin 1 or equivalent experience; please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Latin
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Latin
FAS Course Roll	FAS Course Roll

Latin 3

Introductory Latin 3 (203227)

Ivy Livingston

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Latin 3 concludes the normal introductory sequence, following Latin 1 and 2. By the end of the course, participants will have been introduced to all the fundamentals of the language and had practice applying their knowledge to the reading of authentic texts.

Course Notes:

Students wishing to continue after Latin 3 should proceed to Latin 10. Auditors allowed with permission of course head. May be taken Pass/Fail.

Recommended Prep:

Latin 2 or equivalent experience; please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Latin
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	Latin
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam

Latin 10

Introduction to Latin Literature (203228)

Ivy Livingston

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Latin 10 offers close reading and analysis of Latin literary texts, both prose and poetry, beginning at an intermediate pace. Participants will improve their reading proficiency while developing an appreciation for features of style, genre, and meter.

Course Notes:

After Latin 10, students may take Latin courses at the 100-level, but are encouraged to consult with the Director of Undergraduate Studies in the Classics (classicsDUS@fas.harvard.edu) about their choice of course. Students may also take Latin 10 more than once, with the permission of the course head. Auditors allowed with permission of course head. May be taken Pass/Fail.

Recommended Prep:

Any one of the following: Latin 3; Latin 2x; Latin Ax. Students who

have not studied Latin at Harvard should take the Latin Placement Exam and consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Latin
Course Evaluation	FAS small class override
HCOL: Foreign Lang Citation	Latin

Latin 10

Introduction to Latin Literature (203228)

Ivy Livingston

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Latin 10 offers close reading and analysis of Latin literary texts, both prose and poetry, beginning at an intermediate pace. Participants will improve their reading proficiency while developing an appreciation for features of style, genre, and meter.

Course Notes:

After Latin 10, students may take Latin courses at the 100-level, but are encouraged to consult with the Director of Undergraduate Studies in the Classics (classicsDUS@fas.harvard.edu) about their choice of course. Students may also take Latin 10 more than once, with the permission of the course head. Auditors allowed with permission of course head. May be taken Pass/Fail.

Recommended Prep:

Any one of the following: Latin 3; Latin 2x; Latin Ax. Students who have not studied Latin at Harvard should take the Latin Placement Exam and consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Latin
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Latin
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam

Latin 105

Letters of Cicero and Pliny (126735)

Rachel Philbrick

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Selections from the letters of Cicero and Pliny the Younger. Topics to be considered include authorial self-presentation, addressees vs. audiences, and when/why we consider letters as literature.

Recommended Prep:

Latin 10 or equivalent experience; please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Latin
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Latin
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Latin 106E

Virgil's Eclogues and Latin Bucolic Poetry (218647)

Rachel Philbrick

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This class will focus on close reading of the *Eclogues* of Vergil and those of two later bucolic poets, Calpurnius Siculus and Nemesianus, to consider the influence of and responses to Vergil's work.

Recommended Prep:

Latin 10 or equivalent experience; please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Latin
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Latin

Latin 107

Lucretius (116725)

Rachel Philbrick

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Readings from the *De Rerum Natura* with attention to both Epicurean philosophy and poetic expression. In addition to the details of Lucretius' atomism and theory of the universe, we will consider the use of poetic form for scientific subject matter and the lasting literary influence of this work.

Recommended Prep:

Latin 10 or equivalent experience; please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Latin
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Latin
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Latin 112A

Latin Literature: Texts and Contexts (120352)

Jared Hudson

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This year-long course is designed to help students develop a map of Latin literary culture. Students are allowed to take either or both halves of the course. The class prepares students to discuss Latin literature in its historical and cultural context with chronology, genre, theme, performance, and reception context as organizational frameworks. Through prepared translation of assigned text, reading practice sessions, and interpretative exercises, students will improve their reading fluency and enhance their ability to read and interpret a range of Latin texts. Latin 112a focuses on Latin literature from its earliest glimmers down to texts dating from the early Augustan period. Latin 112b focuses on literature of the Imperial Era. This course is designed for advanced readers of Latin with previous experience with a range of Latin authors and genres.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Latin
HCOL: Foreign Lang Citation	Latin
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Latin 112B

Latin Literature: Texts and Contexts (121749)

Irene Peirano Garrison

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This year-long course is designed to help students develop a map of Latin literary culture. Students are allowed to take either or both halves of the course. The class prepares students to discuss Latin literature in its historical and cultural context with chronology, genre, theme, performance, and reception context as organizational frameworks. Through prepared translation of assigned text, reading practice sessions, and interpretative exercises, students will improve their reading fluency and enhance their ability to read and interpret a range of Latin texts. Latin 112a focuses on Latin literature from its earliest glimmers down to texts dating from the early Augustan period. Latin 112b focuses on literature of the Imperial Era. This course is designed for advanced readers of Latin with previous experience with a range of Latin authors and genres.

Recommended Prep:

Latin 10 or equivalent experience; please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Latin
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Latin
All: Cross Reg Availability	Available for Harvard Cross Registration

Latin 142

Latin Imperial Biography (218595)

Harry Morgan

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The genre of biography flourished under the Roman emperors, producing some of the great surviving works of Latin literature. In this class, we will take a deep dive into this exciting and colorful genre, focusing especially on Suetonius' masterpiece *The Twelve Caesars*, Aurelius Victor's much-neglected *Epitome de Caesaribus*, and the notoriously scandalous *Historia Augusta*. We will also survey the predecessors of Latin imperial biography (e.g., Cornelius Nepos' *Lives of Illustrious Men*), as well as examining—in translation—important works of imperial biography written in Greek, including Nicolaus of Damascus' *Life of Augustus*, Plutarch's *Lives of the Caesars*, and Eusebius' *Life of Constantine*.

Recommended Prep:

Latin 10 or equivalent experience; please consult with the Preceptor in the Classics (livings@g.harvard.edu).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Latin
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Latin

Latin 175

Doing things with Latin: Syntax and Stylistics (218242)

Irene Peirano Garrison

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a rigorous introduction to Latin syntax, to the styles of Latin prose, and to the practice, history, and ideology of stylistic analysis and Latin composition. Students will contribute to a creative history of written Latin at Harvard, engaging in translation, transcription, and creative response to 300+ years of doing things with Latin on campus. This component of the course will culminate in a final online class project, *The history and politics of Latin composition: 300 years of Latin at Harvard*. We will explore together the pedagogical value of written Latin including, but not limited to, the purely linguistic aspect. Together we will study how and why Latin composition has been a conduit for socialization, induction, contestation, and redemption, as well as (in some instances) marginalization or irreverence.

Recommended Prep:

Undergraduates with sufficient preparation in Latin (the equivalent of at least one 100-level course) are welcome to enroll. Interested students should contact the instructor for more information.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Latin
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Latin

Subject: Ancient Studies

Ancient Studies 201

Economies of the Sacred (215990)

Giovanni Bazzana

Gojko Barjamovic

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This graduate seminar will focus on the economies and management of ancient religious institutions as well as the transferral of economic images and concepts in religious discourse. It deals with texts and material artifacts selected from a broad range of epochs and regions across the ancient world—from Mexico to China, but with focus on the Mediterranean and West Asia. We address the subject matter with an explicitly comparative approach through four thematic units that cut across geography and chronology: the political and cultural centrality of religious institutions though time and space, their deeply rooted economic functions in social life, the influence of these functions on sacred practices, and the intersection of social and economic obligations (value, debt, servitude) with ethical and religious thinking. This is an interdisciplinary course that focuses on developing research and communication skills across historical, literary and religious studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Comparative Literature

Subject: Comparative Literature

Comparative Literature 91R

Supervised Reading and Research (109021)

Sandra Naddaff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A graded, supervised course of reading and research to be conducted by a person approved by the Director of Undergraduate Studies.

Course Notes:

Permission of Director of Undergraduate Studies required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Arts and Humanities

Comparative Literature 91R Section: 1

Supervised Reading and Research (109021)

Sandra Naddaff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A graded, supervised course of reading and research to be conducted by a person approved by the Director of Undergraduate Studies.

Course Notes:

Permission of Director of Undergraduate Studies required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 97

Tutorial - Sophomore Year (114038)

Thomas Wisniewski

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

How to make a sound demonstration in the field of literary analysis? What are the building blocks for a cogent approach to comparative studies? We'll pay attention to various scales of textual commentary, from the microscopic lens of close reading to the medium scope of thematic reading, with an eye to macroscopic trends in literary history and critical theory. We'll befriend texts ranging from various genres (poetry; fiction; drama) and relate form to content, historical context to contemporary significance, and join the dots connecting notions of authorship to reception theory.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 98A

Tutorial - Junior Year (112485)

Sandra Naddaff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An individualized course of study designed by junior concentrators in Comparative Literature to explore specific interests and fields, and ordinarily directed by a member of the Tutorial Board. Open to concentrators only. This is a junior tutorial.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 98B

Tutorial - Junior Year (110809)

Sandra Naddaff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A continuation of Literature 98a, focusing on the student's special field of study. Open to concentrators only. This is a junior tutorial.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Comparative Literature 99A

Tutorial - Senior Year (114294)

Sandra Naddaff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An individualized course of study for senior concentrators in Comparative Literature that focuses on the senior thesis project. Open to concentrators only.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration

Comparative Literature 99B

Tutorial - Senior Year (110623)

Sandra Naddaff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A continuation of Literature 99a, including preparation for the oral examinations. Open to concentrators only.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Comparative Literature 108

Translating World Literature (212721)

Luke Leafgren

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In this course, students will read parallel English translations of poetry and prose from a dozen languages. By reading different translations of the same work, students will be able to examine the choices translators have made, consider the ethical responsibilities of the translator, and explore the role of translation in mediating the meaning of a text. The course will also incorporate readings on translation theory and practice. No foreign language expertise is required. Assignments will consist primarily of drafts and revisions of the student's own translations, though non-translation assignments will be available to students without reading knowledge of foreign language.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 114

Mysticism and Literature (203092)

Luis Giron Negron

2022 Spring (4 Credits) **Schedule:** W 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines trends, issues and debates in the comparative study of mystical literature. Close readings of primary works by Jewish, Christian and Muslim authors from the Middle Ages through the 16th century. Topics include poetry and mysticism; allegory, symbolism and Scripture; body and gender; apophasis vs cataphasis; exemplarity and autobiographism; language and experience. Also examines creative engagement of pre-modern mystical literature in selected works by modern authors (Borges, T.S. Eliot) and literary theorists (DeCerteau).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Comparative Literature 120

Argentine Tango: Poetry, Music, and the Dance (218356)

Thomas Wisniewski

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

An introduction to the culture, history, music, literature, and dance of one of Latin America's richest historical and contemporary art forms, *Tango Argentino*: the fabulous dance of the past hundred years and,

for Martha Graham, the most beautiful. This seminar combines, in both theory and practice, a comparative arts study of tango with weekly studio training. We will analyze music, film, and literary texts from tango's origins in the early twentieth century to its more recent incarnations up to the present day. We will read literature (poems, short stories, essays, novels), listen to recordings (from iconic tango singers and orquestas típicas of the Golden Age to the tango nuevo of Astor Piazzolla and Pablo Ziegler and electronic contemporary ensembles), watch films (short videos, features, documentaries), and practice the dance in weekly lessons designed to offer a progressive introduction to improvised tango salón. Students will engage in critical and creative work drawing on both mind and body; assignments include a research paper, a creative project, and group presentations and performances. Limited enrollment; course application due the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Comparative Literature 121

From the 1001 Nights to the Arabian Nights: Adaptation, Transformation, Translation (123897)

Sandra Naddaff

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Examines how the*1001 Nights*, popularly known in the West as the *Arabian Nights*, is transformed and adapted for different media and genres. Focuses on a variety of films, (e.g., *The Thief of Baghdad*, *Chu Chin Chow*, *Aladdin*), illustrations/images (e.g., Doré, Chagall, Matisse), musical and balletic renditions (e.g., Rimsky-Korsakov, Fokine), translations (e.g., Galland, Lane, Burton, Haddawy), and re-tellings of stories (e. g., Poe, Barth, Mahfouz, Sebbar, Zimmerman). Also considers the role of the *1001 Nights* in contemporary popular culture.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 123

Isolation and Islands (160882)

Marc Shell

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Islands, both a part of and apart from the main, offer ready-made laboratories for linguistic, biological and political investigation. Islandness as such encourages national literature, philosophy, and vacation. Our

seminar, with its ecological and philosophical focus, centers on fictional and factual islands as well as Canadian ice floes, the always changing marine coastlines of tidal islands, and Planet Earth itself. Critical readings include: Peter Sloterdijk's *Foams*, Judith Shalansky's *Atlas of Remote Islands*, Sigmund Freud's writings on his own world as "a little island of pain swimming in a sea of indifference," Immanuel Kant's "History of Lands and Islands," and Shell's *Islandology*. Literary and filmic works include Shakespeare's *Hamlet*, John Donne's argument that "No man is an island," Defoe's *Robinson Crusoe*, More's *Utopia*, Hae-Jun Lee's "Castaway on the Moon," Joseph Newman's "This Island Earth," and island travel (and vacation) literature chosen by us as a group. Requirements: one short paper and one term paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 140 Section: 00

Travel Writing as World Literature: From Marco Polo to Italo Calvino (And Beyond) (218360)

Thomas Wisniewski

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A survey of literary masterpieces from Marco Polo to Italo Calvino (and beyond), this seminar offers students a thorough introduction to travel literature written around the world from 1300 to 2021. In reading a diverse geographical and linguistic range of travel writers, the course will also feature the work of the Danish writer, Karen Blixen, whose travel memoirs will be studied alongside the letters from Africa and selections from the European settings of her short fiction. Students will write a research paper and complete a creative project. The seminar will also offer the opportunity to collaborate on, and contribute original research to, a new documentary film on Blixen's 1959 transatlantic tour, including her trip to Harvard and Radcliffe.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
Course Evaluation	FAS small class override
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Comparative Literature 156

Songmaking and the Idea of Lyric (212724)

Gregory Nagy

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A re-examination of "Lyric" as occasion as well as genre. Central questions to be explored will include: how do the "lyrics" of composed song come alive in performance? For example, how do the two librettists of

Puccini's opera *La Bohème* contribute to the making of a masterpiece in song? Shared readings include *The Lyric Theory Reader: A Critical Anthology*, edited by Virginia Jackson and Yopie Prins. Students are free to select as their focus of research any particular "lyric" traditions, composed in whatever language. No previous knowledge of literary theory is presumed.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 170

Poetic Revolutions in French and Francophone Poetry of the 19th and 20th century (218355)

Verena Conley

2021 Fall (4 Credits) **Schedule:** W 0900 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Focuses on major poets of the 19th-21st centuries (Baudelaire, Rimbaud, Apoillinaire, Breton, Eluartd, Michaux, Senghor, Césaire, Glissant, Dib, Tengour, Negrouche, Alferi and others) whose revolutionary aesthetics bear on ethics and politics.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Comparative Literature 171

Counter-Imperialism and Asian-African Literatures (216023)

Annette Lienau

2022 Spring (4 Credits) **Schedule:** F 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The first Asia-Africa conference of newly independent states (held in Indonesia in 1955) was hailed by contemporary observers as an event as significant as the European renaissance in global importance. It inspired a sequence of political and cultural initiatives (including several African-Asian writers' conferences) in pursuit of new forms of cultural exchange and political brokering unmediated by former colonial centers. This course explores the historic tensions of this transition towards a post-colonial global order across two continents. It takes as its point of departure historic notions of African-Asian political and cultural solidarity to explore important questions about counter-imperial forms of autonomy and anti-colonial practices of lateral alliance and cultural exchange. Moving through a range of literary texts and historical documents that mark this historical transition and its internal tensions, the course invites you to engage with the comparative legacies of African-Asian independence movements and solidarity initiatives

as they rose to international circuits of recognition, with implications for enduring cultural debates across the Global South. To the extent that 20th century African-Asian independence movements were considered by many authors in the mid- to late- twentieth century to be politically ambiguous and perennially incomplete, the course more specifically raises the following questions: how did several influential, anti-colonial African and Asian authors and political figures consider the fields of culture and literature to be an extension of their own political engagements? How were the fields of literature and culture comparatively viewed as a way of advancing (anti-colonial) forms of revolutionary change, or of addressing entrenched social grievances and enduring global inequalities? How did writers in the wake of anti-colonial movements reconcile the ambiguities of national independence with the risks of neo-colonial or ethno-nationalist exploitations—at times pursued in the name of lateral solidarities and liberation? And how would counter-colonial efforts to develop transregional, African and Asian forms of cultural exchange contend with the paradox that their "common ground" or shared purpose both derived from and sought to transcend a colonial past? Readings for the course will include Richard Wright's The Color Curtain, an iconic account of the first Asian-African conference of independent states, on the cultural commonalities and uneven temporalities of African-Asian independence movements; theoretical texts on the cultural ambiguities of anti-colonial nationalisms (such as Fanon's The Wretched of the Earth); and essays by major anti-colonial, political figures such as Sukarno, Nasser, Nkrumah, and Senghor. Literary texts will include revolutionary poetry and prose works, from examples of the "strike novel" to writing that challenged the post-revolutionary emergence of dictatorial regimes and cultural censors across both continents. Course assignments will include three analytical papers.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Comparative Literature 175

Mahler and the Finis Austriae (218354)

John T. Hamilton

Federico Cortese

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course explores the orchestral works of Gustav Mahler and their reception in relation to the shifting cultural, social, and political contexts in Vienna, from the final decades of the Habsburg Empire to the Annexation of Austria by Germany in 1938.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Comparative Literature 180

Bargaining with the Devil: the Faust Legend (205043)

John T. Hamilton

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course focuses on the Faust legend, its elaboration in poetic history, and its formative role in the development of German literature and philosophy. In addition to a detailed study of Goethe's masterwork, discussions focus on a number of related themes, including: the problem of evil and moral philosophy; human cognition and will; alchemy and forbidden knowledge; and the insatiable lust for learning.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Comparative Literature 212

Literature on Trial: Kafka in Paris (212942)

John T. Hamilton

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The seminar engages in a close study of Kafka's major stories and novels, diaries and correspondence; and how this body of work was received, explicated and interpreted by key figures in post-war France: Maurice Blanchot, Jacques Lacan, Deleuze & Guattari, Jacques Derrida, and others.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 226

Peripheral Modernisms (207621)

David Damrosch

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Recent years have seen attempts to rethink modernism as a global phenomenon rather than a mostly Anglo-American and West European movement. Center-periphery relations have often been foregrounded in these efforts, and in critiques of them. Building on theoretical statements by Jorge Luis Borges, Oswald de Andrade, Pascale Casanova, Susan Stanford Friedman, Franco Moretti, Oe Kenzaburo, and Roberto

Schwarz, this seminar will explore the politics of language, representation, and center-periphery relations in works by Antonio Machado de Assis, Ryunosuke Akutagawa, Higuchi Ichiyo, James Joyce, Miguel Ángel Asturias, Franz Kafka, Eileen Chang, Clarice Lispector, Lu Xun, Ahmet Hamdi Tanpınar, and Pramoedya Ananta Toer.ars have seen ambitious attempts to rethink modernism as a global phenomenon rather than a largely Anglo-American and West European movement. Center-periphery relations have often been foregrounded in these efforts, and in critiques of them. Building on theoretical statements and critiques by Jorge Luis Borges, Kenzaburo Oe, Franco Moretti, Pascale Casanova, Emily Apter, Eric Hayot, and Susan Stanford Friedman, this seminar will explore the politics of language, periodization, and center-periphery relations both within and beyond the West, in works by Higuchi Ichiyo, James Joyce, Lu Xun, Ryunosuke Akutagawa, Virginia Woolf, Djuna Barnes, Borges, Kukrit Pramoj, Pramoedya Ananta Toer, and Derek Walcott.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 242

German Philhellenism: From Winckelmann to Heidegger (203231)

John T. Hamilton

2022 Spring (4 Credits) **Schedule:** F 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Topics include the relation of epic to German national identity; originality; genius and tradition; pedagogy and revolution; the formation of the lyrical subject and concepts of the modern *vates*; representations of the classical body; Dionysus and tragedy; *Mutterrecht*; the rise of Antiquarianism, philology, and classical scholarship.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities

Comparative Literature 252

The Literatures of Medieval Iberia: Approaches and Debates in their Comparative Study (125848)

Luis Giron Negron

2021 Fall (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The cultural interactions in premodern Spain between Muslims, Christians and Jews shaped the literary history of Arabic, Hebrew and the Ibero-Romance vernaculars. Our seminar examines selected scholarly debates on the comparative study of these literatures.

Course Notes:

Offered jointly with the Divinity School as 3726.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Comparative Literature 260

Literary Translation: Advanced Workshop (214533)

Thomas Wisniewski

2021 Fall (4 Credits) **Schedule:** R 0600 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

An advanced workshop in literary translation. Students' work-in-progress on a semester-long translation project will be presented, discussed, and critiqued each week with the aim of publication. Readings on strategies, theories, and methodologies will complement participants' work in the seminar's shared enterprise of exploring the pleasures and risks that the translation of literature entails. Working as scholars and practitioners, we will challenge the division between theory and practice in the field of translation studies today. Guest translator-scholars will visit the seminar. Requirements: All source languages are welcome; translations into English. Enrollment limited to twelve (graduate students and advanced undergraduates); course application due the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Comparative Literature 274

Politics of Aesthetics: New Materialisms and Environmental Humanities (128209)

Verena Conley

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines and compares the relation between politics and aesthetics from the point of view of new materialisms and environmental humanities in major critical works by Deleuze, Guattari, Latour, Stengers, Manning, Massumi, Bennett, Hansen, Parikka, Haraway, Barad, Tsing and others. Focuses on texts of the last two decades that link a politics of aesthetics to a reassessment of the relation between subject and object, event, immanence, matter, affect, sensation and the construction of world(s), fictional and filmic works. Critical texts will be paired with fiction and film.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Comparative Literature 278

Hyperreality (216046)

Panagiotis Roilos

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The crisis of mimesis and representation in postmodernity—closely connected with social and existential alienation and technological development—often manifests itself in terms of "hyperreality," where any distinction between "the real" and "the simulacrum" is blurred. The boundaries between "reality" and "non-reality" and relevant concepts (e.g. originality, authenticity, mimesis, simulacrum) have been explored and challenged from different but comparable perspectives in philosophy, art, and literature since classical antiquity. This seminar will investigate discourses on, or inspired by "hyperreality" and its epistemological, ontological, and political implications, from antiquity to postmodernity. Authors and thinkers to be discussed include Plato, Descartes, Schopenhauer, Jean Baudrillard, Guy Debord, Gilles Deleuze, Félix Guattari, Umberto Eco, Fredric Jameson, Paul Virilio, Bruno Latour, Elizabeth Grosz, Niklas Bostrom, Lucian, Pedro Calderón de la Barca, Franz Kafka, Jorge Luis Borges, William Gibson, Philip K. Dick, Christine Broke-Rose, Italo Calvino, Don Dellilo, Julian Barnes.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Comparative Literature 296

Harvard's Things: Material Culture, Collecting, and Higher Education (205046)

Diana Sorensen

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Studying material culture and circulation, we will think about higher education in the 21st Century, bringing objects back to life through the study of Harvard's extraordinary archives and museum collections. Objects and material culture will open up new ways of studying our place in the world and to think about the future of the planet.

Class Notes: **This course is strongly recommended for graduate students only. Undergraduate students may be admitted at the discretion of the instructor.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Comparative Literature 298

Allegory (108896)

Panagiotis Roilos

2021 Fall (4 Credits) **Schedule:** M 0600 PM - 0800 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Investigates major landmarks in the development of allegorization and allegorical literary composition in European tradition. Starting with pseudo-Herakleitos and his allegorical hermeneutics of the Homeric epics, this seminar will study different theoretical explorations and literary manifestations of allegorical discourse from antiquity to modernity - from ancient Greek rhetoric to Prudentius to Byzantine literature to Dante to the Romantics to C. P. Cavafy to Benjamin and de Man. Topics to be addressed include: personification, ambiguity, hermeneutic double-tonguedness (amphoteroglosia), the interplay between allegory and other tropes and discursive modes (metaphor, metonymy, symbol, parody, satire).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 299AR

Comparative Literature in Theory and Practice (111650)

Marc Shell

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An introduction to the discipline of comparative literature, with a look at major trends in the history and, particularly, current theory and practice of the discipline as practiced in the USA. Several guests will join us to discuss their ongoing work in their specific fields of expertise.

Course Notes:

Required of first-year graduate students in Comparative Literature; open to all graduate students interested in the study of literature in transnational and interdisciplinary perspectives.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 343AA

Professing Literature 1 (110069)

Verena Conley

2021 Fall (2 Credits) **Schedule:** T 0600 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course focuses on professional development and preparation for academic careers in literature and related fields as well as positions outside academe. Part one of a two-part series. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

It is open to all Harvard graduate students and is required of first-year Ph.D. students in Comparative Literature.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 343AB

Professing Literature 1 (160536)

Verena Conley

2022 Spring (2 Credits) **Schedule:** T 0600 PM - 0800 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course focuses on professional development and preparation for academic careers in literature and related fields as well as positions outside academe. Part two of a two-part series. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

It is open to all Harvard graduate students and is required of first-year Ph.D. students in Comparative Literature

Requirements: **Pre-requisite: COMPLIT 343AA**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Comparative Literature 343BA

Professing Literature 2 (160582)

Verena Conley

2021 Fall (2 Credits) **Schedule:** T 0600 PM - 0800 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course focuses on professional development and preparation for academic careers in literature and related fields as well as positions outside academe. It is open to all Harvard graduate students and is required of second-year Ph.D. students in Comparative Literature. Part one of a two-part series. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

It is open to all Harvard graduate students and is required of second-year Ph.D. students in Comparative Literature.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Full Year Course	Indivisible Course

Comparative Literature 343BB

Professing Literature 2 (160583)

Verena Conley

2022 Spring (2 Credits) **Schedule:** T 0600 PM - 0800 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course focuses on professional development and preparation for academic careers in literature and related fields as well as positions outside academe. Part two of a two-part series. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

It is open to all Harvard graduate students and is required of second-year Ph.D. students in Comparative Literature.

Requirements: **Pre-requisite: COMPLIT 343BA**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Comparative Literature 343CA

Professing Literature 3 (160670)

Verena Conley

2021 Fall (2 Credits) **Schedule:** T 0600 PM - 0800 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course focuses on professional development and preparation for academic careers in literature and related fields as well as positions outside academe. Part one of a two-part series. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Open to all Harvard graduate students interested in literature and required of all third-year students in the Comparative Literature PhD program.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 343CB

Professing Literature 3 (160671)

Verena Conley

2022 Spring (2 Credits) **Schedule:** T 0600 PM - 0800 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course focuses on professional development and preparation for academic careers in literature and related fields as well as positions outside academe. Part two of a two-part series. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Open to all Harvard graduate students interested in literature and required of all third-year students in the Comparative Literature PhD program.

Requirements: **Pre-requisite: COMPLIT 343CA**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Comparative Literature 396

Preparation for General Examinations (114019)

Verena Conley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Comparative Literature 396

Preparation for General Examinations (114019)

Verena Conley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Comparative Literature 396 Section: 002

Preparation for General Examinations (114019)

David Damrosch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 396 Section: 002

Preparation for General Examinations (114019)

David Damrosch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Comparative Literature 396 Section: 003

Preparation for General Examinations (114019)

David Elmer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Comparative Literature 396 Section: 003

Preparation for General Examinations (114019)

David Elmer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Comparative Literature 396 Section: 004

Preparation for General Examinations (114019)

James Engell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 396 Section: 004

Preparation for General Examinations (114019)

James Engell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Comparative Literature 396 Section: 005

Preparation for General Examinations (114019)

Luis Giron Negron

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Comparative Literature 396 Section: 005

Preparation for General Examinations (114019)

Luis Giron Negron

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 396 Section: 006

Preparation for General Examinations (114019)

John T. Hamilton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Comparative Literature 396 Section: 006

Preparation for General Examinations (114019)

John T. Hamilton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 396 Section: 007

Preparation for General Examinations (114019)

Biodun Jeyifo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 396 Section: 007

Preparation for General Examinations (114019)

Biodun Jeyifo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 396 Section: 008

Preparation for General Examinations (114019)

Christie Mcdonald

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 396 Section: 008

Preparation for General Examinations (114019)

Christie Mcdonald

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 396 Section: 009

Preparation for General Examinations (114019)

Gregory Nagy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course

Comparative Literature 396 Section: 009

Preparation for General Examinations (114019)

Gregory Nagy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Comparative Literature 396 Section: 010

Preparation for General Examinations (114019)

Martin Puchner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Comparative Literature 396 Section: 010

Preparation for General Examinations (114019)

Martin Puchner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 396 Section: 011

Preparation for General Examinations (114019)

Panagiotis Roilos

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Comparative Literature 396 Section: 011

Preparation for General Examinations (114019)

Panagiotis Roilos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Comparative Literature 396 Section: 013

Preparation for General Examinations (114019)

Marc Shell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Comparative Literature 396 Section: 013

Preparation for General Examinations (114019)

Marc Shell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 396 Section: 014

Preparation for General Examinations (114019)

Diana Sorensen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Comparative Literature 396 Section: 014

Preparation for General Examinations (114019)

Diana Sorensen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 396 Section: 015

Preparation for General Examinations (114019)

Karen Thornber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Comparative Literature 396 Section: 015

Preparation for General Examinations (114019)

Karen Thornber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Comparative Literature 396 Section: 016

Preparation for General Examinations (114019)

William Todd

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 396 Section: 016

Preparation for General Examinations (114019)

William Todd

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 396 Section: 017

Preparation for General Examinations (114019)

Saul Zaritt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 396 Section: 017

Preparation for General Examinations (114019)

Saul Zaritt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Comparative Literature 396 Section: 018

Preparation for General Examinations (114019)

Mariano Siskind

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Comparative Literature 396 Section: 018

Preparation for General Examinations (114019)

Mariano Siskind

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 396 Section: 019

Preparation for General Examinations (114019)

Francoise Lionnet

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Comparative Literature 396 Section: 019

Preparation for General Examinations (114019)

Francoise Lionnet

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Comparative Literature 396 Section: 21

Preparation for General Examinations (114019)

Annette Lienau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Comparative Literature 396 Section: 21

Preparation for General Examinations (114019)

Annette Lienau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 396 Section: 22

Preparation for General Examinations (114019)

Justin Weir

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Comparative Literature 396 Section: 22

Preparation for General Examinations (114019)

David Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Comparative Literature 396 Section: 23

Preparation for General Examinations (114019)

David Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Comparative Literature 396 Section: 23

Preparation for General Examinations (114019)

Justin Weir

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Comparative Literature 396 Section: 24

Preparation for General Examinations (114019)

Homi Bhabha

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Comparative Literature 396 Section: 24

Preparation for General Examinations (114019)

Homi Bhabha

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 396 Section: 25

Preparation for General Examinations (114019)

Jeffrey Schnapp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Comparative Literature 396 Section: 25

Preparation for General Examinations (114019)

Jeffrey Schnapp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 396 Section: 26

Preparation for General Examinations (114019)

William Granara

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 396 Section: 26

Preparation for General Examinations (114019)

William Granara

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Comparative Literature 396 Section: 27

Preparation for General Examinations (114019)

Sandra Naddaff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Comparative Literature 396 Section: 27

Preparation for General Examinations (114019)

Sandra Naddaff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Comparative Literature 396 Section: 28

Preparation for General Examinations (114019)

David Stern

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 396 Section: 28

Preparation for General Examinations (114019)

David Stern

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 397

Direction of Doctoral Dissertations (112761)

Verena Conley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Comparative Literature 397

Direction of Doctoral Dissertations (112761)

Verena Conley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 397 Section: 002

Direction of Doctoral Dissertations (112761)

David Damrosch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Comparative Literature 397 Section: 002

Direction of Doctoral Dissertations (112761)

David Damrosch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Comparative Literature 397 Section: 003

Direction of Doctoral Dissertations (112761)

David Elmer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Comparative Literature 397 Section: 003

Direction of Doctoral Dissertations (112761)

David Elmer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 397 Section: 004

Direction of Doctoral Dissertations (112761)

James Engell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Comparative Literature 397 Section: 004

Direction of Doctoral Dissertations (112761)

James Engell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 397 Section: 005

Direction of Doctoral Dissertations (112761)

Luis Giron Negron

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Comparative Literature 397 Section: 005

Direction of Doctoral Dissertations (112761)

Luis Giron Negron

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 397 Section: 006

Direction of Doctoral Dissertations (112761)

John T. Hamilton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 397 Section: 006

Direction of Doctoral Dissertations (112761)

John T. Hamilton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Comparative Literature 397 Section: 007

Direction of Doctoral Dissertations (112761)

Biodun Jeyifo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 397 Section: 007

Direction of Doctoral Dissertations (112761)

Biodun Jeyifo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Comparative Literature 397 Section: 008

Direction of Doctoral Dissertations (112761)

Christie Mcdonald

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Comparative Literature 397 Section: 008

Direction of Doctoral Dissertations (112761)

Christie Mcdonald

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course

Comparative Literature 397 Section: 009

Direction of Doctoral Dissertations (112761)

Gregory Nagy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 397 Section: 009

Direction of Doctoral Dissertations (112761)

Gregory Nagy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Comparative Literature 397 Section: 010

Direction of Doctoral Dissertations (112761)

Martin Puchner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Comparative Literature 397 Section: 010

Direction of Doctoral Dissertations (112761)

Martin Puchner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Comparative Literature 397 Section: 011

Direction of Doctoral Dissertations (112761)

Panagiotis Roilos

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 397 Section: 011

Direction of Doctoral Dissertations (112761)

Panagiotis Roilos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Comparative Literature 397 Section: 012

Direction of Doctoral Dissertations (112761)

David Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Comparative Literature 397 Section: 012

Direction of Doctoral Dissertations (112761)

David Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 397 Section: 013

Direction of Doctoral Dissertations (112761)

Marc Shell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 397 Section: 013

Direction of Doctoral Dissertations (112761)

Marc Shell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Comparative Literature 397 Section: 014

Direction of Doctoral Dissertations (112761)

Diana Sorensen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Comparative Literature 397 Section: 014

Direction of Doctoral Dissertations (112761)

Diana Sorensen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 397 Section: 015

Direction of Doctoral Dissertations (112761)

Karen Thornber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Comparative Literature 397 Section: 015

Direction of Doctoral Dissertations (112761)

Karen Thornber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Comparative Literature 397 Section: 016

Direction of Doctoral Dissertations (112761)

William Todd

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 397 Section: 016

Direction of Doctoral Dissertations (112761)

William Todd

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Comparative Literature 397 Section: 017

Direction of Doctoral Dissertations (112761)

Saul Zaritt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 397 Section: 017

Direction of Doctoral Dissertations (112761)

Saul Zaritt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Comparative Literature 397 Section: 018

Direction of Doctoral Dissertations (112761)

Mariano Siskind

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 397 Section: 018

Direction of Doctoral Dissertations (112761)

Mariano Siskind

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Comparative Literature 397 Section: 019

Direction of Doctoral Dissertations (112761)

Francoise Lionnet

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 397 Section: 019

Direction of Doctoral Dissertations (112761)

Francoise Lionnet

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 397 Section: 020

Direction of Doctoral Dissertations (112761)

Charles Donahue

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Comparative Literature 397 Section: 020

Direction of Doctoral Dissertations (112761)

Charles Donahue

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Comparative Literature 397 Section: 022

Direction of Doctoral Dissertations (112761)

Annette Lienau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Comparative Literature 397 Section: 022

Direction of Doctoral Dissertations (112761)

Annette Lienau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Comparative Literature 397 Section: 023

Direction of Doctoral Dissertations (112761)

Justin Weir

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 397 Section: 023

Direction of Doctoral Dissertations (112761)

Justin Weir

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Comparative Literature 397 Section: 024

Direction of Doctoral Dissertations (112761)

Homi Bhabha

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 397 Section: 024

Direction of Doctoral Dissertations (112761)

Homi Bhabha

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Comparative Literature 397 Section: 025

Direction of Doctoral Dissertations (112761)

Jeffrey Schnapp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Comparative Literature 397 Section: 025

Direction of Doctoral Dissertations (112761)

Jeffrey Schnapp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 397 Section: 026

Direction of Doctoral Dissertations (112761)

William Granara

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Comparative Literature 397 Section: 026

Direction of Doctoral Dissertations (112761)

William Granara

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Comparative Literature 397 Section: 027

Direction of Doctoral Dissertations (112761)

Sandra Naddaff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Comparative Literature 397 Section: 027

Direction of Doctoral Dissertations (112761)

Sandra Naddaff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Comparative Literature 397 Section: 028

Direction of Doctoral Dissertations (112761)

David Stern

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Comparative Literature 397 Section: 028

Direction of Doctoral Dissertations (112761)

David Stern

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 397 Section: 029

Direction of Doctoral Dissertations (112761)

Marc Shell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Comparative Literature 397 Section: 029

Direction of Doctoral Dissertations (112761)

Marc Shell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Comparative Literature 397 Section: 22

Direction of Doctoral Dissertations (112761)

Annette Lienau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Comparative Literature 397 Section: 23

Direction of Doctoral Dissertations (112761)

Justin Weir

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Comparative Literature 397 Section: 24

Direction of Doctoral Dissertations (112761)

Homi Bhabha

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Comparative Literature 397 Section: 25

Direction of Doctoral Dissertations (112761)

Jeffrey Schnapp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 397 Section: 26

Direction of Doctoral Dissertations (112761)

William Granara

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Comparative Literature 397 Section: 27

Direction of Doctoral Dissertations (112761)

Sandra Naddaff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll

Comparative Literature 397 Section: 28

Direction of Doctoral Dissertations (112761)

David Stern

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 397 Section: 29

Direction of Doctoral Dissertations (112761)

David Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399

Reading and Research (112031)

Verena Conley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department

required.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399

Reading and Research (112031)

Verena Conley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Comparative Literature 399 Section: 002

Reading and Research (112031)

David Damrosch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 399 Section: 002

Reading and Research (112031)

David Damrosch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 003

Reading and Research (112031)

David Elmer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 003

Reading and Research (112031)

David Elmer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 399 Section: 004

Reading and Research (112031)

James Engell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 004

Reading and Research (112031)

James Engell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 399 Section: 005

Reading and Research (112031)

Luis Giron Negron

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Comparative Literature 399 Section: 005

Reading and Research (112031)

Luis Giron Negron

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the

individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Comparative Literature 399 Section: 006

Reading and Research (112031)

John T. Hamilton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 399 Section: 006

Reading and Research (112031)

John T. Hamilton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 007

Reading and Research (112031)

Biodun Jeyifo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Comparative Literature 399 Section: 007

Reading and Research (112031)

Biodun Jeyifo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Comparative Literature 399 Section: 008

Reading and Research (112031)

Christie Mcdonald

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Comparative Literature 399 Section: 008

Reading and Research (112031)

Christie Mcdonald

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 399 Section: 009

Reading and Research (112031)

Gregory Nagy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Comparative Literature 399 Section: 009

Reading and Research (112031)

Gregory Nagy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 010

Reading and Research (112031)

Martin Puchner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Comparative Literature 399 Section: 010

Reading and Research (112031)

Martin Puchner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Comparative Literature 399 Section: 011

Reading and Research (112031)

Panagiotis Roilos

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the

individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 011

Reading and Research (112031)

Panagiotis Roilos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Comparative Literature 399 Section: 013

Reading and Research (112031)

Marc Shell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Comparative Literature 399 Section: 013

Reading and Research (112031)

Marc Shell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 399 Section: 014

Reading and Research (112031)

Diana Sorensen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Comparative Literature 399 Section: 014

Reading and Research (112031)

Diana Sorensen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Comparative Literature 399 Section: 015

Reading and Research (112031)

Karen Thornber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 399 Section: 015

Reading and Research (112031)

Karen Thornber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Comparative Literature 399 Section: 016

Reading and Research (112031)

William Todd

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 016

Reading and Research (112031)

William Todd

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Comparative Literature 399 Section: 017

Reading and Research (112031)

Saul Zaritt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Comparative Literature 399 Section: 017

Reading and Research (112031)

Saul Zaritt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the

individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Comparative Literature 399 Section: 018

Reading and Research (112031)

Mariano Siskind

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 018

Reading and Research (112031)

Mariano Siskind

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 019

Reading and Research (112031)

Francoise Lionnet

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 019

Reading and Research (112031)

Francoise Lionnet

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 21

Reading and Research (112031)

Annette Lienau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 21

Reading and Research (112031)

Annette Lienau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 22

Reading and Research (112031)

Justin Weir

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Comparative Literature 399 Section: 22

Reading and Research (112031)

Justin Weir

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Comparative Literature 399 Section: 23

Reading and Research (112031)

Homi Bhabha

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Comparative Literature 399 Section: 23

Reading and Research (112031)

Homi Bhabha

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Comparative Literature 399 Section: 24

Reading and Research (112031)

Jeffrey Schnapp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the

individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 24

Reading and Research (112031)

Jeffrey Schnapp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Comparative Literature 399 Section: 25

Reading and Research (112031)

William Granara

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Comparative Literature 399 Section: 25

Reading and Research (112031)

William Granara

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Comparative Literature 399 Section: 26

Reading and Research (112031)

Sandra Naddaff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 399 Section: 26

Reading and Research (112031)

Sandra Naddaff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 399 Section: 27

Reading and Research (112031)

David Stern

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Comparative Literature 399 Section: 27

Reading and Research (112031)

David Stern

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 28

Reading and Research (112031)

David Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Comparative Literature 399 Section: 28

Reading and Research (112031)

David Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the doctoral degree in Comparative Literature may pursue advanced studies under the individual supervision of these instructors.

Course Notes:

Permission of the instructor and the Chairman of the Department required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Computer Science

Subject: Computer Science

Computer Science 1

Great Ideas in Computer Science (119953)

Henry Leitner

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the most important discoveries and intellectual paradigms in computer science, designed for students with little or no previous background. Explores problem-solving and data analysis using the Python programming language; presents an integrated view of computer systems, from switching circuits up through compilers and object-oriented design. Examines theoretical and practical limitations related to unsolvable and intractable computational problems, and the social and ethical dilemmas presented by such issues as software unreliability, algorithmic bias, and invasions of privacy.

Course Notes:

May not be taken for credit after completing Computer Science 50.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 20

Discrete Mathematics for Computer Science (128073)

Rebecca Nesson

2022 Spring (4 Credits) **Schedule:** MWF 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Widely applicable mathematical tools for computer science, including topics from logic, set theory, combinatorics, number theory, probability theory, and graph theory. Practice in reasoning formally and proving theorems.

Course Notes:

Covers material used in Computer Science 121 and Computer Science 124. Ordinarily, not to be taken after those courses or after courses such as Applied Mathematics 106, Applied Mathematics 107, Mathematics 101, and Mathematics 153.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students

FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 32

Computational Thinking and Problem Solving (219744)

Michael Smith

2022 Spring (4 Credits) **Schedule:** TR 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to computational thinking, useful concepts in the field of computer science, and the art of computer programming using Python. Significant emphasis is placed on class meetings and learning to use computers to solve complex, real-world problems. Concepts and techniques are introduced as they are needed to help solve the problems confronting us. Students will learn how to go from an ambiguous problem description to a running solution and will leave the class knowing how to instruct computers to do what they want them to do. Prior experience in computer science or computer programming is not necessary.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 50

Introduction to Computer Science (152514)

David J. Malan

Carter Zenke

2022 Spring (4 Credits) **Schedule:** T 0345 PM - 0630 PM

Instructor Permissions: Instructor **Enrollment Cap:** 60

Introduction to the intellectual enterprises of computer science and the art of programming. This course teaches students how to think algorithmically and solve problems efficiently. Topics include abstraction, algorithms, data structures, encapsulation, resource management, security, software engineering, and web programming. Languages include C, Python, and SQL plus HTML, CSS, and JavaScript. Problem sets inspired by the arts, humanities, social sciences, and sciences. Course culminates in a final project. Designed for concentrators and non-concentrators alike, with or without prior programming experience. Two thirds of CS50 students have never taken CS before.

Class Notes:

Optional info sessions for interested students on Mon, Jan 17, 5pm–6pm EST, and Wed, Jan 19, 6pm-6:30pm EST; see cs50.harvard.edu for Zoom links.

This spring version of CS50 is primarily for students who are unable to take the course in fall term. All students, including concentrators and non-concentrators, are encouraged to take CS50 in fall term instead. See cs50.harvard.edu/spring for differences between fall term and

spring term. Students must register for and attend weekly class meetings either on Tuesdays, 3:45pm–6:30pm in Allston, or Wednesdays, 9am–11:45am in Cambridge. (Not both.) Instructor-led tutorials to be arranged. CS50 is ordinarily graded SAT/UNS, though students whose concentration requires letter grades should change their grading status to letter-graded by the term's fifth Monday. Students may take CS50 SAT/UNS to fulfill the Science and Engineering and Applied Science distribution requirement or the Quantitative Reasoning with Data requirement, but not both. First years may take both CS50 and a freshman seminar SAT/UNS.

Class Notes:

Additional Course Attributes:

Attribute	Value(s)
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
Simultaneous Enroll Exception	Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 50

Introduction to Computer Science (152514)

David J. Malan

2021 Fall (4 Credits) **Schedule:** M 0130 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to the intellectual enterprises of computer science and the art of programming. This course teaches students how to think algorithmically and solve problems efficiently. Topics include abstraction, algorithms, data structures, encapsulation, resource management, security, software engineering, and web programming. Languages include C, Python, and SQL plus HTML, CSS, and JavaScript. Problem sets inspired by the arts, humanities, social sciences, and sciences. Course culminates in a final project. Designed for concentrators and non-concentrators alike, with or without prior programming experience. Two thirds of CS50 students have never taken CS before.

Class Notes: **This course ordinarily meets for lectures in Sanders Theatre on Mondays, 1:30pm–4:15pm, but the course's first two lectures will be on Wednesday, September 1, 2021, 1:30pm–4:15pm, and Wednesday, September 8, 1:30pm–4:15pm. Students who are simultaneously enrolled in another course, or shopping another course, that meets at the same or an overlapping time, may watch CS50's lectures online and attend the other course in person. (The Ad Board has already granted this exception for CS50; no other steps are required.) Students with other academic or athletic conflicts should email the course's heads. CS50 is ordinarily graded SAT/UNS, though students whose concentration requires letter grades should change their grading status to letter-graded by the term's fifth Monday. Students may take CS50 SAT/UNS to fulfill the Science and Engineering and Applied Science distribution requirement or the Quantitative Reasoning with Data requirement, but not both. First years may take both CS50 and a freshman seminar SAT/UNS. Graduate students are welcome to cross-**

register for CS50. All students are expected to attend an orientation meeting during the second week of term; students with conflicts may watch online. Required sections to be arranged. See cs50.harvard.edu for FAQs, syllabus, and what's new for Fall 2021.

Class Notes:

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
Quantitative Reasoning with Data	Yes
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Simultaneous Enroll Exception	Exempt

Computer Science 50 Section: 002

Introduction to Computer Science (152514)

David J. Malan

Carter Zenke

2022 Spring (4 Credits) **Schedule:** W 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 60

Introduction to the intellectual enterprises of computer science and the art of programming. This course teaches students how to think algorithmically and solve problems efficiently. Topics include abstraction, algorithms, data structures, encapsulation, resource management, security, software engineering, and web programming. Languages include C, Python, and SQL plus HTML, CSS, and JavaScript. Problem sets inspired by the arts, humanities, social sciences, and sciences. Course culminates in a final project. Designed for concentrators and non-concentrators alike, with or without prior programming experience. Two thirds of CS50 students have never taken CS before.

Class Notes:

Optional info sessions for interested students on Mon, Jan 17, 5pm–6pm EST, and Wed, Jan 19, 6pm-6:30pm EST; see cs50.harvard.edu for Zoom links.

This spring version of CS50 is primarily for students who are unable to take the course in fall term. All students, including concentrators and non-concentrators, are encouraged to take CS50 in fall term instead. See cs50.harvard.edu/spring for differences between fall term and spring term. Students must register for and attend weekly class meetings either on Tuesdays, 3:45pm–6:30pm in Allston, or Wednesdays, 9am–11:45am in Cambridge. (Not both.) Instructor-led tutorials to be arranged. CS50 is ordinarily graded SAT/UNS, though students whose concentration requires letter grades should change their grading status to letter-graded by the term's fifth Monday. Students may take CS50 SAT/UNS to fulfill the Science and Engineering and Applied Science distribution requirement or the Quantitative Reasoning with Data requirement, but not both. First years may take both CS50 and a freshman seminar SAT/UNS.

Class Notes:

Additional Course Attributes:

Attribute	Value(s)
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Computer Science 51

Abstraction and Design in Computation (112960)

Stephen Chong

Brian Yu

2022 Spring (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Fundamental concepts in the design of computer programs, emphasizing the crucial role of abstraction. The goal of the course is to give students insight into the difference between programming and programming well. To emphasize the differing approaches to expressing programming solutions, you will learn to program in a variety of paradigms -- including functional, imperative, and object-oriented. Important ideas from software engineering and models of computation will inform these different views of programming.

Class Notes: **Course includes 5 required lectures for both sections of CS 51 at 12: 45-2:00pm on January 25, January 27, March 8, April 21, and April 26 in the SEC building, Room 1.321. Students are expected to attend all of the lectures that they can. The lectures will also be made available on video shortly after each lecture for review and for viewing by those unable to attend the lecture.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 51 Section: 002

Abstraction and Design in Computation (112960)

Stephen Chong

Brian Yu

2022 Spring (4 Credits) **Schedule:** TR 0345 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Fundamental concepts in the design of computer programs, emphasizing the crucial role of abstraction. The goal of the course is to give students insight into the difference between programming and

programming well. To emphasize the differing approaches to expressing programming solutions, you will learn to program in a variety of paradigms -- including functional, imperative, and object-oriented. Important ideas from software engineering and models of computation will inform these different views of programming.

Class Notes: **Course includes 5 required lectures for both sections of CS 51 at 12: 45-2:00pm on January 25, January 27, March 8, April 21, and April 26 in the SEC building, Room 1.321. Students are expected to attend all of the lectures that they can. The lectures will also be made available on video shortly after each lecture for review and for viewing by those unable to attend the lecture.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 61

Systems Programming and Machine Organization (123623)

Eddie Kohler

2021 Fall (4 Credits) **Schedule:** TR 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Fundamentals of computer systems programming, machine organization, and performance tuning. This course provides a solid background in systems programming and a deep understanding of low-level machine organization and design. Topics include C and assembly language programming, program optimization, memory hierarchy and caching, virtual memory and dynamic memory management, concurrency, threads, and synchronization.

Class Notes: **This course has been approved to allow for simultaneous enrollment.**

Recommended Prep:

CS50 or some experience programming in C.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Simultaneous Enroll Exception	Exempt
FAS: Course Level	Primarily for Undergraduate Students

Computer Science 91R

Supervised Reading and Research (113257)

Stephen Chong

Adam Hesterberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised individual study of advanced topics in computer science. A student wishing to enroll in Computer Science 91r must be accepted by a faculty member who will supervise the course work. Additional information and a form are available via https://harvardcs.info/forms/#cs-91r-form. The form must be filled out and signed by the student and faculty supervisor. Students writing theses may enroll in this course while conducting thesis research and writing.

Course Notes:

At most two terms of Computer Science 91r may be taken for academic credit. May not be taken Pass/Fail. Students wishing more information about the range of suitable projects or faculty supervisors should consult the Director of Undergraduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science

Computer Science 91R

Supervised Reading and Research (113257)

Boaz Barak

Stephen Chong

Adam Hesterberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised individual study of advanced topics in computer science. A student wishing to enroll in Computer Science 91r must be accepted by a faculty member who will supervise the course work. Additional information and a form are available via https://harvardcs.info/forms/#cs-91r-form. The form must be filled out and signed by the student and faculty supervisor. Students writing theses may enroll in this course while conducting thesis research and writing.

Course Notes:

At most two terms of Computer Science 91r may be taken for academic credit. May not be taken Pass/Fail. Students wishing more information about the range of suitable projects or faculty supervisors should consult the Director of Undergraduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Computer Science 96

System Design Projects: Machine Learning for Social Impact (121508)

James Waldo

2022 Spring (4 Credits) **Schedule:** MW 1245 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Student teams will work with real partner organizations to use machine learning techniques on a directly impactful project.Students will learn how to effectively explore data, create and iterate on real models, communicate and work with external partners, and incorporate ethics into their technical work. The class will include guest lectures from experts in various fields of the social impact tech space.

Course Notes:

Course is enrollment-limited by application.

Recommended Prep:

CS 181, CS 182, or equivalent and/or CS 109B.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Computer Science 105

Privacy and Technology (125407)

James Waldo

2021 Fall (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 48

What is privacy, and how is it affected by recent developments in technology? This course critically examines popular concepts of privacy and uses a rigorous analysis of technologies to understand the policy and ethical issues at play. Case studies: database anonymity, research ethics, wiretapping, surveillance, and others. Course relies on some technical material, but is open and accessible to all students, especially those with interest in economics, engineering, political science, computer science, sociology, biology, law, government, philosophy.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL

Computer Science 107

Systems Development for Computational Science (216324)

Fabian Wermelinger

2021 Fall (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a project-based course emphasizing designing, building, testing, maintaining and modifying software for scientific computing and data sciences. Students will work in groups on a number of projects, ranging from small data-transformation utilities to large-scale systems. Students will learn to use a variety of tools and languages, as well as various techniques for organizing teams. Most important, students will learn to adapt basic tools and approaches to solve computational problems in academic or industrial environments.

Recommended Prep:

Students are expected to have basic programming experience (Computer Science 50).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Computer Science 109A

Data Science 1: Introduction to Data Science (109899)

Pavlos Protopapas

Natesh Pillai

2021 Fall (4 Credits) **Schedule:** F 0945 AM - 1100 AM
MW 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Data Science 1 is the first half of a one-year introduction to data science. The course will focus on the analysis of messy, real life data to perform predictions using statistical and machine learning methods. Material covered will integrate the five key facets of an investigation using data: (1) data collection - data wrangling, cleaning, and sampling to get a suitable data set; (2) data management - accessing data quickly and reliably; (3) exploratory data analysis – generating hypotheses and building intuition; (4) prediction or statistical learning; and (5) communication – summarizing results through visualization, stories, and interpretable summaries. Part one of a two part series. The curriculum for this course builds throughout the academic year. Students are strongly encouraged to enroll in both the fall and spring course within the same academic year.

Course Notes:

Only one of CS 109a, AC 209a, or Stat 121a can be taken for credit. Students who have previously taken CS 109, AC 209, or Stat 121 cannot take CS 109a, AC 209a, or Stat 121a for credit.

Recommended Prep:

Programming knowledge at the level of CS 50 or above, and statistics knowledge at the level of Stat 100 or above (Stat 110 recommended).

Requirements: **Not to be taken in addition to Applied Computation 209, or Applied Computation 209A, or Statistics 121, or Statistics 121A.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course

Computer Science 109B

Data Science 2: Advanced Topics in Data Science (203546)

Pavlos Protopapas

Mark Glickman

2022 Spring (4 Credits) **Schedule:** MWF 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Data Science 2 is the second half of a one-year introduction to data science. Building upon the material in Data Science 1, the course introduces advanced methods for data wrangling, data visualization, and statistical modeling and prediction. Topics include big data and database management, interactive visualizations, nonlinear statistical models, and deep learning. Part two of a two part series. The curriculum for this course builds throughout the academic year. Students are strongly encouraged to enroll in both the fall and spring course within the same academic year.

Course Notes:

Can only be taken after successful completion of CS 109a, AC 209a, Stat 121a, or equivalent. Students who have previously taken CS 109, AC 209, or Stat 121 cannot take CS 109b, AC 209b, or Stat 121b for credit.

Recommended Prep:

CS 109a, AC 209a, or Stat 121a required.

Requirements: **Requisite: (Must take CS 109A OR APCOMP 209A OR STAT 121A before taking CS 109B) AND (Not to be taken in addition to CS 109, OR APCOMP 209, OR APCOMP 209B, OR STAT 121, OR STAT 121B.)**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
Full Year Course	Divisible Course
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 120

Introduction to Algorithms and their Limitations (218613)

Salil Vadhan

2021 Fall (4 Credits) **Schedule:** TR 0945 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 96

An introductory course in theoretical computer science, aimed at giving students the power of using mathematical abstraction and rigorous proof to understand computation. Thus equipped, students will be able to design and use algorithms that apply to a wide variety of computational problems, with confidence about their correctness and efficiency, as well as recognize when a problem may have no algorithmic solution. At the same time, they will gain an appreciation for the beautiful mathematical theory of computation that is independent of (indeed, predates) the technology on which it is implemented.

Class Notes: **Enrollment is limited to 96 students.**

Recommended Prep: **Experience with proofs and discrete mathematics at the level of Computer Science 20, and Python programming at the level of Computer Science 50.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 121

Introduction to Theoretical Computer Science (119064)

Madhu Sudan

Adam Hesterberg

2021 Fall (4 Credits) **Schedule:** MW 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Computation occurs over a variety of substrates including silicon, neurons, DNA, the stock market, bee colonies and many others. In this course we will study the fundamental capabilities and limitations of computation, including the phenomenon of universality and the duality of code and data. Some of the questions we will touch upon include: Are there functions that cannot be computed? Are there true mathematical statements that can't be proven? Are there encryption schemes that can't be broken? Is randomness ever useful for computing? Can we use the quirks of quantum mechanics to speed up computation?

Course Notes: **Students may not receive credit for both CS 121 and CS 125.**

Class Notes: **This course has been approved to allow for simultaneous enrollment.**

Recommended Prep: **Experience in formal mathematics at the level of CS 20. A "Homework**

Zero" is posted on last year's course website http://madhu.seas.harvard.edu/courses/Fall2020. It is highly recommended that students complete it before the first lecture.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Simultaneous Enroll Exception	Exempt
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 124

Data Structures and Algorithms (115384)

Adam Hesterberg

2022 Spring (4 Credits) **Schedule:** MW 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Design and analysis of efficient algorithms and data structures. Algorithm design methods, graph algorithms, approximation algorithms, and randomized algorithms are covered.

Course Notes:

Students will not receive credit for both CS 124 and CS 125.

Recommended Prep:

Computer Science 50 or equivalent is strongly recommended; Computer Science 20 or equivalent mathematical background, including knowledge of how to write proofs, is strongly recommended; Computer Science 51 or 61 is helpful.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS: Final Assessment Category	Three-hour Exam
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Science & Engineering & Applied Science
Simultaneous Enroll Exception	Exempt
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Computer Science 127

Cryptography (109566)

Boaz Barak

2021 Fall (4 Credits) **Schedule:** MW 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Cryptography is as old as human communication itself, but has undergone a revolution in the last few decades. It is now about much more than "secret writing" and includes seemingly paradoxical notions such as communicating securely without a shared secret, and computing on encrypted data. In this challenging but rewarding course we will start from the basics of private and public key cryptography and go all the way up to advanced notions such as fully homomorphic encryption and software obfuscation. This is a proof-based course that will be best appreciated by mathematically mature students.

Course Notes:

This course will be offered in both an undergraduate and graduate versions. The graduate version will involve an additional project.

Recommended Prep:

Comfort with mathematical proofs at the level of CS121, CS124 or similar. Please contact the instructor if you're unsure if your background is sufficient.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 136

Economics and Computation (128164)

David Parkes

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The interplay between economic thinking and computational thinking as it relates to electronic commerce, social networks, collective intelligence and networked systems. Topics covered include: game theory, peer production, reputation and recommender systems, prediction markets, crowd sourcing, network influence and dynamics, auctions and mechanisms, privacy and security, matching and allocation problems, computational social choice and behavioral game theory. Emphasis will be given to core methodologies, with students engaged in theoretical, computational and empirical exercises.

Course Notes:

Formerly Computer Science 186

Recommended Prep:

Applied Math 21b, Computer Science 51 or equivalent, Statistics 110, and one of Computer Science 181, Computer Science 182, Economics 1011a, Economics 1052, or Economics 1056.

Additional Course Attributes:

Attribute	Value(s)
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Computer Science 141

Computing Hardware (113856)

Vijay Janapa Reddi

2022 Spring (4 Credits) **Schedule:** MW 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces fundamentals in designing and building modern information devices and systems that interface with the real world. It focuses on *digital* devices and systems, and it complements ENG-SCI 152, which focuses on devices and systems that use analog electronics. Topics include: combinational and sequential logic; computer architecture; machine code; and altogether the infrastructure and computational framework composing a MIPS processor. Consideration is given in design to interactions between hardware and software systems. Students will design application specific hardware for an embedded system.

Recommended Prep:

CS50 or programming experience required.

Additional Course Attributes:

Attribute	Value(s)
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Computer Science 148

Design of VLSI Circuits and Systems (110990)

Gage Hills

2022 Spring (4 Credits) **Schedule:** MW 0215 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Presentation of concepts and techniques for the design and fabrication of VLSI systems and digital MOS integrated circuits. Topics include: basic semiconductor theory; MOS transistors and digital MOS circuits design; synchronous machines, clocking, and timing issues; high-level description and modeling of VLSI systems; synthesis and place and route design flows; and testing of VLSI circuits and systems. Various CAD tools for design, simulation, and verification are extensively used.

Course Notes:

Offered in alternate years.

Recommended Prep:

Computer Science 141 or permission of instructor.

Requirements: **Prerequisite: Computer Science 141**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 152

Programming Languages (119629)

Nada Amin

2022 Spring (4 Credits) **Schedule:** TR 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Comprehensive introduction to the principal features and overall design of both traditional and modern programming languages, including syntax, formal semantics, abstraction mechanisms, modularity, type systems, naming, polymorphism, closures, continuations, and concurrency. Provides the intellectual tools needed to design, evaluate, choose, and use programming languages.

Recommended Prep:

Computer Science 51; Computer Science 121 is recommended. Students must have good programming skills, be very comfortable with recursion, proofs, basic mathematical ideas and notations, including sets, relations, functions, and induction.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course

Computer Science 153

Compilers (131493)

Stephen Chong

2021 Fall (4 Credits) **Schedule:** MW 0215 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Implementation of efficient interpreters and compilers for programming languages. Associated algorithms and pragmatic issues. Emphasizes practical applications including those outside of programming languages proper. Also shows relationships to programming-language theory and design. Participants build a working compiler including lexical analysis, parsing, type checking, code generation, and register allocation. Exposure to run-time issues and optimization.

Class Notes: **This course has been approved to allow for simultaneous enrollment.**

Recommended Prep:

Computer Science 51 or 61.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
Simultaneous Enroll Exception	Exempt

FAS Course Roll	FAS Course Roll

Computer Science 161

Operating Systems (113847)

James Mickens

2022 Spring (4 Credits) **Schedule:** MW 0215 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course focuses on the design and implementation of modern operating systems. The course discusses threads, processes, virtual memory, schedulers, and the other fundamental primitives that an OS uses to represent active computations. An exploration of the system call interface explains how applications interact with hardware and other programs which are concurrently executing. Case studies of popular file systems reveal how an OS makes IO efficient and robust in the midst of crashes and unexpected reboots. Students also learn how virtualization allows a physical machine to partition its resources across multiple virtual machines. Class topics are reinforced through a series of intensive programming assignments which use a real operating system.

Recommended Prep:

Computer Science 61.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course

Computer Science 165

Data Systems (119249)

Stratos Idreos

2021 Fall (4 Credits) **Schedule:** TR 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

We are in the big data era and data systems sit in the critical path of everything we do. We are going through major transformations in businesses, sciences, as well as everyday life - collecting and analyzing data changes everything and data systems provide the means to store and analyze a massive amount of data. This course is a comprehensive introduction to modern data systems. The primary focus of the course is on the modern trends that are shaping the data management industry right now: column-store and hybrid systems, shared nothing architectures, cache conscious algorithms, hardware/software co-design, main-memory systems, adaptive indexing, stream processing, scientific data management, and key-value stores. We also study the history of data systems, traditional and seminal concepts and ideas such as the relational model, row-store database systems, optimization, indexing, concurrency control, recovery and SQL. In this way, we discuss both how and why data systems evolved over the years, as well as how these concepts apply today and how data systems might evolve in the future. We focus on understanding concepts and trends rather than specific techniques that will soon be outdated - as such the class relies largely on recent research material and on a semi-flipped class model with a lot of hands-on interaction in each class.

Recommended Prep:

Computer Science 51 and Computer Science 61.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course

Computer Science 171

Visualization (124364)

Hanspeter Pfister

2021 Fall (4 Credits) **Schedule:** MW 0215 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 80

An introduction to key design principles and techniques for visualizing data. Covers design practices, data and image models, visual perception, interaction principles, visualization tools, and applications. Introduces programming of web-based interactive visualizations.

Course Notes:

Enrollment limited to 80 students.

Recommended Prep:

Students are required to have basic programming experience (e.g., Computer Science 50). Web programming experience (HTML, CSS, JS) is a plus.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS Divisional Distribution	Science & Engineering & Applied Science

Computer Science 175

Computer Graphics (113410)

Steven Gortler

2022 Spring (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course covers the fundamentals of 3D computer graphics using a modern shader-based version of OpenGL. Main topics include: geometric coordinate systems and transformations, keyframe animation and interpolation, camera simulation, triangle rasterization, material simulation, texture mapping, image sampling and color theory. The course also touches on ray tracing, geometric modeling and simulation-based animation.

Recommended Prep:

Computer Science 51 or 61, Applied Mathematics 22a or Mathematics 21b.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Computer Science 179

Design of Useful and Usable Interactive Systems (123971)

Krzysztof Gajos

2022 Spring (4 Credits) **Schedule:** MW 0215 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 71

The course covers skills and techniques necessary to design innovative interactive products that are useful, usable and that address important needs of people other than yourself. You will learn how to uncover needs that your customers cannot even articulate. You will also learn a range of design principles, effective creativity-related practices, and techniques for rapidly creating and evaluating product prototypes. You will also have several opportunities to formally communicate your design ideas to a variety of audiences. You will complete two large team-based design projects.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course

Computer Science 181

Machine Learning (148156)

Finale Doshi-Velez

2022 Spring (4 Credits) **Schedule:** TR 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to machine learning, providing a probabilistic view on artificial intelligence and reasoning under uncertainty. Topics include: supervised learning, ensemble methods and boosting, neural networks, support vector machines, kernel methods, clustering and unsupervised learning, maximum likelihood, graphical models, hidden Markov models, inference methods, and computational learning theory. Students should feel comfortable with multivariate calculus, linear algebra, probability theory, and complexity theory. Students will be required to produce non-trivial programs in Python.

Recommended Prep:

Computer Science 51 or 61, Statistics 110, Applied Math 22a or Math 21ab (or equivalent).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes
Simultaneous Enroll Exception	Exempt
FAS: Course Level	For Undergraduate and Graduate Students

Computer Science 182

Artificial Intelligence (110661)

Ariel Procaccia

2021 Fall (4 Credits) **Schedule:** MW 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Artificial Intelligence (AI) is already making a powerful impact on modern technology, and is expected to be even more transformative in the near future. The course introduces the ideas and techniques underlying this exciting field, with the goal of teaching students to identify effective representations and approaches for a wide variety of computational tasks. Topics covered in this course are broadly divided into problem solving, multi-agent systems, reasoning with uncertainty, and machine learning. Special attention is given to ethical considerations in AI and to applications that benefit society. For more information please see the course website.

Recommended Prep:

Students must have previously taken Statistics 110 (Probability) or an equivalent course. Experience with Python programming and a good understanding of time complexity (including big O notation) are assumed.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Computer Science 187

Introduction to Computational Linguistics and Natural-language Processing (117372)

Stuart Shieber

2021 Fall (4 Credits) **Schedule:** MWF 1115 AM - 1230 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Natural-language-processing applications are ubiquitous: Alexa can set a reminder if you ask; Google Translate can make emails readable across languages; Watson outplays world Jeopardy champions; Grover can generate fake news, and recognize it as well. How do such systems work? This course provides an introduction to the field of computational linguistics, the study of human language using the tools and

techniques of computer science, with applications to a variety of natural-language-processing problems such as these. You will work with ideas from linguistics, statistical modeling, and machine learning, with emphasis on their application, limitations, and implications. The course is lab- and project-based, primarily in small teams, and culminates in the building and testing of a question-answering system.

Recommended Prep:

Programming ability and computer science knowledge at the level of CS51; knowledge of discrete mathematics, including basic probability, statistics, and logic at the level of CS20; some familiarity with Python programming.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Computer Science 191

Classics of Computer Science (204964)

Harry Lewis

2022 Spring (4 Credits) **Schedule:** TR 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Papers every computer scientist should have read, from all areas of the field and dating from its origins to the present.

Recommended Prep:

Intended for juniors and seniors in CS who have taken at least one 100 level course in Computer Science. Open to students from other concentrations who have the same background.

Additional Course Attributes:

Attribute	Value(s)
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Computer Science 205

High Performance Computing for Science and Engineering (128104)

Fabian Wermelinger

2022 Spring (4 Credits) **Schedule:** TR 0215 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

With manufacturing processes reaching the limits in terms of transistor density on today's computing architectures, efficient utilization of computing resources must exploit parallel execution to maintain

scaling. The use of computers in academia, industry and society is a fundamental tool for (scientific) solving problems while the "think parallel" mindset of code developers is still lagging behind. The aim of this class is to introduce the student to the fundamentals of parallel programming and its relationship on computer architectures by introducing techniques to analyze performance and scaling of parallel applications. Various forms of parallelism are discussed and exploited through different programming models with focus on shared and distributed memory programming. The course is application oriented and includes a group project where students will apply topics discussed in class to a real application.

Recommended Prep:

Students are expected to have basic programming experience and understanding of algorithms (e.g., CS50/CS51/CS107) and be familiar with C, C++ or similar, and have basic knowledge of Linux including using the command line.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 208

Applied Privacy for Data Science (211395)

Salil Vadhan

James Honaker

Wanrong Zhang

2022 Spring (4 Credits) **Schedule:** TR 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The risks to privacy when making human subjects data available for research and how to protect against these risks using the formal framework of differential privacy. Methods for attacking statistical data releases, the mathematics of and software implementations of differential privacy, deployed solutions in industry and government. Assignments will include implementation and experimentation on data science tasks.

Recommended Prep:

Basic probability, algorithms, and programming at the level of CS109/AC209. STAT110 and CS124 should also be sufficient preparation.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Computer Science 226R

Topics in Theory for Society: Fairness and Validity (214483)

Cynthia Dwork

2022 Spring (4 Credits) **Schedule:** MW 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Topics from the literature on theoretical computer science addressing technical problems of societal concern. Foci for 2021-2022: Algorithmic Fairness and Statistical Validity in Adaptive (Exploratory) Data Analysis.

Recommended Prep:

At least one of CS 121, CS 124, or CS 126

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Computer Science 227

Cryptography (213331)

Boaz Barak

2021 Fall (4 Credits) **Schedule:** MW 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Cryptography is as old as human communication itself, but has undergone a revolution in the last few decades. It is now about much more than "secret writing" and includes seemingly paradoxical notions such as communicating securely without a shared secret, and computing on encrypted data. In this challenging but rewarding course we will start from the basics of private and public key cryptography and go all the way up to advanced notions such as fully homomorphic encryption and software obfuscation. This is a proof-based course that will be best appreciated by mathematically mature students.

Course Notes:

This course will be offered in both an undergraduate and graduate versions. The graduate version will involve an additional project.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Computer Science 228

Computational Learning Theory (113296)

Leslie Valiant

2022 Spring (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Possibilities of and limitations to performing learning by a computational process. Computationally feasible generalization and its limits. Topics include computational models of learning, polynomial time learnability, learning from examples and from queries to oracles. Applications to Boolean functions, languages and geometric functions. Darwinian evolution as learning.

Recommended Prep:

Computer Science 121 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Computer Science 231

Quantum Computation and Quantum Complexity (219759)

Anurag Anshu

2022 Spring (4 Credits) **Schedule:** WF 0945 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 40

An introduction to the quantum view on a variety of disciplines: algorithms, complexity, cryptography and information. Course will elucidate the source of quantum advantage in computation, ties of quantum computation with physics, and the power of entanglement.

Recommended Prep:

Strongly recommended: CS 124 (or equivalent), knowledge of writing proofs, knowledge in random variables, probability distributions, and Markov chains at the level of STAT 110. CS 121 is helpful.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 238

Optimized Democracy (217635)

Ariel Procaccia

2022 Spring (4 Credits) **Schedule:** MW 1115 AM - 1230 PM

Instructor Permissions: Instructor **Enrollment Cap:** 45

The course examines the mathematical and algorithmic foundations of democracy, running the gamut from theory to applications. The goal is to provide students with a rigorous perspective on, and a technical toolbox for, the design of better democratic systems. Topics include computational social choice (identifying optimal voting rules), fair division with applications to political redistricting (avoiding gerrymandering) and apportionment (allocating seats on a representative body), sortition (randomly

selecting citizens' assemblies), liquid democracy (transitively delegating votes), and weighted voting games (analyzing legislative power through cooperative game theory).

Recommended Prep:

Students should have a basic understanding of probability theory and algorithms. Examples of concepts that are useful to know include Markov chains, concentration inequalities, NP-hardness and linear programming. Mathematical maturity (following proof sketches in real time) is expected. Although this is primarily a graduate course, undergraduate students who have previously taken Stat 110 and CS 124 (or similar courses) are very welcome.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Computer Science 242

Computing at Scale (160624)

H. Kung

2021 Fall (4 Credits) **Schedule:** MW 0345 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Scaling computation over parallel and distributed computing systems is a rapidly advancing area of research receiving high levels of interest from both academia and industry. The objective can be for high---performance computing and energy---efficient computing ("green" data center servers as well as small embedded devices). In this course, students will learn principled methods of mapping prototypical computations used in machine learning, the Internet of Things, and scientific computing onto parallel and distributed compute nodes of various forms. These techniques will lay the foundation for future computational libraries and packages for both high---performance computing and energy---efficient devices. To master the subject, students will need to appreciate the close interactions between computational algorithms, software abstractions, and computer organizations. After having successfully taken this course, students will acquire an integrated understanding of these issues. The class will be organized into the following modules: Big picture: use of parallel and distributed computing to achieve high performance and energy efficiency; End---to---end example 1: mapping nearest neighbor computation onto parallel computing units in the forms of CPU, GPU, ASIC and FPGA; Communication and I/O: latency hiding with prediction, computational intensity, lower bounds; Computer architectures and implications to computing: multi---cores, CPU, GPU, clusters, accelerators, and virtualization; End---to---end example 2: mapping convolutional neural networks onto parallel computing units in the forms of CPU, GPU, ASIC, FPGA and clusters; Great inner loops and parallelization for feature extraction, data clustering and dimension reduction: PCA, random projection, clustering (K---means, GMM---EM), sparse coding (K---SVD), compressive sensing, FFT, etc.; Software abstractions and programming models: MapReduce (PageRank, etc.), GraphX/Apache Spark, OpenCL and TensorFlow; Advanced topics: autotuning and neuromorphic spike---based computing. Students will learn the subject through lectures/quizzes, programming assignments, labs, research paper presentations, and a final project. Students will have latitude in choosing a final project they are passionate about. They will formulate their projects early in the course, so there will be sufficient time for discussion and iterations with the teaching staff, as well as for system design and implementation. Industry partners will support the course by giving guest lectures and providing resources. The course will use server clusters at Harvard as well as external resources in the

cloud. In addition, labs will have access to state---of---the---art IoT devices and 3D cameras for data acquisition. Students will use open source tools and libraries and apply them to data analysis, modeling, and visualization problems.

Recommended Prep:

(1) programming experience (Python, MatLab or C/C++ should be fine); (2) basic knowledge in systems and machine organization; (3) familiarity in data structures and algorithms; and (4) maturity in mathematics (e.g., undergraduate linear algebra and statistics). For students with strong interest in the subject matter and related research topics, one of these four requirements may be waived. Labs and extra support will provide preparation in the first weeks of the semester to help students quickly obtain the background necessary to excel in the course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 248

Advanced Design of VLSI Circuits and Systems (121984)

Gage Hills

2022 Spring (4 Credits) **Schedule:** MW 0215 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Presentation of concepts and techniques for the design and fabrication of VLSI systems and digital MOS integrated circuits. Topics include: basic semiconductor theory; MOS transistors and digital MOS circuits design; synchronous machines, clocking, and timing issues; high-level description and modeling of VLSI systems; synthesis and place and route design flows; and testing of VLSI circuits and systems. Various CAD tools for design, simulation, and verification are extensively used.

The contents and course requirements are similar to those of Computer Science 148, with the exception that students enrolled in Computer Science 248 are expected to do a substantial design project and paper discussions on advanced topics.

Course Notes:

Offered in alternate years.

Recommended Prep:

Computer Science 141 or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 252R

Advanced Topics in Programming Languages (114807)

Nada Amin

2021 Fall (4 Credits) **Schedule:** TR 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Seminar course exploring recent research in programming languages. Topics vary from year to year. Students typically read and present research papers, undertake a research project.

Class Notes: **For Fall 2021, the seminar will be a hands-on exploration of programming language systems for various purposes (reflection, verification, relational/logic programming, …). Each student will design and implement their own system (for example, a virtual machine and/or programming language and/or framework) in the language of their choice for the purpose of their choice.**

Recommended Prep:

Computer Science 152 or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 260R

Projects and Close Readings in Software Systems (110276)

Eddie Kohler

2022 Spring (4 Credits) **Schedule:** MW 0515 PM - 0630 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Modern software systems construction and analysis. Distributed systems; operating systems; networks; data centers; big data; emerging systems deployments. Close, careful reading of research papers and code, coupled with programming projects. Readability and programmability. Topic focus will change each offering. May be repeated for credit with instructor permission.

Recommended Prep:

Programming experience and instructor permission.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 263

Systems Security (160579)

James Mickens

2021 Fall (4 Credits) **Schedule:** MW 0215 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores practical attacks on modern computer systems, explaining how those attacks can be mitigated using careful system design and the judicious application of cryptography. The course discusses topics like buffer overflows, web security, information flow control, and anonymous communication mechanisms such as Tor. The course includes several small projects which give students hands-on experience with various offensive and defensive techniques; the final, larger project is open-ended and driven by student interests.

Recommended Prep:

Computer Science 161 (Operating Systems)

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Computer Science 271

Topics in Data Visualization (211349)

Johanna Beyer

2022 Spring (4 Credits) **Schedule:** MW 0345 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This course covers advanced topics in data visualization. Over the course of the semester, we will examine seminal works and recent state-of-the-art research in information visualization, scientific visualization and visual analytics. Students will work on a semester-long visualization project that will allow them to visualize their own data sets and write a short paper about their project. We will employ peer-feedback and formal design critiques to analyze each other's work.

Course Notes:

Enrollment limited to 30 students. Instructor permission needed.

Recommended Prep:

CS 171, CS 179, CS 279, or some data visualization experience. Please contact course staff if you are unsure about the course pre-requisites.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students

Computer Science 282BR

Adaptive Methods in Machine Learning (213653)

Yaron Singer

2021 Fall (4 Credits) **Schedule:** F 0945 AM - 1230 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is focused on adaptive methods in machine learning. The standard paradigm in machine learning assumes there is a training set of labeled examples and the goal is to learn a prediction rule that can be used on new examples. This course covers methods where the goal is to perform an adaptive search over existing models to identify a strategy that performs well. The course covers the two paradigms of pure exploration and regret minimization. These two paradigms belong to the more general framework of reinforcement learning. We will study some high-level concepts of reinforcement learning and cover additional models as time permits (e.g., Markov decision processes, Monte Carlo tree search). The course is a seminar and includes presentation of research papers by students. Students will be primarily evaluated through their presentations, assignments, and a final project.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Computer Science 282R

Topics in Machine Learning: Advancements in Probabilistic ML, Programming Models for ML, Causality (156936)

David Parkes

Ben Adlam

Zelda Mariet

Roland Snoek

Alexander Wiltschko

Steven Yadlowsky

2022 Spring (4 Credits) **Schedule:** F 1245 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

This course provides broad exposure to a diverse set of active research topics in machine learning. We will discuss recent papers across a range of advanced subjects (Probabilistic Machine Learning, ML Applications in Science, and Causality) that are the current research interests of the instructors.Students can select one of these subjects to explore in-depth in the form of a course project. After the first lecture, each week two students will lead the discussion of the papers chosen for that week. Ideally the presentations will motivate the area, put the work in context, and describe the innovations from the papers. Then we will discuss the work as a group. One instructor will help facilitate the discussion and provide guidance about the content of the presentations.

Class Notes: **Students should complete this petition to enroll form by January 18. The form is also available on the course website.**

Recommended Prep:

Stat 111 or equivalent, CS 181 or equivalent, and familiarity with calculus and linear algebra (e.g., AM 22a or Math 21ab, or equivalent).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 282R

Topics in Machine Learning: Task-focused Generative Models and Inference (156936)

Finale Doshi-Velez

2021 Fall (4 Credits) **Schedule:** MW 0945 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Generative models are attractive ways to summarize structure in data because they tell stories of how the data came to be. For example, a generative model of a disease might say the disease comes in two variants, each with its own distribution of infectiveness that governs the spread we see in the data. In general, however, we may not be able to model all of the patterns in the data. In this case, we will have to choose which patterns to model, and how faithfully. How do we decide what stays and what goes? In this course, we will examine a class of techniques for task-focused generative models and inference, which determine these trade-offs based on some knowledge of what the model may be used for in future (e.g. with patterns are most important to model to make a treatment decision).

We will begin with basic generative models and inference, and then dive into task-focused approaches via readings, coding assignments, and a final project. Along the way, we'll learn what works when, and where the research questions are.

Recommended Prep:

While no experience with task-focused generative modeling is expected, students will be expected to be comfortable with basic ideas of Bayesian inference, including Markov Chain Monte Carlo and variational inference.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 283

Advanced Computer Vision (113944)

Todd Zickler

2021 Fall (4 Credits) **Schedule:** TR 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Vision as an ill-posed inverse problem: image formation, two-dimensional signal processing; feature analysis; image segmentation; color, texture, and shading; multiple-view geometry; object and scene recognition; and applications.

Course Notes:

Offered jointly with the Design School as SCI-06275.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 286

Multi-Robot Systems: Control, Communication, and Security (216508)

Stephanie Gil

2022 Spring (4 Credits) **Schedule:** MW 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The ability to connect devices over long distances, via the internet, changed our world. The second phase of this revolution, that we are still living in today, came about when these devices became wireless. Now we are at the cusp of a new phase of this evolution where devices are connected, wireless, and controlled – i.e. the robot revolution.

Multi-robot systems are becoming more pervasive; from future autonomous vehicle fleets, to drones, to manufacturing robots. As a result, the question of how to control, coordinate, and secure these systems has been a growing topic in the robotics literature in recent years. In this seminar-style course we will do a deep dive into this topic by reviewing classic and recent results in multi-agent planning and control literature. We will cover a wide gamut of applications from control of groups of flying drones, to decision making in autonomous car networks, to space exploring CubeSats.

This class will treat both the theory and the practical applications behind multi-robot systems. Students with mathematical inclinations and exposure to graph theory, probability theory, linear algebra, and algorithms will derive the most benefit from this course.

Course Notes:

This course is a graduate-level seminar course. Motivated advanced undergraduate students are also welcomed!

Recommended Prep:

It will be assumed that students have a strong command of calculus and basic probability theory. An understanding of mathematical optimization methods is preferable. A background in algorithms, dynamics/controls, and intro to robotics would be beneficial.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll

Computer Science 287R

Deep Learning for NLP (112867)

Christopher Tanner

2021 Fall (4 Credits) **Schedule:** TR 0945 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 35

How can computers understand and leverage text data and human language? Natural language processing (NLP) addresses this question, and in this course students study the current, best approaches to it. No prior NLP experience is needed, but it is welcomed. This course provides students with a foundation of advanced concepts and requires students to conduct significant research on an NLP topic of their choosing. The aim is to produce a short paper worthy of submitting to an NLP conference. Assessment also includes pop quizzes, homework assignments, and an exam. The course starts with language representations and modelling, followed by machine translation (converting text from one language to another). Next, students learn about transformers (e.g., BERT and GPT-2), which are incredibly powerful deep learning models that currently yield state-of-the-art results in nearly every NLP task. We end the semester by covering tasks concerning bias and fairness, adversarial approaches, coreference resolution, and commonsense reasoning.

Course Notes:

CS 287r is also offered as AC 295. Students may not take both for credit.

Class Notes: **Students should complete the Course Application Form on the course website to indicate your prior experience and interest.**

Recommended Prep:

At least one class with substantial object-oriented programming; basic foundation in probability and calculus (Statistics 110 or equivalent); and basic knowledge of Machine Learning (e.g., CS181, CS109A, CS109B, or MIT 6.036, or equivalent). No prior NLP experience necessary.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Computer Science 289

Biologically-inspired Multi-agent Systems (120238)

Radhika Nagpal

2021 Fall (4 Credits) **Schedule:** WF 0345 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Surveys biologically-inspired approaches to designing distributed systems. Focus is on biological models, algorithms, and programming paradigms for self-organization. Topics vary year to year, and usually

include: (1) swarm intelligence: social insects and animal groups, with applications to networking and robotics, (2) cellular computing: including cellular automata/amorphous computing, and applications like self-assembling robots and programmable materials, (3) evolutionary computation and its application to optimization and design.

Course Notes:

Geared toward graduate students of all levels as well as advanced undergraduates. Preference given to graduate students or upper-level concentrators.

Recommended Prep:

Students should have a familiarity/experience with computer systems (e.g. software, networking) and algorithms/analysis through classes and/or internship experiences. Background in biology not required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Computer Science 290A

PhD Grad Cohort Research Seminar (216811)

David Parkes

John Girash

2021 Fall (2 Credits) **Schedule:** R 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is designed for entering computer science Ph.D. students. The goals of the course are three-fold: (1) to introduce students to research around the CS area, (2) skills building, and (3) cohort building. We will lead sessions on skill building (paper reading, presentation, meaning of research) and soft skill building (advising relationships, academic culture, mental health, supporting your peers), as well as research and professional oriented discussions with a broad mixture of CS faculty members. We will also "visit" and discuss one or two CS colloquia. This is a full-year, 4-unit course, meeting once a week in each of the fall and the spring. Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Course Notes:

CS290 will satisfy a CS 200-level technical elective (one of the 10 required classes for the CS PhD degree). Non G1 CS PhDs may petition to take the course.

Requirements: **Graduate Year 1 Comp-Sci PHDs Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 290B

PhD Grad Cohort Research Seminar (218809)

David Parkes

John Girash

2022 Spring (2 Credits) **Schedule:** R 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is designed for entering computer science Ph.D. students. The goals of the course are three-fold: (1) to introduce students to research around the CS area, (2) skills building, and (3) cohort building. We will lead sessions on skill building (paper reading, presentation, meaning of research) and soft skill building (advising relationships, academic culture, mental health, supporting your peers), as well as research and professional oriented discussions with a broad mixture of CS faculty members. We will also "visit" and discuss one or two CS colloquia. This is a full-year, 4-unit course, meeting once a week in each of the fall and the spring. Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Course Notes:

CS290 will satisfy a CS 200-level technical elective (one of the 10 required classes for the CS PhD degree).

Requirements: **Pre-requisite: COMPSCI 290A**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course

Computer Science 299R

Special Topics in Computer Science (114035)

Krzysztof Gajos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervision of experimental or theoretical research on acceptable problems in computer science and supervision of reading on topics not covered by regular courses of instruction.

Course Notes:

Open to graduate students and AB/SM candidates only. Students must arrange such work with a member of the School of Engineering and Applied Sciences. This course is graded and is ordinarily taken with the approval of the Committee on Higher Degrees. Applicants must file a project sheet approved by the advisor before the course registration deadline; contact gradprograms@seas.harvard.edu if you have any questions. Project sheets may be obtained at https://www.seas.harvard.edu/office-academic-programs/graduate-policies-procedures-and-forms/graduate-student-forms.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 299R

Special Topics in Computer Science (114035)

H. Kung

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervision of experimental or theoretical research on acceptable problems in computer science and supervision of reading on topics not covered by regular courses of instruction.

Course Notes:

Open to graduate students and AB/SM candidates only. Students must arrange such work with a member of the School of Engineering and Applied Sciences. This course is graded and is ordinarily taken with the approval of the Committee on Higher Degrees. Applicants must file a project sheet approved by the advisor before the course registration deadline; contact gradprograms@seas.harvard.edu if you have any questions. Project sheets may be obtained at https://www.seas.harvard.edu/office-academic-programs/graduate-policies-procedures-and-forms/graduate-student-forms.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 306

Readable, Extensible, High-Performance Software Systems (109278)

Eddie Kohler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Computer Science 306

Readable, Extensible, High-Performance Software Systems (109278)

Eddie Kohler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Computer Science 308

Biologically-Inspired Multi-Agent Systems, Distributed Systems, and Computational Biology (119252)

Radhika Nagpal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Computer Science 310

Computational Mechanism Design, Electronic Marketplaces, and Multi-Agent Systems (116301)

David Parkes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 310

Computational Mechanism Design, Electronic Marketplaces, and Multi-Agent Systems (116301)

David Parkes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 312

Collaborative Systems, AI Planning, and Natural Language Processing (143299)

Barbara Grosz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Computer Science 314

Visual Computing (124155)

Hanspeter Pfister

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 314

Visual Computing (124155)

Hanspeter Pfister

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Computer Science 316

Social Computing: Computation and Economics (125388)

Yiling Chen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 316

Social Computing: Computation and Economics (125388)

Yiling Chen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Computer Science 318

Machine Learning, Visualization, and Human-Computer Interaction (219963)

Martin Wattenberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Computer Science 320

Data Systems Design (156744)

Stratos Idreos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Computer Science 320

Data Systems Design (156744)

Stratos Idreos

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Computer Science 321

Graduate Research with Procaccia (216720)

Ariel Procaccia

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Computer Science 321

Graduate Research with Procaccia (216720)

Ariel Procaccia

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Computer Science 324

Human-Computer Communication through Natural, Graphical, and Artificial Languages (111666)

Stuart Shieber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Computer Science 324

Human-Computer Communication through Natural, Graphical, and Artificial Languages (111666)

Stuart Shieber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 325

Communicating with Machines About Data (212951)

Elena Glassman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

No FAINFO	300 or 3000 level class, do not generate FAINFO

Computer Science 325

Communicating with Machines About Data (212951)

Elena Glassman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Computer Science 326

Intelligent Interactive Systems and Human-Computer (126331)

Krzysztof Gajos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Computer Science 326

Intelligent Interactive Systems and Human-Computer (126331)

Krzysztof Gajos

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Computer Science 327

Tools for Reliable Meaningful Efficient Communication (160962)

Madhu Sudan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Computer Science 327

Tools for Reliable Meaningful Efficient Communication (160962)

Madhu Sudan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Computer Science 328

Mathematical Logic, Theory of Computation (133437)

Harry Lewis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 328

Mathematical Logic, Theory of Computation (133437)

Harry Lewis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 332

Complexity of Quantum Many-Body Systems: Area Laws and Hardness of Approximation (219961)

Anurag Anshu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Computer Science 335

Complexity, Algorithms, Cryptography, and Convex Programming (206566)

Boaz Barak

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science

Computer Science 335

Complexity, Algorithms, Cryptography, and Convex Programming (206566)

Boaz Barak

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science

Computer Science 344

Computer Architecture: Modeling and Design (116858)

David Brooks

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Computer Science 344

Computer Architecture: Modeling and Design (116858)

David Brooks

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Computer Science 345

Datacenter networking (117839)

Minlan Yu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Computer Science 345

Datacenter networking (117839)

Minlan Yu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Computer Science 346

High-Performance Computer Systems (117841)

Michael Smith

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Computer Science 346

High-Performance Computer Systems (117841)

Michael Smith

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Computer Science 348

Computer Vision (120091)

Todd Zickler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO

Computer Science 348

Computer Vision (120091)

Todd Zickler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Computer Science 351

Research in Programming Languages, Design and Implementation (216721)

Nada Amin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Computer Science 351

Research in Programming Languages, Design and Implementation (216721)

Nada Amin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Computer Science 356

Computational Complexity, Parallel Computation, Computational Learning, Neural Computation (113027)

Leslie Valiant

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Computer Science 356

Computational Complexity, Parallel Computation, Computational Learning, Neural Computation (113027)

Leslie Valiant

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Computer Science 358

Computational Complexity, Cryptography, and Pseudorandomness (115136)

Salil Vadhan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Computer Science 358

Computational Complexity, Cryptography, and Pseudorandomness (115136)

Salil Vadhan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Computer Science 360

On-line Algorithms and Randomized Algorithms (109883)

Michael Mitzenmacher

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Computer Science 360

On-line Algorithms and Randomized Algorithms (109883)

Michael Mitzenmacher

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Computer Science 361

Topics in Distributed Systems (119043)

James Waldo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Computer Science 361

Topics in Distributed Systems (119043)

James Waldo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Computer Science 362

Software Systems: Security, Performance, and Robustness (160959)

James Mickens

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Computer Science 362

Software Systems: Security, Performance, and Robustness (160959)

James Mickens

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Computer Science 364

Programming Languages and Security (126329)

Stephen Chong

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Computer Science 364

Programming Languages and Security (126329)

Stephen Chong

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Computer Science 372

Topics in Theory for Society (204561)

Cynthia Dwork

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 372

Topics in Theory for Society (204561)

Cynthia Dwork

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Computer Science 374

Graduate Research with Gonczarowski (219962)

Yannai Gonczarowski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Computer Science 376

Computer Graphics (121071)

Steven Gortler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Computer Science 376

Computer Graphics (121071)

Steven Gortler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Computer Science 378

Sketching Algorithms for Massive Data (110261)

Jelani Nelson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 378

Sketching Algorithms for Massive Data (110261)

Jelani Nelson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Computer Science 380

Algorithms for Social Data (110263)

Yaron Singer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Computer Science 380

Algorithms for Social Data (110263)

Yaron Singer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Computer Science 382

Natural Language Understanding and Generation (160961)

Alexander Rush

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Computer Science 382

Natural Language Understanding and Generation (160961)

Alexander Rush

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 384

Advanced Control, Estimation, and Analysis of Robots and Dynamical Systems (160963)

Scott Kuindersma

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Computer Science 384

Advanced Control, Estimation, and Analysis of Robots and Dynamical Systems (160963)

Scott Kuindersma

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Computer Science 385

Artificial Intelligence for Social Good (213680)

Milind Tambe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Computer Science 385

Artificial Intelligence for Social Good (213680)

Milind Tambe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Computer Science 386

Machine Learning (160970)

Finale Doshi-Velez

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Computer Science 386

Machine Learning (160970)

Finale Doshi-Velez

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Computer Science 387

Statistical Reinforcement Learning (214477)

Susan Murphy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Computer Science 387

Statistical Reinforcement Learning (214477)

Susan Murphy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Computer Science 388

Multi-Robot Systems Coordination and Control (216671)

Stephanie Gil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Computer Science 388

Multi-Robot Systems Coordination and Control (216671)

Stephanie Gil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Earth and Planetary Sciences

Subject: Earth & Planetary Sciences

Earth & Planetary Sciences 6

Introduction to Environmental Science and Engineering (216015)

Steven Wofsy

Bryan Yoon

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will provide students with an introduction to environmental science and engineering by providing an overview of current environmental issues, including climate change, air pollution, and water pollution. Students critically evaluate underlying science and knowledge limitations, and explore the nexus between scientific knowledge, regulatory frameworks, and engineering solutions to some of the world's most pressing environmental problems. The course will emphasize the interconnected biological, geological, and chemical cycles of the earth system including the multi-dimensional impacts of human activity.

Course Notes:

EPS 6 is also offered as ESE 6. Students may not take both for credit. This course fulfills the EPS sub-discipline requirement of Atmosphere (s) and Oceans.

Recommended Prep:

The course presumes basic knowledge in chemistry, physics, and mathematics at the high school level. Students will acquire additional skills and knowledge in these areas, as applied to environmental problems, as well as learning basic data analysis and coding skills.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 10

A Brief History of the Earth (203888)

Jerry Mitrovica

Rebecca Fischer

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is an introduction to Earth and Planetary science for EPS concentrators and an overview, for those outside the field, of the critical events and processes that have shaped the Earth's evolution and its place in the solar system. The course is designed to highlight the processes, from tectonic plate to microbial scale, that drive the Earth's response to (internal and external) perturbations and we will explore both the time

scale of those perturbations and the limits of the Earth's resilience. By considering the full sweep of geological time, from the early Earth to the modern world, the course will take advantage of a series of natural experiments to compare the Earth system during periods with and without atmospheric oxygen, animals, land plants and polar ice sheets, and to compare it, on occasion, with other terrestrial planets.

Course Notes:

This course includes a mandatory lab component.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 50

The Fluid Earth: Oceans, Atmosphere, Climate, and Environment (128224)

Ann Pearson

Marianna Linz

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces students to the fluid Earth, emphasizing Earth's weather and climate, the carbon cycle, and global environmental change. The physical concepts necessary for understanding the structure, motion and energy balance of the atmosphere, ocean, and cryosphere are covered first, and then these concepts are applied in exploring major earth processes. Examples from Earth's past history, on-going changes in the climate, and implications for the future are highlighted.

Course Notes:

Course includes lectures twice a week, a one hour section, and lab. This course fulfills the EPS sub-discipline requirement of Atmosphere (s) and Oceans.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 53

Marine Geochemistry (126174)

David Johnston

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to low temperature biogeochemistry. We will focus on key biogeochemical elements and look to understand the linkages between the biosphere, atmosphere and hydrosphere. The course begins with a description of marine geochemistry (alkalinity and chemical fluxes) and works toward understanding

isotopic fractionation and what it can tell us about the environment. We will explore biogeochemistry over a range of physical and temporal scales.

Course Notes:

This course includes a weekly two-hour lab to be arranged. This course fulfills the EPS sub-discipline requirement of either Atmosphere(s) and Oceans or Earth History and Geobiology. Given in alternate years. Formerly offered as EPS 186. Students who have taken EPS 186 cannot take EPS 53 for credit.

Recommended Prep:

A course in college chemistry is recommended.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Earth & Planetary Sciences 54

Minerals and Rocks of the Earth and Planets (219734)

Rebecca Fischer

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Minerals and rocks are the building blocks of the Earth and other planets, and understanding their properties and occurrences has applications to many diverse areas of Earth and planetary sciences. This course provides a comprehensive foundation of mineralogy and introductory petrology for students of Earth and planetary sciences, materials science, chemistry, or related fields. Topics include: bonding; symmetry; crystallography; deep Earth mineralogy; planetary mineralogy; petrology; and the bonding, structures, geology, and significance of a wide range of mineral and rock types. Weekly lab sections will cover crystal structures, symmetry, and the identification of a variety of common minerals and rocks.

Course Notes:

Once weekly lab section, 2 hours long.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 56

Geobiology and the History of Life (108969)

David Johnston

Javier Ortega-Hernandez

Nadja Drabon

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Within our solar system, Earth is distinguished as the planet with life. Life was born of planetary processes, has been sustained for some four billion years by planetary processes, and through time has emerged as a set of planetary processes that is important in its own right. In this course we will investigate the ways that Earth and life interact, focusing in particular on the biogeochemical cycles of major elements. This will provide a framework for interpreting the history of life reconstructed from fossils and phylogeny.

Course Notes:

Course includes a weekly three-hour lab to be arranged and one field trip.
EPS 56 is also offered as OEB 56. Students may not take both for credit. This course fulfills the EPS sub-discipline requirement of Earth History and Geobiology.

Recommended Prep:

EPS 10, OEB 10, or Life Sciences 1b, or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Earth & Planetary Sciences 91

Supervised Reading and Research (110761)

Zhiming Kuang

Roger Fu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervised reading and research on topics not covered by regular courses of instruction. Taught by faculty members of the department.

Course Notes:

Usually intended for junior or senior concentrators in Earth and Planetary Sciences; open to sophomore concentrators under some circumstances.
To enroll, students must submit a registration form, which includes permission of their faculty sponsor, to the Academic Administrator.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students

Earth & Planetary Sciences 91

Supervised Reading and Research (110761)

Zhiming Kuang

Roger Fu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervised reading and research on topics not covered by regular courses of instruction. Taught by faculty members of the department.

Course Notes:

Usually intended for junior or senior concentrators in Earth and Planetary Sciences; open to sophomore concentrators under some circumstances.
To enroll, students must submit a registration form, which includes permission of their faculty sponsor, to the Academic Administrator.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students

Earth & Planetary Sciences 99A

Tutorial - Senior Year (120379)

Esther James
Chloe Anderson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Research and writing of the senior thesis under faculty direction.

Course Notes:

Senior honors candidates must take at least one term of this course (fall or spring) if writing a thesis; an oral presentation is required.
To enroll, students must submit a registration form, which includes permission of their faculty sponsor, to the Academic Administrator.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Indivisible Course
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 99A Section: 1

Tutorial - Senior Year (120379)

Esther James

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Research and writing of the senior thesis under faculty direction.

Course Notes:

Senior honors candidates must take at least one term of this course (fall or spring) if writing a thesis; an oral presentation is required. To enroll, students must submit a registration form, which includes permission of their faculty sponsor, to the Academic Administrator.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
Full Year Course	Indivisible Course
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 99B

Tutorial - Senior Year (159619)

Esther James

Chloe Anderson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Research and writing of the senior thesis under faculty direction.

Course Notes:

Senior honors candidates must take at least one term of this course (fall or spring) if writing a thesis; an oral presentation is required. To enroll, students must submit a registration form, which includes permission of their faculty sponsor, to the Academic Administrator.

Requirements: **Pre-requisite: E-PSCI 99A**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Indivisible Course

Earth & Planetary Sciences 99B

Tutorial - Senior Year (159619)

Esther James

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Research and writing of the senior thesis under faculty direction.

Course Notes:

Senior honors candidates must take at least one term of this course (fall or spring) if writing a thesis; an oral presentation is required. To enroll, students must submit a registration form, which includes permission of their faculty sponsor, to the Academic Administrator.

Requirements: **Pre-requisite: E-PSCI 99A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Earth & Planetary Sciences 101

Global Warming Science 101 (214499)

Eli Tziperman

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the science of global warming/ climate change, meant to assist students to understand issues that often appear in the news and public debates. The course is meant for any STEM student with a basic math preparation, not assuming prior science courses. Topics include: the greenhouse effect, and consequences of the rise of greenhouse gasses including sea level rise, ocean acidification, heat waves, droughts, glacier melting, hurricanes, forest fires and more. Throughout, an ability to critically evaluate observations, predictions and risk will be emphasized. The students will be involved in in-class quantitative analysis of climate observations, feedbacks and models via python Jupyter notebooks that will be provided.

Course Notes:

This course fulfills the E-PSCI sub-discipline requirement of Atmosphere(s) and Oceans. E-PSCI 101 is also offered as ESE 101. Students may not take both for credit. For SB students: this course can only count as a science elective in the concentration requirements, and SB students must enroll in E-PSCI 101. AB students may enroll in either E-PSCI 101 or ESE 101 to meet their concentration requirements.

Recommended Prep:

Basic calculus and ordinary differential equations, as covered for example by Math 1b, Math 19a, Math 21b. A minimal previous exposure to programming in any programing language is sufficient, python will be introduced a part of the course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Earth & Planetary Sciences 102

Data Analysis and Statistical Inference in the Earth and Environmental Sciences (216019)

Roger Fu

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Statistical inference, deterministic and stochastic models of data, denoising and filtering, data, visualization, time series analysis, image processing, Monte Carlo methods. The course emphasizes hands-on learning using real data drawn from atmospheric and environmental observations, applied by students in projects and presentations.

Course Notes:

EPS 102 is also offered as ESE 102. Students may not take both for credit.

Recommended Prep:

Math 21 or Applied Math 22 a and b or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 112

Thermodynamics by Case Study (161215)

Scot Martin

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0100 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

Fundamental concepts and formalisms of conservation of energy and increase of entropy as applied to natural and engineered environmental and biological systems. Pedagogical approach is to start with real-world observations and applications, extracting the underlying fundamentals of thermodynamics from these.

Course Notes:

EPS 112 is also offered as ES 112. Students may not take both for credit. Undergraduate engineering students should enroll in ES 112. This course fulfills the EPS sub-discipline requirement of Atmosphere (s) and Oceans. Total class capacity of 18 includes students in both ES 112 and EPS 112.

Meets on Monday and Wednesday from 12pm to 12:50pm for all 18 students. Also meets on Friday in one of two separate 50-min blocks of 9 students for discussion. Friday meeting times will be determined according to enrolled students' availability. Please see course page for lottery instructions.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Earth & Planetary Sciences 121

Geology and Evolution of Planetary Crusts (218585)

Stein Jacobsen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

The course explains how and why solid planets develop crusts. Chemical and isotopic analyses of rocks and minerals are used to understanding the origin and evolution of planetary crust and their surface environments. Through the study of primitive meteorites, martian meteorites, lunar samples and terrestrial rocks, it is shown how timescales, origin and evolution of planets and their crusts can be inferred from studies of rocks and minerals. Virtual field trips to the Earth's crusts and other planets basaltic crusts will illustrate how they formed and evolved.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Earth & Planetary Sciences 131

Introduction to Physical Oceanography and Climate (111361)

Eli Tziperman

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Observations and fundamentals of ocean dynamics, from the role of the oceans in global climate and climate change to beach waves. Topics include the greenhouse effect, oceans and global warming; El Niño events in the equatorial Pacific Ocean; currents: the wind driven ocean circulation and the Gulf stream; coastal upwelling and fisheries; temperature, salinity, the overturning circulation and its effect on global climate stability and variability; wave motions: surface ocean waves, internal waves, tsunamis and tides; ocean observations by ships, satellites, moorings, floats and more.

A field trip to the Woods Hole Oceanographic Institution on Cape Cod will be held during the course, which will be an opportunity to learn about sea-going oceanography. Software for scientific computation and graphics will be introduced (students may choose either Matlab or python), which will be used for some homework assignments.

Course Notes:

EPS 131 is also offered as ESE 131. Students may not take both for credit. This course fulfills the EPS sub-discipline requirement of Atmosphere(s) and Oceans. Given in alternate years.

Recommended Prep:

Mathematics 21a, 21b; Physical Sciences 12a, Physics 15a or Applied Physics 50a; or equivalents/ permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
Quantitative Reasoning with Data	Yes
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Earth & Planetary Sciences 133

Atmospheric Chemistry (122093)

Daniel Jacob

2022 Spring (4 Credits) **Schedule:** WF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Physical and chemical processes determining the composition of the atmosphere and its implications for climate, ecosystems, and human welfare. Construction of atmospheric composition models. Atmospheric transport. Nitrogen, oxygen, and carbon cycles. Climate forcing by greenhouse gases and aerosols. Stratospheric ozone. Oxidizing power of the atmosphere. Surface air pollution: aerosols and ozone. Deposition to ecosystems: acid rain, nitrogen, mercury.

Course Notes:

EPS 133 is also offered as ESE 133. Students may not take both for credit. This course fulfills the EPS sub-discipline requirement of Atmosphere(s) and Oceans.

Recommended Prep:

Physical Sciences 1, 2, Mathematics 1b; or equivalents.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 134

Climate Change Debates: The Reading Course (126141)

Peter Huybers

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The atmospheric carbon dioxide concentration is now the highest it has been in at least 800,000 years, raising concerns regarding possible future climate changes. This reading course will survey the science of global change from the perspective of scientific debates within the climate community. Specifically, the course will involve guided reading and discussion of papers that present contentious view points on the science of global change, with the goal of students learning how to scientifically evaluate such points of view. Students are given weekly writing assignments and need to prepare presentations and lead some of the weekly discussions.

Course Notes:

Given in alternate years. Course includes a weekly section to be arranged. This course fulfills the EPS sub-discipline requirement of Atmosphere(s) and Oceans.

Recommended Prep:

Mathematics 21a,b or equivalent, or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Earth & Planetary Sciences 138

Mysteries of Climate Dynamics (204007)

Brian Farrell

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

We will study the evidence in the climate record for dramatic changes in the climate system and delve into how these challenge our understanding of climate dynamics. Case studies will include the dim early sun paradox, the Snowball Earth, Equable Climates, Glacial/Interglacial and Stadial/Interstadial transitions and ENSO.

Course Notes:

This course fulfills the EPS sub-discipline requirement of Atmosphere (s) and Oceans. EPS 138 is also offered as ESE 138. For SB students: this course can only count as a science elective in the concentration requirements, and SB students must enroll in EPS 138. AB students may enroll in either EPS 138 or ESE 138 to meet their concentration requirements.

Recommended Prep:

Mathematics 21 or Applied Mathematics 22A and 22B; Physical Sciences 12; or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Earth & Planetary Sciences 141

Isotope and Trace Element Geochemistry and Geochronology (122074)

Stein Jacobsen

2022 Spring (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The origin of the element and isotope distribution in the Earth and the Solar System. Closed system radioactive decay, isotope fractionation, mass balance and mixing. Application of Rb-Sr, Sm-Nd, U-Th-Pb, Lu-Hf, Re-Os and K-Ar isotope systems for geochronology and as tracers for geological processes. Noble gas geochemistry. Extinct nuclides. Cosmogenic nuclides. U-Th-series nuclides. Planetary isotopic evolution. Stable isotope geochemistry. Application of H, C, N, O, and S isotopes as tracers of geochemical and biogeochemical processes.

Course Notes:

Course includes a weekly two-hour lab to be arranged. This course fulfills the EPS sub-discipline requirement of Geology, Geophysics and Planetary Science. Given in alternate years.

The course time is flexible. Lecture and section times will be chosen in consultation with students to maximize participation.

Recommended Prep:

A course in college-level chemistry or equivalent; EPS 51 or EPS 110; or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Earth & Planetary Sciences 145

Introduction to Igneous Petrology and Petrogenesis (121458)

Charles Langmuir

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How igneous rocks form and reveal the processes and fluxes involved in the circulation of the solid Earth. The course begins with the essential elements of igneous petrology, rock description and nomenclature, mineralogy, phase diagrams, processes of melting and crystallization, trace elements. We then consider the formation of igneous rocks at modern igneous settings, spreading centers, convergent margins and ocean islands. We conclude with investigations of igneous phenomenon of the past, such as large igneous flood basalt provinces, anorthosites, komatites and the igneous history of the Moon.

Course Notes:

Includes a weekly three-hour lab to be arranged. This course fulfills the EPS sub-discipline requirement of Geology, Geophysics and Planetary Science. Given in alternate years.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Earth & Planetary Sciences 160

Space Science and Engineering: Theory and Applications (160957)

Robin Wordsworth

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is an introduction to the challenges involved in designing spacecraft for observation of Earth and exploration of other planets. Topics covered include basic atmospheric and planetary science, key principles of remote sensing, telemetry, orbital transfer theory, propulsion and launch system design, and thermal and power management.

Course Notes:

EPS 160 is also offered as ESE 160. Students may not take both for credit. Undergraduate engineering students should enroll in ESE 160. This course fulfills the EPS sub-discipline requirement of Geology, Geophysics and Planetary Science.

Recommended Prep:

Prerequisite: Math 21a and 21b (or equivalents); and Physical Sciences 12a and 12b (or equivalents)

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Earth & Planetary Sciences 161

Applied Environmental Toxicology (216018)

Elsie Sunderland

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will examine the theory and practical application of environmental chemistry and toxicology for assessing the behavior, toxicity and human health risks of chemical contaminants in the environment. The goals of the course are to: (a) illustrate how various sub-disciplines in environmental toxicology are integrated to understand the behavior of pollutants; (b) demonstrate how scientific information is applied to inform environmental management decisions and public policy through several case studies; and (c) provide an introduction to the legislative framework in which environmental toxicology is conducted. This course will be directed toward undergraduate students with a basic understanding of chemistry and calculus and an interest in applied science and engineering to address environmental management problems.

Course Notes:

EPS 161 is also offered as ESE 161. Students may not take both for credit. This course fulfills the EPS sub-discipline requirement of Atmosphere(s) and Oceans.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Earth & Planetary Sciences 165

Introduction to Seismology (110819)

Miaki Ishii

2021 Fall (4 Credits) **Schedule:** TR 0430 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to seismology with a focus on conceptual understanding of seismic phenomena. Emphasis will be on earthquakes, e.g., detection, mechanism, characteristics, statistics, hazard, and relationship to dynamics. Broader topics such as the types of seismological data and inferences of the Earth's internal structure also will be covered.

Course Notes:

Course includes a weekly three-hour lab to be arranged and one field trip. This course fulfills the EPS sub-discipline requirement of Geology, Geophysics and Planetary Science. Given in alternate years.

Recommended Prep:

Mathematics 21ab, 23ab, 25ab, or applied math 22ab.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 166

State-of-the-art Instrumentation in Environmental Sciences (216017)

Frank Keutsch

2022 Spring (4 Credits) **Schedule:** MWF 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will showcase how novel technologies have allowed fascinating new insights into key aspects of our environment that are of high societal importance. Students will gain both an understanding of topics such as climate change and air pollution as well as detailed knowledge of the design and underlying principles of environmental instrumentation, especially via the hands-on laboratory sessions.

The development of novel instrumentation, driven by technological advances, is transforming observations and revolutionizing the environmental sciences. For example, they introduce new observables and extend the spatial and temporal coverage and resolution of (Earth) observations. This course will highlight how state-of-the-art instrument design has enabled these fascinating advances by focusing on the engineering as well as physics and chemistry principles that are central to this success. A central component of the course consists of laboratory sessions that provide hands-on experience on important aspects of instrumentation, ranging from data acquisition, instrument control software, basic electronic filtering all the way to learning design concepts and operation of spectroscopic, mass-spectrometric and separations instrumentation. There will also be a tour of some of the laboratories using state-of-the-art environmental instrumentation at Harvard. The course and especially the laboratory experiments contain aspects from various engineering disciplines including environmental, electronic and mechanical engineering.

Course Notes:

EPS 166 is also offered as ESE 166. Students may not take both for credit.

Recommended Prep:

Math 1a, b; PS 11 or equivalent; PS 12a, b (or Physics 15a, b or AP 50a, b)

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 168

Human Environmental Data Science: Agriculture, Conflict, and Health (216421)

Peter Huybers

2021 Fall (4 Credits) **Schedule:** T 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The purpose of this course is to develop understanding and guide student research of human and environmental systems. In class we will explore agriculture, conflict, and transmissible disease. Study of each topic will involve introduction data, mathematical models, and analysis techniques that build toward addressing a major question at each interface: Have agricultural systems been adapted to climate change? Has drought caused conflict? And does the environment influence the spread of COVID-19? These questions are diverse, but are addressed using common analytical frameworks. Analytical approaches include simple mathematical models of feedback systems, crop development, and population disease dynamics; frequentist statistical techniques including linear, multiple linear, and panel regression models; and Bayesian methods including empirical, full, and hierarchical approaches. You will be provided with sufficient data, example code, and context to come to your own informed conclusions regarding each of these questions. Furthermore, topics covered in class will pro-vide a template for undertaking independent research projects in small teams. Research will either extend on topics presented in class or address other human-environmental questions. Historically, such student projects have sometimes led to senior theses or publication in professional journals.

Course Notes:

The course is designed for upper-level undergraduates. Enrollment is by instructor permission. This course fulfills the EPS sub-discipline requirement of Atmosphere(s) and Oceans.

Recommended Prep:

There are no specific prerequisites but a background in environmental, physical or life sciences; experience in coding or statistical analysis; and/or facility with differential equations is useful.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Earth & Planetary Sciences 187

Biogeochemistry (117399)

Ann Pearson

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to biological and organic chemistry of the Earth's environment. Primary focus on formation, processing, and preservation of organic carbon, with emphasis on paleoenvironmental applications and on processes occurring at the molecular level.

Course Notes:

This course fulfills the EPS sub-discipline requirement of Earth History and Geobiology. Given in alternate years.

Recommended Prep:

A course in college-level chemistry or equivalent. Chemistry 17 or 27 also recommended, but optional. EPS 53 strongly recommended.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 200

Atmospheric Chemistry and Physics (111855)

Daniel Jacob

Steven Wofsy

2021 Fall (4 Credits) **Schedule:** WF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Tropospheric and stratospheric gas and aerosol chemistry. Carbon, nitrogen, oxygen, and mercury cycles. Implications for climate change, air quality, ecosystems.

Course Notes:

Intended to be an introductory survey of atmospheric chemistry to serve first-year Ph.D. students in the atmospheric sciences as well as students specializing in other areas of Earth & Planetary Sciences or Environmental Science & Engineering. Undergraduate students may take EPS 200 with permission of the instructors.

Recommended Prep:

Mathematics 21 or Applied Math 22, basic college physics and chemistry.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Earth & Planetary Sciences 203

Earthquakes and Faulting (121615)

Miaki Ishii

Brendan Meade

John Shaw

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Earthquake phenomenology in the context of plate tectonics. Continuum mechanics and elastic deformation; seismic wave radiation. Earthquake cycle models and constraints from tectonic geodesy. Earthquake geology and paleoseismology. Source physics, fault friction, rupture dynamics. Deformation rates and fault system structure. Quantitative seismic hazard analysis.

Course Notes:

The course time is flexible. Lecture and section times will be chosen in consultation with students to maximize participation.

Given in alternate years.

Recommended Prep:

Mathematics 21a or Mathematics 21b or Applied Math 22a or Applied Math 22b

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Earth & Planetary Sciences 208

Physics of Climate (122549)

Zhiming Kuang

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Overview of the basic features of the climate system (global energy balance, atmospheric general circulation, ocean circulation, and climate variability) and the underlying physical processes.

Course Notes:

This course includes a computer lab to be arranged.

Recommended Prep:

Applied Mathematics 105 (may be taken concurrently); Physics 15 or Physical Sciences 12a,b; or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 236

Environmental Modeling and Data Analysis (120783)

Steven Wofsy

Daniel Jacob

2021 Fall (4 Credits) **Schedule:** WF 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Graduate-level introduction to environmental modeling and data analysis: data visualization, statistical inference, Bayes Theorem, optimal estimation, adjoint methods, Monte Carlo methods, time series analysis, denoising; principles and numerical methods for chemical transport and inverse models.

Course Notes:

Focused on computer-based projects. Suitable for: graduate students and advanced undergraduates in Earth and Planetary Sciences, Environmental Science and Engineering, Applied Math, Chemistry, and Physics. At MIT: EAPS, Civil & Environmental. Helpful to have preparation in differential equations, or atmospheric science, but not required.

Recommended Prep:

Applied Mathematics 105; a course in atmospheric chemistry (EPS 133 or 200 or equivalent); or permission of the instructors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Earth & Planetary Sciences 237

Planetary Radiation and Climate (205144)

Robin Wordsworth

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Atmospheric radiative transfer is at the heart of understanding the climate of Earth and other planets. This course covers basic stellar and planetary physics, quantum spectroscopy, molecular and aerosol scattering, satellite retrieval theory, cloud, CO2 and H2O climate feedbacks, and extreme climate phenomena such as the runaway greenhouse, Nuclear Winter and Titan's methane cycle. As a final course outcome, you will learn to construct a line-by-line radiative-convective climate model from first principles.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Earth & Planetary Sciences 240

Isotope and Trace Element Geochemistry and Geochronology (111063)

Stein Jacobsen

2022 Spring (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The origin of the element and isotope distribution in the Earth and the Solar System. Closed system radioactive decay, isotope fractionation, mass balance and mixing. Application of Rb-Sr, Sm-Nd, U-Th-Pb, Lu-Hf, Re-Os and K-Ar isotope systems for geochronology and as tracers for geological processes. Noble gas geochemistry. Extinct nuclides. Cosmogenic nuclides. U-Th-series nuclides. Planetary isotopic evolution. Stable isotope geochemistry. Application of H, C, N, O, and S isotopes as tracers of geochemical and biogeochemical processes.

Course Notes:

Course includes a weekly two-hour lab to be arranged. Given in alternate years.

The course time is flexible. Lecture and section times will be chosen in consultation with students to maximize participation.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 245

Petrological Approaches to Understanding the Earth's System (125469)

Charles Langmuir

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The course studies the igneous processes at spreading centers, convergent margins and hot spots, and explores their influences on mantle, crust, ocean and atmosphere and the constraints they provide for the plate tectonic geochemical cycle.

Course Notes:

Includes a weekly three-hour lab to be arranged. Given in alternate years.

Recommended Prep:

EPS 145 or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 258A

Planetary Dynamics: Gravitational Fields (215880)

Jeremy Bloxham

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The giant planets account for over 99% of the mass of our Solar System, excluding the Sun. First, we consider what we can learn about these planets from Earth-based observations, such as their orbits, mean radius and shape. How do such observations constrain their density, and hence composition and formation? Additionally, Earth-based observations reveal atmospheric zonal flows and the presence of magnetic fields, which provide additional insight. Second, we consider the role of observations from spacecraft, which provide spatial detail of the planets' gravitational and magnetic fields. Finally, we consider what additional observations are needed to more completely understand these planets.

Course Notes:

Given in alternate years or upon announcement.
Students can take EPS 258a and EPS 258b in either order.

Recommended Prep:

A course in mechanics, plus differential equations and electromagnetism at the 100-level.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Earth & Planetary Sciences 261

Sea Level Change (126477)

Jerry Mitrovica

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The physical processes responsible for sea level changes over time scales extending from hours to hundreds of millions of years. Long-term sea-level trends: geological observations, physical mechanisms and eustasy, dynamic topography. Sea-level change on an ice age Earth (glacial isostatic adjustment, GIA): observations, viscoelastic loading, mantle viscosity structure, the Last Glacial Maximum (LGM), interglacial sea-level change, archaeological applications, ongoing GIA. Ocean tides: equilibrium and non-equilibrium effects, tidal dissipation. Modern global sea level change: tide gauges and geodetic/altimetry/gravity observations (e.g., GNSS, GRACE, ICESat, CryoSat), ice melting and thermal expansion, ocean dynamics, sea-level fingerprinting, storm surges, coastal impacts and tipping points, adaptation strategies, case studies (Hurricane Katrina, Tuvalu, Bangladesh, Nile Delta).

Course Notes:

Given in alternate years.

The course time is flexible. Lecture and section times will be chosen in consultation with students to maximize participation.

Recommended Prep:

College-level physics and math courses are required. Open to undergraduate students only with permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 262

Theoretical Seismology (107767)

Miaki Ishii

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course covers theoretical basis for body-wave seismology. The topics covered include continuum mechanics, equations that govern description of seismic waves, seismic source representation, and ray theory.

Course Notes:

Every other year/upon announcement

Recommended Prep:

EPS166, AM201 (or equivalent), AM202 (or equivalent), and classical mechanics (i.e., Hamiltonian and Lagrangian)

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Earth & Planetary Sciences 262

Theoretical Seismology: Part 3. Low-Frequency Seismology 2 (107767)

Miaki Ishii

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course covers theoretical basis for low-frequency seismology. The topics covered include inferences of one-dimensional structure, source theory, synthetic seismograms, and lateral variations.

Course Notes:

Every other year/upon announcement

Recommended Prep:

Part 1 and 2 of EPS262

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Earth & Planetary Sciences 265

Introduction to Seismology (219530)

Miaki Ishii

2021 Fall (4 Credits) **Schedule:** TR 0430 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to seismology with a focus on conceptual understanding of seismic phenomena. Emphasis will be on earthquakes, e.g., detection, mechanism, characteristics, statistics, hazard, and relationship to dynamics. Broader topics such as the types of seismological data and inferences of the Earth's internal structure also will be covered.

Course Notes:

Course includes a weekly three-hour lab to be arranged and one field trip. This course fulfills the EPS sub-discipline requirement of Geology, Geophysics and Planetary Science. Given in alternate years.

Recommended Prep:

Mathematics 21ab, 23ab, 25ab, or applied math 22ab.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Earth & Planetary Sciences 275

Topics in Precambrian Geology (218700)

Nadja Drabon

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

In this seminar we will discuss current controversies pertaining to the geological evolution of the early Earth. Of the Hadean Eon (4.6 to 4.0 Billion years ago), almost no rock record is preserved and minerals are rare. From the limited evidence available, two major hypothesis have emerged for the nature of the early Earth: (A) Earth was more similar to today than previously thought and plate tectonics commenced shortly after Earth's formation. (B) The Hadean Earth was very different from today and was dominated by long-lived protocrust and an absence of significant plate tectonic activity. We will discuss these two hypothesis and their traces in the mineral record (isotopes, mineral inclusions, trace and rare earth element geochemistry). This discussion will include questions about the habitability of the early Earth, the role of meteorite impacts, and possible similarities to other planetary bodies. We will be reading and discussing controversial papers every week and students will design their own final projects

Course Notes:

This course is primarily for graduate students and is also available to advanced undergraduate students.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 287

Biogeochemistry (119062)

Ann Pearson

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to biological and organic chemistry of the Earth's environment. Primary focus on formation, processing, and preservation of organic carbon, with emphasis on paleoenvironmental applications and on processes occurring at the molecular level.

Course Notes:

Given in alternate years.

Recommended Prep:

A course in college-level chemistry or equivalent. Chemistry 17 or 27 also recommended, but optional. EPS 53 strongly recommended.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 301

Teaching-Related Work (211358)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Enrollment is open to any EPS Ph.D. student who holds a Teaching Fellow (TF) appointment and is engaged in teaching a course.

Course Notes:

Teaching Fellows may enroll in 4 units of E-PSCI 301 for a .25 FTE TF appointment, or up to 8 units for a .5 FTE TF appointment. TFs should not enroll in the course in which they are teaching.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Earth & Planetary Sciences 301

Teaching-Related Work (211358)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Enrollment is open to any EPS Ph.D. student who holds a Teaching Fellow (TF) appointment and is engaged in teaching a course.

Course Notes:

Teaching Fellows may enroll in 4 units of E-PSCI 301 for a .25 FTE TF appointment, or up to 8 units for a .5 FTE TF appointment. TFs should not enroll in the course in which they are teaching.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Earth & Planetary Sciences 330

Climate Atmospheric Chemistry and Free Radical Kinetics (135034)

James Anderson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Earth & Planetary Sciences 330

Climate Atmospheric Chemistry and Free Radical Kinetics (135034)

James Anderson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Earth & Planetary Sciences 331

Atmospheric Chemistry (136675)

Daniel Jacob

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 331

Atmospheric Chemistry (136675)

Daniel Jacob

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Earth & Planetary Sciences 332

Readings in Dynamic Meteorology (111964)

Brian Farrell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Earth & Planetary Sciences 332

Readings in Dynamic Meteorology (111964)

Brian Farrell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Earth & Planetary Sciences 333

Environmental Chemistry (124550)

Scot Martin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Earth & Planetary Sciences 333

Environmental Chemistry (124550)

Scot Martin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 334

Atmospheric Physics and Chemistry (114316)

Michael McElroy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Earth & Planetary Sciences 334

Atmospheric Physics and Chemistry (114316)

Michael McElroy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Earth & Planetary Sciences 335

Climate Dynamics and Physical Oceanography (112465)

Eli Tziperman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Earth & Planetary Sciences 335

Climate Dynamics and Physical Oceanography (112465)

Eli Tziperman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO

Earth & Planetary Sciences 338

Atmospheric Chemistry (121682)

Steven Wofsy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Earth & Planetary Sciences 338

Atmospheric Chemistry (121682)

Steven Wofsy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 339

Biogeochemistry (117893)

Ann Pearson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates**

only.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Earth & Planetary Sciences 339

Biogeochemistry (117893)

Ann Pearson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Earth & Planetary Sciences 341

Isotope Geochemistry (120356)

Stein Jacobsen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Earth & Planetary Sciences 341

Isotope Geochemistry (120356)

Stein Jacobsen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 342

Topics in Atmospheric and Climate Dynamics (121156)

Zhiming Kuang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Earth & Planetary Sciences 342

Topics in Atmospheric and Climate Dynamics (121156)

Zhiming Kuang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Earth & Planetary Sciences 343

Topics in Quantitative Analysis of the Climate Record (123215)

Peter Huybers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Earth & Planetary Sciences 343

Topics in Quantitative Analysis of the Climate Record (123215)

Peter Huybers

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Earth & Planetary Sciences 344

Topics in Stable Isotope Geochemistry and Geochemical Oceanography (118106)

Daniel Schrag

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 344

Topics in Stable Isotope Geochemistry and Geochemical Oceanography (118106)

Daniel Schrag

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Earth & Planetary Sciences 345

Solid Earth Geochemistry (118677)

Charles Langmuir

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Earth & Planetary Sciences 345

Solid Earth Geochemistry (118677)

Charles Langmuir

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 349

Hydrometeorology and Hydroclimatology (213401)

Kaighin McColl

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 349

Hydrometeorology and Hydroclimatology (213401)

Kaighin McColl

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Earth & Planetary Sciences 350

Planetary Atmospheres and Climate (203360)

Robin Wordsworth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Earth & Planetary Sciences 350

Planetary Atmospheres and Climate (203360)

Robin Wordsworth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 351

Climate Physics (214508)

Marianna Linz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 351

Climate Physics (214508)

Marianna Linz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Earth & Planetary Sciences 360

Topics in Earth and Planetary Formation and Interiors (205595)

Rebecca Fischer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Earth & Planetary Sciences 360

Topics in Earth and Planetary Formation and Interiors (205595)

Rebecca Fischer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Earth & Planetary Sciences 361

Topics in Paleomagnetism (205687)

Roger Fu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 361

Topics in Paleomagnetism (205687)

Roger Fu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 362

Planetary Physics: Research Seminar (111039)

Jeremy Bloxham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 362

Planetary Physics: Research Seminar (111039)

Jeremy Bloxham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Earth & Planetary Sciences 366

Earthquake Seismology (203359)

Marine Denolle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 366

Earthquake Seismology (203359)

Marine Denolle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Earth & Planetary Sciences 367

Global Geodynamics (113927)

Jerry Mitrovica

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 367

Global Geodynamics (113927)

Jerry Mitrovica

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Earth & Planetary Sciences 368

Seismology (114453)

Miaki Ishii

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Earth & Planetary Sciences 368

Seismology (114453)

Miaki Ishii

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 369

Topics in Active Tectonics (121457)

Brendan Meade

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 369

Topics in Active Tectonics (121457)

Brendan Meade

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Earth & Planetary Sciences 370

Structural Analysis (125317)

John Shaw

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Earth & Planetary Sciences 370

Structural Analysis (125317)

John Shaw

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Earth & Planetary Sciences 375

Early Earth Geology (219555)

Nadja Drabon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Earth & Planetary Sciences 375

Early Earth Geology (219555)

Nadja Drabon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science

Earth & Planetary Sciences 381

Topics in Stable Isotope Geobiology and Earth History (126101)

David Johnston

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Earth & Planetary Sciences 381

Topics in Stable Isotope Geobiology and Earth History (126101)

David Johnston

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Requirements: **Graduate Level Courses (300 and 3000) for E-SPCI Ph.D candidates only.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Subject: Science

Science 5

An Introduction to Computation for Contemporary Science (219554)

Brendan Meade

Jeremy Bloxham

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

From climate change and COVID to biological evolution and exoplanets, computation is an essential element of modern science. It allows us to find insights in a sea of data, ask principled questions about the future, and perform experiments without a laboratory. In this class, we'll learn the practice of computer programming, and quantitative questioning, through both data-driven and model-oriented case studies focused on the earth, the universe, and living systems. To explore these topics we'll use the Python

programming language to create dynamic computational notebooks that interweave code, images, comments, questions, and analysis. This introductory class will illuminate how computation is changing the nature of science, and provide undergraduate students with the experience and tools to engage in scientific research.

Recommended Prep:

This course is designed as an accessible introduction to modern computer programming and does not require previous programming experience. Math experience beyond high school algebra, trigonometry, and pre-calculus is unnecessary.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Not Available for Cross Registration

East Asian Languages and Civilizations

Subject: Korean

Korean BA

Elementary Korean (124296)

Hi-Sun Kim

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This introductory course is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the interpersonal (speaking), interpretive (listening & reading), and presentational (formal speech & writing) skills. Students in Korean Ba begin by learning the complete Korean writing system (Hangul), which is followed by lessons focusing on basic conversational skills, cultural competence, and grammatical structures. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, language tables, and a number of other cultural activities.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Korean
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Korean BA

Elementary Korean (124296)

Hi-Sun Kim

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This introductory course is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the interpersonal (speaking), interpretive (listening & reading), and presentational (formal speech & writing) skills. Students in Korean Ba begin by learning the complete Korean writing system (Hangul), which is followed by lessons focusing on basic conversational skills, cultural competence, and grammatical structures. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, language tables, and a number of other cultural activities.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Korean
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll

Korean BA Section: 002

Elementary Korean (124296)

Hi-Sun Kim

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This introductory course is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the interpersonal (speaking), interpretive (listening & reading), and presentational (formal speech & writing) skills. Students in Korean Ba begin by learning the complete Korean writing system (Hangul), which is followed by lessons focusing on basic conversational skills, cultural competence, and grammatical structures. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, language tables, and a number of other cultural activities.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Korean

Korean BA Section: 002

Elementary Korean (124296)

Hi-Sun Kim

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This introductory course is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the interpersonal (speaking), interpretive (listening & reading), and presentational (formal speech & writing) skills. Students in Korean Ba begin by learning the complete Korean writing system (Hangul), which is followed by lessons focusing on basic conversational skills, cultural competence, and grammatical structures. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, language tables, and a number of other cultural activities.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Korean
All: Cross Reg Availability	Available for Harvard Cross Registration

Korean BA Section: 003

Elementary Korean (124296)

Jee Hyun Lee

Hi-Sun Kim

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This introductory course is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the interpersonal (speaking), interpretive (listening & reading), and presentational (formal speech & writing) skills. Students in Korean Ba begin by learning the complete Korean writing system (Hangul), which is followed by lessons focusing on basic conversational skills, cultural competence, and grammatical structures. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, language tables, and a number of other cultural activities.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Korean
FAS: Final Assessment Category	Three-hour Exam

Korean BA Section: 003

Elementary Korean (124296)

Jee Hyun Lee

Hi-Sun Kim

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This introductory course is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the interpersonal (speaking), interpretive (listening & reading), and presentational (formal speech & writing) skills. Students in Korean Ba begin by learning the complete Korean writing system (Hangul), which is followed by lessons focusing on basic conversational skills, cultural competence, and grammatical structures. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, language tables, and a number of other cultural activities.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Korean

Korean BA Section: 1

Elementary Korean (124296)

Jee Hyun Lee

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This introductory course is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the interpersonal (speaking), interpretive (listening & reading), and presentational (formal speech & writing) skills. Students in Korean Ba begin by learning the complete Korean writing system (Hangul), which is followed by lessons focusing on basic conversational skills, cultural competence, and grammatical structures. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, language tables, and a number of other cultural activities.

Class Notes: **First week of classes to be held online - check Canvas for more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Korean
FAS: Course Level	For Undergraduate and Graduate Students

Korean BB

Elementary Korean (124240)

Hi-Sun Kim

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Korean Ba. This introductory course is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the interpersonal (speaking), interpretive (listening & reading), and presentational (formal speech & writing) skills. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, language tables, and a number of other cultural activities.

Class Notes: **First week of classes to be held online - check Canvas for more information.**

Recommended Prep: **Korean Ba or equivalent.**

Requirements: **Prerequisite: Korean BA or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Korean

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Korean BB Section: 002

Elementary Korean (124240)

Hi-Sun Kim

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Korean Ba. This introductory course is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the interpersonal (speaking), interpretive (listening & reading), and presentational (formal speech & writing) skills. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, language tables, and a number of other cultural activities.

Class Notes: **First week of classes to be held online - check Canvas for more information.**

Recommended Prep: **Korean Ba or equivalent.**

Requirements: **Prerequisite: Korean BA or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Korean
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students

Korean BX

Elementary Korean for Advanced Beginners (114383)

Hi-Sun Kim

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Korean Bxa is an accelerated course designed for those who have received significant exposure to Korean language and culture and thus have some listening and speaking skills, but haven't had sufficient opportunity to develop their knowledge of basic reading, writing, and grammar. This course will cover important grammatical structures covered Elementary Korean (Ba and Bb) for the purpose of providing tools to build upon the existing level of each student's Korean language ability.

Class Notes: **A 30 minute discussion section (2-3 students) for focused language skill practice will be scheduled on either Tuesdays OR Thursdays after classes begin. (Suggested 30 min section time will be between 1:30-2:**

45pm)

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Korean
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Korean 91R

Supervised Reading and Research (127528)

Hi-Sun Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent reading and research in Korean Language.

Course Notes:

Open to students who have completed Korean 150b and given evidence of ability to do independent reading and research. May be taken on an individual basis or by small groups of students interested in working on the same topic.

Recommended Prep:

Korean 150b and permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Korean
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Korean 120A

Intermediate Korean (117220)

Ahsil Noh

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Korean 120a is the first half of the intermediate course designed for students who have successfully completed Elementary Korean or students who have an equivalent proficiency level. This course aims to increase students' ability to communicate in Korean in a wide range of daily life situations with an equal focus on expanding and on consolidating students' knowledge of the fundamental grammar of Korean. Students are introduced to reading and listening materials of increasing complexity on a variety of topics in modern Korean society and culture. In addition, in order to develop a deeper understanding of the basic structures of the Korean vocabulary, simple Chinese characters will be introduced in this course.

Recommended Prep:

Korean Bb or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Korean
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
HCOL: Foreign Lang Citation	Korean
FAS Course Roll	FAS Course Roll

Korean 120B

Intermediate Korean (124043)

Ahsil Noh

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Korean 120a.

Class Notes: **First week of classes to be held online - check Canvas for more information.**

Recommended Prep:

Korean 120a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Korean
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Korean
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam

Korean 120B Section: 002

Intermediate Korean (124043)

Ahsil Noh

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Korean 120a.

Recommended Prep:

Korean 120a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Korean
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Korean
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students

Korean 123XB

Intermediate Korean for Advanced Beginners (161278)

Hi-Sun Kim

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Korean 123xb is a continuation of Korean Bx and is for those who have received significant exposure to Korean language and culture and thus have some listening and speaking skills. It is an accelerated course covering important grammatical structures and materials from Intermediate Korean (120a and 120b) for the purpose of providing tools to build upon the basic foundation of student's Korean language ability. Hence, this class is designed to meet the linguisitic needs that are unique to heritage language students to (i) increase accuracy in grammar, (ii) develop basic reading writing skills, and (iii) expand vocabulary through introduction of Chinese characters. Upon completion of this course, students will be fast-tracked into an upper-level course (e.g. Korean 130a).

Class Notes: **First week of classes to be held online - check Canvas for more information.**

A 30 minute discussion section (2-3 students) for focused language skill practice will be scheduled on either Tuesdays OR Thursdays. (The times offered will be between 1:30-2:30pm)

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Korean
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students

Korean 130A

Pre-advanced Korean (111235)

Jee Hyun Lee

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Korean 130a is designed for students who have completed Intermediate Korean 120b or have equivalent

proficiency. Students will consolidate previously learned grammatical patterns and vocabulary through written and audio-visual materials on a variety of topics. By exploring the these topics in Korean, students will not only enhance their language skills of listening, reading, speaking and writing in Korean, but will also allow them to better comprehend Korean culture and society. Emphasis will be placed on developing abilities to present opinions and elaborate ideas through discussions and writings. Moreover, Chinese characters will be added in this course with the purpose of expanding vocabulary to the advanced level.

Class Notes: **A 30 minute discussion section (2-3 students) for focused language skill practice will be scheduled on either Tuesdays OR Thursdays after classes begin. (Suggested 30 min section time will be between 12: 00pm – 1:00pm)**

Recommended Prep:

Korean 120b or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Korean
HCOL: Foreign Lang Citation	Korean
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Korean 130B

Pre-advanced Korean (111846)

Jee Hyun Lee

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Korean 130a.

Class Notes: **First week of classes to be held online - check Canvas for more information.**

A 30 minute discussion section (2-3 students) for focused language skill practice will be scheduled on either Tuesdays OR Thursdays. (The times offered will be between 12-1pm)

Recommended Prep:

Korean 130a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Korean
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Korean
FAS: Course Level	For Undergraduate and Graduate Students

Korean 130XA

Pre-Advanced Modern Korean for High-Proficiency Learners (218165)

Jee Hyun Lee

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Korean 130xa is designed for students who have received significant exposure to Korean language and culture and thus have near-native listening and speaking skills, but intermediate or high-intermediate level in grammar and vocabulary used in advanced reading and writing. The goals of this course is to focus and address the linguistic needs that are unique to students with such background: (i) increase in accuracy and usage of complex grammar, (ii) development in reading and writing skills in various topics, (iii) deeper understanding of Korean history, society, and culture, and (iv) expansion of vocabulary through Chinese characters for advanced reading. Thus, this course will cover important basic and complex grammatical structures needed to improve and develop formal language skills in reading, writing, and presentations. Upon completion of this course, students will continue to Korean 130b.

Class Notes: **Related Sections A 30 minute discussion section (2-3 students) for focused language skill practice will be scheduled on either Tuesdays OR Thursdays after classes begin. (Suggested 30 min section time will be between 10:30am – 11:30am)**

Recommended Prep:

Korean 120b or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Korean
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Korean
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Korean 140A

Advanced Korean (116633)

Ahsil Noh

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Korean 140a is designed to enhance students beyond the high-intermediate level in reading, speaking, and writing skills in order to begin understanding socio-cultural and historical issues of contemporary Korea. Hence, the aim of the course includes (i) comprehending authentic materials from contemporary Korean mass media, (ii) following essential points of oral and written discourses that are linguistically complex, (iii) discussing concrete topics relating to major issues of contemporary Korean society and culture through supporting opinions, refutations, hypotheses, and detailed explanations of ideas, and (iv) writing about a variety of topics of Korean culture and society in detail with significant accuracy in grammar and structure. Furthermore, further development of knowledge in Chinese characters, idioms, proverbs, maxims, will be covered in this course.

Class Notes: **Related Sections A 30 minute discussion section (2-3 students) for**

focused language skill practice will be scheduled on either Tuesdays OR Thursdays after classes begin. (Suggested 30 min section time will be between 1:30pm – 2:30pm)

Recommended Prep:

Korean 130b or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Korean
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Korean
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Korean 140B

Advanced Korean (112139)

Ahsil Noh

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Korean 140a.

Class Notes: **First week of classes to be held online - check Canvas for more information.**

A 30 minute discussion section (2-3 students) for focused language skill practice will be scheduled on either Tuesdays OR Thursdays. (The times offered will be between 12-1pm)

Recommended Prep:

Korean 140a or equivalent.

Requirements: **Prerequisite: KOREAN 140A or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Korean
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Korean
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Korean 300

Reading and Research (123021)

Carter Eckert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Korean 300

Reading and Research (123021)

Carter Eckert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Korean 300 Section: 002

Reading and Research (123021)

Sun Joo Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Korean 300 Section: 002

Reading and Research (123021)

Sun Joo Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Korean 300 Section: 003

Reading and Research (123021)

Si Nae Park

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Subject: Manchu

Manchu A

Elementary Manchu (124837)

Mark Elliott

2021 Fall (4 Credits) **Schedule:** WF 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to Manchu grammar with elementary readings in Manchu script.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Manchu

Manchu B

Elementary Manchu (110884)

2022 Spring (4 Credits) **Schedule:** F 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Readings in a variety of historical and literary texts with emphasis on Manchu documentary sources.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Manchu
FAS Course Roll	FAS Course Roll

Manchu 300

Reading and Research (124285)

Mark Elliott

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Manchu
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Manchu 300

Reading and Research (124285)

Mark Elliott

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Manchu
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Subject: East Asian Studies

East Asian Studies 90R

East Asian Language Tutorials (152860)

Melissa M. McCormick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Independent reading and research in an East Asian language.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

East Asian Studies 90R

East Asian Language Tutorials (152860)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Independent reading and research in an East Asian language.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

East Asian Studies 90R Section: 002

East Asian Language Tutorials (152860)

Melissa M. McCormick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Independent reading and research in an East Asian language.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

East Asian Studies 90R Section: 002

East Asian Language Tutorials (152860)

Melissa M. McCormick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Independent reading and research in an East Asian language.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

East Asian Studies 91R

Supervised Reading and Research (148329)

Melissa M. McCormick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Independent reading and research in East Asian Studies.

Course Notes:

Open to students who have given evidence of ability to do independent reading and research. May be taken on an individual basis or by small groups of students interested in working on the same topic. Permission of the Director of Undergraduate Studies required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
Course Evaluation	Course Evaluation Exempt

East Asian Studies 91R

Supervised Reading and Research (148329)

Melissa M. McCormick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent reading and research in East Asian Studies.

Course Notes:

Open to students who have given evidence of ability to do independent reading and research. May be taken on an individual basis or by small groups of students interested in working on the same topic. Permission of the Director of Undergraduate Studies required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

East Asian Studies 97AB

Introduction to the Study of East Asia: Issues and Methods (145419)

Melissa M. McCormick

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This interdisciplinary and team-taught course provides an introduction to several of the approaches and methods through which the societies and cultures of East Asia can be studied at Harvard, including history, philosophy, literary studies, political science, film studies, anthropology and gender studies. We consider both commonalities and differences across the region, and explore how larger processes of imperialism, modernization, and globalization have shaped contemporary East Asian societies and their future trajectories.

Course Notes:

Required of sophomore concentrators and secondary field candidates. Open to freshmen. EAS 97ab may not be taken Pass/Fail.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

East Asian Studies 98K Section: 01

Economic Governance in East Asia (218174)

Daniel Koss

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

East Asia has given rise to models of development with distinct visions for the relationship between the state and the market. Hallmarks of the designs are powerful ministries, gigantic conglomerates, state-supervised labor unions, and spectacular corruption. The first part of the tutorial revisits four decades of "miraculous" growth in Japan and the Asian Tiger economies (South Korea, Taiwan, Hong Kong, and Singapore), in order to illuminate underlying development strategies from a political science perspective, including through theories of late industrialization and varieties of capitalism. The second part of this course focuses on China, whose strategists have drawn on its neighbors' experience. It highlights the vast differences between economic regions in China (the Pearl River versus the Yangtze Delta, versus lagging Western regions), as well as the significant transformation of the country's approach over the last three decades. Students will develop a deeper comprehension of phenomena such as national champions, tycoons in the digital economy, Communist party control, international expansion, and slogans such as "Made in China 2025." Throughout the course, we will occasionally go back in time to historical foundations of economic governance. This junior tutorial provides individualized support in the research process toward a final paper.

Course Notes:

This course counts toward the Junior Tutorial requirement for East Asian Studies concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

East Asian Studies 99A

Tutorial - Senior Year (135225)

Melissa M. McCormick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Thesis guidance under faculty direction. Part one of a two part series.

Course Notes:

All students writing an EAS or joint EAS thesis will attend a research and writing workshop that meets twice each term.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

East Asian Studies 99B

Tutorial - Senior Year (159890)

Melissa M. McCormick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Thesis guidance under faculty direction. Part two of a two part series.

Course Notes:

All students writing an EAS or joint EAS thesis will attend a research and writing workshop that meets twice each term.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Divisible Course

East Asian Studies 140 Section: 01

Major Religious Texts of East Asia (143833)

Ryuichi Abe

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course aims at enabling students to read and analyze in depth major religious texts of East Asia, representing diverse traditions and genres. The course encourages students to take up their reading of texts not only as ways to acquire knowledge on Asian religious traditions, but as practice, labor, and play in which their ordinary way of understanding/experiencing the world and themselves will be challenged, reaffirmed, and renewed.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

East Asian Studies 143A Section: 01

Introduction to Digital Tools and Methods in East Asian Humanities (218278)

Kwok-leong Tang

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is designed for students in East Asian humanities with no prior background in digital literacy. It will introduce digital tools and methods used for the acquisition, transformation, analysis, and presentation of data. Coding is not required. Students completing the course will be able to integrate and apply the tools and methods into their research.

Hands-on practices will be the major core of this course. Although students will expose to a wide range of tools, we use Konstanz Information Miner (KNIME), an open access analytics platform, as the axle of the course. Students will learn concepts and build workflows in different aspects of digital scholarship.

Class Notes: **This course will be taught by Kwok Leong Tang, Lecturer in East Asian Languages and Civilizations.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

East Asian Studies 143B Section: 01

Digital Tools and Methods in East Asian Humanities (Advanced) (218283)

Kwok-leong Tang

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is designed for students in East Asian Humanities who are interested in adopting digital methods in their research with basic Python coding. It will introduce fundamental programming concepts, SQL and relational databases, popular Python libraries in data cleaning, text analysis, and supervised and unsupervised machine learning. Students completing the course will be able to integrate and apply the Python libraries taught in class into their research and to explore the rapidly growing newcomers without hurdles.

Class Notes: **This course will be taught by Kwok Leong Tang, Lecturer in East Asian Languages and Civilizations.**

EAS 143A is *not* required to enroll in EAS 143B.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

East Asian Studies 153 Section: 01

Buddhism, Japanese Arts and Culture (218302)

Ryuichi Abe

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is designed to enable students to analyze a wide range of Japanese cultural creations - including the traditional Noh theater, classical and modern Japanese paintings, and contemporary anime – by illustrating the influence of Buddhism both in their forms and at their depths. The first part of the course is a study of major Buddhist philosophy and its impact on Japanese literature. The second part observes Buddhist ritual practices and their significance for Japanese performing arts. The last part traces the development of Japanese Buddhist art, and considers the influence of Buddhism on diverse contemporary popular Japanese art media.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

East Asian Studies 161 Section: 01

Animated Spirituality: Japanese Religion in Anime, Manga, and Film (109543)

Helen Hardacre

2022 Spring (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course addresses the representation of religion in Japanese popular culture, with emphasis on *anime*, *manga*, and film. The course examines depictions of religious figures, themes, and human dilemmas in contemporary popular culture as a gateway to understanding the significance of religion in Japanese society and history.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

East Asian Studies 170 Section: 01

Medicine and the Self in China and in the West (144070)

Shigehisa Kuriyama

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Comparative historical exploration of the striking differences and unexpected similarities between traditional conceptions of the body in East Asian and European medicine; the evolution of beliefs within medical traditions; the relationship between traditional medicine and contemporary experience.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

East Asian Studies 194 Section: 01

Historical Legacies in East Asian Politics (218171)

Daniel Koss

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How does the historical past shape politics in the present? East Asia and its recent political developments provide a most striking universe of cases, where legacies of the past influence both domestic politics and international relations. Located at the intersection of history and political science, this course is grounded in theories of institutional development, introducing concepts such as path dependence, critical junctures, and unintended consequences. Beginning with China, the course discusses explanations of development successes grounded in grand narratives going far back in time; the impact of cultural norms, imperial techniques of statecraft, revolutionary practices; the uses and abuses of history in the service of the party

state; and the long-term impact of Christian missionaries, Japanese colonizers, and a decade of warfare. Through the case of Japanese domestic politics, we explore how tradition is transmitted through habits and memories of individuals; through institutions such as the perennial ruling party; and through a broadly defined civil society. As examples of critical junctures, we will discuss North Korea's early postwar history and South Korea's democratization process, discovering their enduring influences on both political systems. Turning to international relations, this course asks whether foreign and security policy is the result of a deeply rooted strategic culture, how diplomats maneuver the divisions over historical guilt of World War II, and what narratives such as the "century of humiliation" reveal about actors' strategic thinking. Throughout the course, we will pay attention to regional linkages.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

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East Asian Studies 196 Section: 01

Political Geography of China (212563)

Daniel Koss

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Putting Chinese politics on the map, this course asks how the government deals with the enormous challenges of ruling over a vast terrain with a diverse population, encompassing super-rich urban metropolises as well as poor rural peripheries. We begin with statecraft traditions from the late imperial era; and end with China's place on the future global maps of the 21st century. Topics include: macro-regions; priority zones of governance; Special Economic Zones; the Chinese equivalent of "blue states and red states;" rising inequality; ethnic minorities and borderlands; economic development models; urbanization and city planning; collective action in digital space; domestic and international migration; environmental politics; and the geo-politics of the "One Belt One Road" initiative. We will set aside class time for a hands-on introduction to producing and interpreting maps of China.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

East Asian Studies 199 Section: 01

China and the African Continent (215837)

Daniel Koss

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

As Africa faces daunting challenges, the "Beijing model" invites intriguing alternative visions to the poorly performing designs by traditional foreign actors in the region. Moving from Chinese farm households in Mozambique to state-owned copper mines in Zambia, military bases in East Africa and the United Nations headquarters, this seminar critically assesses the potential for China's presence to transform Sub-Saharan Africa. After identifying the intellectual stakes (week 1), and discussing anecdotal glimpses from the grassroot-levels (week 2), the class deals with traditional development assistance, along with Maoist attempts to revolutionize the "world countryside" – resulting in legacies such as a China-trained guerilla fighter serving as the President of Zimbabwe. We then discuss the current footprint of Beijing, including its influence on elite politics, Chinese public and private business interests, and the diversity of the one million Chinese migrants to Africa. Four sessions specialize on (1) resource extraction versus opportunities for human capital development (2) debt-traps of Western and Eastern origins (3) emerging tensions over human rights policies (4) and the military dimension, including China's role in Peace-Keeping Operations. Finally, the course addressees how the Chinese presence may transform established multilateral institutions, and the challenges associated with African migration to China. Social science research will be read alongside journalistic accounts and primary documents, such as leaked diplomatic cables and strategy papers. Will Africa become "Beijing's Second Continent," of the neo-colonial or tributary kind? What promises does the China model hold for Africans? How do the partners on both continents react to experiences of disillusionment and retreat? The assignments are designed to train students for public policy work and require close group collaboration.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Social Sciences

East Asian Studies 212 Section: 01

Before and After the Fall (218205)

Peter K. Bol

Wai-yee Li

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The fall of Ming to the Manchus in 1644 brought with it profound changes in literature and thought. This seminar examines writings from before and after the fall, paired so as to explore changing attitudes towards the emotions, selfhood, illusion, history, political authority, and foreignness.

Recommended Prep:

Facility with literary Chinese

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

East Asian Studies 260 Section: 01

The Lotus Sutra: Texts, Narratives, and Translations (212644)

Ryuichi Abe

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This is a seminar aimed at a small number of advanced graduate students. The *Lotus Sutra* is arguably the most popular sutra in the history of Buddhism in *East Asia.* Its richness in metaphors and parables makes the sutra extremely important in understanding the influence of Buddhist scriptural texts on the development of East Asian literary traditions. Responding to its significance in East Asia, a large number of translations are produced in Western languages. Yet even undergraduate students at Harvard College typically find the most readable English translation, such as the one by Leon Hurvitz and Burton Watson, beyond the reach of their understanding. A large part of the problem in English versions of the sutra is that they fail to bring to the fore the most seminal strands for the development the sutra's narratives that run throughout the sutra's chapters. Unfortunately, existing secondary scholarly writings on the sutra do not help students much because they more often than not uncritically rely on Hurvitz' and Watson's translations and repeat the errors there.

This seminar aims at illustrating such essential strands of sutra's narrative by reading the original Chinese text side by side with the foundational sutra commentaries written by the patriarchs of Chinese Buddhist doctrinal schools – such as Zhiyi and Jicang. The goal of the seminar is threefold: first, it strives to help students improve their ability to interpret and translate Buddhist scriptural texts written in Buddhist literary Chinese; second, it aims at helping students learn how to use the axial commentarial texts in Chinese Buddhist doctrinal traditions; three, it will help students horn their pedagogical skill in teaching undergraduate student how to study Buddhist sutras through their English translation.

Prerequisite: Literary Chinese and instructor's permission. Enrollment limited to 12.

Recommended Prep:

Literary Chinese and instructor's permission.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities

FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

East Asian Studies 261 Section: 01

Advanced Readings in East Asian Art (212646)

Melissa M. McCormick

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a seminar for advanced graduate students in East Asian art (and adjacent fields) focusing on reading secondary and primary sources in Japanese, as well as recent scholarship and theoretical texts in English. The topic will change each semester to accommodate the research projects, general exam fields, and interests of the participants. In addition to examining the state of the field of East Asian art history, the goal is to provide instruction in practical areas such as deciphering calligraphic texts (*kuzushiji*), improving bibliographic skills, and mastering specialized terminology.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students

East Asian Studies 300 Section: 01

Reading and Research (148616)

Ryuichi Abe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

East Asian Studies 300 Section: 02

Reading and Research (148616)

David Howell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

East Asian Studies 301

Independent Teaching Fellow-related Work (208279)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Independent Teaching Fellow-related work.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

East Asian Studies 301

Independent Teaching Fellow-related Work (208279)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Independent Teaching Fellow-related work.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

East Asian Studies 302

Independent Course-related Work (208280)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Independent Course-related Work

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

East Asian Studies 302

Independent Course-related Work (208280)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Independent Course-related Work

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

East Asian Studies 303 Section: 01

Independent Research Work (208282)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Independent research work.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

East Asian Studies 303 Section: 01

Independent Research Work (208282)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Independent research work.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

East Asian Studies 304

EALC Teaching Practicum (212681)

Wai-yee Li

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is intended for graduate students in the Department of East Asian Languages and Civilizations, who are either first-time teachers or first-time teaching fellows (TF) in the department. While convened by the EALC PF, who will serve as a resource on weeks that are departmentally specific, invited experts trained in each week's topics will primarily run the course. It will begin by providing students with a tool-kit for effectively fulfilling their role as TF in the remote learning environment. This will include strategies for online teaching, managing and engaging students in the virtual classroom, and effective grading and feedback methods. The course will then transition into more specific topics that may arise in the classroom, and finally expand to consider broader issues that we all face when teaching in East Asian Studies departments.

The course will meet for a total of 9 times. We will meet weekly for weeks 1-4 and bi-weekly for the remainder of the semester, in two-hour sessions. There are a total of 9 sessions, as well as the expectation that participants complete the Bok Center's self-paced Canvas site before the first course meeting. Students must successfully complete the course before advancing to their general exams. Each meeting will focus on a specific skill and is intended to give students the chance to not only think about how they want to teach, but also the opportunity to put those ideas into practice before stepping into the classroom. Beyond its specific weekly agendas, the course is intended to provide a comfortable space to voice concerns, discuss anxieties, identify fears, and share successes. Students are encouraged to raise issues about teaching and professional growth. The syllabus is flexible and can respond to student needs and concerns as the semester progresses, so please be sure to provide your feedback as we go along.

The course is primarily intended for students currently in the fall semester of their G3 year, although G2 students are also welcome to enroll in the course. For G3 students, this is a chance to use actual materials from your assigned course to prepare for leading discussion sections in parallel with the demands of the semester. For G2 students, who will not yet have a teaching assignment, you will be asked to consult with your advisor about what course you are most likely to teach in the coming year, obtain a syllabus used

in previous years for that course, and prepare for class activities based on those readings and potential lecture topics. Class requirements regarding collecting midterm feedback and class observation/recording may be completed during the following academic year without repeating the course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Subject: Japanese Literature

Japanese Literature 124 Section: 01

The Tale of Genji in Word and Image: Seminar (123007)

Melissa M. McCormick

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Introduces students to *The Tale of Genji*, often called the world's first novel, authored by the court lady Murasaki Shikibu around the year 1000 CE. In addition to a close reading of the tale, topics for examination include Japanese court culture, women's writing, and the tale's afterlife in painting, prints, drama, manga, and film.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Japanese Literature 170 Section: 01

Traditional Japanese Literature: From Mythology to (Early) Modernity (204985)

David Atherton

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Poetry written by gods, incestuous aristocratic romances, exorcist theater, samurai fantasy novels, fart literature: traditional Japanese literature has something for everyone, and invites us to rethink our assumptions about what literature is and how creativity works. From the most ancient myths up to the 19th century arrival of Western style modernity, we will explore together the relationships between high art and pulp fiction, the stage and the page, words and illustrations, manuscript and print, language and the

sacred. We will probe the literary imagination of beauty, nature, desire, and heroism, and ask what Japanese literature can tell us about what it is to be human.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Japanese Literature 260 Section: 01

Early Modern Japanese Literature and Culture (204984)

David Atherton

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores the literature of the Edo period, a time that saw the emergence of a dynamic market for popular literature, the rise of new dramatic forms such as kabuki and puppet theater, the heyday of comic linked verse and satirical poetry, striking innovations in travel writing and the essay, and radically new approaches to the literature of Japan's past. Surveying a diverse range of prose, poetry, and drama, we will explore such relationships as those between text and image, stage and page, orality and literacy, print and manuscript, high and low, literature and politics, and Japan and the continent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Uyghur

Uyghur 120A

Intermediate/Advanced Uyghur (124525)

Aizezi Gulina

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional training in modern Uyghur, with attention to improvement of spoken fluency and comprehension. Extensive readings in a range of genres, including historical writing and academic prose as well as religious texts.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Uyghur
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students

Uyghur 120B

Intermediate/Advanced Uyghur (124526)

Aizezi Gulina

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Uyghur 120A.

Recommended Prep:

Uyghur 120A or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Uyghur

Uyghur 300

Readings in Uyghur Language and Literature (124527)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Guided readings in advanced Uyghur-language texts. May be repeated for credit.

Recommended Prep:

Uyghur 120B or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS: Meets Foreign Lang Req	Uyghur
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Uyghur 300

Readings in Uyghur Language and Literature (124527)

Aizezi Gulina

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Guided readings in advanced Uyghur-language texts. May be repeated for credit.

Recommended Prep:

Uyghur 120B or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Uyghur

Subject: Chinese History

Chinese History 113 Section: 01

Life and Death in Late Imperial China: Social History of the 10th to 19th Centuries (120602)

Michael Szonyi

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is a survey of the social and cultural history of China from the Song to the mid-Qing (roughly from 1000 to 1800). The main topics discussed include urbanization and commerce; gender; family and kinship; education and the examination system, and religion and ritual. The main goal of the course will be to explore the relationship between social and cultural changes and political and intellectual developments.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Chinese History 142 Section: 01

Cultural History of the Late Ming and Early Qing (215841)

Peter K. Bol

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines tensions and innovations in philosophy, literature, art, scholarship, and religion during the late Ming and early Qing (1570-1680).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Live Shopping Event	Live Shopping Event
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Chinese History 229R Section: 01

Ming Intellectual History (127774)

Peter K. Bol

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines various intellectual texts and movements during the Ming dynasty.

Prerequisite: Knowledge of literary Chinese

Recommended Prep:

Knowledge of literary Chinese

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Chinese
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Chinese History 232R Section: 01

Topics in Han History: Seminar (117082)

Michael J. Puett

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines various topics in the history of the Han Dynasty.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese History 233R Section: 01

Sources of Early Chinese History (114370)

Michael J. Puett

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Chronological survey of recently-discovered paleographic texts and received materials from the late Shang through the early Warring States period, with discussion of problems of contextualization.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese History 246 Section: 01

Modern History of Rural China: Proseminar (218175)

Michael Szonyi

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

China's transformation over the last century from a predominantly rural society to an increasingly urban one is one of the most significant changes in the history of the modern world, and one that has enormous implications for the future of humanity. As a subject of scholarly enquiry, understanding this transformation is essential to a full understanding of modern Chinese history, to an appreciation of how China's modern historical experience is distinctive (and not), and to an informed understanding of many political claims made about contemporary China. The first half of the course is oriented around a set of historiographical debates; the second around some productive approaches to future scholarship. Students taking the course should gain a new understanding of modern Chinese history, skills in evaluating historical arguments and controversies, and abilities to incorporate social themes into historical narratives.

Class Notes: **NOTE ON ADMISSION TO THE COURSE: Because of the unexpected level of interest in this course, it may be necessary to lottery for admission. Please submit a petition on my.harvard. You have the option of adding a message - please explain your reason for wanting to take this course, and how it fits into your program of studies. (If you have already submitted a petition and now need to add a message, do not worry - this will not affect your priority.) Please attend the first class on Thursday (no advance reading is required), at which point I will decide whether a lottery is necessary. I will run the lottery immediately so you will know by the end of the week whether you are admitted.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluated by GSD
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students

FAS Course Roll	FAS Course Roll

Chinese History 253 Section: 01

Topics in Late Imperial History (125694)

Mark Elliott

Michael Szonyi

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Review of historical scholarship on China from roughly 1500 to the early 20th century. This course is designed to aid in preparations for the general examinations and in developing a dissertation topic.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Korean History

Korean History 141 Section: 01

Landscapes of Power in Modern Korea (218365)

Bridget Martin

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this course, we will explore key themes in Korean Studies through the lens of landscape. While Pyongyang is commonly imagined as a stage for socialist propaganda, Seoul's urban space functions as a set for South Korean films and television series. Meanwhile, North Korea has been observed by much of the world through stolen "glimpses" and through powerful technologies of seeing such as the satellite. How are power relations embedded in the organization of space and in different ways of seeing and representing space? We will address the themes of socialist/capitalist space, peninsular division, urbanism, militarism, heritage, nature, and religion. Students will learn basic theoretical approaches in the interpretation of cultural landscapes, and they will learn to work with geographical concepts such as space, place, scale, and perspective.

Class Notes: **This course will be taught by Dr. Bridget Martin, Lecturer in East Asian Languages and Civilizations.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Korean History 230R Section: 01

Readings in Premodern Korean History (113964)

Sun Joo Kim

2022 Spring (4 Credits) **Schedule:** F 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines the social, political, economic, and intellectual history of premodern Korea. Designed primarily for graduate students preparing for the general examination.

Recommended Prep:

Korean History 111 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Korean
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Korean History 240R Section: 01

Selected Topics in Premodern Korean History: Seminar (117551)

Sun Joo Kim

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to the major Engllish-language scholarship and historiographical debates on the history of premodern Korea.

Recommended Prep:

Korean History 111 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS: Meets Foreign Lang Req	Korean

Korean History 253 Section: 01

Modern Korean History: Proseminar (119686)

Carter Eckert

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

An introduction to some of the current issues in modern Korean history through selected readings. Designed for entering graduate students and undergraduates with a basic knowledge of modern Korean history (Gen Ed 1100: "The Two Koreas in the Modern World," or equivalent).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Korean History 260 Section: 01

Readings in Modern Korean History I (112681)

Carter Eckert

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Explores the history of the field through an examination of major scholarship. Designed primarily for graduate students preparing for the general examination.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Korean History 261 Section: 01

Readings in Modern Korean History II (127821)

Carter Eckert

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Continuation of Korean History 260. Designed primarily for graduate students preparing for the general examination.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Subject: Chinese Literature

Chinese Literature 114 Section: 01

Introduction to Premodern Chinese Literature (125194)

Xiaofei Tian

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will introduce students to the best-known writers and canonical works of Chinese literature from the premodern period.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Chinese Literature 140 Section: 01

The Greatest Chinese Novel (108229)

Wai-yee Li

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The Story of the Stone (also known as The Dream of the Red Chamber) by Cao Xueqin (1715?-1763) is widely recognized as the masterpiece of Chinese fiction. It is also a portal to Chinese civilization. Encyclopedic in scope, this book both sums up Chinese culture and asks of it difficult questions. Its cult status also accounts for modern popular screen and television adaptations. Through a close examination of this text in conjunction with supplementary readings and visual materials, the seminar will explore a series of topics on Chinese culture, including foundational myths, philosophical and religious systems, the status of fiction, conceptions of art and the artist, ideas about love, desire and sexuality, gender roles, garden aesthetics, family and clan structure, and definitions of socio-political order.

Course Notes:

This course consists of a one-hour lecture followed by a two-hour seminar.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese Literature 141 Section: 01

Forbidden Romance and Modern China (218179)

David Wang

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces students to a unique dimension of literature in modern China: "romance" and the legitimacy of its representation. The word "romance" is taken here to mean multiple things: amorous engagement in fiction and lived experience, its discursive representation, particularly in the form of narrative, and its institutional implementation (gender, marriage, family, law, nation/state, etc.) and disavowal.

It examines how the modern lure of free will and emancipated subjectivity drove writers to redefine terms of affect, such as love, feeling, desire, passion, sexuality, loyalty, dedication, and sacrifice. It also looks into how the moral, legal and political consequences of affect were evoked in such a way as to traverse or fortify consensual boundaries and their literary manifestations.

The extant paradigm of modern Chinese literary studies highlights the twin subjects of enlightenment and revolution. By contrast, sentiment, particularly in the domain of intimacy, has been downplayed as something trivial and irrelevant to the master narrative. This course intends to contest such a notion, calling attention instead to the "structure of feeling" (in Raymond Williams's terminology) that has given form to Chinese subjectivity. It focuses on the ways modern Chinese constructed and transgressed the conditions of romantic feeling, and wrote in response to emotive, intellectual and political provocations.

A romance most likely becomes "forbidden" when imported temptation clashes with indigenous pursuit. By exploring "forbidden romance" in both Chinese fiction and reality, the course first views China not so much as a rising political entity but as a site of varied literary productions and cultural contestations. With famous examples and constituents of Chinese forbidden romance as emotive expression, the course offers a range of interpretations of drastic transformations that the Chinese society undergoes. The course treats literature as a useful chronicle of the "dangerous power" of sentimental imagination and affective engagement. With such dangerous power and in the name of love, the modern Chinese entertains (or even repeats) a unique cycle of enlightenment and revolution—disenchantment and enchantment, iconoclasm and mystification—in the pursuit of a modernity with Chinese characteristics.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese Literature 212 Section: 01

Modern Chinese Literary Discourse: A Comparative Survey (203529)

David Wang

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course aims to investigate modern Chinese literary thought by examining a range of writings, debates, and provocations from the 1910s to the 1960s. The course will guide students to read criticism by figures such as Liang Qichao, Lu Xun, and Wang Guowei; it also calls attention to writings that are less associated

with literary criticism, such as those by Zhang Taiyan, Chen Yinke, and Li Zehou. Above all, The course seeks to examine the linkages between these critical discourses with both premodern Chinese literary thought and Western intellectual traditions.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Chinese Literature 245R Section: 01

Topics in Sinophone Studies - Modern Chinese Fiction on the Periphery (121041)

David Wang

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Survey of modern Chinese fiction and narratology from Taiwan, Hong Kong, and the Chinese Diaspora: polemics of the canon, dialogues between national and regional imaginaries, and literary cultures in the Sinophone world.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese Literature 267R Section: 01

Topics in Tang Literature: Seminar (115521)

Xiaofei Tian

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This semester focuses on mid- and late Tang writings in a variety of genres and explores changing values in the ninth-century literary, cultural, and intellectual history.

Recommended Prep:

Two years of literary Chinese or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Chinese
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese Literature 267R Section: 01

Topics in Tang Literature: Seminar (115521)

Xiaofei Tian

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Focus on the eighth century.

Class Notes: **This class will be followed by a one-hour reading section.**

Recommended Prep:

Two years of literary Chinese or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Chinese
FAS Course Roll	FAS Course Roll

Chinese Literature 280 Section: 01

Shanghai and Beijing: A Tale of Two Cities: Seminar (109512)

Jie Li

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course aims to excavate the cultural and historical memories of China's two most important cities. We will discuss literary and cinematic representations, visual and material transformations of the cityscape, cities as sites of cultural production, and the lives of their inhabitants in modern times.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Korean Literature

Korean Literature 110 Section: 01

Literature and Literary Culture of Premodern/Traditional Korea (156592)

Si Nae Park

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This undergraduate lecture course examines the literature and literary culture of pre-20th-century Korea. The course materials consist of a wide range of literary artifacts, some of the key scholarship for contextualization, and first-hand experiences with objects held by the Harvard Art Museums, Harvard Map Collections, and Harvard-Yenching Library. Through slow and deep reading, discussion, and diverse written assignments including creative writing, students are invited to deepen their understanding of not only pre-20th-century Korea itself but also pre-20th-century Korea within the larger context of East Asia and in the global context by exploring questions as follows: Who were writers in pre-twentieth century Korea, and what writing systems did they use? What inspired them and what were the ways in which they expressed their literary inspiration? How did social and aesthetic codes and practices and philosophical questions shape literary artifacts? What did literature, literary fame, and creativity/originality mean to them, and how does "literature then" correspond with and at the same time diverge from "literature now" for us in the 21st century? How did books circulate? What can the physical conditions of literary artifacts and pertinent material things tell us about the literature and society of pre-20th century Korea? How do we know what we know about pre-20th-century Korea's literature and literary practices? Who generated English translations of premodern Korean literary artifacts, and how have motivations for English translation changed over time? How useful and limiting are national boundaries such as "Korea/Korean," "Japan/Japanese," and "China/Chinese" for the understanding of literary cultures in history? How are textual artifacts from pre-20th-century Korea being (re)invented in the name of cultural heritage and as resources for K-content? All readings are in English. No prior knowledge of the Korean language is expected. You will learn to taste the flavor of the texts in their original languages through translated texts. Graduate students may take this course for credit in consultation with the instructor in advance.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Korean Literature 134 Section: 01

Korean Literature in Translation (205281)

Si Nae Park

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This lecture course introduces undergraduate students to major works, writers, themes, and styles of Korean literature while exploring literature-inspired questions using Korean literature. All readings are in English. No knowledge of the Korean language is required. Knowledge of Korean culture and history is not required but is encouraged. Graduate students may take this course for credit after consultation with the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Korean Literature 213 Section: 01

Reading Materiality: Hands-on Learning of Korean Rare Books (204995)

Si Nae Park

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides graduate students with essential research methodology to study Korean rare books through hands-on learning using materials held by the Harvard-Yenching Library and Harvard Art Museums.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Subject: Japanese History

Japanese History 120 Section: 01

Japanese Religions in the 20th and 21st Centuries (119698)

Helen Hardacre

2022 Spring (4 Credits) **Schedule:** W 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An examination of religion and society from the end of the Meiji period (1912) to the present. This course explores the meaning of the modern in Japanese religions, the development of the public sphere and religion's relations with it, religion and nationalism, and the interconnections of religion and social change with materialism, consumerism, pacifism, and spiritualism.

Course Notes:

Offered jointly with the Divinity School as 3958.

Recommended Prep:

General knowledge of Japanese history and religion is helpful.
Enrollment in Japanese History 115 recommended but not required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Japanese History 214R Section: 01

Major Issues in the Study of Japanese Religions (159553)

Helen Hardacre

2021 Fall (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Focus for Fall 2021: Precarious Japan

This course aims to discover and analyze the most telling themes and dynamics of social and cultural change in Japan since 1990, that is, from the end of the era of high economic growth until the present. Areas addressed include politics (domestic and foreign relations), society, religion, and the arts. The course has one meeting per week. Each class period will include lecture and discussion. Course materials include social-science readings, literature, art works, film, television broadcasts, popular song, and religious writings. Assignments include several short papers and one term paper.

Course Notes:

Offered jointly with the Divinity School as 3961.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Subject: Vietnamese

Vietnamese BA

Elementary Vietnamese (116266)

Binh Ngo

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Surveys the fundamentals of Vietnamese phonetics, grammar, and vocabulary to provide students with basic ability to understand, speak, read, and write Vietnamese. Conversational ability is stressed through an interactive, communication-oriented approach.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Vietnamese
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Vietnamese BB

Elementary Vietnamese (116267)

Binh Ngo

2022 Spring (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Vietnamese Ba, with introduction of additional Vietnamese texts and excerpts from Vietnamese newspapers to enhance reading skills.

Recommended Prep:

Vietnamese Ba or permission of the instructor.

Requirements: **Prerequisite: Vietnamese BA or permission of the instructor.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Vietnamese
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Vietnamese 120A

Intermediate Vietnamese (116268)

Binh Ngo

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Further development of speaking, reading, writing, and aural comprehension. Texts and dialogues on Vietnamese geography, history, culture, and customs will be used, as well as audiotapes and videos. Students are expected to speak Vietnamese in all class discussions.

Course Notes:

Conducted entirely in Vietnamese.

Recommended Prep:

Vietnamese Bb or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Vietnamese
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Vietnamese

Vietnamese 120B

Intermediate Vietnamese (116270)

Binh Ngo

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Vietnamese 120a. Further development of speaking, reading, writing, and aural comprehension. Texts and dialogues on Vietnamese geography, history, culture, and customs will be used, as well as audiotapes and videos. Students are expected to speak Vietnamese in all class discussions.

Course Notes:

Conducted entirely in Vietnamese.

Recommended Prep:

Vietnamese 120a or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Vietnamese
HCOL: Foreign Lang Citation	Vietnamese
All: Cross Reg Availability	Available for Harvard Cross Registration

Vietnamese 130A

Advanced Vietnamese (116271)

Binh Ngo

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Development of high proficiency in Vietnamese. Introduction of complex grammar and vocabulary, using authentic Vietnamese texts, videos, and translation of English news articles into Vietnamese. Discussions focus on selected short stories and poems.

Course Notes:

Conducted entirely in Vietnamese.

Recommended Prep:

Vietnamese 120b or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Vietnamese
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Vietnamese

Vietnamese 130B

Advanced Vietnamese (116272)

Binh Ngo

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Vietnamese 130a. Development of high proficiency in Vietnamese. Introduction of complex grammar and vocabulary, using authentic Vietnamese texts, videos, and translation of English news articles into Vietnamese. Discussions focus on selected short stories and poems.

Course Notes:

Conducted entirely in Vietnamese.

Recommended Prep:

Vietnamese 130a or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Vietnamese
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Vietnamese
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Vietnamese 140A

Advanced-High Vietnamese (125637)

Binh Ngo

2021 Fall (4 Credits) **Schedule:** TR 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Development of near-native fluency in oral and written expression. Modern Vietnamese literature, including short stories, excerpts from novels, and poems in the original, that were published in Vietnam from the 1930s to the present day is used to introduce the complex grammar, idioms, proverbs and some slang expressions commonly used in contemporary Vietnamese. Discussion focuses on Vietnamese culture and issues related to Vietnamese society during that period.

Recommended Prep:

Vietnamese 130b

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Vietnamese
HCOL: Foreign Lang Citation	Vietnamese
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Vietnamese 140B

Advanced-High Vietnamese (125638)

Binh Ngo

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Vietnamese 140a. Development of near-native fluency in oral and written expression. Modern Vietnamese literature, including short stories, excerpts from novels, and poems in the original, that were published in Vietnam from the 1930s to the present day is used to introduce the complex grammar, idioms, proverbs and some slang expressions commonly used in contemporary Vietnamese. Discussion focuses on Vietnamese culture and issues related to Vietnamese society during that period.

Recommended Prep:

Vietnamese 140a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Vietnamese
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Vietnamese
All: Cross Reg Availability	Available for Harvard Cross Registration

Vietnamese 300

Reading and Research (120665)

Binh Ngo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Vietnamese 300

Reading and Research (120665)

Binh Ngo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Subject: Chinese

Chinese BA

Elementary Modern Chinese (113873)

Landon (Yuxiao) Du

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Non-intensive introduction to modern Chinese pronunciation, grammar, conversation, reading, and writing.

Course Notes:

No auditors. May not be taken Pass/Fail.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Chinese
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese BA Section: 002

Elementary Modern Chinese (113873)

Landon (Yuxiao) Du

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Non-intensive introduction to modern Chinese pronunciation, grammar, conversation, reading, and writing.

Course Notes:

No auditors. May not be taken Pass/Fail.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Chinese
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam

Chinese BA Section: 003

Elementary Modern Chinese (113873)

Landon (Yuxiao) Du

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Non-intensive introduction to modern Chinese pronunciation, grammar, conversation, reading, and writing.

Course Notes:

No auditors. May not be taken Pass/Fail.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Chinese
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese BA Section: 004

Elementary Modern Chinese (113873)

Landon (Yuxiao) Du

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Non-intensive introduction to modern Chinese pronunciation, grammar, conversation, reading, and writing.

Course Notes:

No auditors. May not be taken Pass/Fail.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Chinese

Chinese BA Section: 005

Elementary Modern Chinese (113873)

Landon (Yuxiao) Du

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Non-intensive introduction to modern Chinese pronunciation, grammar, conversation, reading, and writing.

Course Notes:

No auditors. May not be taken Pass/Fail.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Chinese

Chinese BA Section: 006

Elementary Modern Chinese (113873)

Landon (Yuxiao) Du

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Non-intensive introduction to modern Chinese pronunciation, grammar, conversation, reading, and writing.

Course Notes:

No auditors. May not be taken Pass/Fail.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Chinese
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese BB

Elementary Modern Chinese (124237)

Landon (Yuxiao) Du

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a continuation (second semester) of the Elementary Modern Chinese. It is designed for students who have completed the first semester of Elementary Modern Chinese I (Chinese Ba) or the equivalent. The course will further develop students'communicative skills in the listening and speaking modalities, and at the same time shift the focus of instruction gradually towards reading and writing. It provides more practice on syntactic structures, usage and their communicative functions, and prepares students for intermediate-level classes.

Course Notes:

No auditors. May not be taken Pass/Fail.

Requirements: **Prerequisite: Chinese BA or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Chinese
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Chinese BB Section: 002

Elementary Modern Chinese (124237)

Landon (Yuxiao) Du

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a continuation (second semester) of the Elementary Modern Chinese. It is designed for students who have completed the first semester of Elementary Modern Chinese I (Chinese Ba) or the equivalent. The course will further develop students'communicative skills in the listening and speaking modalities, and at the same time shift the focus of instruction gradually towards reading and writing. It provides more practice on syntactic structures, usage and their communicative functions, and prepares students for intermediate-level classes.

Course Notes:

No auditors. May not be taken Pass/Fail.

Requirements: **Prerequisite: Chinese BA or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None

Chinese BB Section: 003

Elementary Modern Chinese (124237)

Landon (Yuxiao) Du

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a continuation (second semester) of the Elementary Modern Chinese. It is designed for students who have completed the first semester of Elementary Modern Chinese I (Chinese Ba) or the equivalent. The course will further develop students'communicative skills in the listening and speaking modalities, and at the same time shift the focus of instruction gradually towards reading and writing. It provides more practice on syntactic structures, usage and their communicative functions, and prepares students for intermediate-level classes.

Course Notes:

No auditors. May not be taken Pass/Fail.

Requirements: **Prerequisite: Chinese BA or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Chinese
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese BB Section: 004

Elementary Modern Chinese (124237)

Landon (Yuxiao) Du

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a continuation (second semester) of the Elementary Modern Chinese. It is designed for students who have completed the first semester of Elementary Modern Chinese I (Chinese Ba) or the equivalent. The course will further develop students'communicative skills in the listening and speaking modalities, and at the same time shift the focus of instruction gradually towards reading and writing. It provides more practice on syntactic structures, usage and their communicative functions, and prepares students for intermediate-level classes.

Course Notes:

No auditors. May not be taken Pass/Fail.

Requirements: **Prerequisite: Chinese BA or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Chinese
FAS: Final Assessment Category	Three-hour Exam

Chinese BB Section: 005

Elementary Modern Chinese (124237)

Landon (Yuxiao) Du

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a continuation (second semester) of the Elementary Modern Chinese. It is designed for students who have completed the first semester of Elementary Modern Chinese I (Chinese Ba) or the equivalent. The

course will further develop students'communicative skills in the listening and speaking modalities, and at the same time shift the focus of instruction gradually towards reading and writing. It provides more practice on syntactic structures, usage and their communicative functions, and prepares students for intermediate-level classes.

Course Notes:

No auditors. May not be taken Pass/Fail.

Requirements: **Prerequisite: Chinese BA or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Chinese
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Chinese BB Section: 006

Elementary Modern Chinese (124237)

Landon (Yuxiao) Du

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a continuation (second semester) of the Elementary Modern Chinese. It is designed for students who have completed the first semester of Elementary Modern Chinese I (Chinese Ba) or the equivalent. The course will further develop students'communicative skills in the listening and speaking modalities, and at the same time shift the focus of instruction gradually towards reading and writing. It provides more practice on syntactic structures, usage and their communicative functions, and prepares students for intermediate-level classes.

Course Notes:

No auditors. May not be taken Pass/Fail.

Requirements: **Prerequisite: Chinese BA or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Chinese
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese BX

Elementary Chinese for Advanced Beginners (120305)

Jie Ying

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1000 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For students with significant listening and speaking background. Introductory Modern Chinese language course, with emphasis on reading and writing. Covers in one term the equivalent of Chinese Ba and Bb.

Course Notes:

No auditors. May not be taken Pass/Fail. Students must pass a test in listening and speaking to take the course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Chinese
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese BX Section: 002

Elementary Chinese for Advanced Beginners (120305)

Jie Ying

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1130 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For students with significant listening and speaking background. Introductory Modern Chinese language course, with emphasis on reading and writing. Covers in one term the equivalent of Chinese Ba and Bb.

Course Notes:

No auditors. May not be taken Pass/Fail. Students must pass a test in listening and speaking to take the course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Chinese
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam

Chinese BX Section: 003

Elementary Chinese for Advanced Beginners (120305)

Jie Ying

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0230 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For students with significant listening and speaking background. Introductory Modern Chinese language course, with emphasis on reading and writing. Covers in one term the equivalent of Chinese Ba and Bb.

Course Notes:

No auditors. May not be taken Pass/Fail. Students must pass a test in listening and speaking to take the course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Chinese
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Chinese 106A

Introduction to Literary Chinese (110543)

David Sena

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Basic grammar and the reading of simple historical narrative.

Course Notes:

An additional lecture slot may be added if enough students enroll, with times to be arranged.

Recommended Prep:

At least one year of modern Chinese, or familiarity with Chinese characters through knowledge of Japanese or Korean.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Literary Chinese
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Chinese
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese 106B

Introduction to Literary Chinese (113249)

David Sena

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to pre-Qin philosophical texts.

Course Notes:

An additional lecture slot may be added if enough students enroll, with

times to be arranged.

Recommended Prep:

Chinese 106a or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
HCOL: Foreign Lang Citation	Literary Chinese
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Chinese
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam

Chinese 107A

Intermediate Literary Chinese (112899)

David Sena

2021 Fall (4 Credits) **Schedule:** M 1030 AM - 1145 AM
W 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A second-year course designed to prepare students for reading and research using materials written in Literary Chinese. The focus in the fall semester will be prose from the Tang and Song dynasties.

Recommended Prep:

One year of literary Chinese (Chinese 106 or equivalent).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Chinese
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Literary Chinese

Chinese 107B

Intermediate Literary Chinese (120045)

David Sena

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A continuation of Chinese 107a, introducing more prose styles as well as poetry and lyric.

Recommended Prep:

Chinese 107a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Chinese
HCOL: Foreign Lang Citation	Literary Chinese

Chinese 120A

Intermediate Modern Chinese (113793)

Bin Yang

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course focuses on the consolidation of the foundational skills acquired in Ba-Bb, introduces more complex grammatical structures, and develops students' understanding and knowledge of Chinese culture.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese Bb or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Chinese
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese 120A Section: 002

Intermediate Modern Chinese (113793)

Bin Yang

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course focuses on the consolidation of the foundational skills acquired in Ba-Bb, introduces more complex grammatical structures, and develops students' understanding and knowledge of Chinese culture.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese Bb or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Chinese
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam
HCOL: Foreign Lang Citation	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese 120A Section: 003

Intermediate Modern Chinese (113793)

Bin Yang

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course focuses on the consolidation of the foundational skills acquired in Ba-Bb, introduces more complex grammatical structures, and develops students' understanding and knowledge of Chinese culture.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese Bb or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Chinese
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Chinese

Chinese 120B

Intermediate Modern Chinese (110940)

Bin Yang

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese 120a. This course focuses on the consolidation of the foundational skills acquired in Ba-Bb, introduces more complex grammatical structures, and develops students' understanding and knowledge of Chinese culture.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 120a, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Chinese
FAS Course Roll	FAS Course Roll

Chinese 120B Section: 002

Intermediate Modern Chinese (110940)

Bin Yang

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese 120a. This course focuses on the consolidation of the foundational skills acquired in Ba-Bb, introduces more complex grammatical structures, and develops students' understanding and knowledge of Chinese culture.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 120a, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Chinese
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Chinese

Chinese 120B Section: 003

Intermediate Modern Chinese (110940)

Bin Yang

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese 120a. This course focuses on the consolidation of the foundational skills acquired in Ba-Bb, introduces more complex grammatical structures, and develops students' understanding and knowledge of Chinese culture.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 120a, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Chinese
FAS: Meets Foreign Lang Req	Chinese
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Chinese 123XB

Intermediate Modern Chinese for Advanced Beginners (143892)

Jie Ying

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese Bx. Covers in one term the equivalent of Chinese 120a and 120b.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese Bx, or instructor's permission.

Requirements: **Prerequisite: Chinese BX, or instructor's permission.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Chinese
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese 123XB Section: 002

Intermediate Modern Chinese for Advanced Beginners (143892)

Jie Ying

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese Bx. Covers in one term the equivalent of Chinese 120a and 120b.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese Bx, or instructor's permission.

Requirements: **Prerequisite: Chinese BX, or instructor's permission.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Chinese
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	Chinese

Chinese 123XB Section: 003

Intermediate Modern Chinese for Advanced Beginners (143892)

Jie Ying

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese Bx. Covers in one term the equivalent of Chinese 120a and 120b.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese Bx, or instructor's permission.

Requirements: **Prerequisite: Chinese BX, or instructor's permission.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Chinese
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Chinese
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese 130A

Pre-Advanced Modern Chinese (159629)

Fan Jia

Jing Cai

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The aim of this course is to further develop students' Chinese proficiency in both spoken and written language. By reading texts based on current issues and cultural phenomena and engaging in in-depth class discussions, students will continue to expand their vocabulary, master more complex grammatical

structures, and develop an ability to perform tasks involving description, narration, and argumentation at the discourse level.

Recommended Prep:

Chinese 120b or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Chinese
HCOL: Foreign Lang Citation	Chinese
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese 130A Section: 002

Pre-Advanced Modern Chinese (159629)

Fan Jia

Jing Cai

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The aim of this course is to further develop students' Chinese proficiency in both spoken and written language. By reading texts based on current issues and cultural phenomena and engaging in in-depth class discussions, students will continue to expand their vocabulary, master more complex grammatical structures, and develop an ability to perform tasks involving description, narration, and argumentation at the discourse level.

Recommended Prep:

Chinese 120b or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Chinese
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Chinese
FAS Divisional Distribution	Arts and Humanities

Chinese 130A Section: 003

Pre-Advanced Modern Chinese (159629)

Fan Jia

Jing Cai

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The aim of this course is to further develop students' Chinese proficiency in both spoken and written language. By reading texts based on current issues and cultural phenomena and engaging in in-depth class discussions, students will continue to expand their vocabulary, master more complex grammatical structures, and develop an ability to perform tasks involving description, narration, and argumentation at the discourse level.

Recommended Prep:

Chinese 120b or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Chinese
FAS: Final Assessment Category	Three-hour Exam

Chinese 130B

Pre-Advanced Modern Chinese (159631)

Jing Cai

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese 130a. The aim of this course is to further develop students' Chinese proficiency in both spoken and written language. By reading texts based on current issues and cultural phenomena and engaging in in-depth class discussions, students will continue to expand their vocabulary, master more complex grammatical structures, and develop an ability to perform tasks involving description, narration, and argumentation at the discourse level.

Recommended Prep:

Chinese 130a or equivalent.

Requirements: **Prerequisite: Chinese 130A or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Chinese
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
HCOL: Foreign Lang Citation	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Chinese 130B Section: 002

Pre-Advanced Modern Chinese (159631)

Jing Cai

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese 130a. The aim of this course is to further develop students' Chinese proficiency in both spoken and written language. By reading texts based on current issues and cultural phenomena and engaging in in-depth class discussions, students will continue to expand their vocabulary, master more complex grammatical structures, and develop an ability to perform tasks involving description, narration, and argumentation at the discourse level.

Recommended Prep:

Chinese 130a or equivalent.

Requirements: **Prerequisite: Chinese 130A or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Chinese
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Chinese
FAS Divisional Distribution	Arts and Humanities

Chinese 130B Section: 003

Pre-Advanced Modern Chinese (159631)

Jing Cai

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese 130a. The aim of this course is to further develop students' Chinese proficiency in both spoken and written language. By reading texts based on current issues and cultural phenomena and engaging in in-depth class discussions, students will continue to expand their vocabulary, master more complex grammatical structures, and develop an ability to perform tasks involving description, narration, and argumentation at the discourse level.

Recommended Prep:

Chinese 130a or equivalent.

Requirements: **Prerequisite: Chinese 130A or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Chinese
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Chinese
FAS: Final Assessment Category	Three-hour Exam

Chinese 130XA

Pre-Advanced Modern Chinese for High-Proficiency Learners (124235)

Fangzheng Zhang

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Designed for students whose Chinese speaking and listening skills are near-native, but whose reading and writing skills are at a high-intermediate level. This course focuses on reading texts based on current issues and cultural phenomena, and then applying complex grammar structures acquired to students' own writing.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 123xb or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Chinese
FAS: Meets Foreign Lang Req	Chinese

Chinese 130XA Section: 002

Pre-Advanced Modern Chinese for High-Proficiency Learners (124235)

Fangzheng Zhang

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Designed for students whose Chinese speaking and listening skills are near-native, but whose reading and writing skills are at a high-intermediate level. This course focuses on reading texts based on current issues and cultural phenomena, and then applying complex grammar structures acquired to students' own writing.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 123xb or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Chinese

Chinese 130XB

Pre-Advanced Modern Chinese for High-Proficiency Learners (124238)

Fangzheng Zhang

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Designed for students whose Chinese speaking and listening skills are near-native, but whose reading and writing skills are at a high-intermediate level. This course focuses on reading texts based on current issues and cultural phenomena, and then applying complex grammar structures acquired to students' own writing. Covers the equivalent of Chinese 130b and other materials for reading and writing.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 130xa or equivalent.

Requirements: **Prerequisite: Chinese 130XA or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Chinese

Chinese 130XB Section: 002

Pre-Advanced Modern Chinese for High-Proficiency Learners (124238)

Fangzheng Zhang

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Designed for students whose Chinese speaking and listening skills are near-native, but whose reading and writing skills are at a high-intermediate level. This course focuses on reading texts based on current issues and cultural phenomena, and then applying complex grammar structures acquired to students' own writing. Covers the equivalent of Chinese 130b and other materials for reading and writing.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 130xa or equivalent.

Requirements: **Prerequisite: Chinese 130XA or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Chinese
HCOL: Foreign Lang Citation	Chinese

Chinese 140A

Advanced Modern Chinese (111129)

Xiaocheng Chen

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course aims at further developing students' ability to use Chinese at a more advanced level. Students will engage in in-depth readings and discussions of various genres and writing styles, including argumentative essays, narratives, journalistic articles, and descriptive and literary writing. Emphasis is placed on reading and writing to specific audiences, and the use of complex structures and advanced vocabulary in formal speech and writing.

Course Notes:

Conducted in Chinese. No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 130b or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Chinese
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Chinese
FAS: Course Level	For Undergraduate and Graduate Students

Chinese 140A Section: 002

Advanced Modern Chinese (111129)

Xiaocheng Chen

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course aims at further developing students' ability to use Chinese at a more advanced level. Students will engage in in-depth readings and discussions of various genres and writing styles, including argumentative essays, narratives, journalistic articles, and descriptive and literary writing. Emphasis is placed on reading and writing to specific audiences, and the use of complex structures and advanced vocabulary in formal speech and writing.

Course Notes:

Conducted in Chinese. No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 130b or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Chinese
HCOL: Foreign Lang Citation	Chinese
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese 140B

Advanced Modern Chinese (119648)

Xiaocheng Chen

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese 140a. This course aims at further developing students' ability to use Chinese at a more advanced level. Students will engage in in-depth readings and discussions of various genres and writing styles, including argumentative essays, narratives, journalistic articles, and descriptive and literary writing. Emphasis is placed on reading and writing to specific audiences, and the use of complex structures and advanced vocabulary in formal speech and writing.

Course Notes:
No auditors. May not be taken Pass/Fail.

Recommended Prep:
Chinese 140a or equivalent.

Requirements: **Prerequisite: Chinese 140A or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Chinese
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Chinese

Chinese 140B Section: 002

Advanced Modern Chinese (119648)

Xiaocheng Chen

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese 140a. This course aims at further developing students' ability to use Chinese at a more advanced level. Students will engage in in-depth readings and discussions of various genres and writing styles, including argumentative essays, narratives, journalistic articles, and descriptive and literary writing. Emphasis is placed on reading and writing to specific audiences, and the use of complex structures and advanced vocabulary in formal speech and writing.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 140a or equivalent.

Requirements: **Prerequisite: Chinese 140A or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Chinese
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Chinese
FAS: Course Level	For Undergraduate and Graduate Students

Chinese 140XA

Advanced Modern Chinese for High-Proficiency Learners (207494)

Xiaoshi Yu

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese 130xb,130b. This course aims at further developing students' ability to use Chinese in advanced and complex contexts, and process and generate sentences with complex structures used mainly in formal speech and writing.

The objectives of this course include: 1) enabling students to gain a deeper understanding of Chinese cultural conventions and assumptions, and the ability to "read between the lines" and discern the subtle connotations often present in Chinese speech and writing, 2) giving students the skills and confidence to use Chinese in a number of important, practical settings, including job interviews and academic forums, 3) enabling students to express their opinions and feelings more accurately, appropriately and coherently, and to offer more detailed and vivid descriptions and narrations.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 130xb or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Chinese
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Chinese
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Chinese 140XA Section: 002

Advanced Modern Chinese for High-Proficiency Learners (207494)

Xiaoshi Yu

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese 130xb,130b. This course aims at further developing students' ability to use Chinese in advanced and complex contexts, and process and generate sentences with complex structures used mainly in formal speech and writing.

The objectives of this course include: 1) enabling students to gain a deeper understanding of Chinese cultural conventions and assumptions, and the ability to "read between the lines" and discern the subtle connotations often present in Chinese speech and writing, 2) giving students the skills and confidence to use Chinese in a number of important, practical settings, including job interviews and academic forums, 3) enabling students to express their opinions and feelings more accurately, appropriately and coherently, and to offer more detailed and vivid descriptions and narrations.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 130xb or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Chinese
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities

Chinese 140XB

Advanced Modern Chinese for High-Proficiency Learners (207495)

Xiaoshi Yu

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese 140xa.

This course aims at further developing students' ability to use Chinese in a more advanced way. Students will be introduced to a wide variety of topics and literary genres through in-depth reading and focused discussion of classical works of Chinese literature. The course will focus on accurate comprehension of texts, expansion of vocabulary for expressing more refined and sophisticated ideas, and development of ability to process complex sentence structures used mainly in formal speech and literary writing.

The objectives of this course include: 1) enabling students to gain a deeper understanding of Chinese cultural conventions and social norms in specific social and historical backgrounds, 2) building students' ability to "read between the lines" and discern the subtle connotations often present in Chinese speech and writing, 3) enhancing students' writing skills and improving students' ability to express opinions and feelings in a more accurate, appropriate and coherent manner, and to offer more detailed and vivid descriptions and narrations.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 140xa or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Chinese
FAS Divisional Distribution	Arts and Humanities

Chinese 140XB Section: 002

Advanced Modern Chinese for High-Proficiency Learners (207495)

Xiaoshi Yu

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Chinese 140xa.

This course aims at further developing students' ability to use Chinese in a more advanced way. Students will be introduced to a wide variety of topics and literary genres through in-depth reading and focused discussion of classical works of Chinese literature. The course will focus on accurate comprehension of texts, expansion of vocabulary for expressing more refined and sophisticated ideas, and development of ability to process complex sentence structures used mainly in formal speech and literary writing.

The objectives of this course include: 1) enabling students to gain a deeper understanding of Chinese cultural conventions and social norms in specific social and historical backgrounds, 2) building students' ability to "read between the lines" and discern the subtle connotations often present in Chinese speech and writing, 3) enhancing students' writing skills and improving students' ability to express opinions and feelings in a more accurate, appropriate and coherent manner, and to offer more detailed and vivid descriptions and narrations.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 140xa or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Chinese
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Chinese
FAS: Course Level	For Undergraduate and Graduate Students

Chinese 142A

Advanced Conversational Chinese (113492)

Dan Wang

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course builds on the foundation that students have gained through prior Chinese coursework, with a focus on improving oral expression. Classes take the form of presentations, discussions, debates, and other activities designed to strengthen both extemporaneous and prepared speaking ability.

Course Notes:

No auditors. May not be taken Pass/Fail. No native speakers allowed. May not be used for citation.

Recommended Prep:

Chinese 140a or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Chinese 142B

Advanced Conversational Chinese (110722)

Xiaocheng Chen

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Continuation of 142a. This course builds on the foundation that students have gained through prior Chinese coursework, with a focus on improving oral expression. Classes take the form of presentations, discussions, debates, and other activities designed to strengthen both extemporaneous and prepared speaking ability.

Course Notes:

No auditors. May not be taken Pass/Fail. No native speakers allowed. May not be used for citation.

Recommended Prep:

Chinese 140a, Chinese 142a, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Chinese
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Chinese 150A

Readings and Discussions in Academic and Professional Chinese (119757)

Dan Wang

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The course seeks to consolidate and hone students' advanced Chinese ability through in-depth examination of Chinese society and culture.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 140b, 142b, or 163 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Chinese

Chinese 150B

Readings and Discussions in Academic and Professional Chinese (119758)

Dan Wang

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Continuation of Chinese 150a. The course seeks to consolidate and hone students' advanced Chinese ability through in-depth examination of Chinese society and culture.

Course Notes:

No auditors. May not be taken Pass/Fail.

Recommended Prep:

Chinese 150a or equivalent.

Requirements: **Prerequisite: Chinese 150A or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Chinese
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Chinese
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Chinese 163

Business Chinese (117085)

Dan Wang

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Designed for students interested in international business, employment or internships in Chinese-speaking communities (China, Taiwan, Singapore), or for students who simply want to improve their Chinese proficiency with a focus on authentic social and professional interactions. Students will develop their professional communication skills (both spoken and written), as well as gaining a broad business vocabulary. No specific background in business or economics is required.

Course Notes:

Conducted in Chinese. May not be taken Pass/Fail.

Prerequisite: Chinese 140a, Chinese 130xb or equivalent (with permission of instructor).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Chinese
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Chinese
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Chinese 166R

Chinese in the Humanities (108397)

Jennifer Li-Chia Liu

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced language practice through the reading and analysis of authentic academic texts in humanities disciplines (e.g., art, literature, cinematic studies). May be offered independently in Chinese, or linked with an English-language content course. Specific content varies by year.

Topic: **Shanghai and Beijing**

Course Notes:

All readings and discussions in Chinese. Counts toward Language Citation in Modern Chinese.

Recommended Prep:

Grade of B or better in Chinese 140b or equivalent proficiency.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Chinese
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Chinese 166R

Chinese in the Humanities (108397)

Jennifer Li-Chia Liu

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced language practice through the reading and analysis of authentic academic texts in humanities disciplines (e.g., art, literature, cinematic studies). May be offered independently in Chinese, or linked with an English-language content course. Specific content varies by year.

Topic: **Dream of the Red Chamber**

Course Notes:

All readings and discussions in Chinese. Counts toward Language Citation in Modern Chinese.

Recommended Prep:

Grade of B or better in Chinese 140b or equivalent proficiency.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Chinese
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Chinese

Chinese 300

Reading and Research (114283)

Peter K. Bol

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Chinese 300

Reading and Research (114283)

Peter K. Bol

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Chinese 300 Section: 002

Reading and Research (114283)

Mark Elliott

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Chinese 300 Section: 002

Reading and Research (114283)

Mark Elliott

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Chinese 300 Section: 003

Reading and Research (114283)

Jie Li

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Chinese 300 Section: 003

Reading and Research (114283)

Jie Li

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chinese 300 Section: 004

Reading and Research (114283)

Wai-yee Li

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll

Chinese 300 Section: 004

Reading and Research (114283)

Wai-yee Li

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Chinese 300 Section: 005

Reading and Research (114283)

Thomas Kelly

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Chinese 300 Section: 005

Reading and Research (114283)

Thomas Kelly

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Chinese 300 Section: 006

Reading and Research (114283)

Xiaofei Tian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Chinese 300 Section: 006

Reading and Research (114283)

Xiaofei Tian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Chinese 300 Section: 007

Reading and Research (114283)

Michael J. Puett

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Chinese 300 Section: 007

Reading and Research (114283)

Michael J. Puett

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Chinese 300 Section: 008

Reading and Research (114283)

Michael Szonyi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Chinese 300 Section: 008

Reading and Research (114283)

Michael Szonyi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Chinese 300 Section: 009

Reading and Research (114283)

David Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Chinese 300 Section: 009

Reading and Research (114283)

David Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Subject: Japanese

Japanese BA

Elementary Japanese (111193)

Yuko Kageyama-Hunt

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course aims to develop a basic foundation in modern Japanese leading to proficiency in the four language skills of speaking, listening, reading and writing. Emphasis is placed on the use of these skills to communicate effectively in authentic contexts of daily life. Mastery of hiragana, katakana, and approximately 86 Kanji (Chinese characters).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Japanese
FAS: Course Level	For Undergraduate and Graduate Students

Japanese BA Section: 002

Elementary Japanese (111193)

Yuko Kageyama-Hunt

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course aims to develop a basic foundation in modern Japanese leading to proficiency in the four language skills of speaking, listening, reading and writing. Emphasis is placed on the use of these skills to communicate effectively in authentic contexts of daily life. Mastery of hiragana, katakana, and approximately 86 Kanji (Chinese characters).

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Japanese
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Japanese BA Section: 003

Elementary Japanese (111193)

Yuko Kageyama-Hunt

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course aims to develop a basic foundation in modern Japanese leading to proficiency in the four

language skills of speaking, listening, reading and writing. Emphasis is placed on the use of these skills to communicate effectively in authentic contexts of daily life. Mastery of hiragana, katakana, and approximately 86 Kanji (Chinese characters).

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Japanese
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students

Japanese BB

Elementary Japanese (124258)

Yuko Kageyama-Hunt

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Japanese Ba, with an approximately 123 additional Kanji. This course aims to develop a basic foundation in modern Japanese leading to proficiency in the four language skills of speaking, listening, reading and writing. Emphasis is placed on the use of these skills to communicate effectively in authentic contexts of daily life.

Recommended Prep:

Japanese Ba or equivalent.

Requirements: **Prerequisite: Japanese BA or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Japanese
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Japanese BB Section: 002

Elementary Japanese (124258)

Yuko Kageyama-Hunt

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Japanese Ba, with an approximately 123 additional Kanji. This course aims to develop a basic foundation in modern Japanese leading to proficiency in the four language skills of speaking, listening, reading and writing. Emphasis is placed on the use of these skills to communicate effectively in authentic contexts of daily life.

Recommended Prep:

Japanese Ba or equivalent.

Requirements: **Prerequisite: Japanese BA or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Japanese
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Japanese BB Section: 003

Elementary Japanese (124258)

Yuko Kageyama-Hunt

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Japanese Ba, with an approximately 123 additional Kanji. This course aims to develop a basic foundation in modern Japanese leading to proficiency in the four language skills of speaking, listening, reading and writing. Emphasis is placed on the use of these skills to communicate effectively in authentic contexts of daily life.

Recommended Prep:

Japanese Ba or equivalent.

Requirements: **Prerequisite: Japanese BA or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Japanese
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students

Japanese 106A

Classical Japanese (110782)

David Atherton

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This class teaches students how to read classical Japanese, the standard written form of the Japanese language from ancient times into the 20th century. It is the language of classical poetry, great works of prose like the *Tale of Genji*, and dramatic forms like the noh and kabuki theaters. It is the language in which the emperor announced Japan's surrender in 1945, and it is even used by many Japanese poets to this day. By the end of the semester, students will have learned the fundamental grammar, usage, and vocabulary of the classical language, enabling them to read any of the texts above—and many more—with the aid of a dictionary. We will also read together through portions of canonical classical texts throughout the course.

Because modern Japanese evolved from classical Japanese, students will deeply enrich their understanding of the modern language along the way.

Recommended Prep:

Japanese 130b.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Japanese
FAS: Course Level	For Undergraduate and Graduate Students

Japanese 120A

Intermediate Japanese I (159595)

Miki Miyagawa

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Second-year intermediate level course aimed at consolidation of the basic grammatical patterns of Japanese and development of reading, writing, speaking, and listening skills to the level necessary for communication in everyday life in Japanese society. Introduction of approximately 150 Chinese characters beyond those introduced in Bb.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Japanese
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Japanese 120A Section: 002

Intermediate Japanese I (159595)

Miki Miyagawa

2021 Fall (4 Credits) **Schedule:** MTWR 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Second-year intermediate level course aimed at consolidation of the basic grammatical patterns of Japanese and development of reading, writing, speaking, and listening skills to the level necessary for communication in everyday life in Japanese society. Introduction of approximately 150 Chinese characters beyond those introduced in Bb.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Japanese
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Japanese 120B

Intermediate Japanese I (159596)

Miki Miyagawa

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM
TR 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Japanese 120a. Approximately 150 additional Chinese characters. Second-year intermediate level course aimed at consolidation of the basic grammatical patterns of Japanese and development of reading, writing, speaking, and listening skills to the level necessary for communication in everyday life in Japanese society.

Recommended Prep:
Japanese 120a or equivalent.

Requirements: **Prerequisite: Japanese 120A or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Japanese
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Japanese
FAS Course Roll	FAS Course Roll

Japanese 120B Section: 002

Intermediate Japanese I (159596)

Miki Miyagawa

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM
MW 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Japanese 120a. Approximately 150 additional Chinese characters. Second-year intermediate level course aimed at consolidation of the basic grammatical patterns of Japanese and development of reading, writing, speaking, and listening skills to the level necessary for communication in everyday life in Japanese society.

Recommended Prep:
Japanese 120a or equivalent.

Requirements: **Prerequisite: Japanese 120A or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Japanese
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Japanese
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Japanese 130A

Intermediate Japanese II (114292)

Tomoko Graham

2021 Fall (4 Credits) **Schedule:** MTRF 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Third-year intermediate advanced course. Development of skills in reading authentic materials from contemporary Japanese media and fiction and in aural comprehension of contemporary television news and drama with decreased reliance on pedagogical aids. Development of speaking and writing skills to an increasingly sophisticated level. Introduction of approximately 200 additional Chinese characters beyond those introduced in 120b.

Class Notes: **This course has been approved to allow for simultaneous enrollment.**

Recommended Prep:

Japanese 120b or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Japanese
Simultaneous Enroll Exception	Exempt
FAS: Meets Foreign Lang Req	Japanese
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam

Japanese 130A Section: 002

Intermediate Japanese II (114292)

Tomoko Graham

2021 Fall (4 Credits) **Schedule:** MTRF 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Third-year intermediate advanced course. Development of skills in reading authentic materials from contemporary Japanese media and fiction and in aural comprehension of contemporary television news and drama with decreased reliance on pedagogical aids. Development of speaking and writing skills to an increasingly sophisticated level. Introduction of approximately 200 additional Chinese characters beyond those introduced in 120b.

Recommended Prep:

Japanese 120b or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Japanese
HCOL: Foreign Lang Citation	Japanese
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Japanese 130B

Intermediate Japanese II (119964)

Tomoko Graham

2022 Spring (4 Credits) **Schedule:** TRF 0900 AM - 1000 AM
M 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Japanese 130a. Approximately 200 additional Chinese characters. Third-year intermediate advanced course. Development of skills in reading authentic materials from contemporary Japanese media and fiction and in aural comprehension of contemporary television news and drama with decreased reliance on pedagogical aids. Development of speaking and writing skills to an increasingly sophisticated level.

Recommended Prep:

Japanese 130a or equivalent.

Requirements: **Prerequisite: Japanese 130A or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Japanese
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Japanese
FAS Course Roll	FAS Course Roll

Japanese 130B Section: 002

Intermediate Japanese II (119964)

Tomoko Graham

2022 Spring (4 Credits) **Schedule:** MTRF 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Japanese 130a. Approximately 200 additional Chinese characters. Third-year intermediate advanced course. Development of skills in reading authentic materials from contemporary Japanese media and fiction and in aural comprehension of contemporary television news and drama with decreased

reliance on pedagogical aids. Development of speaking and writing skills to an increasingly sophisticated level.

Recommended Prep:

Japanese 130a or equivalent.

Requirements: **Prerequisite: Japanese 130A or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Japanese
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Japanese
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None

Japanese 140A

Advanced Modern Japanese (113348)

Naomi Asakura

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Readings of modern texts in both rapid and in-depth modes. Comprehension of media news and drama. Advanced conversation and composition on topics related to the preceding.

Recommended Prep:

Japanese 130b.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Japanese
FAS: Meets Foreign Lang Req	Japanese
FAS: Course Level	For Undergraduate and Graduate Students

Japanese 140A Section: 002

Advanced Modern Japanese (113348)

Naomi Asakura

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Readings of modern texts in both rapid and in-depth modes. Comprehension of media news and drama. Advanced conversation and composition on topics related to the preceding.

Recommended Prep:

Japanese 130b.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Japanese
FAS: Meets Foreign Lang Req	Japanese
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam

Japanese 140B

Advanced Modern Japanese (123963)

Naomi Asakura

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Japanese 140a. Readings of modern texts in both rapid and in-depth modes. Comprehension of media news and drama. Advanced conversation and composition on topics related to the preceding.

Recommended Prep:

Japanese 140a or equivalent.

Requirements: **Prerequisite: Japanese 140A or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Japanese
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Japanese
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Japanese 140B Section: 002

Advanced Modern Japanese (123963)

Naomi Asakura

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Japanese 140a. Readings of modern texts in both rapid and in-depth modes. Comprehension of media news and drama. Advanced conversation and composition on topics related to the preceding.

Recommended Prep:

Japanese 140a or equivalent.

Requirements: **Prerequisite: Japanese 140A or equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Japanese
HCOL: Foreign Lang Citation	Japanese
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Japanese 150A

Readings and Discussion in Japanese Social Sciences (114117)

Naomi Asakura

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Selected readings and discussion in Japanese primarily on contemporary topics in economics, sociology, political science, psychology, and cultural studies, with occasional readings from literature. Readings are supplemented by selections from audiovisual media on current social issues.

Course Notes:

Conducted in Japanese.

Recommended Prep:

Japanese 140b.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Japanese
HCOL: Foreign Lang Citation	Japanese
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Japanese 150B

Readings and Discussion in Japanese Social Sciences (127974)

Naomi Asakura

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Japanese 150a. Selected readings and discussion in Japanese primarily on contemporary topics in economics, sociology, political science, psychology, and cultural studies, with occasional readings from literature. Readings are supplemented by selections from audiovisual media on current social issues.

Recommended Prep:

Japanese 150a.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Japanese
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Japanese

Japanese 210A

Reading Scholarly Japanese for Students of Chinese and Korean (125813)

Wesley Jacobsen

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Development of skills in reading and translating academic genres of Japanese, with special attention to Japanese scholarship on Chinese and Korean studies. Introduction to old kana usage and classical forms commonly used in scholarly writing.

Recommended Prep:

Japanese 120b, and graduate standing in some field of Chinese or Korean studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Japanese
FAS: Course Level	Primarily for Graduate Students

Japanese 210B

Reading Scholarly Japanese for Students of Chinese and Korean (124650)

Wesley Jacobsen

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Japanese 210a.

Recommended Prep:

Japanese 210a.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students

FAS: Meets Foreign Lang Req	Japanese

Japanese 300

Reading and Research (114061)

Ryuichi Abe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Japanese 300

Reading and Research (114061)

Ryuichi Abe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Japanese 300 Section: 002

Reading and Research (114061)

Edwin Cranston

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Japanese 300 Section: 002

Reading and Research (114061)

Edwin Cranston

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Japanese 300 Section: 003

Reading and Research (114061)

Shigehisa Kuriyama

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Japanese 300 Section: 003

Reading and Research (114061)

Shigehisa Kuriyama

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Japanese 300 Section: 004

Reading and Research (114061)

Melissa M. McCormick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Japanese 300 Section: 004

Reading and Research (114061)

Melissa M. McCormick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Japanese 300 Section: 005

Reading and Research (114061)

Tomiko Yoda

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Japanese 300 Section: 005

Reading and Research (114061)

Tomiko Yoda

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Japanese 300 Section: 006

Reading and Research (114061)

David Howell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Japanese 300 Section: 006

Reading and Research (114061)

Wesley Jacobsen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Japanese 300 Section: 007

Reading and Research (114061)

Helen Hardacre

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Japanese 300 Section: 007

Reading and Research (114061)

David Howell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Japanese 300 Section: 008

Reading and Research (114061)

Helen Hardacre

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Subject: East Asian Buddhist Studies

East Asian Buddhist Studies 255 Section: 01

Readings on Chinese Religions: Recent Scholarship on Chinese Buddhism and Daoism: Seminar (125640)

James Robson

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This seminar aims to discuss significant new works in the field of Chinese Religions by focusing on the historical, doctrinal, and philosophical development of the Buddhist tradition in China.

Course Notes:

Jointly offered with Harvard Divinity School as HDS 3232.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

East Asian Buddhist Studies 256R Section: 01

Chinese Buddhist Texts - Readings in Medieval Buddho-Daoist Documents: Seminar (125643)

James Robson

2021 Fall (4 Credits) **Schedule:** W 0600 PM - 0845 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This seminar focuses on the careful textual study and translation of a variety of Chinese Buddho-Daoist texts through the medieval period.

Course Notes:

Offered jointly with the Divinity School as 3233.

Class Notes: **This year the course will focus on reading the work of the Tiantai Buddhist patriarch Zhanran 湛然 (711–782). The course will be team taught by Prof. Robson and Prof. Robert Sharf at UC Berkeley and students from Harvard and Berkeley will meet together (yet virtually), which is the reason for the later meeting time.**

Recommended Prep:

Reading knowledge of classical Chinese required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS: Meets Foreign Lang Req	Chinese
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

East Asian Buddhist Studies 300

Reading and Research (117751)

Ryuichi Abe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

East Asian Buddhist Studies 300

Reading and Research (117751)

Ryuichi Abe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

East Asian Buddhist Studies 300 Section: 002

Reading and Research (117751)

Janet Gyatso

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

East Asian Buddhist Studies 300 Section: 002

Reading and Research (117751)

James Robson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

East Asian Buddhist Studies 300 Section: 003

Reading and Research (117751)

James Robson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

East Asian Buddhist Studies 300 Section: 003

Reading and Research (117751)

Janet Gyatso

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Subject: E Asian Film & Media Studies

E Asian Film & Media Studies 111 Section: 01

East Asian Media Studies (159551)

Alexander Zahlten

2022 Spring (4 Credits) **Schedule:** T 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores the explosion of media in East Asia and the resulting forms of media production, circulation and consumption that transform everyday life, economy and politics. From pop culture phenomena such as K-Pop, fan fiction and internet platforms such as Sina Weibo, 2channel or DC Inside, from mobile phone culture to video games and social networks used in political protests, complex media forms and practices are developing with lightning speed across the region and exerting global influence. The starting point of the course are questions such as: What effects does this intense new media environment have in East Asia? How are ways of thinking and behaving adjusting to completely new forms of media? What are the consequences for the future of East Asia? How do media influence us in ways that go beyond the films, music, games, news or other forms that they supply us with?

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

E Asian Film & Media Studies 200 Section: 01

The Art of Engaging Presentations (123508)

Shigehisa Kuriyama

2021 Fall (4 Credits) **Schedule:** T 0600 PM - 0845 PM

Instructor Permissions: None **Enrollment Cap:** n/a

EAFMS 200 is a practical course designed to help graduate students hone their skills in presenting academic research. It has a concrete goal: by its conclusion each student should not only command an enhanced repertory of presentational skills, but should also have crafted one highly polished presentation—an engaging, persuasive, and memorable talk ready to be presented at a conference or on campus visit for a job. Students will work toward this goal throughout the term, continuously building and refining their presentations by incorporating regular, repeated feedback from both classmates and the instructor as well as the new ideas and techniques explored each week.

EAFMS 200 is open to graduate students of all levels of presenting experience and may be taken SAT/UNSAT. The only prerequisite is that students already have research to present.

EAFMS 200 will not be offered in 2022-23.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

E Asian Film & Media Studies 201 Section: 01

Media Mix: Representations and Meaning Between Media in Japan: Seminar (108471)

Alexander Zahlten

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces ways of understanding the complex media systems we live in. Drawing on a wide range of media theories it maps different histories of the interconnection of media in Japan, from "old" to "new" media. The course will explore the early ties between theater, literature and cinema, fascist media strategies, the popularization of the media mix by anime and publishing companies, current routes between manga, anime, light novels, films and games, or the emerging platform economy. It will consider the consequences of media mix for, among others, our understanding of nation, gender, memory, and the concept of world.

Basic Japanese language skills are recommended, though not required, for this course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

E Asian Film & Media Studies 300

Reading and Research (160719)

Alexander Zahlten

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

E Asian Film & Media Studies 300

Reading and Research (160719)

Alexander Zahlten

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

E Asian Film & Media Studies 300 Section: 002

Reading and Research (160719)

Jie Li

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

E Asian Film & Media Studies 300 Section: 002

Reading and Research (160719)

Shigehisa Kuriyama

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

E Asian Film & Media Studies 300 Section: 003

Reading and Research (160719)

Shigehisa Kuriyama

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

E Asian Film & Media Studies 300 Section: 003

Reading and Research (160719)

Tomiko Yoda

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

E Asian Film & Media Studies 300 Section: 004

Reading and Research (160719)

Tomiko Yoda

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

E Asian Film & Media Studies 300 Section: 004

Reading and Research (160719)

Jie Li

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Chaghatay

Chaghatay 120A

Intermediate Chaghatay (218156)

Aizezi Gulina

2022 Spring (4 Credits) **Schedule:** MWF 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A continuation of Chaghatay B. This course aims to develop learners' reading, transliterating, transcribing, and analyzing skills. Mainly focuses on reading the primary sources materials. These firsthand manuscript passages include selections from different time periods (fourteenth to early twentieth century), different places (both Eastern & Western Turkestan), and different genres (religious, historical, literature, legal, healing and medical etc.).

This will provide learners with an excellent basis as they move forward with their own research.In this

course learners will be able to (1) read original handwritten Chaghatay materials; (2) distinguish different genres;(3) transliterate and transcribe manuscripts, as well as practicing linguistic annotation and translation into English; and (4) analyze each reading materials.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Chaghatay
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Subject: Mongolian

Mongolian 300

Reading and Research (110665)

Mark Elliott

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Meets Foreign Lang Req	Mongolian
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Mongolian 300

Reading and Research (110665)

Mark Elliott

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Mongolian
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Economics

Subject: Economics

Economics 10A

Principles of Economics (Microeconomics) (113326)

Jason Furman

David Laibson

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Economists study human behavior using a combination of models and data. Ec 10a introduces students to economic models by using intuitive discussions, graphical analysis, and, in some cases, very basic algebra. The models study individual decision-making and markets, and range from classical approaches like supply and demand to more recent approaches that consider informational limitations and behavioral mistakes. We will also use data to understand the strengths and weaknesses of these models. The course also discusses the role that ethics and values play in people's choices and in policy discussions, including an understanding and critique of approaches like utilitarianism and libertarianism. The goal of the course is to provide students with a set of tools that will help them develop answers for themselves on how to make better choices and participate in debates on major public policy issues in areas including tax policy, inequality, discrimination and racial justice, the environment, and the economic problems associated with the COVID crisis.

Course Notes:

Ec 10a is the first half of an integrated sequence that continues with the study of macroeconomics in Ec 10b. Students may elect to take only the fall microeconomics course and receive four credits. This sequence is designed with two types of students in mind. For students who will never take another economics course, Ec 10a and 10b provide a self-contained training to prepare them to understand and engage with economic issues. For students who end up deciding to be Economics Concentrators, Ec 10a and 10b provide a wide-ranging introduction to the field and are required courses. The Department of Economics strongly encourages students considering concentrating in Economics to take these courses during their first year in the College. Ec 10a and 10b are not duplicative of AP Economics courses but aim to provide a broader perspective and a deeper engagement with public policy. Either Ec 10a or 10b fulfills the Social Sciences divisional distribution requirement. It is not necessary for students to take both halves of Ec 10 to fulfill this divisional requirement.

Discussion sections will be held at various times throughout the day on Thursdays and Fridays. Course staff will solicit time preferences from enrolled students before making section assignments during the first week of class.

Class Notes: **This course has been approved to allow for simultaneous enrollment.**

Recommended Prep:

There is no mathematics background requirement. No calculus is used in the course and the use of algebra is very limited. Ec 10a is strongly recommended in advance of Ec 10b which covers macroeconomics

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Simultaneous Enroll Exception	Exempt
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Economics 10A

Principles of Economics (Microeconomics) (113326)

Anne Le Brun

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 40

Economists study human behavior using a combination of models and data. Ec 10a introduces students to economic models by using intuitive discussions, graphical analysis, and, in some cases, very basic algebra. The models study individual decision-making and markets, and range from classical approaches like supply and demand to more recent approaches that consider informational limitations and behavioral mistakes. We will also use data to understand the strengths and weaknesses of these models. The course also discusses the role that ethics and values play in people's choices and in policy discussions, including an understanding and critique of approaches like utilitarianism and libertarianism. The goal of the course is to provide students with a set of tools that will help them develop answers for themselves on how to make better choices and participate in debates on major public policy issues in areas including tax policy, inequality, discrimination and racial justice, the environment, and the economic problems associated with the COVID crisis.

Course Notes:

Ec 10a is the first half of an integrated sequence that continues with the study of macroeconomics in Ec 10b. Students taking the spring version of Ec 10a may enroll in Ec 10b in the same semester. For students who will never take another economics course, Ec 10a and 10b provide a self-contained training to prepare them to understand and engage with economic issues. For students who end up deciding to be Economics Concentrators, Ec 10a and 10b provide a wide-ranging introduction to the field and are required courses. The Department of Economics strongly encourages students considering concentrating in Economics to take these courses during their first year in the College. Ec 10a and 10b are not duplicative of AP Economics courses but aim to provide a broader perspective and a deeper engagement with public policy. Ec 10a or 10b fulfill the Social Sciences divisional distribution requirement. It is not necessary for students to take both halves of Ec 10 to fulfill this divisional requirement.

Recommended Prep:

There is no mathematics background requirement. No calculus is used in the course and the use of algebra is very limited. Ec 10a is strongly recommended in advance of Ec 10b which covers macroeconomics

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences

Economics 10B

Principles of Economics (Macroeconomics) (109894)

Jason Furman

David Laibson

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Ec 10b continues the curriculum presented in Ec 10a, moving to the study of macroeconomics including the growth of the overall economy, business cycles, and economic crises. Ec 10b explains what economists do and do not understand about these issues by developing analytical approaches and examining data, including studying the global financial crisis and the economic crisis caused by COVID-19. The course also explains how policy makers can dampen economic fluctuations using monetary policy (i.e., government influence over interest rates and government regulation of banks), fiscal policy (e.g., government control of spending and taxation), and financial rescues in economic crises. We will also discuss how macroeconomic policies work in an international context, including the factors that affect exchange rates, trade deficits, international capital flows, and how these link economies around the world. Like Ec 10a, Ec 10b introduces students to economic models and discusses both how they are supported and how they are contradicted by available data.

Course Notes:

Ec 10b is the second half of an integrated sequence that begins with the study of microeconomics in Ec 10a. Students may elect to take only the fall microeconomics course and receive four credits. This sequence is designed with two types of students in mind. For students who will never take another economics course, Ec 10a and 10b provide a self-contained training to prepare them to understand and engage with economic issues. For students who end up deciding to be Economics Concentrators, Ec 10a and 10b provide a wide-ranging introduction to the field and are required courses. The Department of Economics strongly encourages students considering concentrating in Economics to take these courses during their first year in the college. Ec 10a and 10b are not duplicative of AP Economics courses but aim to provide a broader perspective and a deeper engagement with public policy. Ec 10a or 10b fulfill the Social Sciences distribution requirement for the General Education program. It is not necessary for students to take both halves of Ec 10 to fulfill this requirement.

Recommended Prep:

There is no mathematics background requirement. No calculus is used in the course and the use of algebra is very limited. Taking Ec 10a which covers microeconomics and is taught in the Fall is strongly encouraged but is not a formal prerequisite.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Simultaneous Enroll Exception	Exempt

Economics 50

Using Big Data to Solve Economic and Social Problems (208364)

Nadarajan Chetty

Gregory Bruich

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will show how "big data" can be used to understand and address some of the most important social and economic problems of our time. The course will give students an introduction to frontier research and policy applications in economics and social science in a non-technical manner that does not require prior coursework in Economics or Statistics, making it suitable both for students exploring Economics for the first time and more advanced students. Topics include equality of opportunity, education, innovation and entrepreneurship, health care, climate change, and crime. In the context of these topics, the course will also provide an introduction to basic methods in data science, including regression, causal inference, and machine learning. The course will include discussions with leading practitioners who use big data in real-world applications.

Course Notes:

Formerly Economics 1152 and Economics 50a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
Simultaneous Enroll Exception	Exempt
FAS: Course Level	Primarily for Undergraduate Students
Quantitative Reasoning with Data	Yes
FAS: Final Assessment Category	Three-hour Exam

Economics 70

Personal Finance: Making Better Decisions and Building a Better Financial System (218117)

John Campbell

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 80

People face a daunting array of problems in managing their financial lives. Taking out student loans, managing bank accounts and credit cards, financing a home purchase with a mortgage, and saving for retirement are all major challenges. There is evidence that many people lack the skills they need to meet these challenges. This course has three goals. The first objective is to give participants a basic grounding in financial literacy: principles of finance that we can use in our own lives. The second objective is to introduce research on the ways in which households use the financial system, emphasizing common financial mistakes and financial products that seem prone to misuse. We will learn to read papers from the academic economics literature, focusing on the papers' central ideas and empirical findings. The third objective is to explore ways in which the financial system can be improved to make it easier and safer to use. We will discuss the role of financial advisers, technological solutions ("fintech"), and public policy interventions including disclosures, default choices ("nudges"), and regulations restricting access to

financial products.

The course has no prerequisites but enrollment will be capped at 80 students, if necessary using a lottery with preference for seniors but no preference for economics concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences

Economics 910R

Supervised Reading and Research (107827)

Gregory Bruich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading--by an economics faculty member--leading to a long term paper on a topic or topics not covered by regular courses.

Course Notes:

Does not count for concentration credit and may not be taken Pass/Fail. Requires signatures of the faculty adviser and an Economics Department Lecturer/Advisor. Application available at the Economics Undergraduate Office at Littauer Center, North Yard.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

Economics 910R

Supervised Reading and Research (107827)

Gregory Bruich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading--by an economics faculty member--leading to a long term paper on a topic or topics not covered by regular courses.

Course Notes:

Does not count for concentration credit and may not be taken Pass/Fail. Requires signatures of the faculty adviser and an Economics Department Lecturer/Advisor. Application available at the Economics Undergraduate Office at Littauer Center, North Yard.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Economics 970

Tutorial - Sophomore Year (122752)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of seminars taught in small sections focusing on applications of economic theory to real problems.

Topic: **Sophomore Tutorial**

Course Notes:

One term required of all Economics concentrators. Enrollment limited to concentrators. Has an introductory meeting. Meets in assigned section thereafter.

Recommended Prep:

Ec 1010a OR 1011a AND one of: ECON 20, STAT 100, STAT 102, STAT 104, STAT 109, STAT 110, APMTH 101, MATH 18b/19b, or MATH 154

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Economics 970

Tutorial - Sophomore Year (122752)

Anne Le Brun

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A series of seminars taught in small sections focusing on applications of economic theory to real problems.

Topic: **Sophomore Tutorial**

Course Notes:

One term required of all Economics concentrators. Enrollment limited to concentrators. Has an introductory meeting. Meets in assigned section thereafter.

Recommended Prep:

Ec 1010a OR 1011a AND one of: ECON 20, STAT 100, STAT 102, STAT 104, STAT 109, STAT 110, APMTH 101, MATH 18b/19b, or MATH 154

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 975A

Tutorial - Microeconomics Theory Review (112836)

Gregory Bruich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A thorough review of intermediate microeconomics. This is a junior tutorial.

Course Notes:

Required of and limited to concentrators who received below a B- in Economics 1010a or 1011a.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Economics 975A

Tutorial - Microeconomics Theory Review (112836)

Gregory Bruich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A thorough review of intermediate microeconomics. This is a junior tutorial.

Course Notes:

Required of and limited to concentrators who received below a B- in Economics 1010a or 1011a.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Economics 975B

Tutorial - Macroeconomics Theory Review (156670)

Gregory Bruich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A thorough review of intermediate macroeconomics. This is a junior tutorial.

Course Notes:

Required of and limited to concentrators who received below a B- in Economics 1010b or 1011b.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Economics 975B

Tutorial - Macroeconomics Theory Review (156670)

Gregory Bruich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A thorough review of intermediate macroeconomics. This is a junior tutorial.

Course Notes:

Required of and limited to concentrators who received below a B- in Economics 1010b or 1011b.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 980BB

Behavioral Economics of Risk and Learning (156369)

Tomasz Strzalecki

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

The seminar will focus on theoretical and experimental issues in behavioral economics. We will focus on two topics: risk and learning. How much risk are people willing to take and how their beliefs change in

response to new data, so things like certainty effect, overconfidence, confirmation bias, belief polarization, stereotyping, etc. We will study relationships between mathematical models of individual behavior and the kinds of behavior we can observe in the lab. We will design experiments to test various theories and also study the types of behavior for which we don't have good models yet, and try to understand what a good model would look like. This is a junior tutorial.

Recommended Prep:

Prior knowledge of behavioral economics will be useful but not necessary. The course will focus on analytical methods and therefore requires knowledge of probability and statistics.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Economics 980MM

Field Experiments (212568)

Amanda Pallais

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

Field experiments (experiments that take place in real-world settings) are increasingly being used to analyze public policies, make business decisions, and test theories. The most recent economics Nobel Prize recognized experiments' role in alleviating global poverty. This class will dive into how to design a field experiment and learn about some of the most exciting recent experimental research. It will also use experiments to learn about the research process. We will discuss how to frame a question so that the research informs policy, when to trust research discussed in the popular press, and how to interpret and apply results to improve decision-making.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

Economics 985A

Econ 985: Senior Thesis Research (120541)

Kiran Gajwani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part one of a two part series. The curriculum for this course builds throughout the academic year. Students must to complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Workshop for seniors writing economics theses, taught in classes of approximately 12 students each. Emphasis on choice of research topics, methodology, and writing. Students are required to complete written and oral presentations of their work in progress. Part one of a two-part series; students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. This seminar is required for economics concentrators writing senior theses. Thesis writers in other concentrations writing on economics topics may take the seminar, space-permitting.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences

Economics 985B

Econ 985: Senior Thesis Research (148273)

Kiran Gajwani

Matthew Basilico

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Workshop for seniors writing economics theses, taught in classes of approximately 12 students each. Emphasis on choice of research topics, methodology, and writing. Students are required to complete written and oral presentations of their work in progress. Part one of a two-part series; students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. This seminar is required for economics concentrators writing senior theses. Thesis writers in other concentrations writing on economics topics may take the seminar, space-permitting.

Requirements: **Pre-requisite: ECON 985A**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
Full Year Course	Indivisible Course
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 990A

Tutorial - Senior Year (121184)

Thomas Baranga

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For students writing a senior thesis out of sequence. Part one of a two part series.

Course Notes:

Students who are writing a senior thesis out of sequence (i.e., beginning in the spring) must enroll in Economics 990 in the spring and complete the course in the fall. Students must write a 25-page paper at the end of the first term of Economics 990. Students currently enrolled in Economics 985 may not enroll in Economics 990.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Economics 990B

Tutorial - Senior Year (159994)

Thomas Baranga

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For students writing a senior thesis out of sequence. Part two of a two part series.

Course Notes:

Tutorial for students writing a senior thesis, who began their senior thesis in Spring 2021. Students graduating in Spring 2022 who wish to begin their senior thesis this semester should enroll in Econ 985A.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Economics 1010A

Intermediate Microeconomics (108901)

Marc Melitz

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The course introduces core microeconomic models of consumers, firms, and markets, and develops their application to a broad range of economic and social issues in the real world.

Course Notes:

Students may only take one of Economics 1010a or Economics 1011a for concentration credit.

Requirements: **Prerequisite: Math 1a OR Math 1b**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Economics 1010A

Intermediate Microeconomics (108901)

Maxim Boycko

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The course introduces core microeconomic models of consumers, firms, and markets, and develops their application to a broad range of economic and social issues in the real world.

Course Notes:

Students may only take one of Economics 1010a or Economics 1011a for concentration credit.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences

Economics 1010B

Intermediate Macroeconomics (112062)

Christopher Foote

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Theories and evidence on economic growth and fluctuations. Determination of gross domestic product, investment, consumption, employment, and unemployment. Analysis of interest rates, wage rates, and inflation. Roles of fiscal and monetary policies.

Course Notes:

Students may only take one of Economics 1010b or Economics 1011b for concentration credit.

Recommended Prep:

Economics 10a and 10b, or equivalents, or permission of the instructor. While no specific mathematics course is required, knowledge of calculus at the level of Mathematics 1a is assumed.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Simultaneous Enroll Exception	Exempt
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Economics 1010B

Intermediate Macroeconomics (112062)

Thomas Baranga

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Theories and evidence on economic growth and fluctuations. Determination of gross domestic product, investment, consumption, employment, and unemployment. Analysis of interest rates, wage rates, and inflation. Roles of fiscal and monetary policies.

Course Notes:

Students may only take one of Economics 1010b or Economics 1011b for concentration credit.

Recommended Prep:

Economics 10a and 10b, or equivalents, or permission of the instructor. While no specific mathematics course is required, knowledge of calculus at the level of Mathematics 1a is assumed.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Economics 1011A

Intermediate Microeconomics: Advanced (120711)

Edward Glaeser

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Economics 1011a is similar to Economics 1010a, but more mathematical and covers more material. The course teaches the basic tools of economics and to apply them to a wide range of human behavior. Prerequisites for this course include Mathematics 21a or permission of the instructor.

Course Notes:

Students may only take one of Economics 1010a or Economics 1011a for concentration credit.

Class Notes: **This course has been approved to allow for simultaneous enrollment.**

Recommended Prep:

Mathematics 21a or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
Simultaneous Enroll Exception	Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Economics 1011B

Intermediate Macroeconomics: Advanced (120172)

Paul Willen

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The same topics as in 1010b, but with a more mathematical approach. Prerequisites for this class include Economics 1011a or 1010a and Mathematics 21a, or permission of the instructor.

Course Notes:

Students may only take one of Economics 1010b or Economics 1011b for concentration credit.

Recommended Prep:

Economics 1011a or 1010a and Mathematics 21a, or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 1015

Black Genius (207170)

Roland Fryer

2022 Spring (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines the life and work of African-American geniuses – both historic and contemporary – in social justice, academics, the arts, and education with a particular focus on how their life and work affects economic thought and our understanding of human behavior. Profiles include: W.E.B. Dubois, Ida B. Wells, David Blackwell, Martin Luther King, Geoffrey Canada, Mary McCleod Bethune, and more. The economic

topics that are highlighted include the economics of slavery, identity and social interactions, integration, health, education, and labor markets.

Recommended Prep:

Ec 10A or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Economics 1017

A Libertarian Perspective on Economic and Social Policy (119951)

Jeffrey A. Miron

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Analyses the libertarian perspective on economic and social policy. This perspective differs from both liberal and conservative views, arguing for minimal government in most arenas. Policies addressed include drug prohibition, gun control, public education, abortion rights, gay marriage, income redistribution, and campaign finance regulation.

Class Notes: **This course has been approved to allow for simultaneous enrollment.**

Recommended Prep:

Ec 10a and Ec 10b.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Simultaneous Enroll Exception	Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences

Economics 1021

Using Markets to Solve Social Problems (218817)

Roland Fryer

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will demonstrate how one can use the power of the free market to address some of the most important social and economic problems of our time, with a particular focus on issues that plague minority communities. The course will give students an introduction to social finance and impact investing in a manner that does not require prior coursework in Economics. It is intended not only for those interested in

finance, but also for students with an entrepreneurial spirit. Students will study situations in which market-based approaches were used to solve problems in areas such as education, economic mobility, healthcare, food instability, and the future or work. In the context of these topics, the course will provide an introduction to basic ideas in finance including venture capital, private equity, and other alternative investments. The course will include discussions with leading investors and entrepreneurs who are determined to have positive social impact and culminates in a team-based capstone project.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 1036

The Psychology and Economics of Beliefs (204421)

Matthew Rabin

2022 Spring (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This seminar focuses on how individuals and groups come to form beliefs. The course involves readings in various fields, full participation in discussions, a short presentation, math-based problems sets, and research-oriented written assignments, and requires a background in economics, math, and statistics. For an up-to-date, detailed course description, elaboration of prerequisites, and instructions for the required application process and how to get more information, please visit https://scholar.harvard.edu/rabin/classes

Recommended Prep:

Ec 1010a prereq. Helpful to have taken Stat 110 or Stat 104

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Economics 1050

Strategy, Conflict, and Cooperation (123893)

Robert Neugeboren

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Game theory is the study of interdependent decision-making. In the early days of the cold war, game theory was used to analyze an emerging nuclear arms race; today, it has applications in economics, psychology, politics, the law and other fields. In this course, we will explore the "strategic way of thinking" as developed by game theorists over the past sixty years. Special attention will be paid to the move from zero-sum to nonzero-sum game theory. Students will learn the basic solution concepts of game theory -- including minimax and Nash equilibrium -- by playing and analyzing games in class, and then we will take

up some game-theoretic applications in negotiation settings: the strategic use of threats, bluffs and promises. We will also study the repeated prisoner's dilemma and investigate how cooperative behavior may emerge in a population of rational egoists. This problematic -- "the evolution of cooperation" -- extends from economics and political science to biology and artificial intelligence, and it presents a host of interesting challenges for both theoretical and applied research. Finally, we will consider the changing context for the development of game theory today, in particular, the need to achieve international cooperation on economic and environmental issues.

The course has two main objective: to introduce students to the fundamental problems and solution concepts of noncooperative game theory; and to provide an historical perspective on its development, from the analysis of military conflicts to contemporary applications in economics and other fields. No special mathematical preparation is required.

Recommended Prep:

Economics 10a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 1057

Game Theory with Applications to Social Behavior (203555)

Erez Yoeli

Moshe Hoffman

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 40

Game theory is the formal toolkit for analyzing situations in which payoffs depend not only on your actions (say, which TV series you watch), but also others' (whether your friends are watching the same show). You've probably already heard of some famous games, like the prisoners' dilemma and the costly signaling game. We'll teach you to solve games like these, and more, using tools like Nash equilibrium, subgame perfection, Bayesian Nash equilibrium, and the one-shot deviation principle.

Game theory has traditionally been applied to understand the behavior of highly deliberate agents, like heads of state, firms in an oligopoly, or participants in an auction. However, we'll apply game theory to social behavior typically considered the realm of psychologists and philosophers, such as why we speak indirectly, in what sense beauty is socially constructed, and where our moral intuitions come from.

Each week, students are expected to complete a problem set, to read 2-3 academic papers, and to complete a 1-2 page response to short essay questions ('prompts') on these readings. All assignments can be completed in groups of two. Tutorials are not required but are highly recommended for students without a substantial background, especially in math. There will also be a final exam.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students

Economics 1080

Great Theorems of Microeconomic Theory (160362)

Jerry Green

2021 Fall (4 Credits) **Schedule:** W 0430 PM - 0630 PM
F 0430 PM - 0600 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course surveys the most important results in microeconomics that have shaped the field in the years since WWII. It has two objectives: (i) To understand how the questions were posed, who the innovative researchers were, and what external influences drove them to approach the subject as they did. This ¼ of the course is the modern history of micro-economic thought. (ii) The major results themselves. This ¾ of the course is quite technical. The lectures will explain and introduce these results in their historical context, and provide the mathematical background. Class participants will present proofs of the results in section.

The major theorems covered come from choice theory under certainty and uncertainty, general equilibrium theory, non-cooperative game theory, cooperative game theory, social choice, and the economics of incentives and mechanism design.

Course requirements comprise three papers, several short problem sets, and an in-class presentation - but no final exam. Section presentations will also be a component of the grade.

Class Notes: **Section meetings will take place in B82.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 1123

Introduction to Econometrics (123033)

Gregory Bruich

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to multiple regression techniques with focus on economic applications. Discusses extensions to discrete response, panel data, and time series models, as well as issues such as omitted variables, missing data, sample selection, randomized and quasi-experiments, and instrumental variables. Also develops the ability to apply econometric and statistical methods using computer packages.

Course Notes:

Students may take both Economics 1123 and Statistics 139 for credit. However, Statistics 139 will not count as the econometrics requirement for the economics concentration. Only one course can count towards EC credit; either Economics 1123 or Economics 1126. Both courses

can count towards college credit regardless of the order they are taken.

Recommended Prep:

Statistics 100 and 104.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 1123

Introduction to Econometrics (123033)

Davide Pettenuzzo

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to multiple regression techniques with focus on economic applications. Discusses extensions to discrete response, panel data, and time series models, as well as issues such as omitted variables, missing data, sample selection, randomized and quasi-experiments, and instrumental variables. Also develops the ability to apply econometric and statistical methods using computer packages.

Course Notes:

Students may take both Economics 1123 and Statistics 139 for credit. However, Statistics 139 will not count as the econometrics requirement for the economics concentration. Only one course can count towards EC credit; either Economics 1123 or Economics 1126. Both courses can count towards college credit regardless of the order they are taken.

Recommended Prep:

Statistics 100 and 104.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Economics 1126

Quantitative Methods in Economics (113637)

Elie Tamer

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Topics include conditional expectations and its linear approximation; best linear predictors; omitted variable bias; panel data methods and the role of unobserved heterogeneity; instrumental variables and the role of randomization; various approaches to inference on causal relations.

Course Notes:

Only one course can count towards EC credit; either Economics 1123 or Economics 1126. Both courses can count towards college credit regardless of the order they are taken.

Students who fulfill the econometrics requirement with Economics 1126 and who intend to pursue Honors should note that the Honors exam assumes knowledge of the material covered in Economics 1123.

Recommended Prep:

Math 18, 21a, Applied Math 21a.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Economics 1133 Section: 01

Authoritarian Superpower: The Political Economy of Modern China (219753)

David Yang

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

The rise of China is undoubtedly one of the great dramas of the 21st century. This course provides an overview of China's economy and its politics, as well as China's relationship with the world. We aim to understand modern China with an appreciation of China's past and its connection to other parts of the globe.

The course offers insights on a number of puzzles of a rising authoritarian superpower, and overturns several conventional wisdoms in political economy. In the course, you will learn about topics such as: (1) What drives China's economic development? What explains its rise? (2) What are the key forces of stability and forces of change in modern China? (3) How does China engage with the world, and what are the implications of China's rise for the world?

The objectives of the course are three-fold: (1) to learn about important institutional and contextual knowledge of China; (2) to use China as a lens to understand authoritarian regimes, as well as basic political economy frameworks that are more generally applicable; and (3) to learn about empirical methods through exposure to big data on China, frontier academic research, and occasionally case-study style discussions.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Economics 1343

The Economics of Development and Global Health (219614)

Matthew Basilico

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Why are some places poorer than others? Why do some places have better health than others? In this class, we will harness the core development and health economics literature to approach some of the most fundamental questions facing humanity today. We will review the historical determinants of our present-day puzzles, including critical relationships between economic development and health. We will consider challenges affecting health and development including political institutions, micro development, environmental change, and psychological wellbeing. Methodologically, the course will review canonical approaches in applied econometrics, and will cover theories in development, macro-growth, and health. It will also consider perspectives on our core questions from neighboring disciplines, including social theory, anthropology and psychology.

Course Notes:

A research paper option is available for this class which can be used to fulfill the writing requirement for Economics concentrators.

Recommended Prep:

Economics 10a and 10b, familiarity with introductory statistics (e.g. Stat 100, 104 or 110), and calculus are recommended but not required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Economics 1410

Public Economics: Designing Government Policy (117818)

Stefanie Stantcheva

Stan Veuger

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course analyzes what role the government plays and should play in a market economy, especially those policies that work through taxes and government spending. It

covers topics such as tax and welfare policy, unemployment insurance, social security, environmental protection, and state and local policy. The course emphasizes recent empirical research on policy issues and will teach students how to conduct such studies.

The first half of the course, taught by Professor Stantcheva, will cover the basic principles of public economics. These principles will be used to shed light on current questions and debates on tax policy, the provision of public goods, and social insurance.

The second half of the course, taught by Professor Veuger, will highlight recent empirical research on business taxation, the regulatory state, political economy, and multilevel government. In this part of course we will also see how the theoretical and empirical approaches covered in the course can be and have been used to inform and assess the economic policy response to the COVID-19 crisis, in particular in the United States and Europe.

Course Notes:

Students should have some knowledge of basic calculus and statistics, but there is no formal mathematics prerequisite. Offered jointly with the Kennedy School as SUP-125. This course offers an optional writing requirement which if completed will satisfy the concentration writing requirement.

Recommended Prep:

Economics 1010a or 1011a or permission of the instructors. Familiarity with multivariate calculus and econometrics (at the level of economics 1123 or 1126) is desirable.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS: Final Assessment Category	Three-hour Exam

Economics 1415

Analytic Frameworks for Policy (107613)

Richard Zeckhauser

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 3

This course develops abilities in using analytic frameworks in the formulation and assessment of public policies. It considers a variety of analytic techniques, particularly those directed toward uncertainty and interactive decision problems. It emphasizes the application of techniques to policy analysis, not formal derivations. Students encounter case studies, methodological readings, modeling of current events, the computer, a final exam, and challenging problem sets.

Course Notes:

Jointly offered with the Kennedy School as API-302.

Class Notes: **Location: HKS Littauer 150**

Recommended Prep:

Economics 1011a or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Economics 1420

American Economic Policy (123003)

Lawrence H. Summers

Jeffrey Liebman

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Analyzes major issues in American economic policy including taxation, Social Security, health care reform, budget policy, monetary and fiscal policy, and exchange rate management. Current economic issues and policy options discussed

Course Notes:

Offered jointly with the Kennedy School as API-126. This course offers an optional writing requirement which if completed will satisfy the concentration writing requirement.

Recommended Prep:

Economics 1010a1, 1010a2, or 1011a, or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Economics 1425

Political Economics (125716)

Andrei Shleifer

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

Discusses several research areas in political economy, including the origins of the state, comparative

political systems, culture, mobility, democracy, ethnicity, corruption, rule of law, and regulation.

The main purpose of this course is for each student to write a serious empirical paper, preferably with new data, in the field of political economics. The course relies on frequent (approximately 5 times over the semester) office hour meetings with the instructor, as well as meetings with the TF. To enable such frequent interactions, the course is limited to 18 students.

In light of Covid restrictions, there is a new procedure for joining the class. The course requires an application form due January 18 at 5 PM, linked in the syllabus. The application should contain at most a brief paragraph about your interest, and more importantly your cv/resume. We are looking for a class with diverse interests. The instructor will select the class by noon on January 19th and notify all applicants.

Course Notes:

A research paper is required. This course meets the concentration writing requirement.

Recommended Prep:

Economics 1010a1, 1010a2, or 1011a.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Economics 1432

Economics of European Integrations (127519)

Hans-Helmut Kotz

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

The aim of the course is to give students familiarity with a broad range of European policy issues: integration of markets (for goods, services, and labor), monetary union (ECB) and its consequences for fiscal policy, financial sector regulation as well as supervision. It is offered for students who would like to employ the tools they have learned in principles of economics and introductory micro and macro courses on real world cases. This implies to write and present a paper (mandatory writing requirement).

Course Notes:

Writing requirement: A research paper is required. This course meets the concentration writing requirement.

Recommended Prep:

Ec 10a and Ec 10b.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 1436

Economics and Morality (211204)

Benjamin Enke

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Questions related to morality pervade the economic and political discourse. However, traditionally, economists have paid little attention to the structure and consequences of people's moral concerns. This course introduces students to research in an emerging field that studies the determinants and consequences of heterogeneity in moral reasoning through the lens of economics. The main objective of the class is to highlight (i) how moral reasoning matters for economic and political outcomes, and (ii) how economic needs in turn generate particular moral systems. To understand the bidirectional relationship between economics and morality, we will study empirical research papers that consider questions such as: What is the difference between universalizing and relational approaches to moral reasoning, and how do these matter for economics? How do Americans' moral intuitions vary across space and over time? What is the role of moral values in U.S. presidential elections, or for policy preferences related to redistribution? Why do Republicans and Democrats give to different types of charities? What are the functional economic origins of morality? How and why are moral systems culturally variable? From a methodological viewpoint, the class uses standard empirical economics techniques to study morality-related concepts and ideas from psychology and anthropology.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL

Economics 1499

Macroeconomic Policy in the Post-COVID Era (217408)

Lawrence H. Summers

Paul Tucker

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

With real interest rates negative for nearly a decade and nominal interest rates close to zero, and fiscal deficits and debt-to-GDP ratios at unprecedented levels, we are in a new era for macroeconomic policy making. This seminar course will focus on macroeconomic policy issues posed by secularly low real interest rates (secular stagnation?), COVID-19, and government debt accumulation. The focus will be on the application of rigorous macroeconomic analysis to policymaking.

The objective of the class is to expose students to the kind of thinking and work done by practicing macroeconomists. The centerpiece of the class will be student research papers, 25- to 30-pages, on macroeconomic topics, developing, applying, or testing relevant economic theory. Students will work closely with one of the course instructors and an economics PhD student on their papers. During seminar meetings, students will present and lead discussions of major recent research papers, and present their

ongoing work.

Examples of topic areas for papers might include: The role of risk premiums vs. savings-investment gaps in explaining interest rate fluctuations; the influence of social insurance on aggregate demand; Ricardian equivalence and the impact of fiscal policy in raising long run demand; the implications of low rates for target returns on institutional portfolios, financial stability, and creative destruction; saving gluts and current account surpluses; the risks of destabilizing deflation; and lessons from the Japanese experience.

Class Notes: **Admission is by permission of the instructors. Interested students should send a transcript and a 250-word statement of why they want to take the class to lhs@lawrencesummers.com by August 26th. This course is oriented towards students with a serious interest in economic and financial policymaking and research. Some exposure to quantitative material is appropriate for students taking this class, but there are no specific prerequisites. The teaching fellows will provide close advice in carrying out research. This class is open to seniors writing theses on related topics.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Economics 1535

International Trade and Investment (111749)

Pol Antras

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Analyzes the causes and consequences of international trade and investment. Focuses on the interplay of economic theory and empirical descriptions of foreign trade and direct investment patterns.

Recommended Prep:

Economics 1010a1, 1010a2, or 1011a.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Economics 1545

International Financial and Macroeconomic Policy (111477)

Kenneth Rogoff

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced theoretical and empirical analysis of contemporary international macroeconomic policy issues in both industrialized and developing economies. Topics include exchange rates, international capital flows, debt crises, growth, and policy coordination.

Requirements: **Prerequisite: Econ 1010b OR Econ 1011b**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Economics 1550

International Macroeconomics (116356)

Jeffrey Frankel

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course deals with the macroeconomics of open economies. Topics include the foreign exchange market, devaluation, and import and export elasticities; the simultaneous determination of the trade balance, national income, the balance of payments, money flows and price levels; capital flows in internationally integrated financial markets; monetary and fiscal policy in open economies, including at the Zero Lower Bound for interest rates; crises; international macroeconomic interdependence and policy coordination; supply relationships, inflation, and nominal anchors for monetary policy; currency unions; the determination of exchange rates in international money markets; and international portfolio diversification.

Course Notes:

Offered jointly with HKS as BGP-620.

Class Notes: **Coures will take place at HKS, Room L280**

Recommended Prep:

Economics 1010a (or 1011a) and 1010b (or 1011b).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 1640

Industrial Organization: Theory and Applications (116133)

Robin Lee

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

Theoretical and empirical analysis of contemporary topics in industrial organization. Topics may include the determinants of market structure and equilibrium; price competition; collusion, horizontal and vertical relationships and mergers (with applications to antitrust policy); innovation and intellectual property rights; network externalities and platform (two-sided) markets; and issues in auctions and market design. Prerequisite: Ec1010a or 1011a

Course Notes:

Students may not take both Economics 1640 and Economics 1642 for credit.

Recommended Prep:

Economics 1010a1, 1010a2, or 1011a.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 1644

Market Power in the New Economy (217793)

Myrto Kalouptsidi

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course studies firms, markets and competition, in the context of today's (globalized) world. Nowadays, in the majority of markets, a handful of firms interact strategically and compete in numerous dimensions, including prices, products offered, advertising and investment. We will use formal models in order to address questions like: Why are markets organized the way they are? How does market organization affect firm behavior, such as firm production or pricing? How does the behavior of firms in turn affect the market structure? How does government policy shape firm behavior and market structure? What is the impact on welfare? Through the use of both theory and data, we will attempt to answer these questions.

The course will proceed in three parts. We will first tackle decentralized markets; i.e. markets where many small firms compete in an ad hoc fashion (e.g. taxis, oceanic shipping, real estate). A recent and growing phenomenon in this setup is the emergence of platforms, such as Uber and Lyft, Uber Freight, Airbnb, etc. We will discuss their impact on markets and societal welfare.

Then, we will introduce key concepts from the field of Industrial Organization in order to study oligopolistic markets. Through the use of models (mainly game theory) but also empirical analysis, we will explore the strategic interactions between firms and the impact of market power on society. Using these tools, we will study collusion and mergers. We will rely on game theory to analyze the strategic environment under study.

Finally, we will study market power in global markets. In a strong recent trend, governments around the world are engaging in industrial policy (e.g. Made in China 2025). What are the rationales behind these initiatives? Are they effective? What is their impact on both domestic and global societal welfare? In this last part of the course we will focus on the role of governments in shaping global competition.

The goal of this class is to get you engaged in topics of current interest and heated policy debates; "what is market power and how does it affect the world?", "how has uber changed transportation?", "does industrial policy work?" but also to get you to think about these questions through the rigorous lens of an economist

armed with a good combination of formal modeling and empirical tools.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 1661

Economics of Climate Change and Environmental Policy (111261)

Robert Stavins

2022 Spring (4 Credits) **Schedule:** WF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Provides a survey, from the perspective of economics, of global climate change and public policies to address it, including international, regional, national, and sub-national policies. The political economy and politics of alternative policies are also covered. Methodological topics that are broadly relevant for other resource and environmental issues are featured.

Course Notes: **Offered jointly with the Kennedy School as API-135.**

Class Notes: **Held at HKS Starr Auditorium**

Recommended Prep: **No prerequisites, but introductory microeconomics recommended.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Economics 1723

Capital Markets (111105)

2021 Fall (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An introduction to finance. Concepts include time discounting, risk and return, market efficiency, and arbitrage. These concepts are applied to bonds, stocks, and derivatives. We cover financial crises and the role of finance in the economy.

Class Notes: **Course will be taught by Visiting Lecturer, Matthew Pritsker (FRB).**

Recommended Prep:

Statistics 100 and Economics 1010a1, 1010a2, or 1011a.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Economics 1745

Corporate Finance (117237)

Daniel Bergstresser

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Introduction to corporate finance, including capital budgeting, capital structure of firms, dividend policy, corporate governance, and takeovers. Prerequisites for this course include Economics 1010a1, 1010a2, or 1011a, Mathematics 18, and Statistics 100.

Recommended Prep:

Economics 1010a1, 1010a2, or 1011a, Mathematics 18, and Statistics 100.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 1746 Section: 01

Financial Crises and Recessions of the 21st Century (207618)

Karen Dynan

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will explore the dramatic financial and macroeconomic developments that the United States has experienced over the last two decades. We will look at research on what factors precipitated the boom and bust in the housing market in the early 2000s and how the resulting mortgage crisis rippled through the global financial system and ultimately generated the most severe economic downturn since the Great Depression. We will analyze the policies put in place to stabilize the financial system, limit the economic fallout, and reduce the likelihood of future financial crises. The course will also examine the response of the financial system and the economy to the onset of the COVID-19 pandemic, with particular attention to how these developments and the appropriate policy responses compare with past episodes.

Recommended Prep:

Ec1010b, Econ 1011b, or permission of the instructor

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Economics 1936

Keynes (107388)

Stephen Marglin

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores the birth, death, and resurrection of The General Theory of Employment, Interest and Money from the Great Depression (1929-1939) to the Great Recession (2008-?). A major goal is to lay out a coherent argument that, for all its theoretical innovation, The General Theory did not deliver: the argument why a market system, even an idealized system with all of the warts removed, may fail to provide jobs for willing workers. In the process we will examine the orthodoxy that Keynes attacked and that resurfaced in the 1960s and 70s; the key concepts underlying the models implicit in The General Theory; and the attempts of the Keynesian mainstream to make peace with both Keynes and orthodoxy. We will also explore the applicability of The General Theory to the long run. A final section will view the present economic difficulties through a Keynesian lens.

Recommended Prep:

Economics 1010b or 1011b, or permission of instructor; a year of college calculus allowing students to understand mathematical notation and concepts (derivatives, maximization, etc.) even though mathematics will be used very sparingly.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2000

Transitioning to Research (113716)

Jeffrey A. Miron

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course helps launch graduate students who are transitioning from classes to research. The course has four main goals: developing research-relevant skills and routines; establishing domain-specific knowledge that provides the context for your research agenda; building experience presenting research at all stages of development; and facilitating production of the Ec 3000 paper.

Recommended Prep:

Students should have completed enough coursework that they are turning their attention to research. The course is best suited to rising or newly minted G3s, but anyone is welcome. Even those students who have begun research successfully will benefit from this course.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Economics 2000

Transitioning to Research (113716)

Jeffrey A. Miron

2021 Fall (4 Credits) **Schedule:** M 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course helps launch graduate students who are transitioning from classes to research. The course has four main goals: developing research-relevant skills and routines; establishing domain-specific knowledge that provides the context for your research agenda; building experience presenting research at all stages of development; and facilitating production of the Ec 3000 paper.

Recommended Prep:

Students should have completed enough coursework that they are turning their attention to research. The course is best suited to rising or newly minted G3s, but anyone is welcome. Even those students who have begun research successfully will benefit from this course.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Economics 2001

Reading and Research (113088)

Jeffrey A. Miron

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work or work in small groups (with a professor or lecturer in residence) in preparation for the general examination for the PhD degree, or work on special topics not included in course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Economics 2001

Reading and Research (113088)

Jeffrey A. Miron

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work or work in small groups (with a professor or lecturer in residence) in preparation for the general examination for the PhD degree, or work on special topics not included in course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Economics 2010A

Economic Theory (124134)

Edward Glaeser

Eric Maskin

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Covers the theory of individual and group behavior. Topics include consumer theory, producer theory, behavior under uncertainty, externalities, monopolistic distortions, game theory, oligopolistic behavior, and asymmetric information.

Course Notes:

Enrollment is limited to students in the Economics, Business Economics, and PEG PhD programs.

Class Notes: **This course has been approved to allow for simultaneous enrollment.**

Recommended Prep:

Mathematics 116 or equivalent; can be taken concurrently.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Simultaneous Enroll Exception	Exempt

Economics 2010B

Economic Theory (124139)

John Hatfield

Jerry Green

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Topics include social choice theory, signaling, mechanism design, general equilibrium, the core, externalities, and public goods.

Recommended Prep:

Economics 2010a.

Requirements: **Prerequisite: Economics 2010A**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2010C

Economic Theory (111213)

Robert Barro

David Laibson

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Topics include discrete-time and continuous-time dynamic programming, consumption, investment, economic growth, and business cycles.

Course Notes:

Enrollment is strictly limited to PhD students in the Economics Department, Business Economics program, and PEG program.No other students may take the course for credit or as auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Economics 2010D

Economic Theory (159639)

Ludwig Straub

Xavier Gabaix

Adrien Bilal

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A basic course in graduate macroeconomics, including models of business fluctuations, analyses of monetary and fiscal policy, and introduction to open economy macroeconomic issues.

Course Notes:

Enrollment is strictly limited to PhD students in the Economics Department, Business Economics program, and PEG program. Qualified Harvard undergraduates may also enroll. No other students may take the course for credit or as auditors. Mathematics 116 or the equivalent; can be taken concurrently.

Recommended Prep:

Mathematics 116 or the equivalent; can be taken concurrently.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2020A

Microeconomic Theory I (112942)

A. Gitmez

2021 Fall (4 Credits) **Schedule:** MW 0830 AM - 0945 AM

Instructor Permissions: Instructor **Enrollment Cap:** 52

A comprehensive course in economic theory designed for doctoral students in all parts of the university. Topics include consumption, production, behavior toward risk, markets, and general equilibrium theory. Also looks at applications to policy analysis, business decisions, industrial organization, finance, and the legal system. Undergraduates with appropriate background are welcome, subject to the instructor's approval.

Recommended Prep:

Multivariate calculus and one course in probability theory. Thorough background in microeconomic theory at the intermediate level.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students

All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2020B

Microeconomic Theory II (113615)

Giuseppe Lopomo

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 55

A continuation of Economics 2020a. Topics include game theory, economics of information, incentive theory, and welfare economics.

Course Notes:

Offered jointly with the Kennedy School as API-112 and with the Business School as 4011.

Requirements: **REQ; Economics 2020b**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2030

Psychology and Economics (119960)

David Laibson

Andrei Shleifer

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Explores economic and psychological models of human behavior. Topics include bounded rationality, intertemporal choice, decision making under uncertainty, inference, choice heuristics, and social preferences. Economic applications include asset pricing, corporate finance, macroeconomics, labor, development, and industrial organization.

Course Notes:

Primarily for graduate students but open to undergraduates.

Recommended Prep:

Knowledge of multivariable calculus and econometrics.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Economics 2035

Psychology and Economic Theory (156371)

Matthew Rabin

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores ways that psychological research indicating systematic departures from classical economic assumptions can be translated into formal models that can be incorporated into economics. Topics include ways utility theory can be improved--such as incorporating reference dependence, news utility, social preferences, self image, and other belief-based tastes--and ways we can relax assumptions of perfect rationality--such as incorporating focusing effects, limited attention, biased prediction of future tastes, present-biased preferences, biases in probabilistic judgment, and errors in social inference. The course will emphasize (a) careful interpretation and production of new evidence on relevant departures,(b) formalizing this evidence into models that can, with discipline and rigor, generate sharp predictions using traditional economic approaches, and (c) exploring economic implications of those models presented. Although we will primarily emphasize (b), the course is meant to be useful to students whose interests lie anywhere in this spectrum, under the premise that all such research will be improved by a greater appreciation of the full spectrum. The course is intended for PhD students in the Business Economics and Economics programs and others who have a solid background in microeconomic theory at the level of introductory PhD courses in these programs. While obviously appropriate to those wishing to specialize in "behavioral economics", the course is also designed for those interested in doing research in particular fields of economics. And while the course centers on theoretical models (learning and evaluation will center around solving formal problem sets), the theory is focused towards its empirical implementability and economic relevance, so that the course is also designed for those interested in theory-influenced empirical research.

Course Notes: **This course is cross listed with HBS as HBSDOC 4155.**

Class Notes: **Please read the past syllabus on Professor Rabin's web page to see the advanced prerequisites and eligibility for taking this course, and contact Professor Rabin before enrolling if your eligibility is not clear.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2040

Experimental Economics (123849)

Benjamin Enke

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course provides an introduction to experimental methods and their applications in economics. We will focus on (i) the use of lab experiments in establishing causal effects, testing models, and illuminating mechanisms; (ii) field experiments in behavioral economics; and (ii) the measurement of preference

parameters and behavioral traits in lab-in-the-field settings. Topics include bounded rationality, wishful thinking, moral values and social image concerns, gender, the measurement of preferences in lab and large-scale survey settings, and the explanatory power of behavioral traits for field behaviors. We will cover methodological topics including the relationship between experiments and theory, simple process-tracing techniques, internet experiments, and surveys. Students will become acquainted with the full process of designing an experiment, and class discussions will place heavy emphasis on the development of early-stage research ideas. The course is intended not just for those with an interest in behavioral and experimental economics per se, but also for those who wish to measure behavioral parameters in non-lab settings in applied work or to conduct field experiments.

Course Notes: **Open to undergraduates with permission of the instructor.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Economics 2052

Game Theory I: Equilibrium Theory (113349)

Johannes Horner

2021 Fall (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced topics course in game theory. This iteration of the course focuses on foundational papers regarding beliefs and learning, and more recent papers in information acquisition and design.

Fall 2021 ECON 2052 will be taught by Visiting Professor Johannes Horner (Yale).

Class Notes: **In the Fall 2021, ECON 2052 will be taught by Visiting Professor Johannes Horner (Yale).**

Requirements: **Prerequisite: Economics 2010a**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Economics 2057

Stochastic Choice (217524)

Tomasz Strzalecki

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In traditional microeconomic theory the choice correspondence is deterministic. This coure explores models of stochastic choice, such as random utility, discrete choice models in econometrics, and models of rational inattention, imperfect cognition, and drift-diffusion in behavioral economics.

Recommended Prep:

Basic microeconomic theory at the level of MWG; being comfortable handling abstract models.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Economics 2060

Contract Theory (110708)

Juuso Toikka

2022 Spring (4 Credits) **Schedule:** F 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Recent developments in contract theory. Includes hidden action and hidden information models, dynamic agency issues, incomplete contracts, and applications of contract theory to theories of the firm and corporate financial structure.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences

Economics 2070

A Computer Science Toolbox for Modern Economic Theory (219636)

Yannai Gonczarowski

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How can we use tools from machine learning theory to design better auctions? Can we use cryptography to better implement matching mechanisms? And how should we approach formally proving that welfare in Nash equilibria for many games is not "much worse" than in the social optimum? This course explores the application of diverse ideas, techniques, and solution aesthetics from theoretical computer science to derive meaningful new insights into classic economic problems. The three main themes are approximation theorems (including bounding the loss in revenue or welfare due to lack of information, to strategic behavior, or to impracticality of the optimal solution); various notions of complexity (including computational complexity, communication complexity, and machine-learning sample complexity); and cryptographic tools (including cryptographic commitments, multiparty computation, and zero-knowledge proofs). Economic applications mostly include analysis of equilibria, pricing, and mechanism design. No

prior knowledge in computer science is required.

Recommended Prep:

Basic microeconomic theory at the level of MWG.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2099

Market Design (110312)

Scott Kominers

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

This course explores the theory and practice of market design. Key topics include auctions, labor market matching, school choice programs, online markets, organ exchange systems, financial market design, and matching with contracts. The first half of the course will introduce market design and its technology; subsequent weeks will discuss recent papers alongside their classical antecedents.

Recommended Prep:

Prior graduate or advanced undergraduate course work in at least one of microeconomics, game theory, or algorithms will be useful, but is not strictly necessary.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Economics 2110 Section: 1

Econometrics I (120668)

Gregory Bruich

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 45

Economics 2110 and 2115 comprise a two-course sequence for first-year graduate students seeking training in econometric methods at a level that prepares them to conduct professional empirical research. Economics 2110 (fall) reviews probability and statistics, then covers the fundamentals of modern econometrics, with a focus on regression methods for causal inference in observational and experimental data. Prerequisites: undergraduate courses in probability and statistics, regression analysis, linear algebra, and multivariate calculus.

Course Notes:

Enrollment limited to PhD candidates in economics, business economics, health policy, public policy, and political economy and government (PEG).

Recommended Prep:

The two-course sequence is open only to qualified PhD students from HKS, HBS, GSE, and HSPH, but occasionally others may be admitted at the discretion of the instructor (if the instructor is convinced that such individuals can perform well and would not negatively affect the nature and pace of the course).

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Economics 2115

Econometric Methods II (205523)

Tim Layton

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Economics 2110 and 2115 comprise a two-course sequence for first-year graduate students seeking training in econometric methods at a level that prepares them to conduct professional empirical research. Economics 2115 (spring) covers topics (different methods) in current empirical research. Faculty members from across the university will teach modules each covering a different method of causal inference, including but not limited to instrumental variables, panel data methods, and regression discontinuity and kink designs. The course will emphasize a mixture of theory and application, with problem sets focused on the replication or extension of recent papers utilizing these methods.

Course Notes:

This course is designed for PhD candidates in health policy, public policy, education policy, the Business School DBA program. Qualified undergraduates are also permitted to take the course with permission of the instructor.

Recommended Prep:

Prerequisite: Economics 2110 or the equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2120 Section: 1

Principles of Econometrics (115026)

Elie Tamer

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Linear predictor as approximation to conditional expectation function. Least-squares projection as sample counterpart. Splines. Omitted variable bias and panel data. Bayesian inference for parameters defined by moment conditions. Finite sample frequentist inference for the normal linear model. Statistical decision theory and dominating least squares with many predictor variables; applications to estimating fixed effects (teacher effects, place effects) using panel data. Asymptotic inference in the generalized method of moments framework. Likelihood inference using information measures to define best approximations within parametric models. Instrumental variable models and the role of random assignment; applications include models of demand and supply and the evaluation of treatment effects.

Course Notes:

Enrollment is limited to PhD students in the Economics Department, Business Economics program, and PEG program. Other students wanting to enroll in the course should contact the instructor.

Recommended Prep:

probability at the level of Statistics 110; linear algebra.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2140

Econometric Methods (120662)

Yuan Gao

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course continues the first year sequence in econometrics and covers a variety of topics and ideas that are important for pursuing and interpreting empirical research in economics. The first half of the course covers core econometric approaches that are important for a wide range of applications, including identification analysis, asymptotic approximations, large sample theory for estimation and hypothesis testing, and the bootstrap. The second part of the course examines a range of complementary topics and new developments, including reasons why canonical econometric methods may be unreliable (such as model misspecification, identification failure, and the incidental parameters problem) and extensions of and alternatives to the traditional econometric paradigm (such as partial identification, Bayesian inference, nonparametrics, and machine learning). Economic applications will be discussed throughout. Enrollment limited.

Class Notes: **Taught by Visiting Professor Wayne Gao**

Recommended Prep:

Economics 2120 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2142

Time Series Analysis (113904)

James H. Stock

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A survey of modern time series econometrics. Topics include univariate models, vector autoregressions, linear and nonlinear filtering, frequency domain methods, unit roots, structural breaks, empirical process theory asymptotics, forecasting, and applications to macroeconomics and finance.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Economics 2245

Empirical Research in Labor and Public Economics (218138)

Winnie van Dijk

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2248

Truth (218280)

Amartya Sen

Eric Maskin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

What does it mean for us to believe that something is true? How does our conception of truth vary with the context and also with the particular field of inquiry, such as philosophy, mathematics, economics, and everyday communications? The seminar course will explore examples related to the participants' domains of interest.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Economics 2338

Behavioral Development Economics (160359)

Gautam Rao

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This graduate level course will focus on the intersection of two rapidly growing fields in economics - development economics, and behavioral economics. We will study applications of behavioral economics to development questions, and ask whether there is a special behavioral science of poverty and development. Methods covered will include field experiments, lab experiments, tests of theory and combining experiments with structural estimation.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Economics 2360

The Microeconomics of Development (207641)

Emily Breza

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This course covers the microeconomic foundations of development economics. We will focus on market frictions that may hinder growth in developing countries. Topics include labor markets, land markets, and credit markets. We will also discuss the economics of the household and social networks. The course will use both theoretical and empirical tools.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences

FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2380

Historical Economic Growth (218227)

David Weil

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course examines the historical process of economic growth with an eye toward understanding both the massive rise in the standard of living that occurred in much of the world over the last 250 years and the large differences in average income levels that are observed among countries. Topics addressed include technological change, technology transfer, and appropriate technology; accumulation of human capital in the forms of education and health; institutional persistence and change; demographic transition; changing gender roles; spatial agglomeration and variation in both income and population density; and the link between geographic characteristics and economic outcomes. The approach taken will be mostly empirical and quantitative, with theoretical models introduced as appropriate.

Class Notes: **Course taught by visiting Professor David Weil**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2410A

Macro-Finance: Rational and Behavioral (125372)

Xavier Gabaix

2021 Fall (4 Credits) **Schedule:** MW 0600 PM - 0715 PM

Instructor Permissions: None **Enrollment Cap:** n/a

(1) Bounded rationality: we'll go over a behavioral version of basic microeconomics (consumer theory, Arrow Debreu), basic macroeconomics (real and monetary) and public economics.

(2) Macroeconomics with heterogeneity: we'll study how microeconomic shocks can generate macro fluctuations; network models in macro-finance; models of the income distribution.

(3) Finance: we'll study unified macro-finance models. First, with perfect financial markets: we'll review unified models of stocks, bonds, options and exchange rates. Second, with imperfect financial markets: we'll study how this sheds light on financial crises and currency movements. Time permitting, we'll review some behavioral finance, merging all three themes.
The course is geared toward two types of students, and has accordingly two tracks, "behavioral" and "finance", with corresponding emphasis in the homework and exam.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences

FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2416

Advanced Topics in Empirical Macroeconomics (207940)

Gabriel Chodorow-Reich

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

The course will explore topics in applied macroeconomics, with emphasis on the intersection of empirical analysis and theory. Topics may include monetary policy, fiscal policy, financial frictions, and labor markets. The course will present a variety of empirical methods, such as the narrative approach, VAR analysis, and the use of cross-sectional data in macroeconomics.

Course Notes:

This will be a 6 week long course taught in the first half of the semester.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2419

Topics in Heterogeneous-Agent Macroeconomics (215952)

Ludwig Straub

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Course Notes:

This is a 6 week course taught in the first 6 weeks of the spring 2021 semester.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2450A

Public Economics and Fiscal Policy I (110660)

Nadarajan Chetty

Stefanie Stantcheva

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course will focus on a range of topics in public economics including welfare estimation of tax and expenditure policies, including income and commodity taxation, public goods, education, and place-based policies. We will also discuss foundations for government intervention, including market failures such as externalities and asymmetric information. Throughout, the focus will be on using theoretical models to motivate empirical analyses to uncover the desirability of government intervention in the economy and to quantify the welfare impacts of such policies.

Requirements: **Prerequisite: (Economics 2010a AND Economics 2010b) OR (Economics 2020a AND Economics 2020b)**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Economics 2450B

Public Economics and Fiscal Policy II (118658)

Nathaniel Hendren

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course will focus on a range of topics in public economics including welfare estimation of tax and expenditure policies, including income and commodity taxation, corporate taxation, public goods, education, and place-based policies. We will also discuss foundations for government intervention, including market failures such as externalities and asymmetric information. Throughout, the focus will be on using theoretical models to motivate empirical analyses to uncover the desirability of government intervention in the economy and to quantify the welfare impacts of such policies.

Recommended Prep: **Students are strongly encouraged to take Economics 2450a before taking 2450b.**

Requirements: **Prerequisite: (Economics 2010a AND Economics 2010b) OR (Economics 2020a AND Economics 2020b)**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Economics 2465

Health Economics (126074)

David Cutler

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 35

This course surveys topics in health economics. It touches on public sector issues, the industrial organization of health care markets, interactions between health and labor markets, and health in developing countries. Theory and empirical work are presented.

Course Notes:

A graduate level microeconomics class at the level of Economics 2010 or 2020 is required for enrollment. Students unsure about the adequacy of their background should contact the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2530A

International Trade (113995)

Elhanan Helpman

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Provides a broad overview of theory and evidence concerning international trade, direct foreign investment, and trade policy.

Course Notes:

Strongly recommended as preparation for Economics 2530b. Open to undergraduates only with permission of instructor.

Requirements: **Prerequisite: Economics 2010a AND Economics 2010b**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Economics 2530B

International Finance (120439)

Kenneth Rogoff

Jeremy Stein

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Financial aspects of growth and income determination in open economies. Topics include international business cycle, monetary and exchange rate regimes, capital flows, and current issues in international macroeconomic policy.

Recommended Prep:

Economics 2530a provides extremely useful background.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2535

Advanced Topics in International Trade (143462)

Marc Melitz

Pol Antras

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Covers advanced theoretical and empirical topics concerning the determinants of world trade patterns.

Requirements: **Prerequisite: Economics 2530a**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Economics 2610

Industrial Organization I (113404)

Ariel Pakes

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to applied work in industrial organization. Static analysis (theory and estimation) of demand systems and cost functions (adverse selection, moral hazard, productivity), and applications of game theoretic concepts of equilibrium. Topics include the determinants of market structure and product availability, merger analysis and antitrust, and contracting and bargaining in vertical markets.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Economics 2611

Industrial Organization II (111407)

Myrto Kalouptsidi

Robin Lee

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Application of industrial organization to problems of public policy. Applied analysis of antitrust policy, network industries, vertical relationships, auctions, and other topics depending on interest.
Note: Students are urged to take Economics 2610 before Economics 2611.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Economics 2723

Asset Pricing (111998)

John Campbell

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to financial economics emphasizing discrete-time models and empirical applications. Reviews basic asset pricing theory. Discusses empirical topics including predictability of stock and bond returns, the equity premium puzzle, and intertemporal equilibrium models.

Intended for Harvard PhD students in economics but open to other students with instructor's permission.

Course Notes: **Offered jointly with the Business School as 4209. Intended for Harvard PhD students in economics but open to other students with instructor's permission.**

Requirements: **Prerequisite: Economics 2010a OR Economics 2020a**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Graduate Students

FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Economics 2725 Section: 1

Corporate Finance and Banking (110731)

Adi Sunderam

Samuel Hanson

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Theory and empirical evidence on capital structure, dividends, investment policy, and managerial incentives. Topics include banking, corporate governance, and mergers.

Course Notes:

Offered jointly with the Business School as 4243.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students

Economics 2727

Empirical Methods in Financial Economics (119971)

Samuel Hanson

Adi Sunderam

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines empirical research in corporate finance. Covers empirical research methodology, financial institutions, and financial policy. Major emphasis is on how to do well-executed and persuasive research in corporate finance.

Course Notes:

Structured to minimize overlap with Economics 2725. Seminar format; students write referee reports and a research paper. Offered jointly with the Business School as 4220.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2730

Theoretical and Empirical Perspectives on Entrepreneurship: Organizational Economics and Growth (161299)

Josh Lerner

Shai Bernstein

2022 Spring (4 Credits) **Schedule:** W 0530 PM - 0830 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Entrepreneurship--the formation and growth of new firms--is a complex phenomenon that has historically attracted relatively little academic attention. In recent years, however, scholars in a variety of disciplines have been devoting increasing attention to this topic. This course explores the emerging work in this dynamic area. Reflecting the complex nature of entrepreneurship, the course will touch on literature in a variety of academic disciplines. The 2019-20 class focuses on works from the industrial economics, labor economics, organizational economics, economic geography, macroeconomics and sociology literatures; the 2020-21 class focuses on works from the corporate finance and behavioral economics literatures. Students taking the course for credit will be expected to complete three referee reports and a paper proposal. This course is cross listed as HBS 4351.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2810A

Labor Market Analysis (114301)

Lawrence Katz

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Theoretical and empirical research on labor markets. Wage determination covers equalizing differences, human capital, job mobility, and incentive models. Labor supply covers life-cycle models. Labor demand includes minimum wage and union models.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Economics 2810B

Labor Economics and Labor Market Institutions (112770)

Amanda Pallais

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines the operation of the labor market and evaluation of labor market policies. Topics: labor econometrics, theories of wage determination, changes in the wage structure, unemployment, labor market institutions, and globalization and the labor market.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam

Economics 2901

Early-Stage Research and Discussions on Behavioral and Experimental Economics (210858)

Gautam Rao

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

This working group is intended for students doing research in empirical behavioral economics. Each week, two students will discuss early-stage ideas or in-progress work and receive feedback from other participants. Enrollment is by permission of the instructor, and restricted to PhD students. Pre-requisites include having completed field courses in behavioral economics (typically at least two of Ec 2030, 2035, 2040, 2338).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences

Economics 2902

Early-Stage Research and Discussions in Theory (208000)

Shengwu Li

Yannai Gonczarowski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Theory Reading Group

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration

Economics 2902

Early-Stage Research and Discussions in Theory (208000)

Shengwu Li

Yannai Gonczarowski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Theory Reading Group

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Economics 2903

Early-Stage Research and Discussions on Econometrics (210861)

Isaiah Andrews

Elie Tamer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2903

Early-Stage Research and Discussions on Econometrics (210861)

Elie Tamer

Isaiah Andrews

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Primarily for Graduate Students

Economics 2905

Early-Stage Research and Discussions on Economic Development (208001)

Emily Breza

Gautam Rao

2022 Spring (4 Credits) **Schedule:** W 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Participants discuss recent research in economic development and present their own work in progress. Popularly known as the Development Tea. Primarily, but not exclusively, for doctoral students in economics who have passed their oral examinations

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Economics 2905

Early-Stage Research and Discussions on Economic Development (208001)

Emily Breza

Gabriel Kreindler

Gautam Rao

2021 Fall (4 Credits) **Schedule:** W 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Participants discuss recent research in economic development and present their own work in progress. Popularly known as the Development Tea. Primarily, but not exclusively, for doctoral students in economics who have passed their oral examinations

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Economics 2906

Early Stage Research and Discussions on Macroeconomics (211332)

Ludwig Straub

Xavier Gabaix

2022 Spring (4 Credits) **Schedule:** T 0345 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Economics 2906

Early Stage Research and Discussions on Macroeconomics (211332)

Ludwig Straub

Xavier Gabaix

2021 Fall (4 Credits) **Schedule:** T 0600 PM - 0745 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2907

Early-Stage Research and Discussions on Public Economics and Fiscal Policy (210860)

Lawrence Katz

2021 Fall (4 Credits) **Schedule:** F 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Economics 2907

Early-Stage Research and Discussions on Public Economics and Fiscal Policy (210860)

Stefanie Stantcheva

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students

Economics 2908

Early Stage Research and Discussions on International Economics (217480)

Marc Melitz

Pol Antras

Elhanan Helpman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Economics 2908

Early Stage Research and Discussions on International Economics (217480)

Marc Melitz

Pol Antras

Elhanan Helpman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None

Economics 2908 Section: 01

Early Stage Research and Discussions on International Economics (217480)

Pol Antras

Marc Melitz

Elhanan Helpman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students

Economics 2909

Early Stage Research and Discussions on Industrial Organizations (211181)

Robin Lee

Myrto Kalouptsidi

Ariel Pakes

2022 Spring (4 Credits) **Schedule:** W 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Economics 2909

Early Stage Research and Discussions on Industrial Organizations (211181)

Myrto Kalouptsidi

Robin Lee

Ariel Pakes

2021 Fall (4 Credits) **Schedule:** T 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration

Economics 2910

Early Stage Research and Discussions on Political Economy and Culture (211314)

Benjamin Enke

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Political Economy Reading Group

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students

Economics 2910

Early Stage Research and Discussions on Political Economy and Culture (211314)

Benjamin Enke

Edward Glaeser

David Yang

2021 Fall (4 Credits) **Schedule:** T 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Political Economy Reading Group

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2911

Early Stage Research and Discussions on Financial Economics (215766)

John Campbell

Xavier Gabaix

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Economics 2912

Early-Stage Research and Discussions on Labor Economics (210859)

Lawrence Katz

Amanda Pallais

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Labor Reading Group

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Economics 2912

Early-Stage Research and Discussions on Labor Economics (210859)

Lawrence Katz

Amanda Pallais

2021 Fall (4 Credits) **Schedule:** F 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Labor Reading Group

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Economics 2918

Early Stage Research and Discussions on International Finance and Macroeconomics (218351)

Kenneth Rogoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 2922

Early-Stage Research and Discussions on Urban Economics (216815)

Gabriel Kreindler

Edward Glaeser

2022 Spring (4 Credits) **Schedule:** M 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Economics 2922

Early-Stage Research and Discussions on Urban Economics (216815)

Gabriel Kreindler

Edward Glaeser

2021 Fall (4 Credits) **Schedule:** W 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Economics 2923

Early Stage Research and Discussions in Cognitive Economics (218747)

Andrei Shleifer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 20

Will focus on research in psychology and neuroscience related to memory, perception, and attention, emphasizing applications in decision theory and economics.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Economics 3000

TIME (208352)

Jeffrey A. Miron

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Used to replace time c.

Requirements: **Graduate Students Only (Undergraduates can submit a request to enroll)**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Economics 3000

TIME (208352)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Used to replace time c.

Requirements: **Graduate Students Only (Undergraduates can submit a request to enroll)**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Economics 3001

Graduate Student Workshop in Behavioral Economics (120245)

David Laibson

Tomasz Strzalecki

Jerry Green

Benjamin Enke

Shengwu Li

Matthew Rabin

Gautam Rao

Yannai Gonczarowski

Andrei Shleifer

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 35

Participants discuss recent research in Behavioral Economics, and Experimental Economics and present their own work in progress. Open to doctoral students in economics who have passed their oral examinations.

Course Notes:

This workshop meets jointly with Econ 3002: Graduate Student Workshop in Theory.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Economics 3001

Graduate Student Workshop in Behavioral Economics (120245)

Benjamin Enke

Matthew Rabin

Tomasz Strzalecki

David Laibson

Jerry Green

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Participants discuss recent research in Behavioral Economics, and Experimental Economics and present their own work in progress. Open to doctoral students in economics who have passed their oral examinations.

Course Notes:

This workshop meets jointly with Econ 3002: Graduate Student Workshop in Theory.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Economics 3002

Graduate Student Workshop in Theory (126663)

Tomasz Strzalecki
Yannai Gonczarowski
Shengwu Li
Matthew Rabin
Jerry Green
Eric Maskin
Scott Kominers
David Laibson

2022 Spring (4 Credits) **Schedule:** F 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Participants present their work in Economic Theory. Open to doctoral students in Economics. There are some joint sessions with Ec 3001 (Behavioral Economics).

Requirements: **Prerequisite: Economics 2010a**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Economics 3002

Graduate Student Workshop in Theory (126663)

Tomasz Strzalecki
Jerry Green
Shengwu Li
Yannai Gonczarowski

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This workshop meets jointly with Econ 3001: Graduate Student Workshop in Behavior Games and Markets.

Requirements: **Prerequisite: Economics 2010a**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO

Economics 3003

Graduate Student Workshop in Econometrics (111451)

James H. Stock

Dale Jorgenson

Isaiah Andrews

Elie Tamer

2022 Spring (4 Credits) **Schedule:** M 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Participants discuss recent research in econometrics and present their own work in progress. Open to doctoral students in economics.

Course Notes:

This course must be taken Sat/Unsat.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO

Economics 3003

Graduate Student Workshop in Econometrics (111451)

Isaiah Andrews

Elie Tamer

James H. Stock

Dale Jorgenson

2021 Fall (4 Credits) **Schedule:** M 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Participants discuss recent research in econometrics and present their own work in progress. Open to doctoral students in economics.

Course Notes:

This course must be taken Sat/Unsat.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 3004

Graduate Student Workshop in Economic History (123105)

Claudia Goldin

Melissa Dell

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants discuss recent research in economic history and present their own work in progress.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Economics 3004

Graduate Student Workshop in Economic History (123105)

Claudia Goldin

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants discuss recent research in economic history and present their own work in progress.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Economics 3005

Graduate Student Workshop in Economic Development (110160)

Melissa Dell

Emily Breza

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants discuss recent research in economic development and present their own work in progress. Popularly known as the Development Lunch.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Economics 3005

Graduate Student Workshop in Economic Development (110160)

Emily Breza

Gautam Rao

Michael Kremer

Melissa Dell

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants discuss recent research in economic development and present their own work in progress. Popularly known as the Development Lunch.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Economics 3006

Graduate Student Workshop in Macroeconomics (117451)

Benjamin Friedman

Gabriel Chodorow-Reich

Ludwig Straub

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Participants discuss recent research in macroeconomics and present their own work in progress.

Course Notes:

Popularly known as the Macro Lunch.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 3006

Graduate Student Workshop in Macroeconomics (117451)

Benjamin Friedman

Gabriel Chodorow-Reich

Ludwig Straub

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Participants discuss recent research in macroeconomics and present their own work in progress.

Course Notes:

Popularly known as the Macro Lunch.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Economics 3007

Graduate Student Workshop in Public Economics and Fiscal Policy (119562)

David Cutler

2022 Spring (4 Credits) **Schedule:** T 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Participants discuss recent research in public economics and fiscal policy and present their own work in progress. Open to doctoral students in economics who have passed their oral examinations.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Economics 3007

Graduate Student Workshop in Public Economics and Fiscal Policy (119562)

David Cutler

2021 Fall (4 Credits) **Schedule:** T 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Participants discuss recent research in public economics and fiscal policy and present their own work in progress. Open to doctoral students in economics who have passed their oral examinations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Economics 3008

Graduate Student Workshop in International Economics (113575)

Marc Melitz

Kenneth Rogoff

Pol Antras

Gita Gopinath

Elhanan Helpman

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants discuss recent research in international economics and present their own work in progress. Open to doctoral students in economics who have passed their oral examinations.

Course Notes:

Popularly known as the International Lunch.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Economics 3008

Graduate Student Workshop in International Economics (113575)

Marc Melitz

Kenneth Rogoff

Pol Antras

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants discuss recent research in international economics and present their own work in progress. Open to doctoral students in economics who have passed their oral examinations.

Course Notes:

Popularly known as the International Lunch.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Economics 3009

Graduate Student Workshop in Industrial Organization (117566)

Robin Lee

Ariel Pakes

2022 Spring (4 Credits) **Schedule:** W 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants present their own research in progress in an informal setting. Open to doctoral students in economics who have passed their general examinations and are in the early stages of their dissertations.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Economics 3009

Graduate Student Workshop in Industrial Organization (117566)

Ariel Pakes

Robin Lee

Myrto Kalouptsidi

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants present their own research in progress in an informal setting. Open to doctoral students in economics who have passed their general examinations and are in the early stages of their dissertations.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Economics 3010

Alberto Alesina Graduate Student Workshop in Political Economy and Culture (204662)

Benjamin Enke

2022 Spring (4 Credits) **Schedule:** R 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course is intended for students interested in research within the field of political economy or cultural economics, both broadly defined. Participants discuss research papers presented by scholars at Harvard and from elsewhere. They also present their own work in progress.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Economics 3010

Alberto Alesina Graduate Student Workshop in Political Economy and Culture (204662)

Benjamin Enke

2021 Fall (4 Credits) **Schedule:** R 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course is intended for students interested in research within the field of political economy or cultural economics, both broadly defined. Participants discuss research papers presented by scholars at Harvard and from elsewhere. They also present their own work in progress.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Economics 3011

Graduate Student Workshop in Financial Economics (115030)

John Campbell

Jeremy Stein

Xavier Gabaix

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants discuss recent research in financial economics and present their own work in progress.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Economics 3011

Graduate Student Workshop in Financial Economics (115030)

Xavier Gabaix

Jeremy Stein

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants discuss recent research in financial economics and present their own work in progress.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Economics 3012

Graduate Student Workshop in Labor Economics (111404)

Lawrence Katz

Edward Glaeser

Claudia Goldin

2022 Spring (4 Credits) **Schedule:** T 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants discuss recent research in labor economics and present their own work in progress.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Economics 3012

Graduate Student Workshop in Labor Economics (111404)

Lawrence Katz

Edward Glaeser

Claudia Goldin

2021 Fall (4 Credits) **Schedule:** T 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants discuss recent research in labor economics and present their own work in progress.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Economics 3013

Graduate Student Workshop in Contracts and Organizations (107608)

Oliver Hart

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Participants discuss recent research in contracts and organizations and present their own work in progress. Open to doctoral students in economics.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Economics 3013

Graduate Student Workshop in Contracts and Organizations (107608)

Oliver Hart

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Participants discuss recent research in contracts and organizations and present their own work in progress. Open to doctoral students in economics.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course

Economics 3016A

Graduate Student Workshop in Environmental Economics (120837)

Robert Stavins

James H. Stock

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants discuss recent research in environmental and natural resource economics and present their own work in progress. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Open to doctoral students only.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Full Year Course	Indivisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Economics 3016B

Graduate Student Workshop in Environmental Economics (217792)

Robert Stavins

James H. Stock

2022 Spring (2 Credits) **Schedule:** F 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Participants discuss recent research in environmental and natural resource economics and present their own work in progress. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite Economics 3016A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Economics 3017

Research in Health Economics (115494)

Mark Shepard

Marcella Alsan

2021 Fall (4 Credits) **Schedule:** T 0800 AM - 0930 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants discuss recent research in health economics. Course may also include presentation of original research by participants. Open to doctoral students only.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Economics 3117

Seminar in Health Economics (121703)

David Cutler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Focuses on theory, econometric models, and public policy of health care. Frontier work in health economics presented and discussed by instructors and outside speakers.

Course Notes:

May be taken for credit only by dissertation students writing a research

paper. Offered jointly with the Kennedy School as SUP-951.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Education Studies

Subject: Education Studies

Education Studies 103

Philosophy of Education (218916)

Catherine Elgin

2021 Fall (4 Credits) **Schedule:** M 0830 AM - 1020 AM
W 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

What is education? What are its goals? Why is education of value? Are these questions that can be settled once and for all, or do their answers depend on historical and cultural factors? In an effort to answer these questions, we will study works of philosophers such as Plato, Rousseau, Wollstonecraft, Du Bois, Washington, and Dewey. Two papers are required.

No prerequisites; no previous work in philosophy is required. Open to any student who wants to think seriously about the fundamental nature and purposes of education.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Education Studies 104

The Politics of Education in the Developing World (218917)

Emmerich Davies

2021 Fall (4 Credits) **Schedule:** MW 1000 AM - 1115 AM

Instructor Permissions: None **Enrollment Cap:** n/a

How do teachers' unions impact education policy? What role does democracy have on access to and the quality of education? What is the effect of decentralization on parental participation and educational outcomes? This course will explore these and other questions as we consider the role that political constraints play in the provision of education across the developing world. We will ask who the key actors, interests, and incentives are in education politics through individual case studies, political science theory, and empirical examples. The course will also have a strong emphasis on writing with a project that hones students' ability to convey ideas for diverse popular audiences. Through this course, students will learn to identify and critique power relations, the incentives of actors, the options such circumstances present, and how to best engage diverse actors in education policy making. The course emphasizes real-world examples and policies, and students will gain a broader understanding of the incentives and constraints political actors face in the developing world and how to engage such contexts effectively.

Learning Goals:

*** Understand the role of power, institutions, and actors in shaping the distribution of education politics**
*** Learn to write for a variety of audiences, including the general public, through class assignments.**

*** Develop in-depth understanding of one or more education systems and why resources are distributed the way they are.**

Career Focus:

This course is appropriate for students in all programs with an interest in understanding the role that politics, in particular educational institutions and actors, have in shaping how education resources are distributed globally. Through readings, course activities, and assignments, students will learn to identify how power operates and critique its operation, as well as understand the incentives and incentives of actors in the education space.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll

Education Studies 121

Educational Outcomes in Cross-National and Cross-Cultural Perspectives (218918)

Paul Harris

2022 Spring (4 Credits) **Schedule:** R 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A great deal of thinking about the relationship between psychology and education asks what psychology can contribute to the improvement of education. For example, can psychology help to improve the way that we teach reading? Can it help to close the gap in achievement between particular groups? Do preschoolers have ideas or dispositions that help--or hinder--their progress in school? However, one can also ask about the effects of education on psychological processes. There is enormous cross-national and cross-cultural variation in the length and type of education that children receive. A major goal of this course is to help students understand the effects of such variation on the ways that people think--and feel. A secondary goal is to alert students to the ways in which those effects can be measured and to underline the contribution that different methods--experiments, large-scale surveys, and participant observation--can make to our understanding of such effects. The final goal is to underline how educational provision and its impact vary dramatically across the globe.

Learning Goals:

There is enormous variation in the length and type of education that children receive. A major goal of this course is to help you think about and understand the effects of such variation on the way that children end up thinking - and the values they hold. A secondary goal is to alert you to the ways in which those effects can be measured and to underline the contribution that different methods - small-scale experiments, large surveys, qualitative and observational studies - can make to our understanding of such effects. The final goal is to underline how far educational provision and its impact have varied in the course of history and currently vary across the globe.

Career Focus:

This course is co-listed at HGSE and The Harvard Chan School of Public Health. It is designed for masters and doctoral level students from across the University who are interested in the design, testing, and implementation of innovative, science-based strategies to promote the healthy development of young children facing adversity. Aspiring innovators and change agents with an interest in early childhood policy and practice are especially welcome.

Recommended Prep:

No prerequisites; some background in either psychology or international education desirable.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Education Studies 122

The History of African American Education (218919)

Jarvis Givens

2021 Fall (4 Credits) **Schedule:** T 0130 PM - 0420 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The history of Black education is more than a story of "separate and unequal" schools, or the controversy between Booker T. Washington and W.E.B. Du Bois. It is more than a history of failure and insufficiency. While the 19th-century Common School Movement emerged as the early foundations of American education, Black people were excluded from this right of citizenship given their position as legally and civically unfree. Despite this exclusion, African Americans (enslaved and otherwise) recognized that education would be a critical site in their quest for freedom and therefore strategized accordingly. Moving beyond popular recollections, this course analyzes historical narratives, enduring debates, thematic trends, and key court cases and policy to interrogate the development of Black education from the 19th century through the Black Power era of the 1970s. The course sits with questions such as: What did it mean for African Americans to conceptualize education as freedom in the slavery context? How did these early ideas shape Black theoretical perspectives on schooling moving forward? What can Black America's critiques of educational policies and practices tell us about the relationships among education, power, and anti-Blackness more broadly? In taking this course, students can expect to become well versed in the history of Black education; to explore connections between the social foundations of schooling, racial ideology, and structures of domination; and to learn foundational practices in historical research methods.

Permission of instructor required. Enrollment is limited. Enrollment procedure will be posted on the course website.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Education Studies 124

Foundations of Schooling and Teaching (218921)

Beth Simpson

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

The purpose of this course is to engage in an in depth investigation of the work of teaching. The course is designed for students who intend to enter the profession of teaching for the first time. Specifically, students will look at teachers' work in relation to students, the curriculum, and the school and the policy settings in which they are situated. This course strikes a balance between understanding focal topics from a theoretical and empirical perspective and investigating them from a practical, more hands on approach. The latter is achieved through the frequent use of case studies, videos of teaching practice, and reference to students' experiences in classroom settings.

Learning Goals:

The purpose of this course is to engage in an in-depth investigation of the work of teaching. The course is designed for students who intend to enter the profession of teaching for the first time. Specifically, we will look at teachers' work in relation to students, their families, the curriculum, the school, and the policy settings in which all of these things are situated.

Career Focus:

This course is designed for students in the Undergraduate Teacher Education Program. HGSE students who consider themselves novice teachers or who are interested in learning the basics of teaching would be well-suited for this course. Over the course of the semester, this class provides students the opportunity to critically examine effective instructional practices for novice teachers and to develop and articulate their own philosophies of teaching and learning.

Permission of instructor required. Enrollment is limited to 30. Students currently involved in fieldwork in local school settings given preference. Required for students in the Undergraduate Teacher Education Program. Open to Ed.M. students. Enrollment procedure will be posted on the course website.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Education Studies 125

Children with Learning & Developmental Differences (218922)

Nadine Gaab

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Children with Learning & Developmental Differences:
A Vision for Policymaking, Systems- Level Translation, Community Supports & Service Implementation

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Education Studies 126

Educating Incarcerated Youth: Practice, Research, Policy, and Advocacy (218923)

Lynette Tannis

2021 Fall (4 Credits)		**Schedule:**	F 0130 PM - 0415 PM
Instructor Permissions:	Instructor	**Enrollment Cap:**	n/a

Our nation's incarcerated youth are arguably our most disenfranchised population. They are disproportionately children of color, children with special needs, children living in poverty, and children who identify as LGBTQ+ or non-conforming. Many of them dropped out – or were forced out of school and funneled through the school-to-prison pipeline. Each year, more than 1,000,000 cases are heard throughout our nation's juvenile courts. Depending on the nature of the offense, some children are automatically transferred to an adult court and serve their time in adult facilities. With this system in place, annually, more than a 100,000 children are incarcerated in juvenile and adult facilities throughout the United States. Due to a primary institutional focus on safety and security, children who need education as a means to lead productive lives and to positively contribute to society often receive little exposure to high-quality educational programs. What must we do to ensure the opportunity gap these children face does not continue to persist? The premise of this course is that teachers, school leaders, and other educators must be prepared to work effectively with this disadvantaged and often ignored population. This course provides a lens for examining our nation's juvenile justice educational settings, practical tools for teaching and leading in institutional settings, and a space for urgent dialogue about how we, as a society, will address the learning needs and equitable treatment of marginalized youth. Students will engage with juvenile justice educators and juvenile justice experts and will reflect on effective practices for the education of youth who are incarcerated.

Learning Goals:

Assess the relationships/connections between the failures of traditional (public, private, charter) schools and juvenile justice schools

Have a better understanding of the incarcerated youth population and the educational structures for their schooling
Learn effective strategies for teaching and leading in classrooms and schools with marginalized youth
Analyze the practices, research, and policies that hinder or further enhance educational programs for incarcerated youth
Learn effective strategies to advocate for this population

Career Focus:

Teaching
School or systems-level leadership
Policies
Research
Advocacy

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	For Undergraduate and Graduate Students

Engineering Sciences

Subject: Engineering Sciences

Engineering Sciences 24

Flavor Molecules of Food Fermentation: Exploration and Inquiry (156947)

Pia Sorensen

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 28

Microorganisms produce a diverse array of specialized small molecules as part of their metabolic processes. In this course we will study the production, properties, and characterization of these molecules through the lens of food fermentation. In particular, we will focus on the small molecules that contribute taste and aroma in fermented foods. Students will experience the scientific inquiry process in a creative way by designing and implementing their own research project based on a fermented food of their choosing. Still a field with much potential for discovery, interested students are invited to continue their research project in the summer.

Class Notes: **This class will meet in the CGIS Knafel Cafe, ground floor of 1737 Cambridge St.**

Recommended Prep:

Ls1a , LPSA or equivalent; first semester Organic Chemistry recommended but not required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 26

Humanity and its Futures: Systems Thinking Approaches (204471)

Fawwaz Habbal

Vikram Mansharamani

2022 Spring (4 Credits) **Schedule:** M 1245 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

As citizens in a rapidly changing world facing increasingly complex challenges, the skills that tomorrow's leaders need are increasingly crossing disciplinary silos. Humanity's most pressing problems are interconnected, involve competing interests, and defy simplification into single disciplines. Reductionist approaches focused on linear understanding must be balanced against the integrative logic of systems-oriented thinking. Depth must be balanced with breadth.
This course will give students an appreciation for the complexities of today's most intractable problems, and in so doing, help students develop a methodology for navigating the world they will face. After an overview of systems thinking and its emphasis on interconnections and feedback loops, the course will

explore several issues and the complications they generate. Over the course of the semester, topics including epidemics, inequality, human displacement, and food systems will be addressed.
The course will employ multiple methods of learning, with course preparation varying from reading novels to watching videos to reviewing academic papers. Each case will include an overview of the issue and why it matters, before exploring existing disciplinary approaches to address the challenge. Prior thinking is evaluated both in terms of its rigor and is effectiveness. What worked and didn't work? Why?
Students will learn to employ systems thinking using a multi-disciplinary method to evaluate possible solutions. This future-oriented analysis will emphasize the necessity to zoom out and paint a mosaic of possible unintended consequences and roadblocks that may impede progress. By the end of the course, students should have developed a robust framework for integrating economic, political, technical, ethical, and social lenses into an analysis of complex problems and their potential solutions.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Engineering Sciences 50

Introduction to Electrical Engineering (140008)

Marko Loncar

Chris Lombardo

2022 Spring (4 Credits) **Schedule:** MW 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The main course objectives are to introduce students to the exciting and powerful world of electrical engineering and to explain how gadgets that we use every day actually work. After taking ES 50, you will be able to leverage the power of electricity to build systems that sense, control and program the physical world around you. Examples include intelligent and autonomous systems (robots), audio amplifiers (e.g. guitar amp), interactive art installations, light-shows, mind-controlled machines, and so on.

Recommended Prep:

Enthusiasm, curiosity and desire to build things! Previous engineering or programming experience is NOT needed. The amount of high school physics required is minimal, and is limited to basic concepts only.

Additional Course Attributes:

Attribute	Value(s)
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Engineering Sciences 51

Computer-Aided Machine Design (148434)

Aidin Panahi

2022 Spring (4 Credits) **Schedule:** MWF 1245 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

An introductory course in the design, fabrication, and assembly of mechanical and electromechanical devices. Topics include: Engineering graphics and tolerances; Structural design and material selection; Machine elements and two-dimensional mechanisms; DC motors; Design methodology. Emphasis on hands-on work and team design projects using professional solid modeling CAD software and numerically controlled machine tools.

Course Notes:

Intended for freshmen and sophomores.

Recommended Prep:

High school calculus; high school physics.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Engineering Sciences 51

Computer-Aided Machine Design (148434)

Caglar Ozturk

2021 Fall (4 Credits) **Schedule:** MWF 0215 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 60

An introductory course in the design, fabrication, and assembly of mechanical and electromechanical devices. Topics include: Engineering graphics and tolerances; Structural design and material selection; Machine elements and two-dimensional mechanisms; DC motors; Design methodology. Emphasis on hands-on work and team design projects using professional solid modeling CAD software and numerically controlled machine tools.

Course Notes:

Intended for freshmen and sophomores.

Recommended Prep:

High school calculus; high school physics.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS: Course Level	Primarily for Undergraduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Science & Engineering & Applied Science

Engineering Sciences 53

Quantitative Physiology as a Basis for Bioengineering (122339)

Linsey Moyer

2021 Fall (4 Credits) **Schedule:** MWF 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is designed as an introduction to thinking as a bio/biomedical engineer and is recommended for first years and sophomores but open to all students. Simple mathematical models are used to represent key aspects of organ systems function. Core engineering concepts are explored through mechanical and electrical examples within the human body. The primary focus is on quantitative descriptions of organ systems function and control in terms of physical principles and physiologic mechanisms. It includes a foundation in human organ systems physiology, including cardiovascular, pulmonary, and renal systems. Emphasis will be given to understanding the ways in which dysfunction in these systems gives rise to common human disease processes.

Course Notes:

Open to first-year students.

Recommended Prep:

Calculus at the high school level

Requirements: **Co-req or pre-req: Applied Physics 50a OR Applied Physics 50b OR Physical Sciences 12a OR Physical Sciences 12b OR Physics 15a OR Physics 15b OR PHYSCI 2 OR PHYSCI 3**

Additional Course Attributes:

Attribute	Value(s)
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Engineering Sciences 91HFR

Humanitarian Design Projects (208045)

Chris Lombardo

2022 Spring (2 Credits) **Schedule:** M 0600 PM - 0715 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Multi-year long team projects that provide an engineering experience working with partner communities on real-world problems. Projects provide exposure to problem definition, quantitative analysis, modeling, generation of creative solutions utilizing appropriate technology, engineering design trade-offs, and documentation/communication skills. These projects will be implemented with our project partners after the appropriate design and approvals have been obtained.

Course Notes:

Part two of a two-part series. Students are strongly encouraged to enroll in ENG-SCI 91HFRA in the fall and ENG-SCI 91HFRB in the spring within the same academic year. Enrollment limited.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 91HFR

Humanitarian Design Projects (208045)

Chris Lombardo

2021 Fall (2 Credits) **Schedule:** T 0645 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Multi-year long team projects that provide an engineering experience working with partner communities on real-world problems. Projects provide exposure to problem definition, quantitative analysis, modeling, generation of creative solutions utilizing appropriate technology, engineering design trade-offs, and documentation/communication skills. These projects will be implemented with our project partners after the appropriate design and approvals have been obtained.

Course Notes:

Part two of a two-part series. Students are strongly encouraged to enroll in ENG-SCI 91HFRA in the fall and ENG-SCI 91HFRB in the spring within the same academic year. Enrollment limited.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Engineering Sciences 91R

Supervised Reading and Research (109477)

Zhiming Kuang

Chris Lombardo

Linsey Moyer

Bryan Yoon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Guided reading and research.

Course Notes:

An ES91r project must possess engineering content at a level similar to other technical engineering courses at SEAS and include many, but not necessarily all, of the following elements: modeling, simulation, design, measurement, and data analysis.

Normally open to candidates accepted for work on a specific topic by a member of the faculty of the School of Engineering and Applied Sciences. Normally may not be taken for more than two terms; may be counted for concentration in Engineering Sciences with prior approval and if taken for graded credit. Applicants must file a project application form prior to the course registration deadline to receive permission to enroll. Project application forms may be obtained from the SEAS website or the Office of Academic Programs, Pierce Hall 110.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Engineering Sciences 91R

Supervised Reading and Research (109477)

Zhiming Kuang

Chris Lombardo

Linsey Moyer

Bryan Yoon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Guided reading and research.

Course Notes:

An ES91r project must possess engineering content at a level similar to other technical engineering courses at SEAS and include many, but not necessarily all, of the following elements: modeling, simulation, design, measurement, and data analysis.

Normally open to candidates accepted for work on a specific topic by a member of the faculty of the School of Engineering and Applied Sciences. Normally may not be taken for more than two terms; may be counted for concentration in Engineering Sciences with prior approval and if taken for graded credit. Applicants must file a project application form prior to the course registration deadline to receive permission to enroll. Project application forms may be obtained from the SEAS website or the Office of Academic Programs, Pierce Hall 110.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 94

Entrepreneurship and Innovation: Practical and Academic Insights (217639)

Josh Lerner

2022 Spring (4 Credits) **Schedule:** WF 0345 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 60

Entrepreneurship is increasingly transforming our society and economy. This course aims to provide for undergraduates an introduction to entrepreneurship and its implications for innovation. The class will primarily consist of case study discussions, but will include some traditional lecture sessions that build on academic papers to provide more frameworks. As such, it draws primarily on materials from the introductory MBA course at Harvard Business School, "The Entrepreneurial Manager" (TEM). Students will be expected to come to class prepared to discuss the cases.

Class Notes: **Prospective students are invited to a course preview on Monday, January 17 at 2:00PM ET. See the course website for Zoom link.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Engineering Sciences 94 Section: 002

Entrepreneurship and Innovation: Practical and Academic Insights (217639)

Josh Lerner

2022 Spring (4 Credits) **Schedule:** WF 0215 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 60

Entrepreneurship is increasingly transforming our society and economy. This course aims to provide for undergraduates an introduction to entrepreneurship and its implications for innovation. The class will primarily consist of case study discussions, but will include some traditional lecture sessions that build on academic papers to provide more frameworks. As such, it draws primarily on materials from the introductory MBA course at Harvard Business School, "The Entrepreneurial Manager" (TEM). Students will be expected to come to class prepared to discuss the cases.

Class Notes: **Prospective students are invited to a course preview on Monday, January 17 at 2:00PM ET. See the course website for Zoom link.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Engineering Sciences 95R

Startup R & D (109272)

Paul Bottino

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students do field-based work in entrepreneurship to develop their existing startup and explore new ideas and opportunities for startup design. The course is for students seeking innovation experience as a founder of a startup. Students may work individually; teams are preferred. Requires self-directed, independent work and active outreach to mentors, customers, and partners for guidance and feedback in addition to that provided by the instructor. Students will share their work regularly and engage in a peer-to-peer feedback forum. The coursework is customized to the needs of each student and their startup role and includes development of product, technology, market, business, organization and leadership.

Course Notes:

Enrollment limited; permission of instructor required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 95R

Startup R & D (109272)

Paul Bottino

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students do field-based work in entrepreneurship to develop their existing startup and explore new ideas and opportunities for startup design. The course is for students seeking innovation experience as a founder of a startup. Students may work individually; teams are preferred. Requires self-directed, independent work and active outreach to mentors, customers, and partners for guidance and feedback in addition to that provided by the instructor. Students will share their work regularly and engage in a peer-to-peer feedback forum. The coursework is customized to the needs of each student and their startup role and includes development of product, technology, market, business, organization and leadership.

Course Notes:

Enrollment limited; permission of instructor required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Engineering Sciences 96

Engineering Problem Solving and Design Project (144983)

Fawwaz Habbal

Federico Capasso

Kelly Miller

Kit Parker

Jeffrey Paten

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Semester-long team-based project providing experience working with clients on complex multi-stakeholders real problems. Course provides exposure to problem definition, problem framing, qualitative and quantitative research methods, modeling, generation and co-design of creative solutions, engineering design trade-offs, and documentation/communication skills. Ordinarily taken in the junior year.

Course Notes:

Preference given to SB candidates.

Class Notes:

ES 96 is offered at two times: Section 001, Mon/Wed at 3:00-5:00pm in Cambridge; Section 002, Mon/Wed at 9:45-11:45am in Allston. Students should enroll in only 1 of the 2 sections (times).

For Section 002 (morning in Allston): Students will be assigned to one of two sub-sections. The first class on Monday, Jan. 24 will meet in SEC Room 1.413. The instructors will inform you of the classroom for subsequent meetings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students

Engineering Sciences 96

Engineering Problem Solving and Design Project (144983)

Samir Mitragotri

Jeffrey Paten

Julia Lee

2021 Fall (4 Credits) **Schedule:** TR 0945 AM - 1230 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Semester-long team-based project providing experience working with clients on complex multi-stakeholders real problems. Course provides exposure to problem definition, problem framing, qualitative and quantitative research methods, modeling, generation and co-design of creative solutions, engineering design trade-offs, and documentation/communication skills. Ordinarily taken in the junior year.

Course Notes:

Preference given to SB candidates.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Engineering Sciences 96 Section: 002

Engineering Problem Solving and Design Project (144983)

Fawwaz Habbal

Kelly Miller

Federico Capasso

Jeffrey Paten

Kit Parker

2022 Spring (4 Credits) **Schedule:** MW 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Semester-long team-based project providing experience working with clients on complex multi-stakeholders real problems. Course provides exposure to problem definition, problem framing, qualitative and quantitative research methods, modeling, generation and co-design of creative solutions, engineering design trade-offs, and documentation/communication skills. Ordinarily taken in the junior year.

Course Notes:

Preference given to SB candidates.

Class Notes:

ES 96 is offered at two times: Section 001, Mon/Wed at 3:00-5:00pm in Cambridge; Section 002, Mon/Wed at 9:45-11:45am in Allston. Students should enroll in only 1 of the 2 sections (times).

For Section 002 (morning in Allston): Students will be assigned to one of two sub-sections. The first class on Monday, Jan. 24 will meet in SEC Room 1.413. The instructors will inform you of the classroom for subsequent meetings.

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Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Engineering Sciences 100HFA

Engineering Design Projects (144350)

Frank Keutsch

2021 Fall (2 Credits) **Schedule:** R 0345 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual engineering design projects which demonstrate mastery of engineering knowledge and techniques. Each student will pursue an appropriate capstone project which involves both engineering design and quantitative analysis. This culminates in a final oral presentation and final report/thesis. Students must complete both parts of this course, fall and spring, in order to receive credit.

Course Notes:

Ordinarily taken in the senior year. Students are expected to have an approved project submitted to the course before May 1 in the spring semester preceding actual enrollment. Formal project approval rests with the project advisor and the ES100 teaching staff. The course includes weekly required lectures at the time listed above (fall only) and weekly section (fall and spring).

Requirements: **Pre-Requisite: ENG-SCI 96 OR ENG-SCI 227**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 100HFB

Engineering Design Projects (160553)

Frank Keutsch

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Individual engineering design projects which demonstrate mastery of engineering knowledge and techniques. Each student will pursue an appropriate capstone project which involves both engineering design and quantitative analysis. This culminates in a final oral presentation and final report/thesis. Students must complete both parts of this course, fall and spring, in order to receive credit.

Requirements: **Pre-requisite: ENG-SCI 100HFA**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 111

Introduction to Scientific Computing (156287)

Dina Obeid

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Many science and engineering problems don't have simple analytical solutions or even accurate analytical approximations. Scientific computing can address certain of these problems successfully, providing unique insight. This course introduces some of the widely used techniques in scientific computing through examples chosen from physics, chemistry, biology, computer science and other fields. The purpose of the course is to introduce methods that are useful in applications and research and to give the students hands-on experience with these methods. The main programming language will be Python.

Course Notes:

Engineering Sciences 111 is also offered as Applied Mathematics 111. Students may not take both for credit. Undergraduate Engineering Students should enroll in Engineering Sciences 111.

Recommended Prep:

Applied Mathematics 21a and 21b, or Mathematics 21a and 21b, or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Engineering Sciences 112

Thermodynamics by Case Study (160454)

Scot Martin

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0100 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

Fundamental concepts and formalisms of conservation of energy and increase of entropy as applied to natural and engineered environmental and biological systems. Pedagogical approach is to start with real-world observations and applications, extracting the underlying fundamentals of thermodynamics from these.

Course Notes:

ES 112 is also offered as EPS 112. Students may not take both for credit. Undergraduate engineering students should enroll in ES 112. Total class capacity of 18 includes students in both ES 112 and EPS 112.

Class Notes:

Meets on Monday and Wednesday from 12pm to 12:50pm for all 18 students. Also meets on Friday in one of two separate 50-min blocks of 9 students for discussion. Friday meeting times will be determined according to enrolled students' availability. Please see course page for lottery instructions.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Engineering Sciences 115

Mathematical Modeling (156427)

Zhiming Kuang

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

Abstracting the essential components and mechanisms from a natural system to produce a mathematical model, which can be analyzed with a variety of formal mathematical methods, is perhaps the most important, but least understood, task in applied mathematics. This course approaches a number of problems without the prejudice of trying to apply a particular method of solution. Topics drawn from biology, economics, engineering, physical and social sciences.

Course Notes:

Engineering Sciences 115 is also offered as Applied Mathematics 115. Students may not take both for credit. Undergraduate Engineering Students should enroll in Engineering Sciences 115.

Recommended Prep:

Prerequisite: Applied Mathematics 21a and 21b, or Mathematics 21a and 21b or permission of instructor. Taking APMTH 105 OR APMTH 108 OR APMTH 104 OR MATH 112 OR STAT 110 before taking APMTH 115 is recommended but not required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS: Course Level	For Undergraduate and Graduate Students

Engineering Sciences 120

Introduction to the Mechanics of Solids (131270)

Buse Aktas

2022 Spring (4 Credits) **Schedule:** TR 0215 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A first course in the mechanical sciences which introduces elements of continuum mechanics and explains how materials and structures stretch, bend, twist, shake, buckle, and break. Stress-strain behavior of materials. Statically determinate and indeterminate structures. Stress and strain, equations of motion or equilibrium, strain-displacement relations. Torsion. Beam theory with applications to beam deflections, vibrations, and buckling. Three laboratory sessions required.

Recommended Prep:

Applied Physics 50a, Physical Sciences 12a, or 15a and Applied

Mathematics 21a or Mathematics 21a (previously) and Applied Mathematics 21b or Mathematics 21b (previously or concurrently).

Requirements: **Prerequisite: Math 21a (or equivalent); and Physical Sciences 12a, Physics 15a, or Applied Physics 50a; AND Co-requisite: Math 21b (or equivalent)**

Additional Course Attributes:

Attribute	Value(s)
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 121

Introduction to Optimization: Models and Methods (156288)

Margo Levine

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to basic mathematical ideas and computational methods for solving deterministic optimization problems. Topics covered: linear programming, integer programming, branch-and-bound, branch-and-cut. Emphasis on modeling. Examples from business, society, engineering, sports, e-commerce. Exercises in AMPL, complemented by Mathematica or Matlab.

Course Notes:

Engineering Sciences 121 is also offered as Applied Mathematics 121. Students may not take both for credit. Undergraduate Engineering Students should enroll in Engineering Sciences 121.

Recommended Prep:

Applied Mathematics 21b or Mathematics 21b (linear algebra) or equivalent preparation in linear algebra.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 123

Introduction to Fluid Mechanics and Transport Processes (144952)

Petros Koumoutsakos

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Panta rhei; Energy and Entropy; Atomistic-Mesoscale-Continuum Fluids and Flows; Dimensional Analysis; Atomistic descriptions of Liquids, Gases and their interfaces; Atomistic, Mesoscale, Continuum descriptions of Diffusion Processes; Surface Tension: bubbles and droplets; Fluid kinematics; Eulerian and Lagrangian descriptions; Macroscale conservation laws for incompressible flows; Mass conservation and potential flows; Momentum conservation and the Navier-Stokes equations; Vorticity and Vortices; Lift and Drag in Aerodynamics; Flows in Pipes and Channels; Elementary concepts of Turbulent flows.

Recommended Prep: **Programming experience is highly encouraged/desired.**

Requirements: **Prerequisite: (Applied Math 21a or Math 21a or equivalent) AND (Applied Math 21b or Math 21b or equivalent) AND (APPHY 50a or PHYSCI 12a or Physics 15a)**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 125

Mechanical Systems (144157)

Boris Kozinsky

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Modeling and analysis of mechanical systems. Topics include 3D rigid body dynamics, resonance, damping, frequency response, Laplace transform methods, Lagrange's equations, multiple degree-of-freedom systems and an introduction to control and continuous systems. Analytical modeling will be supplemented with numerical simulations and lab experiments. Laboratory exercises will explore vibration, and stabilization using data acquisition systems.

Requirements: **Prerequisite: Math 21a and 21b (or equivalents); and Physical Sciences 12a (or equivalent)**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 139

Innovation in Science and Engineering: Conference Course (118939)

David Weitz

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Explores factors and conditions contributing to innovation in science and engineering; how important problems are found, defined, and solved; roles of teamwork and creativity; and applications of these methods to other endeavors. Students receive practical and professional training in techniques to define and solve problems, and in brainstorming and other individual and team approaches.

Course Notes:

Offered jointly with the Design School as SCI-6272. Taught through a combination of lectures, discussions, and exercises led by innovators in science, engineering, arts, and business.

Requirements: **Anti-Req: May not be taken for credit if ENG-SCI 239 already complete**

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 150

Probability with Engineering Applications (116859)

Yue Lu

2022 Spring (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces the fundamentals of probability theory for parameter estimation and decision making under uncertainty. It considers applications to information systems as well as other physical and biological systems. Topics include: discrete and continuous random variables, conditional expectations, Bayes' rules, laws of large numbers, central limit theorems, Markov chains, Bayesian statistical inferences, and parameter estimations.

Requirements: **Prerequisite: (Applied Math 21a or Math 21a or equivalent) AND Corequisite: (Applied Math 21b or Math 21b or equivalent)**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Engineering Sciences 152

Circuits, Devices, and Transduction (207597)

Gage Hills

Woodward Yang

2021 Fall (4 Credits) **Schedule:** MW 0215 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces the fundamentals of circuit theory for the analysis of electrical circuits and the fundamentals of semiconductor devices for the understanding of transistors circuits and other useful actuators and sensors (i.e., transducers). Building on the principles from these two core fundamental areas of electrical engineering, the analog behavior of electronic circuits and physical devices will be modelled, analyzed, and applied. Lab assignments will focus on the design, implementation, and measurement of analog electronic circuits using real electrical components which interface to the physical world. This course complements and forms the basis for many of the abstractions that are used in digital computing systems such as in COMPSCI 141, COMPSCI 146, and COMPSCI 148.

Requirements: **Prerequisite: Math 1a and 1b; AND Co-requisite: Physical Sciences 12b or Physics15b or Applied Physics 50b**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 155

Systems and Control (207626)

Yue Lu

2021 Fall (4 Credits) **Schedule:** MW 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course and its follow-on course ENG-SCI 156 concern the fundamentals of information systems in the real world. Together they provide a comprehensive foundation in signal processing, systems design and analysis, control, and communications, while also introducing key linear-algebraic concepts in the context of authentic applications. The first course, ENG-SCI 155, focuses on the basic principles of feedback and its use as a tool for inferring and/or altering the dynamics of systems under uncertainty. Topics include linear algebra, the elemental representations of dynamic systems, stability analysis, the design of estimators (e. g., Kalman Filter) and feedback controllers (e.g., PID and Optimal Controller). The class includes both the practical and theoretical aspects of the topic.

Recommended Prep:

Applied math 21a, b or Math 21a, b or equivalent are encouraged to be taken concurrently but not required. Additional sections and materials of linear algebra will be provided in the course.

Requirements: **Prerequisite: Math 1a and Math 1b**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 156

Signals and Communications (148148)

Todd Zickler

2022 Spring (4 Credits) **Schedule:** TR 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is a follow-on to ENG-SCI 155 and continues to develop the fundamentals of information systems in the real world. It focuses on the analysis and manipulation of signals in the time and frequency domains in the context of authentic applications. Topics include: the sampling theorem, convolution, and linear input-output systems in continuous and discrete time. Further, students are introduced to transforms—including Fourier, discrete cosine, wavelet, and PCA / SVD 'transforms'—that map between vector spaces via matrix multiplication as a method to ease analysis provided conditionalized knowledge. Randomness, noise, and filtering. Waves and interference in the context of communications; antennae, phasors, modulation, multiplexing. Applications in communications and data science.

Recommended Prep: **Applied Mathematics 21b or Mathematics 21b.**

Requirements: **Prerequisite: Math 21a and Math 21b (or equivalents), or Applied Math 22a**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Engineering Sciences 157

Biological Signal Processing (109358)

Demba Ba

2021 Fall (4 Credits) **Schedule:** TR 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is the first course on Biological Signal Processing, the science of collection, representation, manipulation, transformation, storing of biological signals, and the use of modern scientific computing tools (Python, Jupyter notebooks) to interpret biological signals and tell engaging and informative stories using biological data. The signals of interest can be deterministic, semi-periodic, transient, random, stationary, non-stationary, etc., depending on their source and generation mechanism. We will use EEG, EKG, temperature data, neural spiking data, and data from Covid-19 as examples. Our focus will be on foundational signal processing concepts that can be applied in a variety of biological applications. Examples include the Fourier Transform, Principal Component Analysis, Clustering, etc. Applications include those to patient monitoring, diagnostics, patient prognostics, online monitoring, and the computation of wellness measures. For many of us, one frustrating aspect of Covid-19 is our inability to understand figures that are reported, such as infection rates and numbers. We will introduce you to a powerful suite of mathematical and scientific computing tools will enable you to evaluate and make decisions based on evidence and data.

Recommended Prep:

It is helpful, but not necessary, for students to have taken Engineering Sciences 150 or 156 prior to Engineering Sciences 157.

Requirements: **Prerequisite: Math 21a and Math 21b (or equivalents)**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 159

Introduction to Robotics (131554)

Justin Werfel

2021 Fall (4 Credits) **Schedule:** MW 0345 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to computer-controlled robotic manipulators. Topics include coordinate frames and transformations, forward and inverse kinematic solutions to open-chain manipulators, the Jacobian, dynamics and control, and motion planning. In addition, special topics will be introduced such as computer vision, soft robotics, surgical robots, MEMS and microrobotics, and biomimetic systems. Laboratory exercises will provide experience with industrial robot programming and robot simulation and control.

Course Notes:

Eng-Sci 159 is also listed as Eng-Sci 259. Students may not take both for credit. Graduate students must enroll in 259. The material in 259 is the same as in 159, but with additional problems on the problem sets and a final project.

Recommended Prep:

Engineering Sciences 125; MATLAB experience.

Requirements: **Prerequisite: Either PHYSCI 12a, or both Physics 15a and CS 50**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Engineering Sciences 173

Introduction to Electronic and Photonic Devices (119048)

Evelyn Hu

2021 Fall (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will focus on physical principles underlying semiconductor devices: electrons and holes in semiconductors , energies and bandgaps, transport properties of electrons and holes, p-n junctions, transistors, light emitting diodes, lasers, solar cells and thermoelectric devices.

Course Notes:

Undergraduate level quantum mechanics highly useful, but not required. This course will include a few short laboratory sessions.

Requirements: **Prerequisite: Math 1b and (Physical Sciences 12a and 12b, Physics 15a and 15b, or Applied Physics 50a and 50b)**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 177

Microfabrication Laboratory (109356)

Marko Loncar

Evelyn Hu

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

The course provides introduction to micro- and nano-fabrication processes used to realize photonic, electronic and mechanical devices. Lectures will introduce the state-of-the-art semiconductor fabrication processes, including lithography, deposition of metals and dielectrics, etching, oxidation, implantation, and diffusion of dopants. The fabrication component of the course will be carried out in a state-of-the-art cleanroom in the Center for Nanoscale Systems, where students will fabricate several electronic and photonic devices, including transistors, light-emitting diodes (LEDs), lasers and optical resonators. Device characterization will be performed in a state-of-the-art teaching labs in SEC in Allston.

Course Notes:

Course also includes a 4-hour lab session each week.

Class Notes: **ES 177/277 is a laboratory course that emphasizes hands-on device fabrication and testing. In this "transition year", we will be depending on the facilities of the Center for Nanoscale Systems (CNS), which also serves as a Research "Cleanroom". Because of the limitations of access to CNS, working under conditions that hope to avoid spread of COVID, the course this semester is subject to a CAP OF 20 STUDENTS.**

Your answers to the questionnaire will help us to make the fairest selection possible, in case there are more than 20 students who wish to take the course this spring. Please submit your questionnaire to us before January 19th, so we can inform you about acceptance to the course in a timely way.

Recommended Prep:

(Applied Physics 50a or Physical Sciences 12a or Physics 15a) AND (Applied Physics 50b OR Physical Sciences 12b OR Physics 15b)

Requirements: **Prerequisite: (Applied Physics 50a OR Physical Sciences 12a OR Physics 15a) AND (Applied Physics 50b OR Physical Sciences 12b OR Physics 15b)**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 181

Engineering Thermodynamics (135598)

Aidin Panahi

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to classical engineering thermodynamics. Topics: Zeroth Law and temperature. Properties of single-component gases, liquids, and solids. Equations of state for ideal and simple nonideal substances. First Law, heat and heat transfer, work, internal energy, enthalpy. Second Law, Third Law, entropy, free energy, exergy. Heat engines and important engineering applications such as refrigerators, power cycles. Properties and simple models of solutions. Phase and chemical equilibrium in multicomponent systems; chemical potential. Electrochemistry, batteries, fuel cells. Laboratory included.

Recommended Prep: **High School AP Chemistry or higher**

Requirements: **Prerequisite: Physical Sciences 12a, Physics 15a, or Applied Physics 50a**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course

Engineering Sciences 183

Introduction to Heat Transfer (108871)

Frans Spaepen

2022 Spring (4 Credits) **Schedule:** TR 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The macroscopic description of the fundamentals of heat transfer and their application to practical problems in energy conversion, electronics and living systems with an emphasis on developing a physical and analytical understanding of conductive, convective and radiative heat transfer. Emphasis will be given to problem solving skills based on applying governing principles, mathematical models and physical

intuition.

Topics include: steady state heat conduction in 1, 2 and 3D; transient heat conduction in 1D and 3D; introduction to convective heat transfer, forced convection as well as free convection; heat exchange analysis and design; elements of radiative heat transfer. There will be an emphasis on physical basis of heat transfer with mathematical description where appropriate, as well as using commercially available computer COMSOL software. Course includes (i) classes and problem sets, (ii) COMSOL simulations and (iii) a semester-long, multi-disciplinary team project.

Requirements: **Prerequisite: (Applied Math 21a or Math 21a or equivalent) AND (Applied Math 21b or Math 21b or equivalent) AND (APPHY 50a or PHYSCI 12a or Physics 15a)**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 190

Introduction to Materials Science and Engineering (143870)

Xin Li

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to the structure, properties, and applications of materials. Crystal structure and defects. Structure property relations and crystal symmetry. Phase transformations, phase diagrams, diffusion. Principles and examples for a variety of engineering applications of electrical, optical, and especially energy storage and conversion materials.

Recommended Prep:

Math 21a and 21b (or equivalents).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 192

Materials Selection and Design (216405)

David Clarke

2021 Fall (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The repertory of materials available to engineers today and embodied in engineering systems includes tens of thousands of different materials, as well as naturally occurring ones. This course addresses why specific materials are selected for particular applications and the rational basis for their selection. The course is intended to serve as an introduction to the principles and methodology of selecting materials for engineering components based on the functionality and purpose of the component in different system applications and operating environments. The selection specification includes satisfying a variety of objectives, such as minimizing weight, cost (financial as well as environmental), end of life recycling and material scarcity.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
GSD: MDS/MDE Rec. Elec.	MDE approved SEAS 100 level course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Engineering Sciences 203

Interplay between Control and Learning (143872)

Na Li

2022 Spring (4 Credits) **Schedule:** MW 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This advanced graduate course will provide students with an introduction to current areas of research at the intersection of control and machine learning. The course will firstly focus on tailoring control tools to study algorithms in large-scale optimization and machine learning. Then students will study how to combine reinforcement learning and model-based control methods for control design problems. Examples of topics include: first-order and zeroth-order optimization; dissipation inequality; stability of dynamical systems and Lyapunov functions; LMI (Linear Matrix Inequality); robust control; model predictive control, adaptive control; MDP and reinforcement learning; control-oriented analysis tools for temporal difference learning and Q-learning; sample complexity; policy gradient and policy optimization; uncertainty quantification and safe learning; iterative learning control; regularization of model-free control via prior model-based design; and multiagent reinforcement learning.

Course Notes: **This is an advanced theory-intensive course. Open to advanced undergraduate students with permission of the instructor. Engineering Sciences 203 is also offered as Applied Mathematics 233. Students may not take both for credit.**

Recommended Prep: **Optimization (AM/ES 121 or more advanced courses) and probability (ES 150 or Stat 110 or more advanced) are required. ES 202/AM 232 or equivalent is strongly recommended.**

Requirements: **Graduate Students Only (Undergraduates can submit a request to enroll)**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Primarily for Graduate Students

Engineering Sciences 221

Drug Delivery (122340)

Samir Mitragotri

2022 Spring (4 Credits) **Schedule:** TR 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Methods to deliver molecules to the human body. Physiological obstacles and engineering solutions. Characterization techniques for drug delivery synthesis and in vitro analysis. Case studies of current pharmaceutical products.

Recommended Prep:

Mathematics 21a,b or Applied Mathematics 21a,b, and Chemistry 5 or Life Sciences 1a.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Engineering Sciences 222

Advanced Cellular Engineering (114808)

Kit Parker

2021 Fall (4 Credits) **Schedule:** TR 1115 AM - 1230 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This is a combined introductory graduate/upper-level undergraduate course that focuses on examining modern techniques for manipulating cellular behavior and the application of these techniques to problems in the biomedical and biotechnological arenas. Applications in drug discovery, regenerative medicine, and cellular agriculture will be discussed. Topics will include controlling behavior of cells through cell-matrix interactions, cytoskeletal architecture, and cell behavior in processes such as angiogenesis and wound healing. Lectures will review fundamental concepts in cell biology before delving into topical examples from current literature. Students will work weekly in the lab learning cell culture techniques, soft lithography, microscopy, and classical in vitro assays measuring cell behavior.

Course Notes:

BE121 and ES222 are the same course. This course has a mandatory laboratory section that will require hands-on work outside of scheduled lecture times.

Recommended Prep:

Inorganic chemistry, cell biology, physics, and mathematics at the level of Applied Mathematics 21 or Mathematics 21. Suggested courses include organic chemistry and molecular biology.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Engineering Sciences 229

Survey of Energy Technology (109282)

Michael Aziz

2022 Spring (4 Credits) **Schedule:** WF 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Principles governing energy generation and interconversion. Current and projected world energy use. Selected important current and anticipated future technologies for energy generation, interconversion, storage, and end usage.

Course Notes:

This course must be taken Sat/Unsat. Cannot be used for SEAS concentration credit. Students may not take both Engineering Sciences 229 and Engineering Sciences 231 for credit.

Recommended Prep:

Calculus of a single variable, one semester of college-level physics, and familiarity with chemistry at the high school advanced placement level.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Engineering Sciences 230

Advanced Tissue Engineering (119260)

David Mooney

2022 Spring (4 Credits) **Schedule:** MW 0215 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Fundamental engineering and biological principles underlying field of tissue engineering, along with examples and strategies to engineer specific tissues for clinical use. Student design teams prepare a research proposal and participate in a weekly laboratory.

Recommended Prep:

Biochemistry or cell biology background.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Engineering Sciences 231

Energy Technology (125380)

Michael Aziz

2022 Spring (4 Credits) **Schedule:** WF 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Principles governing energy generation and interconversion. Current and projected world energy use. Selected important current and anticipated future technologies for energy generation, interconversion, storage, and end usage.

Course Notes:

Students may not take both Engineering Sciences 231 and Engineering Sciences 229 for credit.

Recommended Prep:

One semester of college-level calculus-based physics and familiarity with chemistry at the high school advanced placement level.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Engineering Sciences 234

Technology Venture Immersion (211051)

Conor Walsh

Thomas Eisenmann

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Using a learning-by-doing approach, student teams will work on their own venture concepts in this intensive immersion course. The course will convey concepts and builds skills required in early stage technology ventures, including problem finding (human-centered design, customer discovery), solution finding (ideation methods, prototyping, user testing), business model validation (hypothesis generation, minimum viable products, lean experimentation), sales and marketing methods, venture financing, and team building and leadership skills. Enrollment limited to first-year MS/MBA: Engineering Sciences students only.

Course Notes:

This course is limited to first-year MS/MBA: Engineering Sciences

students only.

Class Notes: **Course dates: Thursday, January 6 – Friday, January 21.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None

Engineering Sciences 236

Technological Innovation and Entrepreneurship (219760)

Woodward Yang

2022 Spring (4 Credits) **Schedule:** R 0645 PM - 0845 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will explore the complex relationships between scientific advances, technological innovations, manufacturing technologies, and the development and evolution of an industry. While many students may already be familiar with scientific research and technological innovations, this course will explore how advances in science and technology impact manufacturing, industry architecture, and business. Some basic background in business management and government will be reviewed including manufacturing processes, business strategy, disruptive innovation, intellectual property, industry standards, and political economy to provide proper context for understanding the practical implications of technological innovations. We will review and investigate the basic scientific phenomena and technological innovations that underpin some major industries such as Steel, Automobiles, Semiconductors and Personal Computers. By reviewing the historical evolution of these technologies and the corresponding economic, political, legal, and sociological circumstances, we will develop a framework for understanding the strategic forces that disrupt businesses and create entrepreneurial opportunities and reshape industry structures. Working together in small groups, students will be assigned a term project to research and analyze the strategic forces that shaped other major industries such as Energy, Pharmaceuticals, Communications, and Textile/Clothing.

Course Notes: **Open to advanced undergraduate students with permission of the instructor.**

Recommended Prep: **Background in undergraduate-level physics, chemistry, and/or engineering; and economics.**

Requirements: **Graduate Students Only (Undergraduates can submit a request to enroll)**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students

Engineering Sciences 239

Advanced Innovation in Science and Engineering: Conference Course (118942)

David Weitz

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Explores factors and conditions contributing to innovation in science and engineering; how important problems are found, defined, and solved; roles of teamwork and creativity; and applications of these methods to other endeavors. Students receive practical and professional training in techniques to define and solve problems, and in brainstorming and other individual and team approaches.

Students are expected to meet all the requirements of Engineering Sciences 139 and in addition are required to prepare an individual term project with significant analytic emphasis in an area of scientific or technological innovation.

Course Notes:

May not be taken for credit if ENG-SCI 139 already complete. Offered jointly with the Design School as SCI-6272.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Engineering Sciences 240

Solid Mechanics (131521)

Joost Vlassak

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Foundations of solid mechanics, development of elasticity theory, and introduction to linear visco-elasticity and plasticity. Basic elasticity solutions. Variational principles. Deformation of plates. Introduction to large deformation.

Recommended Prep:

Applied Mathematics 105 or equivalent; introduction to solid mechanics at the level of Engineering Sciences 120, or Earth and Planetary Sciences 108 or 166, or Applied Physics 293.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Engineering Sciences 241

Advanced Elasticity (148181)

Zhigang Suo

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Finite deformation; instabilities; thermodynamics; thermoelasticity; poroelasticity; electroactive polymers, hydrogels, polyelectrolyte gels

Course Notes:

Offered in alternate years.

Recommended Prep:

Engineering Sciences 240 and Applied Mathematics 201 or equivalents.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 249

Advanced Neural Control of Movement (122342)

Maurice Smith

2022 Spring (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Students expected to meet all of the requirements of Biomedical Engineering 130 (formerly Engineering Sciences 149) and in addition to submit a term project with significant analytic content.

Course Notes:

Offered in alternate years.

Recommended Prep:

Mathematics 21b or Applied Mathematics 21b or equivalent, probability and statistics, Applied Physics 50a, Physical Sciences 12a, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Engineering Sciences 250

Information Theory (119057)

Flavio du Pin Calmon

2021 Fall (4 Credits) **Schedule:** MW 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Fundamental concepts of information theory, Entropy, Kullback-Leibler divergence, Mutual information; typical sequences and their applications, Loss-less data compression, Huffman codes, Elias Codes, Arithmetic Codes, Discrete Memory-less Channels, Channel Coding and Capacity, Differential Entropy, Gaussian Channels, rate distortion theory, Multi-user Information Theory, Connections between information theory and statistics.

Recommended Prep:

Engineering Sciences 150 or knowledge of basic probability.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 252R

Advanced Topics in Robotics Research (123580)

Robert D. Howe

2022 Spring (4 Credits) **Schedule:** MW 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A graduate seminar course on advanced topics in robotics research. Students read and present research papers and undertake a research project. Spring 2022 will focus on robotic grasping and manipulation and surgical robotics.

Recommended Prep:

Engineering Sciences 159/259 or equivalent, or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Engineering Sciences 258

Introduction to Bioelectronics (215116)

Jia Liu

2022 Spring (4 Credits) **Schedule:** TR 1115 AM - 1230 PM

Instructor Permissions: None **Enrollment Cap:** 20

This course introduces bioelectronics and its applications in neuroscience, neuroengineering, cardiology, wearable technology, and so on. The focus is on the basic principles of bioelectricity, biochemistry, and physiological behaviors of biological systems and how to design electronic tools to precisely measure and control them. Key themes throughout the course will include bioelectricity, biochemistry, cellular and tissue physiological behavior, optogenetics, sensors, stimulators, circuits, signal processing, electronics-biology interface, and applications. This includes both the practical and theoretical aspects of the topic. Three experimental demonstrations will be included as part of the normal class meeting time. Given its broad coverage, students who enroll in this course are expected to have a substantial background in chemistry, biology, and electrical engineering (see recommended prep and course requirements). The contents and course requirements are similar to those of Biomedical Engineering 129 (BE 129), with the exception that students enrolled in Engineering Sciences 258 (ENG-SCI 258) are expected to undertake a substantial course project.

Class Notes: **The combined enrollment for BE 129 and ES 258 is 20 students.**

Recommended Prep:

LS1a or LPSa; AP 50b or PS 12b or Physics 15b; Math 1b or equivalent. Some background in chemistry and biology at the level of ES 53, and a strong background in electrical engineering at ES52, ES 50 or ES 152 is required.

Requirements: **Prerequisite: ENG-SCI 50, ENG-SCI 52, or ENG-SCI 152**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Engineering Sciences 259

Advanced Introduction to Robotics (134052)

Justin Werfel

2021 Fall (4 Credits) **Schedule:** MW 0345 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to computer-controlled robotic manipulators. Topics include coordinate frames and transformations, forward and inverse kinematic solutions to open-chain manipulators, the Jacobian, dynamics and control, and motion planning. In addition, special topics will be introduced such as computer vision, soft robotics, surgical robots, MEMS and microrobotics, and biomimetic systems. Laboratory exercises will provide experience with industrial robot programming and robot simulation and control.

Course Notes:

Eng-Sci 259 is also listed as Eng-Sci 159. Students may not take both for credit. Graduate students must enroll in 259. The material in 259 is the same as in 159, but with additional problems on the problem sets and a final project.

Recommended Prep:

Engineering Sciences 125; MATLAB experience.

Requirements: **Prerequisite: Either PHYSCI 12a, or both Physics 15a and CS 50**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam

Engineering Sciences 273

Optics and Photonics (123351)

Federico Capasso

Marko Loncar

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The focus is on the foundations of optics/photonics and on some of its most important modern developments and applications. Powerful and widely used computational tools will be developed in the sections. Topics to be covered: Maxwell's equations, Free space optics. Reflection, refraction, polarization (Jones Calculus and Stokes parameters); interference and diffraction. Light-matter interaction, dispersion and absorption. Guided wave optics (including optical fibers). Perturbation and couple mode theory, transfer matrix methods; numerical methods. Optical resonators. Photonic crystals. Near-field optics. Metal optics and Plasmonics. Metamaterials and Metasurfaces.

Course Notes:

Open to graduate students and advanced undergraduates.

Recommended Prep:

Elements of Electromagnetism, such as taught in Applied Physics 50b, Physics 15b, Physical Sciences 12b, Engineering Sciences 151 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 274

Quantum Devices (118028)

Marko Loncar

Federico Capasso

2021 Fall (4 Credits) **Schedule:** WF 0430 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The focus of this course are quantum devices that have revolutionized the field of information science and technology. Particular emphasis this year will be on optical devices and communication technology. First, quantum devices that have enabled development of internet will be discussed, including semiconductor

lasers, modulators and photo-detectors. Next, emerging quantum devices that will lead to so-called "second quantum revolution" and development of quantum internet and quantum computers will be introduced. These include single-photon sources and detectors, quantum memories, physical implementations of quantum gates, etc.. Topics that will be covered include quantum dots, color centers in solids, trapped ions and atoms, photon pair generation, quantum teleportation, quantum cryptography and quantum repeaters. The course is a mixture of quantum mechanics, semiconductor device physics, nanophotonics, quantum electronics and quantum optics.

Recommended Prep:

Undergraduate level quantum mechanics such as Physics 143a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Engineering Sciences 277

Microfabrication Laboratory (109357)

Marko Loncar

Evelyn Hu

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

The course provides introduction to micro- and nano-fabrication processes used to realize photonic, electronic and mechanical devices. Lectures will introduce the state-of-the-art semiconductor fabrication processes, including lithography, deposition of metals and dielectrics, etching, oxidation, implantation, and diffusion of dopants. The fabrication component of the course will be carried out in a state-of-the-art cleanroom in the Center for Nanoscale Systems, where students will fabricate several electronic and photonic devices, including transistors, light-emitting diodes (LEDs), lasers and optical resonators. Device characterization will be performed in a state-of-the-art teaching labs in SEC in Allston.

Course Notes:

Course also includes a 4-hour lab session each week. Content and requirements are similar to Engineering Sciences 177, with the addition that students enrolled in Engineering Sciences 277 are given an additional project.

Class Notes:

ES 177/277 is a laboratory course that emphasizes hands-on device fabrication and testing. In this "transition year", we will be depending on the facilities of the Center for Nanoscale Systems (CNS), which also serves as a Research "Cleanroom". Because of the limitations of access to CNS, working under conditions that hope to avoid spread of COVID, the course this semester is subject to a CAP OF 20 STUDENTS.

Your answers to the questionnaire will help us to make the fairest selection possible, in case there are more than 20 students who wish to take the course this spring. Please submit your questionnaire to us before January 19th, so we can inform you about acceptance to the course in a timely way.

Recommended Prep: **(Applied Physics 50a OR Physical Sciences 12a OR Physics 15a) AND (Applied Physics 50b OR Physical Sciences 12b OR Physics 15b) or equivalent.**

Requirements: **Prerequisite: (Applied Physics 50a OR Physical Sciences 12a OR Physics 15a) AND (Applied Physics 50b OR Physical Sciences 12b OR Physics 15b)**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Engineering Sciences 285

Design Theory and Practice (212920)

Elizabeth Christoforetti

Roberto Verganti

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 35

Any organization, business or venture grounds its value on how "meaningful" are its products (functionally, symbolically and emotionally). Design Theory and Practice (DTP) empowers students to create products that are meaningful, to people who use them and to society at large. The course has three purposes:
1. To inspire students about the power of design in new business creation. We will address questions such as: Why is design relevant in tech ventures? How does it create value? And, most of all, why is it fundamental for a technology entrepreneur/leader?
2. To enable them to move into action, by learning the theories and practice (mindsets, processes, methods) of design: Where do ideas come from? How to frame (and especially re-frame) a problem? How to understand what is meaningful to users? How to make a product desirable (functionally, emotionally and symbolically)? How to design and build the user interface of a product? How to test it? How to narrate and visualize a novel idea?
3. To co-explore, with the class and the instructor, the use of design as a leadership practice: How does a leader who masters design can better contribute to creation of value? How can we forge a new manifesto for leadership, inspired by design?
The course is intensively project-based. Students will work in teams on a complex innovation challenge proposed by a real corporation. They will suggest a more effective framing of the problem, and create a novel meaningful solution, with a special focus on the user interface.

Course Notes: **This course is limited to MS/MBA: Engineering Sciences students only. Requires instructor consent.**

Class Notes: **Course dates: August 4-20, 2021**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

FAS Course Roll	FAS Course Roll

Engineering Sciences 291

Nano Micro Macro: Adaptive Material Laboratory (156219)

Joanna Aizenberg

Jonathan Grinham

2021 Fall (4 Credits) **Schedule:** T 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 13

This course is an interdisciplinary platform for designers, engineers, and scientists to interact and develop innovative new products. The course introduces ideas-to-innovation processes in a hands-on, project/product focused manner that balance design and engineering concepts with promising, real-world opportunities. Switching back and forth between guided discovery and focused development, between bottom-up and top-down thinking, and market analyses, the course helps students establish generalizable frameworks as researchers and innovators with a focus on new and emerging technologies. There are no prerequisites.

Course Notes:

Open to upper-level undergraduates.

This course is offered by the Harvard Graduate School of Design as SCI 6477. Note to MDE students: This course can satisfy a GSD course requirement by enrolling in SCI 6477 or a SEAS course requirement by enrolling in ES 291, but it cannot simultaneously satisfy both requirements.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Engineering Sciences 292A

Launch Lab/Capstone 1 (214579)

Russell J Wilcox

Alan Maccormack

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 35

The MS/MBA Capstone is an intensive project that requires teams of students to apply and integrate the skills they have learned across core disciplines developed in the program curriculum. Specifically, teams will be expected to design, build and launch a new technology-based product/service venture, and thereby to demonstrate mastery with respect to three areas of knowledge: Design Knowledge: The use of human-centered design methods to understand users, identify solutions to their needs, and gather feedback via rapid, iterative prototyping. Technical Knowledge: The use of rigorous system engineering methods to plan, design, develop, build, and test a complex technology-based product/service, integrating knowledge across multiple engineering disciplines. Business Knowledge: The use of business model analysis and lean experimentation methods to develop and test a set of hypotheses that capture how the new

product/service will create value, including business model design, pricing, sales and marketing, operating model and profit formula.

The Capstone is divided into two parts, the first of which is an immersive course completed during the January term of the G2 year (Capstone I). The subsequent spring course (Capstone II) follows on from and builds upon work completed in January. Given students prior coursework, a working knowledge of human-centered design methods, systems engineering techniques, and business modeling and lean experimentation is assumed. Launch Lab therefore focuses on the practical application of these skills to team projects, supplemented by content in three areas: i) seminars on advanced methods and techniques, ii) workshops that demonstrate how to put these skills and tools into practice, and iii) guest speakers who share their experience in the areas of design, technology and business.

Course Notes:

Open to MS/MBA: Engineering Sciences students only, or to others by permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Graduate Students

Engineering Sciences 292B

Launch Lab/Capstone 2 (214580)

Russell J Wilcox

Alan Maccormack

2022 Spring (4 Credits) **Schedule:** M 0430 PM - 0630 PM

Instructor Permissions: Instructor **Enrollment Cap:** 35

The MS/MBA Capstone is an intensive project that requires teams of students to apply and integrate the skills they have learned across core disciplines developed in the program curriculum. Specifically, teams will be expected to design, build and launch a new technology-based product/service venture, and thereby to demonstrate mastery with respect to three areas of knowledge: Design Knowledge: The use of human-centered design methods to understand users, identify solutions to their needs, and gather feedback via rapid, iterative prototyping. Technical Knowledge: The use of rigorous system engineering methods to plan, design, develop, build, and test a complex technology-based product/service, integrating knowledge across multiple engineering disciplines. Business Knowledge: The use of business model analysis and lean experimentation methods to develop and test a set of hypotheses that capture how the new product/service will create value, including business model design, pricing, sales and marketing, operating model and profit formula.

The Capstone is divided into two parts, the first of which is an immersive course completed during the January term of the G2 year (Capstone I). The subsequent spring course (Capstone II) follows on from and builds upon work completed in January. Given students prior coursework, a working knowledge of human-centered design methods, systems engineering techniques, and business modeling and lean experimentation is assumed. Launch Lab therefore focuses on the practical application of these skills to team projects, supplemented by content in three areas: i) seminars on advanced methods and techniques, ii) workshops that demonstrate how to put these skills and tools into practice, and iii) guest speakers who share their experience in the areas of design, technology and business.

Course Notes:

Open to MS/MBA: Engineering Sciences students only, or to others by permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Engineering Sciences 297

Professional Writing for Scientists and Engineers (207614)

Daniel Needleman

Suzanne Smith

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This class leads students to develop their skills in the critical reading and writing of science and engineering. Genres will include research articles, grant proposals, school/fellowship/job applications, or lay abstracts & press releases for the non-scientific public. Crucially, students will be empowered not only to achieve their own writing goals, but also to break down these learned skills and impart them to others, as effective collaborators and mentors of younger students.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students

Engineering Sciences 297

Professional Writing for Scientists and Engineers (207614)

Jenny Hoffman

Suzanne Smith

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This class leads students to develop their skills in the critical reading and writing of science and engineering. Genres will include research articles, grant proposals, school/fellowship/job applications, or lay abstracts & press releases for the non-scientific public. Crucially, students will be empowered not only to achieve their own writing goals, but also to break down these learned skills and impart them to others, as effective collaborators and mentors of younger students.

Class Notes: **Also offered as Physics 297. We welcome graduate students and senior undergraduates. Course is limited to 18 enrolled students, no auditors.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Engineering Sciences 298R

Solving Tech's Public Dilemmas (107995)

Ash Carter

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course identifies and analyzes alternative solutions to the dilemmas that disruptive technology is posing to public good in the digital, biotech, and jobs and training domains. The objective is for students to craft technologically-informed practical public-private approaches to some of the key policy issues of our time. It begins with a brief history of successful and unsuccessful governance of far-reaching technological changes in the past. The first part of the course treats the ongoing digital revolution, crafting solutions to issues of social media responsibility, cybersecurity, and artificial intelligence (AI). It then turns to the biotech revolution that is gathering momentum, addressing genome editing, bioweapons and bioterror, and the role of venture capital in biotech. The third segment of the course addresses the ways that technology is disrupting the nature of work and lifelong training. The example of driverless cars will be used to illustrate the challenges and opportunities that technology provides to sustain cohesive and prosperous societies in the era of tech "disruption". Assignments stress the development of key writing and speaking skills.

Course Notes:

Also offered by Harvard Kennedy School as IGA 505.

Class Notes: **Check the HKS listing for the classroom assignment.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Engineering Sciences 299R

Special Topics in Engineering Sciences (143668)

Fawwaz Habbal

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervision of experimental or theoretical research on acceptable problems in engineering and applied science and supervision of reading on topics not covered by regular courses of instruction.

Course Notes:

Open to graduate students and AB/SM candidates only. Students must arrange such work with a member of the School of Engineering and Applied Sciences. This course is graded and is ordinarily taken with the approval of the Committee on Higher Degrees. Applicants must file a project sheet approved by the advisor before the course registration deadline; contact gradprograms@seas.harvard.edu if you have any questions. Project sheets may be obtained at https://www.seas.harvard.edu/office-academic-programs/graduate-policies-procedures-and-forms/graduate-student-forms.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Engineering Sciences 299R

Special Topics in Engineering Sciences (143668)

Joost Vlassak

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervision of experimental or theoretical research on acceptable problems in engineering and applied science and supervision of reading on topics not covered by regular courses of instruction.

Course Notes:

Open to graduate students and AB/SM candidates only. Students must arrange such work with a member of the School of Engineering and Applied Sciences. This course is graded and is ordinarily taken with the approval of the Committee on Higher Degrees. Applicants must file a project sheet approved by the advisor before the course registration deadline; contact gradprograms@seas.harvard.edu if you have any questions. Project sheets may be obtained at https://www.seas.harvard.edu/office-academic-programs/graduate-policies-procedures-and-forms/graduate-student-forms.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Engineering Sciences 301

SEAS Teaching Practicum (125374)

John Girash

2022 Spring (4 Credits) **Schedule:** R 0345 PM - 0630 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Practicum emphasizing an active but reflective approach to teaching applied sciences and engineering; designed for graduate students in any SEAS area, not specifically Engineering Sciences. Topics: presentation and communication; in-class teaching and interaction; developing, grading and giving feedback on assignments; course head / TF relations and expectations; cognition and learning. Seminar style with an emphasis on observation, practice, feedback, and reflection. While the primary context of the course is classroom-style teaching, those interested in developing instructional communication skills in other contexts within science and engineering -- labs/studios, presentations, etc. -- are quite welcome, and course tasks can be adjusted for such.

Class Notes: **We will aim to end by 6pm most weeks. Postdocs and motivated undergraduates may audit (doing the same work as enrolled graduate students) and receive a certificate of completion.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Engineering Sciences 302

Nanophotonics (120144)

Fawwaz Habbal

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Engineering Sciences 302

Nanophotonics (120144)

Fawwaz Habbal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Engineering Sciences 304

Topics in Electronic Materials and Semiconductor Heterostructure Physics (111978)

Venkatesh Narayanamurti

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 304

Topics in Electronic Materials and Semiconductor Heterostructure Physics (111978)

Venkatesh Narayanamurti

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Engineering Sciences 306

Control Theory (156746)

Na Li

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 306

Control Theory (156746)

Na Li

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 310

Design, Sensing, and Control (148221)

Robert D. Howe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 310

Design, Sensing, and Control (148221)

Robert D. Howe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 312

Information Theory and Applications (205902)

Flavio du Pin Calmon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Engineering Sciences 312

Information Theory and Applications (205902)

Flavio du Pin Calmon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Engineering Sciences 314

Image Processing and Computer Vision (120087)

Todd Zickler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 314

Image Processing and Computer Vision (120087)

Todd Zickler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Engineering Sciences 316

Wireless Computing and Networking (146777)

H. Kung

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 316

Wireless Computing and Networking (146777)

H. Kung

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Engineering Sciences 318

Structured Representations, Computing and Inference for Stochastic Systems (160964)

Demba Ba

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Engineering Sciences 318

Structured Representations, Computing and Inference for Stochastic Systems (160964)

Demba Ba

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Engineering Sciences 320

Microrobotics and Bio-inspired Autonomous Robotic Systems (121405)

Robert Wood

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 320

Microrobotics and Bio-inspired Autonomous Robotic Systems (121405)

Robert Wood

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Engineering Sciences 321

Edge Computing (212606)

Vijay Janapa Reddi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Engineering Sciences 321

Edge Computing (212606)

Vijay Janapa Reddi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Engineering Sciences 322

Heterogeneous Nanophotonic Devices and Bio-templated Electronic Materials (125480)

Evelyn Hu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Engineering Sciences 322

Heterogeneous Nanophotonic Devices and Bio-templated Electronic Materials (125480)

Evelyn Hu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Engineering Sciences 324

Materials Processing (120117)

Jennifer Lewis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Engineering Sciences 324

Materials Processing (120117)

Jennifer Lewis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Engineering Sciences 325

Emerging Nano-Design (219534)

Gage Hills

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Engineering Sciences 325

Emerging Nano-Design (219534)

Gage Hills

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Engineering Sciences 326

Mixed-Signal VLSI Design (115694)

Gu-Yeon Wei

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Engineering Sciences 326

Mixed-Signal VLSI Design (115694)

Gu-Yeon Wei

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 328

Circuit Design and Scientific Instrumentation (116341)

Paul Horowitz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Engineering Sciences 328

Circuit Design and Scientific Instrumentation (116341)

Paul Horowitz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll

Engineering Sciences 329

Readings in Dynamic Meteorology (113399)

Brian Farrell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Engineering Sciences 329

Readings in Dynamic Meteorology (113399)

Brian Farrell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Engineering Sciences 332

Integrated Circuits and Electronics (117620)

Donhee Ham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Engineering Sciences 332

Integrated Circuits and Electronics (117620)

Donhee Ham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 334

Mechanics and Materials in Small Structures (118787)

Zhigang Suo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Engineering Sciences 334

Mechanics and Materials in Small Structures (118787)

Zhigang Suo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Engineering Sciences 336

Mechanics of Engineering Materials and Small Devices (114275)

Joost Vlassak

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Engineering Sciences 336

Mechanics of Engineering Materials and Small Devices (114275)

Joost Vlassak

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 338

Mechanics of Solids and Fluids: Earthquake Seismology and Environmental Geomechanics (136043)

James Rice

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Engineering Sciences 338

Mechanics of Solids and Fluids: Earthquake Seismology and Environmental Geomechanics (136043)

James Rice

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Engineering Sciences 340

Materials Physics and Engineering (125478)

David Clarke

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 340

Materials Physics and Engineering (125478)

David Clarke

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Engineering Sciences 342

Mechanics of Soft Materials (127073)

Katia Bertoldi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Engineering Sciences 342

Mechanics of Soft Materials (127073)

Katia Bertoldi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 344

Deformation and Fracture of Materials (146775)

John Hutchinson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Engineering Sciences 344

Deformation and Fracture of Materials (146775)

John Hutchinson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Engineering Sciences 346

Neural Control of Movement (121466)

Maurice Smith

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

FAS: Course Level	Graduate Course

Engineering Sciences 346

Neural Control of Movement (121466)

Maurice Smith

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Engineering Sciences 350

Materials Science (107734)

Roy Gordon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 350

Materials Science (107734)

Roy Gordon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Engineering Sciences 352

Engineering Mammalian Cell Phenotype (119262)

David Mooney

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 352

Engineering Mammalian Cell Phenotype (119262)

David Mooney

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 354

Cellular Biophysics (118030)

Kit Parker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 354

Cellular Biophysics (118030)

Kit Parker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Engineering Sciences 355

Bioelectronics (212600)

Jia Liu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 355

Bioelectronics (212600)

Jia Liu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Engineering Sciences 356

Bioinspired Engineering (109276)

Don Ingber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 356

Bioinspired Engineering (109276)

Don Ingber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Engineering Sciences 358

Atmosphere-Biosphere Interactions (144759)

Steven Wofsy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 358

Atmosphere-Biosphere Interactions (144759)

Steven Wofsy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Engineering Sciences 360

Stratospheric Chemistry and Transport (143830)

Steven Wofsy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Engineering Sciences 360

Stratospheric Chemistry and Transport (143830)

Steven Wofsy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Engineering Sciences 362

Atmospheric Chemistry (144339)

Daniel Jacob

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 362

Atmospheric Chemistry (144339)

Daniel Jacob

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 366

Topics in Atmospheric and Climate Dynamics (121289)

Zhiming Kuang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 366

Topics in Atmospheric and Climate Dynamics (121289)

Zhiming Kuang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Engineering Sciences 367

Climate Physics (213687)

Marianna Linz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 367

Climate Physics (213687)

Marianna Linz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Engineering Sciences 368

Environmental Science (122867)

Michael McElroy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 368

Environmental Science (122867)

Michael McElroy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 372

Atmospheric and Environmental Chemistry (160978)

Frank Keutsch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Engineering Sciences 372

Atmospheric and Environmental Chemistry (160978)

Frank Keutsch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 376

Environmental Biology (131498)

Ralph Mitchell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Engineering Sciences 376

Environmental Biology (131498)

Ralph Mitchell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 380

Biologically Inspired Design and Control of Medical Devices and Robots (122347)

Conor Walsh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Engineering Sciences 380

Biologically Inspired Design and Control of Medical Devices and Robots (122347)

Conor Walsh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 384

Energy Related Materials and Technologies (160965)

Xin Li

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Engineering Sciences 384

Energy Related Materials and Technologies (160965)

Xin Li

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 386

Drug Delivery Methodologies (205867)

Samir Mitragotri

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 386

Drug Delivery Methodologies (205867)

Samir Mitragotri

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Engineering Sciences 388

Theory, Dynamics and Transport in Quantum Materials (205885)

Prineha Narang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 388

Theory, Dynamics and Transport in Quantum Materials (205885)

Prineha Narang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Engineering Sciences 389

Atomistic Computational Design of Functional Materials (212611)

Boris Kozinsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Engineering Sciences 389

Atomistic Computational Design of Functional Materials (212611)

Boris Kozinsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Engineering Sciences 389 Section: 01

Atomistic Computational Design of Functional Materials (212611)

Boris Kozinsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Engineering Sciences 390

Research in Environmental Science and Engineering (114496)

Scot Martin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Engineering Sciences 390

Research in Environmental Science and Engineering (114496)

Scot Martin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Engineering Sciences 392

Environmental Chemistry (160971)

Elsie Sunderland

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 392

Environmental Chemistry (160971)

Elsie Sunderland

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Engineering Sciences 394

Microelectronics and VLSI Systems (121471)

Woodward Yang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Engineering Sciences 394

Microelectronics and VLSI Systems (121471)

Woodward Yang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Engineering Sciences 396

Nanoscale Optics, NEMS and Nanofabrication Technology (122884)

Marko Loncar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Engineering Sciences 396

Nanoscale Optics, NEMS and Nanofabrication Technology (122884)

Marko Loncar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 398

Multidimensional Signal Processing, Sensor Networks, and Computational Imaging (127402)

Yue Lu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Engineering Sciences 398

Multidimensional Signal Processing, Sensor Networks, and Computational Imaging (127402)

Yue Lu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 399-TIME

Academic-Related Work for SEAS Graduate Students (208271)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Enrollment in ES 399-TIME is open to any SEAS Ph.D., M.E., or S.M. student who holds a SEAS or FAS Teaching Fellow (TF) appointment and is engaged in teaching a course. Once hired to teach in a specific course, whether within or outside SEAS, the student must complete the online form at http://tinyurl.com/seastfform.

SEAS Ph.D. students who are required to enroll in the Bok Center's non-credit *Communicating Science* seminar in order to meet the GSAS English Language Proficiency requirement may also enroll in 4 units of ES 399-TIME.

Course Notes:

Teaching Fellows may enroll in 4 units of ES 399-TIME for a .25 FTE TF appointment, or up to 8 units of ES 399-TIME for a .5 FTE TF appointment. TFs should not enroll in the course in which they are teaching.

Any enrollment in ES 399-TIME other than as described here is disallowed by SEAS policy, with exceptions requiring prior approval of the Director of Graduate Studies. ES 399-TIME cannot be used to satisfy any degree requirements.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Engineering Sciences 399-TIME

Academic-Related Work for SEAS Graduate Students (208271)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Enrollment in ES 399-TIME is open to any SEAS Ph.D., M.E., or S.M. student who holds a SEAS or FAS Teaching Fellow (TF) appointment and is engaged in teaching a course. Once hired to teach in a specific course, whether within or outside SEAS, the student must complete the online form at http://tinyurl.com/seastfform.

SEAS Ph.D. students who are required to enroll in the Bok Center's non-credit *Communicating Science* seminar in order to meet the GSAS English Language Proficiency requirement may also enroll in 4 units of ES 399-TIME.

Course Notes:

Teaching Fellows may enroll in 4 units of ES 399-TIME for a .25 FTE TF appointment, or up to 8 units of ES 399-TIME for a .5 FTE TF appointment. TFs should not enroll in the course in which they are teaching.

Any enrollment in ES 399-TIME other than as described here is disallowed by SEAS policy, with exceptions requiring prior approval of the Director of Graduate Studies. ES 399-TIME cannot be used to satisfy any degree requirements.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

English

Subject: English

English CACF

Get Real: The Art of Community-Based Film (216411)

Musa Syeed

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

"I've often noticed that we are not able to look at what we have in front of us," the Iranian director Abbas Kiarostami said, "unless it's inside a frame." For our communities confronting invisibility and erasure, there's an urgent need for new frames. In this workshop, we'll explore a community-engaged approach to documentary and fiction filmmaking, as we seek to see our world more deeply. We'll begin with screenings, craft exercises, and discussions around authorship and social impact. Then we each will write, develop, and shoot a short film over the rest of the semester, building off of intentional community engagement. Students will end the class with written and recorded materials for a rough cut. Basic equipment and technical training will be provided.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Fall 2021 workshops, applications will open August 6 and are due via Submittable by 11: 59pm EDT on Sunday, August 22. Students will be notified of admissions decisions by 4:00pm EDT on Wednesday, August 25. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

English CAFR

CAFR: Advanced Fiction Workshop: Writing this Present Life (160953)

Claire Messud

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Intended for students with prior fiction-writing and workshop experience, this course will concentrate on structure, execution and revision. Exploring various strands of contemporary and recent literary fiction – writers such as Karl Ove Knausgaard, Rachel Cusk, Chimamanda Adichie, Valeria Luiselli, etc – we will consider how fiction works in our present moment, with emphasis on a craft perspective. Each student will present to the class a published fiction that has influenced them. The course is primarily focused on the discussion of original student work, with the aim of improving both writerly skills and critical analysis.

Revision is an important component of this class: students will workshop two stories and a revision of one of these.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Fall 2021 workshops, applications will open August 6 and are due via Submittable by 11: 59pm EDT on Sunday, August 22. Students will be notified of admissions decisions by 4:00pm EDT on Wednesday, August 25. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

English CAJR

Investigations: Journalism and Social Justice (205147)

Jill Abramson

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This advanced seminar focuses on investigative reporting about social justice issues and cases. Readings will cover school resegregation, housing and homelessness, health care and economic inequities, among other subjects. Class members will learn how to use documents, transcripts and other materials in their reporting.

The emphasis of the course is on investigative writing techniques, story ideas, voice and narrative framing.

Students will be required to write two investigative articles, one involving a group reporting project and another on an original subject chosen by each student. There will be intermittent, shorter writing assignments. Grades are based on written work and class participation. Guest speakers will include many of the journalists whose articles are included in class reading assignments.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

English CAJR

Investigations: Journalism and Social Justice (205147)

Jill Abramson

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The emphasis of the course is on investigative writing techniques, story ideas, voice and narrative framing.

Students will be required to write two investigative articles, one involving a group reporting project and another on an original subject chosen by each student. There will be intermittent, shorter writing assignments. Grades are based on written work and class participation. Guest speakers will include many of the journalists whose articles are included in class reading assignments.

Course Notes:

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Additional Course Attributes:

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FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

English CALR

Advanced Screenwriting: Workshop (123934)

Musa Syeed

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The feature-length script is an opportunity to tell a story on a larger scale, and, therefore, requires additional preparation. In this class, we will move from writing a pitch, to a synopsis, to a treatment/outline, to the first 10 pages, to the first act of a feature screenplay. We will analyze produced scripts and discuss various elements of craft, including research, writing layered dialogue, world-building, creating an engaging cast of characters. As an advanced class, we will also look at ways both mainstream and independent films attempt to subvert genre and structure.
Students will end the semester with a first act (20-30 pages) of their feature, an outline, and strategy to complete the full script.

Course Notes:

Admission by application only. For information on specific application

requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

English CAMR

Advanced Playwriting: Workshop (145402)

Sam Marks

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This workshop is a continued exploration of writing for the stage, with an eye towards presentation. The semester will culminate in a staged reading of each student's work for the Harvard Playwrights Festival. Each reading will be directed by a professional director. Students will be encouraged to excavate their own voice in playwriting and learn from the final presentation. The class will examine the design of the stage, the playworld, and the page. Students will attempt multiple narrative strategies and dialogue techniques. They will bolster their craft of playwriting through generating short scripts and a completed one act. Readings will include significant contributors to the theatrical form such as Caryl Churchill and Samuel Beckett as well as contemporary dramatists such as Annie Baker, Jackie Sibbles Drury, Branden Jacobs Jenkins, and Jeremy O. Harris.

Course Notes:

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Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

English CBBR

Intermediate Poetry: Workshop (146632)

Joshua Bell

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Initially, students can expect to read, discuss, and imitate the strategies of a wide range of poets writing in English; to investigate and reproduce prescribed forms and poetic structures; and to engage in writing exercises meant to expand the conception of what a poem is and can be. As the course progresses, reading assignments will be tailored on an individual basis, and an increasing amount of time will be spent in discussion of student work.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

English CBBR

Intermediate Poetry: Workshop (146632)

Joshua Bell

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Initially, students can expect to read, discuss, and imitate the strategies of a wide range of poets writing in English; to investigate and reproduce prescribed forms and poetic structures; and to engage in writing exercises meant to expand the conception of what a poem is and can be. As the course progresses, reading assignments will be tailored on an individual basis, and an increasing amount of time will be spent in discussion of student work.

Course Notes:

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Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

English CBN

Creative Nonfiction: Before and Beyond the (Imaginary White) Reader (216639)

Joan Kane

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Writers of literary, lyrical nonfiction negotiate complex power dynamics with their selves, communities, subjects, and readers. In this workshop we will conduct an intensive study of the craft techniques writing of creative nonfiction, focusing on the balance between the politicization of witness, descriptive detail, and narrative voice. Given that one of the great imaginative allures of lyric prose is that it can invent its audience as much as it can invent its speaker, how do writers of creative nonfiction contend with social context? What are the ways in which we can write and revise lyrically that can allow our work to depart from, evade and amplify the experiential in its collaborations with language, history, and place? We will do some generative exercises and workshopping (each writer will be workshopped at least twice per semester) as well as discussion, of course. Participants will generate drafts, revise new work, and investigate the fundamentals of the genre of creative nonfiction.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English CBN

Creative Nonfiction: Before and Beyond the (Imaginary White) Reader (216639)

Joan Kane

2021 Fall (4 Credits) **Schedule:** T 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Writers of literary, lyrical nonfiction negotiate complex power dynamics with their selves, communities, subjects, and readers. In this workshop we will conduct an intensive study of the craft techniques writing of creative nonfiction, focusing on the balance between the politicization of witness, descriptive detail, and narrative voice. Given that one of the great imaginative allures of lyric prose is that it can invent its audience as much as it can invent its speaker, how do writers of creative nonfiction contend with social context? What are the ways in which we can write and revise lyrically that can allow our work to depart from, evade and amplify the experiential in its collaborations with language, history, and place? We will do some generative exercises and workshopping (each writer will be workshopped at least twice per semester) as well as discussion, of course. Participants will generate drafts, revise new work, and investigate the fundamentals of the genre of creative nonfiction.

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Additional Course Attributes:

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FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

English CCDP

Found Poems, Erasures and Other Adventures in Documentary Poetry (218757)

Tracy K. Smith

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

In their quest for clarity, revelation and consolation, poets engage with, reflect upon and speak back to the world in a range of ways. In pursuit of these very same aims, poets also listen closely to what has already been said by others at registers spanning intimate exchange, public discourse and sacred utterance. In this poetry workshop, we'll engage in an exploration of found materials—letters, news articles, historical texts, police reports, instruction manuals and more—to see what new forms of dialogue they might invite, and what light they might shed upon the questions, concerns and apprehensions of our current time. With readings by Muriel Rukeyser, Robin Coste Lewis, Nicole Sealey, Michael Kleber-Diggs and others.

Course Notes:

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Additional Course Attributes:

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FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English CCFC

Poetry Workshop: Form & Content (218756)

Tracy K. Smith

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

In this workshop, we'll look closely at the craft-based choices poets make, and track the effects they have upon what we as readers are made to think and feel. How can implementing similar strategies better prepare us to engage the questions making up our own poetic material? We'll also talk about content. What can poetry reveal about the ways our interior selves are shaped by public realities like race, class, sexuality, injustice and more?

Course Notes:

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Additional Course Attributes:

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FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English CDPR

Devotional Poetry (160743)

Joshua Bell

2022 Spring (4 Credits) **Schedule:** T 0600 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

In this workshop we will focus on the devotional poetry of John Donne, George Herbert, Henry Vaughan, and GM Hopkins, looking first into certain texts of the Old Testament—Psalms, Song of Solomon, Book of Job—from which so much of devotional poetry extends. In conversation with these four poets, students can expect to build and execute their own plaintive lyric "I," design new ecstatic/meditative soundscape, and plan and deliver the imagistic configurations that will best give them direct-line access to the God (or gods) of their own choice or invention. As this is a poetry workshop, all assignments will be creative.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.

Additional Course Attributes:

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FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	For Undergraduate and Graduate Students

English CFA

Advanced Fiction Writing (216215)

Indraneel Mukherjee

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The course will consist of two halves. In the first hour of each class, we will be doing close readings of an assigned text (TBA), with the aim of isolating some aspect of the craft of writing in order to take bearings for your own. In the second half of the class, divided into two equal segments of an hour each, we will be workshopping the writing of two students. Our goal is for each of you to have two turns, and approximately 5-10,000 words of your work critiqued, by the time semester ends. The final project involves significant redrafting of a story or a portion of a novel

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Fall 2021 workshops, applications will open August 6 and are due via Submittable by 11: 59pm EDT on Sunday, August 22. Students will be notified of admissions decisions by 4:00pm EDT on Wednesday, August 25. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English CFF

From Fact to Fiction: Finding & Shaping a Story: Workshop (216347)

Claire Messud

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

In this course, we will explore the evolution of a story from a factual anecdote or incident to a fictional creation. The aims of the semester are to learn to listen to someone else's story in interviews, and to endeavor to find, from there, the necessary bones for a fictional narrative. What is most urgent? What is most emotionally affecting? What are the details from an interview that stay with you? And from there: what, from a broader account, is the story you are moved to relate? Once you make that choice, how do you do further research, if necessary? How do you select the point of view, the frame, the characters for your fiction? What are the ethics and responsibilities of these choices?

In these riven and challenging times, storytelling is vital: learning to listen, to engage, and responsibly to relay what we discover. Each person we encounter is a bearer of wisdom and vast experience; so many urgent stories remain untold. How might we, as fiction writers, address reality, without simply writing about

ourselves?

Several published writers will visit the class to share their experiences of research, and of the relation in their work of fact to invention. We will read published examples of fact-based fiction, and discuss the authors' choices.

The first third of the class will involve preparing and conducting interviews with a chosen subject, and sharing those interviews with the class. The second third will involve refining the story's arc, research and formal decision-making, and writing a first draft. Finally, we will workshop the revised stories that have emerged from this process.

Course Notes:

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Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

English CGF

Genre Fiction Workshop: Sci-Fi, Fantasy, Speculative Fiction, Horror, The Ghost Story, The New Weird (213327)

Indraneel Mukherjee

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The course will consist of two halves. In the first hour of each class, we will be doing close readings of an assigned text (please see 'Syllabus'), with the aim of isolating some concept or aspect of the genre under discussion in order to take bearings for your own. The assigned reading is obligatory. We will be looking at questions of genre, and at the reasons for the quotation marks bracketing the word genre in the heading. We will also look at the convergences and divergences in the various kinds and modes mentioned in the title of the course. We will be thinking of generic *topoi*, conceptual underpinnings, imagination, style, world-building, storytelling, resolution, among other things.

In the second half of the class, divided into two equal segments of 50 minutes each, we will be workshopping the writing of two students. Our goal is for each of you to have two turns, and approximately 5-10,000 words of your work critiqued, by the time semester ends. The final project involves significant redrafting of a story or a portion of a novel.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Fall 2021 workshops, applications will open August 6 and are due via Submittable by 11: 59pm EDT on Sunday, August 22. Students will be notified of

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Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

English CHCR

Advanced Poetry: Workshop (130000)

Joshua Bell

2021 Fall (4 Credits) **Schedule:** T 0600 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

By guided reading, classroom discussion, one on one conference, and formal and structural experimentation, members of the Advanced Poetry Workshop will look to hone, deepen, and challenge the development of their poetic inquiry and aesthetic. Students will be required to write and submit one new poem each week and to perform in-depth, weekly critiques of their colleagues' work.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Fall 2020 workshops, applications are due via Submittable by 11:59pm ET on Wednesday August 19. Students will be notified of admissions decisions by 5: 00pm ET on Monday, August 24. Workshops do not meet during Shopping Week.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

English CIHR

The I's Have It: Writing and Reading the Personal Essay: Workshop (205151)

Michael Pollan

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

In this advanced workshop, we will read widely in the tradition that begins with Montaigne and write essays of our own in a variety of lengths and forms. A principal goal of the course will be to develop a voice on the page and learn how to deploy the first person, not merely as a means of self-expression but as a tool for telling a true story, conducting an inquiry or pressing an argument.

Course Notes:

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Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English CIJR

Introduction to Journalism: Workshop (156630)

Jill Abramson

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

An intensive seminar for those interested in understanding the changing role of journalism and in learning the art of reporting and writing narrative stories. The course is intended for those contemplating careers as journalists or because they want a better sense of how journalism really works. Coursework will include two narrative articles that are ready for publication. Readings will include some of the best examples of modern journalism, from magazine features by authors including Gay Talese to multimedia narratives such as The New York Times' "Snow Fall."

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

English CIJR

Introduction to Journalism: Workshop (156630)

Jill Abramson

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

An intensive seminar for those interested in understanding the changing role of journalism and in learning the art of reporting and writing narrative stories. The course is intended for those contemplating careers as journalists or because they want a better sense of how journalism really works. Coursework will include two narrative articles that are ready for publication. Readings will include some of the best examples of modern journalism, from magazine features by authors including Gay Talese to multimedia narratives such as The New York Times' "Snow Fall."

Course Notes:

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FAS Course Roll	FAS Course Roll
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All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

English CKR

Introduction to Playwriting: Workshop (116875)

Sam Marks

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This workshop is an introduction to writing for the stage through intensive reading and in-depth written exercises. Each student will explore the fundamentals and possibilities of playwriting by generating short scripts and completing a one act play with an eye towards both experimental and traditional narrative styles. Readings will examine various ways of creating dramatic art and include work from contemporary playwrights such as Aleshea Harris, Ayad Akhtar, Robert O'Hara, Clare Barron, Suzan Lori-Parks, and Taylor Mac, as well established work from Caryl Churchill, Edward Albee, and Harold Pinter.

Course Notes:

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Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English CKR

Introduction to Playwriting: Workshop (116875)

Sam Marks

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This workshop is an introduction to writing for the stage through intensive reading and in-depth written exercises. Each student will explore the fundamentals and possibilities of playwriting by generating short scripts and completing a one act play with an eye towards both experimental and traditional narrative styles. Readings will examine various ways of creating dramatic art and include work from contemporary playwrights such as Aleshea Harris, Ayad Akhtar, Robert O'Hara, Clare Barron, Suzan Lori-Parks, and Taylor Mac, as well established work from Caryl Churchill, Edward Albee, and Harold Pinter.

Course Notes:

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Additional Course Attributes:

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All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

English CLR

Introduction to Screenwriting: Workshop (116874)

Musa Syeed

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The short film, with its relatively lower costs and expanded distribution opportunities, has become one of the most disruptive, innovative modes of storytelling--and is often an emerging filmmaker's first step into the industry. This course will introduce students to the basics of short form screenwriting, including narrative theory/structure, character design, and dialogue/voice. In the first quarter of the semester, we will hone dramatic techniques through several craft exercise assignments and in-class writing. In the following weeks, students will write two short screenplays. Throughout the semester, we will be workshopping and doing table reads of student work, discussing screenplays and craft texts, and screening a wide array of short films. The emphasis will be on discovering a sense of personal voice and completing two short screenplays (under 20 pages) that the student can produce in the future, if they choose.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via

Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

English CLR

Introduction to Screenwriting: Workshop (116874)

Musa Syeed

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The short film, with its relatively lower costs and expanded distribution opportunities, has become one of the most disruptive, innovative modes of storytelling--and is often an emerging filmmaker's first step into the industry. This course will introduce students to the basics of short form screenwriting, including narrative theory/structure, character design, and dialogue/voice. In the first quarter of the semester, we will hone dramatic techniques through several craft exercise assignments and in-class writing. In the following weeks, students will write two short screenplays. Throughout the semester, we will be workshopping and doing table reads of student work, discussing screenplays and craft texts, and screening a wide array of short films. The emphasis will be on discovering a sense of personal voice and completing two short screenplays (under 20 pages) that the student can produce in the future, if they choose.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Fall 2021 workshops, applications will open August 6 and are due via Submittable by 11: 59pm EDT on Sunday, August 22. Students will be notified of admissions decisions by 4:00pm EDT on Wednesday, August 25. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

English CMAF

Introduction to Fiction Writing: Workshop (214529)

Molly Antopol Johnson

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course will introduce you to the fundamental elements of fiction writing. We will read a variety of work, including pieces by Alice Munro, Edward P. Jones, Joy Williams, James Baldwin, Bohumil Hrabal, Deborah Eisenberg, Yiyun Li and Ben Okri, using each text as a template for examining such aspects in fiction as tension, dialogue, point of view, arc and character. Through class discussions and a series of writing exercises, we will also pay close attention to the ways in which conventions of craft are applied and understood—and sometimes re-interpreted or subverted. As the semester progresses, the focus of the class will shift to your own work, which we will critique and discuss as a group in a workshop setting, with an eye toward drawing connections between craft principles and your own writing practice. You will later significantly revise your piece.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.

Class Notes: **This course will be taught by Molly Antopol, Visiting Lecturer, Spring 2022.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

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English CMAF Section: 002

Introduction to Fiction Writing: Workshop (214529)

Molly Antopol Johnson

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course will introduce you to the fundamental elements of fiction writing. We will read a variety of work, including pieces by Alice Munro, Edward P. Jones, Joy Williams, James Baldwin, Bohumil Hrabal, Deborah Eisenberg, Yiyun Li and Ben Okri, using each text as a template for examining such aspects in fiction as tension, dialogue, point of view, arc and character. Through class discussions and a series of writing exercises, we will also pay close attention to the ways in which conventions of craft are applied and understood—and sometimes re-interpreted or subverted. As the semester progresses, the focus of the class will shift to your own work, which we will critique and discuss as a group in a workshop setting, with an eye toward drawing connections between craft principles and your own writing practice. You will later significantly revise your piece.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January

19. Workshops will meet the first week of classes.

Class Notes: **This course will be taught by Molly Antopol, Visiting Lecturer, Spring 2022.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

English CMAG

Introductory Fiction Workshop: Writers' Voices (218759)

Allegra Goodman

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Some say that to write well, you need to find your authentic voice. In this workshop we will explore a different proposition—that a writer can adopt many voices, depending on the situation and the story. We will experiment with different kinds of narrators, and we will practice writing dialogue as we study the structure and craft of the short story. The syllabus will include stories by writers such as Franz Kafka, Anton Chekhov, D.H. Lawrence, James Joyce, Eudora Welty, Tillie Olsen, Raymond Carver, Jamaica Kincaid, Lydia Davis, Gish Jen, T.C. Boyle, Zadie Smith, and Helen Oyeyemi. In the first weeks of the course, you will write short sketches. You will then write two short stories which we will workshop in class. At the end of the semester, you will choose one of these stories to revise and submit as your final project.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Fall 2021 workshops, applications will open August 6 and are due via Submittable by 11: 59pm EDT on Sunday, August 22. Students will be notified of admissions decisions by 4:00pm EDT on Wednesday, August 25. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

English CMAG Section: 002

Introductory Fiction Workshop: Writers' Voices (218759)

Allegra Goodman

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Some say that to write well, you need to find your authentic voice. In this workshop we will explore a different proposition—that a writer can adopt many voices, depending on the situation and the story. We will experiment with different kinds of narrators, and we will practice writing dialogue as we study the structure and craft of the short story. The syllabus will include stories by writers such as Franz Kafka, Anton Chekhov, D.H. Lawrence, James Joyce, Eudora Welty, Tillie Olsen, Raymond Carver, Jamaica Kincaid, Lydia Davis, Gish Jen, T.C. Boyle, Zadie Smith, and Helen Oyeyemi. In the first weeks of the course, you will write short sketches. You will then write two short stories which we will workshop in class. At the end of the semester, you will choose one of these stories to revise and submit as your final project.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Fall 2021 workshops, applications will open August 6 and are due via Submittable by 11: 59pm EDT on Sunday, August 22. Students will be notified of admissions decisions by 4:00pm EDT on Wednesday, August 25. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

English CNGS

Advanced Fiction: The Good Stuff (218853)

Meng Jin

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course is a workshop in pleasure and delight. And wonder and joy and laughter, and rule-breaking, and everything that makes literature lively and alive and worthwhile. We will discover (or rediscover) what it means to truly read for pleasure, probing for all this good stuff in works by writers such as Natalia Ginzburg, Ross Gay, Deesha Philyaw, Shruti Swamy, Naomi Shihab Nye, and more—works that are not merely hedonistic or escapist, but attempt to maintain a modest humanism in spite of humanity's sins, and to insist on cheerfulness and loving in the face of catastrophe and personal tragedy. We will try to cultivate these instincts in our own writing practice.

This will be primarily a fiction workshop, though we will occasionally read some joyous and delightful poetry and nonfiction. Student writing will be workshopped as fiction, but we will conceive of fiction in the widest sense, as any prose work whose value is not derived from its basis in fact. This is an advanced workshop, intended for students with some creative writing experience, because the good stuff is hard, and because you will be expected to read and write deeply, and a lot.

Class Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January

19. Workshops will meet the first week of classes.

Class Notes: **This course will be taught by Meng Jin, Visiting Lecturer, Spring 2022.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English CNMJ

Fiction Workshop: Forms and Styles (218852)

Meng Jin

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

What gives a fictional work life and meaning and originality? In this workshop, students will be exposed to and try on a wide range of forms and styles in fiction to discover what suits and excites them. We'll sample a variety of sensibilities, approaches, and aesthetic possibilities, reading writers working in various traditions -- from Toni Morrison to Ted Chiang to Grace Paley – exploring the many ways fiction can come alive by following what is mysterious and inimitable in each work. Students will read a writer (sometimes two) a week and write a creative response inspired by some element of the assigned reading, which we will workshop in an effort to discover and nurture the mysterious and inimitable in our own work. One or more of these responses will be developed into a longer, complete piece.

Class Notes: **Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.**

Class Notes: **This course will be taught by Meng Jin Spring 2022.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

English CNS

Fiction Workshop (218130)

Namwali Serpell

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This workshop is designed to explore and hone the writing of fiction. We will read and respond to some exceptional published stories in a variety of genres, and each other's works in progress. We will compose and revise at least thirty pages of fiction—in whatever number, size, and form suit the writer—over the course of the semester. We will also discuss and practice some of the pragmatic matters of a fiction writing career, including giving readings, editorial engagement, and submitting work for publication.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Fall 2021 workshops, applications will open August 6 and are due via Submittable by 11: 59pm EDT on Sunday, August 22. Students will be notified of admissions decisions by 4:00pm EDT on Wednesday, August 25. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

English CNSR

Narrative Science Journalism: Workshop (207633)

Michael Pollan

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The arc of this workshop will trace the process of researching and writing a single long piece of science journalism: finding and pitching story ideas; reporting in depth and at length; outlining and structuring your story; choosing a narrative voice and strategy, crafting leads and "overtures," and making connections between your story and its larger contexts. As a group, we'll also work as editors on one another's ideas and pieces. And since reading good prose is the best way to learn to write it, we'll be closely reading an exemplary piece of narrative science journalism each week. Students will be expected to complete a draft and revision of a substantial piece by the end of the term.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Fall 2021 workshops, applications will open August 6 and are due via Submittable by 11: 59pm EDT on Sunday, August 22. Students will be notified of admissions decisions by 4:00pm EDT on Wednesday, August 25. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English CSGJ

Advanced Fiction Workshop: What's So Western About the Western Story (218806)

Gish Jen

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Is there an identifiably "Western" story? Where did it come from? Would some of our most celebrated authors survive an MFA program today? Are there alternative ways of thinking about fiction? And —most importantly—what can we take away from them? In the first half of each class we will discuss such matters, placing mainstream fictional tenets in cultural context via stories from Alice Munro to Leo Tolstoy to Zadie Smith. In the second half of class we will turn to student work, with each student given three opportunities to share a piece with the class.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

English CSGJ

Advanced Fiction Workshop: What's So Western About the Western Story (218806)

Gish Jen

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Is there an identifiably "Western" story? Where did it come from? Would some of our most celebrated authors survive an MFA program today? Are there alternative ways of thinking about fiction? And —most importantly—what can we take away from them? In the first half of each class we will discuss such matters, placing mainstream fictional tenets in cultural context via stories from Alice Munro to Leo Tolstoy to Zadie Smith. In the second half of class we will turn to student work, with each student given three opportunities to share a piece with the class.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Fall 2021 workshops, applications will open August 6 and are due via Submittable by 11:59pm EDT on Sunday, August 22. Students will be notified of admissions decisions by 4:00pm EDT on Wednesday, August 25.

Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

English CTV

Writing for Television: Developing the Pilot: Workshop (203266)

Sam Marks

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This workshop introduces the television pilot with a focus on prestige drama and serialized comedy. Students will excavate their own voice and explore the structure and execution of pilot writing through a first draft of their own original script. With intensive reading and discussion of student work we will examine elements of TV writing, such as treatments and outlines as well as character, dialogue, tone, plot, and, most importantly, vision. Over the semester, we'll turn ideas into worlds and worlds into scripts.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Fall 2021 workshops, applications will open August 6 and are due via Submittable by 11: 59pm EDT on Sunday, August 22. Students will be notified of admissions decisions by 4:00pm EDT on Wednesday, August 25. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English CVR

Fiction Writing: Workshop (118456)

Jamaica Kincaid

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This class is open to anyone who can write a letter, not an e-mail, a letter, just a plain simple letter, to someone who lives far away from you and who has no idea really of who you really are, except that you are, like them, another human being. I have not quite yet settled on the books we will read but we will see some films: The Four Hundred Blows, Black Girl, The Battle of Algiers, The Mack, a documentary about the Motown singing group, The Temptations.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.

Class Notes: **Classes will be held in The Locke Room from 12 to 3 on Wednesdays.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

English CWP

Words & Photographs: Workshop (218124)

Teju Cole

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

For almost two centuries now, words have accompanied photographs, sometimes to sublime effect. In this writing-intensive workshop, we will model our work on the various ways writers have responded to photographs: through captions, criticism, fiction, and experiments. Assigned readings will range from William Henry Fox Talbot's *The Pencil of Nature* (1844–46) to Zadie Smith's "Through the Portal" (2018). Students will learn close-looking, research, and editing, and will be expected to complete a "words and photographs" project using their own photographs or photographs made by others.

Supplemental application information: please submit a photograph and up to a page of text responding (or perhaps not responding) to it, as well as a cover letter saying what you hope to get out of the workshop, and mentioning three books in any genre that have been helpful to your writerly development.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January TBA and are due via Submittable by 11:59pm EST on TBA. Students will be notified of admissions decisions by 4:00pm EST on TBA. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

English CWRR

Fiction by Other Means: Workshop (218763)

Russell Rymer

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This is a short-story writing workshop that uses other creative genres – music, poetry, painting, film and photography – to advance students' fiction-writing abilities. Students will consider techniques and principles essential to other arts and apply them to their writing, enhancing in the process their comprehension of literary forms. Readings will include such modern short story masters as Helen Oyeyemi, Mavis Gallant, Angela Carter, and Edward P. Jones. Students will take some photographs, but the aim of the course isn't to improve graphic skills or art criticism abilities (no prior experience with photography or music or movies is required). The aim is to write great short fiction, using other mediums as muse and guide for inspiring, analyzing, and improving original prose. Final product is a publishable short story.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

English CWSR

The Art of Writing about Science and the Environment: Workshop (207988)

Russell Rymer

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This is a seminar in creative nonfiction writing that will take science and the environment as its subject matter. Students will research and write a series of magazine-style articles about science or scientists, intended for a general readership. Along the way, they will hone their interviewing and research skills and expressive capabilities, while contending with issues of factual accuracy, creative license, authority, and responsibility, along with the basic tenets of longform nonfiction. Ultimately students will explore the ways that hard science and subjective prose are interrelated forms. No prior experience with science is required.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via

Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

English CWWR

Narrative Nonfiction. Writing Wrongs: Women, Gender and Journalism: Workshop (207987)

Susan Faludi

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This is a workshop class where students will learn the art of literary longform journalism and compose stories that take on questions of gender, feminism, sexuality and power, while simultaneously exploring how the media represents gender and learning the history of women in journalism. No profession has been as important to feminists in challenging society than journalism — even as journalism has been historically resistant to a feminist vision. Students will master the fundaments of great reporting and writing — interviewing, structure, voice, style, and ethics — while crafting their own magazine-style stories that grapple with ground-level gender dramas.

Supplemental Application Information: Please submit a writing sample of about 1,000 words in any genre that showcases your creative abilities, along with a note about why you want to take the class and what your writing interests are. If you have previous journalism/literary writing experience, please include that, too.

Course Notes:

Admission by application only. For information on specific application requirements and instructions, please see the full course listing on the English Department website. DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4:00pm on Wednesday, January 19. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

English 10

Literature Today (132844)

Kelly Rich

Teju Cole

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

All literature was contemporary at some point, but the literature that is contemporary now provides special opportunities for enjoying, questioning, and understanding the world. Literature Today focuses on works written since 2000—since most of you were born. It explores how writers from around the world speak to and from their personal and cultural situations, addressing current problems of economic inequality, technological change, structural prejudice, and divisive politics. We will encounter a range of genres, media, and histories to study contemporary literature as a living, evolving system. The course uniquely blends literary study and creative writing—students will analyze literature and make literature. The conviction that these practices are complementary will inform our approach to readings and course assignments.

Class Notes: **English 10 is one of the required Common Courses for the English concentrators in the Classes of 2023, 2024, and 2025. The course is designed as a "gateway" course for first and second year students, but it is open to all undergraduates.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

English 20

Literary Forms (216063)

James Simpson

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This foundational course for English concentrators examines literary form and genre. We explore some of the many kinds of literature as they have changed over time, along with the shapes and forms that writers create, critics describe, and readers learn to recognize. The body of the course looks to the great literary types, or modes, such as epic, tragedy, and lyric, as well as to the workings of literary style in moments of historical change, producing the transformation, recycling, and sometimes the mocking of past forms. While each version of English 20 includes a different array of genres and texts from multiple periods, those texts will always include five major works from across literary history: *Beowulf* (epic), *King Lear* (tragedy), *Persuasion* (comic novel), *The Souls of Black Folk* (essays; expository prose), and Elizabeth Bishop's poems (lyric). The course integrates creative writing with critical attention: assignments will take creative as well as expository and analytical forms.

Class Notes: **English 20 is one of the required Common Courses for English concentrators and Secondaries in the Classes of 2023, 2024, and 2025 and is a limited enrollment course which will prioritize sophomores and first-years; juniors and seniors who want to take it as an elective will be considered for any remaining spots. Enrollment priority exceptions may be made for people changing concentrations or presenting other notable reasons.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 20

Literary Forms (216063)

Nicholas Watson

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 27

This foundational course for English concentrators examines literary form and genre. We explore some of the many kinds of literature as they have changed over time, along with the shapes and forms that writers create, critics describe, and readers learn to recognize. The body of the course looks to the great literary types, or modes, such as epic, tragedy, and lyric, as well as to the workings of literary style in moments of historical change, producing the transformation, recycling, and sometimes the mocking of past forms. While each version of English 20 includes a different array of genres and texts from multiple periods, those texts will always include five major works from across literary history: *Beowulf* (epic), *King Lear* (tragedy), *Persuasion* (comic novel), *The Souls of Black Folk* (essays; expository prose), and Elizabeth Bishop's poems (lyric). The course integrates creative writing with critical attention: assignments will take creative as well as expository and analytical forms.

Class Notes: **English 20 is one of the required Common Courses for English concentrators and Secondaries in the Classes of 2023, 2024, and 2025 and is a limited enrollment course which will prioritize sophomores and first-years; juniors and seniors who want to take it as an elective will be considered for any remaining spots. Enrollment priority exceptions may be made for people changing concentrations or presenting other notable reasons.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

English 20 Section: 002

Literary Forms (216063)

Stephanie Burt

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This foundational course for English concentrators examines literary form and genre. We explore some of the many kinds of literature as they have changed over time, along with the shapes and forms that writers create, critics describe, and readers learn to recognize. The body of the course looks to the great literary

types, or modes, such as epic, tragedy, and lyric, as well as to the workings of literary style in moments of historical change, producing the transformation, recycling, and sometimes the mocking of past forms. While each version of English 20 includes a different array of genres and texts from multiple periods, those texts will always include five major works from across literary history: *Beowulf* (epic), *King Lear* (tragedy), *Persuasion* (comic novel), *The Souls of Black Folk* (essays; expository prose), and Elizabeth Bishop's poems (lyric). The course integrates creative writing with critical attention: assignments will take creative as well as expository and analytical forms.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

English 90B

James / Baldwin (207741)

Jesse McCarthy

2022 Spring (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

At first glance Henry James and James Baldwin may seem worlds apart. Yet these two enormously influential writers share much in common. Both are New Yorkers; both spent a good deal of their lives as expatriates; both are celebrated for their queerness, a feature of their style as much as their sexuality. Both were serious, moralizing, and passionate observers of the "American Scene"; both writers are deeply committed to investigating and exploring the privacy of consciousness and the currency of experience. Henry James was James Baldwin's favorite writer. Colm Tóibín has called Baldwin, "the Henry James of Harlem." What attracted Baldwin to James across their vast racial and class differences? What lessons about the art of fiction can we learn by reading each in the light of the other? Not only the Jamesian influence on Baldwin—but what Baldwin allows us to see might be missing or muted in James. We will think very closely about the subject that deeply occupied both of them: America. And what America means from perspectives acquired from outside of America, looking back in. We will also investigate the expression and communication of sexuality, gender, race, class, money, politics and taste alongside assorted criticism, reviews, and other essays of interest.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

English 90CNC

Conrad, Naipaul, Coetzee: Genealogies of the Global Imagination (204047)

Homi Bhabha

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The novels of Conrad, Naipaul, and Coetzee have a particular value to contemporary discourses on global culture. Writing from specific historical and cultural contexts, all three writers are profoundly concerned with the ethical and aesthetic projects connected to economic and political forms of governance. Our study will focus on the problematic nature of intercultural relations as they are constituted in global networks. The meticulous reading of primary texts is an essential requirement of the seminar, which will focus on figurative language and fictional forms as they are used to imagine community and communication on a global scale. Critical and theoretical writings will be introduced to further the discussion of questions and topics raised by seminar participants.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

English 90HB

Five Shakespeare Plays (146586)

Marc Shell

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

We'll be reading *Hamlet*, *King Lear*, *The Merchant of Venice, Henry V,* and *The Tempest.* Special attention to dramatically motivating issues involving familial kinship, racial and linguistic difference, and national and religious conflict. Philosophical and historical issues include Shakespeare's unique use of language, the ambiguous authorship of the plays, gender issues informing stage production, the sense of place in Shakespeare's Globe Theatre, and the influence of the Shakespearean canon in the various arts and media.

Course Notes: **This course, when taken for letter grade, meets the Department of English Shakespeare requirement. This class will run for two hours.**

Class Notes: **This course satisfies the English Concentration "Shakespeare" requirement for the Class of 2022.**

Class Notes: **This course will be held remotely.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

English 90HP

Harvard and the Puritans in Native America (218159)

Alan Niles

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Harvard's still governing 1650 charter states the institution's mission is "the education of English and Indian youth." What were the ideas about race, culture, and colonialism that made such an idea possible? What was life like for the early Native American students who studied at Harvard, and what happened to the founding idea of a multiracial intellectual space in Harvard Yard over time? This course studies the Harvard Indian College and early Harvard history in the context of broader relationships between New England colonists and Dawnlands Native peoples. We will focus in detail on the surviving early writings of Caleb Cheeshateamuck, Benjamin Larnell, and Eleazar alongside colonial writings by John Winthrop, John Cotton, Anne Bradstreet, and others. We will learn about the catastrophic violence of King Philip's War and the ways that conflict changed ideas about race and community in the seventeenth century. We will learn about Harvard's continuing role throughout the eighteenth and nineteenth centuries in organizing relations with New England Indian communities, and the forms, genres, and rhetorics Indian activists and protesters developed in response. Throughout our course, we will bring Native American voices from Massachusetts, Wampanoag, Nipmuc, and other communities to the fore, in the past and in the present day.

Class Notes: **This course satisfies the English Concentration "Migrations" requirement for the Class of 2022.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

English 90KB

Poems of Seamus Heaney and Thomas Hardy (146185)

Elaine Scarry

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Written a century apart, the poems of Seamus Heaney and Thomas Hardy create an urgent call and response between earth and under-earth. The poets share metrical virtuosity, compressed lyric forms, the unfolding of personal history within public crisis and transformation, and the recognition that the acuity of sentience — the daily practice of exquisitely precise perceptual acts — is the ethical center of our brief stay above ground.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

English 90LL

Law and Literature (203067)

Kelly Rich

2021 Fall (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course will explore the complex relationship between literature and law, focusing on how each represents and responds to violence and its aftermath. As we survey a series of twentieth-century juridical paradigms (trials, rights, reparations, and reconciliation), our goal will not be to judge the efficacy of literary and legal projects, but rather to study how they imagine issues of guilt, responsibility, testimony, commemoration, apology and forgiveness. Our readings will include novels, short stories, poetry, legal theory, documentaries, and key documents of international law: authors will most likely include Hannah Arendt, J.M. Coetzee, Jacques Derrida, Franz Kafka, Michael Ondaatje, Julie Otsuka, and M. NourbeSe Philip.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 90LS

Literacy Stories (216201)

Deidre Lynch

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course investigates literacy, literacy instruction, and literacy movements past and present, in theory and practice. Engaging with recent fictions and memoirs by authors such as Elena Ferrante and Ocean Vuong, with African-American slave narratives, laboring-class autobiographies, and other texts from the 19th-century, and with materials from the history of alphabet books and children's literature, "Literacy Stories" investigates the rich, ambivalent ways in which literature has depicted the literacy needed to consume it. Given under the auspices of the English Department and Harvard's Mindich Program for Engaged Scholarship, "Literacy Stories" also involves collaborations with, and volunteer work for, various community organizations devoted to literacy advocacy and instruction.

This class will give us the opportunity to reflect—something we'll do in part by learning from our community partners about the many ways of relating to texts that flourish beyond campus—on the contradictory ways in which we value reading. We'll consider, for example, the friction between solitary and social reading: how the pleasures of this activity lie sometimes with how it separates us from others and sometimes with how it connects us. We will be thinking about literacy's long-standing association with individual self-determination and thinking about how that association is put into question whenever people' s reading matter gets weaponized as an instrument of their domination. Literacy, the literary and theoretical texts on the syllabus will alike remind us, has a politics. Learning to be literate often involves experiences of unequal power relations and exclusion. Reading with (rather than "to" or "at") others is an ethical challenge—one that humanities concentrators especially ought to explore.

The writing assignments you will do for "Literacy Stories" will join together academic analysis with personal narrative and social reflection. They will likely encompass regular short responses to the assigned texts, journal entries that reflect critically on what you have been learning from your volunteer work beyond Harvard, and interviews with literacy advocates and community organizers. The capstone project for the seminar will be a memoir—your own literacy story-- reflecting on your own memories of reading instruction and integrating those memories with your experiences in the community over the course of the semester.

Course Notes:

Note: this course can be credited toward the Graduate School Education's secondary field in Educational Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

English 90LT

Theory Matters: Problems in Contemporary Literary and Cultural Theory (218142)

Homi Bhabha

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Why study literary theory? Is theory a conceptual framework or a tool-kit? Is theory a companion to literary study or is it crucial for literary interpretation? These are some of the questions I propose to address in this seminar which will address literary and cultural problems that have been shaped by theoretical concerns and concepts. This course will not adopt a historical approach nor will it be a survey of "schools" of literary theory. The syllabus will focus on topics such as Power, Race, Identity, Sexuality, Environmentalism, Postcolonialism, Inequality, Poverty etc. etc. and trace theoretical contributions that have been formative in shaping the diverse discourses around these issues. . Aesthetic, political and ethical approaches will be knotted together in our conversations. The seminar will be concerned with the relation between cultural form and cultural value. Literary texts will be used in conjunction with theoretical works.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 90LV

Consciousness from Austen to Woolf (118850)

James Wood

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

A look at the complex ways in which writers represent their characters' thought in texts by Austen, Flaubert, James, Tolstoy, Chekhov, Giovanni Verga, and Woolf. More broadly, traces the development of stream-of-consciousness, from Austen's incipient mastery of free indirect style, through Flaubert's more sophisticated use of it, to Woolf's full-blown inner monologues, seeing this development as not merely a fact of English and American literature, but as a phenomenon of world literature and an element of our modernity.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

English 90PW

Every Play Ever Written (218141)

Derek Miller

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course explores the history of dramatic writing and publishing in the US and Europe by studying every play ever written. Of course, we cannot actually study *all* those plays—that's the point. When we learn cultural history, we necessarily encounter only a small fragment of all cultural artifacts, whether they be paintings, novels, or plays. What does it mean that we learn cultural history in this piecemeal fashion? That we study drama and yet know nothing, *nothing* of *most* dramatic writing? How should we, as people invested in the theater and its history, think about our unfathomable ignorance? And what is the relationship between those plays we do see, act in, or read, and the vastly larger number of plays we will never encounter?

This seminar puts theatrical texts in perspective by focusing on the relationship between the exemplary texts that we anthologize and the forgotten archive of, well, everything else. We will approach this problem by comparing selected exemplary texts to lists of plays and by situating both our examples and our lists within their theatrical contexts. We will worry particularly about the relationship between the examples and the lists, hypothesizing about what we can and cannot truly know about all the plays we have not read.

This course, in short, explores the limits of our knowledge of cultural history. We seek not to answer questions definitively so much as to understand better those things we do not and *cannot* know about theater. We will learn, in other words, what we can never learn.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 90WB

Women on Being, Belonging, and Constructing (218144)

Katie Daily

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The course aims to strengthen our understanding of the ways in which individuals creatively respond to immigration issues including diversity, equity, and justice in twenty-first century America. Through an intensive study of novels written by first- or second-generation American immigrant women, we will

examine immigration's evolution after the turn of the millennium and its relationships to power and inequity regarding questions of citizenship and belonging. Ericka Sánchez, Eristina Henríquez, Lisa Ko, Yaa Hyasi, Saher Alam, Shaila Abdullah, Chimamanda Ngozi, Adichie, Imbolo Mbue, Laila Lalami.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

English 90WL

The Future of World Literature (218137)

Martin Puchner

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The course serves as an introduction to world literature and aims to ask big-picture questions: when and under what circumstances did written stories first emerge? How were they stored? And how will they be transmitted to the future?

The first part is exploratory and is based on working with the *Norton Anthology of World Literature*. We'll read widely across 4000 years of literature, and, using the Norton introductions and headnotes for guidance, assemble the big picture of literary evolution. Topics of discussion will include the dynamics of writing technologies from Mesopotamian clay tablet to the internet; the emergence of new genres; the increasing differentiation of literature into religious, historical, political, and fictional stories; and the changing marketplace of world literature. Readings include the *Epic of Gilgamesh*, the *Analects of Confucius*, the *Arabian Nights*, The *Tale of Genji*, the *Popol Vuh*, and the *Epic of Sunjata*.

The second part is a laboratory. Working individually and in groups, we'll devise strategies for preserving literature for the future. Which texts and types of literature should we select? How should we store them to assure their survival? And how can we communicate the significance of these texts to humans living in the distant future? This laboratory workshop will give us a chance to challenge existing canons and to envision the literature of the future. Readings and selections for the second part to be chosen by students.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

English 91R

Supervised Reading and Research (110763)

Deidre Lynch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual instruction in subjects of special interest that cannot be studied in regular courses.

Course Notes:

A graded course. May not be taken more than twice and only once for concentration.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English 91R

Supervised Reading and Research (110763)

Deidre Lynch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual instruction in subjects of special interest that cannot be studied in regular courses.

Course Notes:

A graded course. May not be taken more than twice and only once for concentration.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Arts and Humanities

English 97

Sophomore Tutorial: Literary Methods (216074)

Beth Blum

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

This course, taught in small groups and required for concentrators, introduces theories, interpretive frameworks, and central questions about literature and literary media. What do we do when we read? What is an author? What do we mean by "literature" itself? How might we compare and evaluate interpretations? How do the historical, social, cultural, and legal frameworks around a text shape its meanings and its effects? Combining major critical and theoretical writings with primary works, the course investigates how literary production and interpretation are informed by philosophical and aesthetic traditions, gender and sexuality, race and ethnicity, national and post-colonial identities, and the material forms in which literature circulates, from parchment books to the internet. Students will also practice fundamental literary research

methods through close engagement with Harvard libraries.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

English 97

Sophomore Tutorial: Literary Methods (216074)

Daniel Donoghue

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course, taught in small groups and required for concentrators, introduces theories, interpretive frameworks, and central questions about literature and literary media. What do we do when we read? What is an author? What do we mean by "literature" itself? How might we compare and evaluate interpretations? How do the historical, social, cultural, and legal frameworks around a text shape its meanings and its effects? Combining major critical and theoretical writings with primary works, the course investigates how literary production and interpretation are informed by philosophical and aesthetic traditions, gender and sexuality, race and ethnicity, national and post-colonial identities, and the material forms in which literature circulates, from parchment books to the internet. Students will also practice fundamental literary research methods through close engagement with Harvard libraries.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

English 97 Section: 002

Sophomore Tutorial: Literary Methods (216074)

Derek Miller

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course, taught in small groups and required for concentrators, introduces theories, interpretive frameworks, and central questions about literature and literary media. What do we do when we read? What is an author? What do we mean by "literature" itself? How might we compare and evaluate interpretations? How do the historical, social, cultural, and legal frameworks around a text shape its meanings and its effects? Combining major critical and theoretical writings with primary works, the course investigates how literary production and interpretation are informed by philosophical and aesthetic traditions, gender and sexuality, race and ethnicity, national and post-colonial identities, and the material forms in which literature circulates, from parchment books to the internet. Students will also practice fundamental literary research methods through close engagement with Harvard libraries.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

English 97 Section: 002

Sophomore Tutorial: Literary Methods (216074)

Derek Miller

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course, taught in small groups and required for concentrators, introduces theories, interpretive frameworks, and central questions about literature and literary media. What do we do when we read? What is an author? What do we mean by "literature" itself? How might we compare and evaluate interpretations? How do the historical, social, cultural, and legal frameworks around a text shape its meanings and its effects? Combining major critical and theoretical writings with primary works, the course investigates how literary production and interpretation are informed by philosophical and aesthetic traditions, gender and sexuality, race and ethnicity, national and post-colonial identities, and the material forms in which literature circulates, from parchment books to the internet. Students will also practice fundamental literary research methods through close engagement with Harvard libraries.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

English 98R

Tutorial - Junior Year (113443)

Michael Allen

Matthew Ocheltree

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised small group junior tutorial in the study of literature in English.

Topic: **Double Portraits/Reading Poets**

Course Notes:

Limited to honors concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

All: Cross Reg Availability	Available for Harvard Cross Registration

English 98R

Tutorial - Junior Year (113443)

Jeffrey Careyva

Matthew Ocheltree

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised small group junior tutorial in the study of literature in English.

Topic: **Literature and Medicine**

Course Notes:

Limited to honors concentrators.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

English 98R Section: 002

Tutorial - Junior Year (113443)

Sophia Mao

Matthew Ocheltree

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised small group junior tutorial in the study of literature in English.

Topic: **The Art of Minor Feelings**

Course Notes:

Limited to honors concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 98R Section: 002

Tutorial - Junior Year (113443)

Geoffrey Kirsch

Matthew Ocheltree

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised small group junior tutorial in the study of literature in English.

Topic: **Law and Literature**

Course Notes:

Limited to honors concentrators.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

English 98R Section: 003

Tutorial - Junior Year (113443)

Erin Saladin

Matthew Ocheltree

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised small group junior tutorial in the study of literature in English.

Topic: **Grown-Up Literature**

Course Notes:

Limited to honors concentrators.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

English 98R Section: 003

Tutorial - Junior Year (113443)

Andy Koenig

Matthew Ocheltree

2021 Fall (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised small group junior tutorial in the study of literature in English.

Topic: **Fictions of the 20th Century**

Course Notes:

Limited to honors concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

English 98R Section: 004

Tutorial - Junior Year (113443)

Jocelyn Sears

Matthew Ocheltree

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised small group junior tutorial in the study of literature in English.

Topic: **Dystopian Visions**

Course Notes:

Limited to honors concentrators.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

English 98R Section: 004

Tutorial - Junior Year (113443)

Karina Mathew

Matthew Ocheltree

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised small group junior tutorial in the study of literature in English.

Topic: **Sci-Fi's & Magical Realities**

Course Notes:

Limited to honors concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

English 98R Section: 005

Tutorial - Junior Year (113443)

Rob Brown

Matthew Ocheltree

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised small group junior tutorial in the study of literature in English.

Topic: **Contemporary Women's Writing**

Course Notes:

Limited to honors concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

English 98R Section: 005

Tutorial - Junior Year (113443)

Joseph Shack

Matthew Ocheltree

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised small group junior tutorial in the study of literature in English.

Topic: **Social Sci Fi: 1960s-Present**

Course Notes:

Limited to honors concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English 99R

Tutorial - Senior Year (114256)

Deidre Lynch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised individual tutorial in an independent scholarly or critical subject.

Course Notes:

Two terms required of all thesis honors seniors. To enroll, students must submit for approval a Thesis Proposal.

Recommended Prep:

Satisfactory completion of one term of English 98r, completion of an undergraduate seminar (90-level) taken in the junior year or earlier, and faculty approval of proposed thesis topic.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students

English 99R

Tutorial - Senior Year (114256)

Deidre Lynch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised individual tutorial in an independent scholarly or critical subject.

Course Notes:

Two terms required of all thesis honors seniors. To enroll, students must submit for approval a Thesis Proposal.

Recommended Prep:

Satisfactory completion of one term of English 98r, completion of an undergraduate seminar (90-level) taken in the junior year or earlier, and faculty approval of proposed thesis topic.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

English 102E

Introduction to Old English: Landscape, Seascape, and Early Ecologies (121946)

Daniel Donoghue

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

How did people inhabit and view their physical environment in early medieval England? Was it life-sustaining or threatening? What was the balance between managing resources and exploiting them? How did poets and farmers, kings and saints invoke images of land and sea as meaningful symbols? The Old English literature on such questions, which is diverse and engaging, will form the basis of our in-class translations. Other assigned readings will survey environmental criticism and allow us to compare today's perceptions with those from a distant past.

This course combines language study with the investigation of a critical theme. The narratives set for translation provide a thematic coherence as we dig into the language of Old English, which is the vernacular used in England from the sixth century until about 1100. Although some of its features remain recognizable today, Old English needs to be learned as a foreign language with its own spelling, pronunciation, syntax, and so on. The term begins with an emphasis on grammar, which will be covered in graduated steps until midterm, after which the readings and translation will take up more of our class time.

The promise of this course: you will gain the skills to translate any text in Old English; you will learn a great deal about contemporary English including weird facts your inner word-geek will love; you will expand your knowledge of environmental criticism as we examine its deep history.

Class Notes: **Fulfills the College language requirement and the English Department's Foreign Literature requirement (c/o '22) if its continuation, English 103, is also completed.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam

English 103W

Advanced Old English: Wisdom Poetry (218753)

Kristen Carella

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Old English poems love to recycle age-old wisdom in what are called "gnomic" verses. Usually expressed in laconic language and embedded in various genres of poems, the meaning of these passages can be unclear: *Soð bið swicolost* could be translated as "Truth is complicated." Their prevalence, however, suggests that the wisdom they conveyed was held in universal esteem. This course will examine the structure, content, and context of gnomic verses from multiple angles. In addition to our daily translations, we will pursue questions such as: What are the sources of these passages? What ideological/religious beliefs do they reflect? How do they function within the various literary genres where they occur? What is the importance of these passages in *Beowulf*? We will also compare Old Norse/Icelandic and Old Irish

wisdom literature (in translation) as we attempt to understand this fascinating and challenging aspect of Old English literature. Prerequisite: one term of Old English or the equivalent.

Course Notes: **Students who complete both English 102 and 103 with honors grades will fulfill the College language requirement and the English Department's Foreign Language Literature requirement.**

Class Notes: **English 102 is a prerequisite for English 103.**

Class Notes: **This course will be taught by Kristen Carella, Visiting Professor, Spring 2022.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Old English
All: Cross Reg Availability	Available for Harvard Cross Registration

English 111

Epic: From Homer to Star Wars (130257)

Leah Whittington

Vidyan Ravinthiran

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Epic is one of the most enduring and far-reaching forms of artistic expression. From the heroic poems of the ancient Near East to modern films of quest and adventure, epic speaks to the shared values and collective aspirations of cultures, peoples, and communities. But if its formal conventions and thematic interests endure, epic changes over time. In this course, you will study the historical and literary evolution of epic as it moves from oral verse into new genres and media, reading texts from the ancient Mediterranean alongside works of poetry, fiction, and cinema from early modern Britain, twentieth-century America, and the contemporary Global South. We will look at some texts in their entirety and others in extracts, focusing on Homer's Iliad and Odyssey, Vergil's Aeneid, Milton's Paradise Lost, Derek Walcott' s Omeros, The Mahabharata (in prose and film versions), and George Lucas' Star Wars, with detailed analysis of Gwendolyn Brooks's American epics on Black life, Annie Allen and In the Mecca. If issues of identity, belonging, and community have always been explored in epic, what is the place of epic in a pluralist multi-culture? What are our contemporary epics today?

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL

English 119TY

English Literature: The First 1000 Years (218158)

Alan Niles

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is an introduction to the different voices, cultures, and traditions that made the first 1000 years of English literature, from *Beowulf* to Aphra Behn. We will study major and influential writings alongside lesser-known interlocutors—works by Marie de France, Geoffrey Chaucer, Margery Kempe, Edmund Spenser, William Shakespeare, Mary Sidney, John Milton, Alexander Pope, and more. We will engage with the (often contested) social, political, and religious contexts that gave rise to creative work. We will pay particular attention to the historical transformations of romance, epic, drama, fable, and lyric, and the ways these forms were embedded in the social worlds of their time.

Class Notes: **This course satisfies the English Concentration "Arrivals" requirement for the Class of 2022.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English 122IW

Imagining the World in Medieval and Renaissance Literature (218160)

Alan Niles

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How did writers and audiences imagine the world before modernity? This course offers an introduction to the first 1000 years of English literature (roughly 700-1700) and the shifting terms through which writers were able to imagine the world beyond their borders. We will encounter hardy seafarers, fantastical monsters, and real and imagined peoples at the margins of Europe and beyond. We will study the genres of travel narrative, romance, epic, drama, and lyric, and the different ways these forms registered global connections, ideas of race, and cultural and religious difference. We will pay particular attention to the accelerated pace of global encounters and connections starting in the Renaissance, and the ways that English literature was able (or not) to register new peoples and places, new forms of economic connectivity, and the violence of colonialism and empire.

Class Notes: **This course satisfies the English Concentration "Arrivals" requirement for the Class of 2022.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

English 124SG

Sex, Gender, and Shakespeare (218754)

Alan Niles

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This class is an introduction to Shakespeare's writings and their representations of sex, gender, romance, love, and queerness. We will study poems about erotic and queer desire, plays that stage ideas about gender and gender fluidity, and film adaptations that bring modern perspectives to race and sexuality. Readings will include such plays as *Twelfth Night*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *Titus Andronicus*, *Macbeth*, and *Measure for Measure*; Shakespeare's *Sonnets*; and films by Derek Jarman, Baz Luhrmann, and Julie Taymor. Throughout our course, we will ask: how are the forms of gender identity and sexual expression we encounter in Shakespeare's works familiar, or different? How might they challenge, inspire, or disturb us today?

Class Notes: **This course satisfies the English Concentration "Shakespeare" requirement for the Class of 2022.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities

English 145A

Jane Austen's Fiction and Fans (146676)

Deidre Lynch

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this class we'll read at least five of Austen's novels and study the contribution they made to the remaking of modern fiction. Though our emphasis will fall on these works' place in the literary culture of Austen's day and on their historical contexts in an era of revolution, we'll also acknowledge the strong and ardent feelings that Austen's oeuvre continues to arouse today. To that end, we'll do some investigating of the frequently wild world of contemporary Austen fandom and the Austenian tourism, shopping, adaptations, and sequels that nurture it. At the same time, we'll remember that Austen knew fandom from both sides; part of our work will be to learn about the early-nineteenth-century culture of literary appreciation in which Austen enrolled the heroines of her novels and enrolled herself.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

English 151AN

The Age of the Novel (218128)

Tara Menon

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

What does the novel still have to offer? As newer genres—movies, television, Youtube, TikTok—compete for our attention, why do people still immerse themselves long works of prose fiction? And why do certain nineteenth-century British novels continue to captivate so many readers to this day? In this course, we will read five nineteenth-century novels by five authors that many consider to be the greatest writers that have ever lived: Jane Austen's Pride and Prejudice, Mary Shelley's Frankenstein, Charles Dickens's Little Dorrit, George Eliot's Middlemarch, and Thomas Hardy's Tess of the D'Urbervilles. We will pay close attention to technique: how do these novels work? And we will also explore social and political themes: what are these novels about? At every stage, we will consider the unique capacities of narrative fiction: what can the novel do that other genres can't? Implicitly and explicitly, this course will argue first, that these superlative nineteenth-century novels let us see the world (not only then but also now) in new ways, and second, that the novel is a tool for thinking that beats all others. Alongside these texts, we will watch film adaptations and read excerpts of contemporary criticism and fiction to better understand the enduring legacy of these canonical works.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

English 152KD

Keats Isn't Dead: How We Live Romanticism (214513)

Vidyan Ravinthiran

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Our thoughts and feelings about identity, self-expression, and the power of the imagination draw on the British Romantic poetry of the Long Eighteenth Century—whether we've read any or not. Focusing on John Keats (his key poems, and his key ideas, about "negative capability", the "camelion poet", and so on), this course makes unconventional connections into the twentieth, and twenty-first century. Tracking issues of race, class, gender and sexuality, we'll bounce from Keats into war verse; African-American poetries; world/postcolonial writing; the literature of social class; feminist experimentalism; and constructions of masculinity. Concentrators will learn how to analyze poetry in both closed and open forms.

Class Notes: **This course satisfies the English Concentration "Poets" requirement for the Class of 2022; formerly offered as English 58: Poets.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 162BB

Broadway Bodies, or Representation on the Great White Way (212758)

Derek Miller

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

To many of its fans, *Hamilton* poses a problem. How can a show that *presents* so many talented artists of color still represent a white-washed American history? And how should we evaluate the show's impact when sky-high ticket prices make it accessible primarily to a wealthy (read: white) audience? In its aspirational embrace of a multi-ethnic America and its failure fully to realize that promise itself, *Hamilton* embodies the paradox of Broadway.

This course examines that paradox since World War II, particularly as it pertains to multiple aspects of identity including race, gender, sexuality, disability, and age. We will examine how shows such as South Pacific, with its famous anti-racist anthem, and *M. Butterfly*, which explores the intersections of Orientalism, gender, and sexuality, temper their inclusive representations to appeal to a wide commercial audience. Broadway is a particularly fertile ground for exploring these issues because theatrical performances always call attention to the performative nature of subjectivity: you are what you do. As we shall see, though, theatrical performatives, instead of affirming the subjects they represent, threaten to turn those subjects into mere theater.

Our starting assumption is that many Broadway stake-holders genuinely desire broader representation in and for their work, but that the structure of the industry constrains how these shows challenge the status quo. By understanding those constraints, we will be able to critique and, perhaps, change what stories Broadway tells, who sees them, how they are marketed and, of course, "who tells your story."

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

English 171WP

Who is a Poem? (219965)

Stephanie Burt

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

We'll look at poems, poets, kinds of poems, and their histories by thinking about the people the poems project: how does a piece of writing in verse (or in lyrical prose) work to let us imagine a person behind it, either its author or its character? When does the poem, instead, imagine you? How do poems entice us to care about them, and about the people they project? We'll look at historically major authors, likely with a special focus on Donne, Pope, Hughes, Bishop and Moore, along with contemporary poets including Estes, Hayes and Youn.

Class Notes: **This course satisfies the English Concentration "Poets" requirement for the Class of 2022.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

English 173BL

The Black Lyric (218755)

Tracy K. Smith

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

African American poets have long embraced the private freedoms of the lyric poem—freedom to claim the authority of an uncontested first person "I"; freedom to wrangle language into new and startling forms; freedom to depart as needed from the strictures of linear reality. And yet, from its earliest iterations, African American poetry has also concerned itself with correcting and complicating the official narrative of Black life and Black subjectivity in America. This course will explore the means by which Black poets have innovated upon the lyric tradition to accommodate a sense of allegiance to a collective. In this tradition, the lyric poem has become a powerful tool with which to ponder the dynamics of self and other, intimate and political—and justice and injustice. Course readings will include work by seminal 20th Century American figures such as Langston Hughes, Gwendolyn Brooks, Robert Hayden and Lucille Clifton, as well as contemporary voices like Jericho Brown, Tyehimba Jess, Morgan Parker, Eve L. Ewing and others. We will also devote attention to lyric corollaries in film, music, visual art and performance. Students will be encouraged to respond to course themes and texts in both critical and creative form.

Class Notes: **This course satisfies the English Concentration "Poets" requirement for the Class of 2022.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

English 176TM

Toni Morrison (218129)

Namwali Serpell

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is a survey of the work of Nobel Laureate Toni Morrison from 1970 to 2012, including most of her novels, a few nonfiction essays, a short story, and a play. We will consider her literary antecedents;

follow her influence on contemporaries and future writers; trace the social, historical, and political contexts and implications of her work; and explore the critical interventions she made in historiography and literary criticism. Throughout, we will focus on Morrison's rich and complex aesthetic project: how it came into being; how it resonates with a great range of philosophical questions from epistemology to ethics; and how it changed over time.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

English 177AM

American Horrors (130968)

Ju Yon Kim

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will examine horror—defined expansively to include the uncanny, the abject, the monstrous, and the ghostly—in American literature, considering its formal and aesthetic implications and its relationship to major cultural and social issues. What are the methods and theories that critics have used to study horror in literature? How and to what effect have works of American literature used horror to reflect on contemporary social concerns or to depict historical events? We will explore a range of literary works from the nineteenth century to the present next to critical and theoretical studies of horror and the Gothic.

Class Notes: **This course satisfies the English Concentration "Migrations" requirement for the Class of 2022.**

Class Notes: **This course will be taught remotely,**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

English 178X

The American Novel: Dreiser to the Present (111575)

Philip Fisher

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A survey of the 20th-century novel, its forms, patterns of ideas, techniques, cultural context, rivalry with film and radio, short story, and fact. Wharton, *Age of Innocence*; Cather, *My Antonia*; Hemingway, *A*

Farewell to Arms **and stories; Faulkner, *The Sound and the Fury* and stories; Ellison, *Invisible Man*; Nabokov, *Lolita*; Robinson, *Housekeeping*; Salinger, *Catcher in the Rye* and stories; Ha Jin, *Waiting;* Lerner, *Leaving the Atocha Station.* Stories by James, London, Anderson, Fitzgerald, Hemingway, Gaitskill, Wallace, Beattie, Lahiri, and Ford.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
Writing Intensive Course	Yes
FAS Course Roll	FAS Course Roll

English 179H

The Harvard Novel (218126)

Beth Blum

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces the genre of the "Harvard novel," from W.E.B. Du Bois's notes toward his fictional work "A Fellow of Harvard" to Elif Batuman's *The Idiot* and Zadie Smith's *On Beauty,* in order to examine Harvard's cultural meaning and significance. It brings together novels (and films) where Harvard offers the narrative setting, supplies a character's backstory, or even serves as a character in its own right. We will address themes of tradition, access, privilege, race, anxiety, competition, and canonicity.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

English 181A

Introduction to Asian American Literature: What Is Asian American Literature? (146590)

Ju Yon Kim

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Aiiieeeee! An Anthology of Asian-American Writers **(1974) was one of the earliest attempts to collect writings that were, to quote the editors, "exclusively Asian-American." Yet as their lengthy—and controversial—explanation of the selection process makes clear, Asian American literature defies neat categorization. This course is both a survey of Asian American literature and an introduction to ongoing debates about what constitutes Asian American literature. We will study a variety of literary genres and ask how formal and stylistic conventions, as well as shifting sociohistorical circumstances, have shaped conceptions of Asian American literature.**

Class Notes: **This course satisfies the English Concentration "Migrations" requirement for the Class of 2022.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

English 182BF

Black Science Fiction (218131)

Namwali Serpell

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course addresses two genres—black fiction and science fiction—at their point of intersection, which is sometimes called Afrofuturism. Our term "black fiction" includes texts that issue out of and speculate about the African-American experience. Our term "science fiction" comprises texts that speculate about alternative, cosmic, dystopian, utopian, and future worlds. Overlapping and mutually transforming concepts include: genetics, race, diaspora, miscegenation, double consciousness, technology, ecology, biology, language, history, futurity, space (inner and outer), and the alien. We will consider the short stories, novels, comics, film, television, and music of black science fiction.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 184CF

City Fictions (218127)

Tara Menon

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Cities are composed of contradictions: playgrounds for the rich and sites of concentrated poverty, highly organised and totally chaotic, an endless party and the loneliest places on earth. How do we write about them? In this course, we will examine how a range of writers represent city life in four major metropolises: London, Bombay, New York, and Tokyo. We will focus primarily on one book set in each of these cities—Charles Dickens' Bleak House, Suketu Mehta's Maximum City, Teju Cole's Open City, and Yu Miri's Tokyo Ueno Station—and supplement our reading with short stories, journalism, sociology, and movies by writers including: Zadie Smith, Edith Wharton, James Baldwin, Katherine Boo, Spike Lee, and more.

What techniques do fiction writers, journalists, and filmmakers use to capture the constituent features of life in urban environments? How do these narratives represent social interactions? How do they depict interiority and consciousness? What kinds of characters are included in the field of vision? What kind of

labour, if any, is represented? How, if at all, does the identity of the writer shape the stories they are telling? Other topics under consideration: class, race, gender, industrialisation, finance, greed, alienation, strangers, estrangement, economic inequality, cosmopolitanism, crime, immigration.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

English 185E

The Essay: History and Practice (207555)

James Wood

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Matthew Arnold famously said that poetry is, at bottom, "a criticism of life." But if any literary form is truly a criticism of life, it is the essay. And yet despite the fact that all students write essays, most students rarely study them; bookshops and libraries categorize such work only negatively, by what it is not: "non-fiction." At the same time, the essay is at present one of the most productive and fertile of literary forms. It is practiced as memoir, reportage, diary, criticism, and sometimes all four at once. Novels are becoming more essayistic, while essays are borrowing conventions and prestige from fiction. This class will disinter the essay from its comparative academic neglect, and examine the vibrant contemporary borderland between the reported and the invented. We will study the history of the essay, from Montaigne to the present day. Rather than study that history purely chronologically, each class will group several essays from different decades and centuries around common themes: death, detail, sentiment, race, gender, photography, the city, witness, and so on. In addition to writing about essays – writing critical essays about essays – students will also be encouraged to write their own creative essays: we will study the history of the form, and practice the form itself. Essayists likely to be studied: Plutarch, Montaigne, Hazlitt, De Quincey, Woolf, Benjamin, Orwell, Camus, Primo Levi, Barthes, Baldwin, Sontag, Dyer, Didion, Leslie Jamison, Knausgaard, Ta-Nehisi Coates.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

English 190VE

Voices of Environmental Justice (216068)

Sarah Dimick

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course considers the relationships between systems of human injustice and environmental issues—including industrial disasters, ocean acidification, and resource extraction. We examine environmental justice writing and artwork with a transnational, interconnected approach. For example, we ask how Imbolo Mbue's depiction of pipeline spills in the fictional town of Kosawa connects to Native American resistance to the Dakota Access Pipeline. We link a poem documenting silicosis in the lungs of West Virginian coal miners to a novel portraying the aftermath of the Union Carbide gas leak in Bhopal. We compare a nonfiction account of Kenyan women resisting deforestation and an iPhone app reclaiming public access along the Malibu coast. We explore questions of voice, genre, and narrative, cataloguing the strategies writers and artists use to reach a global audience.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

English 197GR

Gender and Representation (204999)

Glenda Carpio

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Margaret Atwood is often asked if the *The Handmaid's Tale* is a "feminist" novel. Her response: "If you mean an ideological tract in which all women are angels and/or so victimized they are incapable of moral choice, no. If you mean a novel in which women are human beings — with all the variety of character and behavior that implies — and are also interesting and important, and what happens to them is crucial to the theme, structure and plot of the book, then yes. In that sense, many books are 'feminist.'" This course focuses on such feminist books. It explores issues of perspective: what happens when an author writes from the perspective of a woman? Since taking this perspective does not depend on biology, we will explore authors from a variety of backgrounds, especially those whose class, race, and/or ethnicity add another dimension. We'll focus on contemporary Anglophone novels and drama.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

English 201

Images, Idolatry and Iconoclasm: Late Medieval to Early Modern (120430)

James Simpson

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Fear of idolatry is a recurrent feature of Western culture. The Christian image threatens to short-circuit the flow of spirituality between humans and God, just as images of the ancient, pagan gods threaten dangerously to preserve the energies of those lascivious and vengeful deities. And images, whether secular or religious, are always potentially threatening to literate culture: they compete with words, and seem to possess a much more immediate power to mesmerize the imagination. The Protestant Reformation in particular targeted images as the enemy to a true religion of the Word. Legislation in England determined the wholesale destruction of religious images (iconoclasm) between 1538 and 1644. On the other hand, many writers and artists, both secular and religious, look to the image for salvation of sorts. Guided by these perceptions, we will be looking to a range of pre- and post-Reformation texts and contexts. The course will be equally divided between late medieval and early modern texts. Students without Middle English should feel entirely at ease to take this course: all texts will be presented in reader-friendly editions.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 231

Divine Comedies: Graduate Seminar (130910)

Nicholas Watson

2021 Fall (4 Credits) **Schedule:** T 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

A study of four poetic and/or visionary works written 1300-1400: Dante Alighieri's *Divine Comedy*, John of Morigny's *Book of Flowers*, Julian of Norwich's *Revelation of Love*, and William Langland's *Piers Plowman*. We consider the inter-relationship between the poetic and the visionary in light of the categories of "orthodoxy" and "discretion of spirits" during a period when both were fiercely contested.

Course Notes:

This course is open, space permitting, to qualified undergraduates: please show up on the first day or contact Prof. Watson if you are an undergrad who wants to take the course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

English 264X

Sensation and Moral Action in Thomas Hardy (118586)

Elaine Scarry

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Approaches Hardy's novels, stories, and narrative poems through the language of the senses (hearing, vision, touch) and through moral agency (philosophic essays on "luck" and "action").

Course Notes:

Open to upper-level undergraduates with permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

English 276LR

The New Negro Renaissance, 1895 - 1930 (212570)

Henry Gates

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course traces the history of the metaphor of a "New Negro" from its inception at the dawn of Jim Crow to the end of The New Negro Renaissance in the Great Depression.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 282PH

Teaching the Humanities with New Media: A Poetry In America Practicum (214358)

Elisa New

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Humanists of the 21st century are looking at a changed professional landscape. Major shifts in higher education, and in the college and university job market for humanists, predate the COVID-19 pandemic, but the pandemic has brought these shifts into starker relief--even as it has revealed new opportunities for humanists in the fields of digital learning and educational media production, K-12 education, higher education administration, education policy, and more.

Teaching the Humanities with New Media: A Poetry in America Practicum will enable students to experience some of these newer career opportunities by "embedding" as Research and Pedagogy Associates in a for-credit Poetry in America course being offered to high-school students--most of them from Title I and Title I-eligible schools--across the US and around the world. This semester's practicum will provide students an opportunity to gain exposure to, and to build skills in, the world of online education, broadly defined. The Poetry in America for High Schools dual enrollment program is offered in partnership with the National Education Equity Lab and with Arizona State University.

Students enrolled in the practicum will have titled roles within the ASU dual enrollment course that may provide them useful credentials for the future. Visit poetryinamerica.org to learn more about Poetry in America and its programs.

Class Notes: **Jointly offered with Harvard Kennedy School (as SUP-472 Education Equity Through A Solutions-Targeted Lens) and Harvard Graduate School of Education.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

English 282PH

Teaching the Humanities with New Media: A Poetry In America Practicum (214358)

Elisa New

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Humanists of the 21st century are looking at a changed professional landscape. Major shifts in higher education, and in the college and university job market for humanists, predate the COVID-19 pandemic, but the pandemic has brought these shifts into starker relief--even as it has revealed new opportunities for humanists in the fields of digital learning and educational media production, K-12 education, higher education administration, education policy, and more.

Teaching the Humanities with New Media: A Poetry in America Practicum will enable students to experience some of these newer career opportunities by "embedding" as Research and Pedagogy Associates in a for-credit Poetry in America course being offered to high-school students--most of them from Title I and Title I-eligible schools--across the US and around the world. This semester's practicum will provide students an opportunity to gain exposure to, and to build skills in, the world of online education, broadly defined. The Poetry in America for High Schools dual enrollment program is offered in partnership with the National Education Equity Lab and with Arizona State University.

Students enrolled in the practicum will have titled roles within the ASU dual enrollment course that may provide them useful credentials for the future. Visit poetryinamerica.org to learn more about Poetry in America and its programs.

Class Notes: **Jointly offered with Harvard Kennedy School (as SUP-472 Education Equity Through A Solutions-Targeted Lens) and Harvard Graduate School of Education.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

English 287AG

Black Literary Avant-Gardes (218148)

Jesse McCarthy

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

In his classic manifesto "The Negro Artist and the Racial Mountain," Langston Hughes declared that his generation of artists and poets—upstarts coming of age in the roaring twenties—was determined to build what he called "temples for tomorrow." How should we read that phrase today? Recent debates in Black Studies and in African American Literature over temporality, periodization, affect, and antagonism, suggest that we may not have an adequate theory of the avant-garde, or at least we may need to update the one we inherit from Poggioli (1968). By revisiting the avant-garde, we renew a concept that touches on a wealth of topics of interest to contemporary theoretical and methodological debates: taste, politics, publics and counter-publics, signifying, archives, transnationalism, translation, incompleteness, failure, and the circulation and manipulation of new medias. There are also the classic questions: Who gets to decide what constitutes an "avant-garde" or avant-gardes? What is the relationship between avant-garde artistic movements and political or militant ones? This course will explore all of these themes comparatively, with readings drawn from poems, plays, novels, and films, and we will range widely across the African diaspora, without neglecting important formations in Europe, Asia, the Caribbean, and Latin America.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 290EH

The Environmental Humanities (218136)

Sarah Dimick

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This graduate seminar explores core concepts, questions, and methodologies within the environmental humanities. Rather than reading environmental literature and scholarship in isolation, we will trace their entanglements in environmental history, anthropology, philosophy, geography, and other adjacent disciplines.

The syllabus will be tailored to support the particular interests and pursuits of students in the course, but topics may include animal studies, capitalism and consumption, climate writing, disability and environment, disaster studies, environmental justice literature, environmental racism, extinction discourses, extraction narratives, feminist environmental practices, food sovereignty, hope and pleasure, indigenous environmentalisms, land access, militarized and nuclear environments, natural histories and collections, public health, queer environmentalisms, speculative futures, toxicity, urban environmental life, water rights, or the problematic idea of wilderness.

As a course designed to advance graduate research and increase fluency in an emerging field of study, assignments in this class will include a conference paper and a review of a book published in the last two years.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

English 290MH

Migration and the Humanities (205269)

Homi Bhabha

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

By focusing on literary narratives, cultural representations, and critical theories, this course explores ways in which issues related to migration create rich and complex interdisciplinary conversations. How do humanistic disciplines address these issues—human rights, cultural translation, global justice, security, citizenship, social discrimination, biopolitics—and what contributions do they make to the "home" disciplines of migration studies such as law, political science, and sociology? How do migration narratives compel us to revise our concepts of culture, polity, neighborliness, and community? We will explore diverse aspects of migration from existential, ethical, and philosophical perspectives while engaging with specific regional and political histories.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English 291DS

Disfluency and Style (203053)

Marc Shell

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar focuses on works, including *Hamlet* and *Billy Budd*, where an inability to speak provides a motivating formal element as well as a substantial theme. The seminar considers such literary authors as Henry James and Lewis Carroll for whom their own more or less involuntary ways of stuttering becomes a style of writing or a larger philosophy. Theoretical issues include the historical link between the terminology of linguistic neurology and classical rhetoric; aesthetic issues involve problems of rhythm, metrics, and silence in poetry.

Class Notes: **This course will be taught remotely Spring Term 2022.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

English 295RB

Everybody Loves Roland (218132)

Namwali Serpell

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course is a survey of the work of the literary theorist Roland Barthes. We will read a selection of his eclectic, rangy, and influential writing, alongside responses to it by authors from Derrida to Sontag to Eugenides. We will use this corpus of writing to explore crucial currents in theory, criticism, and fiction from the sixties to today, including authorship, reader response, phenomenology, structuralism and its aftermaths, cultural studies, queer studies, media studies, affect theory, postcritique, and the theory novel.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students

English 297C

Experimental Criticism (216101)

Beth Blum

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

During a time of rampant, albeit necessary, pre-professionalization, this graduate seminar is meant to both model and inspire academic risk-taking. It offers a selective overview of recent literary criticism that productively transgresses formal, conceptual, and disciplinary norms. Readings may include: Brent Hayes Edwards, Susan Stanford Friedman, Sianne Ngai, Saidiya Hartman, Eric Hayot, Paul Saint-Amour, Paul Stephens & Robert Hardwick Weston, and Wai Chee Dimock, among others.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities

English 300HF

Medieval Colloquium (111425)

James Simpson

Daniel Donoghue

Nicholas Watson

Anna Wilson

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The colloquium focuses upon dissertations in progress and other research topics of mutual concern. Membership limited to faculty members teaching or conducting research in medieval English language and literature and to graduate students working in this field.

Course Notes:

Enrollment is open to all graduate students but is required of those who have been admitted to candidacy for the PhD and who intend to work on a medieval subject.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 300HFB

Medieval Colloquium (160632)

James Simpson

Daniel Donoghue

Nicholas Watson

Anna Wilson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The colloquium focuses upon dissertations in progress and other research topics of mutual concern. Membership limited to faculty members teaching or conducting research in medieval English language and literature and to graduate students working in this field.

Course Notes:

Enrollment is open to all graduate students but is required of those who have been admitted to candidacy for the PhD and who intend to work on a medieval subject.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Full Year Course	Divisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

English 302HF

Renaissance Colloquium (111971)

Stephen Greenblatt

Leah Whittington

Gordon Teskey

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The colloquium focuses upon dissertations in progress and other research topics of mutual interest.

Course Notes:

Limited to faculty members teaching or conducting research in Renaissance literary studies and to graduate students working in the field. Enrollment is open to all such students, and is required of those who have been admitted to candidacy for the PhD and who intend to work on Renaissance topics.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

English 302HFB

Renaissance Colloquium (160633)

Marjorie Garber

Stephen Greenblatt

Leah Whittington

Gordon Teskey

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The Conference focuses upon dissertations in progress and other research topics of mutual interest.

Course Notes:

Limited to faculty members teaching or conducting research in Renaissance literary studies and to graduate students working in the field. Enrollment is open to all such students, and is required of those who have been admitted to candidacy for the PhD and who intend to work on Renaissance topics.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

English 304HF

Long Eighteenth Century and Romanticism Colloquium (117785)

James Engell

Deidre Lynch

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Focuses on dissertations, dissertations in progress, and research topics of mutual interest.

Course Notes:

Required of graduate students working, or intending to work, on the Restoration, 18th century, or Romanticism (the periods 1660-1830), and who have been admitted to candidacy for the PhD. Open to other students working on topics in Restoration and 18th-century literature.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 304HFB

Long Eighteenth Century and Romanticism Colloquium (160634)

James Engell

Deidre Lynch

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Focuses on dissertations, dissertations in progress, and research topics of mutual interest.

Course Notes:

Required of graduate students working, or intending to work, on the Restoration, 18th century, or Romanticism (the periods 1660-1830), and who have been admitted to candidacy for the PhD. Open to other students working on topics in Restoration and 18th-century literature.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

FAS: Course Level	Graduate Course

English 306HF

Long Nineteenth Century and Modernism Colloquium (148064)

Beth Blum

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The British and Anglophone Literature Colloquium discusses writing from and about Britain and its former territories from the 19th century to the present. The colloquium provides a forum for graduate students and academics at every career stage to present and discuss new research in British, post-colonial, or transnational literature. Rooted in literary study, we welcome scholars of Victorian, Modernist, and Postmodern culture from across the disciplines.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

English 306HFB Section: 01

Long Nineteenth Century and Modernism Colloquium (160635)

Beth Blum

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The British and Anglophone Literature Colloquium discusses writing from and about Britain and its former territories from the 19th century to the present. The colloquium provides a forum for graduate students and academics at every career stage to present and discuss new research in British, post-colonial, or transnational literature. Rooted in literary study, we welcome scholars of Victorian, Modernist, and Postmodern culture from across the disciplines.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

English 308HF

Theatre and Performance Colloquium (160636)

Ju Yon Kim

Derek Miller

Martin Puchner

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Focuses on research topics related to dramatic literature, theatre, and performance. Open to all faculty members and graduate students teaching or conducting research in the field.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

English 308HFB

Theatre and Performance Colloquium (119988)

Ju Yon Kim

Derek Miller

Martin Puchner

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Focuses on research topics related to dramatic literature, theatre, and performance. Open to all faculty members and graduate students teaching or conducting research in the field.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

English 310HFR

Twentieth Century and Contemporary Literature Colloquium (117944)

Kelly Rich

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Colloquium open to all graduate students working in the area of American literature and culture. Papers delivered by students writing seminar papers or dissertations, faculty members, and visiting scholars.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

English 310HFRB

Twentieth Century and Contemporary Literature Colloquium (160637)

Kelly Rich

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 20

Colloquium open to all graduate students working in the area of American literature and culture. Papers delivered by students writing seminar papers or dissertations, faculty members, and visiting scholars.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

English 312HF

Race and Ethnicity Colloquium (112792)

Glenda Carpio

Jesse McCarthy

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The colloquium focuses upon dissertations in progress and other research topics of mutual interest.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 312HFB

Race and Ethnicity Colloquium (208055)

Glenda Carpio

Jesse McCarthy

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

The colloquium focuses upon dissertations in progress and other research topics of mutual interest.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

English 320

G1 Proseminar (217789)

Nicholas Watson

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The first-year proseminar (taken in the spring semester of the first year) introduces students to the theories, methods, and history of English as a discipline, and contemporary debates in English studies. The readings feature classic texts in all fields, drawn from the General Exam list. This first-year proseminar helps students prepare for the General Exam (taken at the beginning of their second year); it gives them a broad knowledge for teaching and writing outside their specialty; and it builds an intellectual and cultural community among first-year students.

Course Notes: **This is only for first year graduate students in the English Department.**

Class Notes: **This seminar is only for first year graduate students in the English Department.**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 330

G2 Proseminar (217790)

Kelly Rich

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This second-year proseminar has a two-part focus: it introduces students to the craft of scholarly publishing by helping them revise a research paper for publication in a peer-reviewed journal by the end of the course. It thus gives students the tools to begin publishing early in their career. It also introduces students to the growing array of alternative careers in the humanities by exposing them to the work of scholars who are leaders in fields such as editing, curating, and digital humanities.

Course Notes: **Open to English graduate students only.**
Prerequisite: For G2+ students

Class Notes: **Open to English graduate students only. Prerequisite: For G2+ students.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

English 350

Teaching and Professional Development Colloquium (212819)

Matthew Ocheltree

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The craft of teaching (discussion, lectures, tutorials, course descriptions, syllabi). This colloquium, designed for third-year graduate students, also considers issues related to the field exam, prospectus, and other aspects of advanced graduate study in English.

Course Notes: **Required of all third-year graduate students.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 370

Placement Seminar (207884)

Sarah Dimick

Tara Menon

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0459 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The job placement seminar will meet during the Fall semester to help students prepare dossiers of their work for the academic job market and facilitate explorations of careers beyond the academy. The class will meet roughly every two weeks, providing a supportive structure for participants to produce, workshop, and revise application materials. We will also arrange mock interviews and practice teaching demonstrations. The placement officers provide one-on-one support with editing/proofing materials and guidance in navigating the applications process. This seminar is restricted to students in the English department. We welcome students who are intending to actively apply for postdocs or jobs this year to enroll; some seminar sessions suitable for those interested in thinking about the market or their career options but not actively applying this year will be advertised more widely and open to all graduate students in the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

English 397

Directed Study (118927)

Jesse McCarthy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

English 397

Directed Study (118927)

Jesse McCarthy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

English 397 Section: 002

Directed Study (118927)

Homi Bhabha

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 002

Directed Study (118927)

Homi Bhabha

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 003

Directed Study (118927)

Stephanie Burt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

English 397 Section: 003

Directed Study (118927)

Stephanie Burt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

English 397 Section: 004

Directed Study (118927)

Glenda Carpio

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

English 397 Section: 004

Directed Study (118927)

Beth Blum

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 397 Section: 005

Directed Study (118927)

Amanda Claybaugh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 397 Section: 005

Directed Study (118927)

Amanda Claybaugh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

English 397 Section: 006

Directed Study (118927)

Daniel Donoghue

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 006

Directed Study (118927)

Daniel Donoghue

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

English 397 Section: 007

Directed Study (118927)

James Engell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

English 397 Section: 007

Directed Study (118927)

James Engell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

English 397 Section: 008

Directed Study (118927)

Philip Fisher

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

English 397 Section: 008

Directed Study (118927)

Glenda Carpio

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 009

Directed Study (118927)

Marjorie Garber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 009

Directed Study (118927)

Sarah Dimick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

English 397 Section: 010

Directed Study (118927)

Henry Gates

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 010

Directed Study (118927)

Philip Fisher

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 011

Directed Study (118927)

Jorie Graham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

English 397 Section: 011

Directed Study (118927)

Jorie Graham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

English 397 Section: 012

Directed Study (118927)

Stephen Greenblatt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

English 397 Section: 012

Directed Study (118927)

Stephen Greenblatt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 013

Directed Study (118927)

Ju Yon Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 013

Directed Study (118927)

Ju Yon Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 397 Section: 014

Directed Study (118927)

Deidre Lynch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 014

Directed Study (118927)

Marjorie Garber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 015

Directed Study (118927)

Louis Menand

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

English 397 Section: 015

Directed Study (118927)

Henry Gates

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 016

Directed Study (118927)

Derek Miller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

English 397 Section: 016

Directed Study (118927)

Derek Miller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

English 397 Section: 017

Directed Study (118927)

Elisa New

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

English 397 Section: 017

Directed Study (118927)

Elisa New

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

English 397 Section: 018

Directed Study (118927)

Beth Blum

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 397 Section: 018

Directed Study (118927)

Deidre Lynch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Divisional Distribution	None

English 397 Section: 019

Directed Study (118927)

Sarah Dimick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 019

Directed Study (118927)

Louis Menand

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 020

Directed Study (118927)

Martin Puchner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

English 397 Section: 020

Directed Study (118927)

Martin Puchner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

English 397 Section: 021

Directed Study (118927)

Peter Sacks

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 021

Directed Study (118927)

Peter Sacks

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 397 Section: 022

Directed Study (118927)

Elaine Scarry

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

English 397 Section: 022

Directed Study (118927)

Vidyan Ravinthiran

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 023

Directed Study (118927)

Marc Shell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

English 397 Section: 023

Directed Study (118927)

Kelly Rich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

English 397 Section: 024

Directed Study (118927)

James Simpson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

English 397 Section: 024

Directed Study (118927)

James Simpson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

English 397 Section: 025

Directed Study (118927)

John Stauffer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

English 397 Section: 025

Directed Study (118927)

John Stauffer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 026

Directed Study (118927)

Gordon Teskey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

English 397 Section: 026

Directed Study (118927)

Gordon Teskey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 397 Section: 027

Directed Study (118927)

Jesse McCarthy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll

English 397 Section: 027

Directed Study (118927)

Elaine Scarry

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

English 397 Section: 028

Directed Study (118927)

Vidyan Ravinthiran

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

English 397 Section: 028

Directed Study (118927)

Marc Shell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

English 397 Section: 029

Directed Study (118927)

Nicholas Watson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

English 397 Section: 029

Directed Study (118927)

Nicholas Watson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

English 397 Section: 030

Directed Study (118927)

Leah Whittington

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

English 397 Section: 030

Directed Study (118927)

Leah Whittington

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

English 397 Section: 031

Directed Study (118927)

James Wood

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

English 397 Section: 031

Directed Study (118927)

James Wood

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

English 397 Section: 032

Directed Study (118927)

Kelly Rich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 397 Section: 032

Directed Study (118927)

Anna Wilson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

English 397 Section: 033

Directed Study (118927)

Anna Wilson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

English 398

Direction of Doctoral Dissertations (117540)

Daniel Donoghue

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

English 398

Direction of Doctoral Dissertations (117540)

Daniel Donoghue

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the

reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

English 398 Section: 002

Direction of Doctoral Dissertations (117540)

Homi Bhabha

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 002

Direction of Doctoral Dissertations (117540)

Homi Bhabha

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer

with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 003

Direction of Doctoral Dissertations (117540)

Stephanie Burt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

English 398 Section: 003

Direction of Doctoral Dissertations (117540)

Stephanie Burt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

English 398 Section: 004

Direction of Doctoral Dissertations (117540)

Glenda Carpio

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

English 398 Section: 004

Direction of Doctoral Dissertations (117540)

Glenda Carpio

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 005

Direction of Doctoral Dissertations (117540)

Amanda Claybaugh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

English 398 Section: 005

Direction of Doctoral Dissertations (117540)

Amanda Claybaugh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English 398 Section: 006

Direction of Doctoral Dissertations (117540)

Daniel Donoghue

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

English 398 Section: 006

Direction of Doctoral Dissertations (117540)

Daniel Donoghue

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

English 398 Section: 007

Direction of Doctoral Dissertations (117540)

James Engell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

English 398 Section: 007

Direction of Doctoral Dissertations (117540)

James Engell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 398 Section: 008

Direction of Doctoral Dissertations (117540)

Philip Fisher

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

English 398 Section: 008

Direction of Doctoral Dissertations (117540)

Philip Fisher

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 009

Direction of Doctoral Dissertations (117540)

Marjorie Garber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

English 398 Section: 010

Direction of Doctoral Dissertations (117540)

Henry Gates

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

English 398 Section: 010

Direction of Doctoral Dissertations (117540)

Henry Gates

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

English 398 Section: 011

Direction of Doctoral Dissertations (117540)

Jorie Graham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

English 398 Section: 011

Direction of Doctoral Dissertations (117540)

Jorie Graham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

English 398 Section: 012

Direction of Doctoral Dissertations (117540)

Stephen Greenblatt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

English 398 Section: 012

Direction of Doctoral Dissertations (117540)

Stephen Greenblatt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

English 398 Section: 013

Direction of Doctoral Dissertations (117540)

Ju Yon Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 013

Direction of Doctoral Dissertations (117540)

Ju Yon Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 014

Direction of Doctoral Dissertations (117540)

Deidre Lynch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 398 Section: 014

Direction of Doctoral Dissertations (117540)

Deidre Lynch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 015

Direction of Doctoral Dissertations (117540)

Louis Menand

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

English 398 Section: 015

Direction of Doctoral Dissertations (117540)

Louis Menand

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

English 398 Section: 016

Direction of Doctoral Dissertations (117540)

Derek Miller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 398 Section: 016

Direction of Doctoral Dissertations (117540)

Derek Miller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 017

Direction of Doctoral Dissertations (117540)

Elisa New

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 017

Direction of Doctoral Dissertations (117540)

Elisa New

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English 398 Section: 018

Direction of Doctoral Dissertations (117540)

Sarah Dimick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 398 Section: 018

Direction of Doctoral Dissertations (117540)

Beth Blum

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 398 Section: 019

Direction of Doctoral Dissertations (117540)

Jesse McCarthy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 019

Direction of Doctoral Dissertations (117540)

Sarah Dimick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 020

Direction of Doctoral Dissertations (117540)

Martin Puchner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

English 398 Section: 020

Direction of Doctoral Dissertations (117540)

Martin Puchner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

English 398 Section: 021

Direction of Doctoral Dissertations (117540)

Peter Sacks

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 398 Section: 021

Direction of Doctoral Dissertations (117540)

Peter Sacks

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

English 398 Section: 022

Direction of Doctoral Dissertations (117540)

Elaine Scarry

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

English 398 Section: 022

Direction of Doctoral Dissertations (117540)

Elaine Scarry

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

English 398 Section: 023

Direction of Doctoral Dissertations (117540)

Marc Shell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

English 398 Section: 023

Direction of Doctoral Dissertations (117540)

Marc Shell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

English 398 Section: 024

Direction of Doctoral Dissertations (117540)

James Simpson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English 398 Section: 024

Direction of Doctoral Dissertations (117540)

James Simpson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

English 398 Section: 025

Direction of Doctoral Dissertations (117540)

John Stauffer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

English 398 Section: 025

Direction of Doctoral Dissertations (117540)

John Stauffer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 398 Section: 026

Direction of Doctoral Dissertations (117540)

Gordon Teskey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English 398 Section: 026

Direction of Doctoral Dissertations (117540)

Gordon Teskey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 027

Direction of Doctoral Dissertations (117540)

Vidyan Ravinthiran

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

English 398 Section: 027

Direction of Doctoral Dissertations (117540)

Jesse McCarthy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

English 398 Section: 028

Direction of Doctoral Dissertations (117540)

Kelly Rich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

English 398 Section: 028

Direction of Doctoral Dissertations (117540)

Vidyan Ravinthiran

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 029

Direction of Doctoral Dissertations (117540)

Nicholas Watson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 398 Section: 029

Direction of Doctoral Dissertations (117540)

Nicholas Watson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

English 398 Section: 030

Direction of Doctoral Dissertations (117540)

Leah Whittington

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

English 398 Section: 030

Direction of Doctoral Dissertations (117540)

Leah Whittington

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

English 398 Section: 031

Direction of Doctoral Dissertations (117540)

James Wood

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

English 398 Section: 031

Direction of Doctoral Dissertations (117540)

James Wood

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

English 398 Section: 032

Direction of Doctoral Dissertations (117540)

Anna Wilson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 032

Direction of Doctoral Dissertations (117540)

Kelly Rich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 398 Section: 033

Direction of Doctoral Dissertations (117540)

Beth Blum

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 398 Section: 033

Direction of Doctoral Dissertations (117540)

Anna Wilson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

English 398 Section: 034

Direction of Doctoral Dissertations (117540)

Namwali Serpell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

English 398 Section: 034

Direction of Doctoral Dissertations (117540)

Namwali Serpell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

English 398 Section: 035

Direction of Doctoral Dissertations (117540)

Tracy K. Smith

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

English 398 Section: 035

Direction of Doctoral Dissertations (117540)

Tracy K. Smith

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 398 Section: 036

Direction of Doctoral Dissertations (117540)

Tara Menon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 398 Section: 036

Direction of Doctoral Dissertations (117540)

Tara Menon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally limited to students reading specifically in the field of a proposed doctoral dissertation. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

English 399

Reading and Research (111027)

Daniel Donoghue

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399

Reading and Research (111027)

Daniel Donoghue

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 002

Reading and Research (111027)

Homi Bhabha

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

English 399 Section: 002

Reading and Research (111027)

Homi Bhabha

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

English 399 Section: 003

Reading and Research (111027)

Stephanie Burt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 003

Reading and Research (111027)

Stephanie Burt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 004

Reading and Research (111027)

Glenda Carpio

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

English 399 Section: 004

Reading and Research (111027)

Glenda Carpio

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 399 Section: 005

Reading and Research (111027)

Amanda Claybaugh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 399 Section: 005

Reading and Research (111027)

Amanda Claybaugh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

English 399 Section: 006

Reading and Research (111027)

Daniel Donoghue

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 399 Section: 006

Reading and Research (111027)

Daniel Donoghue

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

English 399 Section: 007

Reading and Research (111027)

James Engell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 007

Reading and Research (111027)

James Engell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular

courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 008

Reading and Research (111027)

Philip Fisher

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 008

Reading and Research (111027)

Philip Fisher

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants

for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

English 399 Section: 010

Reading and Research (111027)

Henry Gates

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

English 399 Section: 010

Reading and Research (111027)

Henry Gates

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English 399 Section: 011

Reading and Research (111027)

Jorie Graham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

English 399 Section: 011

Reading and Research (111027)

Jorie Graham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

English 399 Section: 012

Reading and Research (111027)

Stephen Greenblatt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

English 399 Section: 012

Reading and Research (111027)

Stephen Greenblatt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

English 399 Section: 013

Reading and Research (111027)

Ju Yon Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

English 399 Section: 013

Reading and Research (111027)

Ju Yon Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

English 399 Section: 014

Reading and Research (111027)

Deidre Lynch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 399 Section: 014

Reading and Research (111027)

Deidre Lynch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 399 Section: 015

Reading and Research (111027)

Louis Menand

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 399 Section: 015

Reading and Research (111027)

Louis Menand

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 399 Section: 016

Reading and Research (111027)

Derek Miller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

English 399 Section: 016

Reading and Research (111027)

Derek Miller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 017

Reading and Research (111027)

Elisa New

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 017

Reading and Research (111027)

Elisa New

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 018

Reading and Research (111027)

Beth Blum

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular

courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 018

Reading and Research (111027)

Beth Blum

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 399 Section: 019

Reading and Research (111027)

Sarah Dimick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants

for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English 399 Section: 019

Reading and Research (111027)

Sarah Dimick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 020

Reading and Research (111027)

Martin Puchner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 020

Reading and Research (111027)

Martin Puchner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

English 399 Section: 021

Reading and Research (111027)

Peter Sacks

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

English 399 Section: 021

Reading and Research (111027)

Peter Sacks

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

English 399 Section: 022

Reading and Research (111027)

Elaine Scarry

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

English 399 Section: 022

Reading and Research (111027)

Elaine Scarry

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

English 399 Section: 023

Reading and Research (111027)

Marc Shell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

English 399 Section: 023

Reading and Research (111027)

Marc Shell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 024

Reading and Research (111027)

James Simpson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

English 399 Section: 024

Reading and Research (111027)

James Simpson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 025

Reading and Research (111027)

John Stauffer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

English 399 Section: 025

Reading and Research (111027)

John Stauffer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 399 Section: 026

Reading and Research (111027)

Gordon Teskey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 026

Reading and Research (111027)

Gordon Teskey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English 399 Section: 027

Reading and Research (111027)

Jesse McCarthy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English 399 Section: 027

Reading and Research (111027)

Vidyan Ravinthiran

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular

courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 399 Section: 028

Reading and Research (111027)

Vidyan Ravinthiran

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 399 Section: 028

Reading and Research (111027)

Kelly Rich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants

for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

English 399 Section: 029

Reading and Research (111027)

Anna Wilson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

English 399 Section: 029

Reading and Research (111027)

Nicholas Watson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

English 399 Section: 030

Reading and Research (111027)

Leah Whittington

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 030

Reading and Research (111027)

Leah Whittington

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 031

Reading and Research (111027)

James Wood

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 399 Section: 031

Reading and Research (111027)

James Wood

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 032

Reading and Research (111027)

Claire Messud

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 033

Reading and Research (111027)

Kelly Rich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English 399 Section: 034

Reading and Research (111027)

Anna Wilson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

English 399 Section: 035

Reading and Research (111027)

Namwali Serpell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

English 399 Section: 035

Reading and Research (111027)

Jesse McCarthy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

English 399 Section: 036

Reading and Research (111027)

Tracy K. Smith

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

English 399 Section: 037

Reading and Research (111027)

Tara Menon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 29

Reading and Research (111027)

Nicholas Watson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

English 399 Section: 29

Reading and Research (111027)

Nicholas Watson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

English 399 Section: 30

Reading and Research (111027)

Claire Messud

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

English 399 Section: 30

Reading and Research (111027)

Claire Messud

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed

by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

English 399 Section: 31

Reading and Research (111027)

Namwali Serpell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

English 399 Section: 31

Reading and Research (111027)

Namwali Serpell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

English 399 Section: 32

Reading and Research (111027)

Tracy K. Smith

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 32

Reading and Research (111027)

Tracy K. Smith

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

English 399 Section: 33

Reading and Research (111027)

Tara Menon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

English 399 Section: 33

Reading and Research (111027)

Tara Menon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Conducted through regular conferences and assigned writing. Limited to students reading specifically on topics not covered in regular courses. Open only by petition to the Department; petitions should be presented during the term preceding enrollment, and must be signed by the instructor with whom the reading is to be done. All applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Environmental Science and Public Policy

Subject: Environmental Sci & Public Pol

Environmental Sci & Public Pol 77 Section: 999

Technology, Environment, and Society (109882)

Sheila Jasanoff

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Our interactions with the natural world are increasingly mediated through changes in technology. Technologies create risks, generate solutions, reshape the environment, and alter our perception of the boundaries between nature and artifice. This course draws on major theories of technology and society to inform and deepen our understanding of environmental crises, problems, possible fixes, and policy options.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Environmental Sci & Public Pol 90E Section: 0

Marine Conservation Biology (119814)

Alan Hoelzel

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Conservation Biology promotes the documentation, understanding and preservation of biodiversity in natural ecosystems. It depends on the integration of diverse disciplines ranging from evolutionary biology and ecology to economics and social sciences. In 1985 Michael Soulé defined conservation biology as driven by crisis, and the relationship between ecology and conservation biology as analogous to the relationship between physiology and surgery. In this course we will focus on the marine environment, and consider the nature and diversity of the habitat, the units of conservation ranging from genetic diversity to whole ecosystems, conservation issues, and potential solutions. We will consider a series of case studies, one of which will be complemented by a field trip within New England to be arranged.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Environmental Sci & Public Pol 90G

The Law and Policy of Climate Change: Influencing Decision Makers (208113)

Aladdine Joroff

2021 Fall (4 Credits) **Schedule:** W 0600 PM - 0830 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Empirical data demonstrate that the climate is changing and that these changes could produce increasingly serious consequences over the course of this century. Governments and private actors around the world are strategizing, debating, lobbying, implementing, and defending mechanisms to both mitigate and adapt to the impacts of climate change. This course will explore (i) the legal framework in which climate change action occurs in the United States, (ii) policy tools available to regulators, (iii) impacts on regulated entities and individuals and (iv) opportunities for private stakeholders to participate in and influence climate change decisions.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Environmental Sci & Public Pol 90K Section: 25

Applied Environmental Policy Analysis: Air Pollution, Solar Geoengineering and Environmental Justice (218597)

David Keith

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0515 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

What makes good public policy analysis? Can analytic tools such as cost-benefit analysis help resolve environmental policy disputes? What are the limits to such tools? This seminar aims to teach the basics of public policy analysis applied to environmental problems through two case studies: air pollution and solar geoengineering research. The impacts of air pollution and climate change are unequally distributed, with the worst harms often falling on the poor and powerless. Environmental advocates, often conflate air pollution and greenhouse gases into an overarching concern for environmental justice. Yet practical policymaking must face tradeoffs between air quality, climate, and social justice. Students will work in pairs to explore these tradeoffs in policies such as solar subsidies for low-income residents. Solar geoengineering is fiercely disputed. It might reduce climate risks, yet it entails novel risks and raises concerns about environmental justice. Students will explore the establishment and governance of a solar geoengineering research program and asses the limits of policy analytic tools when applied to transformative technologies with deep uncertainty and global reach.

Course Notes:

While there will be some lectures, this class is seminar format with a strong emphasis on in-class interactive engagement. First year students should consult instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Environmental Sci & Public Pol 90N

Addressing the Global Climate Crisis: Challenges for Both Developed and Developing Economies (123858)

Michael McElroy

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0530 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The seminar will discuss the nature of the climate challenge and the implications it poses for different communities and different parts of the world. Mitigating negative impacts of human induced climate change will require an urgent transition from the current global fossil fuel-based energy economy to one based on renewable alternatives. Possibilities include wind, solar, hydro, biomass and potentially nuclear. The seminar will review options with specific attention to differences in the challenges faced by developed economies such as the US and Europe and large developing economies such as China, India and parts of Africa. Can we chart a feasible path to net zero global carbon emissions by 2050?

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Environmental Sci & Public Pol 90O

Climate (In)Justice (219960)

Daniel Schrag

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0530 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

"Climate justice" is an emerging mode for thinking about climate change, focusing on the ways that climate impacts and responsibilities are unevenly imposed on certain populations. In this seminar, we will examine the concept of climate justice from a variety of perspectives. We will start by focusing on international and economic dimensions, based on the simple truth that many people and nations will suffer damages despite their minimal contributions to global emissions. We will then look at intergenerational justice, exploring the question of what ethical responsibilities exist to provide similar opportunities to future generations that we now enjoy. We will also consider domestic aspects of climate justice, examining historical examples of racial and socioeconomic discrimination related to climate change. Finally, we will consider the policy responses to climate injustice, exploring the different pathways for ensuring a more just and equitable future.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Environmental Sci & Public Pol 90S Section: SEM

The Technology, Economics, and Public Policy of Renewable Energy (127572)

George Baker

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0530 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Energy is the lifeblood of economic activity, indeed of human society. However, the planet's stores of easily accessed fossil fuels are limited, and the climatological cost of continuing to rely on fossil fuels is high. This course examines the long run and short run prospects for renewable energy. We start by understanding the technology of various renewables, including hydro, solar, wind, biomass, etc. We then examine the economics of these technologies, and how policies (subsidies, taxes, regulations) affect their viability. Special attention will be paid to the interaction of technology, economics, and public policy.

Recommended Prep:

Economics 10a.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Environmental Sci & Public Pol 91R

Supervised Reading and Research (110943)

Noel Holbrook

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading and research on topics not covered by regular courses of instruction. Students must complete a registration form, including permission from their faculty sponsor, with the concentration office before course enrollment. A final paper describing the research/reading completed during the term is due in duplicate to the Head Tutor on the first day of reading period.

Course Notes:

Intended for junior and senior concentrators in Environmental Science and Public Policy; open to sophomore concentrators only under exceptional circumstances. Permission of the Head Tutor is required for enrollment. May be counted for concentration only with the special permission of the Head Tutor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Environmental Sci & Public Pol 91R

Supervised Reading and Research (110943)

Noel Holbrook

2021 Fall (4 Credits) **Schedule:** T 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading and research on topics not covered by regular courses of instruction. Students must complete a registration form, including permission from their faculty sponsor, with the concentration office before course enrollment. A final paper describing the research/reading completed during the term is due in duplicate to the Head Tutor on the first day of reading period.

Course Notes:

Intended for junior and senior concentrators in Environmental Science and Public Policy; open to sophomore concentrators only under exceptional circumstances. Permission of the Head Tutor is required for enrollment. May be counted for concentration only with the special permission of the Head Tutor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Environmental Sci & Public Pol 99A

Tutorial - Senior Year (116570)

Noel Holbrook

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Research and writing of the senior thesis under faculty direction. Senior honors candidates must take at least one term of this course while writing a thesis. The signature of the faculty adviser is required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll

Environmental Sci & Public Pol 99A Section: 002

Tutorial - Senior Year (116570)

Noel Holbrook

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Research and writing of the senior thesis under faculty direction. Senior honors candidates must take at least one term of this course while writing a thesis. The signature of the faculty adviser is required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Environmental Sci & Public Pol 99B

Tutorial - Senior Year (159921)

Noel Holbrook

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Research and writing of the senior thesis under faculty direction. Senior honors candidates must take at least one term of this course while writing a thesis. The signature of the faculty adviser is required. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: ESPP 99A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Environmental Sci & Public Pol 99B

Tutorial - Senior Year (159921)

Noel Holbrook

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 1259 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Research and writing of the senior thesis under faculty direction. Senior honors candidates must take at least one term of this course while writing a thesis. The signature of the faculty adviser is required.

Requirements: **Pre-requisite: ESPP 99A**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Environmental Sci & Public Pol 173

Water Resources in Developing Countries (219916)

Ken Thomas

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will examine major issues of water resources (i.e. water sources, supply, quality, treatment, use, distribution and storage, policy) in the developing world at various geographic locations and scales. Specific water resources issues will be highlighted through in-depth case studies from Africa, Asia, and Small Island Developing States. Analysis of the hydrological, technological, legal, and geopolitical factors that affect the availability of water for human consumption and agriculture will be explored in all cases. To understand fundamentals in the developing world context, the course will compare how water resources are managed in the developed and developing world. Fundamentals cut across water-related policies, water flows, water sources, water supply, water and wastewater treatment, water distribution, and water storage. The course will emphasize – both quantitatively and qualitatively – the real-world challenges and systemic issues of the developing world that make water resources planning and management complicated.

Class Notes: **Lectures Mondays/Wednesdays. Section meeting on Fridays.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Environmental Science and Engineering

Subject: Environ Science & Engineering

Environ Science & Engineering 6

Introduction to Environmental Science and Engineering (116362)

Steven Wofsy

Bryan Yoon

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will provide students with an introduction to environmental science and engineering by providing an overview of current environmental issues, including climate change, air pollution, and water pollution. Students critically evaluate underlying science and knowledge limitations, and explore the nexus between scientific knowledge, regulatory frameworks, and engineering solutions to some of the world's most pressing environmental problems. The course will emphasize the interconnected biological, geological, and chemical cycles of the earth system including the multi-dimensional impacts of human activity.

Course Notes:

ESE 6 is also offered as EPS 6. Students may not take both for credit.

Recommended Prep:

The course presumes basic knowledge in chemistry, physics, and mathematics at the high school level. Students will acquire additional skills and knowledge in these areas, as applied to environmental problems, as well as learning basic data analysis and coding skills.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Environ Science & Engineering 50

The Fluid Earth: Oceans, Atmosphere, Climate, and Environment (218887)

Ann Pearson

Marianna Linz

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces students to the fluid Earth, emphasizing Earth's weather and climate, the carbon cycle, and global environmental change. The physical concepts necessary for understanding the structure, motion and energy balance of the atmosphere, ocean, and cryosphere are covered first, and then these concepts are applied in exploring major earth processes. Examples from Earth's past history, on-going

changes in the climate, and implications for the future are highlighted.

Course Notes:

Course includes lectures twice a week, a one hour section, and lab. ESE 50 is also offered as EPS 50. Students may not take both for credit. This course fulfills the EPS sub-discipline requirement of Atmosphere(s) and Oceans.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Environ Science & Engineering 101

Global Warming Science 101 (214500)

Eli Tziperman

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the science of global warming/ climate change, meant to assist students to understand issues that often appear in the news and public debates. The course is meant for any STEM student with a basic math preparation, not assuming prior science courses. Topics include: the greenhouse effect, and consequences of the rise of greenhouse gasses including sea level rise, ocean acidification, heat waves, droughts, glacier melting, hurricanes, forest fires and more. Throughout, an ability to critically evaluate observations, predictions and risk will be emphasized. The students will be involved in in-class quantitative analysis of climate observations, feedbacks and models via python Jupyter notebooks that will be provided.

Course Notes:

This course fulfills the E-PSCI sub-discipline requirement of Atmosphere(s) and Oceans. E-PSCI 101 is also offered as ESE 101. Students may not take both for credit. For SB students: this course can only count as a science elective in the concentration requirements, and SB students must enroll in E-PSCI 101. AB students may enroll in either E-PSCI 101 or ESE 101 to meet their concentration requirements.

Recommended Prep:

Basic calculus and ordinary differential equations, as covered for example by Math 1b, Math 19a, Math 21b. A minimal previous expoure to programming in any programing language is sufficient, python will be introduced a part of the course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll

Environ Science & Engineering 102

Data Analysis and Statistical Inference in the Earth and Environmental Sciences (217624)

Roger Fu

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Statistical inference, deterministic and stochastic models of data, denoising and filtering, data, visualization, time series analysis, image processing, Monte Carlo methods. The course emphasizes hands-on learning using real data drawn from atmospheric and environmental observations, applied by students in projects and presentations.

Course Notes:

ESE 102 is also offered as EPS 102. Students may not take both for credit.

Recommended Prep:

Math 21 or Applied Math 22 a and b or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes

Environ Science & Engineering 131

Introduction to Physical Oceanography and Climate (156500)

Eli Tziperman

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Observations and fundamentals of ocean dynamics, from the role of the oceans in global climate and climate change to beach waves. Topics include the greenhouse effect, oceans and global warming; El Niño events in the equatorial Pacific Ocean; currents: the wind driven ocean circulation and the Gulf stream; coastal upwelling and fisheries; temperature, salinity, the overturning circulation and its effect on global climate stability and variability; wave motions: surface ocean waves, internal waves, tsunamis and tides; ocean observations by ships, satellites, moorings, floats and more.

A field trip to the Woods Hole Oceanographic Institution on Cape Cod will be held during the course, which will be an opportunity to learn about sea-going oceanography. Software for scientific computation and graphics will be introduced (students may choose either Matlab or python), which will be used for some homework assignments.

Course Notes:

EPS 131 is also offered as ESE 131. Students may not take both for credit. This course fulfills the EPS sub-discipline requirement of Atmosphere(s) and Oceans. Given in alternate years.

Recommended Prep:

Mathematics 21a and 21b; and Physical Sciences 12a, Physics 15a or

Applied Physics 50a; or equivalents/permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Environ Science & Engineering 133

Atmospheric Chemistry (156496)

Daniel Jacob

2022 Spring (4 Credits) **Schedule:** WF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Physical and chemical processes determining the composition of the atmosphere and its implications for climate, ecosystems, and human welfare. Construction of atmospheric composition models. Atmospheric transport. Nitrogen, oxygen, and carbon cycles. Climate forcing by greenhouse gases and aerosols. Stratospheric ozone. Oxidizing power of the atmosphere. Surface air pollution: aerosols and ozone. Deposition to ecosystems: acid rain, nitrogen, mercury.

Course Notes:

ESE 133 is also offered as EPS 133. Students may not take both EPS 133 and ESE 133 for credit. Undergraduate engineering students should enroll in ESE 133.

Recommended Prep:

Physical Sciences 1, 2, Mathematics 1b; or equivalents.

Requirements: **Prerequisite: Physical Sciences 1 or 11; and Math 1b**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Environ Science & Engineering 137

Energy within Environmental Constraints (156215)

David Keith

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides a systematic introduction to the energy system for students in engineering and applied sciences. Students should gain a working understanding of the some of the most important energy technologies, from prime movers--gas turbines, steam cycles, and reciprocating engines--to secondary energies including fuel production and refining technologies and the electricity transmission and

distribution system. The course aims at a systematic understanding of the energy system's environmental footprint as a tool to help students who will work to reduce it. Energy is a commodity. One cannot hope to re-shape the energy system to meet environmental constrains without a rough working understanding of energy markets--costs, prices and elasticities of supply and demand. So the course will integrate engineering economics and other applied social sciences into the treatment of energy technologies to enable a system's view of energy.

Recommended Prep:

This course requires a solid foundation in high school level math, chemistry, and physics. Please contact the instructor for permission if you do not have formal prerequisites yet are keen to take the course and do have foundational skills.

Requirements: **Prerequisites: Math 1a; and Physical Sciences 11 (or equivalents).**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Environ Science & Engineering 138

Mysteries of Climate Dynamics (210896)

Brian Farrell

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

We will study the evidence in the climate record for dramatic changes in the climate system and delve into how these challenge our understanding of climate dynamics. Case studies will include the dim early sun paradox, the Snowball Earth, Equable Climates, Glacial/Interglacial and Stadial/Interstadial transitions and ENSO.

Course Notes:

EPS 138 is also offered as ESE 138. For SB students: this course can only count as a science elective in the concentration requirements, and SB students must enroll in EPS 138. AB students may enroll in either EPS 138 or ESE 138 to meet their concentration requirements.

Recommended Prep:

Mathematics 21 or Applied Mathematics 21a and 21b; Physical Sciences 12; or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Environ Science & Engineering 160

Space Science and Engineering: Theory and Applications (160452)

Robin Wordsworth

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This course is an introduction to the challenges involved in designing spacecraft for observation of Earth and exploration of other planets. Topics covered include basic atmospheric and planetary science, key principles of remote sensing, telemetry, orbital transfer theory, propulsion and launch system design, and thermal and power management.

Course Notes:

ESE 160 is also offered as EPS 160. Students may not take both for credit. Undergraduate engineering students should enroll in ESE 160.

Requirements: **Prerequisite: Math 21a and 21b (or equivalents); and Physical Sciences 12a and 12b (or equivalents)**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Environ Science & Engineering 161

Applied Environmental Toxicology (156933)

Elsie Sunderland

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will examine the theory and practical application of environmental chemistry and toxicology for assessing the behavior, toxicity and human health risks of chemical contaminants in the environment. The goals of the course are to: (a) illustrate how various sub-disciplines in environmental toxicology are integrated to understand the behavior of pollutants; (b) demonstrate how scientific information is applied to inform environmental management decisions and public policy through several case studies; and (c) provide an introduction to the legislative framework in which environmental toxicology is conducted. This course will be directed toward undergraduate students with a basic understanding of chemistry and calculus and an interest in applied science and engineering to address environmental management problems.

Requirements: **Prerequisite: Physical Sciences 1 or 11; and Math 1b**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Environ Science & Engineering 166

State-of-the-art Instrumentation in Environmental Sciences (161263)

Frank Keutsch

2022 Spring (4 Credits) **Schedule:** MWF 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** 30

This course will showcase how novel technologies have allowed fascinating new insights into key aspects of our environment that are of high societal importance. Students will gain both an understanding of topics such as climate change and air pollution as well as detailed knowledge of the design and underlying principles of environmental instrumentation, especially via the hands-on laboratory sessions.

The development of novel instrumentation, driven by technological advances, is transforming observations and revolutionizing the environmental sciences. For example, they introduce new observables and extend the spatial and temporal coverage and resolution of (Earth) observations. This course will highlight how state-of-the-art instrument design has enabled these fascinating advances by focusing on the engineering as well as physics and chemistry principles that are central to this success. A central component of the course consists of laboratory sessions that provide hands-on experience on important aspects of instrumentation, ranging from data acquisition, instrument control software, basic electronic filtering all the way to learning design concepts and operation of spectroscopic, mass-spectrometric and separations instrumentation. There will also be a tour of some of the laboratories using state-of-the-art environmental instrumentation at Harvard. The course and especially the laboratory experiments contain aspects from various engineering disciplines including environmental, electronic and mechanical engineering.

Recommended Prep: **Math 1a, b; PS 11 or equivalent; PS 12a, b (or Physics 15a, b or AP 50a, b).**

Requirements: **Prerequisite: Math 1b; Physical Sciences 1 or 11; and Physical Sciences 12a and 12b (or equivalents)**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Environ Science & Engineering 168

Human Environmental Data Science: Agriculture, Conflict, and Health (216460)

Peter Huybers

2021 Fall (4 Credits) **Schedule:** T 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The purpose of this course is to develop understanding and guide student research of human and environmental systems. In class we will explore agriculture, conflict, and transmissible disease. Study of each topic will involve introduction data, mathematical models, and analysis techniques that build toward addressing a major question at each interface: Have agricultural systems been adapted to climate change? Has drought caused conflict? And does the environment influence the spread of COVID-19? These questions are diverse, but are addressed using common analytical frameworks. Analytical approaches include simple mathematical models of feedback systems, crop development, and population disease dynamics; frequentist statistical techniques including linear, multiple linear, and panel regression models;

and Bayesian methods including empirical, full, and hierarchical approaches. You will be provided with sufficient data, example code, and context to come to your own informed conclusions regarding each of these questions. Furthermore, topics covered in class will pro-vide a template for undertaking independent research projects in small teams. Research will either extend on topics presented in class or address other human-environmental questions. Historically, such student projects have sometimes led to senior theses or publication in professional journals.

Course Notes:

ESE 168 is also offered as E-PSCI 168. Students may not take both for credit. Undergraduate Engineering Students should enroll in ESE 168. Enrollment is by instructor permission.

Class Notes: **EPS/ESE168 Course Preview, Tuesday, Aug 24th 3:45-4:45pm.**

Zoom link: https://harvard.zoom.us/my/phuybers

password: climate

Recommended Prep:

There are no specific prerequisites but a background in environmental, physical or life sciences; experience in coding or statistical analysis; and/or facility with differential equations is useful.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Ethnicity, Migration, Rights

Subject: Ethnicity, Migration, Rights

Ethnicity, Migration, Rights 121

Native Americans in the 21st Century: Nation Building II (160752)

Eric Henson

2022 Spring (4 Credits) **Schedule:** F 1030 AM - 1230 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This community based research course focuses on some of the major issues Native American Indian tribes and nations face in the 21st century. It provides in-depth, hands-on exposure to native development issues, including: sovereignty, economic development, constitutional reform, leadership, health and social welfare, tribal finances, land and water rights, culture and language, religious freedom, and education. In particular, the course emphasizes problem definition, client relationships, and designing and completing a research project for a tribe, tribal department, or those active in Indian Country. The course is devoted primarily to preparation and presentation of a comprehensive research paper based on work with a tribal community. In addition to faculty presentations on topics such as field research methods and problem definition, students will make presentations on their work in progress and ultimate findings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Ethnicity, Migration, Rights 131 Section: 002

Love's Labors Found: Uncovering Histories of Emotional Labor (207804)

Caroline Light

2021 Fall (4 Credits) **Schedule:** R 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

How do love, care, and desire influence the value of work, and why is emotional labor – which is vital to child or elder care, domestic labor, nursing, teaching, and sex work – often considered to be something other than work? How and why do the racial and gender identities of workers affect the economic, social, and emotional value of their labor? How do political and social arrangements of labor help produce and reinforce racial categories while solidifying the boundaries separating masculinity and femininity? Through a mix of primary and secondary sources, this seminar explores histories of emotional labor and the power structures that give meaning to often taken-for-granted categories of work. These sometimes hidden histories are key to untangling the gender, sexual, and racial implications of the "intimate industries" that populate today's transnational labor economies.

Course Notes:

This course, when taken for a letter grade, counts as a portal course for the secondary field in Ethnicity, Migration, Rights (EMR).

Synchronous attendance required. Class meetings will not be recorded.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Ethnicity, Migration, Rights 133

Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity (208114)

Eleanor Craig

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

How might critical attention to race and ethnicity as they intersect with gender and sexuality—and also frameworks of indigeneity and class—shape how we study? How do these lenses shift the questions we ask, the information that counts as data, and the genres of work that we recognize as 'academic'?

For those newer to studies of race and ethnicity, this course provides intersectional frameworks for recognizing what assumptions undergird academic projects and fields of study. For those familiar with ethnic studies, it aims to serve as a 'Theories and Methods' course, providing tools and strategies for refining one's own interdisciplinary inquiries.

Course Notes:

Weekly lectures and a one hour section to be arranged.

Synchronous attendance is expected. The class will not be recorded.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Ethnicity, Migration, Rights 139

Coloniality, Race and Catastrophe (213559)

Mayra Rivera

2022 Spring (4 Credits) **Schedule:** T 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 18

This course explores the relationship between coloniality, race and ecology through the lens of "catastrophe." We will examine a variety of theoretical and literary sources that deploy or refute tropes of the "end of the world." We will study different uses of "catastrophe" to denounce the destruction of a particular world, re-imagine the past, or proclaim the impossibilities of the present. Through the readings and discussions, we will analyze the aims, effectiveness and limitations of talk of catastrophe in the

contemporary context. Jointly offered as HDS 2432.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Ethnicity, Migration, Rights 141

Race, Solidarity, and the Carceral State (216400)

Sara Awartani

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar surveys how U.S. social and racial justice movements have encountered and interacted with the rise of the carceral state. Using case studies from Black, Arab American, Latinx, and other New Left and progressive movements, we will ask: what possibilities of resistance are imagined under conditions of repression? And how have these possibilities of resistance and conditions of repression changed over time? Together we will consider how imprisonment, surveillance, and political repression have shaped social movements, racial formations, and U.S. politics since the late 1960s, with attention to the following topics: COINTELPRO & the civil rights movement; Operation Boulder and federal surveillance; Reagan, counterterrorism, and the New Left; prisons and policing; and the militarization of borders.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Ethnicity, Migration, Rights 146

Migration and U.S. Empire (218535)

Evan Taparata

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar explores the role that migration and borders have played in shaping U.S. empire from the late 18th century into the present. By recognizing settler colonialism, slavery, and immigrant gatekeeping as foundational formations of United States imperialism, this course encourages students to analyze the many ways that borders have been used throughout U.S. history to shape the ability of people to move and to stay in order to control land, labor, and resources within and beyond North America. Topics include racialized citizenship; Indian removal; the global slave trade; continental and international expansion; immigration restriction and border policing; militarism and humanitarianism; sanctuary and asylum; and the war on terror. In addition to drawing on an interdisciplinary slate of readings, "Migration and U.S. Empire" will feature a series of collaborative and individual assignments in which students will explore and engage directly with the many ways migrants, people in motion, and their allies have challenged and defied

border imperialism in the past and in the present.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Ethnicity, Migration, Rights 147

COVID-19, inequality and the Latinx community (218601)

Americo Mendoza-Mori

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

When the coronavirus pandemic started to hit the world in 2020, it gave the wrong impression that it would affect everyone the same way, acting as a 'great equalizer'. However, the effects of COVID-19 exacerbated structural injustices and the impact varied dramatically different depending on race, gender, class. According to data from the Centers for Disease Control and Prevention (CDC) in May 2021, Hispanics/Latinos were twice as likely to get the virus in comparison to white adults, and 2.3 times more likely to die from it. Even as vaccines have become available, their distribution has also been affected by disparities of access.

For this class we will analyze discursivities that have been exposed by the pandemic and have since become topics of ethical and social reevaluation: health disparities, the distribution of labor, housing and transportation, language access, environmental racism (including activism against anti-Asian and anti-Black violence). At the same time, we will explore public policy and solidarity grassroot initiatives that have provided community support and programmatic responses on healthcare, social and racial justice, and climate issues to the future of US society.

Community testimonies and guest speakers, multimedia content, interdisciplinary readings, and class debates are intended to encourage reflection and to learn from underrepresented voices of the pandemic. This is a speaking seminar, open to all students, that will promote oral communication and critical thinking skills through discussions, projects, and prepared presentations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Ethnicity, Migration, Rights 148

Indigeneity and Latinidad (218826)

Americo Mendoza-Mori

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

As the original inhabitants of the Americas, Indigenous communities resist and thrive across the hemisphere, despite the dynamics of colonization that still affect their existence and way of living. Many prejudices affect these communities, sometimes perceived as 'timeless' and 'pure' subjects, when in reality adaptation and migration have been a constant characteristic for many of these groups. The course offers an exploration of the diversity of Indigenous Latinx communities across the United States and their migration processes and current enclaves in urban and rural areas: OaxaCalifornia, the Mixtec/Zapotec community in Los Angeles County; Quechua/Kichwa-language speaking groups of Andean heritage in the Washington DC and New York metro areas; Guatemalan-Maya neighborhoods in South Florida and California; transnational communities in what is now the US-México border, among others.

Additionally, this seminar will facilitate a platform to discuss expanding notions of Latinidad, mestizaje and Indigeneity, drawing on how current conversations, education and social movements are re-imagining identity. Throughout the class, students will be exposed to frameworks of decolonial history and knowledge, participation and agency, migration, notions of border thinking, and the current state of Indigenous rights movements.

Community testimonies and guest speakers, multimedia content, interdisciplinary readings, and class debates will be part of the dynamics of this course. This is a speaking seminar, open to all students, that will promote oral communication and critical thinking skills through discussions, projects, and prepared presentations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Ethnicity, Migration, Rights 149

Latinx Representation in Media, Films, and Pop Culture (218827)

Americo Mendoza-Mori

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Latinos have made significant contributions to film and television productions, and now they are avidly creating content for digital platforms. Furthermore, they are important media consumers in U.S. society despite having a limited presence in the industry: in 2019 Latinos/as/es accounted only for 4,6 % of the acting roles in Hollywood while being 23% of the total movie theater audience in the United States. Public debates on diversity have acknowledged that media representation matters due its power on shaping ideas; these media representations can either reinforce or demystify racial and cultural stereotypes.

For this interdisciplinary introductory level course we will examine, from a critical perspective, the production of representations on Latinx cultures in media, film and pop culture. Students will be able to get a general sense of the state of the Latino media landscape in the U.S. and understand the contexts in which these industries were developed, and how different Latinx cultural agents are trying to close the representation gap by generating support and advocacy networks. Students will also be able to assess strengths, weaknesses and future challenges for Latinx media representation.

Readings, cultural products and discussions for this class will include literature, music, media (films,

TV shows and digital content), and bibliography on ethnicity, creative economy, cultural policy, bilingualism. This is a broad-based course open and accessible to all students.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL

Ethnicity, Migration, Rights 150

Meeting Asian/Arab American Studies (218588)

Ida Yalzadeh

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

In this course, we will explore, expand, and question the disciplinary boundaries between Asian American and Arab American Studies. Grounded in converging critiques of US empire, we will ask: what are the possibilities and limitations of linking these two fields in shared struggle and solidarity? What can each field give to and take from the other, and how are they already intersecting? The course is organized around major topics in Asian American and Arab American studies—such as questions of the refugee, war & violence, surveillance, and the model minority myth/Good Muslim trope—as a way of uncovering the overlapping nature of these two sub-fields within the interdisciplinary field of Ethnic Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Ethnicity, Migration, Rights 1010

Topics in Latinx Studies: Imagining Latinidad (218600)

Americo Mendoza-Mori

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is intended to provide hands-on practice toward doing research on Latinx issues, with an approach grounded in the understanding that terms 'Hispanic' and 'Latinidad' are not static concepts and, at the same time, not a homogeneous mix. We will examine culture, intellectual production, languages, economics, and political thought, as well as the dynamics of Latino/a/e people in the United States. Throughout the class, students will become familiar with a wide range of thinkers, currents, concepts, topics, and they will be exposed to frameworks of decolonial history and knowledge. The class will also facilitate conversations about the current place of Latinx cultures within the U.S. imaginary, including the immigrant groups from Mexico, Central and South America, the Caribbean, as well Indigenous and Afro-diasporic communities.

Readings, cultural products and discussions for this class will include literature, music, traditional and social media, and bibliography on history, linguistics, ethnic and social studies. Special attention will be paid to issues of race, ethnicity, gender, class. This is a broad-based course open and accessible to all students.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL

Ethnicity, Migration, Rights 1020

Topics in Asian American and Pacific Islander (AAPI) Studies (218825)

Eleanor Craig

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Topics in AAPI Studies is an interdisciplinary introductory level course. It will focus on converging and diverging aspects of Asian American and Pacific Islander histories and experiences through historical, theoretical, and cultural lenses. Units of study will focus on coloniality and ecology, anticolonial and antiracist solidarities, and formations of desire/ability. In addition to academic texts, course materials will include poetry, music, film, and other media.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL

Expository Writing

Subject: Expository Writing

Expository Writing 10 Section: 102

Introduction to Expository Writing (118262)

Tad Davies

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing Studio 10 Sectioning
Course Search Attributes	Display Only in Course Search

Expository Writing 10 Section: 103

Introduction to Expository Writing (118262)

Kristen Starkowski

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising

clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing Studio 10 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Expository Writing 10 Section: 104

Introduction to Expository Writing (118262)

Kristen Starkowski

2021 Fall (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing Studio 10 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
FAS Course Roll	FAS Course Roll

Expository Writing 10 Section: 105

Introduction to Expository Writing (118262)

Margaret Deli

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing Studio 10 Sectioning

Expository Writing 10 Section: 106

Introduction to Expository Writing (118262)

Margaret Deli

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing Studio 10 Sectioning
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Expository Writing 10 Section: 107

Introduction to Expository Writing (118262)

Jonah Johnson

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing

requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing Studio 10 Sectioning

Expository Writing 10 Section: 108

Introduction to Expository Writing (118262)

Jane Rosenzweig

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing Studio 10 Sectioning
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 10 Section: 109

Introduction to Expository Writing (118262)

Adrienne Tierney

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing Studio 10 Sectioning
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 10 Section: 110

Introduction to Expository Writing (118262)

Katie Baca

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing Studio 10 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search

Expository Writing 10 Section: 111

Introduction to Expository Writing (118262)

Katie Baca

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing Studio 10 Sectioning
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 10 Section: 112

Introduction to Expository Writing (118262)

Ryan Napier

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing Studio 10 Sectioning
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 10 Section: 113

Introduction to Expository Writing (118262)

Ryan Napier

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing Studio 10 Sectioning

Expository Writing 10 Section: 114

Introduction to Expository Writing (118262)

Thomas Jehn

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 8

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing Studio 10 Sectioning

Expository Writing 10 Section: 115

Introduction to Expository Writing (118262)

Patricia Bellanca

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing Studio 10 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Expository Writing 10 Section: 116

Introduction to Expository Writing (118262)

Mande Zecca

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications.

Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing Studio 10 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search

Expository Writing 10 Section: 118

Introduction to Expository Writing (118262)

J. Gregory Given

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing Studio 10 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Course Search Attributes	Display Only in Course Search

Expository Writing 10 Section: 119

Introduction to Expository Writing (118262)

J. Gregory Given

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing Studio 10 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Course Roll	FAS Course Roll

Expository Writing 10 Section: 120

Introduction to Expository Writing (118262)

Elliott Turley

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres,

and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing Studio 10 Sectioning

Expository Writing 10 Section: 121

Introduction to Expository Writing (118262)

Elliott Turley

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing Studio 10 Sectioning

FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Expository Writing 10 Section: 122

Introduction to Expository Writing (118262)

Jessie Schwab (she/her)

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing Studio 10 Sectioning

Expository Writing 10 Section: 123

Introduction to Expository Writing (118262)

Jessie Schwab (she/her)

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers,

students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing Studio 10 Sectioning
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Expository Writing 10 Section: 124

Introduction to Expository Writing (118262)

James Herron

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 10

In Expos Studio 10, students practice analyzing sources, developing and organizing their ideas, and making arguments as they become familiar with the expectations of college writing. In small classes taking a hands-on approach, students work closely with instructors to learn strategies for drafting and revising clear, engaging essays. Students meet frequently in individual conferences with instructors to discuss their work, and the class also emphasizes collaborative work among students. In a small community of writers, students participate in workshops to discuss each other's work, thereby becoming more skillful at reading and revising their own writing. Assignments are based on sources from a range of disciplines and genres, and build in complexity so that students can master essential skills at each step. Expos Studio 10 focuses on academic essays as well as the personal statement required for fellowship or internship applications. Following Expos Studio 10, students take either Expos Studio 20 or an Expos 20 course to meet the writing requirement. All students meet with an Expos faculty member to discuss their course placement before enrolling.

Topic: **Expos Studio 10: Introduction**

Course Notes:

After taking Expos Studio 10, a student must pass Expository Writing 20 or Expos Studio 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search

FAS Divisional Distribution	None
Expository Sectioning	Expository Writing Studio 10 Sectioning
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 201

Expository Writing 20 (116353)

Sheza Alqera

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **From Homer to Jay-Z: Craft an**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **From Homer to Jay-Z: Craft and Complexity in Verbal Art and Oral Traditions**

From ancient Greece to modern rap battles, we have gathered to hear and create stories that reflect the way we define ourselves and our communities. What accounts for the persistence – and complexity – of the oral tradition? How are the performances of artists such as Homer and Jay-Z uniquely characterized through the verbal art form? In this course we will attempt to answer these questions by studying oral storytelling in ancient and modern contexts. In Unit I, we will look at historically oral traditions and delve into the paradox of studying verbal art that has been passed down to us through written texts and material effects? We will study one of the oldest and most famous of oral epics - Homer's Iliad - along with ancient Greek artifacts at the Harvard Art Museum and Boston Museum of Fine Arts. In Unit II, we shall ask what correctly categorizes something as verbal art. We will apply theories of oral epic to more recent verbal traditions by listening to the freestyle rap of Eminem, and watching performances of TikTok artist, Ayanna Albertson. Finally, in our third unit, we will take a step back to consider how oral tradition functions in opposition or subversion to dominant culture by researching different contemporary sources. We will consider the modern podcast as exemplified by 'The Joe Rogan Experience,' multimedia exhibits in museums such as Harvard's Peabody, and BiPOC rap artists such as Tupac and Nicki Minaj, among other subjects. Throughout the course, we will consider together what orality and verbal art communicate that writing cannot, what we mean by "literacy," and if we can ever even clearly distinguish the "oral" from the "written."

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 201

Expository Writing 20 (116353)

Ariane Mary Liazos

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Republic or Empire? Debating I**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Republic or Empire? Debating Imperialism in American History**

Can a nation be both a republic and an empire? Americans have debated this question for over a century. Today, many believe that the United States has never been an empire, arguing that American influence abroad differed from European colonialism, focusing on extending democracy rather than creating colonies. Others disagree, countering that the United States has long maintained an invisible empire through its territories and spheres of informal control. In this seminar, we explore a pivotal period in American expansion: the Spanish American and Philippine American Wars of 1898-1902. For the first essay, students will analyze William Jennings Bryan's famous speech against what he described as America's imperialist policies in 1900. Next, we shift to historical scholarship that explores questions of race and gender in understanding the actions and views of diverse Americans during these wars. For the final essay, students engage in independent research regarding the ways that Americans - particularly Harvard faculty and alumni - responded to these wars and American foreign policy. Students select an individual of their choice and research his or her views regarding American expansion and democracy.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 202

Expository Writing 20 (116353)

Sheza Alqera

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **From Homer to Jay-Z: Craft an**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **From Homer to Jay-Z: Craft and Complexity in Verbal Art and Oral Traditions**

From ancient Greece to modern rap battles, we have gathered to hear and create stories that reflect the way we define ourselves and our communities. What accounts for the persistence – and complexity – of the oral tradition? How are the performances of artists such as Homer and Jay-Z uniquely characterized through the verbal art form? In this course we will attempt to answer these questions by studying oral storytelling in ancient and modern contexts. In Unit I, we will look at historically oral traditions and delve into the paradox of studying verbal art that has been passed down to us through written texts and material effects? We will study one of the oldest and most famous of oral epics - Homer's Iliad - along with ancient Greek artifacts at the Harvard Art Museum and Boston Museum of Fine Arts. In Unit II, we shall ask what correctly categorizes something as verbal art. We will apply theories of oral epic to more recent verbal traditions by listening to the freestyle rap of Eminem, and watching performances of TikTok artist, Ayanna Albertson. Finally, in our third unit, we will take a step back to consider how oral tradition functions in opposition or subversion to dominant culture by researching different contemporary sources. We will consider the modern podcast as exemplified by 'The Joe Rogan Experience,' multimedia exhibits in museums such as Harvard's Peabody, and BiPOC rap artists such as Tupac and Nicki Minaj, among other subjects. Throughout the course, we will consider together what orality and verbal art communicate that writing cannot, what we mean by "literacy," and if we can ever even clearly distinguish the "oral" from the "written."

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 202

Expository Writing 20 (116353)

Collier Brown

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Wastelands**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Wastelands**

The impenetrable wilderness of *The Revenant*, the diseased streets of *Children of Men*, the trash heap cities of *Wall-E*—these are the wastelands that fascinate our pop culture. On the screen, they come to life as horrifying alternate universes and dead civilizations—the very fates we must avoid at all costs. And yet wastelands are not exclusively the stuff of science fiction. In this course, we will grapple with both imaginary and actual wastelands. We will begin with short stories by Jack London, Thomas King, and Octavia Butler. From the icy wilds of the Yukon to the borderlands of Native American exile, these writers question the way wastelands have been imagined, especially in North America, over the past century. Next, we will turn to real wastelands—to the garbage dumps and arid landscapes where nothing grows. We will ask what these places reveal about their inhabitants, their struggles, and their achievements. Finally, students will research a wasteland of their own choosing—anything from the mega slums of Mumbai to the sprawl of Boston's unused rooftops. Along the way, we will investigate how wastelands form and evolve, and how people adapt to them. Are wastelands actually the places we should avoid at all costs, or are they the places we can no longer afford to ignore?

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

Expository Sectioning	Expository Writing 20 Sectioning
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 203

Expository Writing 20 (116353)

Christina Becker

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Reading Museums**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Reading Museums**

As a repository of treasured cultural objects or a labyrinth of imposing masterpieces, museums can loom large in the public's imagination. Because they often command reverence as hallowed institutions of culture and education, it can be difficult to decode museums beyond the authoritative guides and scripted tours. Sometimes, as art historian Svetlana Alpers notes, "[m]useums can make it hard to see." In this course we will learn to "see" museums for ourselves – as cultural critics and personal stakeholders, examining the museum as a vital mode of cultural representation. We will analyze its visual language (e. g. its architectural design and layout, the curation and staging of its collections, its use of lighting, installations, and multimedia) as well as its written one (e.g. wall text, signage, and catalogue). Moreover, we will explore different genres of museums (e.g. large public art museum, private house museum, local gallery, natural history museum, etc.). We will investigate how these categorical differences can affect the way museums tackle the following questions: How do museums attempt to represent a nation's collective past, its singularity and diversity, and what do they reveal about our present values? How do museums grapple with the haunting legacies of historical atrocities in the case of slavery and colonialism? How do museums open themselves up to diverse (and sometimes contradicting) perspectives of race, class, and gender? Those questions allow us to examine how museums communicate and mediate our most cherished and contested values about who we are as individuals, as a society, and as a nation.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 203

Expository Writing 20 (116353)

Collier Brown

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Wastelands**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Wastelands**

The impenetrable wilderness of *The Revenant*, the diseased streets of *Children of Men*, the trash heap cities of *Wall-E*—these are the wastelands that fascinate our pop culture. On the screen, they come to life as horrifying alternate universes and dead civilizations—the very fates we must avoid at all costs. And yet wastelands are not exclusively the stuff of science fiction. In this course, we will grapple with both imaginary and actual wastelands. We will begin with short stories by Jack London, Thomas King, and Octavia Butler. From the icy wilds of the Yukon to the borderlands of Native American exile, these writers question the way wastelands have been imagined, especially in North America, over the past century. Next, we will turn to real wastelands—to the garbage dumps and arid landscapes where nothing grows. We will ask what these places reveal about their inhabitants, their struggles, and their achievements. Finally, students will research a wasteland of their own choosing—anything from the mega slums of Mumbai to the sprawl of Boston's unused rooftops. Along the way, we will investigate how wastelands form and evolve, and how people adapt to them. Are wastelands actually the places we should avoid at all costs, or are they the places we can no longer afford to ignore?

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 204

Expository Writing 20 (116353)

Christina Becker

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Reading Museums**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Reading Museums**

As a repository of treasured cultural objects or a labyrinth of imposing masterpieces, museums can loom large in the public's imagination. Because they often command reverence as hallowed institutions of culture and education, it can be difficult to decode museums beyond the authoritative guides and scripted tours. Sometimes, as art historian Svetlana Alpers notes, "[m]useums can make it hard to see." In this course we will learn to "see" museums for ourselves – as cultural critics and personal stakeholders, examining the museum as a vital mode of cultural representation. We will analyze its visual language (e. g. its architectural design and layout, the curation and staging of its collections, its use of lighting, installations, and multimedia) as well as its written one (e.g. wall text, signage, and catalogue). Moreover, we will explore different genres of museums (e.g. large public art museum, private house museum, local gallery, natural history museum, etc.). We will investigate how these categorical differences can affect the way museums tackle the following questions: How do museums attempt to represent a nation's collective past, its singularity and diversity, and what do they reveal about our present values? How do museums grapple with the haunting legacies of historical atrocities in the case of slavery and colonialism? How do museums open themselves up to diverse (and sometimes contradicting) perspectives of race, class, and gender? Those questions allow us to examine how museums communicate and mediate our most cherished and contested values about who we are as individuals, as a society, and as a nation.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 204

Expository Writing 20 (116353)

Willa Brown

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Remembering the Civil War**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Remembering the Civil War**

In the summer of 2020, cities across America exploded into protest. As the weeks dragged on, civil unrest that began with the murder of George Floyd shifted focus. Protesters across the US, and then across the globe, began to tear down statues. And not just any statues – memorials to Civil War generals. Since the violent protests in Charlottesville four years ago to the banning of Confederate flags at NASCAR, from Plantation weddings to drama on The Bachelor, the Civil War is at the center of American conversations. How did we get here? How is it that in 2020 symbols and flags of a war a century-and-a-half old still dominate our political landscape?

This class will examine the fine line history and memory, and explore the history *of* memory. Using pop culture, guest speakers, walking tours, and scholarly studies we will explore where the mythologies around the War came from and try to understand how they affect our current understandings of politics and identity. In Unit One we will begin by looking at Harvard's own Memorial Hall. Then, in Unit 2, the class will turn a critical eye on one of the most iconic films of all time: *Gone with the Wind*. Finally, students will pick their own piece of memory – be it a country music star, an HBO special, reenactors or a statue, to research. At the end, we will engage in the public, political conversation with a capstone Op-Ed.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 205

Expository Writing 20 (116353)

Peter Becker

2022 Spring (4 Credits)		**Schedule:**	MW 1030 AM - 1145 AM
Instructor Permissions:	Department	**Enrollment Cap:**	15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Slave Narratives**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Slave Narratives**

Written from the late 18th to the late 19th century in the United States, slave narratives recounted the harrowing story from slavery to freedom, the escape from the South to the North, and the intellectual journey towards literacy and public speaking. This course examines some famous representatives of this genre as well as post-Civil Rights modifications of such narratives. In the first weeks, we will analyze what roles literacy and rhetoric played in the popular *Narrative of the Life of Frederick Douglass* (1845) and Harriet Jacobs' *Incidents in the Life of a Slave Girl* (1861). We will hone in on the complex relationship between black American writers of slave narratives and their white editors, who oversaw what was published, edited the narratives, vouched for their truth-value, and appended them with documents. In our second unit, as a point of comparison and continuing dialogue, we will examine the neo-slave narrative, a modification and updating of the genre after the Civil Rights Movement of the 1960s. In particular, we will look carefully at one of its most famous examples, Toni Morrison's *Beloved* (1987), and address the following questions: How do African American authors rewrite the slave narratives and their conventions? How does their language of slavery differ from their predecessors? How do they understand the lasting legacy of slavery and trauma, seeking to make sense of past injustice and atrocity? Finally, this course will examine a contemporary iteration of the neo-slave narrative, Colson Whitehead's *The Underground Railroad* (2016). Specifically, we will examine how this next generation of African American writers experiments with the genre. What role does fantasy play in the representation of slavery and its history? And, in light of recent cinematic adaptations of slave narratives, how may the market influence these texts? Our primary readings will be accompanied by seminal essays on the literary genres of the slave and neo-slave narratives, their historical development, and their high political and cultural stakes.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 205

Expository Writing 20 (116353)

Willa Brown

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Remembering the Civil War**

Course Notes:

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Class Notes: **Remembering the Civil War**

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Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 206

Expository Writing 20 (116353)

Peter Becker

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Slave Narratives**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Slave Narratives**

Written from the late 18th to the late 19th century in the United States, slave narratives recounted the harrowing story from slavery to freedom, the escape from the South to the North, and the intellectual journey towards literacy and public speaking. This course examines some famous representatives of this genre as well as post-Civil Rights modifications of such narratives. In the first weeks, we will analyze what roles literacy and rhetoric played in the popular *Narrative of the Life of Frederick Douglass* (1845) and Harriet Jacobs' *Incidents in the Life of a Slave Girl* (1861). We will hone in on the complex relationship between black American writers of slave narratives and their white editors, who oversaw what was published, edited the narratives, vouched for their truth-value, and appended them with documents. In our second unit, as a point of comparison and continuing dialogue, we will examine the neo-slave narrative, a modification and updating of the genre after the Civil Rights Movement of the 1960s. In particular, we will look carefully at one of its most famous examples, Toni Morrison's *Beloved* (1987), and address the following questions: How do African American authors rewrite the slave narratives and their conventions? How does their language of slavery differ from their predecessors? How do they understand the lasting legacy of slavery and trauma, seeking to make sense of past injustice and atrocity? Finally, this course will examine a contemporary iteration of the neo-slave narrative, Colson Whitehead's *The Underground Railroad* (2016). Specifically, we will examine how this next generation of African

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Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None

Expository Writing 20 Section: 206

Expository Writing 20 (116353)

Matthew Cole

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **1984: Orwell's World and Ours**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **1984: Orwell's World and Ours**

When George Orwell wrote *1984*, the year that gave the book its title and setting lay 35 years ahead. Today, it is more than 35 years in the past, and yet Orwell's prophecies are as relevant as ever. *1984* has surged to the top of the best-sellers chart three times in the last decade, always at moments when Orwell's fiction and our reality seemed eerily similar: in 2013, after Edward Snowden blew the whistle on the NSA's secret mass surveillance program; in 2017, when a Trump spokesperson debuted the concept of "alternative facts" to an incredulous public; and in 2021, following the insurrection at the US Capitol and then-President Trump's suspension from Facebook and Twitter. Even if you've never read the book yourself, you've probably heard – maybe even used – some of its iconic phrases: Big Brother, Thought Police, doublethink, thoughtcrime, Newspeak, or 2+2=5. Orwell invented all of this because he wanted to give his readers a handle on what was happening in the world. Much has changed since then, including the fall of the totalitarian regimes that inspired the

novel, and yet it seems we still cannot put Orwell's premonitions behind us.

In this course, we examine the enduring significance of 1984 from three different angles. In the first unit, we'll grapple with the text itself, close-reading key passages from the novel and using them to explore the underappreciated nuances of Orwell's masterpiece. In the second unit, we'll consider the text in its historical context, drawing evidence from Orwell's non-fiction writing to add depth and sophistication to our analysis. In the third unit, we'll consider whether and how Orwell's novel illuminates *our* future. You'll have the opportunity to pursue independent research on key Orwellian themes such as authoritarianism, post-truth, censorship, and surveillance, in order to see how the arguments of contemporary scholars and thought leaders have updated Orwell's insights for the twenty-first century.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 207

Expository Writing 20 (116353)

Jacob Betz

2022 Spring (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Religious Pluralism**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Religious Pluralism in the United States**

The United States is arguably the most religiously diverse nation in the world. Americans possess a dizzying array of religious beliefs and behavior. And despite predictions to the contrary, levels of devout religious belief remain high, evidenced by recent controversies over a proposed Islamic community center in Lower Manhattan, as well as Supreme Court rulings on female access to contraception and same-sex marriage. How do people—including nonbelievers—experience this religious multiplicity? How are these vast religious differences negotiated socially, culturally, politically, and legally? Moving beyond

theology, this course will explore the broad concept of lived religion in the United States. Through readings in fiction, law, history, and sociology, we'll tackle these fundamental issues. In Unit One, we'll read Ayad Akhtar's 2013 Pulitzer Prize-winning play, *Disgraced*, to explore how religion affects intimate relationships among spouses, friends, and co-workers. In the second unit, we'll wade into the constitutional quandary surrounding the First Amendment, dissecting legal scholars' arguments over the limits of religious freedom. Through a series of case studies involving snake handling, home schooling, and drug use, we'll examine the frequent tension that emerges from a Bill of Rights that both guarantees the free exercise of religion and requires some degree of secularism. Finally, in Unit 3, students will focus on a religious topic of their choosing, design a research proposal, examine both primary and secondary sources, and write a substantial research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 207

Expository Writing 20 (116353)

Matthew Cole

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **1984: Orwell's World and Ours**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **1984: Orwell's World and Ours**

When George Orwell wrote *1984*, the year that gave the book its title and setting lay 35 years ahead. Today, it is more than 35 years in the past, and yet Orwell's prophecies are as relevant as ever. *1984* has surged to the top of the best-sellers chart three times in the last decade, always at moments when Orwell's fiction and our reality seemed eerily similar: in 2013, after Edward Snowden blew the whistle on the NSA's secret mass surveillance program; in 2017, when a Trump spokesperson debuted the concept of "alternative facts" to an

incredulous public; and in 2021, following the insurrection at the US Capitol and then-President Trump's suspension from Facebook and Twitter. Even if you've never read the book yourself, you've probably heard – maybe even used – some of its iconic phrases: Big Brother, Thought Police, doublethink, thoughtcrime, Newspeak, or 2+2=5. Orwell invented all of this because he wanted to give his readers a handle on what was happening in the world. Much has changed since then, including the fall of the totalitarian regimes that inspired the novel, and yet it seems we still cannot put Orwell's premonitions behind us.

In this course, we examine the enduring significance of 1984 from three different angles. In the first unit, we'll grapple with the text itself, close-reading key passages from the novel and using them to explore the underappreciated nuances of Orwell's masterpiece. In the second unit, we'll consider the text in its historical context, drawing evidence from Orwell's non-fiction writing to add depth and sophistication to our analysis. In the third unit, we'll consider whether and how Orwell's novel illuminates *our* future. You'll have the opportunity to pursue independent research on key Orwellian themes such as authoritarianism, post-truth, censorship, and surveillance, in order to see how the arguments of contemporary scholars and thought leaders have updated Orwell's insights for the twenty-first century.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 208

Expository Writing 20 (116353)

Collier Brown

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Wastelands**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Wastelands**

The impenetrable wilderness of *The Revenant*, the diseased streets of

***Children of Men*, the trash heap cities of *Wall-E*—these are the wastelands that fascinate our pop culture. On the screen, they come to life as horrifying alternate universes and dead civilizations—the very fates we must avoid at all costs. And yet wastelands are not exclusively the stuff of science fiction. In this course, we will grapple with both imaginary and actual wastelands. We will begin with short stories by Jack London, Thomas King, and Octavia Butler. From the icy wilds of the Yukon to the borderlands of Native American exile, these writers question the way wastelands have been imagined, especially in North America, over the past century. Next, we will turn to real wastelands—to the garbage dumps and arid landscapes where nothing grows. We will ask what these places reveal about their inhabitants, their struggles, and their achievements. Finally, students will research a wasteland of their own choosing—anything from the mega slums of Mumbai to the sprawl of Boston's unused rooftops. Along the way, we will investigate how wastelands form and evolve, and how people adapt to them. Are wastelands actually the places we should avoid at all costs, or are they the places we can no longer afford to ignore?**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 208

Expository Writing 20 (116353)

Courtney Miller

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Domestic Labor**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Domestic Labor**

Domestic work, according to labor activist Ai-jen Poo, is "the work that makes all other work possible," yet the people who clean, cook, and care are so often invisible and undervalued. Because domestic labor takes place within the home rather than the factory or other industrial

sites of labor, what are the consequences of the erasure of boundaries between home and work, for both the employer and the employee? To what extent do domestic workers possess agency when their very occupation is to serve their employer? In addition to physical and mental labor required, what forms of emotional labor are also expected? What are the individual and societal ramifications of this labor force being largely unregulated, underpaid, and unappreciated? This course considers the complex forces of classism, racism, and sexism that have contributed to the subjugation of domestic workers and the labor they perform. In the first unit, students will closely read the popular British television series *Downton Abbey*, Zora Neale Hurston's short story "Sweat," and Maya Angelou's biographical fiction "What's Your Name, Girl?" to consider how the text illustrates servants possessing or lacking agency. In unit two, students will use sociologist Arlie Hochschild's theory of emotional labor as a lens through which to examine Alfonso Cuarón's film *Roma*, which features the perspective of an indigenous housekeeper and the blurry boundaries between work and family. In the final unit, students will focus on a text of their choosing, situating their work alongside the scholarly work of others. By thinking about how domestic labor is imagined in literature, television, and film, students will investigate the dynamics of privilege and power, exploitation and identity, and the care economy.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 209

Expository Writing 20 (116353)

Kelsey Quigley

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 14

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Gender & Mental Health**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Gender & Mental Health**

This course will consider the complex questions that emerge where gender and mental health meet. We will take an interdisciplinary approach to tackling these questions, drawing on work in clinical psychology, social theory, feminist and historical analyses of clinical science, and primary source historical documents. After developing a foundational understanding of the constructs of gender and mental health, we will consider their intersection, asking *how* gender leads to illness. We will read and evaluate competing theories about the relative import of biological sex differences; gender norms and socialization; gender-based inequities, stressors, and trauma; and over-pathologizing women and gender-expansive individuals. In the second unit, we will investigate clinicians' past and current methods of *assessing* patient distress and impairment and *explaining* how that distress or impairment developed and what maintains it. To inform our investigation, we will pair historical records of female patients who reported abuse, focusing on Freud's case studies of hysteria, with more current theoretical frameworks for understanding similar symptoms and experiences. Throughout this unit, we will think about how our ideas about assessment, patient credibility, clinician expertise, and case conceptualization have endured or evolved since the establishment of the field of psychology. We will end by asking what history can teach us about conducting clinical science in a patriarchal but post-binary world. We will consider, for example, how historical treatment of women's trauma informs the #MeToo movement and how clinical science and practice might adjust to better study and serve gender-expansive individuals.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 209

Expository Writing 20 (116353)

Courtney Miller

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Domestic Labor**

Course Notes:

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Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 210

Expository Writing 20 (116353)

Matthew Cole

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **1984: Orwell's World and Ours**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **1984: Orwell's World and Ours**

When George Orwell wrote *1984*, the year that gave the book its title and setting lay 35 years ahead. Today, it is more than 35 years in the past, and yet Orwell's prophecies are as relevant as ever. *1984* has surged to the top of the best-sellers chart three times in the last decade, always at moments when Orwell's fiction and our reality seemed eerily similar: in 2013, after Edward Snowden blew the whistle on the NSA's secret mass surveillance program; in 2017, when a Trump spokesperson debuted the concept of "alternative facts" to an incredulous public; and in 2021, following the insurrection at the US Capitol and then-President Trump's suspension from Facebook and Twitter. Even if you've never read the book yourself, you've probably heard – maybe even used – some of its iconic phrases: Big Brother, Thought Police, doublethink, thoughtcrime, Newspeak, or 2+2=5. Orwell invented all of this because he wanted to give his readers a handle on what was happening in the world. Much has changed since then, including the fall of the totalitarian regimes that inspired the novel, and yet it seems we still cannot put Orwell's premonitions behind us.

In this course, we examine the enduring significance of *1984* from three different angles. In the first unit, we'll grapple with the text itself, close-reading key passages from the novel and using them to explore the underappreciated nuances of Orwell's masterpiece. In the second unit, we'll consider the text in its historical context, drawing evidence from Orwell's non-fiction writing to add depth and sophistication to our analysis. In the third unit, we'll consider whether and how Orwell's novel illuminates *our* future. You'll have the opportunity to pursue independent research on key Orwellian themes such as authoritarianism, post-truth, censorship, and surveillance, in order to see how the arguments of contemporary scholars and thought leaders have updated Orwell's insights for the twenty-first century.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 210

Expository Writing 20 (116353)

Alexandra Gold

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Telling Her Story: Narrative,**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Telling Her Story: Narrative, Media, and #MeToo**

In a powerful essay, the late writer and activist Audre Lorde suggested, "Where the words of women are crying to be heard we must each of us recognize our responsibility to seek those words out, to read them and share them and examine them in their pertinence to our lives." Lorde is not alone in asking us to pay attention to and take responsibility for women's stories; for centuries scholars and activists alike have championed the words of women, including women of color and queer women, whose stories have routinely gone untold or unheard. Yet if this issue has always been pressing, the call to heed women's stories seems especially urgent at a moment when such stories have come to dominate the cultural landscape and public consciousness – from news accounts to popular shows, literature to social media. This course responds to this moment by examining how women's stories are narrated across a variety of media and exploring what impact the sharing of them can have. Our first unit focuses on short stories by contemporary authors Roxane Gay, Carmen Maria Machado, and Jenny Zhang that raise questions about the body, family, love, and intersectionality. Our second unit engages visual and performance art alongside "hashtag activism" movements like #MeToo and #SayHerName. We'll probe the relationship between art and activism, considering how - and whether - art and social media can achieve what Sarah Lewis has termed "representational justice." Students develop independent research papers surrounding these topics. The semester ends with a capstone project that asks students to "curate" an online, public-facing exhibit related to their research.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 211

Expository Writing 20 (116353)

Matthew Cole

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **1984: Orwell's World and Ours**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **1984: Orwell's World and Ours**

When George Orwell wrote *1984*, the year that gave the book its title and setting lay 35 years ahead. Today, it is more than 35 years in the past, and yet Orwell's prophecies are as relevant as ever. *1984* has surged to the top of the best-sellers chart three times in the last decade, always at moments when Orwell's fiction and our reality seemed eerily similar: in 2013, after Edward Snowden blew the whistle on the NSA's secret mass surveillance program; in 2017, when a Trump spokesperson debuted the concept of "alternative facts" to an incredulous public; and in 2021, following the insurrection at the US Capitol and then-President Trump's suspension from Facebook and Twitter. Even if you've never read the book yourself, you've probably heard – maybe even used – some of its iconic phrases: Big Brother, Thought Police, doublethink, thoughtcrime, Newspeak, or 2+2=5. Orwell invented all of this because he wanted to give his readers a handle on what was happening in the world. Much has changed since then, including the fall of the totalitarian regimes that inspired the novel, and yet it seems we still cannot put Orwell's premonitions behind us.

In this course, we examine the enduring significance of *1984* from three different angles. In the first unit, we'll grapple with the text itself, close-reading key passages from the novel and using them to explore the underappreciated nuances of Orwell's masterpiece. In the second unit, we'll consider the text in its historical context, drawing evidence from Orwell's non-fiction writing to add depth and sophistication to our analysis. In the third unit, we'll consider whether and how Orwell's novel illuminates *our* future. You'll have the opportunity to pursue independent research on key Orwellian themes such as authoritarianism, post-truth, censorship, and surveillance, in order to see how the arguments of contemporary scholars and thought leaders have updated Orwell's insights for the twenty-first century.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 211

Expository Writing 20 (116353)

Alexandra Gold

2021 Fall (4 Credits)		**Schedule:**	TR 1030 AM - 1145 AM
Instructor Permissions:	Department	**Enrollment Cap:**	15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Telling Her Story: Narrative,**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Telling Her Story: Narrative, Media, and #MeToo**

In a powerful essay, the late writer and activist Audre Lorde suggested, "Where the words of women are crying to be heard we must each of us recognize our responsibility to seek those words out, to read them and share them and examine them in their pertinence to our lives." Lorde is not alone in asking us to pay attention to and take responsibility for women's stories; for centuries scholars and activists alike have championed the words of women, including women of color and queer women, whose stories have routinely gone untold or unheard. Yet if this issue has always been pressing, the call to heed women's stories seems especially urgent at a moment when such stories have come to dominate the cultural landscape and public consciousness – from news accounts to popular shows, literature to social media. This course responds to this moment by examining how women's stories are narrated across a variety of media and exploring what impact the sharing of them can have. Our first unit focuses on short stories by contemporary authors Roxane Gay, Carmen Maria Machado, and Jenny Zhang that raise questions about the body, family, love, and intersectionality. Our second unit engages visual and performance art alongside "hashtag activism" movements like #MeToo and #SayHerName. We'll probe the relationship between art and activism, considering how - and whether - art and social media can achieve what Sarah Lewis has termed "representational justice." Students develop independent research papers surrounding these topics. The semester ends with a capstone project that asks students to "curate" an online, public-facing exhibit related to their research.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 212

Expository Writing 20 (116353)

Peter Gilbert

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Culture and Politics of Inequa**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Culture and Politics of Inequality**

The 21st century bears witness to alarming trends in social and economic inequality. Major disparities in income, wealth, and opportunity underlie our anxieties about structural violence and anthropogenic climate change, which disproportionately affects the global south. Inequality as an analytical topic permeates academic discourses and underscores the growing public urgency for action. Continual reports on the United States' racial wealth gap, coupled with the recent Black Lives Matter protests, beg the question: How long can we settle for incremental solutions to such alarmingly imminent problems? We will begin by interrogating the Enlightenment philosophy of Rousseau in *Discourse on the Origins of Inequality*, which attempts to understand how inequality manifests from the moral complications and social conflicts of civil society. Next, we will examine *The Wretched of the Earth*, a landmark work of political philosophy by the psychiatrist and revolutionary Frantz Fanon. We will also explore how mass incarceration and contemporary forms of structural violence stem from colonialism and what one historian of the Black Radical tradition, Cedric J. Robinson, calls racial capitalism. In our final unit, we will read literature from the natural and social sciences to enter a debate about how global capital stokes the kind of human activity that has led to a troubling new geological epoch, the anthropocene. Throughout the course, we will pursue rigorous answers to the following questions, among others: What responsibilities do we share for increasingly fragmented social and economic spheres when many forms of inequality are at a century high? To what extent is the violence waged by states and private interests endurable or unacceptable? In what ways has the pandemic affected inequality? What must we do if climate change continues to outpace our timelines for environmental solutions?

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None

Expository Writing 20 Section: 213

Expository Writing 20 (116353)

Peter Gilbert

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Culture and Politics of Inequa**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Culture and Politics of Inequality**

The 21st century bears witness to alarming trends in social and economic inequality. Major disparities in income, wealth, and opportunity underlie our anxieties about structural violence and anthropogenic climate change, which disproportionately affects the global south. Inequality as an analytical topic permeates academic discourses and underscores the growing public urgency for action. Continual reports on the United States' racial wealth gap, coupled with the recent Black Lives Matter protests, beg the question: How long can we settle for incremental solutions to such alarmingly imminent problems? We will begin by interrogating the Enlightenment philosophy of Rousseau in *Discourse on the Origins of Inequality*, which attempts to understand how inequality manifests from the moral complications and social conflicts of civil society. Next, we will examine *The Wretched of the Earth*, a landmark work of political philosophy by the psychiatrist and revolutionary Frantz Fanon. We will also explore how mass incarceration and contemporary forms of structural violence stem from colonialism and what one historian of the Black Radical tradition, Cedric J. Robinson, calls racial capitalism. In our final unit, we will read literature from the natural and social sciences to enter a debate about how global capital stokes the kind of human activity that has led to a troubling new geological epoch, the anthropocene. Throughout the course, we will pursue rigorous answers to the following questions, among others: What responsibilities do we share for increasingly fragmented social and

economic spheres when many forms of inequality are at a century high? To what extent is the violence waged by states and private interests endurable or unacceptable? In what ways has the pandemic affected inequality? What must we do if climate change continues to outpace our timelines for environmental solutions?

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 214

Expository Writing 20 (116353)

Alexandra Gold

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Telling Her Story: Narrative,**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Telling Her Story: Narrative, Media, and #MeToo**

In a powerful essay, the late writer and activist Audre Lorde suggested, "Where the words of women are crying to be heard we must each of us recognize our responsibility to seek those words out, to read them and share them and examine them in their pertinence to our lives." Lorde is not alone in asking us to pay attention to and take responsibility for women's stories; for centuries scholars and activists alike have championed the words of women, including women of color and queer women, whose stories have routinely gone untold or unheard. Yet if this issue has always been pressing, the call to heed women's stories seems especially urgent at a moment when such stories have come to dominate the cultural landscape and public consciousness – from news accounts to popular shows, literature to social media. This course responds to this moment by examining how women's stories are narrated across a variety of media and exploring what impact the sharing of them can have. Our first unit focuses on short stories by contemporary authors Roxane Gay, Carmen Maria Machado, and Jenny Zhang that raise questions about the body, family, love, and intersectionality. Our second unit engages visual and performance

art alongside "hashtag activism" movements like #MeToo and #SayHerName. We'll probe the relationship between art and activism, considering how - and whether - art and social media can achieve what Sarah Lewis has termed "representational justice." Students develop independent research papers surrounding these topics. The semester ends with a capstone project that asks students to "curate" an online, public-facing exhibit related to their research.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 215

Expository Writing 20 (116353)

Alexandra Gold

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Telling Her Story: Narrative,**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Telling Her Story: Narrative, Media, and #MeToo**

In a powerful essay, the late writer and activist Audre Lorde suggested, "Where the words of women are crying to be heard we must each of us recognize our responsibility to seek those words out, to read them and share them and examine them in their pertinence to our lives." Lorde is not alone in asking us to pay attention to and take responsibility for women's stories; for centuries scholars and activists alike have championed the words of women, including women of color and queer women, whose stories have routinely gone untold or unheard. Yet if this issue has always been pressing, the call to heed women's stories seems especially urgent at a moment when such stories have come to dominate the cultural landscape and public consciousness – from news accounts to popular shows, literature to social media. This course responds to this moment by examining how women's stories are narrated across a variety of media and exploring what impact the sharing of them can have. Our first unit focuses on short

stories by contemporary authors Roxane Gay, Carmen Maria Machado, and Jenny Zhang that raise questions about the body, family, love, and intersectionality. Our second unit engages visual and performance art alongside "hashtag activism" movements like #MeToo and #SayHerName. We'll probe the relationship between art and activism, considering how - and whether - art and social media can achieve what Sarah Lewis has termed "representational justice." Students develop independent research papers surrounding these topics. The semester ends with a capstone project that asks students to "curate" an online, public-facing exhibit related to their research.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 215

Expository Writing 20 (116353)

Richard Martin

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Society and the Witch**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Society and the Witch**

Riding broomsticks and dancing in the woods at night, witches are often imagined to be outside society. But in these representations may be keys to understanding social norms, norms that get articulated through the witch's very violation of them. In this seminar, we ask what discourses about witches tell us about the societies that produce them. We begin by examining anthropologists' depictions of witchcraft among people who come to find magic believable: how do we understand others' beliefs in the seemingly irrational idea that magic is real? Closely considering evidence from classic ethnographic accounts, we critically examine other scholars' answers to questions such as this one by thinking across competing approaches to the study of magic. Next, we closely analyze the film *Harry Potter and the*

Chamber of Secrets **and the television sitcom** ***Bewitched*****, bringing these pop-cultural phenomena into conversation with Mary Douglas's treatise on** ***Purity and Danger*** **and Pierre Bourdieu's critique of** ***Masculine Domination*****. Using these theories, we examine the aesthetic and cultural significance of imaginative representations of witches. For the research paper, each student chooses their own example of witchcraft on which to conduct independent research. Sample topics include postmodern fairy tales like** ***Frozen*** **and** ***Maleficent*****, Broadway musicals like** ***Into the Woods*** **and** ***Wicked*****, historical witch-hunts and contemporary occult practices. What unites our diverse inquiries is a common interest in the social significance of this seemingly marginal figure: the witch.**

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 216

Expository Writing 20 (116353)

Eliza Holmes

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **What Do We Talk About When We**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **What Do We Talk About When We Talk About Climate Change?**

This class will explore how to write, think, and talk about the complexities of global climate change. We are living in a moment where the reality of massive, human-made global climate change has become unavoidable. In the face of our changing plane--the loss of ordinary seasons, bugs, expected weather, known landmarks--language can seem hard to find. While fires burn in California and coastlines disappear, artists, politicians, business owners, and citizens seem to still be casting about for a way to comprehend and talk about the changes that are already taking place, and the ones that are coming. The negative effects of climate change are inflicted unevenly. How do we create narratives about environmental loss and the

injustice of this loss? How do we write about a world in flux? In order to begin to answer these questions we will read scientific articles and works in the environmental humanities, become familiar with climate change related newsletters and organizations, read realist and sci-fi responses to the crisis, and watch news specials and films. In unit one, we will investigate how different experts describe the current effects of the climate crisis. We will read the newest IPCC report on the climate crisis and use it to analyze two projects written and designed by scientists and journalists alongside a series of green or eco advertisements considering this scientific and international understanding of the crisis. In the second unit, we will turn to competing stories about the origins of the climate crisis. Some scientists and historians claim that the Anthropocene, a name for this geological era of human-made change, begins with the start of agriculture or the beginning of the nuclear age; others place the beginning in the rise of the plantation system in the Americas. Reading poetry by Tommy Pico, fiction by Patricia Lockwood, and watching the film *Daughters of the Dust*, alongside selections from the scientific journal *Nature* and Kyle Whyte's "Indigenous Climate Change Studies," we will compare how each starting point tells a different story about the cause, and the continuing effects, of climate change. In unit three, we will turn to the future, asking why so many of our climate crisis narratives, often found in films, imagine the end of the world and asking what it means to imagine the future in the moment of crisis. Final research papers will evaluate visions of the future, with such examples as seed-saving projects, Octavia Butler's novel *The Parable of the Sower*, the student-lead climate change movement "Fridays for the Future," and the Green New Deal.

In Expos 20 we will be focusing on writing. This is a class built around the elements of the academic essay: you will be learning how to build an argument, analyze primary and secondary sources, supporting your argument with detailed evidence, and writing engaging and thoughtful essays. The focus of this class is the practice of writing, and our primary concern will be learning how to write clearly and well. The climate crisis is a crisis, as many have said, of storytelling and knowledge: what stories do we tell about the origins, and current effects, of the rising global temperatures? The answers to these question shape perception, action and policy (for example: for years journalists and scientists have stated that we could not attribute extreme weather to climate change, in the past years, this has dramatically changed). As we read, analyze, and question government reports, newspaper articles, poems, films, and stories, we will be asking not only what stories about the climate are present in these sources, but also what arguments, and stories, we are building and writing ourselves.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 216

Expository Writing 20 (116353)

Rachel Meyer

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Work: Culture, Power, and Cont**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Work: Culture, Power, and Control**

This course explores the structure and experience of work in the contemporary political economy with an eye toward both its liberating and oppressive potential. We will take up enduring sociological questions with respect to power, control, autonomy, surveillance and self-determination on the job. How do different forms of work affect our life circumstances, personalities, and connections to each other? In the first unit we will examine corporate culture and how it affects the experience of professional work. Does a strong corporate culture enhance professional autonomy or management's power? Does it facilitate or undermine community? In unit two we explore the crucial issue of workers' control over their own labor and the concept of alienation. We examine accounts of deskilling, the separation of mental and manual labor, and the consequences of these processes for workers' experience on the job. To what extent does alienation occur in offices versus factories versus service counters? For the final unit we will critically engage in a debate about the development of "flexible" labor and the ways in which workers' connections to employers, occupations, and locations have become more fluid and transitory. We will explore what flexibility means in a variety of contexts and ask: does flexibility lead to liberation or loss of identity? Does it bring self-fulfillment or insecurity? What does flexibility mean for tech workers in Silicon Valley, bankers on Wall Street, and gig workers? Our texts consist of case studies and ethnographic accounts representing a variety of workplaces along with readings from prominent social theorists who in different ways seek to elucidate the conditions of work under modern capitalism.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 217

Expository Writing 20 (116353)

Eliza Holmes

2022 Spring (4 Credits) **Schedule:** TR 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **What Do We Talk About When We**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **What Do We Talk About When We Talk About Climate Change?**

This class will explore how to write, think, and talk about the complexities of global climate change. We are living in a moment where the reality of massive, human-made global climate change has become unavoidable. In the face of our changing plane--the loss of ordinary seasons, bugs, expected weather, known landmarks--language can seem hard to find. While fires burn in California and coastlines disappear, artists, politicians, business owners, and citizens seem to still be casting about for a way to comprehend and talk about the changes that are already taking place, and the ones that are coming. The negative effects of climate change are inflicted unevenly. How do we create narratives about environmental loss and the injustice of this loss? How do we write about a world in flux? In order to begin to answer these questions we will read scientific articles and works in the environmental humanities, become familiar with climate change related newsletters and organizations, read realist and sci-fi responses to the crisis, and watch news specials and films. In unit one, we will investigate how different experts describe the current effects of the climate crisis. We will read the newest IPCC report on the climate crisis and use it to analyze two projects written and designed by scientists and journalists alongside a series of green or eco advertisements considering this scientific and international understanding of the crisis. In the second unit, we will turn to competing stories about the origins of the climate crisis. Some scientists and historians claim that the Anthropocene, a name for this geological era of human-made change, begins with the start of agriculture or the beginning of the nuclear age; others place the beginning in the rise of the plantation system in the Americas. Reading poetry by Tommy Pico, fiction by Patricia Lockwood, and watching the film *Daughters of the Dust*, alongside selections from the scientific journal *Nature* and Kyle Whyte's "Indigenous Climate Change Studies," we will compare how each starting point tells a different story about the cause, and the continuing effects, of climate change. In unit three, we will turn to the future, asking why so many of our climate crisis

narratives, often found in films, imagine the end of the world and asking what it means to imagine the future in the moment of crisis. Final research papers will evaluate visions of the future, with such examples as seed-saving projects, Octavia Butler's novel *The Parable of the Sower*, the student-lead climate change movement "Fridays for the Future," and the Green New Deal.

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Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 217

Expository Writing 20 (116353)

Brian Pietras

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Politics of Nostalgia**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **The Politics of Nostalgia**

In 1688, a Swiss medical student coined a new word to describe the painful symptoms suffered by people displaced from their native lands: "nostalgia." Today, most of us have experienced this intense form of longing for places and times past. But what happens when this unattainable personal desire affects whole communities? What are the social, artistic, and political consequences of wanting to return to the past? And what does it mean to long for a time you never actually experienced? In this course, we will explore the enduring power of nostalgia not only as a lived experience, but also as a social phenomenon. In our first unit, we will closely examine nostalgic rhetoric in both presidential speeches and memoirs written by first- and second-generation immigrants (including Eva Hoffman and Audre Lorde). In our second unit, we will use the work of leading nostalgia theorists to interpret the representation of mid-century America in recent movies and television series, including *Mad Men* and *Carol*. Finally, in our third unit, students will make research a nostalgic artifact, practice, or movement of their own choosing. Possible topics include the aesthetics of Instagram, the music of Lana Del Rey, plantation weddings, or political movements that promise to restore the past.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 218

Expository Writing 20 (116353)

Richard Martin

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Society and the Witch**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Society and the Witch**

Riding broomsticks and dancing in the woods at night, witches are often imagined to be outside society. But in these representations may be keys to understanding social norms, norms that get articulated

through the witch's very violation of them. In this seminar, we ask what discourses about witches tell us about the societies that produce them. We begin by examining anthropologists' depictions of witchcraft among people who come to find magic believable: how do we understand others' beliefs in the seemingly irrational idea that magic is real? Closely considering evidence from classic ethnographic accounts, we critically examine other scholars' answers to questions such as this one by thinking across competing approaches to the study of magic. Next, we closely analyze the film *Harry Potter and the Chamber of Secrets* and the television sitcom *Bewitched*, bringing these pop-cultural phenomena into conversation with Mary Douglas's treatise on *Purity and Danger* and Pierre Bourdieu's critique of *Masculine Domination*. Using these theories, we examine the aesthetic and cultural significance of imaginative representations of witches. For the research paper, each student chooses their own example of witchcraft on which to conduct independent research. Sample topics include postmodern fairy tales like *Frozen* and *Maleficent*, Broadway musicals like *Into the Woods* and *Wicked*, historical witch-hunts and contemporary occult practices. What unites our diverse inquiries is a common interest in the social significance of this seemingly marginal figure: the witch.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 218

Expository Writing 20 (116353)

Brian Pietras

2021 Fall (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Politics of Nostalgia**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **The Politics of Nostalgia**

In 1688, a Swiss medical student coined a new word to describe the painful symptoms suffered by people displaced from their native

lands: "nostalgia." Today, most of us have experienced this intense form of longing for places and times past. But what happens when this unattainable personal desire affects whole communities? What are the social, artistic, and political consequences of wanting to return to the past? And what does it mean to long for a time you never actually experienced? In this course, we will explore the enduring power of nostalgia not only as a lived experience, but also as a social phenomenon. In our first unit, we will closely examine nostalgic rhetoric in both presidential speeches and memoirs written by first- and second-generation immigrants (including Eva Hoffman and Audre Lorde). In our second unit, we will use the work of leading nostalgia theorists to interpret the representation of mid-century America in recent movies and television series, including *Mad Men* and *Carol*. Finally, in our third unit, students will make research a nostalgic artifact, practice, or movement of their own choosing. Possible topics include the aesthetics of Instagram, the music of Lana Del Rey, plantation weddings, or political movements that promise to restore the past.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 219

Expository Writing 20 (116353)

Ross Martin

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Personhood in U.S. Constitutio**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Personhood in U.S. Constitutional Law**

According to philosopher Thomas Hobbes, the world—including human selfishness—is violent, immoral, and ultimately unjust. Therefore, societies establish supreme laws to uphold contracts, preserve property, serve the general welfare, and secure peace. However, a problem arises from Hobbes' standpoint: if societies thrive

upon arbitrary authority, it is only insofar as beneficiaries are able and willing to abide by the law. But given that humans are naturally uncooperative in the Hobbesian worldview, societies must invent something that recognizes and is in turn recognized by the law: a "person." As a result, humans, non-human entities, and corporations can be "personated." Jurisprudence consequently grapples with criteria whereby persons are defined. While Hobbes is not the architect of the U.S. Constitution, his influence on the issue of personhood is most apparent when we ask, "who are the 'we' in 'we the people?'" What counts as a person? No question is more urgent in the course of U.S. events than when personhood is defined by the Supreme Court. From *Dred Scott v. Sandford* to *Brown v. Board of Education*, from *Roe v. Wade* to *Citizens United v. FEC*, this course explores numerous landmark decisions that have made and unmade people.

We begin in the first unit by focusing on race and citizenship, asking questions about how personhood figures into the history of U.S. slavery and segregation. In the second unit, we move to Supreme Court decisions on the topics of gender and civil liberty. Finally, in Unit Three we examine some of the most contentious cases within the Supreme Court's purview in recent decades, highlighting a range of controversial topics, including abortion and *Citizens United*. While we will read scientific and sociological articles in addition to reading cases as a group, assignments in preparation for your independent Research Essay welcome various interdisciplinary approaches as opportunities to cultivate your own investments which, in turn, makes for better writing.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Expository Writing 20 Section: 219

Expository Writing 20 (116353)

Ian Shank

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Art of the Con**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the

College's Expository Writing requirement.

Class Notes: **The Art of the Con**

Scammers, flimflammers, snake oil salesmen: no matter what you call them, con artists have long haunted the American imagination—from the pages of *The Great Gatsby* to the boardrooms of Silicon Valley. And with good reason. "The con," writes critic and journalist Jia Tolentino, "is in the DNA of this country." In this course, we will study con artists both real and invented, exploring what these larger-than-life characters—and our culture's boundless fascination with them—reveal about American notions of ambition, opportunity, and success. In unit one, we will begin by familiarizing ourselves with some of the ways that contemporary writers and thinkers have tried to define the con artist, and then apply these ideas to the story of Anna Sorokin—a self-styled "wealthy German heiress" who famously defrauded a long line of banks, hotels, and wealthy New York acquaintances between 2013 and 2017 with little more than empty IOUs. Next, we will consider the role of the con artist in popular media, both as a literary archetype and a target of cultural commentary. Texts will include the novel and film adaptation of Patricia Highsmith's *The Talented Mr. Ripley* as well as recent coverage of the Fyre Festival debacle from Hulu, Netflix, and *Vanity Fair*. Finally, in unit three, students will research a con or a popular portrayal of a con—a book, a documentary, a movie—and make an argument about what it helps us understand about one or more facets of American life.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 220

Expository Writing 20 (116353)

Ross Martin

2022 Spring (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Personhood in U.S. Constitutio**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Personhood in U.S. Constitutional Law**

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FAS: Course Level	Primarily for Undergraduate Students
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All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 220

Expository Writing 20 (116353)

Ian Shank

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and

secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Art of the Con**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **The Art of the Con**

Scammers, flimflammers, snake oil salesmen: no matter what you call them, con artists have long haunted the American imagination—from the pages of *The Great Gatsby* to the boardrooms of Silicon Valley. And with good reason. "The con," writes critic and journalist Jia Tolentino, "is in the DNA of this country." In this course, we will study con artists both real and invented, exploring what these larger-than-life characters—and our culture's boundless fascination with them—reveal about American notions of ambition, opportunity, and success. In unit one, we will begin by familiarizing ourselves with some of the ways that contemporary writers and thinkers have tried to define the con artist, and then apply these ideas to the story of Anna Sorokin—a self-styled "wealthy German heiress" who famously defrauded a long line of banks, hotels, and wealthy New York acquaintances between 2013 and 2017 with little more than empty IOUs. Next, we will consider the role of the con artist in popular media, both as a literary archetype and a target of cultural commentary. Texts will include the novel and film adaptation of Patricia Highsmith's *The Talented Mr. Ripley* as well as recent coverage of the Fyre Festival debacle from Hulu, Netflix, and *Vanity Fair*. Finally, in unit three, students will research a con or a popular portrayal of a con—a book, a documentary, a movie—and make an argument about what it helps us understand about one or more facets of American life.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 221

Expository Writing 20 (116353)

Keating McKeon

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and

secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **More Than a Game**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **More Than a Game**

"Shut up and dribble," snarled a broadcaster when basketball star LeBron James voiced concerns about the competence of then-President Trump in 2018. The message was clear: sports and politics don't mix. In fact, as we will find across various media this semester, few things in the past century have been as closely intertwined. At the same time, the relationship often appears lopsided. Politicians show little hesitation to wade into issues pertaining to athletics, but athletes—like LeBron James himself—are discouraged from anything resembling an opinion on matters with a wider societal bearing. Through units navigating the NFL's suppression of concussion science, the complex relationship of race to American sports culture, and the political dynamics of consequential events within the sporting world, we will consider the following questions: what makes the world of sports such a significant setting for political activism? What authority lies in the manipulation of athletic culture by politicians? In what ways do athletes become avatars of their cultural moment, and can they ever really exist "above the fray"?

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 221

Expository Writing 20 (116353)

Emilie Raymer

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Engineering Life**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Engineering Life**

Biology traditionally has encompassed the study of organisms and living systems, and as evidenced by the myriad tomes, articles, and symposia devoted to subjects as diverse as microbiology, physiology, and genetics, our knowledge of these and other areas is vast. However, some have predicted that the emerging field of synthetic biology will require us to develop new ways of thinking about, researching, and regulating the science of life. With synthetic biology, a field that uses approaches from genetic, molecular, and computer engineering to construct and redesign "biological parts, devices, and systems," scientists not only can—but have—reconfigured existing biological components for specific purposes. Currently, for example, researchers are able to create synthetic proteins that destroy cancer cells, are able to extract portions of DNA to provide diagnostics for Zika and Ebola, and are able to engineer microbes to create fuel. One scientist has suggested as a motto for this new field: "Life is what we make it."

But while the potential benefits of synthetic biology are impressive, the field unsurprisingly has attracted controversy. Scholars have raised such questions as whether synthetic biologists are desecrating the "natural," and if so, whether this is necessarily harmful. We will explore these queries in our first essay unit, using the following sources to guide our discussion: "The Case Against Perfection" by political philosopher Michael Sandel, "A Bias for the Natural?" by psychologists Kristi Lockhart, Frank C. Keil, and Justine Aw, and "Choosing Disabilities and Enhancements in Children: A Choice Too Far?" by Timothy F. Murphy, whose research focuses on bioethics. For the second essay unit, we will examine scientists' efforts to resurrect extinct species, a subject that helps us think through the broader critique that synthetic biology is diverting resources from more pressing areas of research. We will draw from a range of sources: *The Rise of the Necrofauna* by science writer Britt Wray, *Nature's Ghosts* by historian Mark Barrow, and *De-Extinction and the Genomics Revolution: Life on Demand* by Amy Lynn Fletcher, whose most recent research focuses on biotechnology. For the third and final unit, students will devise a research project about the ethics of synthetic biology and will deliver a short presentation about their research to the class.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 222

Expository Writing 20 (116353)

Keating McKeon

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **More Than a Game**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **More Than a Game**

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Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 222

Expository Writing 20 (116353)

Emilie Raymer

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence

through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Engineering Life**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Engineering Life**

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Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning

Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 223

Expository Writing 20 (116353)

Rachel Meyer

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Work: Culture, Power, and Cont**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Work: Culture, Power, and Control**

This course explores the structure and experience of work in the contemporary political economy with an eye toward both its liberating and oppressive potential. We will take up enduring sociological questions with respect to power, control, autonomy, surveillance and self-determination on the job. How do different forms of work affect our life circumstances, personalities, and connections to each other? In the first unit we will examine corporate culture and how it affects the experience of professional work. Does a strong corporate culture enhance professional autonomy or management's power? Does it facilitate or undermine community? In unit two we explore the crucial issue of workers' control over their own labor and the concept of alienation. We examine accounts of deskilling, the separation of mental and manual labor, and the consequences of these processes for workers' experience on the job. To what extent does alienation occur in offices versus factories versus service counters? For the final unit we will critically engage in a debate about the development of "flexible" labor and the ways in which workers' connections to employers, occupations, and locations have become more fluid and transitory. We will explore what flexibility means in a variety of contexts and ask: does flexibility lead to liberation or loss of identity? Does it bring self-fulfillment or insecurity? What does flexibility mean for tech workers in Silicon Valley, bankers on Wall Street, and gig workers? Our texts consist of case studies and ethnographic accounts representing a variety of workplaces along with readings from prominent social theorists who in different ways seek to elucidate the conditions of work under modern capitalism.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning

FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 223

Expository Writing 20 (116353)

Peter Becker

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Slave Narratives**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Slave Narratives**

Written from the late 18th to the late 19th century in the United States, slave narratives recounted the harrowing story from slavery to freedom, the escape from the South to the North, and the intellectual journey towards literacy and public speaking. This course examines some famous representatives of this genre as well as post-Civil Rights modifications of such narratives. In the first weeks, we will analyze what roles literacy and rhetoric played in the popular *Narrative of the Life of Frederick Douglass* (1845) and Harriet Jacobs' *Incidents in the Life of a Slave Girl* (1861). We will hone in on the complex relationship between black American writers of slave narratives and their white editors, who oversaw what was published, edited the narratives, vouched for their truth-value, and appended them with documents. In our second unit, as a point of comparison and continuing dialogue, we will examine the neo-slave narrative, a modification and updating of the genre after the Civil Rights Movement of the 1960s. In particular, we will look carefully at one of its most famous examples, Toni Morrison's *Beloved* (1987), and address the following questions: How do African American authors rewrite the slave narratives and their conventions? How does their language of slavery differ from their predecessors? How do they understand the lasting legacy of slavery and trauma, seeking to make sense of past injustice and atrocity? Finally, this course will examine a contemporary iteration of the neo-slave narrative, Colson Whitehead's *The Underground Railroad* (2016). Specifically, we will examine how this next generation of African American writers experiments with the genre. What role does fantasy play in the representation of slavery and its history? And, in light of recent cinematic adaptations of slave narratives, how may the market influence these texts? Our primary readings will be accompanied by

seminal essays on the literary genres of the slave and neo-slave narratives, their historical development, and their high political and cultural stakes.

Additional Course Attributes:

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FAS: Course Level	Primarily for Undergraduate Students
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All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 224

Expository Writing 20 (116353)

Courtney Miller

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Domestic Labor**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Domestic Labor**

Domestic work, according to labor activist Ai-jen Poo, is "the work that makes all other work possible," yet the people who clean, cook, and care are so often invisible and undervalued. Because domestic labor takes place within the home rather than the factory or other industrial sites of labor, what are the consequences of the erasure of boundaries between home and work, for both the employer and the employee? To what extent do domestic workers possess agency when their very occupation is to serve their employer? In addition to physical and mental labor required, what forms of emotional labor are also expected? What are the individual and societal ramifications of this labor force being largely unregulated, underpaid, and unappreciated? This course considers the complex forces of classism, racism, and sexism that have contributed to the subjugation of domestic workers and the labor they perform. In the first unit, students will closely read the popular British television series *Downton Abbey*, Zora Neale Hurston's short story "Sweat," and Maya Angelou's biographical fiction "What's Your Name, Girl?" to consider how the text illustrates servants possessing or lacking agency. In unit two, students will use sociologist Arlie Hochschild's theory of emotional labor as a lens through which to examine Alfonso Cuarón's film *Roma*, which features

the perspective of an indigenous housekeeper and the blurry boundaries between work and family. In the final unit, students will focus on a text of their choosing, situating their work alongside the scholarly work of others. By thinking about how domestic labor is imagined in literature, television, and film, students will investigate the dynamics of privilege and power, exploitation and identity, and the care economy.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 224

Expository Writing 20 (116353)

Peter Becker

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Slave Narratives**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Slave Narratives**

Written from the late 18th to the late 19th century in the United States, slave narratives recounted the harrowing story from slavery to freedom, the escape from the South to the North, and the intellectual journey towards literacy and public speaking. This course examines some famous representatives of this genre as well as post-Civil Rights modifications of such narratives. In the first weeks, we will analyze what roles literacy and rhetoric played in the popular *Narrative of the Life of Frederick Douglass* (1845) and Harriet Jacobs' Incidents in the *Life of a Slave Girl* (1861). We will hone in on the complex relationship between black American writers of slave narratives and their white editors, who oversaw what was published, edited the narratives, vouched for their truth-value, and appended them with documents. In our second unit, as a point of comparison and continuing dialogue, we will examine the neo-slave narrative, a modification and updating of the genre after the Civil Rights Movement of the 1960s. In particular, we will look carefully at one of its most famous examples, Toni

Morrison's *Beloved* (1987), and address the following questions: How do African American authors rewrite the slave narratives and their conventions? How does their language of slavery differ from their predecessors? How do they understand the lasting legacy of slavery and trauma, seeking to make sense of past injustice and atrocity? Finally, this course will examine a contemporary iteration of the neo-slave narrative, Colson Whitehead's *The Underground Railroad* (2016). Specifically, we will examine how this next generation of African American writers experiments with the genre. What role does fantasy play in the representation of slavery and its history? And, in light of recent cinematic adaptations of slave narratives, how may the market influence these texts? Our primary readings will be accompanied by seminal essays on the literary genres of the slave and neo-slave narratives, their historical development, and their high political and cultural stakes.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 225

Expository Writing 20 (116353)

Courtney Miller

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Domestic Labor**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Domestic Labor**

Domestic work, according to labor activist Ai-jen Poo, is "the work that makes all other work possible," yet the people who clean, cook, and care are so often invisible and undervalued. Because domestic labor takes place within the home rather than the factory or other industrial sites of labor, what are the consequences of the erasure of boundaries between home and work, for both the employer and the employee? To what extent do domestic workers possess agency when their very occupation is to serve their employer? In addition to physical and

mental labor required, what forms of emotional labor are also expected? What are the individual and societal ramifications of this labor force being largely unregulated, underpaid, and unappreciated? This course considers the complex forces of classism, racism, and sexism that have contributed to the subjugation of domestic workers and the labor they perform. In the first unit, students will closely read the popular British television series *Downton Abbey*, Zora Neale Hurston's short story "Sweat," and Maya Angelou's biographical fiction "What's Your Name, Girl?" to consider how the text illustrates servants possessing or lacking agency. In unit two, students will use sociologist Arlie Hochschild's theory of emotional labor as a lens through which to examine Alfonso Cuarón's film *Roma*, which features the perspective of an indigenous housekeeper and the blurry boundaries between work and family. In the final unit, students will focus on a text of their choosing, situating their work alongside the scholarly work of others. By thinking about how domestic labor is imagined in literature, television, and film, students will investigate the dynamics of privilege and power, exploitation and identity, and the care economy.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 225

Expository Writing 20 (116353)

Hannah Rosefield

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **American Money**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **American Money**

Money is famously difficult to talk about: too awkward, too divisive, too complicated, too abstract, too personal. In this course, we look at how contemporary American writers, philosophers and filmmakers have chosen to talk about money, and how these conversations involve

questions of class, justice, work, race and gender. In the first unit of the course, students will watch the 2015 film The Big Short and read a sociological analysis of Wall Street culture in order to explore how the film portrays the values and practices of the financial industry. Unit Two focuses on arguments made by contemporary philosophers and journalists about how individuals and governments should spend their money in order to reflect their values and create a just and healthy world: readings will include Ta-Nehisi Coates's article "The Case for Reparations", Silvia Federici's manifesto "Wages Against Housework" and excerpts from Michael Sandel's What Money Can't Buy. We will ask questions such as: What is money? How do we decide what monetary value to place upon love, or a nation's racist history, or body parts—and is there anything that should not have a price put on it? How does money interact with race, class and gender in the United States, and how does it mediate our personal relationships? The final unit of the course presents students with a selection of recent films that raise questions about the relationship between money, work and gender. Focusing on one of the suggested films, students will undertake their own research to make an original argument in conversation with the work of other scholars.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 226

Expository Writing 20 (116353)

David Nee

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Family Trees and Family Sagas**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Family Trees and Family Sagas**

The age of Ancestry.com and 23andMe has given people instant access to a wealth of information about their family histories. Census data, birth and death records, and other sources essential to

genealogical research have become vastly more accessible. At the same time, genetic testing continues to open up radically new ways to learn about one's ancestry—though scientists are still debating what exactly DNA evidence can tell us about our distant forebears. Yet all this information newly at our fingertips means little until shaped into a story of some kind. So how do the facts of ancestry combine with the art of narrative? How do stories about our ancestors affect our sense of who we are as individuals? What happens when newly discovered information about a person's ancestry disrupts the story they previously told themselves? And how do family histories intertwine with the great events of history itself, with wars and revolutions, religious persecutions, mass migrations, and legacies of enslavement and colonization?

This course is about ancestral stories, and how those stories contribute to our sense of self. We begin by interpreting a classic example of family history raised to the level of art: *The Saga of the People of Laxardal*, one of the so-called "family sagas" composed by Viking Age Icelanders. In our second unit, we shift focus to modern America, to ask how Americans' sense of racial identity is shaped by knowledge of their family histories. Readings will include W. E. B. Du Bois's essay "The Concept of Race," an episode of the PBS series *Finding Your Roots*, hosted by Harvard scholar Henry Louis Gates, Jr., and recent articles from sociology and cultural studies on the contemporary phenomena of ancestry tests and "genealogy TV." Finally, in the third unit, students craft an argument about what a selected work of art reveals about the significance of ancestral stories in contemporary society, choosing a modern "family saga" to write about from a list that includes *The Godfather Part II*, Octavia Butler's novel *Kindred*, and the HBO series *Succession*.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None

Expository Writing 20 Section: 226

Expository Writing 20 (116353)

Erin Routon

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Immigration and Incarceration**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Immigration and Incarceration**

The course aims to answer a series of questions fundamental to an understanding of the nation: What role have the fences and bars of carceral facilities—including jails, prisons, detention centers, and concentration camps—played in American immigration? Furthermore, what role do such places play in the stories Americans tell themselves about immigration? This course examines both the historical and contemporary significance of migrant incarceration, broadly construed, in the U.S.: from the 'processing' and interrogation of new migrants at Ellis Island and Angel Island to forced encampment of primarily Japanese Americans during World War II to the present-day detention of undocumented migrants and asylum-seekers. Throughout the course, students will consider larger questions about American immigration and traditions of incarceration: In speaking about these subjects, how, and why, do words matter? How does one shed light on experiences and spaces that are intentionally obscured? And finally, is the incarceration of migrants in America an exceptional practice, or is it the norm? In responding to these questions, we will look at a variety of representations, from poetry to the graphic memoirs of Miné Okubo and George Takei to the federally-impounded photography of Dorothea Lange and ethnographic observations of contemporary detention.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 227

Expository Writing 20 (116353)

David Nee

2022 Spring (4 Credits) **Schedule:** TR 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Family Trees and Family Sagas**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the

College's Expository Writing requirement.

Class Notes: **Family Trees and Family Sagas**

The age of Ancestry.com and 23andMe has given people instant access to a wealth of information about their family histories. Census data, birth and death records, and other sources essential to genealogical research have become vastly more accessible. At the same time, genetic testing continues to open up radically new ways to learn about one's ancestry—though scientists are still debating what exactly DNA evidence can tell us about our distant forebears. Yet all this information newly at our fingertips means little until shaped into a story of some kind. So how do the facts of ancestry combine with the art of narrative? How do stories about our ancestors affect our sense of who we are as individuals? What happens when newly discovered information about a person's ancestry disrupts the story they previously told themselves? And how do family histories intertwine with the great events of history itself, with wars and revolutions, religious persecutions, mass migrations, and legacies of enslavement and colonization?

This course is about ancestral stories, and how those stories contribute to our sense of self. We begin by interpreting a classic example of family history raised to the level of art: *The Saga of the People of Laxardal*, one of the so-called "family sagas" composed by Viking Age Icelanders. In our second unit, we shift focus to modern America, to ask how Americans' sense of racial identity is shaped by knowledge of their family histories. Readings will include W. E. B. Du Bois's essay "The Concept of Race," an episode of the PBS series *Finding Your Roots*, hosted by Harvard scholar Henry Louis Gates, Jr., and recent articles from sociology and cultural studies on the contemporary phenomena of ancestry tests and "genealogy TV." Finally, in the third unit, students craft an argument about what a selected work of art reveals about the significance of ancestral stories in contemporary society, choosing a modern "family saga" to write about from a list that includes *The Godfather Part II*, Octavia Butler's novel *Kindred*, and the HBO series *Succession*.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 227

Expository Writing 20 (116353)

Erin Routon

2021 Fall (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 14

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Immigration and Incarceration**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Immigration and Incarceration**

The course aims to answer a series of questions fundamental to an understanding of the nation: What role have the fences and bars of carceral facilities—including jails, prisons, detention centers, and concentration camps—played in American immigration? Furthermore, what role do such places play in the stories Americans tell themselves about immigration? This course examines both the historical and contemporary significance of migrant incarceration, broadly construed, in the U.S.: from the 'processing' and interrogation of new migrants at Ellis Island and Angel Island to forced encampment of primarily Japanese Americans during World War II to the present-day detention of undocumented migrants and asylum-seekers. Throughout the course, students will consider larger questions about American immigration and traditions of incarceration: In speaking about these subjects, how, and why, do words matter? How does one shed light on experiences and spaces that are intentionally obscured? And finally, is the incarceration of migrants in America an exceptional practice, or is it the norm? In responding to these questions, we will look at a variety of representations, from poetry to the graphic memoirs of Miné Okubo and George Takei to the federally-impounded photography of Dorothea Lange and ethnographic observations of contemporary detention.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 228

Expository Writing 20 (116353)

Jen Nguyen

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and

secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Friendship**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Friendship**

Would a real friend help you hide a body? Is our natural tendency to trust our friends based on good evidence that they are trustworthy or on our natural need to confide in another person? What makes someone a friend in the first place? Philosophers since Aristotle (circa 384-322 B.C.E.) have been wrestling with these questions and in doing so, they have added crucial details, distinctions and depth to our understanding of friendship. In this class, we will join this conversation by considering several key claims that philosophers have made about friendship. We will begin our journey by studying Aristotle' s foundational question of what makes someone a friend. Next, we will visit early modern Europe to investigate the bright side of friendship by considering philosophers Mary Astell (circa 1666-1731) and Michel Montaigne's (circa 1533-1592) views. In the final unit of the course, we will consider the dark side of friendship as we research contemporary issues about the dangers of friendship. Students will have the opportunity to choose their own cases as they attempt to answer whether friendship can be harmful.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 228

Expository Writing 20 (116353)

Ben Roth

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Civil and Uncivil Disobedience**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Civil and Uncivil Disobedience**

Recent years have seen a renewal of protest in the United States: against racism, police brutality, inaction on climate change, and much more. Notably new is the way in which conservatives have taken up the banner of resistance: a county clerk in Kentucky refused to sign marriage certificates for same-sex couples, huge numbers of people have rejected public health mandates, and many have retroactively described the events of January 6 at the Capitol in minimizing or even positive terms. When, if ever, is it justifiable to break the law for moral reasons? How can we fairly assess acts of civil disobedience by those of different political views? To begin the course we will read influential selections, spanning the political spectrum, from thinkers such as Plato, Kant, Gandhi, and John Rawls about these questions and their intertwinement with issues of free speech, non-violence, and our obligations in society, with students writing a paper evaluating one of their arguments. Next, we will turn to a number of concrete historical cases. These might include: Thoreau, who was jailed for refusing to pay his poll tax out of protest against slavery and imperialism; Hannah Arendt's coverage of the trial of Adolf Eichmann, one of the main architects of the Holocaust, who defended his actions by claiming that his obedience, a virtue, had been taken advantage of by his superiors; or Martin Luther King's and Malcolm X's different visions of the struggle for civil rights. Students will write a paper putting one of these examples in conversation with a bit of theory, testing its claims, or using them to deepen their analysis. Finally, at the end of the course, we will consider selections from a range of different approaches and methodologies about whether uncivil or even violent resistance is ever justifiable as students develop final research topics of their choosing, which might examine a philosophical argument, a particular protest movement or action, or a film or other work of art about civil disobedience.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 229

Expository Writing 20 (116353)

Jen Nguyen

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the

Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Friendship**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Friendship**

Would a real friend help you hide a body? Is our natural tendency to trust our friends based on good evidence that they are trustworthy or on our natural need to confide in another person? What makes someone a friend in the first place? Philosophers since Aristotle (circa 384-322 B.C.E.) have been wrestling with these questions and in doing so, they have added crucial details, distinctions and depth to our understanding of friendship. In this class, we will join this conversation by considering several key claims that philosophers have made about friendship. We will begin our journey by studying Aristotle's foundational question of what makes someone a friend. Next, we will visit early modern Europe to investigate the bright side of friendship by considering philosophers Mary Astell (circa 1666-1731) and Michel Montaigne's (circa 1533-1592) views. In the final unit of the course, we will consider the dark side of friendship as we research contemporary issues about the dangers of friendship. Students will have the opportunity to choose their own cases as they attempt to answer whether friendship can be harmful.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 229

Expository Writing 20 (116353)

Sparsha Saha

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Animals and Politics**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Animals and Politics**

Nonhuman animals play a major role in the lives of human animals. Yet, their contribution and impact is often ignored or understudied due to anthropocentric norms that are embedded in human systems and institutions. This course is an introduction to animals and politics through an interdisciplinary lens, drawing on political science, psychology, philosophy, sociology, and environmental science. In the course, we ask several questions. Why should humans care about animals and their wellbeing? How are (prejudicial) attitudes toward animals related to prejudicial attitudes toward humans (racism, sexism, homophobia…etc.,)? What is animal agriculture's impact on the environment, and why have politicians failed to put this issue on the agenda? How is our relationship to animals central to understanding the causes and likelihood of pandemics like COVID-19? Is there an alternative to anthropocentrism in politics and society? In Unit 1, we begin by thinking through several prominent theorists' arguments about how and when humans should care about the wellbeing of animals. Should animals have rights? In this unit, you will also have a chance to interview friends and family members to gain an understanding of different perspectives on this question in your immediate and nearest 'community.' In the next unit, we turn our attention to four different areas that intersect with animals: the environment, health and pandemics, prejudicial attitudes (racism, sexism, homophobia…etc.,), and political candidate evaluations. Students will have the opportunity to write an original research paper based on their own interests. Since even most disciplines and subfields are anthropocentric, there are many research questions that might benefit from 'bringing the animal in.' The semester will wrap up with a team-based capstone project that is presented to our community partner for the course. Based on your individual work in your research papers, the capstone project asks you to synthesize that work (within your team) to unlock your team's message to the world within a medium that YOU define (poster, art, social movement, website…etc.,). What do you want the world to know about the collective research your team has done? You will also write a blog (500 words or 1000 words depending on whether you opt to write this as a team or individually) that you will pitch to an online journal or informational website of your choice.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 230

Expository Writing 20 (116353)

Brian Pietras

2022 Spring (4 Credits)		**Schedule:**	MW 0130 PM - 0245 PM
Instructor Permissions:	Department	**Enrollment Cap:**	15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Politics of Nostalgia**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **The Politics of Nostalgia**

In 1688, a Swiss medical student coined a new word to describe the painful symptoms suffered by people displaced from their native lands: "nostalgia." Today, most of us have experienced this intense form of longing for places and times past. But what happens when this unattainable personal desire affects whole communities? What are the social, artistic, and political consequences of wanting to return to the past? And what does it mean to long for a time you never actually experienced? In this course, we will explore the enduring power of nostalgia not only as a lived experience, but also as a social phenomenon. In our first unit, we will closely examine nostalgic rhetoric in both presidential speeches and memoirs written by first- and second-generation immigrants (including Eva Hoffman and Audre Lorde). In our second unit, we will use the work of leading nostalgia theorists to interpret the representation of mid-century America in recent movies and television series, including *Mad Men* and *Carol*. Finally, in our third unit, students will make research a nostalgic artifact, practice, or movement of their own choosing. Possible topics include the aesthetics of Instagram, the music of Lana Del Rey, plantation weddings, or political movements that promise to restore the past.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 230

Expository Writing 20 (116353)

Sparsha Saha

2021 Fall (4 Credits)		**Schedule:**	TR 0300 PM - 0415 PM
Instructor Permissions:	Department	**Enrollment Cap:**	15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic:	**Animals and Politics**
Course Notes:	**Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.**
Class Notes:	**Animals and Politics** **Nonhuman animals play a major role in the lives of human animals. Yet, their contribution and impact is often ignored or understudied due to anthropocentric norms that are embedded in human systems and institutions. This course is an introduction to animals and politics through an interdisciplinary lens, drawing on political science, psychology, philosophy, sociology, and environmental science. In the course, we ask several questions. Why should humans care about animals and their wellbeing? How are (prejudicial) attitudes toward animals related to prejudicial attitudes toward humans (racism, sexism, homophobia…etc.,)? What is animal agriculture's impact on the environment, and why have politicians failed to put this issue on the agenda? How is our relationship to animals central to understanding the causes and likelihood of pandemics like COVID-19? Is there an alternative to anthropocentrism in politics and society? In Unit 1, we begin by thinking through several prominent theorists' arguments about how and when humans should care about the wellbeing of animals. Should animals have rights? In this unit, you will also have a chance to interview friends and family members to gain an understanding of different perspectives on this question in your immediate and nearest 'community.' In the next unit, we turn our attention to four different areas that intersect with animals: the environment, health and pandemics, prejudicial attitudes (racism, sexism, homophobia…etc.,), and political candidate evaluations. Students will have the opportunity to write an original research paper based on their own interests. Since even most disciplines and subfields are anthropocentric, there are many research questions that might benefit from 'bringing the animal in.' The semester will wrap up with a team-based capstone project that is presented to our community partner for the course. Based on your individual work in your research papers, the capstone project asks you to synthesize that work (within your team) to unlock your team's message to the world within a medium that YOU define (poster, art, social movement, website…etc.,). What do you want the world to know about the collective research your team has done? You will also write a blog (500 words or 1000 words depending on whether you opt to write this as a team or individually) that you will pitch to an online journal or informational website of your choice.**

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 231

Expository Writing 20 (116353)

Brian Pietras

2022 Spring (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Politics of Nostalgia**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **The Politics of Nostalgia**

In 1688, a Swiss medical student coined a new word to describe the painful symptoms suffered by people displaced from their native lands: "nostalgia." Today, most of us have experienced this intense form of longing for places and times past. But what happens when this unattainable personal desire affects whole communities? What are the social, artistic, and political consequences of wanting to return to the past? And what does it mean to long for a time you never actually experienced? In this course, we will explore the enduring power of nostalgia not only as a lived experience, but also as a social phenomenon. In our first unit, we will closely examine nostalgic rhetoric in both presidential speeches and memoirs written by first- and second-generation immigrants (including Eva Hoffman and Audre Lorde). In our second unit, we will use the work of leading nostalgia theorists to interpret the representation of mid-century America in recent movies and television series, including *Mad Men* and *Carol*. Finally, in our third unit, students will make research a nostalgic artifact, practice, or movement of their own choosing. Possible topics include the aesthetics of Instagram, the music of Lana Del Rey, plantation weddings, or political movements that promise to restore the past.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students

Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 231

Expository Writing 20 (116353)

Adam Scheffler

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Underworld**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **The Underworld**

Hell is popular. In fact, it's been doing much better than heaven. It's practically a literary consensus that Dante's best book is his *Inferno* not *Purgatorio* or *Paradiso*, and that Milton, a Christian believer, got so carried away in describing Satan and hell that he ended up being "of the Devil's party without knowing it" (Blake). And the world today may be more secular than in past generations, but hell is doing just fine. Harvard presents its own interesting case: Currier House's annual "Heaven and Hell" party has situated "Hell" in a room that can hold about 500 people whereas "Heaven" can fit only about 50. (In recent years heaven has been eliminated entirely.) But what are the components of hell – what archetypes or depictions of hell and the underworld helped to cement their importance in culture? And why is hell so alive in secular culture? Why do those people who don't believe that hell is real want to keep imagining it again and again (in *Lucifer*, in *Good Omens*, in *The Good Place*, etc.)? In our first unit, we will examine famous underworld themes and archetypes as we look at short excerpts from *Gilgamesh*, Homer, Virgil, Dante, Milton, Jonathan Edwards, the story of Persephone, and the story of Orpheus and Eurydice. In our second unit, we'll consider how these themes and archetypes are taken up by recent secular texts such as a Stephen King short story, the film *Pan's Labyrinth*, and a *New Yorker* article by Harvard Professor Danielle Allen about her cousin's experience in the American prison system. Finally, in our third unit, students will select and research a contemporary depiction of hell, and make an argument about how that hell works as a metaphor for a real-world issue or fear (such as the sleaziness of Hollywood, or bickering families, or mental illness, or the vastness of outer space). Throughout, we will try to better understand the curious attraction of hell, and why its 4,000-year-

old story shows no sign of ending.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 232

Expository Writing 20 (116353)

Emilie Raymer

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Engineering Life**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Engineering Life**

Biology traditionally has encompassed the study of organisms and living systems, and as evidenced by the myriad tomes, articles, and symposia devoted to subjects as diverse as microbiology, physiology, and genetics, our knowledge of these and other areas is vast. However, some have predicted that the emerging field of synthetic biology will require us to develop new ways of thinking about, researching, and regulating the science of life. With synthetic biology, a field that uses approaches from genetic, molecular, and computer engineering to construct and redesign "biological parts, devices, and systems," scientists not only can—but have—reconfigured existing biological components for specific purposes. Currently, for example, researchers are able to create synthetic proteins that destroy cancer cells, are able to extract portions of DNA to provide diagnostics for Zika and Ebola, and are able to engineer microbes to create fuel. One scientist has suggested as a motto for this new field: "Life is what we make it."

But while the potential benefits of synthetic biology are impressive, the field unsurprisingly has attracted controversy. For our first essay unit, we will explore the claim that scientists are desecrating the "natural," and we will use the following sources to guide our discussion: "The Case Against Perfection" by political philosopher Michael Sandel, "A Bias for the Natural?" by psychologists Kristi Lockhart, Frank C. Keil,

and Justine Aw, and "Choosing Disabilities and Enhancements in Children: A Choice Too Far?" by Timothy F. Murphy, whose research focuses on bioethics. For the second essay unit, we will examine scientists' efforts to resurrect extinct species, a subject that helps us think through the broader critique that synthetic biology is diverting resources from more pressing areas of research. We will draw from a range of sources: *The Rise of the Necrofaun*a by science writer Britt Wray, *Nature's Ghosts* by historian Mark Barrow, and *De-Extinction and the Genomics Revolution: Life on Demand* by Amy Lynn Fletcher, whose most recent research focuses on biotechnology. For the third and final unit, students will devise a research project about the ethics of synthetic biology and will deliver a short presentation about their research to the class.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 232

Expository Writing 20 (116353)

Sheza Alqera

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **From Homer to Jay-Z: Craft an**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **From Homer to Jay-Z: Craft and Complexity in Verbal Art and Oral Traditions**

From ancient Greece to modern rap battles, we have gathered to hear and create stories that reflect the way we define ourselves and our communities. What accounts for the persistence – and complexity – of the oral tradition? How are the performances of artists such as Homer and Jay-Z uniquely characterized through the verbal art form? In this course we will attempt to answer these questions by studying oral storytelling in ancient and modern contexts. In Unit I, we will look at historically oral traditions and delve into the paradox of studying verbal art that has been passed down to us through written texts and

material effects? We will study one of the oldest and most famous of oral epics - Homer's Iliad - along with ancient Greek artifacts at the Harvard Art Museum and Boston Museum of Fine Arts. In Unit II, we shall ask what correctly categorizes something as verbal art. We will apply theories of oral epic to more recent verbal traditions by listening to the freestyle rap of Eminem, and watching performances of TikTok artist, Ayanna Albertson. Finally, in our third unit, we will take a step back to consider how oral tradition functions in opposition or subversion to dominant culture by researching different contemporary sources. We will consider the modern podcast as exemplified by 'The Joe Rogan Experience,' multimedia exhibits in museums such as Harvard's Peabody, and BiPOC rap artists such as Tupac and Nicki Minaj, among other subjects. Throughout the course, we will consider together what orality and verbal art communicate that writing cannot, what we mean by "literacy," and if we can ever even clearly distinguish the "oral" from the "written."

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 233

Expository Writing 20 (116353)

Emilie Raymer

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Engineering Life**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Engineering Life**

Biology traditionally has encompassed the study of organisms and living systems, and as evidenced by the myriad tomes, articles, and symposia devoted to subjects as diverse as microbiology, physiology, and genetics, our knowledge of these and other areas is vast. However, some have predicted that the emerging field of synthetic biology will require us to develop new ways of thinking about, researching, and regulating the science of life. With synthetic biology,

a field that uses approaches from genetic, molecular, and computer engineering to construct and redesign "biological parts, devices, and systems," scientists not only can—but have—reconfigured existing biological components for specific purposes. Currently, for example, researchers are able to create synthetic proteins that destroy cancer cells, are able to extract portions of DNA to provide diagnostics for Zika and Ebola, and are able to engineer microbes to create fuel. One scientist has suggested as a motto for this new field: "Life is what we make it."

But while the potential benefits of synthetic biology are impressive, the field unsurprisingly has attracted controversy. For our first essay unit, we will explore the claim that scientists are desecrating the "natural," and we will use the following sources to guide our discussion: "The Case Against Perfection" by political philosopher Michael Sandel, "A Bias for the Natural?" by psychologists Kristi Lockhart, Frank C. Keil, and Justine Aw, and "Choosing Disabilities and Enhancements in Children: A Choice Too Far?" by Timothy F. Murphy, whose research focuses on bioethics. For the second essay unit, we will examine scientists' efforts to resurrect extinct species, a subject that helps us think through the broader critique that synthetic biology is diverting resources from more pressing areas of research. We will draw from a range of sources: *The Rise of the Necrofauna* by science writer Britt Wray, *Nature's Ghosts* by historian Mark Barrow, and *De-Extinction and the Genomics Revolution: Life on Demand* by Amy Lynn Fletcher, whose most recent research focuses on biotechnology. For the third and final unit, students will devise a research project about the ethics of synthetic biology and will deliver a short presentation about their research to the class.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None

Expository Writing 20 Section: 233

Expository Writing 20 (116353)

Sheza Alqera

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **From Homer to Jay-Z: Craft an**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **From Homer to Jay-Z: Craft and Complexity in Verbal Art and Oral Traditions**

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Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 234

Expository Writing 20 (116353)

Hannah Rosefield

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **American Money**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **American Money**

Money is famously difficult to talk about: too awkward, too divisive, too complicated, too abstract, too personal. In this course, we look at how contemporary American writers, philosophers and filmmakers have chosen to talk about money, and how these conversations involve questions of class, justice, work, race and gender. In the first unit of the course, students will watch the 2015 film *The Big Short* and read a sociological analysis of Wall Street culture in order to explore how the film portrays the values and practices of the financial industry. Unit Two focuses on arguments made by contemporary philosophers and journalists about how individuals and governments should spend their money in order to reflect their values and create a just and healthy world: readings will include Ta-Nehisi Coates's article "The Case for Reparations", Silvia Federici's manifesto "Wages Against Housework" and Michael Sandel's "What Money Shouldn't Buy". We will ask questions such as: What is money? How do we decide what monetary value to place upon love, or a nation's racist history, or body parts—and is there anything that should not have a price put on it? How does money interact with race, class and gender in the United States, and how does it mediate our personal relationships? The final unit of the course presents students with a selection of recent films that raise questions about the relationship between money, work and gender. Focusing on one of the suggested films, students will undertake their own research to make an original argument in conversation with the work of other scholars.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 235

Expository Writing 20 (116353)

Ben Roth

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Civil and Uncivil Disobedience**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Civil and Uncivil Disobedience**

Recent years have seen a renewal of protest in the United States: against racism, police brutality, inaction on climate change, and much more. Notably new is the way in which conservatives have taken up the banner of resistance: a county clerk in Kentucky refused to sign marriage certificates for same-sex couples, huge numbers of people have rejected public health mandates, and many have retroactively described the events of January 6 at the Capitol in minimizing or even positive terms. When, if ever, is it justifiable to break the law for moral reasons? How can we fairly assess acts of civil disobedience by those of different political views? To begin the course we will read influential selections, spanning the political spectrum, from thinkers such as Plato, Kant, Gandhi, and John Rawls about these questions and their intertwinement with issues of free speech, non-violence, and our obligations in society, with students writing a paper evaluating one of their arguments. Next, we will turn to a number of concrete historical cases. These might include: Thoreau, who was jailed for refusing to pay his poll tax out of protest against slavery and imperialism; Hannah Arendt's coverage of the trial of Adolf Eichmann, one of the main architects of the Holocaust, who defended his actions by claiming that his obedience, a virtue, had been taken advantage of by his superiors; or Martin Luther King's and Malcolm X's different visions of the struggle for civil rights. Students will write a paper putting one of these examples in conversation with a bit of theory, testing its claims, or using them to deepen their analysis. Finally, at the end of the course, we will consider selections from a range of different approaches and methodologies about whether uncivil or even violent resistance is ever justifiable as students develop final research topics of their choosing, which might examine a philosophical argument, a particular protest movement or action, or a film or other work of art about civil disobedience.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 236

Expository Writing 20 (116353)

Erin Routon

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 14

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Immigration and Incarceration**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Immigration and Incarceration**

The course aims to answer a series of questions fundamental to an understanding of the nation: What role have the fences and bars of carceral facilities—including jails, prisons, detention centers, and concentration camps—played in American immigration? Furthermore, what role do such places play in the stories Americans tell themselves about immigration? This course examines both the historical and contemporary significance of migrant incarceration, broadly construed, in the U.S.: from the 'processing' and interrogation of new migrants at Ellis Island and Angel Island to forced encampment of primarily Japanese Americans during World War II to the present-day detention of undocumented migrants and asylum-seekers. Throughout the course, students will consider larger questions about American immigration and traditions of incarceration: In speaking about these subjects, how, and why, do words matter? How does one shed light on experiences and spaces that are intentionally obscured? And finally, is the incarceration of migrants in America an exceptional practice, or is it the norm? In responding to these questions, we will look at a variety of representations, from poetry to the graphic memoirs of Miné Okubo and George Takei to the federally-impounded photography of Dorothea Lange and ethnographic observations of contemporary detention.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 236

Expository Writing 20 (116353)

Julia Tejblum

2021 Fall (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and

secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Truth Claims in a Post-Truth W**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Truth Claims in a Post-Truth World**

We often describe an idea or phrase as having "the ring of truth," but what does truth *sound* like? And what happens when politicians, news organizations, and advertising agencies learn to reproduce or mimic that sound? This course addresses recent claims that we are living in a "post-truth world," and considers the fate of argument in a world in which truth is subjective, and fact divided into mainstream and alternative forms. Is it possible to draw clear lines between fact and fiction, truth and lies? In Unit 1, we'll consider the methods we use to distinguish fact from fiction, truth from lies, as we examine fictional texts that blur these lines, philosophical texts that seek to define them, and non-fictional texts that explore the real-world stakes of these distinctions. In Unit 2, we'll focus on subjective truths (or truths that differ for each individual) and examine the challenges these truths pose. We'll also explore podcasts, social media platforms, and interviews to explore how the internet has shaped our relationship to truth and argument. Unit 3 will take us where the quest for truth reaches its extremes: the conspiracy theory. We'll look at the complex anatomy of conspiracy, and students will have an opportunity to design original research projects that fit their interests.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Expository Writing 20 Section: 237

Expository Writing 20 (116353)

Erin Routon

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Immigration and Incarceration**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Immigration and Incarceration**

The course aims to answer a series of questions fundamental to an understanding of the nation: What role have the fences and bars of carceral facilities—including jails, prisons, detention centers, and concentration camps—played in American immigration? Furthermore, what role do such places play in the stories Americans tell themselves about immigration? This course examines both the historical and contemporary significance of migrant incarceration, broadly construed, in the U.S.: from the 'processing' and interrogation of new migrants at Ellis Island and Angel Island to forced encampment of primarily Japanese Americans during World War II to the present-day detention of undocumented migrants and asylum-seekers. Throughout the course, students will consider larger questions about American immigration and traditions of incarceration: In speaking about these subjects, how, and why, do words matter? How does one shed light on experiences and spaces that are intentionally obscured? And finally, is the incarceration of migrants in America an exceptional practice, or is it the norm? In responding to these questions, we will look at a variety of representations, from poetry to the graphic memoirs of Miné Okubo and George Takei to the federally-impounded photography of Dorothea Lange and ethnographic observations of contemporary detention.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 237

Expository Writing 20 (116353)

Keating McKeon

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **More Than a Game**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **More Than a Game**

"Shut up and dribble," snarled a broadcaster when basketball star LeBron James voiced concerns about the competence of then-President Trump in 2018. The message was clear: sports and politics don't mix. In fact, as we will find across various media this semester, few things in the past century have been as closely intertwined. At the same time, the relationship often appears lopsided. Politicians show little hesitation to wade into issues pertaining to athletics, but athletes—like LeBron James himself—are discouraged from anything resembling an opinion on matters with a wider societal bearing. Through units navigating the NFL's suppression of concussion science, the complex relationship of race to American sports culture, and the political dynamics of consequential events within the sporting world, we will consider the following questions: what makes the world of sports such a significant setting for political activism? What authority lies in the manipulation of athletic culture by politicians? In what ways do athletes become avatars of their cultural moment, and can they ever really exist "above the fray"?

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 238

Expository Writing 20 (116353)

Sparsha Saha

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Animals and Politics**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Animals and Politics**

Nonhuman animals play a major role in the lives of human animals. Yet, their contribution and impact is often ignored or understudied due to anthropocentric norms that are embedded in human systems and institutions. This course is an introduction to animals and politics through an interdisciplinary lens, drawing on political science,

psychology, philosophy, sociology, and environmental science. In the course, we ask several questions. Why should humans care about animals and their wellbeing? How are (prejudicial) attitudes toward animals related to prejudicial attitudes toward humans (racism, sexism, homophobia…etc.,)? What is animal agriculture's impact on the environment, and why have politicians failed to put this issue on the agenda? How is our relationship to animals central to understanding the causes and likelihood of pandemics like COVID-19? Is there an alternative to anthropocentrism in politics and society? In Unit 1, we begin by thinking through several prominent theorists' arguments about how and when humans should care about the wellbeing of animals. Should animals have rights? In this unit, you will also have a chance to interview friends and family members to gain an understanding of different perspectives on this question in your immediate and nearest 'community.' In the next unit, we turn our attention to four different areas that intersect with animals: the environment, health and pandemics, prejudicial attitudes (racism, sexism, homophobia…etc.,), and political candidate evaluations. Students will have the opportunity to write an original research paper based on their own interests. Since even most disciplines and subfields are anthropocentric, there are many research questions that might benefit from 'bringing the animal in.' The semester will wrap up with a team-based capstone project that is presented to our community partner for the course. Based on your individual work in your research papers, the capstone project asks you to synthesize that work (within your team) to unlock your team's message to the world within a medium that YOU define (poster, art, social movement, website…etc.,). What do you want the world to know about the collective research your team has done? You will also write a blog (500 words or 1000 words depending on whether you opt to write this as a team or individually) that you will pitch to an online journal or informational website of your choice.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 238

Expository Writing 20 (116353)

Keating McKeon

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed

evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **More Than a Game**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **More Than a Game**

"Shut up and dribble," snarled a broadcaster when basketball star LeBron James voiced concerns about the competence of then-President Trump in 2018. The message was clear: sports and politics don't mix. In fact, as we will find across various media this semester, few things in the past century have been as closely intertwined. At the same time, the relationship often appears lopsided. Politicians show little hesitation to wade into issues pertaining to athletics, but athletes—like LeBron James himself—are discouraged from anything resembling an opinion on matters with a wider societal bearing. Through units navigating the NFL's suppression of concussion science, the complex relationship of race to American sports culture, and the political dynamics of consequential events within the sporting world, we will consider the following questions: what makes the world of sports such a significant setting for political activism? What authority lies in the manipulation of athletic culture by politicians? In what ways do athletes become avatars of their cultural moment, and can they ever really exist "above the fray"?

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 239

Expository Writing 20 (116353)

Adam Scheffler

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Underworld**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the

College's Expository Writing requirement.

Class Notes: **The Underworld**

Hell is popular. In fact, it's been doing much better than heaven. It's practically a literary consensus that Dante's best book is his *Inferno* not *Purgatorio* or *Paradiso*, and that Milton, a Christian believer, got so carried away in describing Satan and hell that he ended up being "of the Devil's party without knowing it" (Blake). And the world today may be more secular than in past generations, but hell is doing just fine. Harvard presents its own interesting case: Currier House's annual "Heaven and Hell" party has situated "Hell" in a room that can hold about 500 people whereas "Heaven" can fit only about 50. (In recent years heaven has been eliminated entirely.) But what are the components of hell – what archetypes or depictions of hell and the underworld helped to cement their importance in culture? And why is hell so alive in secular culture? Why do those people who don't believe that hell is real want to keep imagining it again and again (in *Lucifer*, in *Good Omens*, in *The Good Place*, etc.)? In our first unit, we will examine famous underworld themes and archetypes as we look at short excerpts from *Gilgamesh*, Homer, Virgil, Dante, Milton, Jonathan Edwards, the story of Persephone, and the story of Orpheus and Eurydice. In our second unit, we'll consider how these themes and archetypes are taken up by recent secular texts such as a Stephen King short story, the film *Pan's Labyrinth*, and a *New Yorker* article by Harvard Professor Danielle Allen about her cousin's experience in the American prison system. Finally, in our third unit, students will select and research a contemporary depiction of hell, and make an argument about how that hell works as a metaphor for a real-world issue or fear (such as the sleaziness of Hollywood, or bickering families, or mental illness, or the vastness of outer space). Throughout, we will try to better understand the curious attraction of hell, and why its 4,000-year-old story shows no sign of ending.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 239

Expository Writing 20 (116353)

Hudson Vincent

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed

evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Are Prisons Obsolete?**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Are Prisons Obsolete?**

With 1.8 million Americans currently locked behind bars, the United States imprisons its citizens at a higher rate than any other country in the world. But calls to reimagine our country's carceral system are on the rise. Black Lives Matter and other movements are asking urgent questions: why are Black Americans imprisoned five times more than white ones? Should there be for-profit prisons? What crimes merit confinement? What is the purpose of prisons? And do we even need them? In this course, we will grapple with these questions by examining a variety of scholarly perspectives on the United States prison system. We will begin by analyzing the arguments for prison abolition versus reform in Angela Davis's *Are Prisons Obsolete?* (2003). To situate ourselves within a broad debate over the history of mass incarceration in the United States, we will then compare recent scholarship on the subject by Michelle Alexander, James Forman Jr., and Elizabeth Hinton. We will also read first-hand accounts of prisons in Reginald Dwayne Betts's memoir and poetry. Over the course of the semester, we will receive visits from prison abolitionists, civil rights attorneys, and formerly incarcerated people, who will help us understand the movement to end mass incarceration in the United States.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 240

Expository Writing 20 (116353)

Adam Scheffler

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Underworld**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **The Underworld**

Hell is popular. In fact, it's been doing much better than heaven. It's practically a literary consensus that Dante's best book is his *Inferno* not *Purgatorio* or *Paradiso*, and that Milton, a Christian believer, got so carried away in describing Satan and hell that he ended up being "of the Devil's party without knowing it" (Blake). And the world today may be more secular than in past generations, but hell is doing just fine. Harvard presents its own interesting case: Currier House's annual "Heaven and Hell" party has situated "Hell" in a room that can hold about 500 people whereas "Heaven" can fit only about 50. (In recent years heaven has been eliminated entirely.) But what are the components of hell – what archetypes or depictions of hell and the underworld helped to cement their importance in culture? And why is hell so alive in secular culture? Why do those people who don't believe that hell is real want to keep imagining it again and again (in *Lucifer*, in *Good Omens*, in *The Good Place*, etc.)? In our first unit, we will examine famous underworld themes and archetypes as we look at short excerpts from *Gilgamesh*, Homer, Virgil, Dante, Milton, Jonathan Edwards, the story of Persephone, and the story of Orpheus and Eurydice. In our second unit, we'll consider how these themes and archetypes are taken up by recent secular texts such as a Stephen King short story, the film *Pan's Labyrinth*, and a *New Yorker* article by Harvard Professor Danielle Allen about her cousin's experience in the American prison system. Finally, in our third unit, students will select and research a contemporary depiction of hell, and make an argument about how that hell works as a metaphor for a real-world issue or fear (such as the sleaziness of Hollywood, or bickering families, or mental illness, or the vastness of outer space). Throughout, we will try to better understand the curious attraction of hell, and why its 4,000-year-old story shows no sign of ending.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 240

Expository Writing 20 (116353)

Hudson Vincent

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the

Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Are Prisons Obsolete?**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Are Prisons Obsolete?**

With 1.8 million Americans currently locked behind bars, the United States imprisons its citizens at a higher rate than any other country in the world. But calls to reimagine our country's carceral system are on the rise. Black Lives Matter and other movements are asking urgent questions: why are Black Americans imprisoned five times more than white ones? Should there be for-profit prisons? What crimes merit confinement? What is the purpose of prisons? And do we even need them? In this course, we will grapple with these questions by examining a variety of scholarly perspectives on the United States prison system. We will begin by analyzing the arguments for prison abolition versus reform in Angela Davis's *Are Prisons Obsolete?* (2003). To situate ourselves within a broad debate over the history of mass incarceration in the United States, we will then compare recent scholarship on the subject by Michelle Alexander, James Forman Jr., and Elizabeth Hinton. We will also read first-hand accounts of prisons in Reginald Dwayne Betts's memoir and poetry. Over the course of the semester, we will receive visits from prison abolitionists, civil rights attorneys, and formerly incarcerated people, who will help us understand the movement to end mass incarceration in the United States.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 241

Expository Writing 20 (116353)

Ian Shank

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Art of the Con**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **The Art of the Con**

Scammers, flimflammers, snake oil salesmen: no matter what you call them, con artists have long haunted the American imagination—from the pages of *The Great Gatsby* to the boardrooms of Silicon Valley. And with good reason. "The con," writes critic and journalist Jia Tolentino, "is in the DNA of this country." In this course, we will study con artists both real and invented, exploring what these larger-than-life characters—and our culture's boundless fascination with them—reveal about American notions of ambition, opportunity, and success. In unit one, we will begin by familiarizing ourselves with some of the ways that contemporary writers and thinkers have tried to define the con artist, and then apply these ideas to the story of Anna Delvey—a self-styled "wealthy German heiress" who spent her early twenties defrauding a series of banks, hotels, and wealthy New York acquaintances with little more than empty IOUs. Next, we will consider the role of the con artist in popular media, both as a literary archetype and a target of cultural commentary. Texts will include Patricia Highsmith's *The Talented Mr. Ripley*, its film adaptation, and coverage of the now-infamous Fyre Festival from Hulu, Netflix, and *Vanity Fair*. Finally, in unit three, students will research a con or a popular portrayal of a con of their choosing and make an argument about what it reveals about one or more facets of American life.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 241

Expository Writing 20 (116353)

Jeffrey Wilson

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Why Shakespeare?**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Why Shakespeare?**

Shakespeare, we have been told, is extremely important. You may agree or disagree, but do you know why Shakespeare matters to so many people? Why did England choose Shakespeare as its literary figurehead? Why does every high school in the US assign Shakespeare? Why did the British government decide to pay £1.5 million to have his works translated into Mandarin? In this section, Shakespeare lovers and haters alike are invited to consider the question of Shakespeare's popularity by looking into the relationship between his methods of artistic creation and the values of the modern world. We'll track the playwright's afterlives throughout time, around the world, across the academic disciplines, into new artistic forms from painting and music to film and social media, from colonizers and NAZIs to civil rights movements and prison theater, and in light of identity categories such as gender, race, sexuality, class, religion, disability, and the intersections among them. We'll practice thinking and writing in different academic disciplines—from literary studies and sociology to economics and computer science—by asking how and why Shakespeare shows up across the concerns and cultures of modern life. We'll begin with the most famous artwork of the past millennium, *Hamlet*, about a young scholar (like you) who finds the injustice of the world overwhelming (like you?). Then we'll turn to *Macbeth*—a play about the quest for self-determination when society has told you to stay put—in conversation with two recent texts: business journalist Rachel Bridge's *Ambition: Why It's Good to Want More and How to Get It* (2016) and Whitney White's *Macbeth In Stride*, a play about being an ambitious Black woman in the twenty-first century (which, if COVID safety protocols allow, we'll get to see in its world premiere at the American Repertory Theater in Cambridge in October). Finally, we'll ask, "Why Shakespeare?" and entertain answers ranging from the skeptical (Shakespeare is a dead white male that other dead white males have used to promote the values of dead white males) to the euphoric (Shakespeare is universal; Shakespeare invented the human).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 242

Expository Writing 20 (116353)

Ian Shank

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Art of the Con**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **The Art of the Con**

Scammers, flimflammers, snake oil salesmen: no matter what you call them, con artists have long haunted the American imagination—from the pages of *The Great Gatsby* to the boardrooms of Silicon Valley. And with good reason. "The con," writes critic and journalist Jia Tolentino, "is in the DNA of this country." In this course, we will study con artists both real and invented, exploring what these larger-than-life characters—and our culture's boundless fascination with them—reveal about American notions of ambition, opportunity, and success. In unit one, we will begin by familiarizing ourselves with some of the ways that contemporary writers and thinkers have tried to define the con artist, and then apply these ideas to the story of Anna Delvey—a self-styled "wealthy German heiress" who spent her early twenties defrauding a series of banks, hotels, and wealthy New York acquaintances with little more than empty IOUs. Next, we will consider the role of the con artist in popular media, both as a literary archetype and a target of cultural commentary. Texts will include Patricia Highsmith's *The Talented Mr. Ripley*, its film adaptation, and coverage of the now-infamous Fyre Festival from Hulu, Netflix, and *Vanity Fair*. Finally, in unit three, students will research a con or a popular portrayal of a con of their choosing and make an argument about what it reveals about one or more facets of American life.

Additional Course Attributes:

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FAS Divisional Distribution	None
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FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 242

Expository Writing 20 (116353)

Jeffrey Wilson

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Why Shakespeare?**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Why Shakespeare?**

Shakespeare, we have been told, is extremely important. You may agree or disagree, but do you know why Shakespeare matters to so many people? Why did England choose Shakespeare as its literary figurehead? Why does every high school in the US assign Shakespeare? Why did the British government decide to pay £1.5 million to have his works translated into Mandarin? In this section, Shakespeare lovers and haters alike are invited to consider the question of Shakespeare's popularity by looking into the relationship between his methods of artistic creation and the values of the modern world. We'll track the playwright's afterlives throughout time, around the world, across the academic disciplines, into new artistic forms from painting and music to film and social media, from colonizers and NAZIs to civil rights movements and prison theater, and in light of identity categories such as gender, race, sexuality, class, religion, disability, and the intersections among them. We'll practice thinking and writing in different academic disciplines—from literary studies and sociology to economics and computer science—by asking how and why Shakespeare shows up across the concerns and cultures of modern life. We'll begin with the most famous artwork of the past millennium, *Hamlet*, about a young scholar (like you) who finds the injustice of the world overwhelming (like you?). Then we'll turn to *Macbeth*—a play about the quest for self-determination when society has told you to stay put—in conversation with two recent texts: business journalist Rachel Bridge's *Ambition: Why It's Good to Want More and How to Get It* (2016) and Whitney White's *Macbeth In Stride*, a play about being an ambitious Black woman in the twenty-first century (which, if COVID safety protocols allow, we'll get to see in its world premiere at the American Repertory Theater in Cambridge in October). Finally, we'll ask, "Why Shakespeare?" and entertain answers ranging from the skeptical (Shakespeare is a dead white male that other dead white males have used to promote the values of dead white males) to the euphoric (Shakespeare is universal; Shakespeare invented the human).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 243

Expository Writing 20 (116353)

Gillian Sinnott

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Privacy and Surveillance**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Privacy and Surveillance**

Most of us are vaguely aware that our online activities are extensively monitored by corporations in search of profits and that the government may be watching or listening to our communications in the name of national security. It is easy to decry this state of affairs as Orwellian or, on the other hand, to reassure ourselves that surveillance only harms those with something to hide. In this course we will seek to move beyond these simplistic responses by considering the rights underlying privacy claims and by closely examining how surveillance operates in practice.

We will begin by exploring the powerful, but surprisingly elusive, concept of privacy. Are we concerned only about the possibility that information gathered about us will be abused? Or is there something more fundamentally troubling in the government reading people's emails, or in corporations having records of our internet browsing histories? We will then consider government surveillance, specifically the National Security Agency's power to monitor the content of calls and emails originating from non-American citizens who are outside the United States. Finally, we will examine what privacy rights we have with respect to private entities such as corporations, universities and charities.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
Course Search Attributes	Display Only in Course Search
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 243

Expository Writing 20 (116353)

Jacob Betz

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 13

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Religious Pluralism**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Religious Pluralism in the United States**

The United States is arguably the most religiously diverse nation in the world. Americans possess a dizzying array of religious beliefs and behavior. And despite predictions to the contrary, levels of devout religious belief remain high, evidenced by recent controversies over a proposed Islamic community center in Lower Manhattan, as well as Supreme Court rulings on female access to contraception and same-sex marriage. How do people—including nonbelievers—experience this religious multiplicity? How are these vast religious differences negotiated socially, culturally, politically, and legally? Moving beyond theology, this course will explore the broad concept of lived religion in the United States. Through readings in fiction, law, history, and sociology, we'll tackle these fundamental issues. In Unit One, we'll read Ayad Akhtar's 2013 Pulitzer Prize-winning play, *Disgraced*, to explore how religion affects intimate relationships among spouses, friends, and co-workers. In the second unit, we'll wade into the constitutional quandary surrounding the First Amendment, dissecting legal scholars' arguments over the limits of religious freedom. Through a series of case studies involving snake handling, home schooling, and drug use, we'll examine the frequent tension that emerges from a Bill of Rights that both guarantees the free exercise of religion and requires some degree of secularism. Finally, in Unit 3, students will focus on a religious topic of their choosing, design a research proposal, examine both primary and secondary sources, and write a substantial research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 244

Expository Writing 20 (116353)

Gillian Sinnott

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Privacy and Surveillance**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Privacy and Surveillance**

Most of us are vaguely aware that our online activities are extensively monitored by corporations in search of profits and that the government may be watching or listening to our communications in the name of national security. It is easy to decry this state of affairs as Orwellian or, on the other hand, to reassure ourselves that surveillance only harms those with something to hide. In this course we will seek to move beyond these simplistic responses by considering the rights underlying privacy claims and by closely examining how surveillance operates in practice.

We will begin by exploring the powerful, but surprisingly elusive, concept of privacy. Are we concerned only about the possibility that information gathered about us will be abused? Or is there something more fundamentally troubling in the government reading people's emails, or in corporations having records of our internet browsing histories? We will then consider government surveillance, specifically the National Security Agency's power to monitor the content of calls and emails originating from non-American citizens who are outside the United States. Finally, we will examine what privacy rights we have with respect to private entities such as corporations, universities and charities.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 244

Expository Writing 20 (116353)

Lusia Zaitseva

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Loyalty & Betrayal**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Loyalty & Betrayal**

If you heard that someone protected their family members faithfully, you would probably consider that person to be acting in a loyal and virtuous manner, but if you then learned that this person was a member of the Soprano crime family, you might feel a bit differently. Likewise, it's hard to know how to act if an institution to which we have historically been loyal comes under morally bankrupt leadership or if someone close to us holds beliefs we disagree with—especially if we risk being considered guilty by association in the public eye. Clearly, then, it matters to whom or what we are loyal, under what circumstances, why, and at what cost. Perhaps it's not all that surprising, then, that some philosophers have gone so far as to argue that loyalty and morality are fundamentally incompatible. In this course, we will explore some of the big questions about loyalty and its counterpart, betrayal, that have occupied humans for millennia: what role, if any, should our personal history and identity play in our loyalties? How can we act ethically when two loyalties come into conflict? Can betrayal ever be virtuous? Can we exit a group but still be loyal to it? And must loyalty entail personal cost to be meaningful?

In Unit 1 we will read short stories from Edith Wharton, Alice Munro, and Lesley Nneka Arimah, which provide rich material for thinking about the ties that bind us and what happens when they are tested. In Unit 2, we will shift our gaze to politics. We will deepen our understanding of the contemporary American political landscape as we grapple with fundamental questions of the role that loyalty plays in partisanship: what is the promise and peril of party loyalty? Should we remain loyal to our party even if (or especially when) we see its flaws? How do we decide what is worthy of loyalty to begin with, and can we be loyal to a cause but maintain independence of thought? Finally, in our third unit, students will have the opportunity to choose their own example of loyalty or betrayal (or a loyalist or traitor) to explore in a research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Expository Writing 20 Section: 245

Expository Writing 20 (116353)

Julia Tejblum

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Truth Claims in a Post-Truth W**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Truth Claims in a Post-Truth World**

We often describe an idea or phrase as having "the ring of truth," but what does truth sound like? And what happens when politicians, news organizations, and advertising agencies learn to reproduce or mimic that sound? This course addresses recent claims that we are living in a "post-truth world," and considers the fate of argument in a world in which truth is subjective, and fact divided into mainstream and alternative forms. Is it possible to draw clear lines between fact and fiction, truth and lies? In Unit 1, we'll consider the methods we use to distinguish fact from fiction, truth from lies, as we examine fictional texts that blur these lines, philosophical texts that seek to define them, and non-fictional texts that explore the real-world stakes of these distinctions. In Unit 2, we'll focus on subjective truths (or truths that differ for each individual) and examine the challenges these truths pose. We'll also explore podcasts, social media platforms, and interviews to explore how the internet has shaped our relationship to truth and argument. Unit 3 will take us where the quest for truth reaches its extremes: the conspiracy theory. We'll look at the complex anatomy of conspiracy, and students will have an opportunity to design original research projects that fit their interests.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 245

Expository Writing 20 (116353)

Ross Martin

2021 Fall (4 Credits)		**Schedule:**	TR 1200 PM - 0115 PM
Instructor Permissions:	Department	**Enrollment Cap:**	15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Personhood in U.S. Constitutio**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Personhood in U.S. Constitutional Law**

According to philosopher Thomas Hobbes, the world—including human selfishness—is violent, immoral, and ultimately unjust. Therefore, societies establish supreme laws to uphold contracts, preserve property, serve the general welfare, and secure peace. However, a problem arises from Hobbes' standpoint: if societies thrive upon arbitrary authority, it is only insofar as beneficiaries are able and willing to abide by the law. But given that humans are naturally uncooperative in the Hobbesian worldview, societies must invent something that recognizes and is in turn recognized by the law: a "person." As a result, humans, non-human entities, and corporations can be "personated." Jurisprudence consequently grapples with criteria whereby persons are defined. While Hobbes is not the architect of the U.S. Constitution, his influence on the issue of personhood is most apparent when we ask, "who are the 'we' in 'we the people?'" What counts as a person? No question is more urgent in the course of U.S. events than when personhood is defined by the Supreme Court. From *Dred Scott v. Sandford* to *Brown v. Board of Education*, from *Roe v. Wade* to *Citizens United v. FEC*, this course explores numerous landmark decisions that have made and unmade people.

We begin in the first unit by focusing on race and citizenship, asking questions about how personhood figures into the history of U.S. slavery and segregation. In the second unit, we move to Supreme Court decisions on the topics of gender and civil liberty. Finally, in Unit Three we examine some of the most contentious cases within the Supreme Court's purview in recent decades, highlighting a range of controversial topics, including abortion and *Citizens United*. While we will read scientific and sociological articles in addition to reading cases as a group, assignments in preparation for your independent Research Essay welcome various interdisciplinary approaches as opportunities to cultivate your own investments which, in turn, makes for better writing.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 246

Expository Writing 20 (116353)

Hudson Vincent

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 16

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Are Prisons Obsolete?**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Are Prisons Obsolete?**

This is an Engaged Scholarship course.

With 1.8 million Americans currently locked behind bars, the United States imprisons its citizens at a higher rate than any other country in the world. But calls to reimagine our country's carceral system are on the rise. Black Lives Matter and other movements are asking urgent questions: why are Black Americans imprisoned five times more than white ones? Should there be for-profit prisons? What crimes merit confinement? What is the purpose of prisons? And do we even need them? In this course, we will grapple with these questions by examining a variety of scholarly perspectives on the United States prison system. We will begin by analyzing the arguments for prison abolition versus reform in Angela Davis's *Are Prisons Obsolete?* (2003). To situate ourselves within a broad debate over the history of mass incarceration in the United States, we will then compare recent scholarship on the subject by Michelle Alexander, James Forman Jr., and Elizabeth Hinton. We will also read first-hand accounts of prisons in Reginald Dwayne Betts's memoir and poetry. Over the course of the semester, we will receive visits from prison abolitionists, civil rights attorneys, and formerly incarcerated people, who will help us understand the movement to end mass incarceration in the United States.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 246

Expository Writing 20 (116353)

Ross Martin

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 14

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Personhood in U.S. Constitutio**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Personhood in U.S. Constitutional Law**

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We begin in the first unit by focusing on race and citizenship, asking questions about how personhood figures into the history of U.S. slavery and segregation. In the second unit, we move to Supreme Court decisions on the topics of gender and civil liberty. Finally, in Unit Three we examine some of the most contentious cases within the

Supreme Court's purview in recent decades, highlighting a range of controversial topics, including abortion and *Citizens United*. While we will read scientific and sociological articles in addition to reading cases as a group, assignments in preparation for your independent Research Essay welcome various interdisciplinary approaches as opportunities to cultivate your own investments which, in turn, makes for better writing.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 247

Expository Writing 20 (116353)

Hudson Vincent

2022 Spring (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 12

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Are Prisons Obsolete?**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Are Prisons Obsolete?**

This is an Engaged Scholarship course.

With 1.8 million Americans currently locked behind bars, the United States imprisons its citizens at a higher rate than any other country in the world. But calls to reimagine our country's carceral system are on the rise. Black Lives Matter and other movements are asking urgent questions: why are Black Americans imprisoned five times more than white ones? Should there be for-profit prisons? What crimes merit confinement? What is the purpose of prisons? And do we even need them? In this course, we will grapple with these questions by examining a variety of scholarly perspectives on the United States prison system. We will begin by analyzing the arguments for prison abolition versus reform in Angela Davis's *Are Prisons Obsolete?* (2003). To situate ourselves within a broad debate over the history of mass incarceration in the United States, we will then compare recent scholarship on the subject by Michelle Alexander, James Forman Jr., and Elizabeth Hinton. We will also read

first-hand accounts of prisons in Reginald Dwayne Betts's memoir and poetry. Over the course of the semester, we will receive visits from prison abolitionists, civil rights attorneys, and formerly incarcerated people, who will help us understand the movement to end mass incarceration in the United States.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 247

Expository Writing 20 (116353)

David Nee

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Family Trees and Family Sagas**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Family Trees and Family Sagas**

The age of Ancestry.com and 23andMe has given people instant access to a wealth of information about their family histories. Census data, birth and death records, and other sources essential to genealogical research have become vastly more accessible. At the same time, genetic testing continues to open up radically new ways to learn about one's ancestry—though scientists are still debating what exactly DNA evidence can tell us about our distant forebears. Yet all this information newly at our fingertips means little until shaped into a story of some kind. So how do the facts of ancestry combine with the art of narrative? How do stories about our ancestors affect our sense of who we are as individuals? What happens when newly discovered information about a person's ancestry disrupts the story they previously told themselves? And how do family histories intertwine with the great events of history itself, with wars and revolutions, religious persecutions, mass migrations, and legacies of enslavement and colonization?

This course is about ancestral stories, and how those stories contribute to our sense of self. We begin by interpreting a classic

example of family history raised to the level of art: *The Saga of the People of Laxardal*, one of the so-called "family sagas" composed by Viking Age Icelanders. In our second unit, we shift focus to modern America, to ask how Americans' sense of racial identity is shaped by knowledge of their family histories. Readings will include W. E. B. Du Bois's essay "The Concept of Race," an episode of the PBS series *Finding Your Roots*, hosted by Harvard scholar Henry Louis Gates, Jr., and recent articles from sociology and cultural studies on the contemporary phenomena of ancestry tests and "genealogy TV." Finally, in the third unit, students craft an argument about what a selected work of art reveals about the significance of ancestral stories in contemporary society, choosing a modern "family saga" to write about from a list that includes *The Godfather Part II*, Octavia Butler's novel *Kindred*, and the HBO series *Succession*.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None

Expository Writing 20 Section: 248

Expository Writing 20 (116353)

Jeffrey Wilson

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Why Shakespeare?**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Why Shakespeare?**

Shakespeare, we have been told, is extremely important. You may agree or disagree, but do you know why Shakespeare matters to so many people? Why did England choose Shakespeare as its literary figurehead? Why does every high school in the US assign Shakespeare? Why did the British government decide to pay £1.5 million to have his works translated into Mandarin? In this section, Shakespeare lovers and haters alike are invited to consider the question of Shakespeare's popularity by looking into the relationship between his methods of artistic creation and the values of the modern

world. We'll track the playwright's afterlives throughout time, around the world, across the academic disciplines, into new artistic forms from painting and music to film and social media, from colonizers and NAZIs to civil rights movements and prison theater, and in light of identity categories such as gender, race, sexuality, class, religion, disability, and the intersections among them. We'll practice thinking and writing in different academic disciplines—from literary studies and sociology to economics and computer science—by asking how and why Shakespeare shows up across the concerns and cultures of modern life. We'll begin with the most famous artwork of the past millennium, *Hamlet*, about a young scholar (like you) who finds the injustice of the world overwhelming (like you?). Then we'll turn to *Macbeth*—a play about the quest for self-determination when society has told you to stay put—in conversation with two recent texts: business journalist Rachel Bridge's *Ambition: Why It's Good to Want More and How to Get It* (2016) and Whitney White's *Macbeth In Stride*, a play about being an ambitious Black woman in the twenty-first century. Finally, we'll ask, "Why Shakespeare?" and entertain answers ranging from the skeptical (Shakespeare is a dead white male that other dead white males have used to promote the values of dead white males) to the euphoric (Shakespeare is universal; Shakespeare invented the human).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 248

Expository Writing 20 (116353)

David Nee

2021 Fall (4 Credits) **Schedule:** TR 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Family Trees and Family Sagas**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Family Trees and Family Sagas**

The age of Ancestry.com and 23andMe has given people instant

access to a wealth of information about their family histories. Census data, birth and death records, and other sources essential to genealogical research have become vastly more accessible. At the same time, genetic testing continues to open up radically new ways to learn about one's ancestry—though scientists are still debating what exactly DNA evidence can tell us about our distant forebears. Yet all this information newly at our fingertips means little until shaped into a story of some kind. So how do the facts of ancestry combine with the art of narrative? How do stories about our ancestors affect our sense of who we are as individuals? What happens when newly discovered information about a person's ancestry disrupts the story they previously told themselves? And how do family histories intertwine with the great events of history itself, with wars and revolutions, religious persecutions, mass migrations, and legacies of enslavement and colonization?

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Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 249

Expository Writing 20 (116353)

Jeffrey Wilson

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed

evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Why Shakespeare?**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Why Shakespeare?**

Shakespeare, we have been told, is extremely important. You may agree or disagree, but do you know why Shakespeare matters to so many people? Why did England choose Shakespeare as its literary figurehead? Why does every high school in the US assign Shakespeare? Why did the British government decide to pay £1.5 million to have his works translated into Mandarin? In this section, Shakespeare lovers and haters alike are invited to consider the question of Shakespeare's popularity by looking into the relationship between his methods of artistic creation and the values of the modern world. We'll track the playwright's afterlives throughout time, around the world, across the academic disciplines, into new artistic forms from painting and music to film and social media, from colonizers and NAZIs to civil rights movements and prison theater, and in light of identity categories such as gender, race, sexuality, class, religion, disability, and the intersections among them. We'll practice thinking and writing in different academic disciplines—from literary studies and sociology to economics and computer science—by asking how and why Shakespeare shows up across the concerns and cultures of modern life. We'll begin with the most famous artwork of the past millennium, *Hamlet*, about a young scholar (like you) who finds the injustice of the world overwhelming (like you?). Then we'll turn to *Macbeth*—a play about the quest for self-determination when society has told you to stay put—in conversation with two recent texts: business journalist Rachel Bridge's *Ambition: Why It's Good to Want More and How to Get It* (2016) and Whitney White's *Macbeth In Stride*, a play about being an ambitious Black woman in the twenty-first century. Finally, we'll ask, "Why Shakespeare?" and entertain answers ranging from the skeptical (Shakespeare is a dead white male that other dead white males have used to promote the values of dead white males) to the euphoric (Shakespeare is universal; Shakespeare invented the human).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 249

Expository Writing 20 (116353)

Peter Gilbert

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Culture and Politics of Inequa**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Culture and Politics of Inequality**

The 21st century bears witness to alarming trends in social and economic inequality. Major disparities in income, wealth, and opportunity underlie our anxieties about structural violence and climate change, which disproportionately affects the global south. Continual reports on the United States' racial wealth gap coupled with the recent Black Live Matter protests beg the question: How long can we settle for incremental solutions to such alarmingly imminent problems? We will begin by interrogating the Enlightenment philosophy of Rousseau in *Discourse on the Origins of Inequality*, which attempts to understand how inequality manifests from the moral complications and social conflicts of civil society. Next, we will examine *The Wretched of the Earth*, a landmark work of political philosophy by the psychiatrist and revolutionary fighter Frantz Fanon, and we will explore how mass incarceration and contemporary forms of structural violence stem from colonialism and what one historian of the Black Radical tradition, Cedric J. Robinson, calls racial capitalism. In our final unit, we will read literature from the natural and social sciences to enter a debate about how global capital stokes the kind of human activity that has led to a troubling new geological epoch, the anthropocene. Throughout the course, we will pursue rigorous answers to the following questions, among others: What responsibilities do we share for increasingly fragmented social and economic spheres when many forms of inequality are at a century high? To what extent is the violence waged by states and private interests endurable or unacceptable? In what ways has the pandemic affected inequality? What must we do if climate change continues to outpace our timelines for environmental solutions?

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 250

Expository Writing 20 (116353)

Lusia Zaitseva

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Loyalty & Betrayal**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Loyalty & Betrayal**

If you heard that someone protected their family members faithfully, you would probably consider that person to be acting in a loyal and virtuous manner, but if you then learned that this person was a member of the Soprano crime family, you might feel a bit differently. Likewise, it's hard to know how to act if an institution to which we have historically been loyal comes under morally bankrupt leadership or if someone close to us holds beliefs we disagree with—especially if we risk being considered guilty by association in the public eye. Clearly, then, it matters to whom or what we are loyal, under what circumstances, why, and at what cost. Perhaps it's not all that surprising, then, that some philosophers have gone so far as to argue that loyalty and morality are fundamentally incompatible. In this course, we will explore some of the big questions about loyalty and its counterpart, betrayal, that have occupied humans for millennia: what role, if any, should our personal history and identity play in our loyalties? How can we act ethically when two loyalties come into conflict? Can betrayal ever be virtuous? Can we exit a group but still be loyal to it? And must loyalty entail personal cost to be meaningful?

In Unit 1 we will read short stories from Edith Wharton, Alice Munro, and Lesley Nneka Arimah, which provide rich material for thinking about the ties that bind us and what happens when they are tested. In Unit 2, we will shift our gaze to politics. We will deepen our understanding of the contemporary American political landscape as we grapple with fundamental questions of the role that loyalty plays in partisanship: what is the promise and peril of party loyalty? Should we remain loyal to our party even if (or especially when) we see its flaws? How do we decide what is worthy of loyalty to begin with, and can we be loyal to a cause but maintain independence of thought? Finally, in our third unit, students will have the opportunity to choose their own example of loyalty or betrayal (or a loyalist or traitor) to explore in a research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 250

Expository Writing 20 (116353)

Peter Gilbert

2021 Fall (4 Credits) **Schedule:** TR 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 14

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Culture and Politics of Inequa**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Culture and Politics of Inequality**

The 21st century bears witness to alarming trends in social and economic inequality. Major disparities in income, wealth, and opportunity underlie our anxieties about structural violence and climate change, which disproportionately affects the global south. Continual reports on the United States' racial wealth gap coupled with the recent Black Live Matter protests beg the question: How long can we settle for incremental solutions to such alarmingly imminent problems? We will begin by interrogating the Enlightenment philosophy of Rousseau in *Discourse on the Origins of Inequality*, which attempts to understand how inequality manifests from the moral complications and social conflicts of civil society. Next, we will examine *The Wretched of the Earth*, a landmark work of political philosophy by the psychiatrist and revolutionary fighter Frantz Fanon, and we will explore how mass incarceration and contemporary forms of structural violence stem from colonialism and what one historian of the Black Radical tradition, Cedric J. Robinson, calls racial capitalism. In our final unit, we will read literature from the natural and social sciences to enter a debate about how global capital stokes the kind of human activity that has led to a troubling new geological epoch, the anthropocene. Throughout the course, we will pursue rigorous answers to the following questions, among others: What responsibilities do we share for increasingly fragmented social and economic spheres when many forms of inequality are at a century high? To what extent is the violence waged by states and private

interests endurable or unacceptable? In what ways has the pandemic affected inequality? What must we do if climate change continues to outpace our timelines for environmental solutions?

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 251

Expository Writing 20 (116353)

Willa Brown

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 13

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Retelling Boston's History**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Retelling Boston's History**

This is an Engaged Scholarship course.

The Cradle of Freedom, The City on a Hill, The Hub of the Universe: Even Boston's nicknames point to its illustrious history, a history Boston has used to its advantage: over sixteen million tourists visit Massachusetts annually, driving an industry valued at over 10 billion dollars, and a huge part of that is historic tourism. Almost a quarter of them walk through Boston, doggedly following a narrow red line to experience that history: The Freedom Trail. Over 3 miles connecting 16 sites, the Freedom Trail tells the story of Boston history as historians of the 1940s and 1950s imagined it: triumphant, patriotic, and very narrow. It is a story that involves a couple hundred men, not the vibrant city of 12,000 men and women, over 1,000 of them enslaved Native Americans and Africans, who lived here in 1776.

For the past five years, and with new vigor since the summer of 2020, Americans have been forced to reckon with their history in new ways: what should be taught? Who should be venerated? As our interpretation and understanding of our history changes, how do we change its presentation? So far, most of the discussion around history and inclusivity has focused on removal—taking down statues, taking

away names. But what if, instead of removing, we learned how to work with what we have: we can't tear up the red bricks–the Freedom Trail exists, and entices tourists every year. How do we instead *use* it?

This course, which by its nature will be only offered once, will first work with local nonprofit Boston By Foot, carrying out a careful review of their existing "Road to the Revolution" tour. Using the same tour-guiding principles as the National Parks System, you will travel out of the Yard and into Boston to examine the arguments made by buildings, tour guides, and the city itself. where the tour has opportunities for a broader history, and where there are themes that emphasize a "bottom up" approach to history. You will then present these findings to Boston by Foot's Guide Committee. In the second half of the course you will make your own best effort at re-presenting this history. You will receive training as guides in order to learn how to assess the performance of public history. Finally, you will each research a site along the Freedom Trail, and working collaboratively as a class, create your own tour to be presented to the public on April 30.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 251

Expository Writing 20 (116353)

Eliza Holmes

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **What Do We Talk About When We**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **What Do We Talk About When We Talk About Climate Change?**

This class will explore how to write, think, and talk about the complexities of global climate change. We are living in a moment where the reality of massive, human-made global climate change has become unavoidable. In the face of our changing plane--the loss of

ordinary seasons, bugs, expected weather, known landmarks--language can seem hard to find. While fires burn in California and coastlines disappear, artists, politicians, business owners, and citizens seem to still be casting about for a way to comprehend and talk about the changes that are already taking place, and the ones that are coming. How can we write about a world in flux? How does the effect of environmental disaster change depending on our class, or race, or gender, or location? How do we create narratives about environmental loss?

In unit one, we will investigate how different experts describe the current effects of the climate crisis. We will read the newest IPCC report on the climate crisis, and use it to analyze a series of green or eco advertisements in light of this scientific and international understanding of the crisis. In the second unit, we will turn to competing stories about the origins of the climate crisis. Some scientists and historians claim that the Anthropocene, a name for this geological era of human-made change, begins with the start of agriculture or the beginning of the nuclear age; others place the beginning in the rise of the plantation system in the Americas. Reading poetry by Tommy Pico, fiction by Karen Tai Yamashita, and watching the film *Daughters of the Dust*, alongside selections from the scientific journal *Nature* and excerpts from work by ecofeminist Donna Haraway, we will compare how each starting point tells a different story about the cause, and the continuing effects, of climate change. In unit three, we will turn to the future, asking why so many of our climate crisis narratives imagine the end of the world and asking what it means to imagine the future in the moment of crisis. Final research papers will evaluate visions of the future, with such examples as seed-saving projects, Octavia Butler's novel *The Parable of the Sower*, the student-lead climate change movement "Fridays for the Future," and the Green New Deal.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 252

Expository Writing 20 (116353)

Kaara Peterson

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and

secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **"The Game's Afoot!" English De**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **"The Game's Afoot!" English Detective Fiction**

What are the staple elements of classic detective fiction? What happens when authors break the rules to shock their readers? Does a story's narrative style conceal or reveal important clues? How does the constraint of a "locked room" setting lead a writer to create new effects and what other innovative narrative devices should we note? Are victims and culprits sometimes difficult to distinguish from one another? Might a work of fiction be classified as a mystery story, a Gothic ghost story, or a tale of psychological horror all at the same time?

We begin with classic "tales of ratiocination" and sleuth out the rise of the detective figure, starting with Edgar Allan Poe's Dupin and Arthur Conan Doyle's private consulting detective Sherlock Holmes, the most famous "man who never lived and will never die." Then we turn to the "clue puzzles" and "whodunnits" from the Golden Age of English mystery fiction, from Hercule Poirot's novel attention to the psychology of suspects in notorious page-turners such as Agatha Christie's *Murder on the Orient Express*, and, in later weeks, to stories focused on more non-traditional detective characters, ranging from female sleuth/village spinster Miss Marple and the troubled governess in Henry James' *The Turn of the Screw* to the barrister/lawyer Mr. Mayherne and the full cast of investigators in *And Then There Were None*. Critical readings paired with our tales frame our discussions of a literary genre, extending our analysis to detective fiction's commentary on social class, colonialism, real crime, and gender and ageism, to name a few.

Over the semester, we also explore some important subgenres of mystery detective fiction—gothic, revenge, and "fantastic" tales—as well as consider how our literary narratives shift when they are translated visually, reworked for contemporary film and televised series (e.g.,the BBC's *Sherlock*, etc.). As we seek to define the conventions and innovations of the mystery fiction genre, we also examine what constitutes the "perfect crime" and fitting punishment according to our detective characters and whether readers agree that appropriate justice has been rendered—or ever can be.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None

Expository Writing 20 Section: 252

Expository Writing 20 (116353)

Eliza Holmes

2021 Fall (4 Credits)		**Schedule:**	TR 0430 PM - 0545 PM
Instructor Permissions:	Department	**Enrollment Cap:**	15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic:	**What Do We Talk About When We**
Course Notes:	**Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.**
Class Notes:	**What Do We Talk About When We Talk About Climate Change?**

This class will explore how to write, think, and talk about the complexities of global climate change. We are living in a moment where the reality of massive, human-made global climate change has become unavoidable. In the face of our changing plane--the loss of ordinary seasons, bugs, expected weather, known landmarks--language can seem hard to find. While fires burn in California and coastlines disappear, artists, politicians, business owners, and citizens seem to still be casting about for a way to comprehend and talk about the changes that are already taking place, and the ones that are coming. How can we write about a world in flux? How does the effect of environmental disaster change depending on our class, or race, or gender, or location? How do we create narratives about environmental loss?

In unit one, we will investigate how different experts describe the current effects of the climate crisis. We will read the newest IPCC report on the climate crisis, and use it to analyze a series of green or eco advertisements in light of this scientific and international understanding of the crisis. In the second unit, we will turn to competing stories about the origins of the climate crisis. Some scientists and historians claim that the Anthropocene, a name for this geological era of human-made change, begins with the start of agriculture or the beginning of the nuclear age; others place the beginning in the rise of the plantation system in the Americas. Reading poetry by Tommy Pico, fiction by Karen Tai Yamashita, and watching the film *Daughters of the Dust*, alongside selections from the scientific journal *Nature* and excerpts from work by ecofeminist Donna Haraway, we will compare how each starting point tells a different story about the cause, and the continuing effects, of climate change. In unit three, we will turn to the future, asking why so many of our climate crisis narratives imagine the end of the world and asking what it means to imagine the future in the moment of crisis. Final research papers will evaluate visions of the future, with such examples as seed-saving projects, Octavia Butler's novel *The Parable of the Sower*, the student-lead climate change movement "Fridays for the Future," and the Green

New Deal.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 253

Expository Writing 20 (116353)

Kaara Peterson

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 14

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **"The Game's Afoot!" English De**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **"The Game's Afoot!" English Detective Fiction**

What are the staple elements of classic detective fiction? What happens when authors break the rules to shock their readers? Does a story's narrative style conceal or reveal important clues? How does the constraint of a "locked room" setting lead a writer to create new effects and what other innovative narrative devices should we note? Are victims and culprits sometimes difficult to distinguish from one another? Might a work of fiction be classified as a mystery story, a Gothic ghost story, or a tale of psychological horror all at the same time?

We begin with classic "tales of ratiocination" and sleuth out the rise of the detective figure, starting with Edgar Allan Poe's Dupin and Arthur Conan Doyle's private consulting detective Sherlock Holmes, the most famous "man who never lived and will never die." Then we turn to the "clue puzzles" and "whodunnits" from the Golden Age of English mystery fiction, from Hercule Poirot's novel attention to the psychology of suspects in notorious page-turners such as Agatha Christie's *Murder on the Orient Express*, and, in later weeks, to stories focused on more non-traditional detective characters, ranging from female sleuth/village spinster Miss Marple and the troubled governess in Henry James' *The Turn of the Screw* to the barrister/lawyer Mr. Mayherne and the full cast of investigators in *And Then There Were None*. Critical readings paired with our tales frame our discussions of a

literary genre, extending our analysis to detective fiction's commentary on social class, colonialism, real crime, and gender and ageism, to name a few.

Over the semester, we also explore some important subgenres of mystery detective fiction—gothic, revenge, and "fantastic" tales—as well as consider how our literary narratives shift when they are translated visually, reworked for contemporary film and televised series (e.g.,the BBC's *Sherlock*, etc.). As we seek to define the conventions and innovations of the mystery fiction genre, we also examine what constitutes the "perfect crime" and fitting punishment according to our detective characters and whether readers agree that appropriate justice has been rendered—or ever can be.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 253

Expository Writing 20 (116353)

Jen Nguyen

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Friendship**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Friendship**

Would a real friend help you hide a body? Is our natural tendency to look at our friends under the best possible light an admirable act of kindness or a pernicious form of partiality? What makes someone a friend in the first place? Philosophers since Aristotle (circa 384-322 B. C.E.) have been wrestling with these questions and in doing so, they have added crucial details, distinctions and depth to our understanding of friendship. In this class, we will join this conversation by considering several key claims that philosophers have made about friendship. We will begin our journey by studying Aristotle' s foundational question of what makes someone a friend. Next, we will

visit early modern England to investigate the rewards of friendship by considering philosopher Mary Astell's (circa 1666-1731) argument that friendship can solve social problems and promote social justice. In the final unit of the course, we will consider the dark side of friendship as we research contemporary cases where friends have led each other astray. Students will have the opportunity to choose their own cases as they attempt to answer the question of whether friendship can be dangerous.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 254

Expository Writing 20 (116353)

Jen Nguyen

2021 Fall (4 Credits) **Schedule:** TR 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Friendship**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Friendship**

Would a real friend help you hide a body? Is our natural tendency to look at our friends under the best possible light an admirable act of kindness or a pernicious form of partiality? What makes someone a friend in the first place? Philosophers since Aristotle (circa 384-322 B. C.E.) have been wrestling with these questions and in doing so, they have added crucial details, distinctions and depth to our understanding of friendship. In this class, we will join this conversation by considering several key claims that philosophers have made about friendship. We will begin our journey by studying Aristotle' s foundational question of what makes someone a friend. Next, we will visit early modern England to investigate the rewards of friendship by considering philosopher Mary Astell's (circa 1666-1731) argument that friendship can solve social problems and promote social justice. In the final unit of the course, we will consider the dark side of friendship as we research contemporary cases where friends have led each other

astray. Students will have the opportunity to choose their own cases as they attempt to answer the question of whether friendship can be dangerous.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 255

Expository Writing 20 (116353)

Gillian Sinnott

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Privacy and Surveillance**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Privacy and Surveillance**

Most of us are vaguely aware that our online activities are extensively monitored by corporations in search of profits and that the government may be watching or listening to our communications in the name of national security. It is easy to decry this state of affairs as Orwellian or, on the other hand, to reassure ourselves that surveillance only harms those with something to hide. In this course we will seek to move beyond these simplistic responses by considering the rights underlying privacy claims and by closely examining how surveillance operates in practice.

We will begin by exploring the powerful, but surprisingly elusive, concept of privacy. Are we concerned only about the possibility that information gathered about us will be abused? Or is there something more fundamentally troubling in the government reading people's emails, or in corporations having records of our internet browsing histories? We will then consider government surveillance, specifically the National Security Agency's power to monitor the content of calls and emails originating from non-American citizens who are outside the United States. Finally, we will examine what privacy rights we have with respect to private entities such as corporations, universities and charities.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 256

Expository Writing 20 (116353)

Maura Roosevelt

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 14

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Place-Making: Self-Discovery i**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Place-Making: Self-Discovery in a Modern World**

In this course we will consider significant questions surrounding self-discovery in modern American life, film, and literature. How do we each arrive at a sense of who we are, both as individuals and as members of a group? How does the institution, city, or natural environment we are in affect that sense of self? In what ways do our home identities—including race, gender, sexual orientation, and class— necessarily change as we encounter new places in our lives? The writers and directors we will study provide tentative answers and new complications to these central questions.

We'll begin by closely reading a tale of one woman's experience with self-discovery while in the hospital for mental health issues: Susana Kaysen's memoir *Girl, Interrupted*. In the second unit, we'll move on to examining a personal essay about the AIDS crisis in San Francisco, "Late Victorians" by Richard Rodriguez, bringing it into conversation with other sources that present different questions of identity. Finally in the third unit, we'll turn to films that explore the trope of a journey of self-discovery; we'll view *The Motorcycle Diaries* (2004), *Into the Wild* (2007), and *Alice Doesn't Live Here Anymore* (1974). You will then gather sources that show how these narratives have been received by scholars and mainstream media, as well as sources that help examine how these journeys impact both the individual and greater American culture.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Expository Writing 20 Section: 256

Expository Writing 20 (116353)

Gillian Sinnott

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Privacy and Surveillance**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Privacy and Surveillance**

Most of us are vaguely aware that our online activities are extensively monitored by corporations in search of profits and that the government may be watching or listening to our communications in the name of national security. It is easy to decry this state of affairs as Orwellian or, on the other hand, to reassure ourselves that surveillance only harms those with something to hide. In this course we will seek to move beyond these simplistic responses by considering the rights underlying privacy claims and by closely examining how surveillance operates in practice.

We will begin by exploring the powerful, but surprisingly elusive, concept of privacy. Are we concerned only about the possibility that information gathered about us will be abused? Or is there something more fundamentally troubling in the government reading people's emails, or in corporations having records of our internet browsing histories? We will then consider government surveillance, specifically the National Security Agency's power to monitor the content of calls and emails originating from non-American citizens who are outside the United States. Finally, we will examine what privacy rights we have with respect to private entities such as corporations, universities and charities.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 257

Expository Writing 20 (116353)

Christina Becker

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Reading Museums**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Reading Museums**

As a repository of treasured cultural objects or a labyrinth of imposing masterpieces, museums can loom large in the public's imagination. Because they often command reverence as hallowed institutions of culture and education, it can be difficult to decode museums beyond the authoritative guides and scripted tours. Sometimes, as art historian Svetlana Alpers notes, "[m]useums can make it hard to see." In this course we will learn to "see" museums for ourselves – as cultural critics and personal stakeholders, examining the museum as a vital mode of cultural representation. We will analyze its visual language (e. g. its architectural design and layout, the curation and staging of its collections, its use of lighting, installations, and multimedia) as well as its written one (e.g. wall text, signage, and catalogue). Moreover, we will explore different genres of museums (e.g. large public art museum, private house museum, local gallery, natural history museum, etc.). We will investigate how these categorical differences can affect the way museums tackle the following questions: How do museums attempt to represent a nation's collective past, its singularity and diversity, and what do they reveal about our present values? How do museums grapple with the haunting legacies of historical atrocities in the case of slavery and colonialism? How do museums open themselves up to diverse (and sometimes contradicting) perspectives of race, class, and gender? Those questions allow us to examine how museums communicate and mediate our most cherished and contested values about who we are as individuals, as a society, and as a nation.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 258

Expository Writing 20 (116353)

Mande Zecca

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 14

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Uses of Horror**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **The Uses of Horror**

In a conversation with Stephen Colbert, comedian and filmmaker Jordan Peele referred to his 2017 horror film, *Get Out*, as a "historical biopic." His claim that "the movie is truth" invites us to reflect on the relationship between horror and history – between fictional and filmic fantasies that terrify us and our own lived realities. In this course, we'll think about what makes horror cohere as a genre, how its aesthetic qualities operate on the mind of the observer or reader, and what kinds of social and cultural commentary might we discover in a genre that's often been dismissed as frivolous. The readings for this course – and our responses to them – will help us think through some key questions: How do we explain our cultural preoccupation with the macabre? How might our engagement with terrifying works of the imagination help us think in new ways about the world in which we live? While these questions are relevant to (and potentially answered within) a range of disciplines – from sociology to psychology to neuroscience, and beyond – our primary sources in this course will be works of fiction and film.

In our first unit, we'll read a range of short stories (by Edgar Allan Poe, Nathaniel Hawthorne, Joyce Carol Oates, Carmen Maria Machado, Mariana Enriquez, and others), paying particular attention to how they express anxieties about the unknown and the irrational and how they serve as allegories for psychic and social realities. We'll also think about how the 20th- and 21st-century authors riff on and subvert the conventions of their 19th-century predecessors. In the second unit, we'll examine the role that paranoia plays in the horror genre by way of another classic-contemporary pairing: Henry James's novella *The Turn of the Screw* and Peele's *Get Out*. We'll read several theoretical

sources that will help you think (and write) about how novella and film operate as allegories. For the third unit, you'll have the opportunity to write a research paper about a primary source (or sources) of your choice: horror film, Gothic novel, short story, etc. Our shared sources for the unit will provide a broader sense of the genre and some of its key questions and concerns. These sources will serve as springboards for your independent research.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 258

Expository Writing 20 (116353)

Christina Becker

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Reading Museums**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Reading Museums**

As a repository of treasured cultural objects or a labyrinth of imposing masterpieces, museums can loom large in the public's imagination. Because they often command reverence as hallowed institutions of culture and education, it can be difficult to decode museums beyond the authoritative guides and scripted tours. Sometimes, as art historian Svetlana Alpers notes, "[m]useums can make it hard to see." In this course we will learn to "see" museums for ourselves – as cultural critics and personal stakeholders, examining the museum as a vital mode of cultural representation. We will analyze its visual language (e. g. its architectural design and layout, the curation and staging of its collections, its use of lighting, installations, and multimedia) as well as its written one (e.g. wall text, signage, and catalogue). Moreover, we will explore different genres of museums (e.g. large public art museum, private house museum, local gallery, natural history museum, etc.). We will investigate how these categorical differences can affect the way

museums tackle the following questions: How do museums attempt to represent a nation's collective past, its singularity and diversity, and what do they reveal about our present values? How do museums grapple with the haunting legacies of historical atrocities in the case of slavery and colonialism? How do museums open themselves up to diverse (and sometimes contradicting) perspectives of race, class, and gender? Those questions allow us to examine how museums communicate and mediate our most cherished and contested values about who we are as individuals, as a society, and as a nation.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 259

Expository Writing 20 (116353)

Mande Zecca

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 14

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Uses of Horror**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **The Uses of Horror**

In a conversation with Stephen Colbert, comedian and filmmaker Jordan Peele referred to his 2017 horror film, *Get Out*, as a "historical biopic." His claim that "the movie is truth" invites us to reflect on the relationship between horror and history – between fictional and filmic fantasies that terrify us and our own lived realities. In this course, we'll think about what makes horror cohere as a genre, how its aesthetic qualities operate on the mind of the observer or reader, and what kinds of social and cultural commentary might we discover in a genre that's often been dismissed as frivolous. The readings for this course – and our responses to them – will help us think through some key questions: How do we explain our cultural preoccupation with the macabre? How might our engagement with terrifying works of the imagination help us think in new ways about the world in which we live? While these questions are relevant to (and potentially answered

within) a range of disciplines – from sociology to psychology to neuroscience, and beyond – our primary sources in this course will be works of fiction and film.

In our first unit, we'll read a range of short stories (by Edgar Allan Poe, Nathaniel Hawthorne, Joyce Carol Oates, Carmen Maria Machado, Mariana Enriquez, and others), paying particular attention to how they express anxieties about the unknown and the irrational and how they serve as allegories for psychic and social realities. We'll also think about how the 20th- and 21st-century authors riff on and subvert the conventions of their 19th-century predecessors. In the second unit, we'll examine the role that paranoia plays in the horror genre by way of another classic-contemporary pairing: Henry James's novella *The Turn of the Screw* and Peele's *Get Out*. We'll read several theoretical sources that will help you think (and write) about how novella and film operate as allegories. For the third unit, you'll have the opportunity to write a research paper about a primary source (or sources) of your choice: horror film, Gothic novel, short story, etc. Our shared sources for the unit will provide a broader sense of the genre and some of its key questions and concerns. These sources will serve as springboards for your independent research.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 259

Expository Writing 20 (116353)

Jacob Betz

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 13

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Religious Pluralism**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Religious Pluralism in the United States**

The United States is arguably the most religiously diverse nation in the world. Americans possess a dizzying array of religious beliefs and

behavior. And despite predictions to the contrary, levels of devout religious belief remain high, evidenced by recent controversies over a proposed Islamic community center in Lower Manhattan, as well as Supreme Court rulings on female access to contraception and same-sex marriage. How do people—including nonbelievers—experience this religious multiplicity? How are these vast religious differences negotiated socially, culturally, politically, and legally? Moving beyond theology, this course will explore the broad concept of lived religion in the United States. Through readings in fiction, law, history, and sociology, we'll tackle these fundamental issues. In Unit One, we'll read Ayad Akhtar's 2013 Pulitzer Prize-winning play, *Disgraced*, to explore how religion affects intimate relationships among spouses, friends, and co-workers. In the second unit, we'll wade into the constitutional quandary surrounding the First Amendment, dissecting legal scholars' arguments over the limits of religious freedom. Through a series of case studies involving snake handling, home schooling, and drug use, we'll examine the frequent tension that emerges from a Bill of Rights that both guarantees the free exercise of religion and requires some degree of secularism. Finally, in Unit 3, students will focus on a religious topic of their choosing, design a research proposal, examine both primary and secondary sources, and write a substantial research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 260

Expository Writing 20 (116353)

Isabel Lane

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Is It O.K. To Be A Luddite?**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Is It O.K. To Be A Luddite?**

"Is it o.k. to be a luddite?" This is the question that writer Thomas

Pynchon asks us in a 1984 essay of the same name. "And come to think of it, what is a Luddite, anyway?" The *Oxford English Dictionary* tells us that the word has at least two meanings:

1. A member of an organized band of English mechanics and their friends, who (1811–16) set themselves to destroy manufacturing machinery in the midlands and north of England.

2. One who opposes the introduction of new technology, esp. into a place of work.

As the second definition suggests but doesn't outright say, "luddite" is typically an *uncomplimentary* term for someone who is suspicious of technology and, by extension, progress. This course will ask us to really consider the question Pynchon poses: is it okay to resist (or outright reject) technology? And what would it mean for us to do so? We will approach these questions (and many more!) from the perspective of cultural analysis, looking at how literature, film, and visual media reflect humanity's ongoing relationship with—and struggles against—technology. We will read and write about world-altering technologies that are difficult to ignore, but we will also explore the quotidian, the utopian, the obsolete, and the downright absurd—from Google Earth and cloud seeding to VHS tapes and big balls of garbage—all the while looking for ways to understand technologies through the stories we tell about them.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 261

Expository Writing 20 (116353)

Isabel Lane

2022 Spring (4 Credits) **Schedule:** TR 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 14

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Is It O.K. To Be A Luddite?**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Is It O.K. To Be A Luddite?**

"Is it o.k. to be a luddite?" This is the question that writer Thomas Pynchon asks us in a 1984 essay of the same name. "And come to think of it, what is a Luddite, anyway?" The *Oxford English Dictionary* tells us that the word has at least two meanings:

1. A member of an organized band of English mechanics and their friends, who (1811–16) set themselves to destroy manufacturing machinery in the midlands and north of England.

2. One who opposes the introduction of new technology, esp. into a place of work.

As the second definition suggests but doesn't outright say, "luddite" is typically an *uncomplimentary* term for someone who is suspicious of technology and, by extension, progress. This course will ask us to really consider the question Pynchon poses: is it okay to resist (or outright reject) technology? And what would it mean for us to do so? We will approach these questions (and many more!) from the perspective of cultural analysis, looking at how literature, film, and visual media reflect humanity's ongoing relationship with—and struggles against—technology. We will read and write about world-altering technologies that are difficult to ignore, but we will also explore the quotidian, the utopian, the obsolete, and the downright absurd—from Google Earth and cloud seeding to VHS tapes and big balls of garbage—all the while looking for ways to understand technologies through the stories we tell about them.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 262

Expository Writing 20 (116353)

Tracy Strauss

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Journeys of Self-Discovery**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Journeys of Self-Discovery**

"Who am I?" Our sense of self imbues every aspect of our daily lives. Yet how do we come to know who we are, both as individuals and as members of a group? On our journey of self-discovery, how do we each arrive at a sense of who we are, both as individuals and as members of a group? What life events, desires, values, belief systems, emotional or cognitive biases, and cultural or societal structures shape our development and our ultimate sense of our self? In this course, we will consider several complex pathways to self-discovery depicted in a wide range of literary works. The writers we study investigate answers, propose complications, and spur debates about the central questions of this course: How do we discover, claim, and represent a sense of identity? What are the bases by which we measure and define the self? How can we go about cultivating an expression of the self through our own unique voice? Is the self ultimately knowable—or not? We will explore these questions in three distinct units. We will begin with a psychological portrait of the self in *Girl, Interrupted*, Susanna Kaysen's memoir of her adolescent years in a psychiatric hospital located near Harvard University. In the process of narrating her experiences there, Kaysen questions our fundamental notions of and assumptions about selfhood and sanity. Next, we will read a diverse set of voices, including short nonfiction works by James Baldwin, Langston Hughes, Tim O'Brien, Gary Soto, and Amy Tan, who speak of life events in which complexities, contradictions, conflicts, and paradoxes weigh in on decisions to conform to or defy expectations that are imposed upon shaping or reshaping the self. Finally, we will explore the self in cinema, debating how questions of the self and self-discovery inform films of various genres.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Expository Writing 20 Section: 263

Expository Writing 20 (116353)

Tracy Strauss

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 14

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Journeys of Self-Discovery**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Journeys of Self-Discovery**

"Who am I?" Our sense of self imbues every aspect of our daily lives. Yet how do we come to know who we are, both as individuals and as members of a group? On our journey of self-discovery, how do we each arrive at a sense of who we are, both as individuals and as members of a group? What life events, desires, values, belief systems, emotional or cognitive biases, and cultural or societal structures shape our development and our ultimate sense of our self? In this course, we will consider several complex pathways to self-discovery depicted in a wide range of literary works. The writers we study investigate answers, propose complications, and spur debates about the central questions of this course: How do we discover, claim, and represent a sense of identity? What are the bases by which we measure and define the self? How can we go about cultivating an expression of the self through our own unique voice? Is the self ultimately knowable—or not? We will explore these questions in three distinct units. We will begin with a psychological portrait of the self in *Girl, Interrupted*, Susanna Kaysen's memoir of her adolescent years in a psychiatric hospital located near Harvard University. In the process of narrating her experiences there, Kaysen questions our fundamental notions of and assumptions about selfhood and sanity. Next, we will read a diverse set of voices, including short nonfiction works by James Baldwin, Langston Hughes, Tim O'Brien, Gary Soto, and Amy Tan, who speak of life events in which complexities, contradictions, conflicts, and paradoxes weigh in on decisions to conform to or defy expectations that are imposed upon shaping or reshaping the self. Finally, we will explore the self in cinema, debating how questions of the self and self-discovery inform films of various genres.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 264

Expository Writing 20 (116353)

Samuel Diener

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 14

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed

evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **"A Pirate's Life for Me": Lege**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **"A Pirate's Life for Me": Legends of Buccaneers at Sea**

In this course, we will read (and watch!) some of the best-known stories about pirates in the age of sail. We'll explore both the myths and realities of these infamous outlaws, and ask why their crimes were treated so uniquely: sometimes the stateless "villains of all nations," society's most wanted criminals; sometimes celebrated for their daring, or even seen as patriotic heroes. We'll also consider what kind of "work" stories about pirates do in our culture: what ideas, institutions, and systems do they question or defend? The "wooden world" of the ship's decks, after all, offers a space for thinking about how communities are made. It is a space where state violence is enacted and ideas of criminality are formed. It is also a space where norms and perceptions about gender, sexuality, race, and class can be re-imagined in new ways. But does this translate into subversive potential? Or are tales of life at sea just places where society can make castaways of its own inner demons? And, perhaps most strangely of all, how do the murderous escapades of society's villains become the stuff of Disney rides and cartoons for children? In other words: why are pirates fun?

We'll begin the class with some stories of real-life pirates, both men and women, from the Golden Age of Caribbean piracy that were collected by the pilloried, exiled, and nine-times-imprisoned opposition journalist Nathaniel Mist in his bestselling *General History of the Pyrates*. We'll examine the rhetoric of these tales and think about the way they are told and the political and social work they do. Then, in the second unit of the class, we'll read the most famous fictional tale of piracy, Robert Louis Stevenson's *Treasure Island*, and think about the role it (and stories like it) played in reshaping the pirate's modern myth as one of boyhood and masculinity. In the class's final weeks, we'll look at some film and popular culture and consider the ongoing life of the legends of piracy today.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 265

Expository Writing 20 (116353)

Eileen O'Connor

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Literary Translations and the**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Literary Translations and the Stories They Tell Us**

When Amanda Gorman (Class of 2020) read "The Hill We Climb" at President Biden's inauguration, she inspired audiences worldwide and sent international publishers clamoring to release her poetry in translation. Soon, a Twitterstorm erupted over the suitability of the Dutch and Catalan translators, resulting in their removal from the projects. Undoubtedly, The question of what constitutes a "faithful translation" is as salient now as it was in AD 395, when Saint Jerome was forced to write a defense of his innovative translation of *The New Testament*, which rendered ancient Greek to the Latin vernacular "not word for word, but sense for sense." What beliefs about translations — and fears about the power translators wield — sparked these controversies? As we will learn, the task of translation is complex. Just one word can affect the story a translation tells us. We'll begin to explore the power of translation by studying two English versions of a famous poem by Chilean Nobel laureate Pablo Neruda, paying close attention to how each translator's choices determine what the poem tells the reader about romantic love. From there, we'll analyze fictional accounts of contentious relationships between authors and translators in the novella *Translator, Translated* by Indian writer Anita Desai and the short story "The Case of the Unfaithful Translator" by Spanish author José María Merino. Lastly, we'll delve into influential English writer Angela Carter's groundbreaking 1977 translation of Charles Perrault's 1697 version of "Little Red Riding Hood," and the story it inspired, "In the Company of Wolves" (1979). You'll conduct your own research to place the texts in the context of the UK in the 1970s, analyzing Carter's "Little Red"s as artifacts that tell us something about the time and place in which they were produced. A decade between the "swinging 60s" and the political and economic austerity of the 80s, the 1970s was rife with turmoil and change. In your essay, you will research one salient feature of these turbulent times — such as second wave feminism, the founding of the Gay Liberation Front, burgeoning environmental activism, labor strikes, or political violence — and identity the subtle and not-so-subtle ways they make their mark on Carter's pages.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning

Expository Writing 20 Section: 266

Expository Writing 20 (116353)

Maleah Fekete

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 14

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Social Construction of Gen**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **The Social Construction of Gender**

Gender is one of the most important characteristics determining a person's place in society. Gender organizes our expectations for others as well as for ourselves, and can either enable or inhibit an individual's possibilities. While gender is a dominant feature of social life, it is a complex concept that is undergoing constant modification and reinterpretation. In this course we will grapple with the meaning of gender as a social construct and investigate the ways gender influences individuals' daily lives. In Unit 1, we examine one of the most influential texts in gender studies, Judith Butler's *Gender Trouble* . We work to parse, interpret, and ultimately evaluate the central idea in Butler's notoriously difficult text. In Unit 2, we engage with two sociological articles that theorize the ways gender organizes social life. We will apply ideas from the theoretical texts to analyze the ways gender—as both a macro-level social institution as well as a individual-level frame of perception—influenced the 2016 sexual harassment scandal at Fox News depicted in the film *Bombshell*. In Unit 3, we engage with four sociological research papers that examine the ways gender affects social life in discrete contexts: (1) workplace experiences of trans people who have presented as both women and men, (2) the relationship between gender norms and the egg/sperm markets, (3) variation in gender-role attitudes across Europe, and (4) the paradoxical positioning of young straight men incorporating elements of "gayness" into their identities. In this final unit, students design their own research question investigating the meaning of gender and its effects in a specific context.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students

FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 267

Expository Writing 20 (116353)

Maleah Fekete

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 14

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **The Social Construction of Gen**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **The Social Construction of Gender**

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Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: 268

Expository Writing 20 (116353)

Jessie Schwab (she/her)

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Language, Identity, and Power**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Language, Identity, and Power**

While a variety of animal species can communicate, humans are unique in their use of language. Language enables us to talk about the future and the past, express complicated thoughts, and develop new technologies. But to what extent does the language we use also make us who we are? How do our social and cultural backgrounds inform our use of language, and how does our use of language influence our social relationships? In this course, we will explore the intersections of language, identity, and power from an interdisciplinary perspective. In our first unit, we will test a classic theoretical claim regarding gender differences in communicative interactions by analyzing conversations from the reality television show *Married at First Sight*. In our second unit, we will collect our own data (in the form of conversation recordings or interviews) to further examine the complex interactions between language, identity, and power dynamics. Here you will form an argument regarding the extent to which elements of our daily language use help to reinforce or subvert existing power structures or markers of identity. In our final unit, you will work to communicate your research-based argument to a wider audience by planning and producing a 10-minute podcast, in which you will distill your research findings and weave in additional evidence. Throughout the course, you will also be encouraged to reflect on your own experiences with language, including the ways in which your native language/s, accent/s, and communication style/s influence your identity and relationships.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Expository Writing 20 Section: 269

Expository Writing 20 (116353)

Jessie Schwab (she/her)

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Language, Identity, and Power**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Language, Identity, and Power**

While a variety of animal species can communicate, humans are unique in their use of language. Language enables us to talk about the future and the past, express complicated thoughts, and develop new technologies. But to what extent does the language we use also make us who we are? How do our social and cultural backgrounds inform our use of language, and how does our use of language influence our social relationships? In this course, we will explore the intersections of language, identity, and power from an interdisciplinary perspective. In our first unit, we will test a classic theoretical claim regarding gender differences in communicative interactions by analyzing conversations from the reality television show *Married at First Sight*. In our second unit, we will collect our own data (in the form of conversation recordings or interviews) to further examine the complex interactions between language, identity, and power dynamics. Here you will form an argument regarding the extent to which elements of our daily language use help to reinforce or subvert existing power structures or markers of identity. In our final unit, you will work to communicate your research-based argument to a wider audience by planning and producing a 10-minute podcast, in which you will distill your research findings and weave in additional evidence. Throughout the course, you will also be encouraged to reflect on your own experiences with language, including the ways in which your native language/s, accent/s, and communication style/s influence your identity and relationships.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing 20 Sectioning
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: 271

Expository Writing 20 (116353)

Patricia Bellanca

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Gothic Fiction**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Gothic Fiction**

Horror, madness, monstrosity, death, disease, terror, evil, and weird sexuality": these preoccupations, according to a recent critic, have animated the Gothic genre ever since it emerged in the mid-1700s. We will contemplate these preoccupations as we examine a range of Gothic texts, from eighteenth-century Gothic fragments to stories by Edgar Allan Poe and Isabel Allende. And we will ask these questions about those texts: What makes the Gothic "Gothic"? How are we to understand its recurring motifs--its crumbling old houses, fragmented texts, prematurely buried women, incestuous siblings, and mad narrators? And what have modern Gothic writers and readers made of the genre they've inherited? We'll develop a working definition of the Gothic in our first segment, which will take a group of short stories, from various centuries and countries, as its primary texts. Next, we'll consider several of Edgar Allan Poe's stories (including "The Fall of the House of Usher," "The Tell-Tale Heart," "The Cask of Amontillado," and "Ligeia") in relation to each other and in the context of what a handful of critics have argued about them. Our third segment will focus on "the new Gothic": your final project, a research essay, will require you to identify a modern Gothic work in any medium—the possibilities include fiction, film, television, music, and visual media--and to develop your own argument about it in the context of contemporary critics' ideas.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing 20 Sectioning
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: 272

Expository Writing 20 (116353)

Ryan Napier

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Austen and Us**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Austen and Us**

In this class, we'll look at the work of Jane Austen and its afterlives. Relatively obscure in her lifetime, Austen wrote about a narrow subject: marriage and manners in provincial England at the turn of the nineteenth century. Two hundred years after her death, however, Austen's novels are read and discussed by millions across the globe, adapted for film and television, and obsessed over by fans. Though much has changed since Austen's time, her work remains relevant: we reimagine her stories in present-day settings and debate whether she was a radical or a conservative, a champion of feminism or a defender of patriarchy, a critic of colonialism or an apologist for empire. Why does Austen still speak to us? What makes her work endure, and what happens when we adapt it? What can her novels tell us about the issues—such as inequality and gender—that shape our world?

We'll explore these questions while reading and writing about literature, film, and criticism. We'll begin with one of Austen's masterpieces, *Emma*, a brilliant comedy of misunderstandings that features some of Austen's most interesting uses of irony and perspective and asks fundamental questions about love, class, and women's roles. Next, we'll turn to two contemporary adaptations of *Emma*—1995's *Clueless*, which transplants Austen's novel to Beverly Hills, and 2020's stylish *Emma*—to think about how filmmakers transform literature into a visual medium and adjust their source

material for a modern audience. To conclude, you'll have the chance to identify an Austen-related topic that interests you and explore it in a research essay.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: 273

Expository Writing 20 (116353)

Ryan Napier

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 15

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Austen and Us**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Class Notes: **Austen and Us**

In this class, we'll look at the work of Jane Austen and its afterlives. Relatively obscure in her lifetime, Austen wrote about a narrow subject: marriage and manners in provincial England at the turn of the nineteenth century. Two hundred years after her death, however, Austen's novels are read and discussed by millions across the globe, adapted for film and television, and obsessed over by fans. Though much has changed since Austen's time, her work remains relevant: we reimagine her stories in present-day settings and debate whether she was a radical or a conservative, a champion of feminism or a defender of patriarchy, a critic of colonialism or an apologist for empire. Why does Austen still speak to us? What makes her work endure, and what happens when we adapt it? What can her novels tell us about the issues—such as inequality and gender—that shape our world?

We'll explore these questions while reading and writing about literature, film, and criticism. We'll begin with one of Austen's masterpieces, *Emma,* a brilliant comedy of misunderstandings that features some of Austen's most interesting uses of irony and perspective and asks fundamental questions about love, class, and women's roles. Next, we'll turn to two contemporary adaptations of

***Emma*—1995's *Clueless*, which transplants Austen's novel to Beverly Hills, and 2020's stylish *Emma*—to think about how filmmakers transform literature into a visual medium and adjust their source material for a modern audience. To conclude, you'll have the chance to identify an Austen-related topic that interests you and explore it in a research essay.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing 20 Sectioning
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: ES01

Expository Writing 20 (116353)

Katie Baca

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing Studio 20 Sectioning
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: ES02

Expository Writing 20 (116353)

Tad Davies

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing Studio 20 Sectioning

Expository Writing 20 Section: ES03

Expository Writing 20 (116353)

Margaret Deli

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing Studio 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: ES04

Expository Writing 20 (116353)

Margaret Deli

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing Studio 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: ES06

Expository Writing 20 (116353)

Jonah Johnson

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing Studio 20 Sectioning
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: ES09

Expository Writing 20 (116353)

Jane Rosenzweig

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing Studio 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: ES10

Expository Writing 20 (116353)

Kristen Starkowski

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing Studio 20 Sectioning

Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None

Expository Writing 20 Section: ES11

Expository Writing 20 (116353)

Kristen Starkowski

2022 Spring (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing Studio 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: ES12

Expository Writing 20 (116353)

Adrienne Tierney

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Expository Sectioning	Expository Writing Studio 20 Sectioning
Course Search Attributes	Display Only in Course Search
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: ES13

Expository Writing 20 (116353)

Amy Hanes

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
Expository Sectioning	Expository Writing Studio 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 20 Section: ES17

Expository Writing 20 (116353)

Elliott Turley

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing Studio 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: ES18

Expository Writing 20 (116353)

Elliott Turley

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing Studio 20 Sectioning

Expository Writing 20 Section: ES19

Expository Writing 20 (116353)

James Herron

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and

secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing Studio 20 Sectioning
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search

Expository Writing 20 Section: ES22

Expository Writing 20 (116353)

Peter Vilbig

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing Studio 20 Sectioning
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: ES23

Expository Writing 20 (116353)

Peter Vilbig

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
Course Search Attributes	Display Only in Course Search
FAS Divisional Distribution	None
Expository Sectioning	Expository Writing Studio 20 Sectioning
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: ES24

Expository Writing 20 (116353)

Amy Hanes

2022 Spring (4 Credits) **Schedule:** TR 0430 PM - 0545 PM

Instructor Permissions: Department **Enrollment Cap:** 10

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
Expository Sectioning	Expository Writing Studio 20 Sectioning
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 20 Section: ES25

Expository Writing 20 (116353)

Fiore Sireci

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 11

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Course Search Attributes	Display Only in Course Search
All: Cross Reg Availability	Not Available for Cross Registration
Expository Sectioning	Expository Writing Studio 20 Sectioning
FAS Course Roll	FAS Course Roll

Expository Writing 20 Section: ES26

Expository Writing 20 (116353)

Fiore Sireci

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** 9

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the medium of essays. Each section focuses on a particular theme or topic, described on the Expos Website. All sections give students practice in formulating questions, analyzing both primary and secondary sources and properly acknowledging them, supporting arguments with strong and detailed evidence, and shaping clear, lively essays. All sections emphasize revision.

Topic: **Expos Studio 20: The Successfu**

Course Notes:

Students must pass one term of Expository Writing 20 to meet the College's Expository Writing requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Expository Sectioning	Expository Writing Studio 20 Sectioning

FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search

Expository Writing 40

Public Speaking Practicum (125227)

Erika Bailey

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Expository Writing 40

Public Speaking Practicum (125227)

Erika Bailey

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Expository Writing 40 Section: 002

Public Speaking Practicum (125227)

David Carter

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 40 Section: 002

Public Speaking Practicum (125227)

David Carter

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Expository Writing 40 Section: 003

Public Speaking Practicum (125227)

David Carter

2022 Spring (4 Credits) **Schedule:** TR 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and

delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 40 Section: 003

Public Speaking Practicum (125227)

David Carter

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 40 Section: 004

Public Speaking Practicum (125227)

Katharine Clarke

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 40 Section: 004

Public Speaking Practicum (125227)

Zachary Stuart

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 14

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Expository Writing 40 Section: 005

Public Speaking Practicum (125227)

Katharine Clarke

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Expository Writing 40 Section: 006

Public Speaking Practicum (125227)

Lee Nishri

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 40 Section: 006

Public Speaking Practicum (125227)

Zachary Stuart

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 40 Section: 007

Public Speaking Practicum (125227)

Lee Nishri

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Expository Writing 40 Section: 007

Public Speaking Practicum (125227)

Katharine Clarke

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 40 Section: 008

Public Speaking Practicum (125227)

Zachary Stuart

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to

15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 40 Section: 008

Public Speaking Practicum (125227)

Katharine Clarke

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Expository Writing 40 Section: 009

Public Speaking Practicum (125227)

Zachary Stuart

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll

Expository Writing 40 Section: 009

Public Speaking Practicum (125227)

Lee Nishri

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 14

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Expository Writing 40 Section: 010

Public Speaking Practicum (125227)

Lee Nishri

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Expository Writing 40 Section: 010

Public Speaking Practicum (125227)

Lee Nishri

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

Expos 40 is an elective within the Writing Program, and focuses on developing and strengthening the skills necessary for successful public speaking. Students learn strategies for impromptu speaking, preparing and delivering presentations, formulating and organizing persuasive arguments, cultivating critical thinking, engaging with an audience, using the voice and body, and building confidence in oral expression.

Admission is by application only. See any of the Canvas sites for a link to the online application. Limited to 15 students per section (135 total).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Faculty of Arts and Sciences

Subject: Education

Education 300

Doctoral Research (210880)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

For School of Education doctoral students engaged in research.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Education 300

Doctoral Research (210880)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

For School of Education doctoral students engaged in research.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Education 301

Doctoral Teaching (210881)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

For School of Education doctoral students engaged in teaching.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Education 301

Doctoral Teaching (210881)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

For School of Education doctoral students engaged in teaching.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Education 302

Doctoral Independent Study (210882)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

For School of Education doctoral students engaging in independent study.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Education 302

Doctoral Independent Study (210882)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

For School of Education doctoral students engaging in independent study.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Folklore and Mythology

Subject: Folklore & Mythology

Folklore & Mythology 91R

Supervised Reading and Research (111646)

Lowell Brower

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instruction and direction of reading on material not treated in regular courses of instruction; special work on topics in folklore, mythology, and oral literature. Normally available only to concentrators in Folklore and Mythology.

Course Notes:

Applicants must consult the Chairman or the Head Tutor of the Committee. The signature of the Chairman or the Head Tutor is required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Folklore & Mythology 91R

Supervised Reading and Research (111646)

Lowell Brower

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instruction and direction of reading on material not treated in regular courses of instruction; special work on topics in folklore, mythology, and oral literature. Normally available only to concentrators in Folklore and Mythology.

Course Notes:

Applicants must consult the Chairman or the Head Tutor of the Committee. The signature of the Chairman or the Head Tutor is required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Folklore & Mythology 96R

Senior Projects (128218)

Lowell Brower

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Designed for seniors completing their (non-thesis) senior project to meet the requirement for the concentration's senior project option.

Course Notes:

Students must secure the written approval for the project from the faculty member with whom they wish to work as well as the signature of the Head Tutor. May be repeated with the permission of the Head Tutor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Folklore & Mythology 97

Fieldwork and Ethnography in Folklore: A Tutorial in Cultural Documentation and Community Engagement (134893)

Lowell Brower

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0459 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This tutorial introduces students to the study of cultural traditions, beliefs, and artistic expressions—their performance, collection, representation and interpretation—through the practice of ethnography. Both ethnographic and theoretical readings serve as the material for class discussion and the foundation for ethnographic fieldwork.

At once a crash course in ethnographic theory and ethics, and a practicum in qualitative methods, FM97 weds scholarly inquiry and academic study to practical experience in cultural documentation and personal involvement with local tradition bearers and folk communities. Guided by an interdisciplinary collection of texts, students will have the opportunity to study folklore from the ground up, not only through an academic lens, but through personal relationships, cultural participation, and inquisitive explorations of local communities. Throughout the semester you will be invited to develop skills in qualitative research, cultural documentation, proposal design, interviewing, and the arts of interpretation as you try your hand at fieldwork and ethnography. By examining folkways, expressive culture, traditions, and performances, and interrogating their import in the daily lives of individual and groups, we will aim to bridge the divide between grand theories and everyday practices, between intellectual debates and lived experiences, between the academic institution and the vernacular world. Ultimately, this course aims to bring "the folks" themselves into the center of the academic study, discussion, and debate. And it aims to give you the tools to help amplify and illuminate their voices, traditions, practices, and lore.

Course Notes:

Required of all concentrators, but open to all.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Folklore & Mythology 98A

History and Theory of Folklore and Mythology (115032)

Stephen Mitchell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Examines the development of folklore and mythology as fields of study, with particular attention to the methodological approaches suited to their areas of enquiry. Considers the study of folklore and mythology in the 19th and early 20th centuries, but focuses especially on theoretical contributions to the study of folklore, mythology, and oral literature in recent decades.

Course Notes:

Required of all, and limited to, concentrators.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Folklore & Mythology 98B

Tutorial - Junior Year (113346)

Lowell Brower

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Required of all concentrators. The signature of the Head Tutor or Chairman of the Committee on Degrees in Folklore and Mythology required. Normally taken in the second term of the junior year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Folklore & Mythology 98B

Tutorial - Junior Year (113346)

Lowell Brower

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Course Notes:

Required of all concentrators. The signature of the Head Tutor or Chairman of the Committee on Degrees in Folklore and Mythology required. Normally taken in the second term of the junior year.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students

Folklore & Mythology 99A

Tutorial - Senior Year (113480)

Lowell Brower

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part one of a two part series.

Course Notes:

Required of all thesis writers. The signature of the Head Tutor or Chairman of the Committee on Degrees in Folklore and Mythology required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
Full Year Course	Divisible Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

Folklore & Mythology 99A

Tutorial - Senior Year (113480)

Lowell Brower

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part one of a two part series.

Course Notes:

Required of all thesis writers. The signature of the Head Tutor or Chairman of the Committee on Degrees in Folklore and Mythology required.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Folklore & Mythology 99B

Tutorial - Senior Year (159922)

Lowell Brower

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part two of a two part series.

Course Notes:

Required of all thesis writers. The signature of the Head Tutor or Chairman of the Committee on Degrees in Folklore and Mythology required.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities

Folklore & Mythology 99B

Tutorial - Senior Year (159922)

Lowell Brower

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part two of a two part series.

Course Notes:

Required of all thesis writers. The signature of the Head Tutor or Chairman of the Committee on Degrees in Folklore and Mythology

required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Divisible Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities

Folklore & Mythology 111

Folklore of Food (218266)

Joseph Nagy

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A comparative study of what and how food and activities related to food "mean" in a variety of cultures, as reflected in folklore and oral tradition. Lectures, discussion, and readings will address issues such as: the ritualization of food and cooking in both sacred and secular settings; the symbolic prominence of food -- its preparation, distribution, and consumption -- in mythologies; fears and anxieties related to food as reflected in "urban legends"; food taboos and superstitions, eating preferences, magical properties of food, and notions of "comfort foods," all both culturally and individually determined; and the alternation of traditional "feast" and "fast" in the rhythm of social life.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Folklore & Mythology 133

Supernatural Storytelling: Ghost-lore, Occult Legends, and the Politics of the Paranormal (218914)

Lowell Brower

2021 Fall (4 Credits) **Schedule:** W 0700 PM - 0859 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

What do our ghost stories say about us, what do our beasts betray about us? Which witches bewitch us, which rumors consume us, and what sense can be made of what haunts us?

Restless spirits, alien invaders, wicked witches, bloodthirsty vampires, legendary cryptids, murderous ogres, Illuminati satanists, memetic online menaces: our contemporary bestiary is overflowing with meaningful monsters. Our spine-tingling intellectual task in this course will be to analyze the roles that these malevolent entities and the supernatural narratives we tell about them play in our everyday lives, our historical memories, our communities, our politics, our psychologies, and in the crises we confront as individuals and groups. Are our occult stories allegories of our modern discontents, or simply holdovers from our childhood nightmares? Are they symptoms of specific societal emergencies, or representations of

timeless pan-human fears? How has the witch hunt, the rumor panic, the "standardized nightmare of the group" transformed in this meme-ified age of online participatory culture, global interconnection, ecological catastrophe, and fake-news-driven conspiracy thinking? What can we learn about ourselves, our pasts, and our futures by thinking deeply about what scares us the most? And how frightened should we be of what we might find if we dig too deeply into that question?

Because nowhere is safe from the things that go bump in the night, our interdisciplinary journey will take us across time and space into the bellies of various beasts, from the gates of Harvard Yard, to the hills of Rwanda, to the message boards of 4chan, to the proms of rural Pennsylvania, to the ships of the Middle Passage, to the villages of medieval Europe, to the halls of the White House, to your creepy neighbor's basement, to the deep dark woods. Our abominable assignments will include creative reading responses, the documentation and analysis of frightful folklore, a fearsome final project, and a co-created Haunted Harvard tour. Course activities may include local excursions, storytelling sessions, and paranormal experimentation. Enroll if you dare.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Folklore & Mythology 150

Internet Folklore, Online Communities, and Digital Storytelling (217642)

Lowell Brower

2022 Spring (4 Credits) **Schedule:** F 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 100

That that conspiracy theory you read while scrolling through your Twitter feed last week...that subversive meme just posted to Harvard Memes for Elitist 1% Tweens...that spooky contemporary legend circulating on Creepypasta...that hilarious prank you just saw on TikTok...that infuriating "fake news" your uncle keeps amplifying on Facebook...that 4-Chan board that you wish you hadn't read...your frenemy's latest Instagram post: all of these and more comprise our consequential objects of study in this course. Exploring the wild world- wide-web of "informal vernacular culture" being created, transmitted, and adapted by deterritorialized online communities of 21st century folk, we'll think through the powers, potentials, and peculiarities of online storytelling in relationship to community- building, political engagement, social change, and everyday negotiations of individual and group identity. Investigating online discourses is especially important in a "post truth" age, in whose popular discourse "witch hunts," "internet trolls, "deep state cabals," "occult economies," "fake news", ethno-nationalist myths, and salacious sex rumors, regularly collide with international politics, climate catastrophes, violent conflicts, economic crises, mass migrations, social justice movements, and everyday life in villages and cities across the globe.

Our journey to the depths and heights of the contemporary online world will introduce us to viral videos, dank memes, contemporary legends, fantastical folk beliefs, conspiracy theories, and a whole host of folk-communities-in-the-making, allowing us to think though the relationship of everyday online culture to ancient storytelling traditions, folkloric motifs, and pre-internet ways of knowing, being, and interacting. What new folk groups, storytelling genres, intersubjective possibilities, and political potentialities are arising as a result of online engagement? What kinds of connections are people seeking, and what kinds of meaning are they making through memes, TikToks, "Finstas", Facebook posts, Twitter DMs, Slack channels, Snapchats, and other forms of digital storytelling? What are the powers and potentials of online communities and internet folklore and how are they being harnessed in projects of future-making? This course invites students to research, analyze, and participate in digital storytelling in an attempt to better

understand ourselves and our historical moment through folkloristic engagement. Course texts include ancient myths, Twitter threads, trickster tales, ethnographic essays, dank memes, theoretical articles, YouTube videos, your friends' folkloric repertoires, and your own wild imaginings. Course work will include discussion posts, training in online ethnographic methods, a folklore collection and documentation project, and an analytic essay with a creative option.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Folklore & Mythology 172

Quilts and Quiltmaking (127859)

Felicity Lufkin

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Are quilts the great American (folk) art? From intricately stitched whole-cloth quilts, to the improvisational patchworks of Gee's Bend; from the graphic simplicity of Amish quilts to the cozy pastels of depression-era quilts; from the Aids Quilt to art quilts; quilts have taken on extraordinary significance in American culture. This class surveys the evolution of quilt-making as a social practice, considering the role of quilts in articulations of gender, ethnic, class and religious identities, and their positions within discourses of domesticity, technology, consumerism, and cultural hierarchy.

Class Notes: **Course requires a 1-hour lab section on Thursdays; time to be determined after enrollment is final.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Folklore & Mythology 176

Tattoo: Histories and Practices (161297)

Felicity Lufkin

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0459 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Tattooing has been practiced in many different social and cultural settings, in many different time periods, to different ends. In the United States, tattooing was long associated with marginalized and stigmatized groups, but since the 1970s, has become increasingly popular and even mainstream. This seminar style class will explore distinct regional histories of tattoo, the development of tattooing in the US, and the different ways that contemporary tattoo practitioners situate themselves historically and negotiate

boundaries of race, class and gender. We will also consider tattoo as an art form that both invites and resists aesthetic judgments.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Folklore & Mythology 191R

Supervised Reading and Research (112816)

Lowell Brower

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Advanced reading in topics not covered in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Folklore & Mythology 191R

Supervised Reading and Research (112816)

Lowell Brower

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Advanced reading in topics not covered in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Freshman Seminars

Subject: Freshman Seminar

Freshman Seminar 21I

Evolution, Buddhism, and Ethics (109916)

John Wakeley

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Evolutionary genetics traces back to Darwin's (1859) idea of natural selection. Darwin provided a compelling theory about how species change due to competition in reproducing populations, yet it remains difficult to understand, particularly when applied to ourselves. To enable critical evaluation and discussion of ethical questions and to illustrate connections between science and Buddhism, about one third of this seminar will cover select details of evolutionary genetics. The focus will be on understanding human genetic variation. Buddhism originated with Siddhartha Gautama's enlightenment around 500 BCE, achieved after six years of intense devotion to the problem of human suffering. He emerged as the Buddha, or the Enlightened One, making the bold statement that suffering within each person results from misunderstanding the nature of one's self and its relationship to the ever-changing world. He outlined a program of analytical introspection, morality, and meditation, aimed at solving this problem. As with evolutionary genetics, critical evaluation and discussion of Buddhist ideas in this seminar will be fostered by learning the details of what the Buddha taught. Points of overlap between evolutionary genetics and Buddhism emerge in the ways they undermine appearances, deconstructing phenomena which at first appear wholly unbreakable. We will bring our knowledge of Buddhism to bear on end-of-life issues, the use of human embryos in research, and the prospects for human genetic engineering.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Freshman Seminar 21I

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2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

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Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Freshman Seminar 21W

Research at the Harvard Forest: Global Change Ecology-Forests, Ecosystem Function, the Future (112349)

David Foster

David Orwig

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 11

The seminar will consist of weekly discussions led jointly by the instructors and students concerning global change impacts on the New England landscape as explored through diverse studies by Harvard Forest researchers. The readings and discussions will acquaint students with our current knowledge of forest ecosystem structure, function and dynamics, drawing upon state-of-the-art tools, measurements, and studies across New England, including the 4000-acre Harvard Forest. Through discussions, virtual field excursions, and presentations students will become versed in approaches to global change ecology and conservation, the science behind predictions for future conditions, and approaches to utilize natural solutions to mitigate and adapt to these changes. We will broadly address the critical role that forests play in a changing climate, with in-depth discussion on such topics as the history and dynamics of forests due to natural and human processes including the introduction of non-native organisms, the benefits of forests to society across rural to urban settings, and approaches to forest management and conservation. Virtual visits to long-term ecological experiments will help to introduce approaches and infrastructure employed in studying long-term changes in climate and forest ecosystems. Through comparative discussion with

leading scientists of findings in the established 15-year-old synthesis volume on the Harvard Forest Long Term Ecological Research program with new research, the students will help to guide directions for a new synthetic book on New England forests and global change.

Student responsibilities will include: completing the wide-ranging background reading; participating in and leading occasional weekly discussions; writing brief perspectives on topics discussed; and preparing a final paper that will be shared with the class and Harvard Forest community through a mini-symposium on the last day of class.

Course Notes: **This format is intended to immerse students into an active field research setting and allow extended small group interaction with leading global change scientists. Students will emerge with an understanding and ability to explain to a broad audience the major scientific methods and findings used in evaluating global change.**

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 22I

The Science of Sailing (123658)

Jeremy Bloxham

2021 Fall (4 Credits) **Schedule:** M 0600 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Explores the application of simple physics to various natural phenomena associated with sailing. Topics addressed range from hydrostatics (e.g. why do boats float?) to meteorology (e.g. why do sea breezes veer during the afternoon?). Explores in depth the generation of lift and drag by the flow of air over sails and the flow of water over keels and rudders, examining critically the numerous incorrect explanations in the popular literature.

Recommended Prep: **Participants in this seminar should have a good high school physics background and have some knowledge of sailing.**

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 22T

Why We Animals Sing (108564)

Brian Farrell

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

We do not sing alone. On land, four kinds of animals produce songs or calls: birds, frogs, mammals, and insects. Some of these (and fish) also do so underwater. The principal sounds such animal species make are signaling behaviors directly related to mating success. They are of individuals, usually males, marking territories, and wooing mates. However, in any one location, species may also compete with one another for occupation of acoustic space (that is, for bandwidth) and otherwise optimize their sound signals to features of their environment. We will explore these topics and others as we listen to and read about each of the various kinds of singers on earth, the biology of their sound production and reception, and the ways they attract mates while avoiding becoming meals for eavesdropping predators. We will listen to many different kinds of acoustic signalers across a wide array of acoustic communities in tropical and temperate settings, both terrestrial and aquatic, and we will examine sound spectra on a large screen as we listen and slow down and isolate sounds to help distinguish their parts. Finally, we will consider the biology and evolution of music in humans, considering evidence from brain studies, archaeology and anthropology, and the music of indigenous peoples. We will look at music parallels in different kinds in animals of other species. There will be field trips to listen to and record assemblages of local species. The overall objective is to awaken the students' sense, understanding, and appreciation of the acoustic environment from which we come, and the role of this environment in shaping human biology and culture. There is a fair bit of reading required in preparation for weekly discussions. Accordingly, participation will be expected for discussion of the readings and listening experiences.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 23C

Exploring the Infinite (160198)

W. Hugh Woodin

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Infinity captivates the imagination. A child stands between two mirrors and sees herself reflected over and over again, smaller and smaller, trailing off to infinity. Does it go on forever? … Does anything go on forever? Does life go on forever? Does time go on forever? Does the universe go on forever? Is there anything that we can be certain goes on forever? ... It would seem that the counting numbers go on forever, since given any number on can always add one. But is that the extent of forever? Or are there numbers that go beyond that? Are there higher and higher levels of infinity? And, if so, does the totality of all of these levels of infinity itself constitute the highest, most ultimate, level of infinity, the absolutely infinite? In this seminar we will focus on the mathematical infinite. We will start with the so-called "paradoxes of the infinite", paradoxes that have led some to the conclusion that the concept of infinity is incoherent. We will see, however, that what these paradoxes ultimately show is that the infinite is just quite different than the

finite and that by being very careful we can sharpen the concept of infinity so that these paradoxes are transformed into surprising discoveries. We will follow the historical development, starting with the work of Cantor at the end of the nineteenth century, and proceeding up to the present. The study of the infinite has blossomed into a beautiful branch of mathematics. We will get a glimpse of this subject, and the many levels of infinity, and we will see that the infinite is even more magnificent than one might ever have imagined.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 23I

GeoSciFi Movies: Real vs. Fiction (160219)

Miaki Ishii

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Natural disasters such as earthquakes, tsunamis, tornadoes, hurricanes, and volcanic eruptions can have devastating effects on society, but are often over-exaggerated for the silver screen. How can we tell what is believable and what is not? Participants in this seminar will watch one Earth-science related movie each week, will learn background about the science and physics behind the natural disasters portrayed on film, and then will apply a "back-of-the-envelope" calculation to assess realism. Students will be exposed to a wide variety of Earth-science topics and should walk away not only with the ability to point out flaws on-screen, but also the ability to explain natural phenomena in the world around them.

Course Notes:

Students will be required to watch the assigned movie prior to class.

Recommended Prep:

Students must be comfortable with high-school level math and science.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Freshman Seminar 23K

Insights from Narratives of Illness (117969)

Jerome Groopman

2022 Spring (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

A physician occupies a unique perch, regularly witnessing life's great mysteries: the miracle of birth, the perplexing moment of death, and the struggle to find meaning in suffering. It is no wonder that narratives of illness have been of interest to both physician and non-physician writers. This seminar will examine and interrogate both literary and journalistic dimensions of medical writing. The investigation will be chronological, beginning with "classic" narratives by Tolstoy, Chekhov, and Kafka, and then moving on to more contemporary authors such as William Carlos Williams, Richard Selzer, Oliver Sacks, Susan Sontag, and Philip Roth. Controversial and contentious subjects are sought in these writings: the imbalance of power between physician and patient; how different religions frame the genesis and outcome of disease; the role of quackery, avarice, and ego in molding doctors' behavior; whether character changes for better or worse when people face their mortality; what is normal and what is abnormal behavior based on culture, neuroscience, and individual versus group norms. The presentation of illness in journalism will be studied in selected readings from the *New York Times'* and *Boston Globe*'s Science sections, as well as periodicals like the *New Yorker, The New York Review of Books, Harper's,* and the *Atlantic Monthly*. The members of the seminar will analyze how the media accurately present the science of medicine or play to "pop culture." The seminar will study not only mainstream medical journalists, but so called alternative medical writers such as Andrew Weil and celebrity health voices like Gwyneth Paltrow. Patients with different diseases will be invited to speak to the members of the seminar about their experiences. Students will try their hands at different forms of medical writing, such as an editorial on physician-assisted suicide that would appear in a newspaper and a short story that describes a personal or family experience with illness and the medical system.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Freshman Seminar 23P

Physics, Math and Puzzles (109319)

C. Vafa

2022 Spring (4 Credits) **Schedule:** R 0600 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Physics is a highly developed branch of science with a broad range of applications. Despite the complexity of the universe the fundamental laws of physics are rather simple, if viewed properly. This seminar will focus on intuitive as well as mathematical underpinnings of some of the fundamental laws of nature. The seminars will use mathematical puzzles to introduce the basic features of physical laws. Main aspects discussed include the role of symmetries as well as the power of modern math, including abstract ideas in topology, in unraveling the mysteries of the universe. Examples are drawn from diverse areas of physics including string theory. The issue of why the universe is so big, as well as its potential explanation is also discussed.

Recommended Prep:

This seminar is recommended for students with a strong background in both math and physics and with keen interest in the relation between the two subjects.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Freshman Seminar 23S

The Seven Sins of Memory (117972)

Daniel Schacter

2022 Spring (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

How do we remember and why do we forget? Can we trust our memories? How is memory affected by misinformation such as "fake news"? Do smartphones and the Internet help our memories or hurt them? Are traumatic experiences especially well remembered or are they poorly remembered? What are the best ways to study for exams? This seminar will address these and other questions related to the fallibility of memory by considering evidence from studies of healthy people with normal memories, brain-damaged patients who show dramatic forgetting or striking memory distortions, and neuroimaging studies that reveal brain regions and networks that are linked to memory. The framework for the seminar is provided by the idea that the misdeeds of memory can be classified into seven basic "sins". Three of the memory sins refer to different kinds of forgetting (transience, absent-mindedness, and blocking), three refer to different kinds of distortions or false memories (misattribution, suggestibility, and bias) and the final sin refers to intrusive recollections (persistence). We will consider how the memory sins impact everyday life and discuss the possibility that they can be conceptualized as by-products of adaptive features of memory, rather than as flaws in the system or blunders made by Mother Nature during evolution. Relatedly, we will also discuss the interplay between remembering past experiences and imagining future experiences, which provides clues regarding the nature and fallibility of memory.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 23Y Section: 01

All Physics in 13 Days (109575)

John Doyle

2021 Fall (4 Credits) **Schedule:** R 0645 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 8

Some claim that there are 13 ideas or principles that can form the bedrock for a pretty good understanding of our physical and technological world. These are:
1) Boltzmann factor and thermal equilibrium, 2) Turbulence, 3) Reaction rates, 4) Indistinguishable particles, 5) Quantum waves, 6) Linearity, 7) Entropy and information, 8) Discharges, ionization, 9) Relativity, 10)

Nuclear binding energies, 11) Photon modes, 12) Diffraction, 13) Resonance. Each week we will discuss one of these principles and see how they explain certain things about the physical world. We will discuss these and connections with other principles, as well as how the principle shows up in technology and, more broadly, in our technological society.

Course Notes:

The meeting time will be determined according to enrolled students' availability.

Recommended Prep:

Also, the recommended prep should be changed to:
This seminar is restricted to students that very likely will major in physics or chem/physics. In their application, students should provide their planned courses for the fall semester. This course will treat several key principles with the expectation that students will encounter them in a more extensive, more formal way in an advanced physics course. Topics may change.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Freshman Seminar 24G

A Brief History of Surgery (127976)

Frederick Millham

2021 Fall (4 Credits) **Schedule:** R 0600 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The history of surgery begins with the Hippocratic physicians whose principles were based, at least partly, on observation and measurement. However, surgical thinking for first three quarters of the "modern era" was dominated by Galen of Pergamum who, "fooled by his monkeys," established a school thought as false as it was tightly held. The exposure of Galen's errors by Vesalius in 1543 and Harvey in 1628 began a Medical Enlightenment. It would take until the 19th century for the next era of discovery to begin. During this time, the pace and significance of medical discovery increase, yet adoption of good ideas, like antisepsis, seems to take much too long, while bad ideas find adherents in spite of poor or no supporting evidence. Throughout this period, the ghost of Galen continues to haunt hospitals and battlefields. It will not be until the 1930's that Galenism is banished from the wards. Our study will track this history and conclude with a consideration of the management of combat casualties from the time of the first "modern" surgeon, Ambrose Pare, to that of contemporary forward surgical teams in Afghanistan and Iraq. The seminar will consist of weekly discussion, informed by assigned reading and independent inquiry. We will visit the site of the first use of ether anesthesia, and duplicate William Harvey's experiments in the anatomy lab. From time to time we will be joined by other doctors with expertise in specific areas such as infectious disease, combat surgery and anatomy.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 24K

The Surprising Science of Happiness (128118)

Nancy Etcoff

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

After a century of studying how to cure mental illness, scientists have started to explore what makes us happy. What have they discovered? In this course, we will critically examine the findings from the new science of happiness, including research in cognitive science, evolutionary biology, psychology, and neuroscience and reveal how this work alters our understanding of what happiness is, the optimal ways to achieve and increase it, the role of circumstance in its occurrence, its effect on our physical health, and its place in human nature. We will consider the notion of a biologically determined "hedonic set point," and question whether there are people who "have started in life with a bottle or two of champagne inscribed to their credit; whilst others seem to have been born close to the pain threshold," as William James noted over a century ago. We will examine how the brain's reward circuitry generates feelings of pleasure, desire, comfort and craving, and the ways it propels us to achieve biologically significant goals. Among the questions we will consider are: What is happiness for? Can one make oneself happier by conscious effort? What are some of the myths about happiness? Finally, is happiness a worthy goal for one's life? Highlighting the most rigorous and promising work in this field, we will attempt to construct a "happiness toolkit." The course will be didactic, interactive and experiential and provide an introduction to a burgeoning field of scientific inquiry.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Freshman Seminar 24Q

Microbial Symbioses: From the Deep-Sea to the Human Microbiome (110305)

Colleen Cavanaugh

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0515 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar examines the remarkable diversity of microbial symbioses, ranging from giant tubeworms and lichens to the human microbiome, exploring their ecology,

evolution, and roles in human health and disease, agriculture, and biotechnology. Microbial associations with animals (including humans), plants, fungi, and protists will be discussed, complemented by microscopy and field trips to local environs including Harvard Yard, the New England Aquarium, and your own microbiome.

Course Notes:

The first meeting of this seminar will be held in Biological lab 2033.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 25N

Finding Connections: Perspectives on Psychological Development and Mental Illness (122458)

Nancy Rappaport

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The seminar's challenge will be to deepen our understanding of human development and how individuals cope with serious emotional or social difficulties (neglect, bipolar disorder, autism, depression, schizophrenia). We will use multiple perspectives: medical observations and texts that provide practical knowledge (e.g. The New England Journal of Medicine review articles), narrative readings to understand how patients experience the meaning of illness from the inside out (e.g. The Center Cannot Hold), visitors who will discuss their experience with mental illness, and how development-related mental illness is portrayed in the press (e.g. The New Yorker articles). We will start with the mental life of babies and how scientists interpret infants' nonverbal ways of finding safety and security. This begins the journey of our understanding fundamental needs for tenderness, holding, and making meaning. Understanding how conditions such as autism, depression, and schizophrenia are described in clinical research and literature will help us to appreciate the biological vulnerabilities and relational patterns that may disrupt the human connection. We will examine the resourcefulness required for both fragility and resiliency. Throughout the seminar, the instructor, as a practicing child and adolescent psychiatrist, will bridge the gap between research findings, clinical applications, and everyday insight.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Freshman Seminar 25X

How the Brain Becomes the Mind: A Bottoms-up and Top-Down Perspective (108257)

Thomas Byrne

2021 Fall (4 Credits) **Schedule:** W 0600 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Is the human mind an "emergent" property of the brain? How might that occur? We study how structure and properties of the brain and mind are shaped by biology, chemistry, experience and disease. Experiences during "critical periods" modify brain anatomy/function resulting in learning a foreign language before or after puberty is revealed by a native or foreign accent. Mirror neurons play a role in motor skills, emotion, and empathy: Examples include "contagious" happiness or sadness and theory of mind; their dysfunction may cause autism. Beyond these "bottoms up" explanations, we will also consider a "top down" approach, in which the intention or purpose of a behavior or idea can "pull" our behavior or state of mind, what Aristotle termed "Final Cause." The human brain/mind is a pattern-seeking organ that uses logical patterns to predict the future. From infancy we make sense of the world by using the logic which is embedded as "core knowledge". We then use these patterns to look into the future, to anticipate where a given pattern will lead; we may choose to be "pulled" to that goal; thus, the goal often determines behavior and worldview. We read Victor Frankl's *Man's Search for Meaning* which explores human thought, behavior and purpose. This seminar straddles the realms of science, which asks "how?", and the humanities, which traditionally asks "why?" and strives to reconcile these two approaches to understanding the world and our place in it.

Recommended Prep: **The course is intended for those who have scored -5- on AP Biology, Chemistry, Physics or Calculus**

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Freshman Seminar 26F

Dreams: Our Mind by Night (107340)

Deirdre Barrett

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar examines dreams with an emphasis on their relation to the creative process. It draws on psychology, neurophysiology, history, literature, film and other visual arts. We go on 3 field trips: to a dream artist's studio, a Harvard Medical school traditional sleep laboratory, and an MIT lab specializing in portable home sleep monitoring equipment. The Fall 2021 seminar will include a special section on how the COVID-19 pandemic has affected our dreams.

You will keep a general dream journal and also record specific dream-related exercises such as dream

incubation and lucidity practices through the first two-thirds of the seminar. You'll choose a specialty topic of your choice in consultation with me and either 1) write an approximately 10 page term paper combining scholarly research with your own opinions and observations, or 2) propose a project of any other modality—examples have included making a film from a series of dreams, making a documentary about nightmares, writing a computer program which produced a simulated dream account for any topic it was given, painting a series of hypnagogic images with very short gallery-style paper on hypnagogic imagery. For either approach, you will also summarize your project orally in one of the last two class sessions.

Course Notes: **The class will normally meet for 2 hours once a week. The time will be a half-hour longer in the weeks with field trips, film screenings, and final student presentations.**

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 26J

The Universe's Hidden Dimensions (121549)

Lisa Randall

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar will give an overview and introduction to modern physics and cosmology. As with the books, *Warped Passages*, *Knocking on Heaven's Door*, *Higgs Discovery*, and *Dark Matter and the Dinosaurs*, on which it will be loosely based, the seminar will consider important developments in physics today and in the last century. We will consider the revolutionary developments of quantum mechanics and general relativity; and will investigate the key concepts which separated these developments from the physical theories which previously existed. We will then delve into modern particle physics and cosmology and how theory and experiment culminated in the "Standard Model of particle physics" which physicists use today as well as the current cosmological model based on the Big Bang theory and inflation. We will also move beyond the standard theories into more speculative arenas, including supersymmetry, string theory, and theories of extra dimensions of space, as well as ideas about the nature of dark matter and black holes. We will consider the motivations underlying these theories, their current status, and how we might hope to test some of the underlying ideas in the near future.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Freshman Seminar 26K

Transformative Ideas in Brain Science: War, technology, and disease pioneered discovery (156450)

Jeffrey Macklis

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar will offer an integrated historical-neurobiological-neurological introduction to foundational and transformative ideas in the ~3,700 year history of brain science, neuroscience, and "lay" neurology—all accessible to freshmen with interests from neuroscience and (molecular, developmental, organismic, evolutionary, or regenerative) biology to history and philosophy of science to neuroeconomics and medicine. No background will be assumed. Rather, a series of historical vignettes and sources will be tied to modern understanding of core elements of the nervous system, its organization, function, and modes of investigation and manipulation. Selected historical contexts, often involving war, disease, serendipity, and technology advancement, will be highlighted as advancing knowledge in surprising ways. An inter-disciplinary approach will benefit from each student bringing insights from their own reading of primary source and history of science texts, to be added to in-session discussion, with moderation and direction from me (JDM). We will visit a number of the Harvard Collections and museums, including the Museum of Comparative Zoology, Harvard Herbaria, Houghton Rare Books Library, History of Science Collections, the HMS Warren Anatomical Museum collection (Phineas Gage's skull and railroad tamping rod, among much more), the Harvard collection of historical scientific instruments (advances in microscopy, electrical measurement, e.g.), and the state-of-the-art Center for Brain Science human functional brain imaging facility, with each visit providing context for the week.

Recommended Prep:

No background will be assumed.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Freshman Seminar 26O

Changing Our Mind: Evolving Thoughts on Brain Regeneration (156449)

Paola Arlotta

2021 Fall (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

We will discuss current theories on brain regeneration in a dynamic setting that combines brainstorming of the literature with experiences in the laboratory. Students will learn experiments that have shaped the field of brain repair and consider the newest theories on ways to regenerate the nervous system. We will also visit the laboratory to investigate the regenerative capabilities of different organisms. Experimental results will be used to consider, contrast and evaluate how regenerative capacities have changed during evolution and to brainstorm paths forward towards new solutions for brain regeneration in species, like humans, that have not mastered this art.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 26W

The Biology and Science of Cancer and Its Treatments: From Empiric to Scientific to Humanistic (125960)

George Demetri

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

"Cancer" represents hundreds of different diseases with a wide variety of causative mechanisms, as well as enormous social impact. This seminar aims to provide an introduction to the biology of cancer and what makes a normal cell become a cancerous one, delving into acquired and inherited genetic abnormalities and effects of environmental factors, such as nutrition, radiation, and tobacco. Current approaches to cancer will be discussed from prevention and early detection to treatment and survivorship. Treatment modalities continue to evolve—no longer just surgery, chemotherapy and radiotherapy, but development of targeted therapies such as monoclonal antibodies, signal transduction inhibitors, vaccines, and angiogenesis inhibitors, which are rationally aimed at biological mechanisms uniquely important to the cancer cells themselves with the goal of reducing side effects of therapy and improving outcomes. Although cancer incidence continues to increase, mortality is decreasing, resulting in many more cancer survivors and a need to care for the secondary effects of the treatment and the societal impact of this disease. We will discus the field of Integrative Oncology, an evolving discipline that teats the patient as a whole and combines the best of eastern and western medicine. As successful cancer management becomes more targeted with the newer therapies, there needs to be an integrative approach which focuses on clinical outcomes for patients, personalized approaches to individual cancers, yet which takes into account the financial impact of new therapies at a global level and allows development of wise public policy decisions.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Freshman Seminar 27I

Global Health: Comparative Analysis of Healthcare Delivery Systems (108829)

Sanjay Saini

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This interactive seminar will allow students to obtain greater understanding of challenges faced by US healthcare system through critical comparative analysis of healthcare systems of selected countries from the developed, emerging and developing world. Weekly sessions will comprise of student-led discussion that revolves around an important healthcare issue. Domain expert guest speakers will be included allowing students to network with thought leaders. Student will explore in-depth a topic of their choice and prepare a manuscript potentially for publication in a peer-reviewed journal.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 30G

Digging Egypt's Past: Harvard and Egyptian Archaeology (108261)

Peter Manuelian

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Mysterious pyramids, colossal royal statues, tiny gold jewelry, decorated tomb chapels, temples, settlements, fortresses, and hieroglyphic inscriptions. This was the excavation legacy in Egypt and Sudan of Egyptologist George Reisner (1867–1942). His remarkable career revolutionized archaeological method, as he directed the Harvard University–Boston Museum of Fine Arts (MFA) Expedition, putting Harvard Egyptology on the world stage, amidst British control of Egyptian politics, French control of Egyptian antiquities, and Egyptian yearning for independence. This course explores modern archaeology and Egyptology, colonialism, Harvard and MFA history, and artifact repatriation. In addition, Reisner failed to escape some of the racist impulses of his era, and we must assess those too. Students will access unpublished archival documents at Harvard and elsewhere, and will research important expedition sites, staff members and momentous discoveries.

Course Notes:

Circumstances permitting, field trips to the Peabody Museum, the MFA, Harvard's Visualization Center (Giza Pyramids in 3D), and the Harvard Museum of the Ancient Near East, will bring the HU–MFA Expedition to life.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Freshman Seminar 30X

The Life Project (109912)

Carrie Lambert-Beatty

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

What happens when contemporary artists treat their everyday lives as artistic material, "sculpting" their eating, sleeping, or living habits and reporting on the process? What kind of art is this? In the era of reality TV, personal informatics, and "challenge literature" have such projects gone mainstream? How do they relate to the "life projects" of ascetics, experimental subjects, or the mentally ill?

Course Notes:

This seminar is for anyone interested in contemporary art and culture, extremes of human behavior, or willpower and its limits.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 31J

Skepticism and Knowledge (121901)

Catherine Elgin

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

What can we know; how can we know it? Can I know that I am not a brain in a vat being manipulated into thinking that I have a body? Can I know that Lincoln was assassinated, that electrons have negative charge, that *Hamlet* is a masterpiece, that the sun will rise tomorrow? This seminar will study skeptical arguments and responses to them to explore the nature and scope of knowledge.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 31P

Trials from Classical Athens and Modern Legal Debates (109474)

Adriaan Lanni

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

In classical Athens, litigants represented themselves before hundreds of jurors who rendered verdicts without instruction from a judge. We will evaluate Athens' distinctively amateur legal system by reading surviving court speeches involving homicide, assault, adultery, international law, and commerce as well as Plato's account of Socrates' defense speech. We will analyze the speeches as pieces of legal rhetoric and for the insight they offer into ancient approaches to crime and punishment, the regulation of sexuality, the trial jury, and court procedure. Taught by a law professor, the focus will be on comparing ancient and modern approaches to problems faced by all legal systems. We will use the ancient material as a jumping off point to debate modern legal topics such as the role of victims in the criminal process, jury nullification, the proper exercise of discretion in prosecution and sentencing, the provocation doctrine in modern homicide law, transitional justice institutions (human rights prosecutions, amnesties, truth commissions); theories of punishment, the use of collective sanctions in international law, free speech and the protection of dissent in a democratic society, and direct vs. representative models of democracy. Approximately half of each class session will be devoted to discussing the Athenian cases, the other half to discussing analogs in modern legal debates.

Recommended Prep:

Prior knowledge of ancient history or ancient languages is not required; all readings are in translation and the seminar is designed to be of interest to those without a background in the ancient world.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 32M

Food for Thought: Culinary Culture in Spain and Beyond (109626)

Johanna Damgaard Liander

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The French have said that the history of a nation depends on what they eat. Yet in the case of Spain, it's clearly the reverse. What Spain has eaten has been a consequence of the country's vast -and often turbulent- history. Invasions, expansions, exile and immigration have created and continue to create the cuisine and culture, which will be our focus in this seminar. Likewise, we will consider Spain's culinary exchange with Latin America, with specific reference to Argentina, Peru and the Caribbean. From don Quijote's rudimentary repas, to Almodóvar's gazpacho, we'll conclude at the tables of the globalized metropolis. We will first consider food and identity, then food, its rituals and traditions. We will examine Spain from the Middle Ages until the present, the history and regions of the peninsula, and the culinary consequences of transatlantic voyages. We will also consider the repercussions of Europeans arriving in the 19th century, and those of the many closer, traumatic events of the 20th century, and beyond. The readings, all in English, are by novelists, historians, chefs, food critics, sociologists, poets, cartoonists and travel writers over the span of ten centuries. The films and videos are more recent, and will have subtitles. No previous knowledge of Spanish language, or travel to any of the countries mentioned, is required. Neither do prospective students need extensive cooking skills. The only pre-requisite is curiosity about

what, why, and how the people of Spain and Latin America have eaten throughout their history, and how this reflects identity and culture of these lands.

Course Notes:
The class will engage in hands-on sessions in the kitchen.

Recommended Prep:
No previous knowledge of Spanish language, travel to any of the countries mentioned, or extensive cooking skills are required.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 33X

Complexity in Works of Art: Ulysses and Hamlet (116807)

Philip Fisher

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Is the complexity, the imperfection, the difficulty of interpretation, the unresolved meaning found in certain great and lasting works of literary art a result of technical experimentation? Or is the source extreme complexity—psychological, metaphysical, or spiritual? Does it result from limits within language, or from language's fit to thought and perception? Do the inherited forms found in literature permit only certain variations within experience to reach lucidity? Is there a distinction in literature between what can be said and what can be read? The members of the seminar will investigate the limits literature faces in giving an account of mind, everyday experience, thought, memory, full character, and situation in time. The seminar will make use of a classic case of difficulty, Shakespeare's Hamlet, and a modern work of unusual complexity and resistance to both interpretation and to simple comfortable reading, Joyce's Ulysses. Reading in exhaustive depth these two works will suggest the range of meanings for terms like complexity, resistance, openness of meaning, and experimentation within form.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Freshman Seminar 35N

The Art and Craft of Acting (126838)

Remo Airaldi

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

We've all watched a great performance and wondered, "How did that actor do that?" Acting is undoubtedly the most popular, most widely experienced of the performing arts, and yet, in many ways, it remains a mystery. This seminar will give students an opportunity to demystify the art of acting by introducing them to the basic tools of the trade—they will learn about the craft of acting by actually "doing" it. It will provide an introduction to acting by combining elements of a discussion seminar with exercises, improvisations and performance activities. Improvisation will be used to improve group/ensemble dynamics, to minimize habitual behaviors, and to develop characters. Students will explore a range of acting techniques designed to give students greater access to their creativity, imagination and emotional life. The aim will be to improve skills that are essential to the acting process, like concentration, focus, relaxation, observation, listening, collaboration and so on. Students will attend and critique theatrical productions on ZOOM. Material from these productions will be used by students in in-class performance activities.

Course Notes:

Please note that there will be a required alternate reality game team event online, Fri, Sept 10, 7-9pm. Please keep this evening time free to participate.

Students will be required to attend or watch theater performances during the course of the term. There will be no charge to the student.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 37Y

Muslim Voices in Contemporary World Literatures (119569)

Ali Asani

2021 Fall (4 Credits) **Schedule:** W 0645 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

What do Muslims think of acts of terrorism committed in the name of Islam, the mixing of religion with politics, the rights of women, the ``West''? This seminar investigates the viewpoints of prominent Muslim writers on these and other ``hot button'' issues as reflected in novels, short stories and poetry from different parts of the world. Explores a range of issues facing Muslim communities in various parts of the world by examining the impact of colonialism, nationalism, globalization and politicization of Islam on the search for a modern Islamic identity. Readings of Muslim authors from the Middle East, sub-Saharan Africa, South Asia, Europe and America.

Course Notes:

The seminar will meet for only 2 hours within the time block. No prior knowledge of Islam required. Assignments include compiling a portfolio of creative responses to the weekly readings using different media.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Freshman Seminar 40D

The Transformation of Marketing (160713)

Elie Ofek

2022 Spring (4 Credits) **Schedule:** M 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Marketing, as you will find in this seminar, refers to the set of activities needed to form and sustain a healthy business by fostering meaningful exchanges between the organization and its chosen customers. Marketing helps create value for consumers and extract a share of that value for the organization. We will spend time understanding the fundamentals of marketing management and examine how recent economic, technological, cultural, and societal developments have affected the marketing field. We will first cover the central themes of customer behavior, strategic marketing analysis, innovation forecasting, and brand management. Then we will explore how marketing has dramatically evolved in recent years due to: the digital and social-media revolution; the increasing shift from human-based to technology-based interactions with customers; firms' desire to globalize; societal trends affecting consumer preferences; and the call for companies to exhibit greater social responsibility. In examining these themes, we will also draw upon research from the domains of psychology, sociology and economics. Each session will have assigned pre-readings that may include case studies, book chapters, and articles. The discussion and material covered in class will rely upon these readings. During the term each student will identify a marketing phenomenon they find intriguing and that reflects concepts covered in class. Students will prepare a one-page summary of this business phenomenon and communicate it in a short presentation. The final paper for the seminar requires students to analyze a case study and turn in a short write up.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 40E

Law and Society through the Cinematic Frame (160785)

Ofrit Liviatan

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

In this seminar, we will explore the interaction of law and society using the lens of film. The cinematic experience has become a key site through which the public understanding of law is produced, debated, and influenced. Driven first and foremost by market and audience considerations, law-related films often inject drama, contentious dimensions, and even misrepresentations into the portrayal of real events. Nonetheless, by raising awareness about legal themes that pervade the plot, these films offer valuable insights toward discovering social scientific perspectives on the manner in which law functions in everyday life. Hence, the seminar will not focus on legal doctrine or teach you the fundamentals of the legal profession. Rather, using films and socio-legal scholarship as frameworks for discussion, we will study law's working in relation to the social, political, economic, and cultural environments in which it operates. Central thematic topics to be discussed include: the relationship between law, justice, and morality; how does law intervene in social relations and whether it is over-utilized as part of these relations; the dynamics between law and social change; is access to the legal process equal to everyone; and the function of law in deeply divided societies.

Course Notes: **Film viewing will occur outside class as part of your weekly preparation for the seminar.**

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 40J

Advice to Young Leaders (127970)

David Armitage

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The recent crisis starkly exposed the strengths and weaknesses of leaders around the world and in local communities. What makes a good leader has been subject to debate for at least two thousand years, especially in the many classic works of political and ethical theory in the western tradition that were written for young people about to enter public service or positions of authority. This Freshman Seminar introduces students to a selection of these texts of advice and encouragement, among them texts by Cicero, Machiavelli, William James, Max Weber, Virginia Woolf, W. E. B. Du Bois, and Maya Angelou, that might speak to their own ambitions and interests. It will show how to treat such works historically, in their own terms and their own contexts, while also applying them to contemporary concerns and dilemmas. The overarching aim of the class is for students to think rigorously about their own imminent responsibilities as citizens and as leaders by reflecting on arguments addressed to similar rising generations in the past, from Rome in the 1st century BCE to recent Harvard Commencement addresses.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Freshman Seminar 40K

America's $4 Trillion Challenge: Boosting Health Care Productivity and Broadening Access (109334)

Alan Garber

2022 Spring (4 Credits) **Schedule:** W 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

"Why does health care cost so much, and why aren't Americans healthier?" Policymakers, employers, and the public share deep frustration at high health expenditures, which are blamed for rising federal deficits, the declining competitiveness of US businesses, and the risk of financial ruin for anyone unfortunate enough to suffer a costly illness or injury. Unless health expenditures can be controlled, universal access to care will remain an unattainable goal. Since it began in 2020, the COVID-19 pandemic has raised additional questions about the cost and effectiveness of both medical care and the public health system in the U.S.

In this seminar, we will explore the causes and consequences of the high costs of health care and a range of approaches to increasing the productivity of public health and medical care. We will examine these issues in part through the lens of health reform, emphasizing the Affordable Care Act ("Obamacare") as well reactions to the Act, such as proposals for its modification or repeal. Students will be exposed to techniques for measuring the effectiveness and value of health care and will become familiar with economic and clinical studies. Course requirements include a mid-term outline and final paper on either micro or macro solutions for improving health care productivity in the US.

Course Notes: **ON WEDS, FEBRUARY 2ND ONLY: the seminar will need to meet at 6: 45-8:45PM. Please keep this meeting time available for this one class date.**

Recommended Prep: **Background in microeconomics at the level of first-semester Economics 10 is required. Knowledge of AP-level statistics is desirable. The seminar is relevant to anyone with an interest in applied economics, public policy, health care, or public health.**

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Freshman Seminar 40P

Appraising and Reimagining Middle and High School Math Education (109469)

Robin Gottlieb

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0515 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

What are the goals of mathematics education at the middle and high school level, and how do these goals impact our evaluation of the success or failure of math education in America? Why does math education at these levels matter? What societal structures (historic, economic, political, cultural) impact mathematics education? How does math education in turn impact societal structures? We will also investigate differences in math education across different venues, both in the U.S. and internationally. As the world changes, how do the goals of mathematics education change, and in what ways? Readings in preparation for weekly discussions will include a combination of newspaper articles, articles by experts in the field and findings of large-scale national and international studies. This will help us make sense of the debate in the press, inside the mathematics and math education communities, and amongst policymakers about the state of mathematics education and what should be done about it. All students are expected to be active participants in seminar discussions. In pairs or small clusters, students will take ownership of class discussions.

Course Notes:

This seminar has no prerequisites. An invitation is extended to all students whether or not they are thinking about studying mathematics.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 41K

Human Rights, Law and Advocacy (156502)

Susan Farbstein

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Human rights practitioners confront numerous ethical, strategic, and legal dilemmas in their struggles for social justice. This freshman seminar explores the underlying legal framework in which human rights advocates operate, and then uses specific case studies to consider the various challenges they must grapple with in their work. The seminar is designed to encourage students to critically evaluate the human rights movement while offering an introduction to some of the essential tools and strategies used by human rights advocates, including advocacy, litigation, documentation, and report writing. Students will be asked to grapple with tough questions, such as: How can human rights be harnessed to successfully influence and change behavior? What does responsible, effective human rights advocacy look like? How do we engage without perpetuating power differentials along geopolitical, class, race, gender, and other lines? How do we find ways to work in collaboration with directly affected communities? What does it mean to be a human rights advocate working on abuses affecting individuals and communities remote from yourself? How do you balance broader advocacy goals with the needs of individual survivors or clients? How do you determine when to intervene and devote limited resources to a given issue? Students will also consider a series of dynamics (e.g., north/south, insider/outsider, donor/donee, lawyer/non-lawyer) that influence how and why advocacy is formulated and received. Finally, the seminar considers the limits of the human rights paradigm and established methodologies, such as litigation and "naming and shaming,"

and explores alternative sources and forms of advocacy, including the role of community lawyering in the human rights context.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Freshman Seminar 41P

American Presidential Campaigns and Elections 1960-2020 (124777)

Maxine Isaacs

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

For two hours each week, students will work to understand the history, forces and politics of American presidential campaigns and elections. Each student will be "responsible" for one presidential election between 1960 and 2016, and, together, members of the seminar will develop some perspective on dramatic changes as well as enduring factors that have shaped our own times, issues and society. With the help of some guests – practitioners including political leaders, public opinion analysts and journalists – students will develop a deeper understanding of contemporary politics; the impact of demographic patterns and changes; public opinion and polling; and political communication. Students will learn about the relationship among politics, news and public opinion, and who influences whom. Participants will be introduced to excellent contemporary studies about modern presidential campaigns and elections. At the end of the term, students will make oral reports to the class on lessons learned from a past election which can help all of us better understand this one.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Freshman Seminar 41R

Media in American Politics (159837)

Matthew Baum

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0230 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar considers the degree to which Americans' political opinions and actions are influenced by the media as well as the role of the media in contemporary politics and public policy. Topics to be covered include the role of the media in society, recent trends in the media, the question of how much influence the media "should" or "does" have on

individuals and politics, the implications for politics and democracy of developments like the rise of fragmentation in the media, social media and partisan media, the ways in which the news shapes the public's perceptions of the political world, campaign communication, how the media affect the manner in which public officials govern, the problem of misinformation, and the general role of the media in the democratic process.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 42H

U.S. Energy Policy and Climate Change (160203)

James H. Stock

2021 Fall (4 Credits) **Schedule:** M 0600 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Burning fossil fuels powered 150 years of unprecedented economic growth but left a legacy of ever-increasing concentrations of carbon dioxide and other greenhouse gases. Those gases are changing our climate and thereby endangering human health, human welfare, and the earth's ecosystems. To avoid the worst of those consequences requires rapidly decarbonizing the energy sector, but that task is massive. In the United States, there is increasing public support for strong action on climate change – thanks in large part to the youth climate movement of the last few years – and the Biden administration has set ambitious goals for reducing emissions. But whether the US achieves those goals hinges on the policies it adopts. This seminar examines U.S. climate and energy policy from both economic and technological perspectives. The seminar starts with a review of the U.S. energy sector, climate science, and climate economics. The seminar then dives into current policy issues, including carbon pricing and Clean Electricity Standards, policies for expediting the transition to electric vehicles, the keep-it-in-the-ground movement, and policies to promote new green technologies. The course is open to students of all backgrounds in climate change, ranging to those broadly interested in the economics, legal, and engineering aspects of climate change policy and green technologies to climate change activists who want to advance their understanding of climate policy details.

Recommended Prep:

The seminar uses a mix of economic, legal, and technological/engineering tools, and the mix of students would ideally reflect this mix of backgrounds.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Freshman Seminar 43C

Human Rights and the Global South (160211)

Caroline Elkins

Jacqueline Bhabha

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

The disparate impact of the COVID-19 pandemic and the global impact of the Black Lives Matter protests following the murder of George Floyd have highlighted for all to see the dramatic inequities and entrenched human rights violations that continue to plague human societies. Extreme poverty, especially among communities of color, is sky rocketing, refugees and other forced migrants are blocked from seeking life-saving protection, domestic violence is soaring, evidence of structural racism and its enduring legacy is present on every continent. Despite over half a century of international law making and domestic enactment of human rights treaties, and despite a vibrant civil society that has embraced human rights principles world-wide, class privilege, post-colonial power structures, gender and caste differences, xenophobia and skewed trading and taxation policies persist. They militate against a level playing field when it comes to access to fundamental human rights such as the rights to non-discrimination, to life, to education and to health.

Thus, though human rights have become a global lingua franca, invoked by leaders and movements across the political, religious and cultural spectrum, their efficacy is at best partial and flawed in most countries, including throughout what is commonly referred to as the Global South. Remedies for violations such as deprivation of an adequate standard of living and the extreme poverty that accompanies it, slavery and colonization and their enduring 21st century legacy, and racialized and gendered forms of structural violence have proven elusive. This seminar will focus on the Global South (a concept we will interrogate), including populations from the global South seeking protection elsewhere, to address key issues in contemporary human rights theory and practice, and historical analysis. Members of the seminar will first study the philosophical and political traditions that led to codification of human rights and their historical context. The seminar will then cover the legal and conceptual frameworks of contemporary international human rights law and examine their relevance to some of the most egregious human rights violations of the current period. Case studies of pivotal controversies, including the failure to address extreme poverty, the question of reparations for slavery or colonization, solutions to forced (including climate-induced) migration and gender-based violence will be explored and discussed.

This seminar is intentionally conceptualized to optimize small and large-group discussions with the goal of both delivering a unique teaching and learning environment while also building class community.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 43F

When Bad Things Happen Early in Life: Effects of Early Adversity on Brain and Behavioral Development (160221)

Charles Nelson

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Decades of research tell us that the foundations of healthy development are built early in life. Genes provide the basic blueprint for brain architecture, but experiences shape the activity of the genome and thus determine how the circuitry is wired. Significant adversity can derail developmental processes and distort brain maturation, leading to limited economic and social mobility. Exposure to significant adversity early in life, particularly during critical periods of brain development, may increase risk for a host of chronic physical health problems, including cardiovascular disease, hypertension, diabetes, and addictive behavior; it can also lead to a variety of mental health problems, including depression and anxiety and characterological problems. Science clearly indicates that the longer we wait to intervene on behalf of such children, the more difficult it becomes to achieve healthy outcomes. This constraint is particularly true for children who sustain the wear and tear of early exposure to so-called "toxic stress". In this seminar we will critically examine the range of adverse early experiences that impact children growing up in both low and high resource countries. Key themes include a) the nature of the adversity children are exposed to, b) the timing of the adversity c) the chronicity of the adversity, and d) individual differences (including genetic and environmental factors that may confer protection on children exposed to early adversity). We will pay particular attention to the short- and long-term outcomes on physical, neurological and psychological health.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Freshman Seminar 43J

The Economist's View of the World (108562)

N. Mankiw

2022 Spring (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar probes how economic thinkers from the right and left view human behavior and the proper role of government in society. Each week, seminar participants read and discuss a brief, nontechnical, policy-oriented book by a prominent economist. There will also be required writing assignments. Students must have some background in economics, such as an AP economics course in high school or simultaneous enrollment in Economics 10.

Recommended Prep:

Students are expected to have had some background in economics, such as an AP economics course in high school or simultaneous enrollment in Economics 10a.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 43W

History, Nationalism, and the World: the Case of Korea (108515)

Sun Joo Kim

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0530 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The colonialism and postcolonial division of Korea into North and South thrust the memory of past events into current political discussions as well as scholarly debates. This seminar investigates selected events in Korean history to map the interaction between historical writing and politics and to address questions such as why historians have emphasized certain periods and aspects of Korean history while ignoring others. <u>All readings will be in English</u>.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 44J

Clash of Titans, Seats of Empire: The Aztecs, Toltecs, and Race of Giants in Ancient Mexico (116506)

William Fash

2022 Spring (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The film "Clash of Titans" was a British extravaganza dedicated to exploring the ancient Greeks' concepts of the interactions between humans and their gods. In Ancient Mexico, the tale of Topiltzin Quetzalcóatl, Toltec Prince of Tula is the best-known example of the intervention of rival gods in the affairs of kingdoms and empires. His tale and what was made of it by the Aztecs, and Spaniards, serves as the point of departure for our seminar. Just as the Greeks countenanced sacrifices and political assassinations, in Ancient Mexico the three great empires practiced human sacrifice, regicide, and warfare which was vital in their statecraft and economy. We will explore how these central components were explained and justified in their mythology, why reciprocity with the gods was so vital, and how and why each empire came to a violent end. A particular focus this year will be on the legend of Topiltzin Quetzalcoatl ("Our Prince, the Feathered Serpent") because the Feathered Serpent loomed very large in later Aztec mythology, and in the very founding of the earliest megalopolis of Teotihucan. To do so we begin with the riveting first-person descriptions of the Aztec Empire and its violent conquest penned by a foot solider in Hernán Cortés's army, Bernal Díaz del Castillo. In the following weeks we will explore the environmental basis, religious dimensions, and social and political development of civilization, cities, at the three seats of empire in ancient Mexico: the Aztecs, Toltecs, and Teotihuacanos. You will be engaged in answering the age-old (but never fully resolved) question as to why the Cult of the Feathered Serpent resulted in empires in Highland Mexico, but the Maya of Chichen Itza (who made more images of the deity than any other kingdom in Mexico) chose--or were unable--to create an empire on the scale of the Aztecs, Toltecs, or Teotihuacanos. We will make use of 3D models of Peabody Museum collections, archaeological studies, historical accounts, and recent films and other media to critically examine ancient practices and current perceptions of the Aztec empire (1428-1519 CE); its predecessor the legendary Toltec empire of Tula (850-1100 CE); and the foundational Teotihuacan empire (100-550 CE), known as "The City of the Gods" since it

was built. The Aztecs and Toltecs went to Teotihuacan on pilgrimage every 20 days to make offerings because the scale of that ancient city was so massive, the architecture so impressive, and the religious art and historical lore so compelling, that the Aztecs had a legend that it was built in an earlier creation, by a race of giants. Seminar participants will use critical thinking to explore how the biases of the observer play a role in describing and explaining "the Other." Students will analyze the ways that religion and the quest for power fueled the genesis, expansion and demise of all three empires and the great Maya kingdoms as well. First-years in this seminar will also explore the ways the living descendants of the Aztecs are reviving their traditional culture and how the Pre-Columbian civilizations are integral to the national identity of Mexico and Latinx people in this country, vs. the way they are portrayed in Hollywood and U.S. popular culture, through films and other media in the U.S. and Mexico.

Course Notes:

No background or previous experience, on or in Mexico is required, only an open mind.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Freshman Seminar 48K

Political Legitimacy and Resistance: What Happened in Montaigne's Library (119622)

Arthur Applbaum

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Political Legitimacy and Resistance: What Happened in Montaigne's Library on the Night of October 23, 1587, and Why Should Political Philosophers Care?

Explores the theories of political legitimacy and justified resistance to authority developed by the persecuted Protestants during the French Wars of Religion, and traces the influence of these ideas about political obligation and religious conscience on some of the major figures in modern political philosophy from Hobbes to Kant. Students should be prepared to engage in both historical detective work and philosophical reflection. All required reading will be in English.

Course Notes:

Class will be held at the Harvard Kennedy School, HKS, Littauer 332.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 49N

Measurements of the Mind: The Creation and Critique of the Psychological Test (121907)

Marla Eby

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar will introduce students to the history of psychological tests, both from the point of view of the psychologists using them and the people tested. We will examine the creativity within psychology in the making of such tests, as well as the drawbacks and dangers of the (mis)uses of these instruments. The seminar will explore tests in current use, as well as tests contained in various Harvard archives of psychological tests. We will discuss the issue of how psychological tests are perceived by and presented to the public, paying particular attention to recent museum exhibitions and films in this area. Students will also engage in a project of designing their own psychological tests.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 50Q

Gut Reactions: Discovering Chemistry from the Human Microbiota (203461)

Emily Balskus

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The human gut is colonized by trillions of microorganisms that exert a profound influence on our health. Notably, the chemical capabilities of gut microbes extend beyond those found in our own cells, playing roles in nutrition, directing immune system development, and protecting against pathogens. However, we still do not understand how the vast majority of this microbial chemistry actually takes place, which stands in stark contrast to our knowledge of human physiology. The aim of this laboratory-based seminar is to expose students to a cutting-edge area of research at the interface of chemistry and microbiology. Over the course of a semester, students will work as a team to design and implement an experimental approach for discovering new enzymes from human gut microbes. Potential targets include enzymes involved in antibiotic resistance, metabolism of dietary components and pharmaceuticals, and modification of host metabolites. Students will pursue these goals in a fully equipped laboratory dedicated to undergraduate research. Course meetings will combine time in the lab with discussion of research literature and experimental techniques. Students will also have flexible access to the teaching laboratory to continue their experiments outside of the hours scheduled for the seminar. By having the opportunity to both explore a timely scientific problem and to drive the direction of their own research at a very early stage in their academic experience, students in this seminar will be extremely well prepared to seek out further undergraduate research opportunities and to pursue scientific career paths.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Freshman Seminar 50R

What Do You See in the Night Sky? (204926)

Roger Fu

2021 Fall (4 Credits) **Schedule:** M 0600 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

People around the world observe the same basic celestial phenomena- the rise and set of stars, the changing phases of the moon, the occasional bewildering eclipse. But cultures have come to interpret these signs very differently, giving rise to diverse calendar systems and mythological frameworks. For instance, the position of the sun, the visibility of star formations, and the lunar cycle have all been used to define the concept of the year, sometimes with more than one definition operating in a single culture. We will perform a survey of traditional astronomical systems, highlighting the original aspects of each and trying to understand the origin of differences. Why were some observations considered more significant than others (Which is more important, the shape of the moon or the identity of stars around it?)? How did mundane pressures, such as the need to sow and reap, influence how cultures tracked celestial motion? We will end with a more detailed exploration of the early Western and Arab astronomy. What specific advancements and conditions allowed them ultimately to "get it right?"

Course Notes:

A five-hour field trip to observe the sky away from city lights is required. No previous knowledge of astronomy or celestial mechanics is required.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Freshman Seminar 50S

From Galileo to the Big Bang Theory: Conflict and Dialogue between Religion and Science (204929)

Karin Oberg

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

It is easy to find controversies at the intersection of science and religion, from the time of Galileo, to Darwin and the emergence of modern cosmology. Yet many scientists throughout the ages have been devoutly religious, challenging claims of an intrinsic enmity between science and religion. This seminar treats a number of historical conflicts between religious beliefs and scientific theories, among them the Galileo

affair, the clockwork universe, evolution, and the Big Bang theory. The seminar will introduce students to the main protagonists through their own words, and through contemporary and modern-day commentaries. We will explore why these conflicts arose and, based on these historical lessons, what we can expect the future relationship between science and religion to be. The ultimate aim of this seminar is for students to form their own opinion of which kind of conflicts between science and religion are inevitable and which are accidents of time and place, and under which conditions, if any, interactions between science and religion can be mutually beneficial. Most of the course will focus on Christianity and the natural sciences, with emphasis on astronomy and cosmology, but the relationship between other ancient and contemporary religions and other sciences will be discussed as well to provide a broader context.

Recommended Prep: **There are no pre-requisites. The course will include scientific concepts and their empirical and theoretical foundations, but no scientific preparation beyond high school physics is required.**

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Freshman Seminar 50V

Sea Monsters (205177)

Peter Girguis

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

There have always been tales of sea monsters. For as long as we humans have ventured into the ocean, our imaginations have conjured images of serpents, krakens, leviathans, and other creatures, all of whom seem bent on the destruction of those who dare set foot into the sea. Humankind's conviction that sea monsters are real is so powerful that—even today—rumors abound of sea monsters lurking in the depths. Indeed, every major religion—Eastern and Western—features sea monsters. Are these declarations true? Do giants roam the deep sea? Did the explorers of centuries ago see creatures from their small wooden boats that we do not see today? During this seminar we will explore sea monsters through a social, spiritual, literary, and scientific "lens". We will study the sea monsters that flourish on ancient maps to understand the minds of 16th-century scholars. We will examine the bodies of real sea monsters, and consider the world in which such grotesque creatures might evolve. We will busy ourselves with tales of creatures from classic and contemporary literature. Most importantly, we will develop a better understanding of how humans perceive the world, and how our consciousness can simultaneously embrace our wildest dreams and cower from our greatest fears. Sea monsters, both real and imagined, tell us much about life in the deep sea, and even more about humankind.

Course Notes: **Required field trips related to the sea may be included. There will be no cost to the student.**

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 50Y

A Sense of Space (and Time) (205339)

John Huth

2021 Fall (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

What is space? What is time? How have humans viewed these over the years? How are the views of these shaped by our environments and cultures? We often employ spatial metaphors for social situations – e.g. "they're very close," or "they split apart." It seems that as concepts of space change, and our horizons are broadened, these changes are reflected in a shift in cultural awareness. In this seminar, we explore concepts of space in a number of cultures: Pacific Islanders, Western Apache, Brazilian Rain forest, to name a few. The human mechanism of spatial cognition is examined, along with the reuse of these parts of the mind in future planning, memory, and imagination. As the seminar progresses, we focus in on the shifts of the concepts of space in Western culture – starting with ancient Greeks and Egyptians. We examine the period when astronomy and astrology were practiced side-by-side, and then turn to the world of Dante Alighieri, where space was married to concepts of morality and culture. Finally, the development of physics and astronomy from Galileo to the present has seen seismic shifts in the concept of space-time. These in turn were reflected in broader cultural shifts.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Freshman Seminar 51C

Science in the Age of Artificial Intelligence (207514)

Brendan Meade

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Science is focused on discovering and explaining the world around and within us. This has been its goal for hundreds of years and has produced astonishing breakthroughs from population genetics, to general relativity, to plate tectonics. Artificial intelligence is touted as a tool for learning about a complex systems in ways that humans can't and has seen exceptional progress in natural language processing and image identification. In this class we explore the emerging linkages between scientific inquiry and artificial

intelligence. The central goal of this class is to question the classical role of the scientist as a creator of theories and consider how scientists may become interpreters of theories developed by AI. We do this by developing an understanding of how AI systems actually work (they're astonishingly simple), explain recent success cases, and then consider how we may (or may) not rebuild science in an AI-first manner. Examples with be drawn from the earth and planetary sciences as well as the life sciences.

Recommended Prep:

High school calculus and/or computer programming would be extremely useful.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Freshman Seminar 51E

The Story of the Alternating Sign Matrix Conjecture (207517)

Lauren Williams

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar is intended to illustrate how research in mathematics actually progresses, using recent examples from the field of algebraic combinatorics. We will learn about the story of the search for and discovery of a proof of a formula conjectured by Mills-Robbins- Rumsey in the early 1980's: the number of *n x n* alternating sign matrices. Alternating sign matrices are a curious family of mathematical objects, generalizing permutation matrices, which arise from an algorithm for evaluating determinants discovered by Charles Dodgson (better known as Lewis Carroll). They also have an interpretation as two-dimensional arrangements of water molecules, and are known in statistical physics as square ice. Although it was soon widely believed that the Mills-Robbins-Rumsey conjecture was true, the proof was elusive. Researchers working on this problem made connections to invariant theory, partitions, symmetric functions, and the six-vertex model of statistical mechanics. Finally in 1995, all these ingredients were brought together when Zeilberger and subsequently Kuperberg gave two proofs of the conjecture. In this course we will survey the story of the alternating sign matrix conjecture, building up to Kuperberg's proof. If time permits, we will also get a glimpse of very recent activity in the field, for example the Razumov-Stroganov conjecture.

Recommended Prep:

This seminar is recommended for students with a strong background in mathematics, including some familiarity with proofs. It would be helpful to have some exposure to combinatorics (permutations, binomial coefficients) and linear algebra (matrix multiplication and determinants of n by n matrices).

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 51F

Understanding the Seemingly Impossible: A Revolution in Biology (207834)

Craig Hunter

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Occasionally a scientific discovery is so unexpected that it is seemingly unexplainable. This seminar will revisit one such event, the discovery of RNA interference and how modern experimental molecular genetics cracked this "problem" and started a billion-dollar industry. Rare unexpected discoveries in biology, for example catalytic RNAs, instantly extend and broaden our understanding of the world, while the impact of other discoveries (split genes, hopping genes) are more gradual. However, some discoveries challenge firmly supported ideas. The initial description of RNA interference (RNAi) was seemingly magical—the introduction of a RNA molecule matching the sequence of any gene, results in the effective silencing (turning off) of the gene. Further, the silencing signal(s) were extremely potent and mobile, moving between cells, tissues, and generations. A series of seminal discoveries during an amazing four-year period revealed the previously unimagined process. We will read and talk about how these discoveries were made and how this unexpected new biology launched new therapeutic companies and is informing developing ideas about heritability, adaptation, and evolution.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Freshman Seminar 51M Section: 01

Skin, Our Largest, Hottest, and Coolest Organ: From Cancer to Cosmetics (207776)

David Fisher

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Skin provides a protective barrier that is vital to survival of all multicellular organisms. Its physical properties have been exploited for centuries, from clothing to footballs, and yet skin is a vibrant and dynamic organ that responds to environmental signals in myriad ways. Skin protects humans from toxic exposures, but can also be an intrinsic source of dangerous diseases. While its defects only rarely kill humans, its imperfections can cause misery and discomfort, ranging from subtle annoyances to depression and loss of self-esteem. It is a source of immense pleasure or excruciating pain. This seminar will provide a series of exposures at an introductory level, to distinct topics in skin biology. They will exemplify the diverse and vibrant nature of cutaneous networks and signals, through the lens of commonly recognized topics such as tanning, hair, sweat, cancer, cosmetics, cancer, and infections.

Recommended Prep:

None. Prior AP-Biology may be helpful but not required.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Freshman Seminar 51P

What is a Species, and How Do Species Evolve? (212771)

James Mallet

2021 Fall (4 Credits) **Schedule:** M 0900 AM - 1130 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

One hundred and fifty years after Darwin wrote *On the Origin of Species*..., you would think that scientists already have a good definition of species. In fact, a major debate still rages among biologists as to what species are, and how they evolve from other species. This seminar will cover these issues. Darwin used impeccable logic and convinced his readership by the 1860s that the entire diversity of life could be explained by means of evolution. Yet it's possible that prior creationist notions of species still prevented even most biologists from accepting Darwin's ideas about the nature of species. We needed a solid theory of heredity to understand what species are and how they evolve, and indeed it was this problem for evolution that led scientists to seek for and ultimately achieve the discovery of DNA. How has genetics and genome science changed our view of species? From 45,000 years ago, Neanderthals coexisted in Eurasia with modern humans for about 3,000-5,000 years. The latest genomic data show that some admixture took place. So, were we the same species? Or two different species? Does it matter? This seminar provides you with tools to make up your own mind on this. Course topics range over history, philosophy, and genetics; we explore the uses of species in classifying branches in the tree of life, and in conservation and laws about endangered species.

Course Notes: **There will be a required trip to the Harvard, Museum of Comparative Zoology for the purpose of identifying real species. No background in biology is required. All first-year students are encouraged to apply.**

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Freshman Seminar 51S

Natural History Museums and the Anthropocene (216084)

Charles Davis

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Natural history museums have inspired us for centuries and represent our best resources for understanding nature. They have been central to the development of countless scientific principles, including the theory of evolution itself. Yet the more inward facing missions of a museum are unfamiliar and the collections that sustain these efforts are vast and remain largely invisible. These institutions, however, have assumed a renewed relevance in the modern era of global change, especially as millions of artifacts are being mobilized online and facilitating a revolution in museum-based science. Here, we take a behind-the-scenes look into natural history museums over the course of the semester, including their organization, care, public outreach, and centrality to science. We will then explore the variety of ways in which new life is being breathed into museums to understand the geological era of the Anthropocene. Central to our learning will be weekly exploration and engagement with the vast collections of Harvard's Natural History Museums. Students will also engage directly with this subject through outdoor exploration of nature guided by cutting-edge resources and tools developed for this purpose. The capstone project will be a collaborative effort to devise a museum exhibit that unites major themes of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	No Course Level
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 51T

The Universe: Its Origin, Evolution, and Major Puzzles (216086)

Cora Dvorkin

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar will lead you on a tour of Cosmology and its open questions: how were the first structures of the universe seeded? What is dark matter? What is dark energy? We will study the universe since the very first tiny fraction of a second after the Big Bang and its subsequent evolution. We will delve into its composition at large scales, and existing theories explaining its main components: dark matter and dark energy. We will learn about a wide variety of observations that are obtained and analyzed by different experiments around the world in order to make progress in our understanding of the cosmos. We will also study how these data sets are currently analyzed and debate about possible ways of moving forward in the times of "Big Data". Finally, we will discuss how the scientific method is used in cosmology, where we only have one experiment: our universe.

Recommended Prep:

High school level math and physics. Non-scientists are welcome.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

FAS Divisional Distribution	None
FAS: Course Level	No Course Level
FAS Course Roll	FAS Course Roll

Freshman Seminar 51U

Insurrection in a Little Kingdom—The Real Story of the Standard Model of Particle Physics (216087)

Howard Georgi

2022 Spring (4 Credits) **Schedule:** W 0600 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

I first encountered the proverb "Truth is the Daughter of Time" in Josephine Tey's novel about Richard III (Links to an external site.). The history of the Standard Model of Particle Physics is another good example. Conventional history dates the birth of the standard model to the publication of Steven Weinberg's "A Model of Leptons" (links to an external site.) in 1967. But in fact, particle physics at the end of the 1960s was in a very chaotic state. There were experiments producing apparently conflicting data that were as confusing to the theorists as they were to the experimenters themselves. There were dramatically di□erent theoretical approaches, none of which were convincing or even thoroughly understood. By the end of the '70s, we could put the standard model on a t-shirt and we had a very plausible guess for how the pieces fit together into a unified theory of particle interactions. I had the great good fortune to participate in the remarkable decade of particle physics in the '70s and I got to know and often collaborate with many of the giants of late-twentieth-century physics. The people watching was almost as much fun as the physics. My hope for this seminar is three-fold: to explain what happened and why; to look at some of the attempts by physicists at the time to explain what they were doing; and perhaps most importantly to try to illustrate the amazing diversity of thought that went into this mini-revolution.

Course Notes:

Have questions? Zoom office hours on Fri, Jan 14 and Tues, Jan 18 at 10-11am.
direct zoom link:
https://harvard.zoom.us/j/94474909771?pwd=TE90cW5DdE5maW0wRmNKNHNoSnU2dz09
meeting id - 944 7490 9771 - passcode LesPhys
Additional hours may be scheduled and students should check here, https://www.people.fas.harvard.edu/~hgeorgi/

Recommended Prep:

Background in physics is not required, but curiosity about physics and physicists is important! The assignments will be mostly short essays and/or chapters from the two "text books", possibly along with a few (algebra level) calculational problems. In class we will have discussions on the readings led by student groups.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 51V

Physics of Measurements: Experimental Science (215847)

Philip Kim

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Measurement, a procedure to acquire a quantitative description of our surroundings, has been an essential part of scientific and engineering research. Often, new scientific breakthroughs rely on the development of new measurement methodology. A notable example in the recent development of quantum computing relies on the uncertainty of the measurement procedure in quantum systems. Conversely, new ideas and applications can be formulated by the precise and accurate measurement of physical quantities. In this seminar, we will discuss various aspects of physics-related measurement procedures, focusing on several key elements of measurement, such as quantification, accuracy, precision, units, estimation, and error evaluation. We will discuss key concepts behind measurement procedures, including Einstein's relativity, quantum physics, and statistical physics. Examples are drawn from historical, scientific events, our daily life, and current topics of research.

Recommended Prep:

This seminar will target to students who are interested in quantitative science or engineering. We assume a high school level of mathematics and physics knowledge

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Freshman Seminar 51X

Changing Perspectives: the Science of Optics in the Visual Arts (215849)

Aravinthan Samuel

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Renaissance artists began to create stunningly realistic representations of their world. Paintings started to resemble photographs, suggesting that artists had solved technical problems that escaped their forebears. Our brains effortlessly deduce three-dimensional scenes from two-dimensional images. But faithfully transferring spatial information to a flat canvas -- a sense of depth, surface and shadow, geometrical accuracy -- is hard to do. Here, we will discuss how artists including van Eyck, da Vinci, Vermeer, and Ingres might have used science to make art. We will ask how devices like pinhole cameras, mirrors, and lenses might help artists see more deeply and create images more faithfully. We will use Home Lab Kits and experiment for ourselves with optical devices. We will try to use devices to create our own work using Home Art Kits. We will use online platforms to look closely at selected masterpieces to assess their optical qualities. We will use online learning to Zoom beyond Harvard to visit museums where selected masterpieces are located. We will Zoom to the homes of artists and scientists who think about art and optics from many different perspectives. Our seminar is a synthesis of art history, studio art, and optical science.

Course Notes:

This seminar is recommended for students with interests in science and art. There will be an exhibition of the works created by the students at the end of the term.

Recommended Prep:

No prior training in art or optics. We will learn how to draw in our own workshop with provided tools. We will learn optics with practical exercises, not with math or physics.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 52C

Tree (216102)

William Friedman

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

***Have you hugged a tree lately? How about grown one? Photographed one? Drawn one? Written about one?* Imagine a semester devoted to connecting two organisms: a person (you) and a tree (not you). Interacting with a single tree, you will explore its individual history, evolutionary history, life cycle, leaves, bark, roots, flowers, cones, and architecture.**

In an age of environmental destruction and outright murder of our biological brethren, there is something deeply troubling about humanity's relationship with nature. Technology has left us with mere facsimiles of nature - pixilated abstractions of biodiversity through satellite imagery, decoded strings of DNA – and we, as a species, have become fundamentally disconnected from actual nature and the magnificent organisms with which we share the earth. In this seminar, we will work to understand and give agency to trees as individual organisms, literally rooted in the ground, and evolutionarily rooted in deep time. Topics to be covered include the evolutionary origin of arborescence, human relationships with non-sentient organisms, the case for legal rights for natural objects, reading a twig, the unseen world of roots, and finding human meaning in the longevity in trees. Each student will also work with an individual tree in the living collections of the Arnold Arboretum of Harvard University and observe (*see*) this organism throughout the entire semester through the creation of images (photography, drawing), journaling, and other forms of representation. The goal of this freshman seminar will be to initiate a personal and lifelong connection with the "other," the vast and variant organisms with which we share the planet.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	No Course Level
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 52E

Science and Technology Primer for Future Leaders (216105)

Hongkun Park

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

We live in a world that is shaped by science and technology. As a modern citizen who will lead the U.S. and the world in the coming generation, we should be aware of the rapidly changing landscape of science and technology and be ready to participate in the decision-making processes for deploying these life-changing developments to the masses. In this freshman seminar, we will learn and debate contemporary topics that we encounter every day and use them as motivating examples to explore the underlying science, math, and engineering principles. Some of the issues that we will discuss include, but are not limited to, COVID-19 pandemic, the prosecutor's fallacy, coronavirus pandemic, climate change, information technology, quantum technology, genomics revolution, and brain-machine interfaces. We will learn basic concepts in statistics, thermodynamics, quantum mechanics, information science, biomedical engineering, and nano-bio interfaces through these discussions. In this seminar course, the students will be asked to give presentations and participate in discussions and debates.

Course Notes:

The seminar is geared toward first-year students who plan to concentrate on humanities and social sciences.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Freshman Seminar 52F

Parts Unknown: The Dark Matter of the Genome (216113)

Amanda Whipple

2021 Fall (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Did you know that genes, traditionally defined as DNA encoding protein, only account for two percent of the entire human genome? What is the purpose of the remaining 98% of the genome? Is it simply "junk DNA"? This seminar will explore the large portion of our genome that has been neglected by scientists for many years because its purpose was not known. We will examine research findings which demonstrate non-coding sequences, previously assigned as "junk DNA", play crucial roles in the development and maintenance of a healthy organism. We will further discuss how these non-coding sequences are promising targets for drug design and disease diagnosis. We will then visit a local research laboratory (either virtually or in person as deemed appropriate) and engage with active scientists regarding the scientific research enterprise.

A thorough understanding of the human genome not only provides a foundation for any student interested in the life sciences, it enables one to engage more deeply in related political and societal debates, which is expected to become even more central as scientists further uncover the dark matter of our genomes.

Course Notes:

Circumstances permitting, there will be a required trip to tour an active research laboratory with no cost to the student.

Recommended Prep:

This seminar is recommended for students with a basic background in biology and genetics (high school equivalent), but more importantly, with a keen interest in learning about how our genome works and the consequences of it not working correctly.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	No Course Level
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Freshman Seminar 52J

Is There Cancer on Mars? (218492)

Giovanni Parmigiani

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

In 2021, a special committee of the National Academies of Sciences, Engineering, and Medicine (NASEM) convened to "review and assess NASA's processes for long-term risk assessment and management for currently anticipated crewed missions with respect to cancer due to exposure to space radiation". This is timely for two reasons: first, NASA is studying a manned mission to planet Mars; second, several initiatives are competing to launch civilian space travel, for which NASA's standards may be relevant guidelines.

This seminar will mimic, using the committee's report and the extensive public documents available, the task of the NASEM committee. Students will review relevant evidence and then debate controversial topics including how to convert scientific evidence into risk management strategies, approaches for managing and communicating knowledge gaps, and equity issues related to potential sex differences in the effects of radiation.

Each student will 1) individually, contribute one review including an oral presentation, and a one-page executive summary that will serve as a reference for the class' subsequent work; 2) in pairs, prepare and lead a debate session and write a brief two-page report summarizing the points raised.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 52K

Knots, Braids and Colorings (218493)

Peter Kronheimer

2021 Fall (4 Credits) **Schedule:** R 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Beyond their practical use in fastening ropes, knots have appeared frequently in the decorative arts and (somewhat less frequently) in the physical and life sciences. This freshman seminar will explore the world of knots in all its aspects, but our focus will be on a non-technical introduction to knots from the viewpoint of the mathematician, for whom knot theory is an active and ever-expanding field of research.

The basic mathematical questions about knots center around classification. What does it mean to classify knots? How can we understand that an overhand knot and a figure-eight knot are really different?

Alongside these questions, we will touch on other topics in the mathematical sciences that have connections to particular scientists and mathematicians who have made important contributions to knot theory. In particular, we will be motivated by the work of Peter Guthrie Tait, Max Dehn, and Joan Birman, and through their work we will be led to examine colorings of maps, dissections of polyhedra, and the knots that arise from the chaotic dynamics of the atmosphere.

Course Notes:

No background in mathematics is expected or required, and enrollees who are not intending to concentrate in mathematics will be particularly welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 52L

Life and Death Lessons from the Fossil Record (218480)

Javier Ortega-Hernandez

2021 Fall (4 Credits) **Schedule:** R 0900 AM - 1115 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

The fossil record offers a unique perspective on the history of Life on Earth. Although *palaeontology* might remind us of grotesque bones, dusty museum cabinets, and quirky scientists who relish both of those things—or God forbid, Ross Geller from *Friends*-—the knowledge derived from the fossil record affects our daily lives in ways that are not immediately apparent. From its natural history origins during the 19th century, paleontology has become a cornerstone of neo-Darwinian evolutionary thought, produced a detailed log of climate change, and sits at the center of a multi-billion-dollar business consumed by millions of people around the world, most likely yourself included. This seminar will explore the rich world of paleontology and its bearing on human activities. You will learn how cutting-edge scientific research informs our understanding of the main processes that have influenced the evolution of Life on Earth for approximately four billion years, including episodes of global warming/cooling and mass extinction events. You will also gain insights into the socioeconomic impact of fossils, ranging from the seamless integration of charismatic extinct animals into culture and entertainment, to ethical and political quandaries resulting from the unregulated exploitation of these natural resources in conflict zones. Finally, we will explore how technological advances blur the lines between science fiction and reality, allowing us to visualize diminutive, fossilized animal-like embryos from 600 million years ago, to the potential (and controversial)

applications of gene editing to resuscitate extinct species such as the wooly mammoth and Tasmanian tiger.

Course Notes:

This seminar will run for 2 hours only within the time block.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Freshman Seminar 52M

Cosmic Variability: From Nearby Eclipsing Binaries to Black Hole Outbursts from the Very First Stars (218497)

Josh Grindlay

2021 Fall (4 Credits) **Schedule:** W 0700 PM - 0900 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar teaches students how to measure the variability of stars (and black holes in cores of galaxies) to derive fundamental astrophysical quantities (masses, luminosities, temperatures and composition). The seminar includes 4 key observations: 1) eclipsing binary star measure of stellar radii, 2) pulsating star measures of *changing* stellar radii, 3) accretion onto white dwarfs from a lower mass binary companion, and 4) accretion onto black holes from the strong stellar wind of a massive star companion. The students then learn about the most energetic point sources in the Universe (!): the emission from the collapse of a rapidly rotating massive star core to a stellar black hole that launches a relativistic jet detected as a Gamma Ray Burst. These will enable future direct observations of the demise of the very first stars created after the Big Bang.

Course Notes:

This seminar will run for 2 hours only, beginning at 7:00pm and ending at 9:00pm. The seminar will be very interactive and include both direct observations with the Clay Telescope on the Science Center as well as data reduction done in class, and in small groups.

Recommended Prep:

High school algebra competence and some familiarity with calculus (though we will not require this). Familiarity and comfort with using Excel which will be used for data analysis of the observations of brightness vs. time that will be done with the rooftop Clay Telescope. We will walk you through the handout(s) that will use Excel but you will do the actual analysis in small groups.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Freshman Seminar 52N

Misinformation, Disinformation, and BS in Science Communication (219762)

Daniel Hartl

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

It's a jungle out there. The world is awash in hucksters, tricksters, frauds, scammers, grifters, and thieves. And there's no shortage of easy marks, suckers, dupes, and fools. Classic cons like the pigeon drop and three-card monte aimed to heist a bundle from a few. The internet and cable TV have changed the game. Now the goal is to nick a bit from a crowd. You're one of the suckers, so are your friends, so am I, so is everybody. We don't notice we're being scammed because what is being stolen is not our money. What's being stolen is our attention and our time. We're all suckers for clickbait. What's wrong with clickbait is that it leads you down a rabbit hole of misinformation, disinformation, and conspiracy theories that have created and sustained widespread skepticism and mistrust of science and scientists resulting in covid-19 conspiracy theories, vaccine hesitancy, bogus drug treatments, climate change denial, anti-evolution, and so forth. Even the most educated and savvy consumer of information is easily misled in today's complex information ecosystem. This seminar is clickbait vaccine to boost your critical thinking. It is designed to help you identify and refute misinformation, disinformation, and BS rampant on the internet. It will help you recognize sensationalism when science is communicated in the press. It will familiarize you with the main logical fallacies that students and scientists themselves are prone to. As a framework for discussion, we use Bergstrom and West's book "Calling Bullshit" along with supplemental readings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Freshman Seminar 60H

Faith and Fiction in American History (203005)

David Holland

2021 Fall (4 Credits) **Schedule:** T 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar uses key literary works to explore some of the most difficult and demanding questions in the religious history of the United States: Does God have a special relationship with the United States? Is sin an individual responsibility or a social flaw? Why has American religion been so frequently concerned with sexuality? How has religion shaped racial identities and tensions? How does it inform domestic relationships? How do non-Christian immigrants find a place and a voice in a nation with deeply entrenched Christian traditions? To explore these and other areas of concern, we bore into the faith-inflected cultures of American history through the imagined narratives of some of its most celebrated writers, including the likes of Catharine Sedgwick, Harriet Wilson, Flannery O'Connor, James Baldwin, Rudolfo Anaya, Pearl Abraham, Ayad Akhtar, and Marilynne Robinson. I will offer mini-lectures to contextualize these works in their historical moment. We will read some scholarly work to sharpen our tools of analysis, but mostly we will read and talk about the novels themselves. The seminar aims to be both analytically rigorous and aesthetically rewarding.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 61Q

Language: The Origins of Meaning (205082)

Gennaro Chierchia

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

How do languages work? Why are they so distinctly human in the natural world? Is language a creation of our intelligence, i.e. we speak, because we are smart, or the other way around? Birds produce sophisticated songs. Do bird songs mean anything? They do, in some way. They serve, for example, as predator warnings or mating calls. Humans too, like birds, can produce music. But for effective day to day communication (or, say, to develop a scientific theory, etc.), we need languages with words and sentences, i.e. the kind of languages which is unique to our species. Do all languages, in spite of looking so diverse, share a common structure? For example, in English words fall into categories: cat is a noun, meow is a verb. Do all languages have nouns and verbs? A fairly recent turning point in addressing these fundamental questions has been to view language as a computational device. This is enabling us to build effective models of how languages are structured so as to empower us with the ability to create meaning; which, in turn, is shedding light, more and more, on who we are. The seminar will explore how natural languages come to create meaning and invite participants to develop their own linguistic analyses through modern logical and computational tools.

Recommended Prep: **An interest in language and mind, and no fear of formal methods or the desire to overcome such fear.**

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Freshman Seminar 62I

Major English and American Poets: Human Predicaments and Resolutions (207763)

Neil Rudenstine

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar will concentrate on poems that reveal or dramatize difficult human predicaments and individual responses to them. In the first week, for instance, we will discuss Hamlet's "To be

or not to be"; John Donne's "Canonization"; Tennyson's "Ulysses": and T.S. Eliot's "Love Song of J. Alfred Prufrock".

In each case, the goal will be to characterize the nature of the speaker's dilemma, and the complex process of reaching a response to it.

During the first few weeks, we will concentrate on this theme in the work of five important 20th and 21st century poets: W. B. Yeats, Elizabeth Bishop, Robert Lowell, Robert Frost, and Sylvia Plath. Afterward, we will reach into the past to study grouped poems (one set of 5-7 per week) by writers from the 16th century to the present: Thomas Wyatt; Shakespeare; John Donne; Milton; John Keats; Emily Dickinson; Matthew Arnold; Wallace Stevens; W.H. Auden; Philip Larkin; Jorie Graham, and Louise Gluck.

Full class discussion will be the heart of this seminar. Writing: three papers (about 6-8 pages each) during the course of the term.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Freshman Seminar 62J

Harvard's Greatest Hits: The Most Important, Rarest, and Most Valuable Books in Houghton Library (207807)

David Stern

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Have you ever fantasized of turning the pages of a Gutenberg Bible with your own fingers? Or a medieval illustrated Book of Hours? Or touching a papyrus fragment of Homer? Or a First Folio edition of Shakespeare? Or seeing close-up Copernicus' diagram of the heliocentric universe? The Houghton Library of Harvard University is one of the world's greatest repositories of ancient scrolls, papyrus codices, illuminated manuscripts on parchment and paper, early printed books, rare books published since the sixteenth century down until today, and stunning prints and other types of graphic art. In this freshman seminar, we will utilize Houghton's extraordinary holdings to study first-hand the history of the book in the West as a material artifact from its beginnings in the ancient Near East down to the present day. Each week we will focus upon a cluster of books. Before class, students will be asked to examine selected books in Houghton's Reading Room as well as online. During class-time, we will study the books again as a group. Visiting experts will demonstrate how to unroll a papyrus codex, the technology involved in creating a codex and printing on a hand-pulled press, and the techniques modern conservators use to preserve manuscripts and books. You will emerge from this seminar with a heightened understanding of what a rich thing a book is, and so much more than just a text. And you will have seen and studied close-up some of the most visually spectacular and culturally significant books in all Western history.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students

FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 62O

Who is a Fascist? Culture and Politics on the Radical Right (207789)

Jeffrey Schnapp

2021 Fall (4 Credits) **Schedule:** R 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar provides an in-depth introduction to fascism, its intellectual and political roots, its critique of liberal democracy and socialism, and the traces fascism has left on the contemporary cultural-political scene from Marine Le Pen's Rassemblement National to the American alt-right to populist insurgencies like Trumpism. It begins with readings from key fascist thinkers and theorists, before surveying a series of domains where artists, writers, architects, film-makers, and engineers sought to interpret and embody the "fascist revolution" not just in Italy but worldwide. Among the figures considered are mystical nationalists like Gabriele D'Annunzio; Filippo Tommaso Marinetti, founder and leader of the Futurist movement; the American poet Ezra Pound, author of the Cantos, one of the masterpieces of 20th century American poetry; Leni Riefenstahl, the film director of classic documentaries such as Olympia and Triumph of the Will; the architects Marcello Piacentini and Adolf Speer, the former Italy's leading designer of public monuments and buildings during the Mussolini era, the latter Hitler's preferred architect; and the engineer Gaetano Ciocca, creator of everything from Corporativist pig farms to mass-produced worker housing to mass sports stadia. Seminar themes will include: fascism vs. nazism; collectivism vs. individualism; radical right attitudes towards technology and industrialization; and examinations of the convergences and divergences between mid-20th century fascisms and the sub-cultures of today's alt-right. The capstone project for the semester will involve an original research project focused on a contemporary alt-right group.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Freshman Seminar 62U

Zombies and Spirits, Ghosts and Ghouls: Interactions between the Living and the Dead (212697)

Shaye Cohen

2021 Fall (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Virtually all the cultures and religions of the world, from ancient to contemporary times, have teachings and rituals about death. In this seminar we will deal with a subset of this very large topic, namely, the relationship of the living and the dead. The dead are often depicted as still-living in some way and still in communication with us and our world. Are they friendly or hostile? Beneficent or malevolent? Think "undead" and "zombie" versus "saint" and "angel." In this course we will look at some of the myriad ways that religions and cultures conceive of the relationship of the living with the dead. We the living care for the dying and the dead, and hope that the dead will care for us, but how this works exactly is the subject

of much speculation. American secular culture, at least in its cinematic expression, has a vigorous belief in the afterlife, especially in having denizens of the afterlife, in the form of zombies, ghosts, and poltergeists, intrude on the world of the living. In our seminar we will survey this rich set of themes as expressed in literature, art, music, cinema, and philosophy.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Freshman Seminar 63C

The Symphonies of Dmitri Shostakovich (212779)

Anne Shreffler

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** 12

The symphonies of Dmitri Shostakovich (1906-75) are just as relevant and controversial today as they were during the composer's lifetime. Shostakovich's fifteen symphonies span his entire creative life; starting with his First Symphony, which made the 19-year old composer famous overnight, and ending with his Fifteenth, completed four years before his death. As a public genre, the symphony was the perfect vehicle for Shostakovich to react to his tumultuous times and explore the human psyche. The ups and downs of Soviet politics and culture indelibly shaped Shostakovich's career: the innovative fervor after the Russian Revolution, Stalinism ("Socialist Realism" and the Terror), the Second World War, the post-Stalin "Thaw" after 1956, all the way to the height of the Cold War. Shostakovich was at times encouraged and supported by the Soviet regime, and at other times, reprimanded and punished severely. But Soviet audiences always treasured his work because they heard in it deeply felt emotions that could not be publicly acknowledged. Today's audiences react just as strongly, for different reasons. In the seminar, we will listen closely to all fifteen of Shostakovich's symphonies, learning about their musical features and the political contexts in which they were born and received. We will focus on three main themes: 1) composing in a totalitarian state, 2) how music can be said to "narrate," and 3) the orchestra as sound world.

Course Notes:

The seminar will only meet for 2 hours within the time block.
We will work from scores and selected recordings, and, if possible, will attend a live performance of the Boston Symphony Orchestra.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 63E

Religion, Neuroscience, and the Human Mind (212784)

David Lamberth

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

More than 150 years after Darwin's epochal account of evolution, over 85% of the world's 7 billion people are still religious, and the percentage is growing. What does religion do for human beings? What does an evolutionary and biologically informed understanding of the mind and brain lead us to think about where religion fits in human life? Harvard's first psychologist, William James, engaged these questions in the late nineteenth century, bringing the cutting edge of empirical psychology to the philosophy of religion. Today these same questions animate the field of neuroscience, where researchers are showing how affectivity, emotions, and our evolutionary past come together to form the "self" philosophers have long thought to be primarily "rational." This seminar brings together the thought of James, writing at the turn of the twentieth century, with the work of contemporary neuroscientist Antonio Damasio to ask what kinds of beings we are, how our minds function, and what religion contributes to human individual and societal experience? The seminar takes up the philosophy of belief, affect, and emotion, and touches on the biology of the brain and homeostasis. We conclude by assessing contemporary views of religion from evolutionary psychology (Boyer, Atran) and cultural anthropology (Geertz, Luhrmann, Asad) in light of James's and Damasio's models of the human mind.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Freshman Seminar 63F

Aliens, Artificial Intelligence, and Apocalypse: Ancient Mythology and Contemporary Film (212786)

Charles Stang

2021 Fall (4 Credits) **Schedule:** T 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Are you anxious about the dangers of technological innovation, especially artificial intelligence, the possibility of alien life and its intentions, the threat of environmental devastation, and other apocalyptic futures? You're not alone: contemporary filmmakers are constantly exploring these themes. What may surprise you, however, is that these filmmakers are increasingly turning to ancient mythology as a resource for thinking through these anxieties. From *Bladerunner* to *Westworld*, from *The Matrix* to the *Alien* franchise, we see more and more films picking up one particular ancient mythology from the ancient Mediterranean world and adapting it to contemporary anxieties about aliens, artificial intelligence, and the apocalypse. According to this mythology, the world we inhabit is believed to have been created by a malevolent or ignorant god, and governed by its deputies. This mythology emerges, then, as a critique of the created order and the powers that be, and imagines forms of resistance and liberation, including how to seek out the true god, who is higher than the creator and its deputies. This seminar examines this distinctive mythology's sudden resurgence in the world of film (and increasingly, in television), especially in science fiction and fantasy. The aim of this seminar is to equip students with the texts and tools to see this ancient mythology at work in our contemporary culture.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 63J

Islam vs. Image?: Visual Representations in Islamic Art (213252)

David Roxburgh

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Is Islam against images? For reasons that are perplexing and hard to pinpoint, this notion appears to have been promoted by ideas about Islamic doctrine and an endemic hostility toward images which has only been magnified after recent years of religious extremism and terrorism. These include the Taliban's destruction of the Bamiyan Buddhas in Afghanistan in 2001, and the Charlie Hebdo mass shooting in Paris 2015 over the cartoons representing the Prophet Muhammad. And yet there is ample evidence of making and using images across the time and space of Islam. The stereotype of Islam's antipathy toward paintings and drawings, etc., has fostered the understanding that calligraphy and geometry flourished because of figuration's illicitness. These ideas and assertions are misleading and incomplete. The Seminar is an opportunity for personal reflection and to study the issues at stake in questions about the values, forms, and functions of images and examines a broad variety of images produced throughout the Islamic lands from 600–1900. Each week focuses on a selected case study that together span diverse subject matters, mediums, functions, and contexts, and invite thought about a spectrum of modes of representation. We will learn that the condition of images in Islam is as diverse and complex as the religion itself which cannot be reduced to a unified or monolithic expression, to a singular system of belief.

Course Notes:

Each weekly meeting is held in the Art Study Center of the Harvard Art Museums with selected works of art.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Freshman Seminar 63L

Memory Wars: Cultural Trauma and the Power of Literature (215850)

Nicole Suetterlin

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

How do we respond to a traumatic event? Denial, acceptance, blame, reconciliation… there are many stances we can take toward a harmful act we have experienced or committed in the past. When entire populations have suffered or perpetrated crimes against humanity, the question of how to deal with this traumatic past can spark a full-blown memory war – such as the one currently raging in the U.S. over Confederate monuments. In this seminar, we explore how the catastrophic events of the Holocaust, slavery, and apartheid affect the way we think and act as individuals, groups and citizens today. What power do literature and the arts have in bringing peace to a society at war with its past? Materials include acclaimed American, German, and South African writers such as Toni Morrison, Paul Celan, and Sindiwe Magona; human rights philosopher Hannah Arendt; comedian Trevor Noah; and civil rights lawyer and Harvard Law School graduate Bryan Stevenson, who has been fighting racial bias in the U.S. criminal justice system for the past three decades. Topics include literature about the Holocaust, slavery, and apartheid; Germany's and South Africa's recent "ethical turn" in memory culture; reconciliation and reparation; mass incarceration; punitive vs. restorative justice; social justice.

Course Notes:

This seminar includes a movie night, an excursion to downtown Boston to visit the New England Holocaust Memorial and murals by Boston artist Rob "ProBlak" Gibbs, and a visit to the Harvard Art Museums (subject to covid restrictions).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 63N

Narrative Negotiations: How do Readers and Writers Decide (216104)

Homi Bhabha

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Narrative Negotiations: How do Readers and Writers Decide on What are the Most Important Voices and Values Represented in a Narrative?

***Narrative Negotiations* explores narrative "voice" in a wide range of literary and cultural texts. Narrative voice is a lively dialogue between the author and the reader as they engage in the experience of determining the value and veracity of the narrative: whose story is it anyway? The writer creates the imaginative universe of character, plot, emotions and ideas—she seems to be holding all the cards; but it is the reader who rolls the dice as she draws on her human experience and moral values to question the principles and priorities of the storyteller. The game of narrative becomes deadly serious when storytelling confronts issues of colonialism, slavery, racial profiling and gender discrimination. Is the right to narrative restricted to those who have suffered the injustices of exclusion? What is my responsibility as a storyteller—or a reader—if I am a witness to violence, or an advocate against injustice, but my life-story is one of privilege, protection and security? What is the role of the politics of identity or cultural appropriation in determining whose story is it anyway? Throughout the seminar students will be encouraged to draw on their own histories, memories and literary experiences as the enter into the world of the prescribed readings. For the final assessment I hope students will choose critical and creative ways of telling their own stories, or the stories of others who have captured their imaginations. Seminar participants will be required to come to each class with two questions that pose issues or problems based on the texts that are important for them, and may prove to be significant for their colleagues. I will invite members of the group**

to pose their questions and start a discussion.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	No Course Level

Freshman Seminar 63O

Music and Community (216119)

Claire Chase

2021 Fall (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Why do people come together to make new music? How does the act of making music build community and engender positive, even transformative, social change? How have musicians adapted and responded to the new realities of remote creation and collaboration in the era of COVID-19, and how have musical communities come together to fight for social justice during this time? How might societies of the future be impacted by these new modes of gathering, sounding, organizing and making music? And how might we as a musical community be of service to a changing world? We will explore these questions in a hands-on, exploratory environment by becoming our own musical community as a class over the course of the semester. We will study graphic and open-form scores and varied types of musical notation (written and oral), and we will build our own musical instruments (electronic and acoustic). We will also invite members of our growing Harvard community to join us in music-making events in a variety of venues online and offline. Small group work as well as collaborations that extend beyond our unit will be explored, including the collective creation of a sound art piece called Digital Sanctuaries, developed through weekly sound walks on campus. We will experiment with a wide range of pieces designed for musicians and non-musicians alike by 20th and 21st century composers, including several new works written expressly for our class, and we will learn about the intersection of music and community from guest lecturers in the fields of social justice, visual art, literature and integrated technologies.

Recommended Prep:

While no prior specific musical experience is required for the seminar or for our various community participants, what is required is curiosity, openness and enthusiasm about how and why music brings people together.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	No Course Level
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 63T

What Is Avant-Garde? (216112)

Nariman Skakov

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Avant-garde art sometimes seems to make a complete break from the art that precedes it. The very name, 'avant-garde' (from French, literally 'advance guard') carries military connotations that suggest a total, violent break with the past. Our seminar will look at another side of this radical change, asking whether the avant-garde might also be playful, rather than violent, making possible an interplay between invention and convention? And what is the afterlife of the avant-garde? How did its legacy inform aesthetic innovation in a later period? We will try to answer these questions by studying a small set of textual and visual artifacts from the long twentieth century, cutting across different continents and political formations. We will begin with Italian and Russian Futurism and their convoluted relationship with Fascist and Communist ideologies. We contrast these historical examples with later work, like that of Samuel Beckett and Andy Warhol. We will consider films by Sergei Eisenstein and Jean-Luc Godard, ending with David Lynch's radical displacement of the reigning ideology of Hollywood in his 2001 masterpiece *Mulholland Drive*. This nearly century-long framework will allow us to investigate a range of artistic, social, and political mobilizations of the term 'avant-garde'. We will be doing short readings and working through them together in class, helping students learn how to read theoretical texts as well as read novellas and watch films in the light of theory.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 64G

Drawing Lessons (218375)

Margaret Grasselli

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar, taught directly from original drawings in the collections of the Harvard Art Museums, explores a broad range of topics associated with the materials, functions, preservation, collecting, exhibiting, and cataloguing of European and American drawings from the fifteenth century through the nineteenth century. Emphasis will be placed on close, in-person examination of the drawings, supplemented by pertinent reading assignments. Discussions will encompass a number of subjects associated with the study and understanding of drawings as creative tools, cultural and social records, means of personal expression, and finished art objects. Assignments involve reading, writing, and working directly with the drawings. Both oral and written work will center on the creation of a virtual exhibition of drawings from the Harvard collections, with each student responsible for selecting, researching, and writing catalog entries and exhibition labels for three drawings.

Recommended Prep:

No knowledge of the history of art is required; of greater importance are enthusiasm, curiosity, and commitment, coupled with a strong desire to engage closely with fascinating works of art by a wide range of artists, both famous and less well known.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 64H

Our Borders, Our Lives: Creating, Dismantling, Rebuilding Borders through Art, Literature, and Film (218369)

Katie Daily

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Our Borders, Our Lives: Creating, Dismantling, and Rebuilding Borders through Art, Literature, and Film

We are surrounded by borders, and to understand them is to explore how they're drawn, why they're constructed (and deconstructed), and who can pass through them. This seminar will invite you to open up our ordinary understanding of borders to discover an extraordinary variety of perspectives and media.

This semester, we will think deeply and critically about borders and movement in order to better understand our individual positions as global citizens. We'll consider borders in our personal lives through social media and how people curate their online worlds. We will briefly study maps so that you can construct your own, considering your own borders. We'll visit a Harvard museum to discover how frames are both constraining and liberating. We'll examine fiction and film, attuning to the conditions of border migration and how people move. We'll sightsee in our lives and the spaces around us to begin understanding borders and movement in twenty-first century America. Through all of this exploration, we will discover the many lenses that can be used in order to grapple with the complicated nature of American borders while working to understand our own positionality in the world around us.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 64I

Looking for Clues. Ancient and Medieval Art @ Harvard (218370)

Evridiki Georganteli

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Objects are essential primary sources for the study of the past. They are imbued with tales of their makers, of societies in which they took shape, of customs and beliefs that lent them meaning, and of routes that facilitated their dissemination. In this interdisciplinary and highly interactive Freshman Seminar, participants will hone the art of looking through the close-up study and discussion of ancient and medieval ceramics, textiles, and metalwork from the world-class collections of the Harvard Art Museums, the Harvard Museum of the Ancient Near East, and the Boston Museum of Fine Arts. Art-making at the Harvard Ceramics Program will further help us associate these museum objects, detached from their geographical, historical, and archaeological context, with imagery, feelings, and the life of ancient and medieval craftsmen.

Ceramics, textiles, and metalwork circulated throughout millennia along routes of trade, warfare, diplomacy, and pilgrimage, transcending linguistic, religious, and cultural borders. The materials and the

techniques used in their creation reveal the economic resources, technological know-how, and political agendas of their makers. The reception, appreciation, life and afterlife of these objects shed light on the societies that consumed and treasured them. Looking for Clues. Ancient and Medieval Art @ Harvard is intended for students interested in Classics, History, Art History, Archaeology, Folklore and Mythology, Comparative Literature, Political Science, Economics, and the Study of World Religions. Handling sessions, group discussions, art-making, and a research paper on a choice object or a group of objects from the Harvard Collections offer students a sense of immediacy and appreciation of world cultures.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 64J

Troy: From Homer to Hollywood (218379)

Margaret Andrews

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

What really happened when Helen ran off, Achilles got angry, and the Greeks came bearing gifts? This course will explore the Trojan War through the archaeology, art, and mythology of the site of Troy itself, as well as through popular imaginings of the Trojan War made by cultures ever since. The first half of the course will focus on the historical events surrounding the "Trojan War" at the end of the second millennium B.C.E. We will study the site of Troy and the cities of the opposing Greeks, as well as the evidence for contact, cooperation, and conflict between the Greeks and Trojans. We will also delve into the mysterious character of Troy's original excavator and see how archaeology at Troy has progressed from using mining carts then to ground-penetrating radar now. In the second half of the course, we will see how the narrative and mythology of the "Trojan War" were adapted and used by later civilizations—from Classical Greece to 21st-century America. As a part of our studies in these weeks, the class will visit the new Homer gallery in Boston's Museum of Fine Arts and examine actual ancient objects. Over the course of the entire semester, students will learn to evaluate the expression and reception of origin narratives through different media and within different cultures and to appreciate how ideas and memories are altered and reshaped within varying political and cultural contexts.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Freshman Seminar 64K

The Migrant Experience: Migration Through Visual Culture (218482)

Raquel Vega-Duran

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Humans have been on the move since the beginnings of their existence, and their migrations have been sparked by curiosity, the search for food, imperial desires, hopes of economic betterment, flight from natural disasters, wars, and more. If migration has always been part of human life, why have countries perceived migration as something new and threatening for centuries? Images of emigrants departing their homelands; large numbers of suitcases arranged in line or piles to be transported to boats and trains; migrants crossing borders—from rivers and deserts, to fences and customs; immigrants arrested in detention centers; and neighborhoods with names of emigrants' countries of origin, have been documented with images for decades. This seminar will focus on the ways visual culture helps us to understand the complexity of migration in the world today. Students will learn how to "read" a wide variety of media forms and spaces—films, documentaries, photographs, graphic novels, graffiti, maps, installations, and museums—and will get a comprehensive understanding of major issues in contemporary global migration. We will look at how visual culture follows the stages of a diversity of migrants' journeys from different angles; and we will examine concepts such as belonging, hospitality, home, otherness, identity, identification, citizenship, border and borderland, difference, hybridity, third space, cultural translation, race, biopolitics, globalization, and more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 64L

The Juggler of Notre Dame (218483)

Jan Ziolkowski

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

In the thirteenth century a French poet composed a remarkable poem about a professional performer who suffered multiple bouts of deep despair before achieving miraculous redemption. The story, after modest success in the European Middle Ages, disappeared until the end of the nineteenth century. Then it scored a hit when adapted by a French Nobel prizewinner as a short story. In the early twentieth century it enjoyed a second vogue worldwide as a smash opera. A media-savvy Scottish-American diva propelled this musical form to even greater fame in the US than it had achieved in Europe. It became a staple of highbrow culture, before passing into radio, television, and film. But later it vanished, except in children's literature.

This seminar follows all the main stages in the life (and death?) of this narrative. Doing so will enable consideration of the nature of story. Did an actual person and event lie behind the verse? How do the surviving medieval texts relate to lost oral versions? Why did the tale fade away in the early modern period? Why did it attract so much attention for nearly a hundred years before slipping again into obscurity?

Students will engage with manuscripts and books, poetry and prose, music and art, radio and television, and elite and mass culture, while grappling not only with the European Middle Ages but also with what was made of them in the nineteenth and twentieth centuries, particularly in the US.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Freshman Seminar 64M

What's Wrong with American Journalism? (218485)

Morgan Day Frank

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

"You furnish the pictures and I'll furnish the war," media baron William Randolph Hearst supposedly declared in 1897, pushing America towards war with Spain. Although in many respects Hearst's infamous "yellow journalism" can be understood to anticipate the media's worst present-day excesses -- an early example of "fake news" -- in other respects Hearst's grand proclamations can be seen as an expression of the media's most noble ambition: its desire to shape public opinion. This seminar will explore key moments in the history of American journalism to better understand the role journalism plays in the contemporary US. For instance, we will compare political discourse in colonial America to political discourse as it's currently practiced on Twitter. We will read abolitionist newspapers before the Civil War and investigative "muckraking" reporting at the turn of the twentieth century and consider how political and exposé journalism function today. Across these case studies students will learn about American journalism's greatest ideals, as well as its persistent failure to live up to these ideals. When did newspapers become objective? Have newspapers ever been objective? Should newspapers even aspire to objectivity? What's wrong with American journalism? Assignments for the class include weekly responses, a presentation, and two papers.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 64N

Who Will Write Our History? Truth, Justice, and Public Memorials (218484)

Kathryn Brackney

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

When protesters in support of Black Lives Matter toppled a statue of slave trader Edward Colston and threw it into Bristol Harbour in the summer of 2020, their actions represented the latest move in a remarkable shift in global memory culture: For nearly a century, victims and opponents of genocide, political persecution, and imperial exploitation have made increasingly successful demands for space in the public sphere to tell their stories. Our seminar will explore how various stakeholders have reshaped the ways that communities

encounter histories of violence in public space. We'll track how the definition of what counts as a monument and which groups are worthy of remembrance are changing around the globe. In each seminar meeting, students will compare primary materials that raise foundational questions about history and its memorialization, including monument designs, personal testimonies, trial transcripts, photography, and museum collections.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 64O

Migratory Identities (218501)

David Damrosch

2022 Spring (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The world is being reshaped by waves of migration, as millions of people seek new social and economic opportunities, often fleeing war, political or religious oppression, or environmental degradation. Writers and filmmakers too have often migrated or gone into exile, and a wide range of modern and contemporary writing probes the losses and gains that minority populations have experienced after arriving as "strangers in a strange land." This seminar will take up a series of compelling works by migrant artists who take migrancy as their theme, from Derek Walcott and James Baldwin in the 1940s and 1950s to Salman Rushdie, Marjane Satrapi and Chimamanda Ngozi Adichie in the 1990s and 2000s. Each week's primary works are paired with an interview or essay by or about the writer or film maker. We begin with writers who look back at colonial situations in the Caribbean, Africa, and Indochina; then we'll look at immigrants' experience within metropolitan centers, and we'll end with works that probe the ongoing connection of people to the places they've never really left behind.

Course Notes:

NOTE: THIS SEMINAR HAS BEEN MOVED TO THE SPRING 2022.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Freshman Seminar 64Q

Fun With Writing (218680)

Phillip Howze

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Writing can be fun. By "writing", we don't only mean the act of putting pen to paper, or fingers to computer

keys to type. Writing is the ancient, conscious act of choosing words or texts or images and composing them in such a way to create an intended effect. Yes, writing is an intentional process… but not one which has to be necessarily painstaking. What if, first and foremost, writing was fun? This is the question we'll explore and enact, while also getting to know our fellow classmates, in this generative, art-making seminar. Weekly, we'll create both individually and together, engaging writing across a variety of forms-----—from gaming to publicity to food—to reacquaint ourselves with the joys of what it might mean to craft words creatively, theatrically, and collaboratively.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 64Q Section: 1

Fun With Writing (218680)

Phillip Howze

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Writing can be fun. By "writing", we don't only mean the act of putting pen to paper, or fingers to computer keys to type. Writing is the ancient, conscious act of choosing words or texts or images and composing them in such a way to create an intended effect. Yes, writing is an intentional process… but not one which has to be necessarily painstaking. What if, first and foremost, writing was fun? This is the question we'll explore and enact, while also getting to know our fellow classmates, in this generative, art-making seminar. Weekly, we'll create both individually and together, engaging writing across a variety of forms-----—from gaming to publicity to food—to reacquaint ourselves with the joys of what it might mean to craft words creatively, theatrically, and collaboratively.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Freshman Seminar 64Q Section: 1

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Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Course Search Attributes	Display Only in Course Search

Freshman Seminar 70H

Landmark Cases in American Constitutional History (203011)

Michael Klarman

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This freshman seminar will cover landmark Supreme Court decisions in American history: Marbury v. Madison (1803) (origins of judicial review); Plessy v. Ferguson (1896) (racial segregation in railroad transportation); Korematsu v. United States (1944) (Japanese-American internment); Brown v. Board of Education (1954) (school segregation); Brown II (1955) (Brown's remedial order); Engel v. Vitale (1962) (school prayer); Reynolds v. Sims (1964) (legislative malapportionment); Miranda v. Arizona (1966) (right against self-incrimination); Furman v. Georgia (1972) (death penalty); Roe v. Wade (1973) (abortion); Bakke v. Board of Regents (1978) (affirmative action); and Obergefell v. Hodges (2015) (gay marriage). Each session will discuss one case or one issue involving a couple of related cases. The seminar's aim is to elucidate how the Supreme Court functions as a political institution—that is, to see how the Court's decisions reflect the broader social and political context, and to consider the consequences of its rulings. The readings aim to present enough different angles from which to view the Court's rulings to enable discussion of how a particular issue—such as the death penalty—became a topic of social controversy and of constitutional law, why Justices' opinions were written as they were, and an evaluation of the decision's reasoning and its consequences. Readings for each session will average about two hours. In addition to discussing the readings, students will be required to write three papers reacting to the readings, each of about four or five pages. Students will be afforded some degree of choice in the weeks for which they write papers.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 70J

Social Science and American Social Problems (203013)

Mary Waters

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course will examine nine major social problems facing the United States today—income inequality, political polarization, race, immigration, poverty, education, incarceration, work and family, and climate change. We will read leading social science books and articles that define the problems, discuss their causes and consequences, and propose solutions. We will focus on how social science research from the disciplines of sociology, political science, economics and psychology measure and track changes in these areas. The class will collectively decide on three other problems we should learn about and three teams of four students each will prepare a presentation and paper on the topic.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Freshman Seminar 70K

Morality, Leadership, and Gray-Area Decisions (203014)

Joseph Badaracco

2021 Fall (4 Credits) **Schedule:** T 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

Everyone with serious responsibilities, at work and throughout their lives, faces gray area decisions. In organizations, these highly uncertain, high-stakes decisions are delegated upward, to men and women in leadership positions. They have to make final decisions on these problems, despite the gray, and these decisions test their competence and their humanity. This seminar offers a variety of important perspectives on gray-area problems and on ways to resolve them, responsibly and effectively. The seminar begins by examining gray area problems in various professions and lines of work. Subsequent sessions focus on three different ways of resolving gray area problems – in terms of accountability, character, and action. A typical session of the seminar will draw upon classic works of fiction, basic ideas in moral philosophy, and contemporary situations. These situations are typically described in short case studies involving men and women early in their careers, and they give students in the seminar the opportunity to grapple with these problems in personal terms – by discussing what they would do in these situations. From time to time, students will write short papers, which will be discussed in the seminar.

Class Notes: **Please Note: the seminar will be held in Allston.**

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Freshman Seminar 71C

Law and Social Change: How Reform Movements Leverage the Law (205180)

Tomiko Brown-Nagin

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Legal realists and critical theorists have long argued that the law is a byproduct of society. "The life of the law has not been logic; it has been experience," Justice Oliver Wendell Holmes famously wrote. Focusing on the prospect of achieving racial justice through law, political science warned that law would never hover like a "protecting angel" over oppressed racial minorities. For it would always reflect the dominant social order and sympathy for outsiders should never be assumed. On the other hand, proponents of a Dynamic View of the U.S. Supreme Court argue that it has repeatedly been a catalyst of social change in the United States. Still others, asserting that the law is "everywhere," decenter the Court and focus on the myriad ways, direct and indirect, that law, broadly defined, can be a tool of change.

This seminar defines law broadly; and it considers the idea of experience—including events and people external to the legal system—affecting the law and creating social change. It discusses how social movements—groups of citizens mobilized in support of a cause—deploy the Constitution and other types of rights talk to "frame" disputes and move forward their agendas. Seminar participants will discuss how movements crystallize grievances, mobilize supporters, demobilize antagonists, and attract bystander support by referencing constitutional rights and other ideas about law. It also considers the effectiveness of movements' legal strategies. The seminar considers these questions in relation to several well-known social reform movements—including abolitionism, the civil rights movement, the women's liberation movement, 20th century populism, MeToo, and Black Lives Matter—as points of departure for discussion.

Course Notes: **The class will be held at the Radcliffe Institute, room TBD.**

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Freshman Seminar 71D

Zen and the Art of Living: Making the Ordinary Extraordinary (205217)

James Robson

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar explores the rich history, philosophy and practices of Zen Buddhism as it developed in China, Korea, and Japan. We will first consider the emergence of the Zen tradition out of the Buddhist tradition and then explore the full range of its most distinctive features (Zen monastic meditation), cultural practices (painting, calligraphy, and poetry), and radical—even iconoclastic—innovations (such as the use of kōans, which are seemingly nonsensical sayings that defy rationality). We will also critically evaluate some less well-known facets of the Zen tradition, such as gender issues, the veneration of mummified masters, and the question of how Zen was implicated in modern nationalistic movements in Japan during World War II.

During the mid-20th century, Zen became a global phenomenon as Zen masters began to move around the world and introduce the practice of Zen meditation to those in search of religious alternatives to Western organized religions, rationalism, and materialism. Zen attracted the attention of writers, musicians, artists, and athletes. Why did Zen develop such a trans-cultural appeal at that moment in history? Why are there so many books with the title: "Zen and the Art of…."? Why do so many computer and tech companies have Zen in their names? How has Zen meditation fed into the current "meditation/mindfulness" boom? These are some of the questions we will explore in this seminar through readings, film screenings, museum viewings, and a visit to a Zen meditation center.

Course Notes: **This course will also include required film screenings, visits to the Harvard Art Museums and Boston's Museum of Fine Arts, and to the Cambridge Zen Center.**

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Freshman Seminar 71G

Americans at Work in the Age of Robots and Artificial Intelligence (207507)

Benjamin Friedman

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Where will the coming generation of Americans (say, today's 18-year-olds) find jobs? And will the jobs be worth having? People have worried about losing their jobs to technology at least since the Luddites 200 years ago. In the aggregate, they have been wrong. The automobile put lots of stable boys and saddle makers out of work, but it created vastly more jobs making cars, and fueling them and repairing them, and it opened the way for whole new industries like roadside motels and restaurants. With robots increasingly performing the tasks once done by blue-collar labor, however, and computers and artificial intelligence now eliminating the need for many workers once thought to be immune because of their cognitive skills, today's technological threat seems different. It is no longer just the unskilled and undereducated whose jobs are at risk. Moreover, the challenge may be especially acute in America, where wages are far higher than in many other countries and an ever greater share of what we consume and invest not only can be provided from overseas but often is. Does the next generation of Americans, then, face a genuine threat from advancing workplace technology? If so, what are the dangers – not just economic, but social, political, even moral – to the country as a whole? Most important, what can we do about it?

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 71M

Global Capitalism: Past, Present, Future (207817)

Sophus Reinert

2022 Spring (4 Credits) **Schedule:** W 0600 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Capitalism has powerfully shaped human history, and continues to shape the world we live in. The opinions of its defenders and defamers saturate our media landscape. But what do we mean by "capitalism"? Since their historical origins, "capitalist" values and practices have been the principal drivers of a process today known as "globalization," unfolding through both peaceful and violent means, which has brought disparate parts of the world together in a network of politically independent yet economically interdependent states and non-state actors. But how did capitalism come about? How is wealth created, why do we inhabit a world of "developed" and "emerging" markets, and what are the origins of economic inequality within and between nations? What futures might await what we call global capitalism? This seminar introduces students to the Socratic teaching method used in the Harvard Business School and is based on case studies covering the vast epic of capitalism. Where some cases are historical, considering topics such as the Great Divergence and the consequences of colonialism, others turn to contemporary conditions in the world's major regions and, ultimately, to the great transformations now underway and lying ahead. In addition to discussing the past, present, and future of capitalism, the seminar will familiarize students with basic concepts of macroeconomics as well as tools, such as balance of payments analysis and national economic accounting to prepare them for lives of active global citizenship.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 71O

The Heart of Medicine: Patients & Physicians & Experience of Serious Illness in the Age of COVID-19 (207777)

Susan Block

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Sickness and death are universal human experiences. Although the COVID-19 pandemic has brought this reality home, in many difficult ways, to all of us over the past 2 years, thinking about our own losses and vulnerability and that of people we love is often uncomfortable. This terrible year has also created many opportunities for us to grow, as individuals and as a society. Building on our collective experiences of the past year, we will explore our own perspectives and experiences with serious illness and death; examine the vulnerabilities in our health system and our society that also contribute to the challenges in dealing with serious illness and death, and seek to process these perspectives and experiences as a way of learning to live a more meaningful life, strengthening relationships, helping us be better caretakers of people we love, and of people whom we serve in a professional role. We will use our experiences and observations during the COVID-19 pandemic as one source of data to inform a larger understanding of how

humans deal with loss and vulnerability by examining, from multiple perspectives, the social, cultural, psychological, economic, and spiritual factors that influence the experience of serious illness. The seminar will draw on core readings from the humanities, social sciences, and medicine, including numerous readings related to COVID-19 to deepen understandings of how people experience and live and die with a serious illness. Opportunities for discussion, reflection, live interviews, case analysis, and experiential exercises will take place in class.

Course Notes:

If circumstances permit, additional field learning opportunities (e.g., participation in hospital-based teaching rounds) will also be available outside of class.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Freshman Seminar 71R

Dilemmas in the World's Economy (212698)

Elhanan Helpman

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Standards of living vary greatly across countries, they rise fast in some and slowly in other. Economic growth has historically been related to the expansion of international commerce as well as industrialization and institutional reforms. How does a country's well-being and growth depend on its trade partners? Is globalization in the form of international integration desirable? Do all income classes benefit from globalization? What role do trade policies play in shaping the benefits and costs of globalization? We will discuss the historical evidence on economic growth, the expansion of commerce, and the evolution of trade policies. We will also discuss the nature of these processes and the interdependence between them. Using this knowledge, we shall discuss the pros and cons of globalization and the tradeoffs faced by policy makers. These tradeoffs will be illustrated with contemporary policy debates concerning tariffs and free trade agreements. Finally, we will discuss the impact of globalization on inequality within countries and in the world economy.

Course Notes:

This seminar will meet for only 2 hours within the time block.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 71Y

Rituals, and Living the Good Life (212785)

Michael Norton

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Why do we knock on wood for good luck? Why do we put birthday candles on cakes? Why do some cultures use black at funerals while others use only white? Why do teams perform team cheers before games? This class will explore the psychology of rituals – those odd, seemingly meaningless behaviors that research shows influence our psychology in profound ways, making the mundane meaningful: dull morning routines can instead get us "ready for our day" and rote work meetings can instead improve team cohesion and performance. We will explore rituals in domains ranging from performance anxiety to team effectiveness, from enhancing consumption to improving health—in our daily lives, our work lives, and even when trying to cope with family during the holidays.

Requirements: **Course open to Freshman Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Freshman Seminar 72D

Democracy and Education in America (216285)

Rob Willison

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Cheerful illusions and wish fulfillment have dominated both popular and scholarly thought about democracy for two centuries. Democratic theory has sailed along as if no iceberg had struck and the engine room were not taking on water…Our view is that conventional thinking about democracy has collapsed in the face of modern social-scientific research.

(Achen and Bartels, *Democracy for Realists*, 2010)

Democracy is in crisis. The problems we face—pandemic, environmental destruction, economic and technological upheaval, global migration—are far too complex for the average citizen to grasp in detail. Meanwhile, the tools of disinformation and manipulation are more powerful than ever. Set aside, for a moment, any default faith in democracy you've grown up with: do you really believe you can trust your fellow citizens to make wise decisions about how to approach these issues? In this seminar, we'll put to the test the most powerful answer to such worries that democracy's defenders can offer: education. If we are not now the well-informed, open-minded, scientifically literate, engaged citizens that a healthy democracy requires, can our educational institutions be designed to bring us sufficiently close to that ideal? Or, as so often seems to be the case in contemporary America, are our schools doomed to reproduce the divisions and inequalities that they inherit? To address these guiding questions, we'll attack philosophical questions

about the very nature of democracy and human cognition, and draw on the best research contemporary social science has to offer. Our companions in inquiry will be some of history's greatest theorists of education—Plato, Dewey, Freire—but also leading thinkers of today (many of whom are members of Harvard's faculty): Susan Carey, Danielle Allen, Daniel Koretz. By the seminar's end you'll make your own original contribution to this collective intellectual effort by completing, in collaboration with your classmates, a project of your own design.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Freshman Seminar 72M

Implicit Bias: Science and Society (218479)

Mahzarin Banaji

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

We coined the term *implicit bias* in 1995 to capture the idea that *bias*, i.e., a deviation from accuracy or values can be *implicit,* i.e., operate without conscious awareness or conscious control. The idea emerged from basic research on *implicit social cognition* (ISC), an area of scientific psychology that explores the hidden aspects of mental representations of self, other, and social groups. Today, 25 years later, the term *implicit bias* has transcended academic psychology and permeated contemporary culture where it is used and contested every day. In this seminar, we will study the science of implicit bias, with a focus on disparities that emerge along the lines of social categories of age, gender, sexuality, race, ethnicity, socioeconomic class, physical attributes, religion, politics, language and culture, geographic region and nationality. The seminar will provide an introduction to the science of implicit bias: origin and break from orthodoxy, basic theoretical concepts, dominant methods, noteworthy discoveries, criticisms (by experts), implications for policy and law. Additionally, the seminar will provide an opportunity to explore the societal impact of implicit bias in domains such as employment, healthcare, education, and law. Beyond these content-specific goals, the seminar is designed to (a) sharpen analytic and ethical thinking, and (b) develop the capacity to build educational materials that can render the science accessible to policy makers and the public (see, www.outsmartinghumanminds.org).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	No Course Level
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Freshman Seminar 72N

Portraying Activism: Lessons from Social Movement History (218504)

Amy Alemu

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Activists and historians both ask of the world, "how is history made?" This seminar will be examining accounts of social movements, investigating both the content of the history and the method by which it is presented. In addition to discussing histories of social, political, and cultural activism—from Harvard's movement for Afro-American Studies, to Berlin 1989, to Stonewall, to the Walter Rodney Riots, among many others—we will take several field trips to Harvard archives and exhibitions, making extensive use of on-campus and online collections to learn about forms of historical evidence and methods of analysis. By the end of the seminar, students will have created final projects, "Portraits of Activists," using the skills they have learned, with an opportunity to exhibit their work as an exercise in public scholarship.

Our purpose is to understand some of the available tools to explore and narrate movements for social change, and to hone our critical eye toward discerning the ways stories of activism are constructed, and what those framings can tell us. Along the way, we will learn lessons about the dilemmas faced by movement makers and storytellers alike in an effort to understand and portray human struggles to change the world.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Freshman Seminar 72O

Political Violence and Power (218503)

William Whitham

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

You were likely born after September 11th, 2001, the day of one of the most deadly terrorist attacks in world history. Since then, western media have often depicted terrorists as shadowy jihadis striking across state borders, armed with high-tech weapons and encrypted messaging apps. Yet political violence, practiced by the Zealots in the Holy Land two millennia ago as well as by white supremacists and incels in contemporary America, is older and more ubiquitous than this image suggests. What is political violence or "terrorism"? Why do people choose to use violence in pursuit of political change—and when, if ever, is their choice rational or justifiable? Are terrorists indeed "freedom fighters" from another point of view? How do they maintain organizations, forge transnational networks, and exploit media attention? And how do societies and states prevent political violence, rather than foster it or even participate in it? In this seminar, we'll explore the ethics, psychology, and sociology of political violence over the past 150 years. We'll dive into the history of European anarchism, the Algerian anti-colonial struggle, the Irish Republican Army, the Palestine Liberation Organization, and today's jihadis and far-right networks. Students will practice using theory, evidence, and empathy to construct arguments. They'll debate contentious topics, watch The Battle

of Algiers, and analyze a terrorist network or group of their choosing—putting themselves in the shoes of a terrorist. Above all, they'll learn about the nature of power.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Freshman Seminar 72P

Corporate Power & Human Rights—Community Resistance and Social Movements (218514)

Tyler Giannini

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

How do the seemingly most marginalized take on the most powerful corporations in the world and win? In this seminar, we will delve into this question and what drives community resistance and social movements in the face of frequently daunting odds. We will zero in on community resistance in its many forms when confronting abusive corporations and authoritarian governments often supporting them. Through case studies involving natural gas in Myanmar, gold mining in Papua New Guinea, and chocolate in West Africa, we will discuss both the harms communities experience and how communities can have a seat at the table to demand their rights and take on oppressive systems. We will also look at how North America is implicated in these cases and consider the power dynamics between communities, advocates, businesses, and states that span borders and different cultures. We will also look at ways that communities can build their own power through the solidarity economy and how advocates cannot only combat economic injustice but build their visions of economic justice for the future.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

General Education

Subject: General Education

General Education 1001

Stories from the End of the World (212765)

Giovanni Bazzana

2021 Fall (4 Credits)		**Schedule:**	TR 0900 AM - 1015 AM
Instructor Permissions:	Instructor	**Enrollment Cap:**	200

Humans seem to have always imagined the end of their world order. It appears that, without the "sense of an ending," not only artistic production, but also individual and social lives cannot be made coherent and effective. Fantasizing about the apocalypse is something that many people in the US and almost everywhere else in the world used to do on a daily basis either by watching their favorite shows on TV, by playing videogames, or by listening to political speeches. Of course, in 2020 all this has become not only fictional anymore due to the tragedies and disruptions brought about in our daily life by the Covid-19 pandemic: we truly live in a post-apocalyptic world. But it is worth remembering that many experienced such a condition even before 2020 and we can learn from their reflections and imaginations how to live the apocalypse.

This course will start from these observations to ask why imagining the end is so pervasive in contemporary cultures, what ethical choices are put in front of us "at the end of the world as we know it", and how we can analyze critically where apocalyptic images are coming from and how they are used in contemporary conversations.

Imaginations of the end have their roots in a literary genre that is often called "apocalyptic" and has been alive and productive since antiquity. The course will look at this historical trajectory, but most of the work will be focused on contemporary cultural products, such as movies, short stories, songs, art, comic books, videogames, and so on. The products of writers, filmmakers, and artists will be analyzed and observed as thought experiments and "revelations" about the incoming end and its aftermath. Much of this work will be carried out in collaboration with the Harvard Art Museum and through the participation of writers and artists as guest lecturers and interviewees.

Thus, students will be asked to observe how thinking about a catastrophic future is actually a means to reflect about the present, by identifying whether humans are doing something wrong, whether they have any chance to correct their mistakes, or what strategies can be deployed to face with resilience the aftermath of the end. In this perspective, for instance, God, aliens, or meteorites are metaphors representing our powerlessness, while sins, zombies, or climate change are wake up calls for humankind. "Prophets of doom" can be channels of liberating and progressive energy, but can also become instruments to set up for destruction people who look and act differently. Apocalyptic scenarios almost always distinguish humankind in the two opposed camps of those who are saved and those who are condemned, but in more modern apocalypses the Enemy (like the biblical Antichrist) looks more and more undistinguishable from our own selves.

Ultimately, the course will ask you to reflect about your own fantasy of the end and write (or photograph, or sing) it.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, August 24, 2021. The Gen Ed lottery will run Wednesday, August 25 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/fall-2021 for more information and step-by-step instructions.**

Class Notes: **This course will host a live course preview and Q&A session via Zoom at 3 p.m. EDT on Monday, August 23. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Aesthetics and Culture
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Lottery	FAS Lottery
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

General Education 1002

The Democracy Project (203045)

Jill Lepore

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The United States is founded on the idea of equality but equality has always been elusive and has only ever been achieved through struggle, argument, and action. This course examines American history--especially the history of race, immigration, and constitutional justice--through historical analysis, democratic deliberation, and public-minded projects. It's a history course—but a history of the present.

Class Notes: **This course will host a live course preview and Q&A session via Zoom at 1 p.m. EDT Tuesday, August 24. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Ethics and Civics
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Histories, Societies, Individuals
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1004

Understanding Darwinism (125195)

Andrew Berry

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 105

How does scientific knowledge develop, how is it shaped by history, and what effect does it have on society? An interdisciplinary exploration of Darwin's ideas and their impact on science and society, this course links the history of Darwin's ideas with the key features of modern evolutionary biology. We review the development of the main elements of the theory of evolution, highlighting the areas in which Darwin's ideas have proved remarkably robust and areas in which subsequent developments have significantly modified the theory. Assignments will include a project that allows you to explore your own DNA. We will explore the theological implications of evolution, why evolution is challenged by creationists, and what role

the scientific consensus plays in a society mainly composed of non-scientists. By also analyzing the historical context of the development of evolutionary thought beyond Darwin, the course emphasizes the dynamic interplay between science and society.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my. harvard by 11:59 p.m. Tuesday, August 24, 2021. The Gen Ed lottery will run Wednesday, August 25 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/fall-2021 for more information and step-by-step instructions.**

Class Notes: **This course will host a live info session with the professor via Zoom at 11 a.m. EDT on Monday, August 23. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS General Education	Science and Technology in Society
FAS General Education	Histories, Societies, Individuals
FAS Lottery	FAS Lottery
All: Cross Reg Availability	Not Available for Cross Registration

General Education 1006

Music From Earth (215876)

Alexander Rehding

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In 1977 humanity sent a mixtape into outer space. The two spacecraft of NASA's Voyager mission include a Golden Record, featuring greetings in 55 earth languages, 116 images of the planet and its inhabitants, plus examples of music from a range of cultures across the world: from Azerbaijani bagpipes to Zaire pygmy songs, from English Renaissance dances to Stravinsky's Rite of Spring, and from Louis Armstrong to Chuck Berry. The samplings of earthbound auditory culture are on their way into the unknown. The Voyagers left the solar system around 2014, and in about 40,000 years the sun will no longer be their nearest star.

The Golden Record raises a number of big questions. The vast temporal and spatial distances that it traverses force us to change our perspective so as to imagine the distant future and to think far beyond our usual comfort zone. In trying to make contact with the Big Other—quite literally, communicating with the alien—the Golden Record asks us to confront our very humanity and to pose questions of self-representation and communication on the broadest level.
It is ironic that in 1977 the idea of communicating with aliens was something of a crackpot theory that serious scientists rarely promoted, whereas the vast number of exoplanets that have been discovered over the last forty years has given new relevance to this idea. We now believe that there must be at least 100 billion exoplanets, so the tables have turned: now it seems statistically unlikely that there would be no other inhabited planet in the universe.

The central question we will ask in this class is bafflingly simple: What might happen if someone picked up the Golden Record at the other end? What does listening actually mean on this broadest, interplanetary

level? Of course, any answer must remain speculative, but this doesn't mean that we must throw our arms up in the air in despair. SETI, the Study of Extra-Terrestrial Intelligence, has identified a number of factors that we can safely assume to be universally recognizable across planets. Chief among them is the binary system of zero and one; it is also likely that sensory perception will rely on vibration patterns in a fluid medium. These give us a basis for some informed speculation. Concrete answers will likely remain evasive, but the creative and deductive work that goes into solving these puzzles are just as important as the answers themselves.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Aesthetics and Culture
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

General Education 1008

Power and Identity in the Middle East (142447)

Melani Cammett

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Why are some countries governed democratically while dictators seem to have a firm grasp on power in others? Why do people threaten and even kill each other in the name of ethnicity or religion in some places and times but not others? This course will give you a chance to explore these questions in the context of the Middle East, a region that has been widely perceived as a bastion of authoritarianism and a hotbed of ethnic and religious politics and political violence. In considering key questions and debates about politics, governance, and identity in the Middle East, you will develop a critical understanding of politics in the region, while simultaneously gaining the social-scientific vocabularies necessary to question the assumptions that are often made about Middle Eastern politics and people and, more generally, about politics in other contexts. In asking why and how the Arab Spring was possible, and how authoritarian governance has managed to persist following those uprisings, you will have an opportunity to engage some of the most urgent social-political questions of our time. You will leave this course with a clearer understanding of how dictators and militaries maintain their hold on power and how identity politics and conflict are constructed and change over time.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Histories, Societies, Individuals
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1010

Satire (212834)

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A course on satire, its power and limitations, from Classical Rome, through medieval Italy, to Elizabethan theatre and 19th-20th century American cartoonists. Serving as both a critique of social norms and the oppression of minorities (anti-women, anti-Jews, etc.), satire has been one of the most practiced and effective languages in Western culture. By ridiculing ideas, habits or specific individuals, satire challenges and constantly reshapes moral, legal as well as linguistic boundaries. We will discuss various definitions of the genre, with readings on the theory, functions and limitations of satire, focusing on the intellectual debate and juridical responses (censorship, criminal law, libel writs, etc.) that have accompanied satirical expressions across the centuries. Satirical artifacts examined during the classes include poems, novels, theatrical plays, defamatory paintings and sketches, with the participation of contemporary satirists, cartoonists, comedians and judges from around the world.

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Aesthetics and Culture
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1011

Contemporary Developing Countries: Entrepreneurial Solutions to Intractable Problems (107464)

Tarun Khanna

Satchit Balsari

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

What problems do developing countries face, and how can individuals contribute to solutions rather than awaiting the largesse of the state or other actors? Intractable problems – such as lack of access to education and healthcare, forced reliance on contaminated food, deep-seated corruption – are part of the quotidian existence of the vast majority of five of the world's seven billion people. Developing societies suffer from what we refer to as 'institutional voids' that make organized activities of all sorts difficult; think of the mundane but important physical infrastructure that allows us to get to work or school in the developed world, as well as our access to higher-order institutions such as the availability of information at our fingertips or the security of the rule of law. The course demonstrates that reflecting upon the nature of the developing world's intractable problems through different lenses helps characterize candidate interventions to address them. The scientist's hypothesis-driven and iterative experimentation, the artist's imagined counterfactuals through putting oneself in others' shoes literally and theatrically, and the planner's top-down articulation of boundary conditions, all tailor the ultimate solution.

Class Notes: **This course's faculty members and teaching fellows will host a live course preview and Q&A session via Zoom at 10 a.m. EDT Monday, August 23. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Histories, Societies, Individuals
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

General Education 1015

Ethics of Climate Change (205079)

Lucas Stanczyk

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How should governments respond to the problem of climate change? What should happen to the level of greenhouse gas emissions and how quickly? How much can the present generation be expected to sacrifice to improve conditions for future generations? How should the costs of mitigation and adaptation be apportioned between countries? Should significant funds be allocated to the study of geo-engineering? We will consider these and other questions in an effort to understand our responsibilities in respect of climate change, with a special focus on the structure of the analytical frameworks that have been dominant among policymakers.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Ethics and Civics

General Education 1017

Americans as Occupiers and Nation-Builders (108359)

Andrew Gordon

Erez Manela

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The United States has launched numerous projects of military occupation and nation-building in foreign lands since the late 19th century. These have been contradictory enterprises, carrying ideals of freedom and self-determination "offered" by force or by fiat. This course will assess the meanings and legacies of these projects by examining the ideas, strategies, policies, and outcomes of occupations ranging from the Philippines and Haiti early on, to Japan, Germany, and Korea in mid-century to, most recently, Afghanistan and Iraq. The course focuses on American activities and ideas but also examines the responses of the occupied.

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Histories, Societies, Individuals
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

General Education 1018

How to Build a Habitable Planet (118517)

Charles Langmuir

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The aim of this course is to place human beings in a universal and planetary context. You will learn where we come from beginning with the Big Bang and ending with modern human civilization and our relationship to the planet from which we have evolved and on which we depend. You will understand the factual evidence for the Big Bang, the origin of the elements, plate tectonics, evolution and climate change. From this story a process of planetary evolution emerges and we will consider whether this process is likely to be common or a unique accident. Earth history has been punctuated by a series of revolutions where the planet molts to a new level of functioning. Viewed in this context, human civilization is the latest molting of the planet, giving Earth the possibility of a conscious presence to itself and in the galaxy. Are we as human beings an agent of planetary evolution, or instead a parasite or cancer to planetary systems? This question provides a novel perspective on current environmental problems and how we might deal with them, and moves the question from technology to personal philosophy and behavior. It also casts a different light on the likelihood of alien civilizations and whether we need to fear them. Climate change is seen in a much broader perspective of the relationship between people and Earth, and how our personal behavior is not trivial, but central. Readings include the book How to Build a Habitable Planet, short recorded lectures to deliver the scientific content, and discussion sessions each week to address any difficulties and explore the broader implications for human beings of what we are learning. At the end of this course, you will have a greater understanding of the past, present, and future of the planet we call home, and the planetary consequences of your life decisions.

Class Notes: **This course will host a live course preview and Q&A session via Zoom at 11:30 a.m. EDT Wednesday, August 25. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Science and Technology in Society
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

General Education 1019

The Caribbean Crucible: Colonialism, Capitalism and Post-Colonial Misdevelopment In The Region (118290)

Orlando Patterson

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores the complex, formative role of the Caribbean in the development of Western colonialism and capitalism and the consequences for the peoples of the region. Four major themes will be examined. First, the importance of the region in the origin and early development of Western imperialism and capitalism: Why did both Western Europe and America begin their imperial and colonial expansion in this region and to what degree did the region's slave-based economies influence the nature and development of Western capitalism? Second, what were the consequences of imperialism for the demographic and socio-cultural fate of indigenous and African populations? Is genocide a proper designation of the fate of exploited peoples of the region up to the end of the period of slavery? Third, we examine the post-colonial consequences of this history for the socio-political, economic and cultural development of the region. What have been the main paths toward sustainable development in the modern Caribbean? Why in spite of its long history of engagement with Western capitalism, has the region largely

faltered in its efforts to develop? We examine the different paths to development through five case studies—neo-colonial dependency in Puerto Rico, communist dependency in Cuba, democratic socialism in Jamaica, Barbados' neo-liberal strategy, and aid-dependency in Haiti. We also study the common problem of migration and transnationalism and the degree to which this process undermines national sovereignty. Fourth, we explore the distinctive features of racial classification and cultural representations in the Caribbean. What do we learn about race as a social construction from the Caribbean experience? How do Caribbean racism and colorism unsettle American notions of race and ethnic identities? Why has globalization not led to cultural homogenization? How do we account for the unusual influence of Caribbean music, especially that of Jamaica, on popular global culture?

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Histories, Societies, Individuals
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

General Education 1023

Ignorance, Lies, Hogwash, and Humbug (204966)

Christopher Robichaud

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Is truth dead? Time Magazine posed this question in bold red print on its April 3, 2017 cover. It's a surprising concern, given that information of every sort imaginable is merely a click away on our phones, access to educational resources is robust for both traditional students and online learners, and direct interaction with public figures is more unencumbered than ever before with the help of social networks. Yet we nevertheless find that "alternative" facts regularly compete on equal footing with actual facts, fake news beats out mainstream news, and expert knowledge is sidelined for gut hunches and whatever feels correct. Such is the so-called post-truth age. Can our democracy survive it? Contrary to what many of you may think, it's not obvious that it can. Perhaps even more surprising, if it can survive, it may only be by way of the much-maligned practice of politics. In this course, you'll interrogate the post-truth age, primarily within the American context, through an interdisciplinary engagement with epistemology, political philosophy, media studies, and the behavioral and social sciences.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS General Education	Ethics and Civics
FAS: Course Level	Primarily for Undergraduate Students

General Education 1024

Pride & Prejudice & P-values: Scientific Critical Thinking (217834)

Ned Hall

Douglas Finkbeiner

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 50

We humans have developed rational and systematic methods for solving problems, ways carefully designed to chart a reliable path to the truth. Yet we as individuals, as groups, as whole societies fail to take full advantage of these methods. This course aims to equip you to do better, by helping you explore what it means to approach a question "scientifically."

What skills – and more importantly, habits of mind – does this approach require of you as an individual (especially an individual who needs to work in collaboration with other individuals)? What does successful scientific inquiry require of a community – both the community undertaking the inquiry, and the larger society of which it is part? Here you will find the tools to start answering such questions for yourself. You will learn to spot widespread and stubborn errors in reasoning that we humans easily fall prey to, along with techniques for avoiding them. You will uncover some of the fundamental assumptions (about the world we inhabit, and about our access to that world) that science must proceed from, and thereby become more sophisticated about what science can teach us and what it can't. By engaging with these foundational aspects of scientific inquiry, you will come to understand more fully what it means to adopt a critical scientific mindset, and how to do so for yourself. And you will thereby end up in a much better position to assess how communal scientific inquiry does and should guide decision making in a democratic society such as ours.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. EST Tuesday, January 18. The Gen Ed lottery will run Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Science and Technology in Society
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Lottery	FAS Lottery

General Education 1025

Happiness (218240)

Susanna Rinard

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

Should we pursue happiness, and if so, what is the best way to do it? This course will critically assess the answers to these questions given by thinkers from a wide variety of different places, cultures, and times, including Stoicism, Epicureanism, Buddhism, Daoism, and contemporary philosophy, psychology, and economics.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. EST Tuesday, January 18. The Gen Ed lottery will run Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS General Education	Aesthetics and Culture
FAS Lottery	FAS Lottery
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1027

Human Evolution and Human Health (112339)

Daniel Lieberman

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How and why did humans evolve to be the way we are, and what are the implications of our evolved anatomy and physiology for human health in a post-industrial world? Why do we get sick, and how can we use principles of
evolution to improve health and wellbeing? To address these questions, this course reviews the major transitions that occurred in human evolution, from the divergence of the ape and human lineages to the origins of modern humans. Also considered are the many effects of recent cultural and technological shifts such as agriculture and industrialization on human health.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS General Education	Science and Technology in Society
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1030

The Philosopher and the Tyrant (107880)

David Damrosch

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Philosophers and politicians alike struggle to set the terms for living a good life in a world of conflict. Rulers seek guidance from their counselors, and philosophers have often dreamed of wielding real-world influence. Reading a series of masterpieces of philosophical thought and literary expression, we will examine some striking cases of relations between the pursuit of wisdom and the pursuit of power, from the extremes of conflict (the executions of Socrates, Han Fei, Jesus, Sir Thomas More) to the opposite dream of the philosopher king. How do seekers of wisdom speak truth to power? How do rulers understand their ethical responsibilities toward their often fractious subjects? How do rulers and subjects alike weigh the competing demands of liberty and order, self-fulfillment and self-restraint? Moving from ancient to modern examples, this course will see how the insights and methods of Plato, Machiavelli, Shakespeare, and Hannah Arendt can be useful in working through contemporary conundrums of wisdom and power.

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Aesthetics and Culture
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Ethics and Civics
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1032

Res Publica: A History of Representative Government (120049)

Daniel Carpenter

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

"A republic, if you can keep it." So did Benjamin Franklin characterize his hopes for American government. What did Franklin and others mean by republic, and why did he and so many others worry that it might be something hard to hold onto? This course will give you the theoretical basis and historical evolution of republics so that you can understand the American system of a democratic republic, now spread widely around the planet even as it is considered under threat. You will read Hamilton alongside Jefferson, Machiavelli alongside Montesquieu, and Angelina Grimké alongside Frederick Douglass. You will consider systems of governance in Republican Rome, medieval Europe, early modern England and France, Native American nations and the United States. The thinkers and founders you will read thought long and hard what freedom is, how to balance executive and legislative power, and why republics and democracies can be unstable. As a democratic republic, the United States places great faith in the capacity of voters to choose their rulers, who in turn make most of our policies. Is this faith misplaced? What is the role for virtue in a republic, and what is virtue? How does inequality undermine republican stability, and what might be done about it?

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Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Histories, Societies, Individuals
FAS General Education	Ethics and Civics
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1033

Conflict Resolution in a Divided World (107669)

Daniel Shapiro

2021 Fall (4 Credits) **Schedule:** M 0345 PM - 0630 PM

Instructor Permissions: Instructor **Enrollment Cap:** 80

How should we understand conflict in our own lives and in the world around us? At all levels of society, people tend to approach conflict as an adversarial battle—communities polarize, ethnopolitical groups clash, and nations and international institutions face daily political tensions. To prepare you for a lifetime of civic engagement, this course empowers you with new pathways for examining enduring questions about

the roots of conflict and interdisciplinary approaches for resolving it. We will explore rational, emotional, and identity-based perspectives on conflict resolution and connect these aspects to your own life challenges and to conflicts ranging from on-campus divisions to large-scale political disputes. Because conflict resolution often involves tough decisions and moral dilemmas, we also will examine models for understanding its broader sociopolitical and ethical dimensions. The hope is that, by the end of this course, you will have a deeper understanding of conflict resolution and will be better equipped to navigate its many contours to advance the vision of a more peaceful world.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, August 24, 2021. The Gen Ed lottery will run Wednesday, August 25 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/fall-2021 for more information and step-by-step instructions.**

Class Notes: **This course's faculty members and teaching fellows will host a live course preview and Q&A session via Zoom at 1:30 p.m. EDT Monday, August 23 and again at 3 p.m. EDT Wednesday, August 25. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Lottery	FAS Lottery
FAS General Education	Ethics and Civics

General Education 1034

Texts in Transition (212840)

Ann Blair

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 45

We live in a moment of rapid changes in the ways we communicate. As our writing becomes ever more digital—and paradoxically both more ephemeral and more durable—the attitudes and tools we have for preserving our culture seem more complex and fluid. This course studies how written language—text—travels through time and across media. We will ask: how good are texts for capturing, transmitting, and preserving human experience? How have texts come down to us from the distant past? How do we ensure that what we write today will survive into the future? As we investigate contemporary approaches to cultural preservation, we will consider how pre-modern European cultures transmitted and transformed texts, and created institutions that we still rely on today, including museums, libraries, and archives. Each week you will observe or apply methods of preservation, restoration, destruction, translation, and transmission in an attempt to preserve a personal artifact. We will also read works of literature that reflect on questions of durability, ephemerality, and written memory. Students will work through weekly assignments toward a final project focused on studying, curating, and preserving a textual source of their choice.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.**

harvard by 11:59 p.m. Tuesday, August 24, 2021. The Gen Ed lottery will run Wednesday, August 25 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/fall-2021 for more information and step-by-step instructions.

Class Notes: **This course will host a live info session with the professor and TFs via Zoom from 3-3:30 p.m. EDT on Wednesday, August 25. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Aesthetics and Culture
FAS Divisional Distribution	None
FAS Lottery	FAS Lottery
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS General Education	Histories, Societies, Individuals

General Education 1037

Experiments that Changed Our World (212854)

Philip Sadler

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 50

Facing the edifice of preexisting knowledge, how are breakthrough scientific discoveries made that contradict the existing canon? Twelve great experiments that have transformed our understanding of nature will guide us, first through immersion in the scholarship and popular beliefs of the time. Next, how did the discoverer prepare? What were the motivations, prior experiences, and training that led to the threshold of a fruitful advance? Then, to the degree possible, we will carry out the exact same investigations, building our own simple equipment from scratch, duplicating the challenges of wresting patterns from noisy and incomplete data. Students will compare their results to both private and published versions of the original research. The course will examine the magnitude of the cognitive shifts experienced and the often uphill battle to acceptance. We will build an understanding of the nature of scientific progress, examining how the mastery of natural phenomena leads to new technologies and how these can contribute to further scientific discovery.

Experiments are drawn from the natural sciences, ancient to modern, from Eratosthenes measuring the earth's size to Rosalind Franklin determining the structure of DNA. We will consider how these discoveries continue to impact society, as well as the many ethical questions raised. The course will examine the difficulty of accepting new experimental evidence falsifying accepted scientific paradigms and how this remains an issue that plays out in current society. By unpacking these 12 experiments, students will be able to better prepare for their own future discoveries and contributions.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my. harvard by 11:59 p.m. Tuesday, January 18. The Gen Ed lottery will run Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS General Education	Science and Technology in Society
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Lottery	FAS Lottery

General Education 1038

Sleep (212896)

Charles Czeisler

Frank Scheer

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

What is sleep? Why do we sleep? Why don't we sleep? How much sleep do you need? What are circadian rhythms? How do technology and culture impact sleep? This course will explore the role of sleep and circadian timing in maintaining health, improving performance and enhancing safety. We will evaluate the causes and consequences of the epidemic of sleep disorders and deficiency in our society, with particular attention to impacts on brain (learning and memory, mood and cognition) and body (appetite and metabolism,
hormones and heart) functions. Personal and public policy approaches to issues such as drowsy students, drowsy
drivers and drowsy doctors will be addressed.

Class Notes: **This course will host two live course preview and Q&A sessions via Zoom: one from 7:30-8 p.m. EDT Monday, August 23 and the other from 3:30-4 p.m. EDT Tuesday, August 24. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Science and Technology in Society
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

General Education 1041

How Did We Get Here? From Slavery to #MeToo (218232)

Linda Chavers

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

Everything we think we know is wrong, right? We get our news through a wide variety of mediums from Twitter to FOX News. The #MeToo movement as we know it came to national fame from a Twitter thread. Yet as soon as it went "viral" we learned that #MeToo already existed: as a nonprofit by a Black woman, Tarana Burke. What might this mean about other popular tropes and trends in our society? This interdisciplinary seminar takes popular tropes from our everyday language and fabrics and connects them to marginalized

texts from centuries ago. Would you understand the #MeToo era better if you'd read the words of Harriet Jacobs from 1863? What are we laughing at when SNL's Leslie Jones jokes that she'd be the most useful woman in antebellum America? What about those ancestry.com ads connecting everyone to presidents? This course allows you to perform the necessary cultural investigations in order to engage in the timely critical discourses of and by Black American women from the prescient testimonials of Anita Hill to Vice President Kamala Harris's critiques of white liberalism.

You will leave this course with a more informed understanding of American slavery as it relates to our current world: to perform close readings of literary and visual texts from written narrative to 20-second commercials, to identify coda in popular language and thus be better equipped to recognize acts such as dog-whistling. This course will prepare you to disrupt your notions of history, slavery and feminism taking the work you'll do in a single semester into a lifetime of critical thinking about our everyday language.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, August 24, 2021. The Gen Ed lottery will run Wednesday, August 25 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/fall-2021 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS General Education	Histories, Societies, Individuals
FAS: Course Level	Primarily for Undergraduate Students
FAS Lottery	FAS Lottery
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1043

American Dreams Made in Hollywood and Beyond (109501)

Eric Rentschler

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 200

The American dream once essentialized the grand promise of a better, fuller, and richer life. At the present moment, however, it seems in many minds to have lost its evocative power as a collective myth. Does this notion still represent a principle of hope or has it become a form of cruel optimism?

In a time of prolonged political crisis, this General Education course has a pressing mission. It aims to further a dynamic understanding of American dreams (for there are many and not just one), to apprehend their complexities and contradictions, to appreciate their diverse manifestations and historical shapes, and above all to take measure of their presence and meaning in the world we now inhabit.

In this endeavor we will study the variety of ways in which feature filmmakers, both in Hollywood and beyond, have created designs for living, indeed the most influential and resonant incarnations of American dreams. We will analyze popular narratives produced during crucial junctures in the modern history of the United States, from the Great Depression and World War II, through the Cold War and the McCarthy era, up to the late 1960s. We will consider the wide range of functions that these productions have assumed, how they have by turns sustained and questioned the status quo. In some instances they have interrogated, revealed, and even indicted social inequity, at other times they have legitimated injustice and fostered exclusion. The class offers a representative sampling of classical Hollywood features as well as some exemplary independent American releases from 1932 to 1969, including *Scarface, King Kong, Imitation of*

Life, It Happened One Night, The Wizard of Oz, Lying Lips, Citizen Kane, Casablanca, Mildred Pierce, The Best Years of Our Lives, Salt of the Earth, The Invasion of the Body Snatchers, Raisin in the Sun, The Manchurian Candidate, The Exiles,* and *Easy Rider.

Course Notes: **See syllabus for information on film screenings.**

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, August 24, 2021. The Gen Ed lottery will run Wednesday, August 25 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/fall-2021 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Aesthetics and Culture
FAS Lottery	FAS Lottery
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

General Education 1044

Deep History (205088)

Dan Smail

Matt Liebmann

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

When does history begin? To judge by the typical history textbook, the answer is straightforward: six thousand years ago. So what about the tens of thousands of years of human existence described by archaeology and related disciplines? Is that history too? This introduction to human history offers a framework for joining the entirety of the human past, from the long ago to the present day, in a single narrative that stretches across many disciplines. We will explore a series of interrelated themes each of which invites questions that travel across time and space. The material presented through lectures, discussions, and activities will not only guide students through a collaborative exploration of human experience, but will also encourage them to contemplate how such experiences mirror and contrast with their own. To help anchor ourselves in the timeline of past and present, we will engage with the world-class collection of artifacts in Harvard's museums, giving students a unique, hands-on opportunity to experience human history through material remains. Course notes: No prior college-level course in archaeology, history, or a related field is required or assumed, and First-year students are welcome. Because the course touches on ideas in many disciplines beyond history and archaeology, including art, economics, human evolutionary biology, psychology, and religion, we welcome a range of students who can bring unique perspectives and expertise to class discussion.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, August 24, 2021. The Gen Ed lottery will run Wednesday, August 25 with approvals and denials sent out no**

later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/fall-2021 for more information and step-by-step instructions.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Lottery	FAS Lottery
FAS General Education	Histories, Societies, Individuals

General Education 1046

Evolving Morality: From Primordial Soup to Superintelligent Machines (203129)

Joshua Greene

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this course we'll examine the evolution of morality on Earth, from its origins in the biology of unthinking organisms, through the psychology of intelligent primates, and into a future inhabited by machines that may be more intelligent and better organized than humans. First, we ask: What is morality? Many people believe that morality descends from above, as divine commands or as abstract, timeless principles akin to mathematical truths. Here we take an empirical approach to morality, viewing it as a natural phenomenon that rises up from below—born of the strategic interactions among lifeforms and societies struggling to exist. Next, we take a scientifically informed look at the foundational questions of moral and political philosophy. Many people believe that the "is" of scientific knowledge has nothing to do with the fundamental "oughts" of morality, that science and morality exist in separate realms (and belong in separate courses). Here we challenge this assumption, asking whether our scientific self-knowledge can, and should, change our views about what's right and wrong and how a society should be organized. Finally, we consider the distinctive moral challenges posed by what may be the next stage in Earth's evolutionary history: the rise of artificial intelligence. Many people believe that there is and always will be a fundamental division between human minds and machines. Here we challenge this assumption, going beyond the tropes of science fiction and drawing instead on the latest advances in cognitive neuroscience and neurally inspired artificial intelligence. Our conclusions will have implications for moral challenges of the near and more distant future: Can self-driving cars, military drones, and life-like robots be programmed to behave morally? Will artificial intelligence displace human labor? If so, how can our societies adapt? Could machines displace humans entirely? If so, how can we stay in control? If machines do take over, will they be our conquerors or our children? Across diverse topics, this course explores the implications of a single idea: that the wonder we see around us, and ahead of us, is the product of competition and cooperation at increasing levels of complexity.

Course Notes:

Not open to students who have taken PSY 2250. Prior to Spring 2019, this course was offered as PSY 1002.

Requirements: **Anti-requisite: Cannot be taken for credit if PSY 1002 already completed**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Ethics and Civics

FAS General Education	Science and Technology in Society
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1049

East Asian Cinema (110464)

Jie Li

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 140

This course introduces major works, genres, and waves of East Asian cinema from the silent era to the present, including films from Mainland China, Japan, Korea, Taiwan, and Hong Kong. We will discuss issues ranging from formal aesthetics to historical representation, from local film industries to transnational audience reception.

This course does not assume prior knowledge of East Asian culture or of film studies, but rather seeks to provide students with a basic understanding of modern East Asian cultural history through cinema, and with an essential toolkit for analyzing film and media, including narrative, cinematography, editing and sound. In addition to critical approaches, students are strongly encouraged to creatively respond to course materials by collaborating on their own short films, beginning with the illustration of film terms in the first two weeks and culminating in the "Golden Monkey Awards"—a class screening of final projects with Oscar-like awards in various categories.

As a General Education course, East Asian Cinema will help students develop aesthetic responsiveness and interpretive ability to moving images in an increasingly media-saturated world. While becoming acquainted with some analytical vocabulary and critical approaches to cinema, students will also gain insights into East Asian cultures and histories, aesthetic traditions and ethical values, as well as the politics and economics that went into the films' production and reception. Above all, the course will encourage students to be creative and enterprising with the digital media technologies at our disposal, to engage in collaborative teamwork and experiment with unorthodox ways of looking at the world through amateur filmmaking.

Course Notes:

All films subtitled in English. No prior knowledge of East Asian history or film studies necessary.

Class Notes:

This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. EST Tuesday, January 18. The Gen Ed lottery will run Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Aesthetics and Culture
FAS: Course Level	Primarily for Undergraduate Students
FAS Lottery	FAS Lottery
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1052

Race in a Polarized America (116248)

Jennifer Hochschild

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

How do we manage issues of race, ethnicity, and immigration in a polarized political era? What role did race play in the election of President Trump, after eight years of the presidency of Barack Obama? How can we be good citizens of the world when Americans have such mixed views and take such mixed actions in engaging with racial hierarchy, identity, or interaction?

This course addresses these questions by examining policy disputes around issues such as incarceration and policing, free speech, the role of biology in ancestry and medical care, electoral politics, activism, and movement across borders. We will examine class, nationality, and gender differences within and across groups, and how group boundaries are made stronger or weaker. We will consider how to reduce unproductive polarization, and how you --the new generation of citizens of the world -- can promote a better America even, or especially, when we do not agree on just what "better" entails.

Course readings range from public speeches and interviews to works in political science, sociology, economics, and a bit of genomic science. You will learn how and where the United States has progressed in promoting group equality and fairness, as well as where it has not or has even moved backwards. You will end the course with a deeper understanding of the core American paradox of the persistence of group hierarchy in a country dedicated to democracy, equality, and liberty, and what people such as yourselves can do to resolve that paradox.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS General Education	Histories, Societies, Individuals
All: Cross Reg Availability	Not Available for Cross Registration

General Education 1053

The Global Heart Disease Epidemic: Stopping What We Started (215875)

Richard Lee

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 60

Heart diseases have killed occasional humans since ancient times, but only in the past century have heart diseases become epidemic throughout the world. In fact, the first description of a heart attack in a human was not until 1912. In the current century, heart diseases will be the leading global cause of death, and the majority of those heart disease deaths will actually occur in the developing world. The epidemic of heart disease has been driven by many social, economic and technological events. Some of these events have been dramatically detrimental to human health, such as the accidental invention of the American cigarette by a slave in North Carolina in the 19th Century—an invention that is projected to kill one billion people between 2000 and 2100. Other events, such as advances in public health and safety, have been beneficial by extending lifespan and preventing early death, but they have also allowed age-related heart diseases to explode. Technological advances have improved our economic productivity but also led to changes in our lifestyles that promote heart diseases. In this course, we will consider the complex relationship of health

and society by examining the epidemic in common heart diseases. We will explore how major lifestyle factors such as tobacco, alcohol, exercise and diet affect health, and we will also consider how economics and politics powerfully influence health. We will also discuss the role of government and our obligations to each other, and to future generations.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my. harvard by 11:59 p.m. Tuesday, August 24, 2021. The Gen Ed lottery will run Wednesday, August 25 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/fall-2021 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS Lottery	FAS Lottery
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS General Education	Science and Technology in Society
FAS: Final Assessment Category	Three-hour Exam

General Education 1054

Political Economy and Its Future (126203)

Roberto Mangabeira Unger

Dani Rodrik

2022 Spring (4 Credits) **Schedule:** M 0930 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The world's economic and political order reels under mounting challenges that predate the Covid pandemic, and have deepened in its aftermath: climate change, global financial fragility, the austerity debacle, a slowdown in economic growth and productivity, the aggravation of inequality and the inadequacy of conventional responses to it, the discrediting of the Washington Consensus, the globalization backlash, the re-emergence of nationalist politics in Europe and the United States, and a contest over the meaning, value, and requirements of democracy. We examine connections among these phenomena and explore alternative ways of thinking about contemporary market economies and their reconstruction. We organize the course around four related themes: the worldwide financial and economic crisis of the recent past and its management; the effort to promote socially inclusive economic growth in richer as well as in poorer countries; the nature, fate, and dissemination of the new knowledge-intensive style of production; and the past, present, and future of globalization.

Course Notes:

Students should have some previous acquaintance with economics but no advanced economic training is required.

Jointly offered with Harvard Law School and Harvard Kennedy School.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS General Education	Histories, Societies, Individuals

General Education 1056

Human Nature (202992)

Erin Hecht

Martin Surbeck

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course asks the big question: What makes us human in behavior and psychology? In what ways are we similar to other species, and in what ways are we different? What are the evolutionary origins of "human universals" like parental love, pair-bonding, war, norms, altruism, language, and tool use? At the same time, how can we account for the immense diversity we observe in behavior and psychology across time and across societies? This course will tackle these questions within a broad evolutionary framework, considering humans as subject to the same biological demands as other members of the animal kingdom. The course will draw on the latest insights and evidence from evolutionary biology, primatology, anthropology, neuroscience, economics, and psychology. We'll examine studies of non-human primates, especially chimpanzees and bonobos, and a broad breadth of human variation, based on comparative studies of hunter-gatherers, herders, agriculturalists and—the most unusual of all—people from industrialized societies. We'll also consider how cultural evolution has shaped our genetic evolution, both over our species' deep history and in more recent millennia. Along the way, we'll consider how understanding the evolutionary origins of human behavior, psychology, and culture informs how we approach contemporary issues such as patriarchy, sex differences, attraction, racism, climate change, and disease.

Requirements: **Course open to Undergraduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS General Education	Science and Technology in Society
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

General Education 1057

Poetry Without Borders (125186)

Stephanie Sandler

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Without borders, can there be poetry? The border of white paper surrounds printed poems; national boundaries keep cultural and linguistic traditions distinct; and aesthetic practice and its conventions create genres and demarcate poetry from music or dance or film. How poetry requires but also perversely challenges these limits will be the subject of this course.

The course studies the cultural practice of poetry, with an emphasis on contemporary poetry. We will examine four kinds of borders – performative, linguistic, geographic, and aesthetic. That yields four large topics: poetry in and about public places (how does poetry speak to public life, including political life? How

does poetry address experiences of trauma and harm? What ethical challenges loom large in poetic practice?); poetry and translation (what happens when poems cross languages? how to read mixed-language or macaronic poems?); poetry, confinement, and migration (what happens when poets cross geographic borders? what do they hear in a new language and, as a result, in their own? how do mixed identities and allegiances work? how have current crises around border crossings and around incarceration affected poetic practices?); and poetry and the other arts (how have the cross-influences of music, film, dance, the visual arts, and photography been felt in poetry? how do poems become visual artifacts, or scripts for performance?).

We will read, listen to, and learn from Laurie Anderson, Polina Barskova, Reginald Dwayne Betts, Joseph Brodsky, Allen Ginsberg, Eliza Griswold, Susan Howe, Jorie Graham, Idra Novey, Eugene Ostashevsky, Yang Lian, Valzhyna Mort, Vladimir Nabokov, M. NourbeSe Philip, Tracy K. Smith, Layli Long Soldier, Brian Turner, C. D. Wright, Lida Yusupova, and others.

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Aesthetics and Culture
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

General Education 1063

World Health: Challenges and Opportunities (126193)

Sue J. Goldie

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 120

Extraordinary changes in the world present both risks and opportunities to health—unprecedented interconnections across borders, rapidly shifting global demographics, and changing patterns of diseases and injuries. This course will challenge your assumptions about the world's populations, as you discover surprising similarities and unexpected differences between and within countries. Approaching the concept of health as a fundamental prerequisite for building strong societies, we will explore its connection to human rights, international relations, and sustainable development. Using case examples of contemporary health challenges, we explore the influence of social, political, and environmental determinants on health, particularly transnational risks associated with globalization. We consider solutions from an array of perspectives, contributions from within and outside the health sector, and interventions at the local, national and global levels. By the end of the course, you will be equipped to thoughtfully analyze important health challenges and appreciate how evidence is contextualized and translated to policy and action.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. EST Tuesday, January 18. The Gen Ed lottery will run Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Lottery	FAS Lottery

All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS General Education	Science and Technology in Society

General Education 1064

Brains, Identity, and Moral Agency (109360)

Steven Hyman

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 100

Advances in brain science have the potential to diminish many forms of human suffering and disability that are rooted in disordered brain function. But what are the ethical implications involved in altering the structure and function of human brains? What's at stake when we have the ability to alter a person's narrative identity, create brain-computer interfaces, and manipulate social and moral emotion? In this course, you will ask and attempt to answer these questions, and discuss the implications of mechanistic explanations of decision-making and action for widely-held concepts of moral agency and legal culpability. This course will prepare you to be a thoughtful citizen of a world characterized by rapidly emerging understandings of human brain function, and by new technologies intended to repair or influence human brains.

Course Notes:

For students who have taken MCB 80, it is contemplated that there will be a section that incorporates more advanced concepts from neurobiology.

Class Notes:

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Recommended Prep:

LPS A or LS 1a, a 4 or 5 on the AP Biology exam, or equivalent experience in biology

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS General Education	Science and Technology in Society
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS General Education	Ethics and Civics
FAS Lottery	FAS Lottery

General Education 1068

The United States and China (217632)

William Kirby

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The United States and China are global economic and military powers. They have a rich history of commerce, friendship, alliance, and antagonism. Both countries have been shaped and re-shaped by the nature of their mutual relations. Their relationship is in crisis, the outcome of which will do much to define the world of the 21st century.

This University-wide course invites undergraduates and graduate students to examine together the present and future of U.S.-China relations in the light of their past. What are the enduring patterns and issues in China's relations with the United States? How have these two countries perceived each other over time? How has trade defined the relationship from the Opium War to Huawei? How has war shaped experiences in the United States and China, and what are the risks of military confrontation today? What are the prospects for cooperation on global crises such as climate change? What is the role of American and Chinese universities, such as Harvard and Tsinghua, in shaping mutual relations in a time of global pandemic?

The course emphasizes active, participant-centered discussions of major issues, texts, and contemporary events, and will engage with Harvard Business School cases, experts on the U.S.-China relationship, and the rich resources of Harvard's schools and the Harvard Center Shanghai. In their final project, students, working in groups, will address a central challenge in the Chinese-American relationship and propose a solution.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS General Education	Histories, Societies, Individuals
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1070

Life as a Planetary Phenomenon (120881)

Dimitar Sasselov

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 100

What is it about Earth that enables life to thrive? This question was reinvigorated with the 2016 ground-breaking discovery of a habitable planet around the nearest star, Proxima Centauri. A decade of exploration confirmed that such planets are common in our galaxy, and the commonality of habitable planets has raised anew some age-old questions: Where do we come from? What is it to be human? Where are we going? Are we alone in the universe? And last, but not least, what are the dangers of becoming a multi-planet species? Life and planets are intricately linked through geological processes, chemistry, and ultimately, biology, all of which you will explore in this course as we endeavor to answer questions about our place on this planet and beyond. You will gain knowledge of some natural sciences fundamentals while exploring current issues in biotechnology and space exploration technology. This course aims to equip you with both a conceptual understanding of Earth and its place in the universe as well as the quantitative reasoning to think critically about it. Hands-on experiences are central to accomplishing these objectives.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, January 18. The Gen Ed lottery will run Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS General Education	Science and Technology in Society
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Lottery	FAS Lottery

General Education 1071

African Spirituality and the Challenges of Modern Times (212849)

Jacob Olupona

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Taking the Marvel blockbuster *Black Panther* as a starting point, the course will explore the African spiritual heritage both on the continent and the diaspora communities (Black Atlantic diasporas). We will begin by spelling out the features of African indigenous religious traditions: cosmology, cosmogony, mythology, ritual practices, divination, healing ceremonies, sacred kingship, etc. We will then explore how these traditions have traveled across the oceans to the new world and how they have contributed to the emergence of new forms of black identities in Brazil, the Caribbean, the USA, and more. This class will equally look at African religious encounters with Islam and Christianity on the continent, resulting in what we often call "Africa's Triple Heritage." It then considers African religious sensibilities in the contemporary period, as they relate to the issues of modernity, economic and social development, ethnic and cultural identities, class, and community relations. Finally, we will look at the status of African religion as a global tradition, not necessarily in competition with other religious traditions, but in its relationship to other world religions.

Class Notes: **This will host a live course preview and Q&A session via Zoom at 11 a. m. EDT Tuesday, August 24. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Histories, Societies, Individuals
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1074

The Ancient Greek Hero (113501)

Gregory Nagy

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How to face death? Concentrating on this central human question, we will explore some of the greatest works of ancient Greek literature (in English translation). For the Greeks, a special way to address the

problem of death was to think long and hard about what they called heroes in their myths. Our purpose in this course is to extend that kind of thinking to the present. Assignments invite you to engage in personal reflections on the meaning of life and death in the light of what we read in Greek literature about the ordeals of becoming a hero.

Class Notes: **This course will host a live course preview and Q&A session via Zoom at 4 p.m. EDT Wednesday, August 25. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS General Education	Aesthetics and Culture

General Education 1079

Why is There No Cure for Health? (125932)

David Cutler

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Around the world, billions of dollars are spent on health care treatments, public health initiatives, and pharmaceutical research and development. So why are we still not able to prevent preventable diseases, provide affordable healthcare for millions of people, and deliver cures for curable diseases? And what are the best ways to address these issues?

Because these questions are so large, we will focus our discussion around questions like: What steps should be taken to address epidemics? How should the United States reform its health care system? And how should prescription drugs be produced and sold?

We will explore how social scientists address empirical questions, the types of data that are available, how those data are analyzed, and the confidence with which causal statements are made. By the end of the course, you will be able to dissect a large question—such as how to reform American healthcare—into its technological, social, economic, and moral components, and weigh potential solutions according to these guiding vectors.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS General Education	Science and Technology in Society
FAS: Course Level	Primarily for Undergraduate Students

General Education 1080

How Music Works: Engineering the Acoustical World (205412)

Robert Wood

2021 Fall (4 Credits) **Schedule:** MW 1245 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 100

How does Shazam know what song is playing? Why do some rooms have better acoustics than others? How and why do singers harmonize? Do high-end musical instruments sound better than cheap ones? How do electronic synthesizers work? What processes are common in designing a device and composing a piece of music? How is music stored and manipulated in a digital form? This class explores these and related themes in an accessible way for all concentrators, regardless of technical background. The class is driven by hands-on projects to enhance your technical literacy, a critical skill for anyone designing solutions to today's most pressing and complex issues. The projects are designed so that the creativity of students in all fields will have a role to play. Lectures, demonstrations, and guest lecturers/performers are integrated into the class to build foundational knowledge and to inspire. We will also explore wider social and historical themes related to music and acoustics. The class is approached from an engineering perspective, using music and musical instruments as the framework to introduce a broad array of concepts in physics, mathematics, and engineering. Requires no previous exposure to physics or calculus beyond the high school level.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, August 24, 2021. The Gen Ed lottery will run Wednesday, August 25 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/fall-2021 for more information and step-by-step instructions.**

Class Notes: **This course will host a live course preview and Q&A session via Zoom at noon EDT on Wednesday, August 25. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS Lottery	FAS Lottery
FAS Divisional Distribution	None
FAS General Education	Science and Technology in Society
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

General Education 1081

The Celts: People or Construct? (212846)

Catherine McKenna

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

We are exposed every day to terms referring to ethnic groups, and we tend to accept these terms uncritically, assuming that we know what they mean and to whom they refer. These labels help to shape our sense of ourselves, of others, and of ourselves in relation to others. Yet the ethnic identities associated with such terms are in fact ambiguous and malleable, constructed of a shifting array of elements, including genetics, shared history, language, religion, economy, political institutions, music, architecture, and foodways. Ethnic descriptors encode attributes, either positive or negative, with which people want to

associate themselves or others. So, in order to understand the claims implicit in the use of an ethnic label, we need to evaluate the bases for assigning it and who allows a people the identity they claim for themselves.

This course takes as a case study the idea of the "Celt," a term thrown around so freely that it sometimes seems to be as much a brand as an ethnonym. In our readings and a series of hands on exercises, we explore the ways in which the history, languages, material culture, and cultural mythology of Celtic peoples are used both to construct and to deconstruct Celtic identity. Then we examine the cultural and political forces that have motivated these constructions and deconstructions.

Studying what "Celt" has meant over the course of the past 2500 years, you will develop tools for analyzing the bases of ethnicity claimed by a people or attributed to them by others. And by examining the ways in which the name "Celt" has been both adopted as a badge of honor and assigned as a way of dismissing conquered peoples, you will better understand the ways in which ethnic labels manipulate attitudes toward the groups with which they are associated.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Histories, Societies, Individuals
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1083

Permanent Impermanence: Why Buddhists Build Monuments (207917)

Jinah Kim

Eugene Wang

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Everything changes. This is, in its simplest and most fundamental formulation, one of the essential teachings of Buddhism. Buddhist communities throughout history have preached, practiced, and written about the ephemerality and illusoriness of our everyday lives and experiences. Ironically, however, many of these same communities have attempted to express these teachings in the form of monumental structures meant to stand the test of time. Some of the world's greatest cultural heritage sites are a legacy of this seeming contradiction between the impermanence that is a central presupposition of Buddhist thought and the permanence to which these same monuments seem to aspire. If the world is characterized by emptiness and the Self is illusory, how does one account for the prodigious volume of art and architecture created by Buddhists throughout history? This Gen Ed course takes a multicultural and reflective engagement with the challenges presented by this conundrum through a study of Buddhist sites scattered throughout time and space. Pertinent topics such as cosmology, pilgrimage, materiality, relics, meditation, and world-making will be explored. Through these Buddhist monuments in South and Southeast Asia, the Himalayas, Central Asia, China, Korea, and Japan, students will learn about the rich, diverse world of Buddhist practice and experience.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS General Education	Aesthetics and Culture
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1084

The First Nine Months (212874)

David Haig

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

What makes a human? A baby develops from a single cell during the nine months of gestation, but the process that begins so simply has complications that stretch beyond the womb into questions of human identity and individuality. This course will explore the process of embryonic and fetal development, highlighting complicated questions such as the medical dilemma of maternal-fetal conflict, which occurs when doctors must evaluate the competing health needs of both fetus and mother. You will study disorders of pregnancy such as gestational diabetes and preeclampsia, as well as types of nonstandard fetal development, like monozygotic twins or microchimerism, that result in human diversity. The course will also consider the kinds of families made possible by ovum donation, sperm donation, surrogate pregnancies, and the like, as well as the questions of bioethics raised by such assistive reproductive technologies.

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Science and Technology in Society
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1085

Energy Resources and the Environment (156316)

John Shaw

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a revolutionary time of change regarding how we produce and utilize energy around the world. How will we provide enough energy to support our growing global economy while protecting our environment? This class examines the full life cycle of each energy resource, including where it comes from geologically, how we acquire it, the way it is used in our economies, and the environmental impacts of these activities. We will run the gamut from conventional to emerging sources of energy: coal, petroleum, geothermal and nuclear systems, as well as renewable energy options. By the end of this course, you will be familiar with the materials, tools and methods used in modern energy industries. You will be able to understand the ways in which we currently produce usable energy, and their effect on our environment. These insights into current practices, combined with an assessment of future trends in technology and energy demand, will help you to become a citizen who understands and can therefore help shape our energy systems, and preserve our environment in the face of expanding human development.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Science and Technology in Society
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

General Education 1087

Multisensory Religion: Rethinking Islam (125190)

Ali Asani

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

One need only walk into a church, a mosque, a temple, a synagogue or any place of worship to experience the beauty and aesthetic power of religion. For millions of people around the world, understanding of religion is forged through personal experiences, often embedded in the sound, visual, and literary arts. What does it mean to call some art "religious"? How can interpreting an individual believer's engagement with the arts help us see "religion" in a new light?

Using Islam as a case study, this course explores the multifaceted relationship between religion and the arts. We will learn to listen, see, and experience Islam by studying Muslims' engagement with the literary arts (scriptures, panegyrics, love lyrics, epic romances, folk songs, and folk tales), as well as sound and visual arts (Quran and poetic recitations, music, dance, drama, architecture, calligraphy, and miniature painting). Weaving the voices of poets, writers and musicians with those of clerics, mystics and politicians, we will consider how the arts create a religious tradition and shape the worldviews of Muslim communities around the world.

Given the cultural diversity of Muslim societies, the course draws on material from regions beyond the Middle East, particularly sub-Saharan Africa and South and Southeast Asia. This course assumes no prior knowledge of Islam.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Aesthetics and Culture
FAS Divisional Distribution	None

General Education 1088

The Crusades and the Making of East and West (212838)

Dimiter Angelov

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 60

The course explores the birth of the civilizational categories of East and West during the era of the Crusades, one of the most significant and deeply symbolic events in human history. A series of wars in the Middle Ages fought between Latin Christians and the perceived enemies of Christendom, the Crusades saw the first experiments of European colonization, the rise of Western commercial capitalism, and the emergence of new cultural identities and boundaries across Europe and the Mediterranean. Students will learn about the origins of the Crusades, the most important expeditions, and the long-term consequences. This course is about the Crusades both in history and in memory, about communities in war and peace, and about stories and memories that have endured to the present day.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my. harvard by 11:59 p.m. Tuesday, January 18. The Gen Ed lottery will run**

Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Lottery	FAS Lottery
FAS General Education	Histories, Societies, Individuals
FAS: Course Level	Primarily for Undergraduate Students

General Education 1089

The Border: Race, Politics, and Health in Modern Mexico (204416)

Gabriela Soto Laveaga

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Why does the Mexico-U.S. border continue to be a space for debate and controversy? This course examines how the creation of the U.S.-Mexico border in 1848 shaped modern Mexican society from the nineteenth century to our present. For many, the border served (and serves) as a protective barrier from poverty, violence, and, especially, disease. By the early twentieth century many Mexican bodies were perceived as "alien," "illegal," and in need of patrolling. Yet these descriptions were also used by Mexican politicians to describe and isolate groups such as Indigenous and Chinese within Mexico. By examining, for example, Mexican public health campaigns, response to epidemics, and how Mexican ideas of race and health played out within Mexico we can better understand the U.S.-Mexico border today.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Histories, Societies, Individuals
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

General Education 1091

Classical Chinese Ethical and Political Theory (121778)

Michael J. Puett

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

What is the best way to live a fuller and more ethical life? Concretely what should we do to begin to live in a more flourishing and inspiring way? Questions such as these were at the heart of philosophical debates in China. The answers that classical Chinese thinkers developed in response to these questions are among the most powerful in human history. Regardless of whether one agrees with them or not, they should be studied and taken seriously by anyone who cares about ethics, politics, and the ways to live life more fully.

Class Notes: **This course will host a live info session with the professor via Zoom at 11 a.m. EDT on Wednesday, August 25. Please see the course Canvas**

site for Zoom link and more information.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Ethics and Civics
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

General Education 1092

American Society and Public Policy (119025)

Theda Skocpol

Mary Waters

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In a period of contentious politics, Americans are debating fundamental issues about economic wellbeing and social justice. How can the nation expand opportunity and security for workers and families following years of rising socioeconomic inequalities and shifts in the relationship of families to work? How do we regulate immigration and citizenship and cope with surges in refugees and asylum seekers? How have ongoing partisan polarization and rising economic inequalities influenced U.S. responses to the current COVID-19 pandemic and the accompanying economic crisis? Controversies in these areas are bitter and persistent, and this course will introduce students to the ways the United States has dealt with each of set of challenges.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS General Education	Histories, Societies, Individuals
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1093

Who Lives, Who Dies, Who Cares? Reimagining Global Health (124127)

Arthur Kleinman

Salmaan Keshavjee

Anne Becker

Paul Farmer

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

If you are sick or hurt, whether you live or die depends not only on biological factors, but social ones: who you are and where you are, what sort of healthcare system is available to help you survive, and what kind of care is available to help you recover, if society believes you deserve it. The global coronavirus pandemic illustrates with dramatic urgency the role social forces play in patterning health inequities and determining

individual fates. The vulnerabilities of those most likely to get sick and to die from Covid-19 stem from the ongoing effects of systemic racism on racialized subjects, the devaluation of eldercare and precarity of low-paid work under neoliberal forms of governance, and enduring material effects of colonial-era power structures that render health care systems dangerously weak or inaccessible for many communities. Now, as ever, it is imperative to develop frameworks and methodologies to identify and to intervene effectively in harmful social configurations that cause illness and suffering.

Most medical research narrowly focuses on the biological basis of disease, but this course takes a novel biosocial approach to reveal how governments, institutions, and histories shape health and well-being, how poverty and racism get into someone's lymph nodes, how cost- saving measures manifest as tuberculosis in someone's lungs. In doing so, the course challenges conventional assumptions within the field of global health—examining how interventions influence what happens after a catastrophe in unexpected ways, how the persistence of health inequalities over centuries can be explained, how the structures of powerful institutions influence the policies they develop, how the poor deserve not only health care but high quality health care, and how caregiving and global health are urgent moral practices.

Class Notes: **This course will host a live course preview and Q&A session via Zoom at 3 p.m. EDT on Tuesday, August 24. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Science and Technology in Society
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam

General Education 1094

Confronting Climate Change: A Foundation in Science, Technology and Policy (126633)

Daniel Schrag

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will consider the challenge of climate change and what to do about it. Students will be introduced to the basic science of climate change, including the radiation budget of the Earth, the carbon cycle, and the physics and chemistry of the oceans and atmosphere. We will look at reconstructions of climate change through Earth history to provide a context for thinking about present and future changes. We will take a critical look at climate models used to predict climate change in the future, and discuss their strengths and weaknesses, evaluating which forecasts of climate change impacts are robust, and which are more speculative. We will spend particular time discussing sea level rise and extreme weather (including hurricanes, heat waves, and floods). We will look at the complex interactions between climate and human society, including climate impacts on agriculture and the relationship between climate change, migration and conflict. We will also discuss strategies for adapting to climate change impacts, and the implications of those strategies for sub-national and international equity.

The last half of the class will consider what to do about climate change. First, we will review the recent history of greenhouse gas emissions, as well as various national and international efforts to limit them in the future. We will discuss reducing carbon emissions using forestry, agriculture and land use, and then focus on how to transform the world's energy system to eliminate CO2 emissions. We will conclude by examining different strategies for accelerating changes in our energy systems to limit greenhouse gas

emissions.

The course is intended as a foundational course on climate change for students from around the university, preparing them for more specialized courses in their individual concentrations or degree programs. No prerequisites are required; students will be encouraged to apply their different preparations and interests to the various individual and group assignments. The course emphasizes the scientific and technological aspects of climate change (including the clean energy transition), but in the context of current issues in public policy, business, design and public health.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS General Education	Science and Technology in Society
FAS: Course Level	For Undergraduate and Graduate Students

General Education 1097

Tradition, Performance, and Culture (125216)

Stephen Mitchell

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

What is culture, and how does it shape us? This class explores how folklore (a broad term meant to include all aspects of tradition, custom, and heritage) and its expressive manifestations shape national, regional, and ethnic identities. In particular, we examine the function of folklore within the communities that have, perform and use these cultural goods, as well as the ways traditions are expressed and performed in daily life. In this course, you will study major forms of folklore (e.g., myths, legends, beliefs, rituals, festivals), as well as the theoretical approaches (e.g., performance theory, the ethnography of communication) used to interpret cultural documents drawn from the world of traditional expression and ritualized behavior.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Aesthetics and Culture
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1098

Natural Disasters (112430)

Brendan Meade

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 60

From Mexico to India, San Francisco to Tokyo, natural disasters have shaped both the surface of our planet and the development of civilizations. These catastrophes claim thousands of lives and cause tens of billions of dollars in damage each year, and the impact of natural disasters is only increasing as a result of human population growth and urbanization. This course uses the methods and skills associated with earth science to help you to develop an understanding of both the causes and impacts of these events. Readings will be assigned from the textbook *Natural Disasters* by Patrick Abbott (11th edition), to deliver the scientific content - recorded lectures will be available throughout the course, and live lectures and discussion sessions will be held each week to address any difficulties with the material, to facilitate discussion, and to provide an opportunity for interacting with fellow students and the teaching staff. By the end of this course, you will be able to understand the ways in which societies can systematically anticipate and prepare for the kinds of natural disasters which many people have come to assume are inevitable.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, August 24, 2021. The Gen Ed lottery will run Wednesday, August 25 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/fall-2021 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Lottery	FAS Lottery
FAS: Final Assessment Category	Three-hour Exam
FAS General Education	Science and Technology in Society
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

General Education 1099

Pyramid Schemes: What Can Ancient Egyptian Civilization Teach Us? (126641)

Peter Manuelian

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How much of your impression of the ancient world was put there by Hollywood, music videos, or orientalist musings out of the West? How accurate are these depictions? Does it matter? This course examines the quintessential example of the "exotic, mysterious ancient world" – Ancient Egypt – to interrogate these questions. Who has "used" ancient Egypt as a construct, and to what purpose? Did you know that pyramids, mummies, King Tut, and Cleopatra represent just the (overhyped) tip of a very rich civilization that holds plenty of life lessons for today? Combine the ancient Egyptians' explanations of the world's natural forces with all the social complexity of human interaction and you have a fully formed society—about four millennia of accumulated experience! Can investigating the "real" ancient Egypt unpack our current misconceptions about the land of the pharaohs? Hardly morose, tomb-building "zombies," the Egyptians embraced life in all its messy details. Piety and corruption, imperialism and isolationism, divinity and mortality all played significant roles in life along the Nile. What can we learn about the nature of politics and society in our time by seeing the parallels between the ancient past and today? We will explore archaeology, modern Egyptomania, repatriation, new digital visualization technologies, and international

politics. What was ancient Egyptian racism? What is modern archaeological racism? Who owns the past? Who needs it? We will take excursions into Egyptian art, history, politics, religion, literature and language (hieroglyphs), plus the evolution of Egyptology as a discipline. (Most likely virtual) field trips to the Museum of Fine Arts, Boston, the Peabody Museum, and the Harvard Museum of the Ancient Near East (formerly Harvard Semitic Museum) are included, along with the famous Giza Pyramids in 3D. Students will gain a transformative appreciation for the outstanding monuments and intellectual traditions of ancient Egypt. And with newly broadened horizons, we will debunk many popular myths.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS General Education	Histories, Societies, Individuals

General Education 1100

The Two Koreas in the Modern World (116999)

Carter Eckert

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

How and why did there come to be two competing and adversarial states on the Korean peninsula in our contemporary world, one a prosperous capitalist democracy of global reach, and the other an impoverished dictatorship, bordering on theocracy and almost totally estranged from the international community—both claiming exclusive rights to speak for the Korean people and the Korean "nation" as a whole? In this course, we will explore not only the two contemporary Korean societies, North and South, but also to Korea's pre-modern and colonial periods, and to explore together the roles played by China, Japan, the United States, and Russia (Soviet Union) in shaping modern Korean history. We will look beyond the headlines to come to a more complex and nuanced understanding of the conflict on the Korean peninsula as one grounded in the history and legacies of the past hundred years. By showing the tumultuous changes, some good, some ill, on the Korean peninsula since the late 19th century, the course challenges us to confront the constantly shifting nature of historical forces, and to examine the ethical dimensions of particular historical choices. Readings will include primary source materials from each period, and assignments will culminate in a research paper or other capstone project that engages with the individual actors, historical forces, and global politics that have shaped the two Koreas.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, January 18. The Gen Ed lottery will run Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS General Education	Histories, Societies, Individuals
FAS: Course Level	Primarily for Undergraduate Students
FAS Lottery	FAS Lottery
FAS: Final Assessment Category	Three-hour Exam

General Education 1104

Science and Cooking: From Haute Cuisine to Soft Matter Science (126638)

Pia Sorensen

David Weitz

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Food and cooking are part of your everyday life. Whether you are a skilled chef or a home-cook, what you do in the kitchen is deeply rooted in science. This class brings together top chefs and Harvard scientists to explore how everyday cooking and haute cuisine can illuminate basic principles in physics and chemistry. Throughout the semester you will watch as chefs reveal the secrets behind some of their most famous culinary creations. Inspired by such cooking mastery, we will then explore the science behind the recipes. Students will gain a solid understanding of the properties and fundamental behaviors of soft matter materials. All food is made of soft materials, and cooking relies on many of their fundamental properties. Topics will include: emulsions, illustrated by aioli; elasticity, exemplified by the done-ness of a steak; and diffusion, revealed by the phenomenon of spherification, the culinary technique pioneered by Ferran Adria. The course includes laboratory work where students develop their skills as experimental scientists. Other assignments include weekly homeworks, in-class exercises, and a final project where students explore the science of a culinary topic of their choosing.

Course Notes:

Occasionally there will be an optional 15-30 minute question and answer session with visiting chefs.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS General Education	Science and Technology in Society

General Education 1105

Can We Know Our Past? (112378)

Rowan Flad

Jason Ur

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 240

What happened in the past? How do you know? Even though today we take great pains to document every major event that occurs, more than 99% of human history is not written down. How, then, can we determine with any certainty what people did, let alone thought about, hundreds, thousands, and even millions of years ago? This course addresses these and other fundamental questions: Can we ever really know what happened in the past? If the past is "dead and gone," how do we know what we (think we) know about it? And what is our degree of certainty about the past societies and cultures that historians, archaeologists and others study today? Through hands-on interaction with artifacts, experiments and other analytical methods you will consider how these approaches relate to different "stakeholders" – groups of people whose understanding of themselves is rooted in a connection to history. By the end of this course, you will have a sense of how your knowledge of the seemingly-distant past is, in fact, intimately tied to your

experiences in the contemporary world.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my. harvard by 11:59 p.m. Tuesday, August 24, 2021. The Gen Ed lottery will run Wednesday, August 25 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/fall-2021 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS Lottery	FAS Lottery
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Histories, Societies, Individuals
FAS General Education	Science and Technology in Society

General Education 1110

Classical Mythology: Myth in Antiquity and Today (126004)

Brigitte Libby

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The myths of ancient Greece and Rome embody both our worst nightmares and our most fabulous fantasies. Heroism, happy endings, and everlasting love blend with disturbing themes of parricide, cannibalism, incest, misogyny, and unthinkable violence. The resulting stories have fascinated generations of artists, writers, and thinkers, and this course will serve as an introduction to this distant but strangely familiar world. We will move from the very first works of Greek literature through the classic Greek tragedies and the Roman tales in Ovid's Metamorphoses. Along the way, we will ask these fundamental questions: What is "mythology"? What can these ancient stories tell us about ourselves as human-beings, and why are they still so resonant thousands of years later? And how does mythology both ancient and modern continue to reflect and shape our world view today? We will use examples from classical mythology to see how a society can re-remember and revise traditional stories to fit changing cultural circumstances and political ideologies. Our discussions will consider ancient rationalizations of myth, psychoanalytic approaches to myth, the use of myth in politics, and the reception of classical myth in the modern world.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Aesthetics and Culture

General Education 1111

Popular Culture and Modern China (218236)

David Wang

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course examines "popular culture" as a modern, transnational phenomenon and explores its manifestation in Chinese communities (in People's Republic of China, Taiwan, Hong Kong, Southeast Asia and North America) and beyond. From pulp fiction to film, from "Yellow Music" to "Model Theater", from animations to internet games, the course looks into how China became modern by participating in the global circulation of media forms, and how China helps in her own way enrich the theory and practice of "popular culture."

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS General Education	Aesthetics and Culture
FAS: Course Level	Primarily for Undergraduate Students

General Education 1114

Painting's Doubt: A Studio Course (212855)

Matt Saunders

2022 Spring (4 Credits) **Schedule:** W 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 72

Painting is an engagement between the self and the world. It is a practice of embodied making, and, as a language outside of words, can think around conditioned understanding. This introductory studio art course proposes learning to paint as a new experience of relating to the world, and through painting we will investigate not only what we have to say, but what we have to see.

Studio assignments in small sections are complemented by weekly lectures, visiting artist presentations, readings and visits to Harvard's collections. The primary materials for this course will be oil on canvas, with some excursions into drawing and work on a paper. No experience is necessary, except a willingness to make a mess.

Class Notes:

Studio sections will be scheduled for W 9am-1pm, Th 9am-1pm, F 9am-1pm, W 3-7pm, Th 3-7pm, or F 3-7pm. You must be able to attend one of these sessions to enroll in the course. If you are granted permission to enroll, you will be able to select your section based on a first-come, first-served process at the time of enrollment.

This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, January 18. The Gen Ed lottery will run Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Lottery	FAS Lottery
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Aesthetics and Culture

General Education 1115

Human Trafficking, Slavery and Abolition in the Modern World (214486)

Orlando Patterson

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

We often think of slavery as being a dark chapter in our past, but this is a tragic oversimplification. What defines slavery in the modern world, and what are the moral, political and social implications of its continued existence? As we explore its underpinnings, we discover that all of us may be in some way complicit in its survival. This course surveys the nature, types and extent of modern servitude such as transnational and domestic prostitution, forced marriage, labor trafficking and forced domestic labor, child soldiering and other forms of enslavement of children, organ trafficking and other health aspects of trafficking, debt-bondage, and the forced exploitation of other vulnerable groups such as refugees and stateless persons. Throughout the course, but especially in the final part, we examine anti-trafficking and anti-slavery measures and movements and ways in which you can increase awareness or become involved. You will, by the end of our exploration, be able to trace the moral and ethical arguments surrounding human slavery in its various forms, understand the ways in which this problem still affects so many people, and what can and should be done about it.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS General Education	Ethics and Civics
FAS General Education	Histories, Societies, Individuals

General Education 1116

Medical Ethics and History (108405)

David Shumway Jones

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Students will encounter the ethical dilemmas of medical practice throughout their lives, whether with their own health, or with the health their families and friends. This course will equip them with the tools of moral philosophy so that they can recognize, critique, and craft arguments grounded in appeals to utilitarianism, deontology, or rights. But the course will focus on historical analysis of the debates so that students understand how social, economic, and political contexts have influenced moral reasoning. By clarifying their own thinking in the classroom, students will be better equipped to engage in the debates and contribute to the ongoing efforts by medicine to relieve human suffering.

Class Notes: **This course will host a live course preview and Q&A session via Zoom at 2 p.m. EDT on Wednesday, August 25. The topic: Given that Harvard requires everyone on campus to be vaccinated (with just a few exceptions), is the mask mandate really justified? What is the mix of science, politics, and ethics behind this question? Join us for an informal discussion and debate of campus mask mandates, the ethical arguments for and against, and their historical precedents. This conversation should provide a good introduction to the course and its approach to dilemmas in medical ethics and health policy. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS General Education	Ethics and Civics
FAS General Education	Histories, Societies, Individuals
FAS Divisional Distribution	None

General Education 1118

The Holocaust (212918)

Kevin Madigan

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Who is responsible for genocide? Through the lens of the Holocaust – perhaps the most-studied genocide of the modern era – we will grapple with the issues of good and evil, blame and responsibility, duty and dissent as they pertain to violence enacted at the personal and state levels. What is the responsibility of "citizens and citizen leaders" in the face of local and global crises brought on by genocide, refugee catastrophes, terror, neo-fascism, etc.? And how do we make meaning out of what seems senseless? The course will address the historical background and context of the Holocaust, competing theories about who was responsible and why, and representations of the Holocaust in film and literature.

Course Notes:

This course is open to undergraduate students only.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS General Education	Histories, Societies, Individuals
FAS Divisional Distribution	None

General Education 1119

Law, Politics, and Trade Policy: Lessons from East Asia (212842)

Christina Davis

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How do states balance the challenges and opportunities of international markets? Importing ideas and resources while exporting manufactured goods underlies the East Asian growth miracle but also builds conflict with other governments. This course examines the transformative role of trade policy for Japan, Korea, and China. From the "unequal treaties" of the nineteenth century to the World Trade Organization today, trade law binds the interactions between East Asia and the world. Japan grew from an isolated samurai nation to a leading economic power but now confronts stagnating growth. Korea relied on business conglomerates for rapid industrialization and embraced liberalization to steer its way out of financial crisis. China turned to the WTO to anchor domestic economic reforms but now faces U.S. resistance to its export dominance. East Asia offers models of the success and problems that accompany globalization.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Histories, Societies, Individuals
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1120

The Political Economy of Globalization (107821)

Robert Lawrence

Lawrence H. Summers

2021 Fall (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Why is populism becoming pervasive - and is there a revolt against global integration? What is the right balance between national sovereignty and international integration? Is the US equipped to sustain its role as a global leader? How does international trade affect prosperity and inequality? Should we regulate multi-national companies who move their factories to countries with lower labor standards? How should the IMF respond to financial crises in Europe and the developing world? How will the rise of China change the world system? This course uses basic economic logic to illuminate the choices - and trade-offs - faced by governments, international institutions, businesses and citizens as the global economy evolves. Our course is based on the premise that passion without careful reason is dangerous and that reliance on solid analytics and rigorous empirical evidence will lead to a better world. Policy issues are debated in class by the professors and guest speakers, and students will participate in simulated negotiations on global pandemic preparedness and on the US-China economic relationship, experiencing the issues first hand, as well as illustrating the importance of decisions made by individual actors for the evolution of the global system.

Class Notes: **This course will host a live course preview and Q&A session via Zoom at noon EDT Thursday, August 26. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS General Education	Ethics and Civics
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS General Education	Histories, Societies, Individuals

General Education 1121

Economic Justice (159809)

Mathias Risse

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Which is more just: capitalism or socialism? And how does that question intersect with racial justice? Capitalism has long reigned as the ideological solution to organizing society, but it is also clear that the pursuit of seemingly boundless material gain for some comes at the expense of others. The US and other countries have seen growing discontent around an ever-widening gap between rich and poor, and around the racial dimensions of that situation. Socialism addresses this wealth gap, but has a complex relationship with racial justice, and has had a checkered past around the world. So what is the answer? In this course, you will reflect on social justice in industrial societies over the last 250 years and grapple with potential answers to questions of economic justice, covering classics in the field while also paying special attention to often neglected African-American thinkers.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS General Education	Ethics and Civics
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam

General Education 1122

The Social Responsibilities of Universities (212853)

Julie Reuben

2022 Spring (4 Credits) **Schedule:** W 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

What do universities owe society? Since their origins, universities have been granted special privileges because they have been understood to contribute to social welfare. Do these privileges incur corresponding obligations on universities? Should they influence how universities educate their students or create, share and preserve knowledge or conduct their internal affairs? Given that universities have a significant impact on society, what principles should guide their activities to ensure that they serve the public good? While universities have been expected to serve society, they also espouse values, such as academic freedom, institutional autonomy, and neutrality, that some see as antithetical to social engagement. The image of the ivory tower, remote and removed from society, captures this vision of the university. As a result, there has been tension about how universities can both serve society and remain true to these core values. Together we will explore how universities' social responsibilities are debated and enacted in the context of American higher education.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS General Education	Ethics and Civics
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

General Education 1125

Artificial & Natural Intelligence (215896)

Venkatesh Murthy

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

What is intelligence? An inquiry into the nature of intelligence can take different forms – philosophical, biological, mathematical or technological. In this course, we will use machine intelligence (everything from voice recognizing smartphones to game-playing computers) as a handle to think about natural intelligence (brains and behavior of animals). Although we will start with big, general questions, we will quickly move to concrete queries about brains and computers. This approach, rather than just starting with brains of animals, may be useful in framing more universal questions independent of the specific architecture of brains of animals. As machines increasingly perform tasks that were once thought to be solely in the domain of humans, there is an urgent need for discussions of the moral and societal implications of artificial intelligence. This course targets students interested in brains and computers in equal measure, are comfortable discussing ethical concerns.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS General Education	Science and Technology in Society

General Education 1126

Race and Caste (218235)

Ajantha Subramanian

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Race and caste are two of the most enduring forms of social stratification. While their histories date well before the advent of political democracy, they have taken on new forms in the context of democratic social transformation and capitalist development. In this course, we will grapple with the meanings, uses, and politics of race and caste historically and in the contemporary moment. Drawing on mid-20th century sociological debates on race and caste as comparative categories, empirical work in history and anthropology that traces the legacies of imperialism and capitalism in shaping race and caste, and insights from anti-racist and anti-caste social movements, this course considers the intersections of (and divergences between) the two forms of stratification. What does thinking race and caste together illuminate about the nature of ascriptive identity and inequality today?

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Ethics and Civics
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS General Education	Histories, Societies, Individuals

General Education 1127

Gender and Science (218239)

Sarah Richardson

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Why are women well represented in some fields of scientific study but not others? Do gender beliefs influence the content of scientific knowledge? How is gender encoded in the practices and norms of science? This course explores the intersection of gender and science from Bacon's seventeenth century call to raise a "masculine" science to the present. Topics include: girls, boys, and science education; gender and technology; women in the science professions; bias and objectivity in science; and gender and science in literature, film, and popular culture.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Science and Technology in Society
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1128

The Conduct of Life in Western and Eastern Philosophy (122544)

Michael J. Puett

Roberto Mangabeira Unger

2022 Spring (4 Credits) **Schedule:** R 0930 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A study of approaches in the philosophical traditions of the West and the East to the conduct of life. Philosophical ethics has often been understood as meta-ethics: the development of a method of moral inquiry or justification. Here we focus instead on what philosophy has to tell us about the first-order question: How should we live our lives?

Course Notes:

No prerequisites other than a willingness to consider a wide range of problems and materials. Extended take-home examination.

Offered jointly with the Law School as 2392 and the Divinity School as 2313.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Ethics and Civics
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

General Education 1130

Power to the People: Black Power, Radical Feminism, and Gay Liberation (108482)

Michael Bronski

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 60

An introduction to the radical American social change movements of the 1960s and 70s. We will examine the specific historical conditions that allowed each of these movements to develop, the interconnections and contradictions among them, and why their political power faded, only to reemerge in new manifestations today. Along with historical analysis, we will examine primary source materials, manifestos, autobiographies, and media coverage from the period, as well as relevant films, music, and fiction. The class will be a mixture of lecture and discussion. Midterm and final assignments will include options for engaged scholarship with community engagement projects.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, August 24, 2021. The Gen Ed lottery will run Wednesday, August 25 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/fall-2021 for more information and step-by-step instructions.**

Class Notes: **This course will host a live course preview and Q&A session about the course and engaged scholarship via Zoom between 1 and 3 p.m. EDT Monday, August 23 and Wednesday, August 25. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Lottery	FAS Lottery
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Aesthetics and Culture

General Education 1136

Power and Civilization: China (142451)

William Kirby

Peter K. Bol

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In China today we see a new country built on the bedrock of an ancient civilization. China's re-emergence as a global economic power and political model has deep roots. From Rome to the Romanovs, from Byzantium to the Ottomans, on to the global empires of the West, all the great multiethnic empires of the world have come and gone, while a unitary, multi-national, Chinese empire has endured. The ancient Chinese ideal of a single, unified civilized world has had consequences. It was, and still is, a grand vision: all peoples unified under a single ruler and an integrated social order that finds a place for every person in security and harmony. It created the first centralized bureaucratic state; it institutionalized meritocracy; its

economy became the world's greatest market; its philosophies provided models of humane governance; its inventions spread across the globe. And yet in practice it has also been a story of conflict and control, of warring states and competing peoples. We will discuss how the choices China has made in the past bear on the challenges it faces today, when a modern "China model," with ancient roots, competes with the United States for global leadership.

Class Notes: **This course will host a live introduction to the format and content of the course and Q&A session via Zoom at 10 a.m. EDT on Thursday, August 26. The teaching staff welcome any questions about the material covered in the class, the teaching style and requirements, or about the idea of discovering contemporary China through its past. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS General Education	Histories, Societies, Individuals
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

General Education 1138

Consent (108115)

Elaine Scarry

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Consent will be studied in four domains: Part I-the relation of consent and the body in marriage, in medicine, and in state citizenship; Part II – the act of consent and dissent in war (beginning with the dissent of Achilles in the Iliad and including readings up to the present); Part III – freedom of movement, freedom of entry and exit in citizenship (including contexts where right of movement has been denied); Part IV – consent as the basis of cultural creation. The nature of individual and collective deliberation is at the center of the course throughout. Readings include: philosophic accounts of consent (Plato, Locke, Rousseau), case law (Plessy v. Ferguson, Pratt v. Davis, Schloendorff v. Society of New York Hospital), constitutional writings (Federalist Papers 4, 7, 8, 23, 25, 27-29, 41; Madison's Record of Federal Assembly; Ratification Debates), plays (Euripides' Hecabe, Sophocles' Philoctetes, five U.S. suffrage plays), poetry (Iliad), films (Philadelphia Story, It Happened One Night), novels (Tale of Two Cities), and historical narratives (Thucydides selections, Underground Railroad narratives).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS General Education	Ethics and Civics
FAS: Course Level	Primarily for Undergraduate Students

General Education 1140

Borders (215894)

Mary Lewis

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 60

As a society, we pay particular attention to borders when incidents such as children separated from their asylum-seeking parents or tear-gas being used to deter entry throw the legal divide between two nation states into sharp relief. But seldom do we stop to think about what a border is, or when and why some borders are defended more aggressively than others.

This course looks at the modern history of borders, broadly construed, from national boundaries between sovereign countries, to supranational agreements such as the European Union. It considers how borders are erected and dissolved, both legally and materially. And it queries the legal, diplomatic, social, and ethical considerations that ensue from drawing a line between one side and another, and defending that line. We will also consider how actors within societies create internal (often racialized) boundary lines such as "gated communities" or "redlined zones," that are sometimes extra-legal or even illegal, but have profound effects on the everyday lives of individuals and groups.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, January 18. The Gen Ed lottery will run Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS Lottery	FAS Lottery
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Ethics and Civics
FAS General Education	Histories, Societies, Individuals

General Education 1143

Dark Satanic Mills: How the Factory Made Our World (215897)

Victor Seow

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 105

From spam to smart phones, much of the stuff we consume in our daily lives are factory-made. In the process of producing for our endless needs and wants, the factory has mobilized and motivated some of the latest advances in science and technology, defined and redefined the nature of work, and, through its polluting presence, pushed against the limits of our planetary boundaries. As such, it is implicated in nothing less than the making and unmaking of our modern world. This course examines the rise and transformation of the factory in global history, from cotton spinning mills in eighteenth-century England to robotics manufacturing plants in China today. Along the way, we will explore how innovations such as electrification, the assembly line, and computer numerical control shaped and were shaped by the dynamics between labor and management and by other forces of production.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.**

harvard by 11:59 p.m. Tuesday, August 24, 2021. The Gen Ed lottery will run Wednesday, August 25 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/fall-2021 for more information and step-by-step instructions.

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Histories, Societies, Individuals
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Lottery	FAS Lottery
FAS Divisional Distribution	None

General Education 1145

Global Japanese Cinema (159550)

Alexander Zahlten

2021 Fall (4 Credits) **Schedule:** M 0900 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Global Japanese Cinema introduces some of the masterworks from the rich history of Japanese cinema as a way of exploring the global language of film. Participants will learn how to analyze moving images and the ways they influence us – a basic media literacy that we all need for life in a media- saturated society. Additionally we will learn how culture, in this case moving images, flows across the globe and transforms its meaning in site-specific ways. We will see how Japanese cinema's use of slow motion entered the American gangster film, or how samurai films helped create the Italian "Spaghetti Westerns", and many other examples. How do moving images constantly nudge us into a specific worldview, and how does the global circulation of these media subtly shift those nudges in unexpected ways? What does it mean that we nonetheless share a common media memory despite living in very different parts of the world? Join the course and explore how moving image culture functions in a networked, media saturated world!

Course Notes:

Japanese language skills are not required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS General Education	Aesthetics and Culture

General Education 1147

American Food: A Global History (126205)

Joyce Chaplin

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Food has been central to American history, from Indigenous domestication of maize (now the world's most common food staple) to European invasion in search of spices, and from the starving time in early Virginia to debates about fatness and health in the United States today. But what--if anything--is American about American food? What does food tell us about the American past and what might that past indicate about food today? How have food and eating changed over time? How have individual food choices and national food policies connected Americans to the larger world, both the social or political worlds of other human beings and the natural world of all other living beings? Readings will include primary (raw) and secondary (cooked) sources, and assignments will include two short papers, a mid-term exam, and either a final exam or an individual research paper or project.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS General Education	Histories, Societies, Individuals

General Education 1158

Water and the Environment (213406)

Kaighin McColl

2022 Spring (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

What do landslides in Brazil, droughts in California, mass migration in Syria and the collapse of Mayan civilization all have in common? Water. This course introduces students to the terrestrial water cycle: how it works, how humans manipulate it, and how it manipulates us. Students will learn about the major components of the terrestrial water cycle, including precipitation, evapotranspiration, runoff and streamflow, and saturated and unsaturated subsurface flow. We will also learn about the causes and consequences of natural hazards associated with the water cycle -- including floods, landslides and droughts – and examine several case studies, with a focus on human impacts. The course will consider how the water cycle has contributed to the demise of past civilizations, and explore implications for modern society in a warming world.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, January 18. The Gen Ed lottery will run Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS Lottery	FAS Lottery
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS General Education	Science and Technology in Society
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

General Education 1159

American Capitalism (125496)

Sven Beckert

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How did capitalism emerge, expand and transform daily life in North America over the past 500 years? In this course, students will gain an in-depth understanding of how North America turned from a minor outpost of the Atlantic economy into the powerhouse of the world economy, how Americans built a capitalist economy and how that capitalism, in turn, changed every aspect of their lives. In the process, they will come to understand how contemporary capitalism is the result of centuries of human engagement, struggle, and aspirations. Topics range from the structure of Native-American economies to the economic consequences of the Civil War; from the impact of capitalism on gender relations to the changing structures of American businesses; and from the position of the United States in the world economy to the role of the government in channeling economic development. Boston merchants and Georgia sharecroppers, enslaved cotton growers and reforming statesmen, workers at the Ford assembly line and Silicon Valley entrepreneurs will all appear in the story. The course will put particular emphasis on the global context of American economic development and situate it deeply in political and social changes. Ultimately, students will gain an understanding of how the contemporary capitalism that so powerfully shapes all of our lives has emerged over the course of several centuries, and how the tools to understand the history of American capitalism can be applied to understanding our contemporary situation. Assignments in particular will encourage students to think about contemporary problems from historical perspectives.

Requirements: **Anti-req: Cannot be taken for credit if HS B-49 already complete**

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Histories, Societies, Individuals
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1160

Harvard Gets Medieval (218241)

Dan Smail

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

Starting in the late nineteenth century, Harvard got medieval. Through direct purchase and through the collecting activity of numerous alumnae/i, we began collecting all sorts of texts and artifacts generated by the medieval world of Arabic, Greek, and Latin civilizations. The things that arrived in Harvard's collections came in many forms, ranging from great architectural monuments and motifs to little stuff such as belt buckles, pilgrims' flasks, and fragments of pottery.

Why did we want medieval stuff? And what have we since learned about the world from which it came? This is a course about objects and their meaning, focusing on the objects in Harvard's collections that derive from western Eurasia and North Africa between the fall of the Roman Empire to the eve of contact with the New World. The five modules in the course begin by introducing you to five objects—things, images, texts—in Harvard's collections. Each of these objects lies on the edges of canonical knowledge and

therefore pose mysteries and invite questions. Our own exploration starts with the context of the object's acquisition and briefly explores what was happening in the world at the moment of its arrival. What did the acquisition of the medieval mean a hundred years ago? From there, we plunge into the past to explore the objects in their own context, working to grasp technologies, economies, social relations, and beliefs. Among other topics, we explore how medieval people imagined saints, miracles and witchcraft, as well as hell and other nasty regions of the afterworld. We explore trade networks and power structures and beliefs about others. We see how medieval peoples mapped visions of their own world, and work our way into the deep inner structures of their cognition, such as their understandings of time and calendar. Starting from the particular and moving to the general, lectures and assignments seek to frame the cultural context of each object and model how students can develop the skills they need to unpack and explain the unfamiliar. A major course-long assignment will invite students to make their own discoveries in Harvard's collections and elsewhere and to curate their own virtual gallery of objects that engages with the medieval world. The semester ends with a concrete proposal to the museum regarding areas of the collection that we need to build up to promote the concerns and issues of our own day.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, January 18. The Gen Ed lottery will run Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Lottery	FAS Lottery
FAS Divisional Distribution	None
FAS General Education	Aesthetics and Culture
FAS: Course Level	Primarily for Undergraduate Students

General Education 1161

If There Is No God, All Is Permitted: Theism and Moral Reasoning (218237)

Jay Harris

2022 Spring (4 Credits) **Schedule:** TR 1245 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

For centuries in the West, Jewish and Christian thinkers (among others) have asserted that moral judgment is impossible without some concept of the deity. So convincing were they that one important character created by a Russian author of the nineteenth century was led to express the idea (if not exactly the words), "if there is no God, all is permitted." In more recent times some thinkers have challenged this assumption, and insisted that removing (or reducing) the role of God is indispensable to proper moral discourse. This course will examine the ways in which a concept of God has informed Western moral discourse, trying to help students engage the literature as they confront the basic question, why might one think "if there is no God, all is permitted?" and why might one think if there is a God human moral achievement is diminished or impossible. Further, we will examine ways in which the differing paradigms actually affect the moral conclusions we might generate.

Belief in God and denial of God's existence have each figured prominently in Western moral discourse. Arguments have been advanced that: autonomous human reasoning is incapable of arriving at moral truths without a supreme principle to ground the system (which is sometimes invested with "personality" and called God); that autonomous human reasoning can have no impact on moral behavior due to human failure that only God can "correct"; that autonomous moral reasoning is impossible, and morality can only

be understood as the submission to the will of a superior moral being; that a concept of God is necessary to direct and regulate moral reasoning, but the actual confessional versions of theism are metaphysically implausible or impossible; that autonomous human moral reasoning is impossible with God, and thus only a-theism can lead to moral conclusions. This course will engage all these different themes.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS General Education	Ethics and Civics
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

General Education 1162

Science of Stress (218238)

Katie McLaughlin

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 100

Stress is a universal human experience. What is stress and why do we experience it? How does stress influence our emotions and the way we think and behave? What are common causes of stress in our modern world? What are the consequences of stress for our health and well-being? Why are some people more vulnerable to developing stress-related illnesses than others? And perhaps most importantly – what are the most effective strategies for coping with stress?

This course will address these questions with a particular focus on translating advances in the science of stress to help students learn how to manage stress more effectively in their lives. Students who take this course will: Develop knowledge of the stress response, including the neurobiological systems that govern our responses to stress and how they can influence our emotions, cognition, and behavior; Learn to identify causes of stress in the environment and the types of experiences that are likely to trigger a stress response; Develop an understanding of the long-term effects of stress on our health and well-being and how stressful experiences might contribute to disparities in health; Learn skills for adapting to stress—by actively testing a series of evidence-based stress management skills, students will develop a toolkit of strategies for responding to stress effectively in their own lives; Become informed consumers of the scientific literature on stress.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, January 18. The Gen Ed lottery will run Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Lottery	FAS Lottery
FAS General Education	Science and Technology in Society
FAS: Course Level	Primarily for Undergraduate Students

General Education 1166

Pluralism: Case Studies in American Diversity (118775)

Diana Eck

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 50

Who do we mean when we say "we?" How does a society deal with religious, ethical, and cultural diversity? What challenges do we face as people of different communities encounter one another in cities and public institutions, schools and businesses, neighborhoods and families? These are urgent questions in many nations today, but in this course we focus on the United States. We explore, discuss, and analyze the changing multi-cultural and multi-religious landscape of America with an eye to the growing Muslim, Buddhist, Hindu, and Sikh communities in the most recent period of post-1965 immigration. In what contexts do these and other minority communities encounter America's secularism, its commitment to religious freedom, and its long-dominant Christian and Jewish communities? Our approach will be through the study and in-class discussion of case-studies enabling you to enter into some of the controversies and dilemmas that confront schools, universities, town councils, zoning boards, and places of work. You will be challenged to take the perspective of mayors and concerned citizens, teachers and executives, religious and civic leaders –all confronting the choices and changes of a dynamic society. You will inevitably consider your own perspective on the issues we engage. You will gain a deeper understanding of the religious complexity of America and a new sense of the challenges confronting "we the people."

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, August 24, 2021. The Gen Ed lottery will run Wednesday, August 25 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/fall-2021 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Ethics and Civics
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Lottery	FAS Lottery

General Education 1168

Tragedy Today (218233)

Naomi Weiss

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

"It's a sad tale, it's a tragedy / It's a sad song…. We're gonna sing it anyway." So sings Hermes at the start of Hadestown, the hit broadway show that deals with capitalism, demagoguery, borders, and climate change. Based on the ancient artform of tragedy, this musical provokes its audiences to reflect on very modern concerns; it also, as the show's creator Anaïs Mitchell says, "lets us cry."

This course is about how and why ancient Greek tragedy provides such a powerful lens for exploring some

of today's most pressing sociopolitical issues. In Athens in the fifth century BCE, thousands would gather at the theater to grapple, through the medium of tragedy, with questions that continue to preoccupy us today: What happens if a woman is in power? How different are we from foreigners? Or what happens to the victims of war? 2500 years later, ancient Greek tragedy is all around us, from Broadway to hip hop to Game of Thrones to TV advertisements. Its adaptations can expose forms of inequity: Luis Alfaro's play Oedipus el Rey, for example, highlights incarceration rates among Latinx communities in 21st-century America. They can examine recent historical events that have fundamentally affected our understandings of race, conflict, and immigration, from Apartheid and the Truth and Reconciliation Commission in South Africa (Yaël Farber's Molora) to the ongoing civil war in Syria (Queens of Syria). They can also provide models for explorations of identity—as we can see when Freddie Mercury becomes Dionysus in Queen's iconic video for "I Want to Break Free." In this course you will read, watch, and listen to some of the most recent reincarnations of ancient Greek tragedies alongside the original plays. You will think about how such an old artform can change how we respond to 21st-century problems, and how it can make us think differently about ourselves.

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Aesthetics and Culture
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

General Education 1173

Numbers in Policy & Society (217835)

Sheila Jasanoff

Sam Evans

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The ability to critically assess numbers, data and models and hold to account those with the power to generate them is a vital capability for every 21st century citizen. This course will give you an increased understanding of why some important ethical and political perspectives fail to enter into the design of the scientific and technical systems that permeate our societies.

Quantitative reasoning helps us make sense of a rapidly changing social, technical, and scientific landscape. We will introduce you to concepts and methods you can use to understand the complex relationship between quantification and its social contexts, and to turn those insights into good policy. You will learn how to use data, quantitative methods, and modeling to inform decisions concerning the governance of areas such as social networking, climate change, genome editing, and pandemic control. You will discover how topics like uncertainty, probability, and risk are embedded within prior understandings of equality, fairness, and democracy. You will develop an ability to ask when, where, why, and how attempts to fit quantitative reasoning to those understandings become problematic. You will expand your skills for bringing democratic values to bear on the ways we measure the costs, risks, benefits, and impacts of technological change.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

FAS Divisional Distribution	None
FAS General Education	Science and Technology in Society

General Education 1174

Life and Death in the Anthropocene (218234)

Naomi Oreskes

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In 2019, geologists voted to make the Anthropocene a time unit in the Geological Time scale. For scientists, this means that future geologists will be able to see the effects of human activities in the stratigraphic record and thereby distinguish this epoch from the ones that came before. But what does this mean for us, as humans living at a time where millions of species are threatened with extinction, where lead pollution reaches every corner of the globe, where endocrine-disrupting chemicals threaten our sexual identity, and climate change potentially threatens the end of the world as we know it? How will we live in a world where--as the United Church of Christ Minister James Antal has
put it--nature appears to have turned against us and it may feel as if we are truly alone? Is it ethical to be happy while the world around us is falling apart? Is it possible? This course will explore the diverse meanings of the Anthropocene, from scientific, technological, literary, philosophical, cultural, theological and personal perspectives, in an attempt to answer the question: What will it mean to live and die in the Anthropocene?

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Ethics and Civics
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1175

Vaccines: History, Science, Policy (218475)

Allan Brandt

Galit Alter

Ingrid Katz

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Vaccination is among the oldest and most effective of medical interventions, yet paradoxically, it is also one of the most controversial. In its modern form, it has been used for centuries to prevent some of the most virulent infectious scourges of our time. Today, immunization is one of the most successful and effective interventions available tomedicine and public health, reducing morbidity and mortality across the world. In this interdisciplinary course, you will examine the history of vaccination using a number of specific episodes in which it was utilized to prevent illness, disability and death, as well as the social and political controversies that vaccines have generated.You will also beintroduced to the modern science of immunology and virology, examining the research that has resulted in the development of effective vaccines. Additionally, you will explore current scientific theories and techniques for developing new vaccines and enhancing their durability. Finally, this course will investigate the complex ethical and policy issues that vaccines continue to generate. What is the nature of compulsory measures for vaccination,

vaccine hesitancy and skepticism, and anti-vaccination movements? What are the moral and ethical principles for ensuring equitable access to vaccines in local communities,nations, and globally? The course will encourage a broad interdisciplinary exploration of vaccines to inform our current understanding of the Covid-19 pandemic, while also examining critical issues in science, life-saving technologies, questions of individualism and the good of the community, as well as fundamental issues of global health equity.

Class Notes: **This course will host a live course preview and Q&A session via Zoom at 1 p.m. EDT Thursday, August 26. Please see the course Canvas site for Zoom link and more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS General Education	Science and Technology in Society
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1176

LGBT Literature, Politics and Identity (218476)

Linda Schlossberg

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 50

What is the relationship between LGBT literary representation and politics, activism, and culture? In this course, we'll learn how sexual identity and desire are understood and represented in different social and historical circumstances. We'll move beyond the binary of identifying images as "positive" or "negative," paying attention to how depictions, definitions, and understandings of sexuality are shaped by specific historical moments, as well as the aesthetic traditions and personal experiences shaping these individual works. Along the way, we'll unpack terms such as "intersectionality," "feminist," and "queer." We'll think carefully about how the evolving nature of language and terminology—for instance, the shift from "same-sex marriage" to "marriage equality"—affects political discourse and shapes our understanding of what is possible. In addition to novels, we'll look at op-eds, essays, poems, plays, photography, performance art, and film with an eye to thinking about how different genres speak to the larger world of politics, activism, citizenship, rights, and popular culture. Learning how to decode metaphors and images in novels, films, and other works will make you a more sophisticated reader of the texts that circulate outside the classroom. As you sharpen your ability to critically analyze these works as products of particular political and historical moments, you will become a more nuanced reader of the world around you, able to think critically about other texts (not only literature, but memes, videos, blogs, games, tweets, and advertising) that circulate in our own cultural moment and their crucial relationship to identity and social change.

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, January 18. The Gen Ed lottery will run Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS Lottery	FAS Lottery
FAS: Course Level	Primarily for Undergraduate Students
FAS General Education	Aesthetics and Culture
All: Cross Reg Availability	Available for Harvard Cross Registration

General Education 1177

Language in Culture and Society (112218)

Nicholas Harkness

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How are language, culture, and society related? The relation is complicated rather than simple, problematic rather than straightforward. To begin to explore this question, we discuss key theoretical issues and illuminating examples that begin to sketch out an approach to linking language, culture, and society. Specifically, we consider the following problems:

- **How is language use a kind of social action? (It is something we do; it has social effects.)**
- **How does language organize and provide access to shared concepts and beliefs? (It has something to do with the way we collaborate, socially, to represent, reflect upon, and think about the world.)**
- **How do speakers think about and reflect upon language, and how do these reflections affect how they use it? (We have presuppositions about what language is and rely on these notions to orient to and situate ourselves within social worlds).**

Throughout the course, we develop a set of powerful analytical tools for studying both language and culture and, ultimately, for defining their role in social life.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS General Education	Aesthetics and Culture

General Education 1179

Psychotherapy and the Modern Self (219657)

Elizabeth Lunbeck

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 105

What does psychotherapy offer our distressed selves that friends, family, self-help, and psychopharmacological remedies do not? The demand for therapy is currently at an all-time high, bolstering its century-long dominance as the preferred antidote to human unhappiness and misery, even as it is under sustained attack from critics characterizing it as self-indulgent as well as from platforms that would replace human therapists with chatbots and analysts with algorithms. This course explores the conflicts and controversies that characterize today's psychotherapeutic landscape, addressing questions concerning its present condition and future prospects. We will look at the development, methods, aims, efficacy, and limitations of a range of psychotherapeutic modalities—among them psychoanalytic,

psychodynamic, cognitive, behavioral, manualized, evidence-based, and AI-informed treatments as well as family, sex, and group therapies—and explore how each took shape, who it is intended to treat, and how clinicians evaluate its effectiveness. We will examine therapy's long-overdue, on-going reckoning with racial issues, gendered identities, and access to treatment. We will explore the various modern selves envisioned by psychotherapy, from the highly relational to the independently sovereign. You will leave the course prepared to recognize and evaluate claims regarding therapy's rationale and impact in a range of sites, from the clinician's office to the modern workplace to the media, as well as to assess the ways in which happiness, contentment, and satisfaction in life are subject—or not—to therapeutic intervention. Does psychotherapy work, and, if so, how? Do we suffer less and enjoy greater self-knowledge one hundred years after the invention of the talking cures?

Class Notes: **This course has an enrollment cap, so to be considered, you must request permission to enroll and rank your choices through my.harvard by 11:59 p.m. Tuesday, January 18. The Gen Ed lottery will run Wednesday, January 19 with approvals and denials sent out no later than 11:59 p.m. that day. Visit https://gened.fas.harvard.edu/spring-2022 for more information and step-by-step instructions.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Lottery	FAS Lottery
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS General Education	Science and Technology in Society

Germanic Languages and Literatures

Subject: German

German AX Section: 1

German for Reading Knowledge (120599)

William Stewart

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Development of reading proficiency for students with little or no knowledge of German. Emphasizes translation of academic German prose into English.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	German
FAS: Course Level	Primarily for Undergraduate Students

German 10A Section: 1

Beginning German (113802)

Lisa Parkes

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to German language and culture for students with no knowledge of the language. Students develop basic communication competencies (spoken and written), with an emphasis on interpersonal communication. Instruction is supplemented by a variety of texts, including poetry, songs, and visual media. The first half of this course may not be taken as a half course for credit toward the AB degree; there are no exceptions to this rule.

Course Notes:

May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students must complete both terms of this course (parts A and B) in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	German
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll

German 10A Section: 2

Beginning German (113802)

Lisa Parkes

2021 Fall (4 Credits) **Schedule:** MTWR 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to German language and culture for students with no knowledge of the language. Students develop basic communication competencies (spoken and written), with an emphasis on interpersonal communication. Instruction is supplemented by a variety of texts, including poetry, songs, and visual media. The first half of this course may not be taken as a half course for credit toward the AB degree; there are no exceptions to this rule.

Course Notes:

May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students must complete both terms of this course (parts A and B) in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	German
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course

German 10A Section: 3

Beginning German (113802)

Lisa Parkes

2021 Fall (4 Credits) **Schedule:** MTWR 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to German language and culture for students with no knowledge of the language. Students develop basic communication competencies (spoken and written), with an emphasis on interpersonal communication. Instruction is supplemented by a variety of texts, including poetry, songs, and visual media. The first half of this course may not be taken as a half course for credit toward the AB degree; there are no exceptions to this rule.

Course Notes:

May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students must complete both terms of this course (parts A and B) in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Indivisible Course

FAS: Meets Foreign Lang Req	German
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

German 10AB

Beginning German (Intensive) (124093)

Lisa Parkes

2022 Spring (8 Credits)

Schedule: MTWR 0900 AM - 1015 AM
F 0900 AM - 1100 AM

Instructor Permissions: None

Enrollment Cap: n/a

A complete first-year course in one term for students with little or no knowledge of German. Provides an introduction to language and culture of the German-speaking countries. Students develop basic communication competencies (spoken and written), and will be able to understand and use high-frequency vocabulary and basic grammatical structures. Instruction is supplemented by a variety of texts, including poetry, songs, and visual media.

Course Notes:

May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students must complete both terms of this course (parts A and B) in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	German

German 10AB

Beginning German (Intensive) (124093)

Lisa Parkes

2021 Fall (8 Credits)

Schedule: MTWR 0900 AM - 1015 AM
F 0900 AM - 1100 AM

Instructor Permissions: None

Enrollment Cap: n/a

A complete first-year course in one term for students with little or no knowledge of German. Provides an introduction to language and culture of the German-speaking countries. Students develop basic communication competencies (spoken and written), and will be able to understand and use high-frequency vocabulary and basic grammatical structures. Instruction is supplemented by a variety of texts, including poetry, songs, and visual media.

Course Notes:

May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students must complete both terms of this course (parts A and B) in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	German
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

German 10B Section: 1

Beginning German (159805)

Lisa Parkes

2022 Spring (4 Credits) **Schedule:** MTWR 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to German language and culture designed for students with little or no knowledge of the language. Encompasses all four skills: speaking, listening, reading, and writing. Class sessions emphasize the development of oral proficiency. Instruction is supplemented by literary and non-literary texts, videos, and Internet activities. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: GERMAN 10A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	German
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

German 10B Section: 2

Beginning German (159805)

Lisa Parkes

2022 Spring (4 Credits) **Schedule:** MTWR 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to German language and culture designed for students with little or no knowledge of the language. Encompasses all four skills: speaking, listening, reading, and writing. Class sessions emphasize the development of oral proficiency. Instruction is supplemented by literary and non-literary texts, videos, and Internet activities. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: GERMAN 10A**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	German
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

German 10B Section: 3

Beginning German (159805)

Lisa Parkes

2022 Spring (4 Credits) **Schedule:** MTWR 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to German language and culture designed for students with little or no knowledge of the language. Encompasses all four skills: speaking, listening, reading, and writing. Class sessions emphasize the development of oral proficiency. Instruction is supplemented by literary and non-literary texts, videos, and Internet activities. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: GERMAN 10A**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
Full Year Course	Indivisible Course
FAS: Meets Foreign Lang Req	German
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

German 20A

Intermediate German (112920)

Lisa Parkes

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This third-semester language course offers a thorough review and practice of grammar and an expansion of vocabulary. Focus on enhancing students' communicative competencies in all four skill areas. Introduction to various cultural topics of the German-speaking countries through the use of literary and non-literary texts, current news, and contemporary film.

Course Notes:

Conducted in German. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	German
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	German

German 20A Section: 002

Intermediate German (112920)

Lisa Parkes

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This third-semester language course offers a thorough review and practice of grammar and an expansion of vocabulary. Focus on enhancing students' communicative competencies in all four skill areas. Introduction to various cultural topics of the German-speaking countries through the use of literary and non-literary texts, current news, and contemporary film.

Course Notes:

Conducted in German. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	German
FAS: Meets Foreign Lang Req	German
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

German 20AB

Intermediate German (Intensive) (122029)

Lisa Parkes

2021 Fall (8 Credits) **Schedule:** MTWR 1200 PM - 0115 PM
F 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

A complete second-year course in one term for students with basic knowledge of German. Focus on enhancing students' communicative competencies in all four skill areas. Introduction to various cultural topics of the German-speaking countries through the use of literary and non-literary texts, current news, and contemporary film.

Course Notes:

Conducted in German. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors.

Recommended Prep:

German 10a, German 10ab (Formerly German A, B, ab), a score of 450 or above on the Harvard placement test, or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	German
FAS: Meets Foreign Lang Req	German
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

German 20AB

Intermediate German (Intensive) (122029)

Lisa Parkes

2022 Spring (8 Credits) **Schedule:** MTWR 0900 AM - 1015 AM
F 0900 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A complete second-year course in one term for students with basic knowledge of German. Focus on enhancing students' communicative competencies in all four skill areas. Introduction to various cultural topics of the German-speaking countries through the use of literary and non-literary texts, current news, and contemporary film.

Course Notes:

Conducted in German. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors.

Recommended Prep:

German 10a, German 10ab (Formerly German A, B, ab), a score of 450 or above on the Harvard placement test, or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	German
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	German

German 20B

Intermediate German (111796)

Lisa Parkes

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This second-semester intermediate course is a continuation of 20a. Further review and practice of grammar and expansion of vocabulary. Focus on enhancing students' communicative competencies. Introduction to various cultural topics of the German-speaking countries through the use of literary and non-literary texts, current news, and contemporary film.

Course Notes:

Conducted in German. May not be taken Pass/Fail. Not open to auditors.
Prerequisite: German 20a or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	German
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	German
FAS: Course Level	Primarily for Undergraduate Students

German 20B

Intermediate German (111796)

Lisa Parkes

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This second-semester intermediate course is a continuation of 20a. Further review and practice of grammar and expansion of vocabulary. Focus on enhancing students' communicative competencies. Introduction to various cultural topics of the German-speaking countries through the use of literary and non-literary texts, current news, and contemporary film.

Course Notes:

Conducted in German. May not be taken Pass/Fail. Not open to auditors.
Prerequisite: German 20a or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	German
HCOL: Foreign Lang Citation	German
FAS Divisional Distribution	None

German 61

Advanced Grammar and Reading (122031)

Peter Burgard

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Advanced language instruction through systematic study of the rules of grammar, their nuances, and their exceptions. Application of this knowledge through the meticulous reading and parsing of selections from sophisticated texts (Goethe, Kant, Novalis, Kleist, Heine, Nietzsche, Freud, Mann, Kafka) prepares students for any courses, internships, or work requiring advanced German reading skills.

Recommended Prep:

Prerequisite: German 20B (Intermediate German) or the equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	German
FAS: Meets Foreign Lang Req	German
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

German 64 Section: 1

Recall, Recollect, Remember (218748)

William Stewart

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Is identity—whether of self, community, or culture—defined more by what is remembered or what is forgotten? And how do the techniques of recollection—words and images as much as traditions or monuments—determine the ways we are able to recall in the first place? In this course, we will consider the problems of memory in German-speaking contexts, especially in situations in which the past, immediate as much as long-term, appears so fraught and so weighty. Examining cases from German fiction, essays, graphic novels, and film, we will explore the techniques that allow us to recall the past as much as the things we feel compelled to remember—or compelled to forget. Readings include works by Freud, Kleist, Hofmannsthal, Benjamin, Bachmann, Wolf, Ayim, Steyerl, and Sebald.

Course Notes:

Conducted in German.

Recommended Prep:

German 20 (or equivalent).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	German
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	German
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL

German 65 Section: 1

German Drama and Theater (207676)

Lisa Parkes

2022 Spring (4 Credits) **Schedule:** WF 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Close reading, analysis, and full production of a play in German. The first part provides an introduction to a small selection of dramas, dramatic theory, the vocabulary of theater, as well as intensive pronunciation practice. The second part focuses on the rehearsal and production of a German play. Students participate on stage and collaborate on different aspects of the production, including costumes, set, sound, and program. Two performances take place at the end of term. Conducted in German.

Course Notes:

Conducted in German. Class meets for one hour twice weekly during weeks 1-5; the remaining weeks are reserved for two-hour rehearsals at the scheduled time.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	German
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	German
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

German 90R

Germanic Language Tutorial: Dutch (109271)

Lisa Parkes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Individualized study of a Germanic language not ordinarily taught. Contact hours with language tutor. Emphasis on literacy.

Topic: **Beginning Dutch**

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Meets Foreign Lang Req	Dutch
FAS: Course Level	Primarily for Undergraduate Students

German 90R

Germanic Language Tutorial: Dutch (109271)

Lisa Parkes

2021 Fall (4 Credits) **Schedule:** MW 0630 PM - 0745 PM

Instructor Permissions: Instructor **Enrollment Cap:** 5

Individualized study of a Germanic language not ordinarily taught. Contact hours with language tutor. Emphasis on literacy.

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Dutch
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

German 90R Section: 002

Germanic Language Tutorial: Dutch (109271)

Lisa Parkes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of a Germanic language not ordinarily taught. Contact hours with language tutor. Emphasis on literacy.

Topic: **Intermediate Dutch**

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS: Meets Foreign Lang Req	Dutch

German 90R Section: 002

Germanic Language Tutorial: Dutch (109271)

Lisa Parkes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of a Germanic language not ordinarily taught. Contact hours with language tutor. Emphasis on literacy.

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Dutch
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

German 90R Section: 003

Germanic Language Tutorial: Dutch (109271)

Lisa Parkes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of a Germanic language not ordinarily taught. Contact hours with language tutor. Emphasis on literacy.

Topic: **Advanced Dutch**

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Dutch
FAS: Course Level	Primarily for Undergraduate Students

German 90R Section: 003

Germanic Language Tutorial: Dutch (109271)

Lisa Parkes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of a Germanic language not ordinarily taught. Contact hours with language tutor. Emphasis on literacy.

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Dutch
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

German 91R

Supervised Reading and Research (108705)

Lisa Parkes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced reading in topics not covered in regular courses.

Course Notes:

Permission of the Director of Undergraduate Studies is required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

German 91R

Supervised Reading and Research (108705)

Lisa Parkes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Advanced reading in topics not covered in regular courses.

Course Notes:

Permission of the Director of Undergraduate Studies is required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

German 99A

Tutorial - Senior Year (112841)

Lisa Parkes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Open to concentrators writing an honors thesis under faculty supervision. Students are expected to enroll for the entire year. Permission of the Director of Undergraduate Studies is required. Part one of a two-part series.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students

German 99B

Tutorial - Senior Year (159804)

Lisa Parkes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Open to concentrators writing an honors thesis under faculty supervision. Students are expected to enroll for the entire year. Permission of the Director of Undergraduate Studies is required. Part two of a two-part series.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Arts and Humanities
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

German 99C Section: 1

Tutorial - Senior Year (217832)

Lisa Parkes

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

Senior capstone tutorial for concentrators in German. Permission of the Director of Undergraduate Studies is required. One term.

Course Notes:

Permission of the Director of Undergraduate Studies is required. One term.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

German 101 Section: 1

German Literature, Culture, and Society (159603)

William Stewart

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course examines the major social-political trends and tensions that have informed literature and culture in the German-speaking countries. Students will develop the language skills to discuss, analyze, and interpret a variety of texts and cultural phenomena from the 18th to the 21st centuries, with special attention to social theory and political critique. Our readings and discussions are organized around pairs of thinkers who address the same issues from a different time, place, angle, or genre. Further emphasis is placed on the history of ideas and how it contributes to current issues and debates. Paired readings may include Kant and Kleist, Freud and Kafka, Benjamin and Brecht, Böll and Celan, Seghers and Wolf.

Course Notes:

Readings and discussion in German.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	German
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	German
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

German 102 Section: 1

German Literature, Art, and Thought (159710)

Nadine Schwakopf

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 17

This course explores the major trends and tensions that have informed German literature, art and thought from the 18th to the 21st centuries. In addition to developing the language skills to discuss, analyze and interpret literature, students will explore the rich cultural tradition in the German-speaking countries and its continued relevance for the world. Topics include: Enlightenment; Age of Goethe; Third Reich; GDR

surveillance; Cold War; German reunification; remembering the Holocaust; rise of right-wing populism (AfD); ecological revolution. Figures include: Lessing, Goethe, Schiller, Wagner, Nietzsche, Freud, Einstein, Brecht, Celan, Dürrenmatt, Wolf, Draesner, Horn.

Course Notes:

Readings and discussions in German.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	German
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	German
FAS: Course Level	For Undergraduate and Graduate Students

German 119C

Great Works, Short Texts: German Theory (218864)

Peter Burgard

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Close reading of short theoretical texts by Luther, Lessing, Goethe, Kant, Novalis, Schlegel, Marx, Nietzsche, Kraus, Simmel, Freud, Benjamin, Adorno, and Kittler. While class meetings in this seminar focus entirely on the careful analysis of these outstanding texts in the German intellectual tradition, there will be ancillary reading to help students situate them in the history of German culture.

Course Notes:

Readings in German, discussions in English.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

German 143

German History from Bismarck to Hitler (203214)

Alison Frank Johnson

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

German History loomed like a specter over the twentieth century. In the twenty-first century, Americans have been debating the relevance and legitimacy of comparisons between German history and our

contemporary world. How useful is German history for understanding our current moment? How might our present day concerns distort what we see in the past? This course will examine the history of Germans in Europe and elsewhere, starting with the revolutions of 1848 and ending with the separation of Austria, West Germany, and East Germany following the Second World War. Themes will be war, insurrection, and terrorism, revolution and counter-revolution, gender and sexuality, reform, violence, anti-semitism, racial thinking and racism, and migration.

Course Notes:

This course is also offered through the History Department as History 1265. Credit may be earned for either German 143 or History 1265, but not both.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

German 154 Section: 1

The Frankfurt School on Film and Mass Culture (203378)

Eric Rentschler

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar considers the Frankfurt School's deliberations on film, radio, television, and mass culture. We will devote the majority of the course to three seminal figures: Siegfried Kracauer, Walter Benjamin, and T. W. Adorno. More generally, we will focus on the debates catalyzed by the emergence of modern mass media and an industrialized visual culture; we will also reflect on the pertinence of these debates for our own contemporary culture of media convergence.

Course Notes:

This course is also offered through the Department of Visual and Environmental Studies as AFVS 189G. Credit may be earned for either AFVS 189G or German 154, but not both.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

German 169 Section: 1

Cold War Stories: Art and Politics in the Two Germanies (218470)

Nadine Schwakopf

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course provides a survey of the history and culture of divided Germany during the Cold War. It examines the conditions leading to the foundation of two separate states, the role of the Allied Powers in East and West Germany, the ideological conflicts between them, and their different responses to dealing with a shared fascist past. Drawing on sources from literature, film, radio, theater and art, we will engage with key political debates and societal changes, such as the "economic miracle," rearmament/the arms race, the instauration of socialism and its demise, the Berlin Wall and the erection of the inner German border, the student movement, the rise of feminism and environmentalism, pacifism and the "Peaceful Revolution" of 1989. We will look into how writers and artists interfered in, or even shaped, these debates; and we will study how specific literary and artistic genres and media helped fuel political counter-discourses and protest on both sides of the Wall.

Course Notes:

Readings and discussions will be in German. Assignments must be submitted in German.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	German
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	German
FAS: Course Level	For Undergraduate and Graduate Students

German 171 Section: 1

Just Law? Truth, Trial & Error in German Literature (160435)

Nadine Schwakopf

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 17

This course examines the intersections of law and literature from both a historical and a theoretical point of view. We will engage with literary and philosophical texts written by German[1]speaking authors that have become central for the understanding of this interdisciplinary field of study. With the help of readings spanning the time between the 18th and the 21st centuries, we will reflect on the manifold representations of questions of law in literature. How do literary texts articulate the rule of law and/or its failure, how do they depict legal procedure and "due process?" How is the complex relationship between violence, law and justice negotiated in philosophical discourse? What are the limits of the law and its authority, and what is the role of morality both in law-making and the subsequent execution of the law, as it becomes manifest in trial procedures, judgments and measures of retribution? Authors studied in this course may include: Goethe, Kleist, Büchner, Fontane, Kraus, Arendt, Jelinek, Zeh. Readings and discussions will be in English.

Course Notes:

Readings and discussion will be in English.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll

German 175 Section: 1

Mahler & the Finis Austriae (120841)

John T. Hamilton

Federico Cortese

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The course explores the orchestral works of Gustav Mahler and their reception in relation to the shifting cultural, social, and political contexts in Vienna, from the final decades of the Habsburg Empire to the Annexation of Austria by Germany in 1938.

Course Notes:

This course is equivalent to Music 175 and Comp Lit 175. Credit may be earned for only one of these courses..

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

German 178 Section: 1

Vienna in the 20th Century (218348)

Alison Frank Johnson

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This discussion-based course will explore the history of Vienna, one of Europe's largest and oldest cities, from the final decades of the Habsburg Empire to Austria's admission into the European Union. We will discuss urban design and renewal, political crisis, the influence of antisemitic politics on a young Adolf Hitler, the successes of the city's Socialist government during the First Republic, the flourishing of Jewish culture and thought, Austro-Fascism and civil war, the transition into and out of Nazi rule, city life during the First and Second World Wars, the postwar occupation, and the reckoning with the city's history in the Second Republic.

Course Notes:

This course is equivalent to History 1906. Credit may be earned for German 178 or History 1906, but not both.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

German 180 Section: 1

Bargaining with the Devil: the Faust Legend (205080)

John T. Hamilton

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Seduction and transgression, forbidden knowledge and the insatiable lust for learning, the limits of cognition, human will, and the problem of evil – these are the central themes that circulate through the legend of Faust, who is said to have exchanged his immortal soul for infinite wisdom and power. The seminar examines the elaboration and complication of this legend across the centuries and its formative role in the development of European literature and philosophy. In addition to studying Goethe's masterwork, the seminar includes analyses of related works in European literature, music, and the visual arts, all with reference to shifting historical contexts and philosophical reflections.

Course Notes:

All readings are available in English.
Offered jointly with the Comparative Literature Department as Comp. Lit. 180. Credit may be earned for Comp. Lit. 180 or German 180, but not both.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

German 189 Section: 1

Text – Sound – Image: Intermediality in Modern and Contemporary German Poetry (218347)

Nadine Schwakopf

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course explores the vast range of poetic practices that have emerged in the German-speaking countries since the end of the 19th century. We will first engage with the hybrid forms of poetry characteristic of the early artistic and literary avant-gardes, such as sound poems, visual poems, collage-poems or object-poems. We will, too, examine examples of collaborative works aimed at dismantling the boundaries between poetry and the other arts: illustrated books, painting/drawing, film, or opera. Finally, we will reflect on the impact of analog and, then, digital technologies on the further diversification of poetic practices in the second half of the 20th century, and inquire into the changing significance of the human body in the making of poetry. Authors and artists studied in this course may include: Ball, Arp, Schwitters, Brecht, Jandl, Mayröcker, Grass, Pastior, Heiner Müller, Achleitner, Faktor, Herta Müller, Kling. Readings and discussions will be in German. Assignments must be submitted in German.

Course Notes:

Readings and discussions will be in German.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	German
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	German

German 242 Section: 1

German Philhellenism: From Winckelmann to Heidegger (116785)

John T. Hamilton

2022 Spring (4 Credits) **Schedule:** F 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Topics include antiquarianism and national identity; originality, genius, and tradition; pedagogy and revolution; the formation of the lyrical subject; representations of the classical body; Dionysus and theories of tragedy; philology, classical scholarship, and institutional history.

Course Notes:

Readings and discussions in English; students with language proficiency read texts in the original.
Also offered as Comparative Literature 242, but credit may be earned for only one of these courses.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

German 270 Section: 1

Biopolitics and Vampire Aesthetics (156124)

Nicole Suetterlin

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This seminar traces the infamous bloodsucker's bite-marks through major periods of European literature from the 18th century to the present, exploring how the notion of vampirism is inextricably linked with the emergence of what Michel Foucault has famously called "biopolitics" or "bio-power." Since the 18th century, institutions such as schools, hospitals, and prisons have exerted an increasing "hold over life" (Foucault), conditioning the ways in which we think and act. Why does the emergence of these modern institutions coincide precisely with the vampire's first appearance in European literature? Have the arts defied the biopolitical hold over life by creating a vampiric aesthetics? We pursue these questions by engaging in a dialogue between literature, film, the visual arts, the natural sciences, and critical theory. Using the constantly evolving vampire figure as a marker for paradigmatic cultural shifts, scientific

developments, and social conflicts, this course investigates Western cultural and literary history from its margins. Topics include the (bio)politics of health, race, gender, and sexuality, media revolutions and misinformation, surveillance, eugenics, Nazism and totalitarianism, trauma theory. Readings include canonical German, British, and French authors from Goethe, E.T.A. Hoffmann, and Byron to Baudelaire, Wagner, Nietzsche, Stoker, Jelinek, and Tawada; Eastern European authors from A.K. Tolstoy to B. Pekić; Afrofuturists O. Butler and J. Gomez; lesser-known Gothic writers such as S. LeFanu and K.H. Strobl; theorists from Freud and Nordau to Derrida, Foucault, Haraway, Irigaray, Kittler, Lorde, Mbembe, and others.

Course Notes:

Open to undergraduates with permission of instructor. Readings and discussions in English. All German-language texts available in original. Additional meetings in German available upon request.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

German 287 Section: 1

Literature on Trial: Kafka in Paris (212931)

John T. Hamilton

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The seminar engages in a close study of Kafka's major stories and novels, diaries and correspondence; and how this body of work was received, explicated and interpreted by key figures in post-war France: Maurice Blanchot, Jacques Lacan, Deleuze & Guattari, Jacques Derrida, and others.

Course Notes:

Readings in German and French, with English translations available. Discussion in English.

This course is equivalent to CompLit 212. Credit may be earned for CompLit 212 or German 287, but not both.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

German 291 Section: 1

Questions of Theory (205260)

Nicole Suetterlin

Doris Sommer

2021 Fall (4 Credits) **Schedule:** F 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

To explore key literary, cultural and critical theories, we pose questions through readings of classic and contemporary theorists, from Aristotle to Kant, Schiller, Arendt, Barthes, Foucault, Glissant, Ortiz, Kittler, and Butler, among others. Their approaches include aesthetics, (post)structuralism, (post)colonialism, media theory, gender theory, ecocriticism. Each seminar addresses a core reading and a cluster of variations. Weekly writing assignments will formulate a question that addresses the core texts to prepare for in-class discussions and interpretive activities.

Course Notes:

Conducted in English. This course is also offered as Romance Studies 201 and German 291. Credit may be earned for Romance Studies 201 or German 291, but not both.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

German 299

Independent Study (137040)

Eric Rentschler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 5

Topic: **Kant's Critique of Judgment**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

German 300

Dissertation (113307)

Eric Rentschler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 25

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

German 300

Dissertation (113307)

Eric Rentschler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 25

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

German 300

Dissertation (113307)

Eric Rentschler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

German 300 Section: 002

Dissertation (113307)

John T. Hamilton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 25

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

German 300 Section: 002

Dissertation (113307)

John T. Hamilton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 25

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

German 300 Section: 002

Dissertation (113307)

John T. Hamilton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

German 300 Section: 004

Dissertation (113307)

Stephen Mitchell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 25

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

German 300 Section: 004

Dissertation (113307)

Stephen Mitchell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 25

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

German 300 Section: 004

Dissertation (113307)

Stephen Mitchell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

German 300 Section: 005

Dissertation (113307)

Peter Burgard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 25

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

German 300 Section: 005

Dissertation (113307)

Peter Burgard

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 25

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

German 300 Section: 005

Dissertation (113307)

Peter Burgard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

German 300 Section: 007

Dissertation (113307)

Nicole Suetterlin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 25

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

German 300 Section: 007

Dissertation (113307)

Nicole Suetterlin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 25

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

German 300 Section: 007

Dissertation (113307)

Nicole Suetterlin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

German 300 Section: 008

Dissertation (113307)

Alison Frank Johnson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 25

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

German 300 Section: 008

Dissertation (113307)

Alison Frank Johnson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 25

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

German 300 Section: 008

Dissertation (113307)

Alison Frank Johnson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

German 310

Teaching (208304)

Eric Rentschler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

German 310 Section: 1

Teaching (208304)

Eric Rentschler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

German 310 Section: 1

Teaching (208304)

Eric Rentschler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

German 320

Course-Related Work (208305)

Eric Rentschler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

German 320 Section: 1

Course-Related Work (208305)

Eric Rentschler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

German 320 Section: 1

Course-Related Work (208305)

Eric Rentschler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

German 330

Research-Related Work (208306)

Eric Rentschler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

German 330

Research-Related Work (208306)

Eric Rentschler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Subject: Scandinavian

Scandinavian 55 Section: 1

One Hundred Years of Scandinavian Cinema (159715)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM
W 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores Scandinavian cinema from the pioneers of the silent era to the globally successful hit films of the present day. Students will trace the development of Scandinavian cinema through the films of directors such as Viktor Sjöström, Carl Th. Dreyer, Lars von Trier, Ingmar Bergman and Lukas Moodysson and discover the profound influence the region's films have had, and continue to have, on filmmaking in America and the world.

Course Notes:

Conducted in English.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Scandinavian 90R

Scandinavian Language Tutorial (126651)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of a Scandinavian language at the elementary, intermediate and advanced levels. Contact hours with language coach. Emphasis on literacy. Any language not listed as a course is taught under this number.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Danish
FAS Course Roll	FAS Course Roll

Scandinavian 90R.A

Danish (126647)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of Danish at the elementary, intermediate and advanced levels. Contact hours with language coach. Emphasis on literacy.

Topic: **Beginning Danish**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Danish
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Scandinavian 90R.A

Danish (126647)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** MW 0600 PM - 0715 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of Danish at the elementary, intermediate and advanced levels. Contact hours with language coach. Emphasis on literacy.

Topic: **Beginning Danish**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Danish

Scandinavian 90R.A Section: 002

Danish (126647)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of Danish at the elementary, intermediate and advanced levels. Contact hours with language coach. Emphasis on literacy.

Topic: **Intermediate Danish**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Danish
FAS Divisional Distribution	None

FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Scandinavian 90R.A Section: 002

Danish (126647)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of Danish at the elementary, intermediate and advanced levels. Contact hours with language coach. Emphasis on literacy.

Topic: **Intermediate Danish**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Danish

Scandinavian 90R.A Section: 003

Danish (126647)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of Danish at the elementary, intermediate and advanced levels. Contact hours with language coach. Emphasis on literacy.

Topic: **Advanced Danish**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Danish
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Scandinavian 90R.A Section: 003

Danish (126647)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** MW 0730 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of Danish at the elementary, intermediate and advanced levels. Contact hours with language coach. Emphasis on literacy.

Topic: **Advanced Danish**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Danish
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Scandinavian 90R.B

Finnish (126649)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of Finnish at the elementary, intermediate, and advanced levels. Contact hours with a language coach. Emphasis on literacy.

Topic: **Beginning Finnish**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Finnish

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Scandinavian 90R.B

Finnish (126649)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 5

Individualized study of Finnish at the elementary, intermediate, and advanced levels. Contact hours with a language coach. Emphasis on literacy.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Finnish
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Scandinavian 90R.B Section: 002

Finnish (126649)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of Finnish at the elementary, intermediate, and advanced levels. Contact hours with a language coach. Emphasis on literacy.

Topic: **Intermediate Finnish**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Finnish
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Scandinavian 90R.B Section: 002

Finnish (126649)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 5

Individualized study of Finnish at the elementary, intermediate, and advanced levels. Contact hours with a language coach. Emphasis on literacy.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Finnish
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Scandinavian 90R.B Section: 003

Finnish (126649)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of Finnish at the elementary, intermediate, and advanced levels. Contact hours with a language coach. Emphasis on literacy.

Topic: **Advanced Finnish**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Finnish
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Scandinavian 90R.B Section: 003

Finnish (126649)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 5

Individualized study of Finnish at the elementary, intermediate, and advanced levels. Contact hours with a language coach. Emphasis on literacy.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Finnish
FAS Divisional Distribution	None

Scandinavian 90R.C

Norwegian (126650)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of Norwegian at the elementary, intermediate and advanced levels. Contact hours with language coach. Emphasis on literacy.

Topic: **Beginning Norwegian**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Norwegian
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Scandinavian 90R.C

Norwegian (126650)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 5

Individualized study of Norwegian at the elementary, intermediate and advanced levels. Contact hours with language coach. Emphasis on literacy.

Topic: **Beginning Norwegian**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Norwegian
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Scandinavian 90R.C Section: 002

Norwegian (126650)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of Norwegian at the elementary, intermediate and advanced levels. Contact hours with language coach. Emphasis on literacy.

Topic: **Intermediate Norwegian**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Norwegian
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Scandinavian 90R.C Section: 002

Norwegian (126650)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 5

Individualized study of Norwegian at the elementary, intermediate and advanced levels. Contact hours with language coach. Emphasis on literacy.

Topic: **Intermediate Norwegian**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Norwegian
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Scandinavian 90R.C Section: 003

Norwegian (126650)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of Norwegian at the elementary, intermediate and advanced levels. Contact hours with language coach. Emphasis on literacy.

Topic: **Advanced Norwegian**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Norwegian
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Scandinavian 90R.C Section: 003

Norwegian (126650)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 5

Individualized study of Norwegian at the elementary, intermediate and advanced levels. Contact hours with language coach. Emphasis on literacy.

Topic: **Advanced Norwegian**

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Norwegian
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Scandinavian 90R.D

Icelandic (219556)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Topic: **Beginning Icelandic**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Scandinavian 90R.D Section: 002

Icelandic (219556)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Topic: **Intermediate Icelandic**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Scandinavian 90R.D Section: 003

Icelandic (219556)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Topic: **Advanced Icelandic**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Scandinavian 91R

Supervised Reading and Research (121036)

2022 Spring (4 Credits) **Schedule:** TBD

TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced reading in topics not covered in regular courses.

Course Notes:

Permission of the Director of Undergraduate Studies for Scandinavian required.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Swedish
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Scandinavian 91R

Supervised Reading and Research (121036)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Advanced reading in topics not covered in regular courses.

Course Notes:

Permission of the Director of Undergraduate Studies for Scandinavian required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	Swedish

Scandinavian 97

Tutorial - Sophomore Year (110857)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Group or individual tutorial designed to supplement course work and acquaint students with appropriate analytical methods.

Course Notes:

Open to concentrators in the Scandinavian option. Permission of the Director of Undergraduate Studies for Scandinavian required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Scandinavian 97

Tutorial - Sophomore Year (110857)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Group or individual tutorial designed to supplement course work and acquaint students with appropriate analytical methods.

Course Notes:

Open to concentrators in the Scandinavian option. Permission of the Director of Undergraduate Studies for Scandinavian required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Scandinavian 98

Tutorial - Junior Year (113773)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Group or individual tutorial designed to supplement course work and to develop analytical techniques.

Course Notes:

Open to concentrators in the Scandinavian option. Permission of the Director of Undergraduate Studies for Scandinavian required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Scandinavian 98

Tutorial - Junior Year (113773)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Group or individual tutorial designed to supplement course work and to develop analytical techniques.

Course Notes:

Open to concentrators in the Scandinavian option. Permission of the Director of Undergraduate Studies for Scandinavian required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Scandinavian 99A

Tutorial - Senior Year (116426)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Open to concentrators writing an honors thesis under faculty supervision. Students are expected to enroll for the entire year. Part one of a two part series.

Course Notes:

Permission of the Director of Undergraduate Studies for Scandinavian required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS Divisional Distribution	Arts and Humanities

Scandinavian 99B

Tutorial - Senior Year (159851)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Open to concentrators writing an honors thesis under faculty supervision. Students are expected to enroll for the entire year. Part two of a two part series.

Course Notes:

Permission of the Director of Undergraduate Studies for Scandinavian required.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Scandinavian 102 Section: 1

Scandinavian Folklore: Trolls, Trolldom and the Uses of Tradition (127810)

Stephen Mitchell

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Examines Nordic folklore and folklife, with an emphasis on narratives, supernatural beliefs, and material culture from the 17th to the early 20th centuries, interpreted against additional sources of information drawn from the archaeological and historical records. Key strategies used in the fields of folklore, literature, and cultural history to interpret such texts discussed in detail, and applied in analyzing our materials. Also carefully considered, the history and development of folklore studies in Scandinavia and the role of folklore (and folklore studies) as, and in, anti-colonial and nation-building movements.

Course Notes:

Enrollment limited to 12. Preference given to students who have declared a Concentration or Secondary Field in Scandinavian and/or Folklore & Mythology.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Scandinavian 191R

Supervised Reading and Research (122039)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced readings in topics not covered in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Scandinavian 191R

Supervised Reading and Research (122039)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Advanced readings in topics not covered in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Scandinavian 300

Special Reading Programs and Research Problems for Advanced Students (131310)

Stephen Mitchell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Scandinavian 300

Special Reading Programs and Research Problems for Advanced Students (131310)

Stephen Mitchell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Subject: Swedish

Swedish 10A

Beginning Swedish Language and Literature (121412)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A basic course focusing on listening, speaking, reading, and writing skills. During fall term, pronunciation and listening comprehension will be emphasized, as well as regular writing assignments. Literary, film, music and other cultural texts will be introduced relatively early on. By semester's end, students will have achieved a basic literacy in everyday Swedish.

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Swedish

Swedish 10B

Beginning Swedish Language and Literature (126648)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** MTWR 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of the basic course focusing on a basic mastery of listening, speaking, reading, and writing skills. During spring term, the emphasis is on more advanced conversation and an exploration of Sweden's culture and civilization through selected texts and video. By semester's end, students will be able to carry on conversations in everyday Swedish, read news articles, and write letters and produce substantial creative work.

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Swedish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Swedish 20A

Intermediate Swedish: Childhood in Swedish Literature and Culture (112472)

Agnes Broome

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 12

Sweden and Swedish Finland have produced some of the most translated and beloved works of children's fiction in the world. In this intermediate Swedish language course, we will review the essentials of Swedish grammar and vocabulary as we explore some of these classic works of children's fiction, film, and comic books and the aspects of Swedish culture they illuminate. The final project for this class involves producing your own work of children's fiction or film.

Course Notes:

Conducted in Swedish. Not open to auditors.

Prerequisite: Swedish Ab or equivalent.

Recommended Prep:

Swedish Ab or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Swedish
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	Swedish
FAS Course Roll	FAS Course Roll

Swedish 20B Section: 1

Intermediate Swedish (203488)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Swedish 20a. Focuses on enhancing students' proficiency in all four skill areas with special emphasis on speaking/discussion and the control of different discourse registers. Extensive vocabulary-building exercises, a thorough grammar review, and an introduction to various Swedish cultural topics and current affairs through the use of literary and non-literary texts, multimedia resources, and the news.

Course Notes:

Conducted in Swedish. Prerequisite: Swedish 20a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	Swedish
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Swedish
FAS Course Roll	FAS Course Roll

Swedish 20B Section: 2

Intermediate Swedish (203488)

Agnes Broome

2022 Spring (4 Credits) **Schedule:** R 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** 30

Continuation of Swedish 20a. Focuses on enhancing students' proficiency in all four skill areas with special emphasis on speaking/discussion and the control of different discourse registers. Extensive vocabulary-building exercises, a thorough grammar review, and an introduction to various Swedish cultural topics and current affairs through the use of literary and non-literary texts, multimedia resources, and the news.

Course Notes:

Conducted in Swedish. Prerequisite: Swedish 20a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Swedish
FAS: Meets Foreign Lang Req	Swedish
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Germanic Philology

Germanic Philology 300

Special Reading Programs and Research Problems for Advanced Students (108357)

Eric Rentschler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Germanic Philology 300

Special Reading Programs and Research Problems for Advanced Students (108357)

Peter Burgard

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Global Health and Health Policy

Subject: Global Health & Health Policy

Global Health & Health Policy 30

Global Oral Health: Healthy Teeth, Healthy Societies (216336)

Brittany Seymour

2021 Fall (4 Credits) **Schedule:** MF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 34

Did you know that one of the strongest indicators of a healthy society is the health of its teeth? Everyone has teeth, but most people in the world don't have access to affordable dental care. This discussion-based course assesses current global health policies and approaches for addressing pressing health challenges despite resource constraints and severe political neglect. It aims for students to be competent in incorporating the global burden of oral diseases into foundational concepts of global health and world development. These include how oral diseases are associated with globalization, poverty, infectious and non-communicable diseases, maternal and child health, mental health, nutrition, tobacco, alcohol, urban and rural infrastructures, climate change, and the environment. This course demonstrates how complete health and an end to global poverty are not possible without including oral health in the global health and development agenda.

Course Notes:

Students who complete GHHP 30 may apply to participate in an experiential learning opportunity in San Vito, Costa Rica in the summer. Since slots are limited, there will be a lottery.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Global Health & Health Policy 50

The Quality of Health Care in America (114957)

Anupam Jena

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 42

Offers information and experiences regarding the most important issues and challenges in health care quality. Overview of the dimensions of quality of care, including outcomes, overuse, underuse, variation in practice patterns, errors and threats to patient safety, service flaws, and forms of waste. Each session focuses on one specific issue, exploring patterns of performance, data sources, costs, causes, and remedies. Explores desirable properties of health care systems that perform at high levels in many dimensions of quality.

Course Notes:

Lotteried course, enrollment limited to 42.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Global Health & Health Policy 70

Global Response to Disasters and Refugee Crises (161268)

Stephanie Kayden

Michael VanRooyen

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Climate change, urbanization, and conflict mean that global disasters are on the rise. How should the world respond when disasters force people from their homes? How can we better help the world's refugees? This course examines the past, present, and future of the international humanitarian response system. We will explore how Doctors Without Borders, the United Nations, the Red Cross, and other aid agencies came to be and how global response standards, international humanitarian law, and new technologies are shaping worldwide disaster relief—even during the COVID pandemic.

Through interactive discussions and case studies, students will learn how aid workers interact with governments, militaries, and civil society to provide refugee aid. Students will also have the opportunity to learn about Boston-area response from interactions with a local refugee resettlement agency.

Course Notes:

Lotteried course, enrollment limited to 30.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Global Health & Health Policy 91

Supervised Reading and Research (127231)

David Cutler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading leading to a long term paper on a topic or topics not covered by regular courses of instruction.

Course Notes:

May not be taken Pass/Fail. To enroll in the course, a written proposal and signature of advisor and chair of GHHP Committee is required. Refer to GHHP website for enrollment requirements and instructions: https://ghhp.fas.harvard.edu/ghhp-91

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Global Health & Health Policy 91

Supervised Reading and Research (127231)

David Cutler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading leading to a long term paper on a topic or topics not covered by regular courses of instruction.

Course Notes:

May not be taken Pass/Fail. To enroll in the course, a written proposal and signature of advisor and chair of GHHP Committee is required. Refer to GHHP website for enrollment requirements and instructions: https://ghhp.fas.harvard.edu/ghhp-91

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Global Health & Health Policy 99

Research in Global Health and Health Policy (123102)

David Cutler

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Global health and health policy are interdisciplinary fields that apply the theories and methods of statistics, sociology, political science, economics, management, decision science, and philosophy to the study of population health and health care. Research from these fields influences policymaking in a variety of settings. For example, the Patient Protection and Affordable Care Act (ACA) drew upon health policy research to develop programs for improving access and quality of care in the United States. Similarly, global health research guides international institutions, such as the World Health Organization, in determining health guidelines for all countries. Global health and health policy research can also inform practices inside hospitals, initiate programs for diseases like HIV, and regulate the food and drug industries. This course introduces the fundamentals of research design and methods in global health and health policy and assists students in developing research projects and crafting policy recommendations that can impact health care systems and public health.

Course Notes:

This course fulfills the research requirement of the Secondary Field in Global Health and Health Policy, and enrollment is ordinarily limited to seniors in the GHHP Secondary Field. Underclass GHHP students may petition to take the course if all other Secondary Field requirements have been met. GHHP 99 is primarily taught by graduate students in the PhD in Health Policy program. It may not be taken pass/fail.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Global Health & Health Policy 99 Section: 002

Research in Global Health and Health Policy (123102)

David Cutler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Global health and health policy are interdisciplinary fields that apply the theories and methods of statistics, sociology, political science, economics, management, decision science, and philosophy to the study of population health and health care. Research from these fields influences policymaking in a variety of settings. For example, the Patient Protection and Affordable Care Act (ACA) drew upon health policy research to develop programs for improving access and quality of care in the United States. Similarly, global health research guides international institutions, such as the World Health Organization, in determining health guidelines for all countries. Global health and health policy research can also inform practices inside hospitals, initiate programs for diseases like HIV, and regulate the food and drug industries. This course introduces the fundamentals of research design and methods in global health and health policy and assists students in developing research projects and crafting policy recommendations that can impact health care systems and public health.

Course Notes:

This course fulfills the research requirement of the Secondary Field in Global Health and Health Policy, and enrollment is ordinarily limited to seniors in the GHHP Secondary Field. Underclass GHHP students may petition to take the course if all other Secondary Field requirements have been met. GHHP 99 is primarily taught by graduate students in the PhD in Health Policy program. It may not be taken pass/fail.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences

Government

Subject: Government

Government 10

Foundations of Political Theory (124414)

Eric Beerbohm

2022 Spring (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course investigates the central problems of political theory that concern the justification of democracy. Is democratic rule the uniquely just form of collective decision-making? What political institutions best express the democratic values of equality, freedom, deliberation, and participation? What are the moral responsibilities of citizens - whose representatives exercise political power in their name? Is democracy a human right? How do themes of race and globalization intersect with democratic theory? Readings integrate contemporary work in political philosophy from thinkers ranging from Chris Lebron to Karuna Mantena with canonical thinkers, including Plato, Aristotle, Rousseau, W.E.B. DuBois, John Rawls, Robert Nozick, Judith Shklar, and Charles Mills. Sections will be structured with thematic focus areas, and students will be asked to rank choices: options will include federalism and equality; civic agency; and race and democracy.

Class Notes: **theory_subfield**

public_policy

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences

Government 20

Foundations of Comparative Politics (117853)

Steven Levitsky

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Provides an introduction to key concepts and theoretical approaches in comparative politics. Major themes include the causes of democratization, economic development, ethnic conflict, and social revolutions; as well as the role of the state, political institutions, and civil society. Examines and critically evaluates different theoretical approaches to politics including modernization, Marxist, cultural, institutionalist, and leadership-centered approaches. Compares cases from Africa, Asia, Europe, Middle East and Latin America to provide students with grounding in the basic tools of comparative analysis.

Course Notes:

comparative_subfield

Class Notes: **comparative_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Government 30

American Government: A New Perspective (111813)

Paul Peterson

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Provides an overview of contemporary American politics. It analyses the way in which recent changes in elections and media coverage have helped shape key aspects of American government, including the courts, Congress, and the Presidency, the workings of interest groups and political parties, and, also, the making of public policy. Permanent political campaigns have altered governmental institutions and processes. The course explains how and why.

Course Notes:

american_subfield

Class Notes: **american_subfield**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Government 40

International Conflict and Cooperation (126258)

Stephen Chaudoin

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is an introduction to the analysis of the causes and character of international conflict and cooperation. The course covers core theoretical models for why and how countries bargain, fight, and cooperate. The first half of the course focuses on conflict and international security. The second half focuses on international political economy and international organizations.

Class Notes: **IR_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

Government 50

Data (115859)

Adeline Lo

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course, an introduction to quantitative political science, will teach you how to answer questions with data, how to develop questions suited to empirical research, construct hypotheses, conduct descriptive analysis using statistical summaries and data visualizations, how to model relationships, how to assess uncertainty, and how to communicate your findings. Exercises both in and out of class will require students to engage with and apply various social science concepts, and to undertake quantitative analyses of political and policy-relevant data, often with the aid of R programming. Students will complete a final project.

Class Notes: **data_science**

tech_science

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 51

Data Analysis and Politics (123443)

Joeri Smits

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

How can we measure racial discrimination in job hiring? What is the best way to predict election outcomes? What factors drive the onset of civil wars? The goal of this course is to give you the ability to understand, explain, and perform research on the most pressing social and political issues with a special

focus on data analysis and causal reasoning. You will be able to read and understand the methodology of most academic articles in the social sciences while also learning the core ideas and tools of data science used across many industries.

Course Notes:

This course must be taken for letter grade.

Class Notes: **data_science**

tech_science

Class Notes: **Gov 51 "Data Analysis and Politics" will be taught by Prof. Joeri Smits.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 52

Models (211173)

Andrew Therriault

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores methods for using statistical and machine learning models in political research. We'll start by discussing research design and looking at the motivations for building models, the range of options available, and the tradeoffs involved in each approach. Students will then spend the remainder of the semester applying these tools to answer their own questions using real political data. These projects will be particularly valuable for students planning on graduate study or applied quantitative research after graduation, and may be used as the basis for a senior thesis.

Class Notes: **data_science**

tech_science

Class Notes: **Gov 52 "Models" will be taught by Prof. Andew Therriault.**

Recommended Prep:

Gov 50 and statistics at the level of Gov 51, or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
Quantitative Reasoning with Data	Yes

FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Government 62

Research Practice in Qualitative Methods (108287)

Frances Hagopian

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

With the goal of preparing students to undertake original research, this course introduces students to basic principles and tools of qualitative research in political sciences. Focus is on framing research, research design, and the principal tools of qualitative research. Topics examined include the pitfalls of selection bias, the logic of causal inference, measurement and conceptualization, how to test hypotheses, and the potential of mixed methods. Research techniques covered are process tracing, natural experiments, archival research, and interviews.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Government 63

Topics and Resources in Political Theory (108285)

Michael Rosen

2022 Spring (4 Credits) **Schedule:** F 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course introduces students to the most important debates in contemporary English-language political theory, centered on questions of justice, equality and rights. We then turn to topics that reflect the individual interests of students who enroll. The course is designed to help participants to make the transition from being critical readers of political thought to being independent contributors to debate. It will be especially useful for those considering writing a thesis in political theory.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Government 91R

Supervised Reading and Research (111659)

Nara Dillon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading leading to a term paper in a topic or topics not covered by regular courses of instruction.

Course Notes:

Limited to juniors and seniors. Does not count for concentration credit. Offered at the discretion of the individual instructors. Written proposal and signature of Director of Undergraduate Studies required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Government 91R

Supervised Reading and Research (111659)

Nara Dillon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading leading to a term paper in a topic or topics not covered by regular courses of instruction.

Course Notes:

Limited to juniors and seniors. Does not count for concentration credit. Offered at the discretion of the individual instructors. Written proposal and signature of Director of Undergraduate Studies required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Government 92R

Faculty Research Assistant (108639)

Nara Dillon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

This course must be taken Sat/Unsat.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 92R

Faculty Research Assistant (108639)

Nara Dillon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

This course must be taken Sat/Unsat.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 93B

Technology Science Practicum (207920)

Latanya Sweeney

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This practicum is a capstone to the Technology Science Program, designed to give students the opportunity to conduct original research and write a publication-ready research paper. In consultation with the instructor, students select a concrete technology-society conflict to address, produce autonomous research to analyze it, and provide a set of actionable recommendations or produce appropriate technology to solve it. Throughout the semester, students receive feedback both from their peers and the instructor to aid the development of their projects. Class meetings include the development of writing schedules, discussions focused on framing, analysis, methodology, and peer-review of student projects. Emphasis is placed on issue spotting, academic story-telling and research framing for maximum impact. The course culminates with a formal presentation of the students' projects and papers.

Requirements: **Prerequisite: GOV 1430**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Government 93CJ

Criminal Justice Policy Practicum (217866)

Jennifer Halen

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

This course provides students with the opportunity to do participatory, community-based policy research. The course will have three major components. Students will (1) learn about the policy-making process and how to do academic research on policy, (2) engage in public service research on juvenile justice and prison education, and (3) explore ways that remote technologies, especially virtual reality, can be used to provide incarcerated youth with more robust and consistent educational opportunities.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 94BC

How did we get here? America's racial history and its impact on social policy (218269)

Sarah James

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Racial discord dominates many contemporary explanations for recent political and sociological developments in the United States. We will contextualize the recent racial discord by combining works from history, psychology, sociology, and political science to better understand the history of race in America. In the second half of the course, we will explore how race and racism has influenced the development of five policy areas (immigration, healthcare, education, voting rights, and the carceral state and policing) to evaluate their role in rising inequality. We will also learn about best practices for conducting independent research in preparation for writing a senior thesis.

Class Notes: **american_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Government 94BD

Fighting Poverty (218267)

Nara Dillon

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

What is poverty? What causes poverty, and how can it be eliminated? This seminar focuses on the big questions of how poverty varies around the world, as well as how and why different approaches to fighting poverty have been tried. These approaches include economic development, welfare programs, disaster relief, and anti-poverty campaigns. Case studies include China, India, Mexico, and the United States, among others. Students will write research papers on a topic and region of their choice.

Class Notes: **comparative_subfield**

public_policy

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 94BF

#AbolishPolice: The Politics of Public Safety in the Age of Social Media (216449)

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Recent examples of police brutality have ignited unforeseen momentum for police and prison abolition. Online activism has helped to fuel this unprecedented moment, sparking heated debates about equitable public safety. We'll discuss these debates as well as questions like: what would police abolition look like in practice? How does #AbolishPolice relate to parallel/complementary movements like #DefundPolice, #AbolishIce, #BlackLivesMatter, and others? And how do online campaigns affect the speed, intensity, and content of social movements? Topics will also include the intellectual roots and history of the carceral abolition movement, activist tactics and technologies, and institutional design and change.

Class Notes: **american_subfield**

tech_science

public_policy

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 94BL

Redistricting (218265)

Stephen Ansolabehere

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

2021 marks the once in a decade ritual of redistricting. Every ten years, state legislatures draw new geographic districts for the election of members of Congress, state legislature, and other state and local offices. District boundaries shape who is better represented, how competitive elections will be, and even which party controls government. This course examines the districting process as it is happening. You will learn about redistricting first-hand: you will evaluate actual district maps and will learn how to draw districts yourself using GIS. Professor Ansolabehere has served as an expert witness in 16 redistricting and voting rights cases.

Class Notes: **american_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 94CD

Global Governance and the Role of International Organizations (213436)

Christina Davis

2021 Fall (4 Credits) **Schedule:** R 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This seminar examines the role of international organizations as a tool to manage global problems. We will review international relations theories that account for why states establish institutions and assess the effectiveness of specific organizations to improve policy outcomes as well as explore their legitimacy within society. In light of the backlash against these institutions that can be seen in the Brexit vote and U. S. rejection of new international trade agreements, what is their role going forward? The scope of organizations that we examine will range across issue areas in security, economic, and human affairs. We will consider how selection effects and indirect influence present challenges to research on the effectiveness of international organizations. Through analysis of a variety of sources, including negotiation archives and quantitative measures of policy outcomes, students will be encouraged to probe the conditions under which international organizations promote cooperation.

Class Notes: **IR_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

Government 94CT

The Governance and International Politics of World Regions (207723)

Timothy Colton

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This class investigates patterns of interaction, integration, and identity construction in contemporary world regions; political, economic, and cultural explanations for why outcomes vary across regions; and regions as competitive arenas and proving grounds for established and rising powers. In addition to general and theoretical questions, the course will consider the experience of specific regions, including Europe, Southeast Asia, South Asia, the Middle East, South America, the Caribbean, and post-Soviet Eurasia

Class Notes: **IR_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Government 94DN

Mapping Social and Environmental Space (123501)

Jill Kelly

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This seminar will use mapping as a methodological technique to examine social and environmental issues. Students will be expected to use mapping software to examine spatial data for a location and topic of their choice for their final paper. Weekly discussions will be conducted in class on various mapping related topics. References will range from books like "How to lie with Maps" to current journal articles examining the use of GIS in social science.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Government 94EK

Globalization and Private Governance (125573)

Michael Hiscox

2021 Fall (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This research seminar examines the impacts of globalization on attempts to address key social, political, and environmental problems, including climate change, focusing in particular on the roles played by multinational corporations. Topics include: international institutions and agreements and how these affect regulatory standards set by governments; the potential (and limits) of corporate responsibility and sustainability initiatives; the effectiveness of activist campaigns, including consumer boycotts; the impacts of voluntary certification and labelling schemes, such as Fair Trade, and; the prospects for social enterprise and purposeful business.

Class Notes: **IR_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 94EM

Crime, responsibility, and the law (213657)

Gabriel Katsh

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

One of the central questions of any political system is how to respond to those who violate the legally enforced norms of behavior that make up the criminal law. In this seminar, we will consider the philosophical justifications that have been given for the operation of the criminal justice system and, in particular, for the practice of punishing offenders. We will focus on the contrasting ideologies of retributivism and consequentialism and how those systems address moral principles such as responsibility, agency, blame, and desert as well as more practical concerns such as deterrence and public safety. Readings will be drawn from a wide range of sources, primarily political theory and law, but also the philosophy of mind, sociology, history, and neuroscience.

Class Notes: **theory_subfield**

public_policy

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Government 94GD

Africa: Power and Politics (218732)

Christopher Rhodes

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This course examines the countries of Africa in comparative perspective. Instead of merely focusing on the various problems facing the continent, this course looks at examples of both the successes and failures of African states in addressing the challenges they face. Through a combination of case studies, academic scholarship and journalism, the course analyzes the independent and colonial histories of African nations; explores the development of modern African states, societies and economies; and examines the impacts of current international influences on African states.

Class Notes: **comparative_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following**

link:https://undergrad.gov.harvard.edu/gov-94-seminars.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 94GK

The Politics and Ethics of Medical Care (109731)

Gabriel Katsh

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This course is an introduction to medical ethics and the ways in which political theory can inform our understanding of the moral and political dimensions of medical care. Using case studies as a launching point, we will explore ideas about autonomy, paternalism, beneficence, and distributive justice, and their application to issues such as informed consent, medical privacy, and the right to refuse care. The Fall 2021 iteration of the course will focus in particular on ethical and policy dilemmas that have arisen in the context of the coronavirus pandemic, including questions about the distribution of scarce resources, the health effects of inequality, and balancing the needs of public health with concerns about individual liberty. Readings include classics of moral and political philosophy, writings by contemporary medical ethicists, Supreme Court decisions, and some empirical and historical studies.

Class Notes: **theory_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Government 94GO

Politics of Religion in Liberal Democracies: America and the European Union (108915)

George Soroka

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This course examines the various ways, normative and practical, in which politics interact with religion in the U.S. and select EU-member countries. Structuring it are three main tasks: to examine the utility of secularization theory in explaining changes on the political landscape; to compare and contrast American and European experiences with religion in the public sphere; and to consider the political implications of increasing religious/ideological pluralism within these societies.

Class Notes: **comparative_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Government 94GY

Transitional Justice and the Politics of Truth Commissions (207734)

Gloria Ayee

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Scholars, policymakers, and political leaders have long debated appropriate responses to severe human rights violations that occur during periods of periods of civil conflict, war, and genocide. This course introduces students to interdisciplinary studies in transitional justice and post-conflict reconciliation by focusing on the work of truth and reconciliation commissions. Students will examine key concepts and theoretical perspectives that are central to the field of transitional justice. Drawing on cases such as South Africa, Chile, Peru, and Canada, the course will critically examine how truth commissions are used to provide accountability for human rights abuses carried out by the state.

Class Notes: **comparative_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences

Government 94HA

The Political Science of American Democracy (156493)

Harvey Mansfield

2022 Spring (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

A close reading of the two essential books on American politics, The Federalist and Tocqueville's Democracy in America. Readings also in Tom Paine, the Anti-Federalists, Thomas Jefferson, and Abraham Lincoln.

Class Notes: **theory_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 94HJ

Technically Justice? The Politics of Technology and Criminal Justice Reform (214573)

Jennifer Halen

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

The U.S. criminal justice system is rife with problems that have devastating consequences for individuals, families, and communities. How can we fix this troubled institution? This class examines the politics and policies behind the explosion of tech-based reforms, including surveillance tech, predictive policing, Virtual Reality, and many other theoretical and applied reforms. Additionally, the class will explore activists' and prison abolitionists' perspectives and technologies used to resist or alter the carceral system. The empirical and normative consequences of each of these perspectives and technologies will be discussed throughout.

Class Notes: **american_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Government 94IA

Sino-US Relations in an Era of Rising Chinese Power (124775)

Alastair Johnston

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Focuses on the theoretically informed explanations for changing levels of conflict and cooperation in US-China relations. Examines the role of history, ideology, power, economics, and ethnicity/identity. Main assignment is an original research paper that tests alternative explanations for some puzzle in US-China relations.

Class Notes: **IR_subfield**

public_policy

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 94KN

Propaganda and Politics: Past and Present (218295)

George Soroka

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Propaganda has always been a factor in politics, but in an age when social media has made disseminating ideas easier than ever and the terms "fake news" and "alternate facts" have entered the popular lexicon, it appears particularly pernicious. Studying what propaganda is, as well as by whom (and how) it is disseminated and what its goals are, is therefore particularly relevant today. This course will begin by looking at the history of the term, distinguishing it from related but nevertheless distinct forms of persuasive speech (e.g., advertising, op-eds, polemics) and outright misinformation. Next, we will examine various examples of propaganda, historical as well as current. The class will conclude by considering the normative implications of political propaganda.

Class Notes: **comparative_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 94KP

Globalization of Finance (217519)

Arie Krampf

2022 Spring (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

In recent decades the role of the global financial and monetary system (GFMS) has undergone tremendous changes, which brought to the foreground the role of the GFMS in shaping the history of globalization. The seminar traces the key transformative events that shaped the history of the GFMS in the twentieth century. The seminar mainly focuses on the interaction and the changing balance of monetary power between the US, the European Community/Union, and the emerging markets. In order to understand those events, the course also discusses critical theories that explain the formation of institutions and mechanisms of institutional change of the GFMS.

Class Notes: **Gov 94kp will be taught by Prof. Krampf.**

Class Notes: **IR_subfield**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Government 94NA

Japanese Politics and Foreign Policy (218832)

Aki Nakai

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This research seminar explores the dynamics of Japanese international and domestic development from WWII to the present, and how Japan is currently adjusting its foreign policies to meet the challenges of the twenty-first century. Despite having the world's third largest economy, Japan has been widely viewed as underperforming in world affairs. The central question is whether Japan will remain an "underperformer." Topics include: prewar Japanese foreign policy, postwar relations with the U.S., China, and South Korea, U. S. military bases, history problems, regional politics, soft power, immigration, human rights, and whaling.

Class Notes: **IR_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 94NB

Capital, Ideas, and Development in Latin America (218599)

Dan Epstein

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Latin America has long had a unique place in the global economy, and been a focal point for theories of economic development. The political economy of development in this broad but cohesive region, and the history of ideas and actual development trends, will be the basis of this course. After a short refresher on basics of macroeconomics, three key eras of development will be our focus, as well as their aftermath in both economic and political terms: the primary products export boom of the 19th and early 20th centuries, the turn towards Import Substituting Industrialization of the mid-20th century, and the experience of neoliberal reforms in the late 20th century. The course will illuminate the impact on economics, societies, and politics of major events such as the 1930s Great Depression and the 1980s Debt Crisis. The international spread of ideas about capital and development, Dependency Theory, and the neoliberal "Washington Consensus" will be critical to understand how ideas can shape interests and outcomes.

Class Notes: **comparative_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 94NS

Nation and Nationalism (218598)

Dan Epstein

2021 Fall (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Nationalism is a powerful force whose importance is only growing. This course

addresses the concept of nation, how it holds legitimacy over peoples, and the origins of nationalism as an intellectual project and ideology in early liberal ideas, as well as more recent illiberal manifestations, including in the United States. Case studies consider the possibility of benign nationalism (Czech), imperial nationalism (Russian), and nationality the post-colonial context (Democratic Republic of Congo). The semiotic concept of "myth" will be key, especially when addressing the US case, and we'll engage with film and novels in addition to traditional academic reading.

Class Notes: **comparative_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Government 94NW

The Politics of Nuclear Weapons (203474)

Stephen Rosen

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Is the theory of nuclear deterrence wrong? Nuclear weapons and the political behavior associated with them are very complex, with large variations over time and space, and these variations may have significant consequences. This course is designed to give the interested student an introduction to the physical reality of nuclear weapons and the history of their use.

Class Notes: **IR_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Government 94OA

Inequality and American Democracy (125211)

Theda Skocpol

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

The "rights revolutions" of the 1960s and 1970s removed barriers to full citizenship for African Americans, women, and other formerly marginalized groups. But inequalities of wealth and income have grown since the 1970s. How do changing social and economic inequalities influence American democracy? This seminar explores empirical research and normative debates about political participation, about government responsiveness to citizen preferences, and about the impact of public policies on social opportunity and citizen participation.

Class Notes: **american_subfield**

public_policy

political_economy

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Government 94OF

Law and Politics in Multicultural Democracies (128009)

Ofrit Liviatan

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Examines the role of law in the governance of cultural diversity drawing on examples from the USA, Western Europe, India, Northern Ireland, and Israel. Central themes at the intersection of law and politics will be explored, including: the impact of courts on rights protections, law's function as a venue of conflict resolution, and courts' relationship with other political institutions. Specific attention will be given to contemporary controversies such as religious symbols and abortion.

Class Notes: **comparative_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Government 94PY

Revolution and Politics in Contemporary Iran (109733)

Payam Mohseni

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Iran is increasingly a significant power in the Middle East and a salient country to global affairs. Accordingly, this course examines the intricacies of Iranian politics since the 1979 revolution. It explores a broad range of topics including the causes of the Iranian revolution; the political implications of the Islamic regime's institutional architecture; the competitive factional dynamics within the ruling elite; Iranian foreign policy, Iran-US relations, and nuclear negotiations; and Shia political ideology.

Class Notes: **comparative_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Government 94RC

Race in Comparative Perspective (218734)

Christopher Rhodes

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

The predominant western conception of race is a relatively recent idea formed in the context of European imperialism, trade, exploration and slave trading and developed by many of the most important Enlightenment figures of the 17th and 18th centuries. This course explores various analogues to "race" that developed in other civilizations; focuses on the context and thinkers that were key to the European development of race and racism in the modern era; and examines the variations in "race" that developed in contexts including the United States, Brazil, South Africa and the colonial empires of Spain, Britain and France.

Class Notes: **comparative_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Government 94RG

A Revolt against Globalization? How Political Economies Change (205265)

Peter Hall

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

What drives the social and economic policies of the developed democracies? Is the current wave of populism a revolt against globalization? This course explores changes in the growth strategies pursued by the OECD countries since 1945 and the developments in electoral and producer group politics that drive them across different varieties of capitalism, including contemporary debates about the crises of capitalism and democracy.

Class Notes: **comparative_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Government 94SAF

EJ Safra Undergraduate Ethics Fellowship Seminar (109942)

Arthur Applbaum

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Topics in moral philosophy and political theory that illuminate normative issues in public and professional life. Prepares undergraduate fellows across the social sciences, natural sciences, and the humanities to pursue research on normative questions.

Course Notes:

Limited to and required of undergraduate fellows in the Center for Ethics.

Class Notes: **theory_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences

Government 94SD

A Dream Deferred: The politics, promises, and pitfalls of American Education (218622)

Sarah James

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Access to a high quality education has been touted as a key rung in the ladder to the economic and social (if not also political) success in the U.S. By the end of the course, we will be able to explain the competing ideologies and changing economic, social, and political factors that have shaped the development of American education and develop cogent perspectives on what changes, if any, are needed to align the education system's outcomes with its purpose. We will also learn about best practices for conducting independent research in preparation for writing a senior thesis.

Class Notes: **american_subfield**

public_policy

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

Government 94SN

Media and Politics (218270)

James Snyder

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

In this course students will explore the role that mass media has played in U.S.

politics, focusing on newspapers. Students will conduct quantitative analyses using text extracted from on-line newspaper archives, to address questions such as: How biased are newspapers and in what ways are they biased? Has this changed over time? Has news coverage of politics become increasing focused on the national government, at the expense of state and local politics? How did radio, television and the internet affect newspaper behavior? Has newspaper coverage become increasingly "soft" or personalistic over time? Do these changes affect accountability?

Class Notes: **american_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 94TR

The Politics of Economic Inequality (216213)

Thomas Remington

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This seminar investigates the political factors contributing to rising economic inequality in the United States, other developed democracies, transition countries, and globally. The first half will focus primarily on the United States and the second half will examine inequality in comparative and global perspective. We will review the major theories of inequality and examine the consequences of economic inequality for political equality, social mobility, and the differential impact of the COVID-19 pandemic. Throughout, we will relate political to economic factors that drive economic inequality, identifying commonalities and differences across countries.

Class Notes: **comparative_subfield**

political_economy

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Government 94WP

Women in Politics (218294)

Sparsha Saha

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course examines the causes and consequences of gender inequality in politics, the workforce, and the household. We will draw on theory and literature from political science and other disciplines to learn about cutting edge research in the field, focusing on the United States (with some application to other advanced democracies). What explains why women have not yet achieved equal political representation? How did gender play a role in the 2016 U.S. presidential election campaign and beyond? Why should we care about gender parity? What has been implemented to correct gender disparity in politics? Why do women make less money than men? Why do women still do more of the work at home despite becoming more equal in education and professional life? How can we change hearts and minds? How does gender intersect with race and class and sexual orientation? What can people who identify as men (particularly white men) do? How are sexism, racism, and speciesism all connected? What is going on with gender in academia, and why do you have so few tenured female professors, particularly in fields like Government and STEM?

Class Notes: **american_subfield**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Government 94WY

North Korea and Peace-building on the Korean Peninsula (218528)

Young-Kwan Yoon

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

North Korea has been causing serious international concerns in security, humanitarian, economic, and diplomatic areas. Some important theoretical puzzles in the field of IR are also embedded in the North Korea-related issues, which brought lively discussions among competing approaches such as realist, neo-conservative, and functionalist. After reviewing assumptions and arguments of these three approaches and drawing implications for North Korea-related topics, the course will analyze the

most urgent challenges such as its development of nuclear weapons, human rights and humanitarian crises, and marketization of the economy. It concludes with assessing future scenarios for North Korea and the possibility of Korea's reunification.

Class Notes: **IR_subfield**

Class Notes: **Students will be admitted to Gov 94 seminars through a departmental organized lottery. The last day to submit your application is Monday, August 23rd by 6 pm. For more information, please visit the following link:https://undergrad.gov.harvard.edu/gov-94-seminars.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

Government 94YG

Global Ethnic Politics (207739)

Gloria Ayee

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Global Ethnic Politics is an undergraduate course that focuses on the social and political implications of ethnic identities in different parts of the world. The course provides a comparative, global analysis of race and ethnicity, and is designed to help students understand the history, dynamics, and salience of ethnic inequality and political cleavage. Issues under consideration include definitions of race and ethnicity, colonization, nationhood, the politics and political history of indigenous peoples, the history and persistence of White supremacy, multiculturalism, legacies of slavery, ethnic political mobilization, panethnicity, diasporas and transnationalism, migration, ethnic cleansing and genocide, and contemporary racial stratification.

Undergraduate seminar. Enrollment by lottery. Please see Gov Dept undergraduate website for details.

Class Notes: **comparative_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

Government 94YW

Comparative Political Development (216212)

Yuhua Wang

2022 Spring (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This course examines the historical development of different political institutions in the world. Why did modern nation states and representative governments emerge in Europe? What was the path of political development in other parts of Eurasia, such as China and the Middle East? How did different political institutions influence economic development in the long term? We explore these big questions drawing materials from political science, history, sociology, anthropology, and economic history. A major course objective is to understand how the roots of political development in different countries connect with their politics and economies today.

Class Notes: **comparative_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Government 94ZD

Dilemmas of Democracy (216191)

Daniel Ziblatt

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Democracy is under siege in the U.S. and across the globe. This course asks: Is democracy worth defending? Can it survive?`

Class Notes: **comparative_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 97

Tutorial - Sophomore Year (113504)

Ryan Enos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

The Government Sophomore Tutorial takes an innovative approach to introducing sophomores to research in political science. Students will choose a section in a topic of interest while building on a common curriculum of learning how to research and write a research paper. In addition, writing workshops and sessions on learning research methods will be held throughout the semester.

Class Notes: **Gov 97 meets on Tuesdays from 3pm to 5pm and Wednesdays from 9: 45am to11:45am. Students will be sectioned to either time block based on their preferences.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Government 99R

Tutorial - Senior Year (113319)

George Soroka

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taken as two half courses by those who have elected the honors program and in order to write their senior theses.

Recommended Prep:

Two half courses of Government 94.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Government 99R

Tutorial - Senior Year (113319)

George Soroka

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taken as two half courses by those who have elected the honors program and in order to write their senior theses.

Recommended Prep:

Two half courses of Government 94.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Government 1004

Political Economy (121724)

Peter Buisseret

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This class is an introduction to political economy. We study how individuals and groups pursue their goals in a variety of political contexts, and how their strategic interactions give rise to social dilemmas. We apply our theoretical tools to real-world political competition and policymaking. Topics include the size of the state, political polarization, electoral accountability, and the persistence of inefficient policy.

Class Notes: **political_economy**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Government 1008

Introduction to Geographic Information Systems (122850)

Jill Kelly

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This courses teaches the use of Geographic Information Systems (GIS), a collection of hardware and software tools that allow users to visualize and analyze geographic data in its spatial configuration. Students will learn the theory of geospatial analysis alongside practical methods for acquiring, manipulating, displaying, and analyzing cartographic data.

Course Notes:

No prerequisites.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Government 1009

Advanced Geographical Information Systems Workshop (122852)

Jill Kelly

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is a workshop for students who have taken the introductory Geographical Information Systems course and want to explore detailed applications. The course will meet two times a week for a lecture and a laboratory exercise.

Class Notes: **data_science**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Government 1010

Survey Research Methods (119479)

Chase Harrison

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces students to the theoretical underpinnings and practical challenges of survey research, designed to help students better understand, interpret and critically evaluate surveys and public opinion polls.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
Quantitative Reasoning with Data	Yes

Government 1011

Survey Research Practicum (122853)

Chase Harrison

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The practical application of key principles in the field of survey research will be the focus of this course. Students will be provided with hands-on opportunities in all phases of the research process, culminating in an actionable research plan.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Government 1021

Spatial Models of Social Science (207780)

Jill Kelly

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will survey the theory and application of airborne and satellite remote sensing, primarily as a tool for spatial social science. Students will learn the basics of electromagnetic radiation, reflection and absorption, satellite and sensor technology, and digital image analysis, with a focus on data acquisition and preparation. Students will learn the use of software for image processing and analysis, the fundamentals of raster GIS, and the use of a scriptable online platform for quick remote processing. Applications will have a social focus, including urbanization and development, infrastructure, settlement morphology, change detection, and interactions between the human and natural environments.

Available for undergraduate and graduate students.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Government 1022

Community Based Survey Research Practicum (216451)

Chase Harrison

2022 Spring (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Surveys are used by a variety of community and government organizations to gather information and answer policy questions. This practicum will provide students with

the opportunity to develop their knowledge of survey research by designing and conducting an original survey for an actual client based in the community. Students will learn how to listen to, understand, and evaluate organizational needs and goals, how to translate those goals into an effective survey research design, how to develop, design, and pilot a survey to provide actionable data to improve social processes or answer useful questions.

Recommended Prep:

Prerequisite: GOV 1010, or an introductory course in social science research methodology, or previous experience working with surveys or survey data.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Government 1033

Educational Justice (204038)

Jacob Fay

2021 Fall (4 Credits) **Schedule:** W 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Educators and educational policy makers regularly face challenging ethical decisions. For example, what should be done about a student with diagnosed emotional issues who frequently disrupts class, but who benefits from being mainstreamed? Should teachers resist grade inflation even if it helps their students in the college and labor market? Is it just to expand a charter school that achieves outstanding academic outcomes at the cost of high attrition rates? When school closure or teacher evaluation policies disproportionately impact low-income communities of color, is that in itself evidence of an injustice that must be addressed? These kinds of questions are often addressed as technocratic challenges of leadership, legal compliance, or accountability. This course, by contrast, addresses the ethical dimensions of educational practice and policy, with justice as our primary focus. We will engage with philosophical, theoretical, and empirical readings from a wide variety of disciplines. We will also grapple with case studies of dilemmas of educational justice from classrooms, schools, districts, and organizations in the United States and abroad. Our goals will be to deepen our own understandings of educational justice, to engage with others about complex ethical judgments across multiple lines of difference, and to learn how to enhance educators' and policymakers' capacities to make ethical decisions under challenging conditions.

Course Notes:

Undergraduates permitted upon application to instructor. Offered at HGSE as A-203.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Government 1034

Abraham Lincoln: The Statesman in Thought and Action (207712)

Diana Schaub

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will explore Lincoln's confrontation with the problem of slavery in the American constitutional order. It will follow his political career, both before and during his presidency, as seen through his speeches, letters, debates, and proclamations. Throughout the course, we will inquire into the nature of political rhetoric, the role of passion and reason in public life, the meaning of democracy, and the legacy of the Founding.

Class Notes: **theory_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Government 1060

Ancient and Medieval Political Philosophy (114754)

Harvey Mansfield

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course is a study of the greatest works of classical political philosophy in Plato, Aristotle, Cicero and Thomas Aquinas, with a focus on natural right (justice), both for and against.

Course Notes:

theory_subfield

Class Notes: **theory_subfield**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students

Government 1061

The History of Modern Political Philosophy (115014)

Harvey Mansfield

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Political philosophy from Machiavelli to Nietzsche, with attention to the rise and complex history of the idea of modernity.

Class Notes: **theory_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam

Government 1074

Political Thought of the American Founding (156108)

Eric Nelson

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

John Adams observed that the American Revolution took place, not on the battlefield, but rather "in the minds of the people...before a drop of blood was shed at Lexington." This course will examine the political debates leading to American independence, and, later to the ratification of the Federal Constitution. Famous works of the period, such as Paine's Common Sense and The Federalist, will be placed in the wider context of American political writing from 1763 to 1789.

Course Notes:

theory_subfield

Class Notes: **theory_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Government 1092

Progressive Alternatives: Institutional Reconstruction Now (125860)

Roberto Mangabeira Unger

2022 Spring (4 Credits) **Schedule:** T 0145 PM - 0345 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An exploration of the past and future agenda of progressives, whether self-described as liberals or as leftists. What should they propose, now that they no longer believe in the usefulness of governmental direction of the economy or in the sufficiency of redistributive social programs? A basic concern is the relation of programmatic thought to the understanding of change and constraint.

In the recent historical period, progressives have sought to humanize the established order rather than to reimagine and remake it. Here the main focus is on institutional or structural change in the market system and in democratic politics. Among the themes to be discussed are the nature and future of the knowledge economy, the status of free labor vis-à-vis capital, the relation of finance to production, the making of a high-energy democracy that no longer needs crisis to make change possible, and the education required by such economic and political alternatives. A central theme throughout is the content and implications of the idea of freedom.

The course will draw on many disciplines and consider examples from many settings. It will try to develop ways of thinking as well as proposals for change.

Two brief response papers during the semester and a longer response paper at the end, in lieu of an examination. Open to, and appropriate for, both graduate and undergraduate students.

Class Notes: **theory_subfield**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Government 1094

The Jewish Political Tradition (125570)

Eric Nelson

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The Jews existed as a stateless people for nearly two thousand years. Yet, throughout this period, they continued to make rich contributions to the theory and practice of politics. This course will examine the history of Jewish political thought, beginning with the Hebrew Bible itself and concluding with the birth of Zionism. Special attention will be paid to the influence of Jewish political writing in Christian Europe and in the early American republic.

Course Notes:

theory_subfield

Class Notes: **theory_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 1106

The Political Economy of Israel (217518)

Arie Krampf

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How Israel—a small, semi-peripheral, late-developing country located in a geopolitically unstable region—shaped its growth model and adjusted it to a changing global environment? This question stands at core of the course. The course provides a long-term outlook at the economic history of Israel and its transformations. Its primary focus is on the economic, social, national and geopolitical factors that shaped its growth models and their transformations.

Class Notes: **comparative_subfield**

Class Notes: **"The Politican Economy of Isreal" (Gov 1106) will be taught by Prof. Arie Krampf.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	FAS small class override
FAS: Course Level	For Undergraduate and Graduate Students

Government 1115

Protest Movements from Chartism to BLM (127064)

Grzegorz Ekiert

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This course focuses on understanding protest movements in various socio-political and historical contexts. It will provide introduction to the secondary literature on protest movements and contention.

Course Notes:

comparative_subfield

Class Notes: **comparative_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

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Government 1123

Political Economy--Advanced Democracies (218282)

Torben Iversen

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a survey of advanced topics in political economy, with a focus on affluent democracies in North America, Western Europe, and East Asia. We will explore cross-national differences in the organization of economic, political, and social institutions, and how these produce divergent economic policies and outcomes. We will also ask how class, race, and gender affect the politics of inequality and redistribution, and we will consider the political and economic consequences of globalization, women's economic mobilization, and new technology -- including the rise of right populism. This is a survey of advanced topics in political economy, with a focus on affluent democracies in North America, Western Europe, and East Asia. We will explore cross-national differences in the organization of economic, political, and social institutions, and how these produce divergent economic policies and outcomes. We will also ask how class, race, and gender affect the politics of inequality and redistribution, and we will consider the political and economic consequences of globalization, women's economic mobilization, and new technology -- including the rise of right populism. The course is taught as an advanced undergraduate lecture course.

Class Notes: **comparative_subfield**

political_economy

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 1130

Democracy: Breakthroughs and Breakdowns (216224)

Daniel Ziblatt

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

What gives rise to democracy? What leads it to die? This course offers a global, comparative view on these questions.

Class Notes: **comparative_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences

Government 1188

Identities, State Building, and Political Change in Eurasia (with a focus on Caucasia) (119776)

Stephen Jones

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Caucasia has in the past constantly changed its identity and geography. It inhabits an isthmus between the Black and Caspian Seas and is dominated by the Great Caucasus mountain range. On the periphery of competing empires, and straddling important trade routes, the region has always been geopolitically significant. Divided between the North Caucasus (part of the Russian Federation) and the South Caucasus (Georgia, Armenia and Azerbaijan), over the last 30 years, the new states in the region have experienced interethnic conflict, civil war, and repeated revolutions. What has made the state building process in the region so difficult? How has the issue of "stateness" intersected with the region's complicated multiethnic and multireligious heritage? We will examine the socio-economic transformations in the region over the last three decades, including class, religious and ethnic identities, and connect them to changes in the political system – focusing on political parties, legislatures, executive power, the judiciary, civil society, and the press.

Class Notes: **comparative_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 1190

The Politics of Europe (121735)

Daniel Ziblatt

2021 Fall (4 Credits) **Schedule:** WF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines political and economic change in Europe focusing primarily on England, France, Germany, Italy, Netherlands, Scandinavia, Spain, and the European Union with some focus on eastern Europe. Topics include the rise of modern states, industrialization, revolutions, democratization, the rise of fascism, the European Union, the politics of the post communist transitions, and contemporary far-right anti-immigrant populist parties. The course analyzes these phenomena from a variety of different theoretical perspectives, including economic, institutionalist, and leadership-centered approaches.

Course Notes:
comparative_subfield

Class Notes: **comparative_subfield**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Government 1199

Negotiating Post-Soviet Conflict: The Geopolitics of Eastern Europe and the Caucasus (212603)

Arvid Bell

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This undergraduate course will use case studies and virtual immersive negotiation simulations to explore the dynamics underpinning hot spots in the post-Soviet space with a focus on Georgia, Eastern Ukraine and US-Russia relations. Students will not only gain a deeper understanding of current political events in Eurasia, but they will also improve their individual negotiation and conflict management skills.

Class Notes: **comparative_subfield**

Class Notes: **This course includes seven Tuesday sessions in addition to three extended Saturday sessions (2/12, 3/5, 3/26) that feature immersive**

negotiation exercises. Students are expected to attend all ten course sessions.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Government 1243

Russian Politics in Transition (111162)

Timothy Colton

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An examination of politics in the Russian Federation since the collapse of Soviet communism, focusing on the factors promoting and impeding the development of a stable democratic regime. Topics include the general dynamics of political and economic transformation, leadership, institution building, political culture, regionalism and federalism, electoral and party politics, state-society relations and interest groups, and Russian nationalism and neo-imperialism.

Course Notes:

comparative_subfield

Class Notes: **comparative_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam

Government 1249

Authoritarianism (213430)

Sarah Hummel

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This class identifies similarities and differences among authoritarian regimes. The first half identifies the tools authoritarian leaders use to stay in power, and the second half examines the biggest threats to the stability of authoritarian regimes. Students have the opportunity to explore one authoritarian regime in greater detail as part of a semester long research project.

Class Notes: **comparative_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Government 1292

Politics in Brazil (109554)

Frances Hagopian

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Interactive course introduces students to contemporary politics and policy in Latin America's largest country. Examines the colonial origins of inequality and truncated democracy, twentieth century authoritarianism and democratization, the design of political institutions, and such contemporary policy challenges as health, security, and the environment. Emphasis is on how the mobilization of civil society, stronger political parties, and innovative social policies deepened citizen participation, reduced inequality, and advanced social inclusion, and how recent political polarization and economic crisis weaken political representation and threaten democracy.

Course Notes:

comparative_subfield

Class Notes: **comparative_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 1295

Comparative Politics in Latin America (146761)

Steven Levitsky

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines dynamics of political and economic changes in modern Latin America, focusing on Argentina, Brazil, Chile, Cuba, Mexico and Venezuela. Topics include the rise of populism and import-substituting industrialization, revolutions and revolutionary movements, the causes and consequences of military rule, the politics of economic reform, democratic transitions, and democratic consolidation. The course analyzes

these phenomena from a variety of different theoretical perspectives, including cultural, dependency, institutionalist, and leadership-centered approaches.

Course Notes: **Course is open to graduate students with instructor permission.**

Class Notes: **comparative_subfield**

Requirements: **Course open to Undergraduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 1313

Race, Film, and American Politics (211313)

Gloria Ayee

2022 Spring (4 Credits) **Schedule:** W 0600 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Race, Film, and American Politics **is a course that examines the multifaceted ways in which racial and ethnic identity has been represented in American film. Drawing on political science, sociology, anthropology, and film and media studies, we will assess the ways in which the mainstream media in the United States — focusing primarily on the Hollywood film industry — has portrayed different population groups and shaped our understanding of what it means to be American. The course will address issues of social stratification, and consider the intersection of identity and politics by analyzing historical shifts in cinematic representation in the United States.**

Class Notes: **american_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 1316

The Future of American Political Parties in Historical and Comparative Perspective (218259)

E. J. Dionne

Theda Skocpol

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 35

What is the state of the American political party system? Is it working? Is it in crisis? Are those even the right questions? This class will examine the current state of American political parties in historical and comparative perspective. It will deal with issues such as representation, organization, the role of parties in governance, and polarization around race, class, ethnicity, and immigration. We will examine stability, fragmentation, and realignment by bringing in lessons from party systems in other democratic nations.

Course Notes: **american_subfield**

Class Notes: **Jointly offered with Social Studies as SOC-STD 96AP.**

Class Notes: **american_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 1372

Political Psychology (126926)

Ryan Enos

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course examines the psychological mechanisms behind political behaviors and institutions. Topics covered will include voting behavior, campaigns and media, partisanship, political violence, and racial attitudes. For these and other topics we will not only ask what happens but examine how human psychology makes it happen.

Class Notes: **american_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Government 1430

Tech Science to Save the World (110053)

Latanya Sweeney

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

In this course, we "save the world" and teach you to do the same using scientific experimentation and writing. During the weeks of the semester, we explore ways to create and use technology to assess and solve real-world societal, political and governance problems. In a hands-on lab format, we jointly tackle three real-world technology-society clashes and provide timely solutions or interventions. As the weeks unfold, we relax the structure, so by the end of the semester, you design and implement your own experiments that have real-world impact. Students in this class have often published papers that have modified practices in big tech companies and inspired legal and regulatory change. This course assumes no computer science or data science background, includes a project fair at the end of the term, and has collaborative interactions with students in a similar course at the Harvard Kennedy School.

Class Notes: **american_subfield**

tech_science

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Government 1433

Tech Science: From Democracy to Technocracy and Back (207711)

Latanya Sweeney

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

We live in a new kind of technocracy –a society in which technology design dictates the rules that govern daily life. In the race to construct the latest gadget, app and online service, winning depends on rapid uptake and business success. Losing are social norms and democratic values. This course uses case studies to understand issues, introduces a formal framework to model and reason about technology-society conflicts and then demonstrates the power of scientific experimentation and ability to exploit paradigm shifts as means to a victorious future where society reaps the benefits of technological innovations without sacrificing critical values.

Course Notes:

american_subfield

Class Notes: **The second weekly class sessions of Gov 1433 and DPI-640 will meet jointly. Students have the option to attend either the scheduled Wednesday session at 1:30-2:45pm or DPI-640's second weekly session on Thursdays 12-1:15pm.**

Class Notes: **american_subfield**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Government 1510

American Constitutional Law (128024)

Richard Fallon

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides an introduction to contemporary American constitutional law, with a principal focus on decisions by the Supreme Court of the US. Early assignments will deal largely with historical background to modern issues and with theoretical perspectives on the role of the judiciary in constitutional interpretation. Subsequent assignments will focus more on modern Supreme Court decisions and resulting doctrine. A recurring theme will involve processes of constitutional change and surrounding debates about the desirability and legitimacy of changed interpretations of a largely unchanged constitutional text. Topics to be studied include equal protection, due process, the freedom of speech, and the powers of Congress and the courts.

Course Notes:

american_subfield

Class Notes: **american_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Government 1521

Bureaucratic Politics: Government, Economic, Social and Military Organizations (122214)

Daniel Carpenter

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A theoretical and historical analysis of bureaucratic organizations in various domains of modern society, including military organizations, business corporations, non-profit organizations, regulatory agencies, executive departments, and religious organizations. Theories include institutional, transaction-cost, reputation-based, and cultural theories of formal organizations. Readings and cases will include the US Army and other militaries, the business corporation in industrializing America and today, the FDA and the Forest Service, the Catholic Church, and police and educational organizations.

Class Notes: **american_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Government 1540

The American Presidency (114432)

Roger Porter

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 45

This course analyzes the development and modern practice of presidential leadership in the United States by: (1) examining the evolution of the modern presidency, the process of presidential selection, and the structure of the presidency as an institution; (2) considering the ways in which presidents make decisions and seek to shape foreign, economic, and domestic policy; and (3) exploring the relationship of the presidency with other major government institutions, organized interest groups, the press, and the public. Its primary concern is with the political resources and constraints influencing the president's ability to provide leadership in the U.S. political system.

Course Notes: **Offered jointly with the Kennedy School as DPI-115.**

Class Notes: **american_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 1722

Politics of the Environment and Climate Change (218296)

Dustin Tingley

Stephen Ansolabehere

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Climate change has evolved over the past four decades into one of the most pressing challenges to the sustainable development of human societies. This course takes a

realistic look at the effects of climate change and of climate change policies, at local, national, and international levels. How will climate change affect water resources, food supplies, and conflict? How will policies affect fossil-fuel dependent economies? How are people, companies, and governments responding? Climate politics reflect well-established environmental and economic perspectives, but also raise new, unique issues.

Class Notes: **IR_subfield**
american_subfield
public_policy
political_economy

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Government 1730

War and Politics (119407)

Stephen Rosen

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Explores the organized use of violence for the purposes of the state, with particular attention paid to the question of strategy and the sources of victory.

Course Notes: **IR_subfield**

Class Notes: **IR_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 1735

Controlling the World's Most Dangerous Weapons (147213)

Matthew Bunn

William Tobey

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Preventing nuclear war is one of the truly existential challenges facing the human species -- but the danger is rising, as tensions among nuclear powers increase, nuclear agreements are challenged, and new technologies and arms competitions create new uncertainties. From Iran to North Korea, from U.S.-Russian and U.S.-Chinese nuclear competition to Syria's deadly chemical assaults, decisions about nuclear, chemical, and biological weapons can make the difference between war or peace and between safety or grave danger for people around the world. This course will give students an understanding of these weapons and the global efforts to prevent their use and control their spread. The course covers policy tools from treaties and diplomacy to sanctions and war. This year, particular attention will be paid to emerging great-power competition and its implications for deterrence and arms control. Students will learn to use an integrated, risk-informed approach to assessing policy options when difficult choices need to be made in the face of large uncertainties. This will help prepare students for careers dealing with choices about these deadly weapons.

Course Notes:

IR_subfield

Class Notes: **IR_subfield**

Also offered by HKS as IGA-232.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 1737

Evaluating the Impacts of Public Policies: How to Design and Implement Randomized Controlled Trials (218749)

Michael Hiscox

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In a randomized controlled trial, a policy intervention or program participation is allocated among study subjects by random assignment, then differences in subsequent outcomes (e.g., health, academic performance, income) are compared across the groups. Such trials have become a favored method for empirical research across the social sciences in recent years and the methodology has also altered the way governments approach development, health, welfare, and education policies. The aim of the course is to provide students with training in how to design and implement randomized controlled trials to evaluate policies and programs. We will discuss working with government and non-government partners, ethics, sampling, the use of online and digital platforms, and the analysis and interpretation of results.

Class Notes: **IR_subfield**

public_policy

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Government 1740

International Law and Institutions (118526)

Christoph Mikulaschek

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An introduction to public international law for students of international relations. The primary purpose is to enhance students' understanding of the ways in which international law orders international politics. Emphasis is on the substantive rules of international law, the relationship between law and politics, and cases that illustrate the issues. Topics include international human rights law, international economic law and institutions, the use of force, war crimes, and terrorism.

Course Notes:

IR_subfield

Class Notes: **IR_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Government 1759

Behavioral Insights and Public Policy: Nudging for Good (204958)

Michael Hiscox

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Behavioral economics focuses on the ways in which our individual actions, rather than resulting from rational self-interested decisions, reflect a variety of biases, habits, emotions, and considerations about others. Many governments have created behavioral insights teams to apply these insights to rethink traditional approaches to policy. We will examine recent research and applications in areas including healthcare, crime, discrimination, retirement savings, consumer credit, environmental conservation, welfare, employment, education, taxation, and foreign aid.

Course Notes:

IR_subfield

Class Notes: **IR_subfield**

public_policy

political_economy

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Government 1780

International Political Economy (111906)

Jeffry Frieden

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Analyzes the interaction of politics and economics in the international arena. Focuses on international trade, investment, monetary, and financial relations. Includes discussion of developed, developing, and formerly centrally-planned nations.

Course Notes:

IR_subfield

Class Notes: **IR_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 1783

Central Asia in Global Politics (207984)

Nargis Kassenova

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The course is designed as an in-depth study of the place of Central Asia in Eurasian and global politics, and the policies of key external actors, such as Russia, the United States, China, the European Union, Turkey, Iran, Japan, South Korea and India, toward the region. Students are familiarized with the ways Central Asia has been

contextualized both in scholarly sources and media. We will dwell on the changing geopolitical dynamics of the region and analyze how developments there are intertwined with bigger contexts and stories, ranging from nuclear non-proliferation and democracy promotion to authoritarian consolidation and infrastructure development. We will define similarities and differences in the foreign policies of Central Asian states and discuss the future prospects of the region.

Course Notes:

IR_subfield

Class Notes: **IR_subfield**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Government 1790

American Foreign Policy (156115)

Joshua Kertzer

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Explores America's role in global politics as explained by the major theoretical perspectives in international relations. Topics covered include American grand strategy, bureaucratic politics, the role of public opinion in foreign policy, and contemporary challenges such as anti-Americanism, the rise and fall of great powers, terrorism, and nuclear weapons.

Course Notes:

IR_subfield

Class Notes: **IR_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences

Government 1796

Central Challenges of American National Security, Strategy, and the Press (113210)

Graham Allison

David Sanger

Derek Reveron

2021 Fall (4 Credits) **Schedule:** W 0430 PM - 0715 PM

Instructor Permissions: Instructor **Enrollment Cap:** 23

Using a series of case studies from the front page, and from the most urgent and important issues on the U. S. national security agenda, this course will engage students in grappling with the hardest American national security challenges of the decade ahead. Issues range from Russiagate and the economic and military rise of China to Iran, Syria and the continuing war on terrorism. Assignments require strategic thinking: analyzing dynamics of issues and developing strategies in a government whose deliberations are discombobulated by leaks, reports about internal differences among policymakers, and press analyses. Students will learn to devise strategies and write Strategic Options Memos as participants in the policymaking process. Strategic Options Memos combine careful analysis and strategic imagination, on the one hand, with the necessity to communicate to major constituencies in order to sustain public support, on the other. A major subtheme of the course explores coping with a world where a pervasive press makes secrecy more often the exception than the rule. In each case, there will be exploration of how media coverage affects decision making, with an examination of leaks about Russia's cyber intervention in the 2016 election, WikiLeaks, and the Snowden case as well as the revelations about drones and secret, American-led cyberattacks, and other examples of the publication of classified information.

Course Notes:

IR_subfield

Class Notes: **Offered jointly with the Kennedy School as IGA-211.**

Class Notes: **IR_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Government 1982

Chinese Foreign Policy, 1949-2017 (111556)

Alastair Johnston

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to the descriptive history of China's international relations with special focus on different theoretical explanations for changes in foreign policy behavior (e.g. polarity, history, ideology, leadership, bureaucracy, among others).

Course Notes:

No prior background in China or international relations theory required.

IR_subfield

Class Notes: **IR_subfield**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences

Government 2001

Quantitative Social Science Methods I (124780)

Gary King

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This class introduces students to quantitative methods and how they are applied to political science research. It has two overarching goals. First, we focus on the theory of statistical inference - using facts you know to learn about facts you don't know - so that you can truly understand a wide range of methods we introduce, feel comfortable using them in your research, digest new ones invented after class ends, implement them, apply them to your data, interpret the results, and explain them to others. Second, students learn how to publish novel substantive contributions in a scholarly journal. A substantial portion of those in this class publish a revised version of their class paper as their first scholarly journal article. Please see http://j.mp/G2001 for details.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences

Government 2002

Quantitative Social Science Methods II (111530)

Fernando Hidalgo

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides a rigorous foundation necessary for quantitative research in the social sciences. After reviewing the basic probability theory, we offer a systematic introduction to the linear model and its variants -- the workhorse models for social scientists. We cover the classic linear regression model, least squares estimation and projection, fixed and random effects models, principal components analysis, instrumental variables, flexible regression models, and regularization for high dimensional data. In covering these topics, we deepen our knowledge of fundamental concepts in statistical inference while also demonstrating how these methods are applied in political science.

Class Notes: **data_science**

Recommended Prep:

Basic probability and statistical inference, familiarity with R.

Requirements: **Prerequisite: Gov 2001 or the permission of the instructor.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Government 2003

Causal Inference with Applications (160566)

Matthew Blackwell

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Substantive questions in empirical scientific and policy research are typically causal. This class introduces students to both statistical theory and the practice of causal inference. As theoretical frameworks, we discuss potential outcomes, causal graphs, randomization and model-based inference, sensitivity analysis, and partial identification. We also cover important methodological tools, including randomized experiments, regression discontinuity designs, matching, regression, instrumental variables, difference-in-differences, and dynamic causal models.

Course Notes:

Course Requirements: Gov 2001 and 2002 or the permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Government 2005

Formal Political Theory I (110953)

Peter Buisseret

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is a rigorous introduction to tools and models that are used to analyze

political behavior in strategic contexts. Its objective is to provide students with a sufficient knowledge of game theory to read applied research papers, and to prepare students for advanced coursework. Topics include individual choice, and static and dynamic games of complete and incomplete information.

Requirements: **Course open to Doctoral Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Government 2006

Formal Models of Domestic Politics (116295)

Peter Buisseret

2022 Spring (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** 20

We explore a selection of advanced topics in game theory and applied modeling, and survey applications of formal theory to political science and political economy. Topics include: global games, strategic information transmission, delegation, elections and electoral institutions, legislative policymaking, lobbying, accountability, bureaucracy, and decentralization.

Requirements: **Prerequisite: Government 2005 AND for Doctoral Students only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Government 2009

Methods of Political Analysis (115860)

Peter Hall

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Covers the issues and techniques central to designing and researching a good dissertation, whether quantitative or qualitative, including principles of research design, case selection, comparison, measurement, and causal relations, with many practical examples.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 2011

Graduate Practicum in Survey Research (110225)

Chase Harrison

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is geared to graduate students who are designing an original survey. Assignments cover core aspects of survey design. By the end of the course, students should have produced a comprehensive research plan which can be implemented or submitted as part of a proposal to a funding agency.

Requirements: **Course open to Doctoral Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Government 2018

Introduction to Machine Learning (219711)

Adeline Lo

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course serves as a graduate-level introduction to machine/statistical learning for social scientists. It will cover some, but not all, common techniques to collect, analyze and utilize large and unstructured data for social science questions. The general goal of this course is to introduce students to modern machine learning techniques and provide the skills necessary to apply the methods widely. Note, this course does not utilize Python or Julia. All computation work is conducted in R.

Class Notes: **data_science**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

All: Cross Reg Availability	Available for Harvard Cross Registration

Government 2024

Hobbes's Political Thought (143033)

Richard Tuck

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is an opportunity to read Hobbes's works on politics, against the background of his general philosophy and the history of Europe in his time. It is open to graduate students and suitably qualified undergraduates.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 2093

Political Theory Field Seminar (126347)

Michael Rosen

2022 Spring (4 Credits) **Schedule:** R 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Designed to acquaint Ph.D. candidates in Government with central topics in Political Theory. Topics are organized under four main headings: Justice and Equality; Democracy, Representation and the State; Identity, Culture and Politics; and Approaches to the Study of Politics.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences

Government 2105

Comparative Politics: Field Seminar (110818)

Torben Iversen

Yuhua Wang

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Surveys topics in comparative politics (both the developed and the developing world), including the rise of the modern state; institutions of government; interest mediation; democracy and authoritarianism; revolution; political parties; mass and elite political behavior; political economy.

Requirements: **Course open to Doctoral Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Government 2176

Varieties of Capitalism and Social Inequality (124426)

Peter Hall

Kathleen Thelen

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Explores the political economies of the affluent democracies with some emphasis on Europe. How do welfare states and other institutional arrangements affect the dynamics of redistribution? What is the relationship between changes in electoral politics and the political economy? How is institutional change best understood?

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 2213

Comparative Politics of Post-Socialism (156438)

Timothy Colton

Grzegorz Ekiert

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A research seminar designed to define an agenda for the comparative analysis of political developments among post-socialist systems. Emphasis placed on the formation of research proposals, methods of analysis, theory-building, and the presentation of comparative empirical research.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Government 2285

Political Science and China (110836)

Elizabeth Perry

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This graduate seminar gives students control over the secondary literature on Chinese politics, with special attention to competing theoretical and methodological approaches.

Course Notes:

Requires background in contemporary Chinese history/politics.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 2305

American Government and Politics: Field Seminar (111410)

James Snyder

2021 Fall (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Designed to acquaint PhD candidates in Government with a variety of approaches that have proved useful in examining important topics in the study of American government and politics.

Requirements: **Course open to Doctoral Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Government 2317

Migration (218281)

Jennifer Hochschild

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Migration, both voluntary and involuntary, helps to shape the culture, society, economics, and politics of the modern world. It benefits both movers and receiving countries, but also entails considerable costs. The course begins with consideration of the broad sweep of population movements, and addresses various impacts on both migrants and receiving countries. It focuses primarily, however, on the politics of and political science research about contemporary population movements in the United States and other western nations. Topics include patterns of incorporation and exclusion, consequences of different legal statuses, and the differential impact of migrants' nationality, gender, and class status.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Government 2335

Power in American Society (115876)

Jennifer Hochschild

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Considers theories of power in American political science and political theory; how to measure and use these theories to understand political choices. Attention to race, gender, class, legal standing, policies, history, values and institutional frameworks.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Government 2340A

Proseminar on Inequality and Social Policy I (128283)

Theda Skocpol

Maya Sen

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

The first doctoral seminar in the Inequality and Social Policy three-course sequence. Open to second-year Social Policy PhD students and Inequality & Social Policy PhD fellows.

Course Notes:

Jointly offered with Harvard Kennedy School as SUP 921.
Offered in some years as Soc 296a.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 2340B

Proseminar on Inequality and Social Policy II (156458)

Jennifer Hochschild

Daniel Schneider

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

Second doctoral seminar in the Inequality and Social Policy three-course sequence. Open to second-year Social Policy PhD students and Inequality & Social Policy PhD fellows.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Government 2474

Approaches to the Study of the US Congress: Models and Methods (128008)

James Snyder

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this seminar we survey and critically evaluate various models of Congressional politics. Special emphasis is given quantitative and modeling approaches to legislative organization, legislative process, congressional elections, legislative parties, House-Senate comparisons, and inter-branch politics. Students are expected to participate actively each week, complete several small writing assignments, and produce a

research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Government 2490

The Political Economy of the School (112949)

Paul Peterson

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Identifies political and economic influences on education policy, expenditure levels, and governance. Examines classic and recent studies of selected school policies (class size, charters, vouchers, accountability, school organization, etc.), giving particular attention to research design and methodological issues as well as to theories and interpretations of institutions and processes.

Course Notes:

Jointly offered with HKS as SUP 448. Permission of instructor required for all undergraduates.

Recommended Prep:

Background in statistics expected.

Requirements: **Course open to Doctoral Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 2525

Political Geography (108967)

Ryan Enos

2021 Fall (4 Credits) **Schedule:** R 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This class explores the influence of space on political behavior. The course will explore the theoretical underpinnings of spatial analysis, read current literature that focuses on geography and politics, and provide applied resources of technology and data for using spatial analysis in research. The class will focus mostly on American politics, but will also use examples from comparative studies.

Requirements: **Course open to Doctoral Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Government 2710

International Relations: Field Seminar (123375)

Alastair Johnston

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A survey of the field.

Course Notes:

Suitable for Government graduate students preparing for general examinations.

Requirements: **Course open to Doctoral Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Government 2755

International Political Economy (121351)

Jeffry Frieden

2022 Spring (4 Credits) **Schedule:** W 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A graduate-level introduction to the theoretical and empirical literature on the political economy of international trade, monetary, regulatory, and investment policies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences

Government 2761

International Organization (148283)

Christina Davis

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The number and scope of international organizations continues to expand so that there are few areas of international politics that are not regulated in some way by an international institution, whether informal norms or a formal organization. Why do states establish institutions and what determines their design and evolution? Do these institutions merely reflect underlying power and interests? These are some of the questions we will be asking in this course. It is an advanced research seminar that will introduce theories of international institutions, evaluate critical perspectives, and examine applications in security, economic, and environmental policy areas.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Government 3000A Section: 002

Reading and Research (113694)

Stephen Ansolabehere

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Government 3000A Section: 002

Reading and Research (113694)

Stephen Ansolabehere

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Government 3000A Section: 003

Reading and Research (113694)

Eric Beerbohm

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Government 3000A Section: 003

Reading and Research (113694)

Eric Beerbohm

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Government 3000A Section: 004

Reading and Research (113694)

Thom Wall

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 004

Reading and Research (113694)

Thom Wall

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 005

Reading and Research (113694)

Eric Beerbohm

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Government 3000A Section: 005

Reading and Research (113694)

Katrina Forrester

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Government 3000A Section: 006

Reading and Research (113694)

Matthew Blackwell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Government 3000A Section: 006

Reading and Research (113694)

Matthew Blackwell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 007

Reading and Research (113694)

Daniel Carpenter

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Government 3000A Section: 007

Reading and Research (113694)

Daniel Carpenter

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 008

Reading and Research (113694)

Timothy Colton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 008

Reading and Research (113694)

Timothy Colton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Government 3000A Section: 009

Reading and Research (113694)

Stephen Chaudoin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 009

Reading and Research (113694)

Stephen Chaudoin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Government 3000A Section: 010

Reading and Research (113694)

Grzegorz Ekiert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Government 3000A Section: 010

Reading and Research (113694)

Grzegorz Ekiert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 011

Reading and Research (113694)

Ryan Enos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Government 3000A Section: 011

Reading and Research (113694)

Ryan Enos

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 012

Reading and Research (113694)

Jeffry Frieden

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 012

Reading and Research (113694)

Jeffry Frieden

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Government 3000A Section: 013

Reading and Research (113694)

Claudine Gay

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Government 3000A Section: 013

Reading and Research (113694)

Claudine Gay

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 014

Reading and Research (113694)

Peter Hall

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Government 3000A Section: 014

Reading and Research (113694)

Peter Hall

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 015

Reading and Research (113694)

Jennifer Hochschild

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 015

Reading and Research (113694)

Jennifer Hochschild

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 016

Reading and Research (113694)

Torben Iversen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Government 3000A Section: 016

Reading and Research (113694)

Torben Iversen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 017

Reading and Research (113694)

Alastair Johnston

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 017

Reading and Research (113694)

Alastair Johnston

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Government 3000A Section: 018

Reading and Research (113694)

Joshua Kertzer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 018

Reading and Research (113694)

Joshua Kertzer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Government 3000A Section: 019

Reading and Research (113694)

Gary King

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 019

Reading and Research (113694)

Gary King

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Government 3000A Section: 020

Reading and Research (113694)

Christoph Mikulaschek

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 020

Reading and Research (113694)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Government 3000A Section: 021

Reading and Research (113694)

Steven Levitsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Government 3000A Section: 021

Reading and Research (113694)

Steven Levitsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 022

Reading and Research (113694)

Harvey Mansfield

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Government 3000A Section: 022

Reading and Research (113694)

Harvey Mansfield

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 023

Reading and Research (113694)

Eric Nelson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 023

Reading and Research (113694)

Eric Nelson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Government 3000A Section: 024

Reading and Research (113694)

Elizabeth Perry

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 024

Reading and Research (113694)

Elizabeth Perry

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 025

Reading and Research (113694)

Paul Peterson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 025

Reading and Research (113694)

Paul Peterson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Government 3000A Section: 026

Reading and Research (113694)

Susan Pharr

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 026

Reading and Research (113694)

Susan Pharr

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Government 3000A Section: 027

Reading and Research (113694)

Thom Wall

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Government 3000A Section: 028

Reading and Research (113694)

Christina Davis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 028

Reading and Research (113694)

Pia Raffler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None

Government 3000A Section: 029

Reading and Research (113694)

Michael Rosen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 029

Reading and Research (113694)

Michael Rosen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Government 3000A Section: 030

Reading and Research (113694)

Stephen Rosen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 030

Reading and Research (113694)

Stephen Rosen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Government 3000A Section: 031

Reading and Research (113694)

Kosuke Imai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 032

Reading and Research (113694)

Michael Sandel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Government 3000A Section: 032

Reading and Research (113694)

Michael Sandel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 033

Reading and Research (113694)

Kenneth Shepsle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 033

Reading and Research (113694)

Kenneth Shepsle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 035

Reading and Research (113694)

Theda Skocpol

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 035

Reading and Research (113694)

Theda Skocpol

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 036

Reading and Research (113694)

Daniel Smith

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 036

Reading and Research (113694)

Daniel Smith

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Government 3000A Section: 037

Reading and Research (113694)

James Snyder

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 037

Reading and Research (113694)

James Snyder

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Government 3000A Section: 038

Reading and Research (113694)

Latanya Sweeney

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 038

Reading and Research (113694)

Latanya Sweeney

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 039

Reading and Research (113694)

Dustin Tingley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 039

Reading and Research (113694)

Dustin Tingley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Government 3000A Section: 040

Reading and Research (113694)

Richard Tuck

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Government 3000A Section: 040

Reading and Research (113694)

Richard Tuck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Government 3000A Section: 041

Reading and Research (113694)

Daniel Ziblatt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Government 3000A Section: 041

Reading and Research (113694)

Daniel Ziblatt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Government 3000A Section: 042

Reading and Research (113694)

Melani Cammett

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Government 3000A Section: 042

Reading and Research (113694)

Melani Cammett

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 043

Reading and Research (113694)

Danielle Allen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 043

Reading and Research (113694)

Danielle Allen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Government 3000A Section: 044

Reading and Research (113694)

Michael Hiscox

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Government 3000A Section: 044

Reading and Research (113694)

Harvey Mansfield

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Government 3000A Section: 045

Reading and Research (113694)

Michael Hiscox

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Government 3000A Section: 045

Reading and Research (113694)

Michael Hiscox

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Government 3000A Section: 046

Reading and Research (113694)

Yuhua Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Government 3000A Section: 046

Reading and Research (113694)

Jon Rogowski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Government 3000A Section: 047

Reading and Research (113694)

Yuhua Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Government 3000A Section: 047

Reading and Research (113694)

Yuhua Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Government 3000A Section: 048

Reading and Research (113694)

Katrina Forrester

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 048

Reading and Research (113694)

Xiang Zhou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Government 3000A Section: 049

Reading and Research (113694)

Stephen Chaudoin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 049

Reading and Research (113694)

Christina Davis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Government 3000A Section: 050

Reading and Research (113694)

Pia Raffler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Government 3000A Section: 50

Reading and Research (113694)

Kosuke Imai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3000A Section: 50

Reading and Research (113694)

Kosuke Imai

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work. Must be arranged with a professor listed under Government 3000. Requires written work; it involves meetings as arranged between professor and graduate student.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3002

Teaching and Communicating Political Science (143023)

Thom Wall

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This is a required course for Government PhD students who are teaching in the department for the first time (typically G3s). The course meeting five times in the fall semester. Between meetings, you will have the chance to apply what you learn through peer observation, having your section videotaped, and watching your section with the Departmental Teaching Fellow. The ultimate goal of this course is to help you to become a good teacher and an effective speaker.

Course Notes:

Limited to and required of all first time teaching fellows in Government.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Government 3003A

Direction of The Doctoral Dissertation (207729)

Thom Wall

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

Reading and Research. Individual work in preparation for the doctoral dissertation.

Course Notes:

Limited to candidates for the PhD in Government who are in residence and who are in good standing in the Graduate School.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Government 3003B

Direction of The Doctoral Dissertation (109957)

Thom Wall

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Reading and Research. Individual work in preparation for the doctoral dissertation.

Course Notes:

Limited to candidates for the PhD in Government who are in residence and who are in good standing in the Graduate School.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Government 3004A

Research Workshop in American Politics (123991)

Stephen Ansolabehere

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A forum for the presentation and discussion of research in progress by graduate students (second year and above) , faculty, and visiting scholars. Anyone working on contemporary American politics or on US political development welcome. Occasional presentations by invited speakers. Part one of a two part series; students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3004B

Research Workshop in American Politics (159811)

Stephen Ansolabehere

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A forum for the presentation and discussion of research in progress by graduate students (second year and above), faculty, and visiting scholars. Anyone working on contemporary American politics or on US political development welcome. Occasional presentations by invited speakers. Part two of a two-part series; students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: GOV 3004A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Government 3005A

Research Workshop in International Relations (107770)

Christoph Mikulaschek

Dustin Tingley

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Research workshop for advanced graduate students working on dissertation proposals in international relations. Part one of a two part series; students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3005B

Research Workshop in International Relations (159813)

Dustin Tingley

Christoph Mikulaschek

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Research workshop for advanced graduate students working on dissertation proposals in international relations. Part two of a two part series; students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: GOV 3005A**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Full Year Course	Indivisible Course

Government 3006A

Research Workshop in Comparative Politics (125452)

Melani Cammett

Pia Raffler

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The workshop offers advanced graduate students an opportunity to present their work-in-progress, benefit from critiques of it, and discuss theoretical and methodological issues. Part one of a two part series. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Doctoral students from other departments and faculties admitted if space permits.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
Full Year Course	Indivisible Course

Government 3006B

Research Workshop in Comparative Politics (159814)

Melani Cammett

Pia Raffler

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The workshop offers advanced graduate students an opportunity to present their work-in-progress, benefit from critiques of it, and discuss theoretical and methodological issues. Part two of a two part series. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Doctoral students from other departments and faculties admitted if space permits.

Requirements: **Pre-requisite: GOV 3006A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Government 3007A

Research Workshop in Political Economy (127704)

Stephen Chaudoin

Torben Iversen

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A forum for the presentation and discussion of research in progress by graduate students, faculty, and visiting scholars. Anyone working on Political Economy is welcome. Part one of a two-part course; students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Government 3007B

Research Workshop in Political Economy (159968)

Stephen Chaudoin

Torben Iversen

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Intended for graduate students in the third year and above, this course welcomes scholarship of all types and on all aspects of political economy. Intended to provide a venue in which to develop and to debate work in progress. Part two of a two-part series; students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: GOV 3007A**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course

Government 3008A

Research Workshop in Political Theory (121718)

Eric Nelson

Richard Tuck

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Government 3008B

Research Workshop in Political Theory (159969)

Eric Nelson

Eric Beerbohm

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: GOV 3008A**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Government 3009A

Research Workshop in Applied Statistics (111844)

Gary King

Matthew Blackwell

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A forum for graduate students, faculty, and visiting scholars to present and discuss work in progress. Features a tour of Harvard's statistical innovations and applications with weekly stops in different disciplines. Occasional presentations by invited speakers. Part one of a two-part series; students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Government 3009B

Research Workshop in Applied Statistics (159970)

Gary King

Matthew Blackwell

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A forum for graduate students, faculty, and visiting scholars to present and discuss work in progress. Features a tour of Harvard's statistical innovations and applications with weekly stops in different disciplines. Occasional presentations by invited speakers. Part two of a two-part series; students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: GOV 3009A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Health Policy

Subject: Health Policy

Health Policy 2000A

Core Course in Health Policy (113988)

Meredith Rosenthal

2021 Fall (4 Credits) **Schedule:** TR 0415 PM - 0600 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course provides a foundational, interdisciplinary understanding of health policy for students who will undertake research that advances knowledge and leads to improvements in health. Topics include the determinants of health, insurance coverage, health care delivery, health data, and research methods. Disciplinary perspectives include ethics, political science, economics, statistics, management science, and decision science.

Course Notes:

Required of doctoral candidates in Health Policy and open to others by permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Health Policy 2000B

Core Course in Health Policy (159614)

Meredith Rosenthal

2022 Spring (4 Credits) **Schedule:** TR 0415 PM - 0600 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course provides a foundational, interdisciplinary understanding of health policy for students who will undertake research that advances knowledge and leads to improvements in health. Topics include the determinants of health, insurance coverage, health care delivery, health data, and research methods. Disciplinary perspectives include ethics, political science, economics, statistics, management science, and decision science.

Course Notes:

Required of doctoral candidates in Health Policy and open to others by permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Health Policy 3000

Reading and Research (112764)

Sara Bleich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Health Policy 3000

Reading and Research (112764)

David Cutler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO

Health Policy 3000 Section: 002

Reading and Research (112764)

Jane Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Health Policy 3000 Section: 003

Reading and Research (112764)

Tim Layton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Health Policy 3000 Section: 004

Reading and Research (112764)

David Cutler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO

Health Policy 3000 Section: 004

Reading and Research (112764)

Mary Beth Landrum

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Health Policy 3000 Section: 005

Reading and Research (112764)

Michael McWilliams

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Health Policy 3000 Section: 006

Reading and Research (112764)

Robert Huckman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Health Policy 3000 Section: 006

Reading and Research (112764)

Robert Huckman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Health Policy 3000 Section: 010

Reading and Research (112764)

Mary Beth Landrum

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Health Policy 3000 Section: 012

Reading and Research (112764)

Michael McWilliams

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Health Policy 3000 Section: 013

Reading and Research (112764)

Tim Layton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Health Policy 3000 Section: 022

Reading and Research (112764)

Jane Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Health Policy 3001

Coursework and Research (208354)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Student is engaged in coursework and/or non-dissertation research.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Health Policy 3001

Coursework and Research (208354)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Student is engaged in coursework and/or non-dissertation research.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Health Policy 3003

Teaching (210876)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Student is engaged in teaching.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO

Health Policy 3003

Teaching (210876)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Student is engaged in teaching.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Health Policy 3004

Dissertation Research (210877)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Student is engaged in dissertation research.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Health Policy 3004

Dissertation Research (210877)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Student is engaged in dissertation research.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Health Policy 3040

Research in Seminar in Health Policy (207863)

Laura Hatfield

Anupam Jena

2022 Spring (2 Credits) **Schedule:** T 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Students in the third year and above present dissertation research in progress.

Requirements: **Health Policy PhD students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration

Health Policy 3040

Research in Seminar in Health Policy (207863)

Laura Hatfield

Anupam Jena

2021 Fall (2 Credits) **Schedule:** T 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Students in the third year and above present dissertation research in progress.

Requirements: **Health Policy PhD students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Health Policy 3070

Graduate Reading Course: Economics (119673)

Thomas McGuire

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate reading course covering major topics in health economics and policy for health policy research. This course is designed to help students in the Economics track of the Health Policy PhD program prepare for their concentration exam.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Health Policy 3080A

Graduate Reading Course: Methods for Policy Research (119678)

Mary Beth Landrum

Michael McWilliams

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate reading course covering major topics in study design and quantitative research methods for

health policy research. This course is designed to help students in the Methods for Policy Research track of the Health Policy PhD program prepare for their concentration exam. Part one of a two-part series.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Health Policy 3080B

Graduate Reading Course: Methods for Policy Research (160640)

Mary Beth Landrum

Michael McWilliams

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate reading course covering major topics in study design and quantitative research methods for health policy research. This course is designed to help students in the Methods for Policy Research track of the Health Policy PhD program prepare for their concentration exam. Part two of a two-part series.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

History

Subject: History

History 12F Section: 01

Slavery in the Global Middle Ages (216000)

Dan Smail

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Slavery was a ubiquitous phenomenon in Europe, Africa, and Asia in the centuries between the fall of Rome and the rise of the Atlantic slave system. Using a mixture of primary and secondary readings, this course offers students a survey of the medieval forms of slavery in Europe, North Africa, the Middle East, and the Indian Ocean, with additional comparative readings where relevant. A major focus will be the distinctly gendered forms of slavery that emerged in Christian and Muslim lands in the Mediterranean between 1200 and 1500. Assessments will include participation, several short papers, and a capstone project.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

History 12O Section: 01

The Great Divergence and Convergence: Disparity in the Global Economy, 1500-Present (218357)

Michael O'Sullivan

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This undergraduate seminar explores two of the defining processes of global economic history: the 'Great Divergence' and the 'Great Convergence.' Historians of the Great Divergence study how and why northwestern Europe (and not China or India) broke through to self-sustaining economic growth around 1800, while students of the Great Convergence look at how other states and societies have tried to catch-up ever since. In this course we examine how historians of Japan, the Ottoman Empire, and other regions have debated Convergence/Divergence, and we will test the validity of their ideas for understanding disparity and parity in the global economy.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History 12P Section: 01

The History of Emotions (218109)

Derek Penslar

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The history of emotion is a subset of both social history (the study of how people construct the environment in which they live) and cultural history (the study of how humans make sense of that environment, themselves, and their experience.) Focusing on the world since 1750, this seminar will historicize emotion within specific social contexts and explore the intertwining of emotion, cognition, and judgment in public and private life. We will examine the fluidity of emotion across time and space, differing approaches from the humanities and social sciences to the study of emotion (hence the plural "histories" in the course title), and why some scholars distinguish affect from emotion. The seminar culminates in a 15-page research essay whose methodology engages substantively with the history of emotion.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History 12Q Section: 01

U.S. Latinx History (218308)

Kris Klein Hernandez

2022 Spring (4 Credits) **Schedule:** W 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar examines the origins, her/histories, and the cultural, social, and political struggles of U.S.-based Latinxs. What are the differences between the terms, "Latina/o," or "Hispanic," and what histories have they endured within the U.S.'s past? This course will explore emerging monographs within Latinx history while introducing students to the longue-durée trajectory of Latinx pasts from 1500s Mexico to the modern trajectories of Mexican and Puerto Rican migrations, 1850s filibustering in Central and South America, the formation of the U.S.- Mexico border and borderlands, and then pivot to studies of Caribbean Latinx pasts such as Cuban and Dominican migrations.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences

History 12S Section: 01

Biography and Autobiography in Renaissance Italy (218169)

James Hankins

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The Italian Renaissance has long been known as an age which produced extraordinarily talented human beings, "Renaissance Men" in the gendered language of the time: artists, poets, scholars and philosophers. It was also famous for discovering "the individual": an autonomous, self-fashioning person, as distinct from a member of a social whole, bound by unchosen obligations to family, friends, patrons, religion, and country. This course will explore both concepts by examining a series of biographies and autobiographies, including works by and about Dante, Petrarch, Boccaccio, Cosimo de'Medici, Leon Battista Alberti, Pico della Mirandola, Leonardo da Vinci, Michelangelo, Vittoria Colonna, and Benvenuto Cellini.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

History 12T Section: 01

Stalin and Stalinism (218188)

Terry Martin

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Examination of the political, social, and cultural system established under the leadership of Joseph Stalin from 1921 to 1953. Readings will be overwhelmingly primary texts produced by Stalin and about Stalin. Issues discussed will include empire, politics, economics, ideology, science, violence, foreign affairs, World War II, literature, the Cold War, linguistics, famine, leadership, etc. All texts in English. No prerequisites.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History 12U Section: 01

The Social Life of Science in East Asia (218164)

Ian J. Miller

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Science and technology have very active social lives. They are present in nearly every aspect of modern life around the world, from the ways we feed ourselves to the ways we work, dress, and think. This class puts technology and science in their place, grounding them in specific environments and contexts. Our sites are all in East Asia—China, Korea, Taiwan, and especially Japan—with particular focus on the modern era,

when East Asian factories and markets reshaped global economies and ecologies. You will learn to think differently about "nature" and "animals", for example, to better understand what it meant to be "human" in 19th century Japan. You will explore mines, factories, fields, and households to gain a sense for the historiography of techno-science in the region. You will hear Gojira (aka Godzilla) roar and watch robots die as you think about "science" as both a product and producer of culture. No prior knowledge or East Asian language skills required, previous work in history or history of science courses a plus.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

History 12V Section: 01

Identity and the Self in the Medieval Greek Tradition (218168)

Dimiter Angelov

Alexander Riehle

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar explores the construction and complexity of identities in the Greek tradition (300-1500). Students will read fascinating narratives, biographies, and autobiographies, and will learn how to analyze them from historical and literary perspectives. Questions for discussion include political, religious, and ethnic identity in late antiquity and Byzantium, the meaning of being "Roman" and "Greek," the plasticity of self-representation, and the interpretation of religion, gender, and class as both social and cultural categories.

Course Notes:

This course is also offered through the Classics Department as Classics 122. Credit may be earned for either Classics 122 or History 12V, but not both.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History 12W Section: 01

The History of Energy (218336)

Ian J. Miller

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** 15

This course is a critical introduction to the history of energy. What roles has energy played in the creation

and destruction of societies, cultures, and economies? How have different forms of energy—biomass, coal, oil, electricity, nuclear, renewables—influenced historical processes? How has the concept of "energy" been understood in different eras and places, and how have those understandings defined political and philosophical horizons—the borders between science and society, choice and necessity, for example? As we explore the history of energy we will ask what it means to be historians in an age of fossil-fueled climate change and how a focus on energy's past may help us to envision new pathways into the future. No prior knowledge or pre-requisites. All undergraduates welcome.

Class Notes: **Students who do not meet course requirements need instructor's consent to enroll.**

Requirements: **Anti-Req: Cannot be taken for credit if HIST 1910 already complete.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

History 12X Section: 01

The AIDS Epidemic (218794)

Johanna Folland

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The AIDS crisis has entered its fourth decade, and the questions surrounding this deadly epidemic remain as difficult as ever. Why did it take so long for wealthy countries to respond to HIV/AIDS? What impact did the outpouring of activist energy in the 1980s and 1990s have on scientific research, public awareness, and state policy? How do we explain profound differences in the ways communities around the world have tried to contain and fight this epidemic or to keep HIV-positive people from entering their borders? What has HIV/AIDS revealed about relationships between the industrialized world and the Global South, and how has it impacted those relationships? How has it affected our understanding of the way science, medical research, and the pharmaceutical industry should function? In this course we'll confront these questions via a combination of evidence-based analysis and empathetic attention to the stories of people who've been affected by these issues.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

History 12Y Section: 01

Capitalism, Crime, and Punishment in American History (218496)

Aaron Bekemeyer

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course explores how capitalism and the criminal justice system have shaped each other throughout U.S. history, since the mid-nineteenth century. You will investigate how social conflicts along lines of race, class, and labor fostered new notions of crime and criminality and fueled the development of police, court, and prison institutions—the carceral state—to control those marked as criminal. You will also examine the political economy of carceral institutions, assessing their systemic role in regulating capitalist property and political relations. Finally, the course encourages you to interrogate the relationship between and mutual evolution of White supremacy and capitalism.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History 12Z Section: 01

The History of American Conservatism from William F. Buckley, Jr., to Donald Trump (218587)

Aaron Bekemeyer

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

What is conservatism: a commitment to tradition or the defense of privilege? How does conservatism relate to other forms of right-wing politics? In this course, you will take up these questions through the study of American conservatism. You will explore its anti-New Deal origins in the 1940s and 1950s and explain how conservatives captured of the Republican Party in the following decades. You will interrogate the relationship between mainstream conservatism and "far-right" groups like the John Birch Society and Q-Anon. And you will decide what, if anything, Trumpism has to do with the history of this influential political movement.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

History 13C Section: 01

St. Louis from Lewis and Clark to Michael Brown (159640)

Walter Johnson

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

St. Louis was the epicenter of American empire in the nineteenth century: the point of embarkation for

Lewis and Clark; the military headquarters for U.S. Indian wars. It was likewise central to the history of slavery: from the Missouri Compromise to Dred Scott. The city's intertwining of the history of empire and race continued through the twentieth century in its prominent role in the defense industry as well as the history of segregation, urban "redevelopment," and police violence. How does the global capitalist and imperialist history of St. Louis relate to its recalcitrant inequality, structural racism, and endemic violence?

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

History 13E Section: 01

History of Modern Mexico (159613)

Kirsten Weld

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course explores the history of Mexico in the 19th and 20th centuries, emphasizing the importance of historical approaches to understanding critical phenomena in contemporary Mexican affairs. Topics covered include colonial legacies, race and ethnicity, the Mexican Revolution, the border, nation-building and development, Mexico-US relations, popular culture, economic crisis, the Zapatista rebellion, narco-violence and the "war on drugs," and migration.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

History 13T Section: 01

Women in Economic Life (207010)

Emma Rothschild

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Examines the economic lives of women in different historical periods and places. Considers legal, literary, statistical and other sources. Will also explore the place of women in the history of economic thought. Students will prepare individual research projects, and are encouraged to undertake original research using primary sources.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration

History 14X Section: 01

Conquering Pandemics: Medicine and the State in the Effort to Control Disease (218463)

John Mulhall

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

From the ancient world to the present, two actors have played a central role in humanity's struggle to control disease: governing authorities and medical professionals. This course traces the interaction of medicine and the state, broadly conceived, through case studies of some of history's most catastrophic pandemics, including the Justinianic Plague, the Black Death, eighteenth-century smallpox, HIV/AIDS and COVID-19. Through this longue durée approach to the history of pandemics, we will be able to study a wide range of possible relationships between the state and the medical profession as both respond, or fail to respond, to disease crises. By the close of the course, students will be in a position to address the failures and successes of modern governments to current disease crises, informed by the hard-won lessons of the past.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

History 14Y Section: 01

Between East Asia and the Americas: Migration, Diaspora, Empire (218358)

John Hayashi

2021 Fall (4 Credits) **Schedule:** T 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

In this seminar, we will examine intersections between Asian and Asian American history through a focus on the lives of men and women who migrated from East Asia to the Americas in the nineteenth and twentieth centuries. Readings will examine migration from the perspectives of both sending and receiving communities and track transformations across Asian exclusion, Chinese revolution, Japanese American incarceration, and Korean independence. By putting migrants at the center of discussions and assignments on empire-building, race-making, and the rise of nationalism, we will see how these individuals linked and transformed societies on both sides of the Pacific.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

History 14Z Section: 01

Modern Iran: From Empires and Revolutions to the Everyday (218307)

Belle Cheves

2022 Spring (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar surveys Iranian history from the Safavid Empire (1501-1722) to the 2009 Green Movement, emphasizing understanding different approaches to history -- from political and economic to social and cultural histories. Moving chronologically, each week will address a different era or historical moment through primary sources and two to three scholarly approaches, striking a balance between surveying broad historical trajectories and taking a deep dive into understanding experiences of particular historical moments, as well as the everyday. Students will achieve an understanding of modern Iranian history, and of how historical questions can be framed.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

History 15A Section: 01

The Challenge of Making America Modern (218888)

Lizabeth Cohen

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Before and after World War II, and with greater intensity thereafter, Americans anticipated building a modern society of shared material prosperity and political equality. In particular, a well-paid working class was promised a middle-class lifestyle of home ownership, consumer abundance, and increasing leisure. Towards this goal, new highways, housing developments, shopping malls, and chain stores transformed the American physical landscape. The results, however, were mixed, varying according to people's race, gender, occupation, and location. And by the last quarter of the 20th century, as the nation deindustrialized and a low-paying service sector expanded, inequalities grew, with significant economic, social, and political impacts. This seminar will explore these themes through primary and secondary sources. Students will investigate aspects of the topic in their own research papers.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

History 60O Section: 01

American Indian History in Four Acts (156667)

Philip Deloria

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Both scholars and tribal people (not mutually exclusive!) have found it useful to structure American Indian history around four broad chronological categories emerging from the formation of United States Indian policy: *Treatymaking, Indian Removal, Land Allotment, and Self-Determination*. This seminar will use this "four acts" structure to offer a broad overview of American Indian history, while also considering the limitations of such category-making, including the decentering of Indian people and the blunting of historical complexity. Engaged with primary sources and historiography, the course will also allow students to engage in original research in the field of American Indian history.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History 91R

Supervised Reading and Research (110758)

Ian J. Miller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Limited to juniors and seniors. Students wishing to enroll must petition the DUS for approval, stating the proposed project, and must have the consent of the proposed instructor. Ordinarily, students are required to have taken some course work as background for their project.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students

History 91R

Supervised Reading and Research (110758)

Ian J. Miller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Limited to juniors and seniors. Students wishing to enroll must petition the DUS for approval, stating the proposed project, and must have the consent of the proposed instructor. Ordinarily, students are required to have taken some course work as background for their project.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

History 92R

History Lab (109759)

Gabe Pizzorno

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

History Lab offers History concentrators and other students a chance to spend a semester working with History faculty on faculty research projects. Outcomes will include familiarity with a range of digital tools for research and data visualization and insights on how to design and execute a major research project. Please consult the course's Canvas site for details and a list of the projects offered this term.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

History 92R

History Lab (109759)

Gabe Pizzorno

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

History Lab offers History concentrators and other students a chance to spend a semester working with History faculty on faculty research projects. Outcomes will include familiarity with a range of digital tools for research and data visualization and insights on how to design and execute a major research project. Please consult the course's Canvas site for details and a list of the projects offered this term.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

History 97B Section: 01

"What is Intellectual History?" (109927)

Ann Blair

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Intellectual historians study almost every period, place, and theme in human history: from classical times to the present, from Asia to the Americas, by examining philosophy and religion, social and political thought, literature and art, and other expressions of human agency and intention that range from ancient epics to graphic novels. This section will draw examples from a wide range of moments and regions to ask how intellectual history has developed as a field, what methods it uses, and how it can be distinguished from other forms of history even as it informs debates of interest to all historians.

Course Notes:

Required of all History concentrators and offered every spring semester. Typically taken in the spring term of sophomore year, but first-semester sophomores planning to concentrate in History are encouraged to take it at the first opportunity. Open to students taking a secondary field in History and to students in other concentrations (space permitting). This course may not be audited; it may not be taken Pass/Fail for concentration credit. It enrolls prior to shopping period through the History concentration. Please contact the ADUS in History or the admin tutor in History 97 if you wish to enroll without being a regular-sequence concentrator in History, preferably by Thanksgiving.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences

History 97H Section: 01

"What is Urban History?" (110445)

Lizabeth Cohen

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The COVID-19 crisis and its economic fallout have directed new attention to the viability of cities in the United States. This seminar will explore the methods, sources, and ideas historians have employed to understand the evolution and significance of American urban environments. How central have cities been to American identity? What changes have taken place in the way cities have related to their larger metropolitan areas? How have ethnicity, race, gender, and sexuality played out in the urban experience? What impact have cities had on the health of the American environment? Questions like these will drive this seminar as students also undertake their own research into a particular dimension of city life.

Course Notes:

Required of all History concentrators and offered every spring semester. Typically taken in the spring term of sophomore year, but first-semester sophomores planning to concentrate in History are encouraged to take it at the first opportunity. Open to students taking a secondary field in History and to students in other concentrations (space permitting). This course may not be audited; it may not be taken Pass/Fail for concentration credit. It enrolls prior to shopping period

through the History concentration. Please contact the ADUS in History or the admin tutor in History 97 if you wish to enroll without being a regular-sequence concentrator in History, preferably by Thanksgiving.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences

History 97J Section: 01

"What is Family History?" (160421)

Jane Kamensky

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Every family has a history; every past actor had a family. This section of History 97 investigates the practices and purposes of family history, an analytic frame that opens some of the most challenging topics in contemporary life. We will explore primary sources ranging from diaries and photographs to party platforms and will survey methods ranging from demography to cultural history to biography. Our topics will include the Black family in slavery and freedom, the meanings of marriage, and the contested relationship between the household and the state. In addition to tracing the contours of family life across a wide array of times and places, we will investigate the ebbs and flows of family history itself, including the worldwide boom in amateur genealogy today.

Course Notes:

Required of all History concentrators and offered every spring semester. Typically taken in the spring term of sophomore year, but first-semester sophomores planning to concentrate in History are encouraged to take it at the first opportunity. Open to students taking a secondary field in History and to students in other concentrations (space permitting). This course may not be audited; it may not be taken Pass/Fail for concentration credit. It enrolls prior to shopping period through the History concentration. Please contact the ADUS in History or the admin tutor in History 97 if you wish to enroll without being a regular-sequence concentrator in History, preferably by Thanksgiving.

Class Notes: **This course will meet at the Schlesinger Library, Radcliffe College Room on the first floor.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

History 97M Section: 01

"What is International History?" (207519)

Erez Manela

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Relations between states define some of the most important aspects of human history, including major wars, trade relations, and movements of people, ideas, and cultural productions. States, of course, have been important actors in this history, but so have other types of actors, such as international organizations, NGOs, missionary groups, philanthropic foundations, and transnational movements. In this course, we will explore major events, themes, and approaches in international history, all with the goal of better understanding how international interactions have shaped human history and experiences across time.

Course Notes:

Required of all History concentrators and offered every spring semester. Typically taken in the spring term of sophomore year, but first-semester sophomores planning to concentrate in History are encouraged to take it at the first opportunity. Open to students taking a secondary field in History and to students in other concentrations (space permitting). This course may not be audited; it may not be taken Pass/Fail for concentration credit. It enrolls prior to shopping period through the History concentration. Please contact the ADUS in History or the admin tutor in History 97 if you wish to enroll without being a regular-sequence concentrator in History, preferably by Thanksgiving.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History 97O Section: 01

"What is Military History?" (218153)

Derek Penslar

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Military history studies the context, instruments, causes, course, and outcome of armed conflict. Its blending of discrete events such as battles and wars with the broad socio-political environment in which those events take place makes the study of military history an ideal means for initiating students into historical thinking, research methodology, and writing. This course approaches military history through not only traditional categories such as state power and interest but also perspectives of race, gender, and culture. We demonstrate the capaciousness of the historical discipline through the adoption for the study of war and the military of concepts from international relations and psychology and the use of sources ranging from military theory to the life-writing of ordinary soldiers and their families.

Course Notes:

Required of all History concentrators and offered every spring semester. Typically taken in the spring term of sophomore year, but first-semester sophomores planning to concentrate in History are encouraged to take it at the first opportunity. Open to students taking a

secondary field in History and to students in other concentrations (space permitting). This course may not be audited; it may not be taken Pass/Fail for concentration credit. It enrolls prior to shopping period through the History concentration. Please contact the ADUS in History or the admin tutor in History 97 if you wish to enroll without being a regular-sequence concentrator in History, preferably by Thanksgiving.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

History 99A

Senior Thesis Tutorial (116853)

Carla Heelan

2021 Fall (4 Credits) **Schedule:** W 0600 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Researching and writing the senior thesis in History. Part one of a two-part series.

Course Notes:

Required of, and ordinarily limited to, seniors completing the History concentration's thesis program. Permission must be obtained from the Tutorial Office.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Divisible Course

History 99B

Senior Thesis Tutorial (159975)

Carla Heelan

2022 Spring (4 Credits) **Schedule:** W 0600 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Researching and writing the senior thesis in History. Part two of a two-part series.

Course Notes:

Required of, and ordinarily limited to, seniors completing the History concentration's thesis program. Permission must be obtained from the Tutorial Office.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History 1009 Section: 01

The Making of the Modern Middle East (212665)

Rosie Bsheer

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

How was the region of North Africa and West Asia between the Atlantic and Central Asia constructed, physically and discursively, as "the Middle East"? What were the major local, regional, and global events that have most profoundly affected the political, social, cultural, and intellectual realities of the region since the mid-eighteenth century? Throughout the semester, we will draw on interdisciplinary readings to think critically about these and related questions about the challenges of studying the modern Middle East, the politics of modernity, Ottoman reform, the formation of modern nation states, colonialism and imperialism, social and intellectual movements, petro-states in global perspective, and Islam and politics.

Course Notes:

No prior college level History is required or assumed. Students seeking to fulfill their Social Sciences distribution requirement and first-years are welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History 1017 Section: 01

Jews in the Modern World (218149)

Derek Penslar

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A survey of Jewish history over the past three hundred years. The course presents Jews as members of a world civilization that has constantly interacted with, shaped, and been shaped by other civilizations. We focus on three major geographic centers of modern Jewish life: the Middle East and North Africa, Europe, and North America. Topics to be covered include the impact of modernity on Jewish society, the transformation of Judaism and the formation of secular Jewish culture, continuity, and rupture between older forms of antisemitism and the

Holocaust, and modern Jewish political movements.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History 1018 Section: 01

Coffee and the Nighttime: History and Politics, 1400-2020 (207532)

Cemal Kafadar

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Since the fifteenth century, individuals and societies in different parts of the world adopted a gradually but unmistakably quickening tempo in their everyday lives and started to make more uses of the nighttime –for socializing, for entertainment, and for work. In this reconfiguration of the architecture of day and night, people turned to various psychotropic substances such as coffee to help them better manipulate times of activity and repose. They have also created new social institutions such as coffeehouses, which turned into public spaces for engagement with new forms of arts and politics. The course offers a history of these developments until our own time of "living 24/7" in terms of their social, economic and political consequences. Biological aspects such as addiction and pressures on our circadian rhythms will also be explored in the context of histories of sleep and nocturnal activity.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

History 1026 Section: 01

Rise and Fall of Postwar Japan (124213)

Andrew Gordon

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines Japan's rise from the ashes of wartime defeat to global economic power and subsequent stagnation, with primary focus on society and economy. Considers the value and the limits of a narrative of "rise and fall" as the framework for understanding the 75 years since World War II, with focus on trends in gender roles, social (in)equality, and human impact on the environment. Asks how have people in postwar Japan, and the government, explained to themselves and the world the previous embrace of empire and war.

Course Notes:

No prior college level History is required or assumed. Students seeking to fulfill their Social Sciences distribution requirement and first-years are welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences

History 1028 Section: 01

Race, Capitalism, and the Coming of the Civil War (123124)

Walter Johnson

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course treats the history of the 19th-century US and the Civil War in light of the history of US imperialism, especially the War of 1812, the Mexican-American War, and the illegal invasions of Cuba and Nicaragua in the 1850s. Likewise, it relates the history of slavery in the US to the Haitian Revolution, the Louisiana Purchase, Indian removal, Atlantic cotton, land and money markets, and the hemispheric history of antislavery.

Course Notes:

No prior college level History is required or assumed. Students seeking to fulfill their Social Sciences distribution requirement and first-years are welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History 1029 Section: 01

Early Modern Britain, 1485-1714 (218065)

Flynn Cratty

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

With its dramatic personalities and catastrophes, the history of Tudor and Stuart Britain has inspired countless novels, films, and television shows. In addition to bodice rippings and beheadings, however, it also witnessed the formation of ideas and institutions that the British would eventually export across the world. This course will survey these developments with special attention to the ways men and women sought to imagine new worlds in times of

instability. Topics include the English and Scottish Reformations, magical and scientific cultures, Puritanism and Arminianism, the Civil Wars, the growth of the public sphere, and the evolving British political constitution.

Course Notes:

No prior college level History is required or assumed. Students seeking to fulfill their Social Sciences distribution requirement and first-years are welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

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History 1036 Section: 01

Modern South Asia (116237)

Sugata Bose

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides the historical depth in which to understand modern and contemporary South Asia in broad Indian Ocean and global contexts. It explores the history, culture, and political economy of the subcontinent which provides a fascinating laboratory to study such themes as colonialism, nationalism, partition, the modern state, democracy development, religious identities, and relations between Asia and the West. Significant use of primary written sources (in English) and multi-media presentations.

Course Notes:

No prior college level History is required or assumed. Students seeking to fulfill their Social Sciences distribution requirement and first-years are welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

History 1037 Section: 01

Modern Southeast Asia (218151)

Sugata Bose

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A lecture survey of the modern history of Burma (Myanmar), Thailand, Malaysia, Singapore, Indonesia, Vietnam, Cambodia, Laos and the Philippines from 1800 to the present comparing the experience and aftermath of British, French, Dutch, Spanish and US imperialism in the region.

Course Notes:

No prior college level History is required or assumed. Students seeking to fulfill their Social Sciences distribution requirement and first-years are welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

History 1039 Section: 01

First Empires: Power and Propaganda in the Ancient World (159593)

Gabe Pizzorno

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course traces the continuum of socio-political and cultural developments in the Near East that led, over the course of three millennia, from stateless societies to the emergence of Assyria as the first empire in history. The class focuses on the long-term history of power centralisation, and the role of ideology and propaganda in overcoming resistance to this concentration of authority. The course material covers a broad evidentiary and chronological range. We will employ textual, visual, and archaeological sources to explore the evolution of the political and cultural landscape in the Near East and the Mediterranean, from the emergence of the first city-states in the late fourth millennium BCE to the early development of Roman imperial ideology around the start of the Common Era.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

History 1056 Section: 01

The New Science of the Human Past: Case Studies at the Cutting Edge (212671)

Michael McCormick

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Science is powering History into a revolutionary age of discovery through microarchaeology. We will learn how ancient DNA reveals our ancestors' migrations out of Africa and across the globe and recovers ancient pathogens and their impact from Rome to the Black Death and 16th-century Mexico; how paleoclimate

science reconstructs ancient environments from natural proxies (ice cores) and historical records; and how IT changes everything from shipwrecks to Roman coins, via medieval manuscripts. We'll explore the new archaeoscience as the discoveries unfold by reading, discussing, and doing, from ancient genomes to tree rings, from Roman coins to ancient pots, and more.

Course Notes:

No prior college level History is required or assumed. Students seeking to fulfill their Social Sciences distribution requirement and first-years are welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences

History 1067 Section: 01

An Introduction to the History of Economics (127819)

Ian Kumekawa

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The course provides an introduction to the history of economic thinking, from Huan K'uan through Adam Smith, Karl Marx, and Paul Samuelson, to Abhijit Banerjee and Esther Duflo. It explores economic concepts in historical perspective, from the state and the market to natural resources and financial crises.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

History 1125 Section: 01

Reasoning from the Past: Applied History and Decision Making (213257)

Fredrik Logevall

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course provides a basis for using history as a tool for analyzing foreign, security, and scientific policy. It also calls attention to some common fallacies in reasoning from history and discusses ways to avoid them. Along the way, we will consider the evolution of the modern international system and particularly the evolving role of the United States.

Course Notes:

Offered jointly with the Kennedy School as IGA 125. The enrollment

limit for FAS students is 10.

Class Notes: **This course will be meeting at the Harvard Kennedy School of Government in Littauer 150.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

History 1155 Section: 01

Early Modern Europe, 1450-1789 (107973)

Tamar Herzog

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is an introductory survey of European Early Modern history, from the fifteenth to the late eighteenth century. Organized chronologically and thematically, it examines developments from the late Middle Ages to the Age of Revolutions, including the passage from feudalism to urban institutions, the Renaissance, European Expansion overseas, the Protestant and the Catholic Reformations, the Scientific Revolution, the Rise of Absolutism, slavery, the Enlightenment, and Revolutions. Meetings will alternate between lecture and discussion of primary sources (available in English translation).

Course Notes:

No prior college level History is required or assumed. Students seeking to fulfill their Social Sciences distribution requirement and first-years are welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

History 1206 Section: 01

Empire, Nation, and Immigration in France since 1870 (109409)

Mary Lewis

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores the history of France from the foundation of the Third Republic to the beginning of the 21st century. Topics include the advent of modern left-wing, right-wing, and anti-Semitic politics; imperial expansion and its consequences; the devastating impact of the First World War; the tumultuous interwar era; the Second World War and the politics of resistance, collaboration, and memory; decolonization; the May 1968 movement; immigration and identity politics since the 1970s.

Course Notes:

No prior college level History is required or assumed. Students seeking to fulfill their Social Sciences distribution requirement and first-years are welcome.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

History 1208 Section: 01

Introduction to Islamic History: From the Rise of Islam to the Mongol Conquests, 620-1258 (218544)

Cemal Kafadar

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The course will examine multiple themes in Islamic history during the period indicated. It will introduce students to early and medieval Islam in its Near Eastern setting and treat with admittedly less depth the subsequent advent of Islam in such geographies as North Africa, Spain, India, and Central Asia. Select primary sources (in translation) will be used to illuminate the students' understanding of certain themes in the cultural, intellectual, and social history of Islamic societies, including relations between different ethnic and sectarian groups, the role(s) of women, sexuality, as well as tensions and interactions with the non-Islamic world.

Course Notes:

Co-Instructor: Tarek Abu Hussein

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

History 1217 Section: 01

U.S. Foreign Policy in a Global Age (160977)

Fredrik Logevall

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

The United States is the most powerful player on the international scene today, and is unlikely to relinquish that position any time soon. Understanding how and why this condition arose, and what it means for world affairs today, is our concern in this course. The emphasis is on U.S. policymaking over the past century, with due attention to the international and domestic political context in which decisions were made. Issues to be explored include the tension between isolationism and interventionism and between unilateralism and

multilateralism; the emergence of the U.S. as a superpower; the Soviet-American confrontation; the rise of presidential power in foreign affairs; the wars in Iraq and Afghanistan; and the nature of American power in today's world.

Course Notes: **Offered jointly with the Kennedy School as IGA-217. The enrollment limit for FAS students is 50.**

Class Notes: **This course will meet at the Harvard Kennedy School. Wexner room 436.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

History 1220 Section: 01

The Global Cold War (218602)

Johanna Folland

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The Cold War permeated seemingly every aspect of global politics in the latter half of the twentieth century, and its legacies are still with us today. This conflict, moreover, extended far beyond the Soviet-American nuclear rivalry at its core. In this course we will examine the origins, vicissitudes, and lasting impacts of the Cold War with an emphasis on the view from the decolonizing world. Using a wide range of course materials including cutting-edge scholarly research as well as declassified documents, macroeconomic data, memoirs, films, popular music, archival radio broadcasts, and graphic novels, we'll look at the ways in which Cold War divisions shaped – and were shaped by – the course of globalization, geopolitics, science, technology, art, diplomacy, environmental governance, and revolutionary movements around the world.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

History 1221 Section: 01

Postwar Germanies (218795)

Johanna Folland

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In 1945, Germany lay in ruins. Within a few short years, however, two distinct postwar German states emerged in East and West, their reconstruction efforts fueled by Cold War imperatives. This course will follow divided Germany through four decades of upheaval and change, with special attention to the transformations experienced both by the liberal democratic West and by the state-socialist East in an increasingly multicultural Europe and a rapidly globalizing world. We'll then consider the history and politics of the reunified Berlin Republic since its emergence in 1990, with an eye toward understanding Germany's role in our present-day world.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

History 1222 Section: 01

The Great Migration: The Exodus that Transformed Black America and the United States (218495)

Aaron Bekemeyer

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores the history of the Great Migration, in which millions of African Americans moved from the U.S. South to the urban North and West during and after World War I and World War I. You will trace the Migration from its origins to its completion and reversal in the 1970s. You will learn how it transformed not only Black life and culture but also American society and politics, from the Black Freedom Struggle to the rise of mass incarceration. Finally, you will explore the connections between the Great Migration and other forms of migration within the African diaspora.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam

History 1223 Section: 01

The American Century?: A History of the United States since World War II (218586)

Aaron Bekemeyer

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this course, you will explore the history of the United States since it became the world's preeminent economic and military power. Since 1945, the country moved from a "Golden Age" of capitalism to the neoliberal era of inequality and erratic growth; from immigration restriction to

attracting people from across the world; from the hegemony of liberalism to the ascendance of conservatism; and from the Cold War to the War on Terror. You will analyze the causes and consequences of this dynamic history by studying the social movements, political parties, and international forces that propelled an ever-changing nation.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

History 1265 Section: 01

German History from Bismarck to Hitler (110285)

Alison Frank Johnson

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

German History loomed like a specter over the twentieth century. In the twenty-first century, Americans have been debating the relevance and legitimacy of comparisons between German history and our contemporary world. How useful is German history for understanding our current moment? How might our present-day concerns distort what we see in the past? This course will examine the history of Germans in Europe and elsewhere, starting with the revolutions of 1848 and ending with the separation of Austria, West Germany, and East Germany following the Second World War. Themes will be war, insurrection, and terrorism, revolution and counter-revolution, gender and sexuality, reform, violence, anti-Semitism, racial thinking and racism, and migration.

Course Notes:

This course is also offered through the German Department as German 143. Credit may be earned for either German 143 or History 1265, but not both.
No prior college level History is required or assumed. Students seeking to fulfill their Social Sciences distribution requirement and first-years are welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

History 1300 Section: 01

Western Intellectual History: Greco-Roman Antiquity (119533)

James Hankins

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A survey of major themes in the intellectual history of the Greek and Roman World, with special attention to metaphysics, psychology, ethics and the philosophic life. Readings in the Presocratics, Plato, Aristotle, Lucretius, Epictetus, Cicero, Seneca, Marcus Aurelius, Plotinus, Augustine, and Boethius.

Course Notes:

No prior college level History is required or assumed. Students seeking to fulfill their Social Sciences distribution requirement and first-years are welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History 1301 Section: 01

Western Intellectual History: The Prehistory of Modern Thought (119534)

James Hankins

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A survey of major themes in medieval and early modern intellectual history. Readings in Anselm, Abelard, Thomas Aquinas, William of Ockham, Petrarch, Machiavelli, Thomas More, Martin Luther, Montaigne, Francis Bacon, Descartes, Hobbes. History 1300 is not a prerequisite for History 1301.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History 1390 Section: 01

Democracy: The Long View and the Bumpy History (120921)

Alex Keyssar

2021 Fall (4 Credits) **Schedule:** TR 0430 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 8

This course will explore key episodes and turning points in the history of democracy from ancient Athens to the present. It is shaped by two overarching and compelling questions: What circumstances, conditions, and forces are conducive to the development, deepening, and preservation of democratic ideas, values,

and institutions? And conversely, what are the conditions or forces that tend to inhibit or threaten the emergence, strengthening, or even survival of democracy? Among the historical episodes to be examined are: ancient Greece and the Near East; the American Revolution; Europe during industrialization; Latin America in the 19th and 20th centuries; India and Pakistan; the "third wave" of democratization; and the challenges facing democratization in the last thirty years.

Course Notes:

Offered jointly with the Kennedy School as DPI 703. The enrollment for FAS students is 8.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

History 1405 Section: 01

American Legal History, 1776-1865 (127948)

Annette Gordon-Reed

2021 Fall (4 Credits) **Schedule:** MT 1045 AM - 1215 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course will trace the development of the American legal and political system from 1776 to 1865. We will discuss the formation of state constitutions and the Federal Constitution, slavery and law, the development of American private law, the "Revolution of 1800" and the "Age of Jefferson", the mechanisms of westward expansion, the "Age of Jackson", and the coming of the Civil War.

Course Notes:

Offered jointly with the Law School as HLS 2163. This course will meet at the Harvard Law School. The enrollment limit for FAS students is 20.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History 1412 Section: 01

African Diaspora in the Americas (109423)

Vincent Brown

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Africans and their descendants in the Americas have drawn upon their experiences to create enduring cultural forms that seem simultaneously to be thoroughly American and distinctly African. How can we best

understand these diverse cultural practices? From where did they derive? How are they related to each other? The course explores how transnational affinities have been articulated, debated, and put to use from the Transatlantic slave trade to the present.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

History 1511 Section: 01

Latin America and the United States (108530)

Kirsten Weld

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Surveys the complex, mutually constitutive, and often thorny relationship - characterized by suspicion and antagonism, but also by fascination and desire - between the United States and the diverse republics south of the Rio Grande. Examines public policy, US expansionism and empire, popular culture and consumption, competing economic development models, migration, tourism, the Cold War, sovereignty, dissent, and contrasting visions of democratic citizenship.

Course Notes:

No prior college level History is required or assumed. Students seeking to fulfill their Social Sciences distribution requirement and first-years are welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

History 1520 Section: 01

Colonial Latin America (109436)

Tamar Herzog

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is an introductory survey of colonial Latin American history, spanning the sixteenth to the early nineteenth century. Organized chronologically and thematically, it will examine developments in Spanish and Portuguese America by reading both secondary and primary sources (available in English translation).

Course Notes:

No prior college level History is required or assumed. Students

seeking to fulfill their Social Sciences distribution requirement and first-years are welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

History 1700 Section: 01

The History of Sub-Saharan Africa to 1860 (124404)

Emmanuel Akyeampong

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Survey of sub-Saharan Africa to 1860, with attention to the range of methodologies used in writing early African history, including oral history, archaeology, and anthropology. Will address themes of the impact of climate change on migration and settlement, trade and commerce, state formation, slavery, and the impact of Islam and Christianity on the continent. Will provide a methodological and historiographical framework in which more specific historical processes and events may be placed and understood.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam

History 1701 Section: 01

West Africa from 1800 to the Present (140979)

Emmanuel Akyeampong

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The course explores the internal dynamics of West African states from 1800, and West Africa's relations with the wider world. Innovations in science, technology and finance made the 19th century an era of social and economic opportunity and of political experimentation; a phase curtailed by European imperialism. The course examines African perspectives on colonialism, the two world wars, nationalism, and the transfer of political power. We will review post-colonial political economies and the search for workable political and economic models.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam

History 1776 Section: 01

The American Revolution (203018)

Jane Kamensky

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

How, why, by whom, and for what was the United States created? How do the nation's origins—in a bloody civil war, and in a politics marked both by soaring promises and glaring faults—shape America today? This course explores the causes, experience, and consequences of the American Revolution, the conflict war that birthed the United States, among many other results. Treating the conflict as a multi-sided and multi-sited struggle, our vantage point will range among the thirteen rebellious colonies of the Atlantic seaboard, the thirteen other colonies that comprised Britain's America, and the vast stretches of the North American mainland that lay outside Britain's domain, but were nonetheless embroiled in the war. We will also take in the view from London and elsewhere around the globe, as America's revolution triggered realignments across Europe, Africa, and Asia.

Our inquiry will center on the unraveling of British America in the 1760s and 1770s, on the war years of 1775-1784, and on the first tentative steps toward nation building in the late 1770s and early 1780s. We will try, as much as possible, to view history forward rather than backward, exploring contingencies, interdependencies, possibilities, and roads not taken. We will also devote considerable time to pondering what it means to own the American Revolution in contemporary civic society: not only to admit the fissures of the founding era, but also to make good its still unrealized promises. Your final projects will ask you to connect primary-source research and your mastery of our assigned readings to various places the American Revolution lives in the twenty-first century, from high school classrooms to theatrical productions to monuments to museum exhibitions.

Course Notes:

Our format consists of three whole-class meetings, taught in hybrid lecture / breakout discussion mode, followed by one laboratory session, taught in small groups by the teaching fellow. These varied active learning formats are related to the content of the course. Rather than absorbing a pre-chewed narrative of the American Revolution, students in History 1776 will contest various perspectives, build their own interpretations, and carry those interpretations forward from the classroom to the public sphere.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

History 1878B Section: 01

Ottoman State and Society II (1550-1920) (148158)

Cemal Kafadar

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Surveys the transformations of the Ottoman order in the Middle East and southeastern Europe in the early modern era and in the long nineteenth century until the demise of the state. Topics include changes in the conduct of state; social and religious movements; the impact of the new world economy and new trade routes; relations with Europe; emergence of nationalism; the `Eastern Question.' Ethnic and religious diversity, rural society, urban popular culture, guilds, gender and family life are also examined. The importance of this era for understanding today's Middle East is stressed.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

History 1906 Section: 01

Vienna in the 20th Century (218306)

Alison Frank Johnson

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This discussion-based course will explore the history of Vienna, one of Europe's largest and oldest cities, from the final decades of the Habsburg Empire to Austria's admission into the European Union. We will discuss urban design and renewal, political crisis, the influence of antisemitic politics on a young Adolf Hitler, the successes of the city's Socialist government during the First Republic, the flourishing of Jewish culture and thought, Austro-Fascism and civil war, the transition into and out of Nazi rule, city life during the First and Second World Wars, the postwar occupation, and the reckoning with the city's history in the Second Republic.

Course Notes:

This course is also offered through the German Department as German 175.
Credit may be earned for either German 175 or History 1906, but not both.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences

History 1908 Section: 01

Racial Capitalism and the Black Radical Tradition (205076)

Vincent Brown

Walter Johnson

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course explores a history of radical responses to a world system dependent on war, empire, enslavement, and genocide. Guided by the writings of such scholars as W.E.B. Du Bois, C.L.R. James, Eric Williams, Walter Rodney, and Cedric Robinson, among others, students will examine the history of racial capitalism through the rebellions it has inspired, considering them as crucial occasions in the making of a black radical tradition.

Course Notes:

Students in the course will be required to write weekly responses, and a twenty-page final paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

History 1918 Section: 01

Directions in Civil War History (212921)

Drew Faust

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course will explore the history and historiography of the U.S. Civil War with a special emphasis on new directions that have emerged in recent scholarship.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

History 1921 Section: 01

The History of Law in Europe (212653)

Tamar Herzog

2022 Spring (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This is a conference course on the history of law in Europe (including both England and the Continent, as well as Europe's overseas domains) from the fall of the Roman Empire (5th century) to the establishment of the European Community (20th century). Organized chronologically, it engages with the sources and nature of Law, the organization of legal systems and the relationship between law and society, law and law-maker, law and the legal professions.

Course Notes:

This course is jointly offered with the Law School as HLS 2700. The enrollment limit for Law School students is 7.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

History 1947 Section: 01

The Imperial Map: Geographic Information in the Age of Empire (213281)

Kelly A. O'Neill

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Maps and empires have entangled histories. In this course we will examine the evolution of geographic information technology and the way imperial states and subjects used atlases, boundary surveys, town plans, and topographical maps to manage information flows and generate political and cultural capital. We will learn to speak the language of maps: particularly maps of the Russian Empire. Through units devoted to Siberia, the Black Sea, and European Russia, we will reconstruct the history of an empire through maps held right here at Harvard.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History 1973 Section: 01

Re-Wilding Harvard (216271)

Joyce Chaplin

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This class uses history to make a difference in the natural world. Rewilding returns a habitat to an earlier form to promote biodiversity; urban rewilding does this within urban spaces. In this class, we will research historical and cultural definitions of wilderness and landscape, identify what precolonialist habitats were like in New England, survey how such places might be restored, and then contribute to a ten-year urban rewilding plan for Harvard, including an outdoor exhibit for the Harvard Museums of Science and Culture and a GIS reconstruction of Harvard's landscape history. The class is open to both graduate students and undergraduates in a broad and relevant range of disciplines and will fulfill conference course credit in the History Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences

FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History 1993 Section: 01

Introduction to Digital History (156564)

Gabe Pizzorno

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course trains students in a range of digital methods used for the acquisition, analysis, and visualization of data in the context of historical research. Beyond developing practical skills, students will learn how to critically evaluate the potential and limitations of new technologies, and how to integrate them into their work in a careful, theoretically informed way.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

History 2004 Section: 01

Understanding Political Economy: The View from the Middle East, and South Asia: Seminar (218154)

Rosie Bsheer

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course is a critical history of political economy that centers on the Middle East and South Asia. It begins with readings in classical political economy, liberalism, and Enlightenment thought, coupled with colonial, postcolonial, and feminist critiques of these readings. It does so in order to critically trace the development of the field of economics and how it has shaped everyday political, social, material, and environmental life around the world since the 1750s. The course introduces major topics and debates in twentieth-century political economy, paying special attention to questions of private property, the making and naturalizing of the modern economy, and the relationship between capitalism and the environment, imperialism, Islamism, financialization, and development economics.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

History 2006 Section: 01

Readings in Native American and Indigenous Studies: Seminar (206979)

Philip Deloria

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course offers a survey of the historiography of Native American and Indigenous Studies. Centered on six themes—Power and the Middle Ground, Borderlands, Settler Colonialism and Sovereignty, Race and Slavery, Modernity and Futurity, and Global and Comparative Indigeneity—the course is designed to allow explorations into additional terrain, including gender and sexuality, law and policy, and comparative ethnic studies, among others. Core readings will focus on recently published scholarship. To explore field trajectories, scholarly exchange, and indigenous politics, members of the class will research and write historiographical essays that will be shared collectively, and form the basis for seminar discussion.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

History 2055 Section: 01

Early Medieval History, Archaeology and Archaeoscience: Seminar (114862)

Michael McCormick

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Joint philological analysis of Latin texts, archaeological and scientific evidence illuminating the fall of Rome and the origins of medieval Europe, culminating in a research paper.

Recommended Prep:

Latin, with either German or French, is required. Normally History 2050 and or MS 101.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History 2056 Section: 01

Reading in Late Antique and Medieval History: Seminar (205068)

Michael McCormick

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A critical introduction to and group discussion of special themes in the historiography of late antique and medieval history with readings in English and French or German, culminating in a term paper. Themes will range from transdisciplinary approaches to history to "is there a Mediterranean history"? An individualized focus on the Science of the Human Past is possible (including, for example, historical ice cores, ancient pandemics or other topics continuing work in History 1056).

Course Notes:

Open to advanced undergraduates with permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

History 2080 Section: 01

Medieval Law (112622)

Charles Donahue

2022 Spring (4 Credits) **Schedule:** T 0415 PM - 0615 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Readings focused alternately on the English legal tradition and on the Roman-canonical tradition. The topic for 2021-22 will be the Continental legal tradition. Short papers analyzing texts will be required but not a research paper.

Course Notes:

Offered jointly with the Law School as LAW 2166. This course will meet at the Harvard Law School.

Recommended Prep:

Some Latin required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History 2260 Section: 01

Central Europe: Seminar (121634)

Alison Frank Johnson

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Major themes include nationalism, communism, the `Polish question,' the `Jewish question,' the political and economic viability of the Habsburg Empire, cultural exchange and diplomatic relations between

Austria, Germany and the Russian Empire/Soviet Union.

Recommended Prep:

Reading Knowledge of either German, Polish, Czech, or another Central European language.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

History 2271 Section: 01

The Soviet Union: Proseminar (122085)

Terry Martin

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to major debates in the historiography of the Soviet Union and late imperial Russia.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None

History 2277 Section: 01

Eastern Europe: Peoples and Empires: Proseminar (109605)

Serhii Plokhii

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is an introduction to major themes and debates in the early modern and modern history of the "other Europe." Its main focus is on the histories of European Russia, Ukraine, Belarus, Lithuania, and Poland. Readings discuss international and political developments in the region and their impact on the formation of imperial, national, religious and cultural identities from the rise of Reformation to the collapse of Communism. The course is designed to prepare students for a general exam field in East European history. It is open to graduate and advanced undergraduate students working on a senior thesis.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History 2300 Section: 01

Methods in Intellectual History: Proseminar (124505)

David Armitage

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Introduction to advanced research in intellectual history, with a focus on debates among intellectual historians and between them and adjacent fields, such as political theory, philosophy, and the history of science. Examples will be drawn from Asian, Euro-American, and global traditions of thought and will be relevant to students working on all periods and regions.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None

History 2331 Section: 01

Smith and Hume: Philosophy and Political Economy: Seminar (128056)

Emma Rothschild

Amartya Sen

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The course examines Hume's and Smith's writings on philosophy, law, and political economy, in historical perspective and in relation to the foundations of modern thought.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History 2350 Section: 01

Research Seminar in the History of Education: Seminar (126517)

Julie Reuben

2021 Fall (4 Credits) **Schedule:** W 0430 PM - 0715 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course offers students the opportunity to conduct original research in the history of education.

Course Notes:

Offered jointly with the Graduate School of Education as S-508.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

History 2400 Section: 01

Readings in Colonial and Revolutionary America: Proseminar (114881)

Vincent Brown

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to scholarly literature on colonial and revolutionary America. Required for History Department graduate students specializing in US history. Open to those from other fields or programs.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

History 2445 Section: 01

Constitutions, Law, and Empire: Seminar (213656)

Annette Gordon-Reed

Peter Onuf

2022 Spring (4 Credits) **Schedule:** W 0415 PM - 0615 PM

Instructor Permissions: Instructor **Enrollment Cap:** 11

What is a Constitution? Why, and under what circumstances, do people make them? What about the United States and its written constitution: Exactly when and how was it made? This seminar will consider these and other questions as we read literature on constitutional developments in the British Empire, with a focus on settler constitutionalism in North America, the constitutional origins of the American Revolution, the development of state constitutions and the Federal Constitution, the law of nations (international law) with respect to slavery, colonization, and territorial expansion, Manifest Destiny, and the crisis of constitutionalism and law that led to the American Civil War.

Course Notes:

Offered jointly with the Law School as HLS 2412. This course will meet at the Harvard Law School. The enrollment for FAS students is 11.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students

History 2462 Section: 01

Readings in the U.S. in the 20th Century: Proseminar (112069)

Lizabeth Cohen

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Readings in recent monographs as well as older historiography, covering a wide range of 20th-century topics. This proseminar is required of all History graduate students focusing on the United States.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

History 2475 Section: 01

Legal History Workshop: Intimacy and the Law (109873)

Kenneth Mack

Anna Lvovsky

2022 Spring (4 Credits) **Schedule:** W 0415 PM - 0615 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This workshop aims to provide students with a historical perspective on the intersections between law and society in the United States. Assignments and class discussions will feature a mix of major works in the field of legal history, introducing students to critical methodologies and historiographical debates, and workshop presentations by leading historians writing on the legal regulation of intimacy, including such topics as abortion rights, marriage, sexuality, and family life. Further information about the topics to be covered will be available closer to the Spring semester.

Course Notes:

Law students will have a choice of enrolling in the workshop for two or three credits. Those who choose to write a substantial paper will receive three credits upon successful completion of the course; those who do not complete substantial papers will receive two credits. All FAS graduate students who enroll in the workshop must complete a substantial paper and will receive four credits upon successful completion of the course. Offered jointly with the Law School as LAW 2596. The enrollment cap for FAS students is 15.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students

All: Cross Reg Availability	Available for Harvard Cross Registration

History 2477 Section: 01

History of American Economic Regulation: Seminar (156896)

Kenneth Mack

2022 Spring (4 Credits) **Schedule:** RF 1045 AM - 1215 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course examines the history of capitalism in America, viewed through the lens of debates over regulation of economic activity. Beginning in the early days of the republic, it will examine the role of law in capitalist development, focusing on debates over the regulation of corporations, banking and the financial system, race and capitalism, competition policy, and administrative law, continuing through the regulatory reforms of the New Deal. It will then examine movements for deregulation, the roots of the financial crisis of 2007-08, and its aftermath up to the present day. The course will examine the social, institutional and intellectual history of economic regulation.

Course Notes:

Offered jointly with the Law School as LAW 2167. The enrollment limit for FAS students is 20. This course will meet at the Harvard Law School.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History 2487A Section: 01

Slavery and the Universities: Seminar (218464)

Sven Beckert

Evelynn Hammonds

2021 Fall (2 Credits) **Schedule:** W 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The workshop will bring together scholars and students to systematically reflect on how such research can be elevated by considering how it contributes to a rethinking of the nation's history as a whole. Selected scholars will share work in progress and take stock of the moment in which it emerged. We will consider the uses of these histories including the engagement of broader publics and addressing contemporary inequalities. The workshop will encourage further research on the relationship between universities and slavery, still in early stages. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	Social Sciences
Full Year Course	Indivisible Course
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

History 2487B Section: 01

Slavery and the Universities: Seminar (218465)

Sven Beckert

Evelynn Hammonds

2022 Spring (2 Credits) **Schedule:** W 0345 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The workshop will bring together scholars and students to systematically reflect on how such research can be elevated by considering how it contributes to a rethinking of the nation's history as a whole. Selected scholars will share work in progress and take stock of the moment in which it emerged. We will consider the uses of these histories including the engagement of broader publics and addressing contemporary inequalities. The workshop will encourage further research on the relationship between universities and slavery, still in early stages. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: HIST 2487A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

History 2510 Section: 01

History and Memory in Latin America: Seminar (160127)

Kirsten Weld

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

In this seminar, participants will use archival resources available at Harvard to carry out original research on a topic of their choice related to the seminar theme of history and memory in Latin America. Early sessions will be devoted to a series of foundational readings; later sessions will be spent workshopping and presenting research-in-progress.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

History 2636 Section: 01

Histories of Infrastructure: Seminar (218907)

Arunabh Ghosh

2021 Fall (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

In this graduate seminar students will explore histories of infrastructure. Common readings during the first half of the semester will feature a sampling of the most innovative work in the field. The second half of the semester will be dedicated towards preparing and presenting a research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History 2651 Section: 01

Japanese History: Seminar (115288)

Andrew Gordon

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Students write research papers on topics of their own choosing drawing on sources in Japanese, and other languages as appropriate.

Recommended Prep:

Reading knowledge of Japanese.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None

History 2690 Section: 01

Asia in the Modern World: Seminar (205131)

Sugata Bose

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This graduate seminar investigates the contemporary rise of Asia in historical context with a focus on comparisons and connections between India and China.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

History 2707 Section: 01

Comparative Slavery & the Law: Africa, Latin America, & the US: Seminar (159554)

Emmanuel Akyeampong

Alejandro de la Fuente

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This seminar surveys the booming historiographies of slavery and the law in Latin America, the United States, and Africa. Earlier generations of scholars relied heavily on European legal traditions to draw sharp contrasts between U.S. and Latin American slavery. The most recent scholarship, however, approaches the legal history of slavery through slaves' legal initiatives and actions. These initiatives were probably informed by the Africans' legal cultures, as many of them came from societies where slavery was practiced. Our seminar puts African legal regimes (customary law, Islamic law) at the center of our explorations concerning slaves' legal actions in the Americas.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

History 2708 Section: 01

Sources, Methodology, and Themes in African History: Seminar (117941)

Emmanuel Akyeampong

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Seminar to equip graduate students with the necessary tools for archival research and fieldwork, as well as to introduce them to recent approaches in the historiography.

Recommended Prep:

A graduate field on Africa.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

History 2884 Section: 01

Topics in Ottoman Social and Cultural History: Seminar (147101)

Cemal Kafadar

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Topic to be announced.

Recommended Prep:

Reading knowledge of Turkish.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History 2950A Section: 01

Approaches to Global History: Seminar (109762)

Sven Beckert

Charles Maier

2021 Fall (2 Credits) **Schedule:** M 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Approaches to global history, including economic and labor systems, cultural transfer, imperial frameworks, migration, and environmental challenges. Students will prepare and present a research paper as well cover common readings. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Open to advanced undergraduates with permission of the instructors.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History 2950B Section: 01

Approaches to Global History: Seminar (160382)

Sven Beckert

Charles Maier

2022 Spring (4 Credits) **Schedule:** M 0345 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Approaches to global history, including economic and labor systems, cultural transfer, imperial frameworks, migration, and environmental challenges. Students will prepare and present a research paper as well cover common readings. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Open to advanced undergraduates with the permission of the instructors.

Requirements: **Pre-requisite: HIST 2950A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3000

Direction of Doctoral Dissertations (114064)

Emmanuel Akyeampong

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000

Direction of Doctoral Dissertations (114064)

Emmanuel Akyeampong

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 002

Direction of Doctoral Dissertations (114064)

Sunil Amrith

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

History 3000 Section: 002

Direction of Doctoral Dissertations (114064)

Sunil Amrith

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000 Section: 003

Direction of Doctoral Dissertations (114064)

Dimiter Angelov

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History 3000 Section: 003

Direction of Doctoral Dissertations (114064)

Dimiter Angelov

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000 Section: 004

Direction of Doctoral Dissertations (114064)

David Armitage

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

History 3000 Section: 004

Direction of Doctoral Dissertations (114064)

David Armitage

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 005

Direction of Doctoral Dissertations (114064)

Sven Beckert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 005

Direction of Doctoral Dissertations (114064)

Sven Beckert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

History 3000 Section: 006

Direction of Doctoral Dissertations (114064)

Ann Blair

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History 3000 Section: 006

Direction of Doctoral Dissertations (114064)

Ann Blair

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000 Section: 007

Direction of Doctoral Dissertations (114064)

Sugata Bose

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000 Section: 007

Direction of Doctoral Dissertations (114064)

Sugata Bose

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000 Section: 008

Direction of Doctoral Dissertations (114064)

Vincent Brown

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

History 3000 Section: 008

Direction of Doctoral Dissertations (114064)

Vincent Brown

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History 3000 Section: 009

Direction of Doctoral Dissertations (114064)

Tomiko Brown-Nagin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 009

Direction of Doctoral Dissertations (114064)

Tomiko Brown-Nagin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 010

Direction of Doctoral Dissertations (114064)

Rosie Bsheer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 010

Direction of Doctoral Dissertations (114064)

Rosie Bsheer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 011

Direction of Doctoral Dissertations (114064)

Sidney Chalhoub

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 011

Direction of Doctoral Dissertations (114064)

Sidney Chalhoub

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 012

Direction of Doctoral Dissertations (114064)

Joyce Chaplin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History 3000 Section: 012

Direction of Doctoral Dissertations (114064)

Joyce Chaplin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History 3000 Section: 013

Direction of Doctoral Dissertations (114064)

Lizabeth Cohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

History 3000 Section: 013

Direction of Doctoral Dissertations (114064)

Lizabeth Cohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

History 3000 Section: 014

Direction of Doctoral Dissertations (114064)

Nancy Cott

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History 3000 Section: 014

Direction of Doctoral Dissertations (114064)

Nancy Cott

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

History 3000 Section: 015

Direction of Doctoral Dissertations (114064)

Alejandro de la Fuente

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

History 3000 Section: 015

Direction of Doctoral Dissertations (114064)

Alejandro de la Fuente

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 016

Direction of Doctoral Dissertations (114064)

Philip Deloria

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History 3000 Section: 016

Direction of Doctoral Dissertations (114064)

Philip Deloria

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

History 3000 Section: 017

Direction of Doctoral Dissertations (114064)

Emma Dench

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History 3000 Section: 017

Direction of Doctoral Dissertations (114064)

Emma Dench

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 018

Direction of Doctoral Dissertations (114064)

Caroline Elkins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

History 3000 Section: 018

Direction of Doctoral Dissertations (114064)

Caroline Elkins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History 3000 Section: 019

Direction of Doctoral Dissertations (114064)

Mark Elliott

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000 Section: 019

Direction of Doctoral Dissertations (114064)

Mark Elliott

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History 3000 Section: 020

Direction of Doctoral Dissertations (114064)

Drew Faust

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History 3000 Section: 020

Direction of Doctoral Dissertations (114064)

Drew Faust

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History 3000 Section: 021

Direction of Doctoral Dissertations (114064)

Arunabh Ghosh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

History 3000 Section: 021

Direction of Doctoral Dissertations (114064)

Arunabh Ghosh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History 3000 Section: 022

Direction of Doctoral Dissertations (114064)

Andrew Gordon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 022

Direction of Doctoral Dissertations (114064)

Andrew Gordon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

History 3000 Section: 023

Direction of Doctoral Dissertations (114064)

Peter Gordon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

History 3000 Section: 023

Direction of Doctoral Dissertations (114064)

Peter Gordon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History 3000 Section: 024

Direction of Doctoral Dissertations (114064)

Annette Gordon-Reed

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

History 3000 Section: 024

Direction of Doctoral Dissertations (114064)

Annette Gordon-Reed

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 025

Direction of Doctoral Dissertations (114064)

James Hankins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

History 3000 Section: 025

Direction of Doctoral Dissertations (114064)

James Hankins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 026

Direction of Doctoral Dissertations (114064)

Tamar Herzog

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000 Section: 026

Direction of Doctoral Dissertations (114064)

Tamar Herzog

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History 3000 Section: 027

Direction of Doctoral Dissertations (114064)

Evelyn Brooks Higginbotham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000 Section: 027

Direction of Doctoral Dissertations (114064)

Evelyn Brooks Higginbotham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

History 3000 Section: 028

Direction of Doctoral Dissertations (114064)

Elizabeth Hinton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 028

Direction of Doctoral Dissertations (114064)

Elizabeth Hinton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History 3000 Section: 029

Direction of Doctoral Dissertations (114064)

David Howell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 029

Direction of Doctoral Dissertations (114064)

David Howell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History 3000 Section: 030

Direction of Doctoral Dissertations (114064)

Maya Jasanoff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000 Section: 030

Direction of Doctoral Dissertations (114064)

Maya Jasanoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 031

Direction of Doctoral Dissertations (114064)

Alison Frank Johnson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 031

Direction of Doctoral Dissertations (114064)

Alison Frank Johnson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

History 3000 Section: 032

Direction of Doctoral Dissertations (114064)

Walter Johnson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History 3000 Section: 032

Direction of Doctoral Dissertations (114064)

Walter Johnson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History 3000 Section: 033

Direction of Doctoral Dissertations (114064)

Cemal Kafadar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History 3000 Section: 033

Direction of Doctoral Dissertations (114064)

Cemal Kafadar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History 3000 Section: 034

Direction of Doctoral Dissertations (114064)

Jane Kamensky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History 3000 Section: 034

Direction of Doctoral Dissertations (114064)

Jane Kamensky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

History 3000 Section: 035

Direction of Doctoral Dissertations (114064)

William Kirby

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

History 3000 Section: 035

Direction of Doctoral Dissertations (114064)

William Kirby

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

History 3000 Section: 036

Direction of Doctoral Dissertations (114064)

James Kloppenberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 036

Direction of Doctoral Dissertations (114064)

James Kloppenberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History 3000 Section: 037

Direction of Doctoral Dissertations (114064)

Jill Lepore

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 037

Direction of Doctoral Dissertations (114064)

Jill Lepore

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History 3000 Section: 038

Direction of Doctoral Dissertations (114064)

Mary Lewis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

History 3000 Section: 038

Direction of Doctoral Dissertations (114064)

Mary Lewis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000 Section: 039

Direction of Doctoral Dissertations (114064)

Fredrik Logevall

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000 Section: 039

Direction of Doctoral Dissertations (114064)

Fredrik Logevall

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 040

Direction of Doctoral Dissertations (114064)

Erez Manela

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000 Section: 040

Direction of Doctoral Dissertations (114064)

Erez Manela

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History 3000 Section: 041

Direction of Doctoral Dissertations (114064)

Terry Martin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

History 3000 Section: 041

Direction of Doctoral Dissertations (114064)

Terry Martin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History 3000 Section: 042

Direction of Doctoral Dissertations (114064)

Michael McCormick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 042

Direction of Doctoral Dissertations (114064)

Michael McCormick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000 Section: 043

Direction of Doctoral Dissertations (114064)

Lisa McGirr

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 043

Direction of Doctoral Dissertations (114064)

Lisa McGirr

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 044

Direction of Doctoral Dissertations (114064)

Tiya Miles

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History 3000 Section: 044

Direction of Doctoral Dissertations (114064)

Tiya Miles

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

History 3000 Section: 045

Direction of Doctoral Dissertations (114064)

Ian J. Miller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

History 3000 Section: 045

Direction of Doctoral Dissertations (114064)

Ian J. Miller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

History 3000 Section: 046

Direction of Doctoral Dissertations (114064)

Afsaneh Najmabadi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History 3000 Section: 046

Direction of Doctoral Dissertations (114064)

Afsaneh Najmabadi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3000 Section: 047

Direction of Doctoral Dissertations (114064)

Derek Penslar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 047

Direction of Doctoral Dissertations (114064)

Derek Penslar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History 3000 Section: 048

Direction of Doctoral Dissertations (114064)

Serhii Plokhii

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 048

Direction of Doctoral Dissertations (114064)

Serhii Plokhii

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 049

Direction of Doctoral Dissertations (114064)

Intisar Rabb

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

History 3000 Section: 049

Direction of Doctoral Dissertations (114064)

Intisar Rabb

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

History 3000 Section: 050

Direction of Doctoral Dissertations (114064)

Emma Rothschild

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

History 3000 Section: 050

Direction of Doctoral Dissertations (114064)

Emma Rothschild

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

History 3000 Section: 051

Direction of Doctoral Dissertations (114064)

Dan Smail

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

History 3000 Section: 051

Direction of Doctoral Dissertations (114064)

Dan Smail

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History 3000 Section: 052

Direction of Doctoral Dissertations (114064)

Michael Szonyi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History 3000 Section: 052

Direction of Doctoral Dissertations (114064)

Michael Szonyi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

History 3000 Section: 053

Direction of Doctoral Dissertations (114064)

Kirsten Weld

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History 3000 Section: 053

Direction of Doctoral Dissertations (114064)

Kirsten Weld

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History 3000 Section: 054

Direction of Doctoral Dissertations (114064)

Khaled El-Rouayheb

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

History 3000 Section: 054

Direction of Doctoral Dissertations (114064)

Khaled El-Rouayheb

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History 3001 Section: 01

Teaching (208298)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Student is engaged in teaching as a Teaching Fellow or a History Prize Instructor. Student should register for four credits per section if they are a TF.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History 3001 Section: 1

Teaching (208298)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Student is engaged in teaching as a Teaching Fellow or a History Prize Instructor. Student should register for four credits per section if they are a TF.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

History 3001 Section: 1

Teaching (208298)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Student is engaged in teaching as a Teaching Fellow or a History Prize Instructor. Student should register for four credits per section if they are a TF.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

All: Cross Reg Availability	Not Available for Cross Registration

History 3002 Section: 01

Research (208299)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Student is engaged in research, but has not begun to focus exclusively on their dissertation.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3002 Section: 01

Research (208299)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Student is engaged in research, but has not begun to focus exclusively on their dissertation.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

History 3003 Section: 01

Course Work (208300)

2022 Spring (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Student is engaged in coursework.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3003 Section: 01

Course Work (208300)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Student is engaged in coursework.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History 3010

Reading and Research (112981)

Emmanuel Akyeampong

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010

Reading and Research (112981)

Emmanuel Akyeampong

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History 3010 Section: 002

Reading and Research (112981)

Sunil Amrith

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 002

Reading and Research (112981)

Sunil Amrith

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 003

Reading and Research (112981)

Dimiter Angelov

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 003

Reading and Research (112981)

Dimiter Angelov

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History 3010 Section: 004

Reading and Research (112981)

David Armitage

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 004

Reading and Research (112981)

David Armitage

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History 3010 Section: 005

Reading and Research (112981)

Sven Beckert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History 3010 Section: 005

Reading and Research (112981)

Sven Beckert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 006

Reading and Research (112981)

Ann Blair

2022 Spring (4 Credits) **Schedule:** F 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History 3010 Section: 006

Reading and Research (112981)

Ann Blair

2021 Fall (4 Credits) **Schedule:** F 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 007

Reading and Research (112981)

Sugata Bose

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History 3010 Section: 007

Reading and Research (112981)

Sugata Bose

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 008

Reading and Research (112981)

Vincent Brown

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 008

Reading and Research (112981)

Vincent Brown

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 009

Reading and Research (112981)

Tomiko Brown-Nagin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 009

Reading and Research (112981)

Tomiko Brown-Nagin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 010

Reading and Research (112981)

Rosie Bsheer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 010

Reading and Research (112981)

Rosie Bsheer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History 3010 Section: 011

Reading and Research (112981)

Sidney Chalhoub

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 011

Reading and Research (112981)

Sidney Chalhoub

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History 3010 Section: 012

Reading and Research (112981)

Joyce Chaplin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 012

Reading and Research (112981)

Joyce Chaplin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 013

Reading and Research (112981)

Lizabeth Cohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 013

Reading and Research (112981)

Lizabeth Cohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History 3010 Section: 014

Reading and Research (112981)

Nancy Cott

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 014

Reading and Research (112981)

Nancy Cott

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 015

Reading and Research (112981)

Alejandro de la Fuente

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 015

Reading and Research (112981)

Alejandro de la Fuente

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 016

Reading and Research (112981)

Philip Deloria

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 016

Reading and Research (112981)

Philip Deloria

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History 3010 Section: 017

Reading and Research (112981)

Emma Dench

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History 3010 Section: 017

Reading and Research (112981)

Emma Dench

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 018

Reading and Research (112981)

Caroline Elkins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

History 3010 Section: 018

Reading and Research (112981)

Caroline Elkins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History 3010 Section: 019

Reading and Research (112981)

Mark Elliott

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History 3010 Section: 019

Reading and Research (112981)

Mark Elliott

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 020

Reading and Research (112981)

Drew Faust

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 020

Reading and Research (112981)

Drew Faust

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History 3010 Section: 021

Reading and Research (112981)

Arunabh Ghosh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 021

Reading and Research (112981)

Arunabh Ghosh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 022

Reading and Research (112981)

Andrew Gordon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History 3010 Section: 022

Reading and Research (112981)

Andrew Gordon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History 3010 Section: 023

Reading and Research (112981)

Peter Gordon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

History 3010 Section: 023

Reading and Research (112981)

Peter Gordon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 024

Reading and Research (112981)

Annette Gordon-Reed

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 024

Reading and Research (112981)

Annette Gordon-Reed

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 025

Reading and Research (112981)

James Hankins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History 3010 Section: 025

Reading and Research (112981)

James Hankins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 026

Reading and Research (112981)

Tamar Herzog

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History 3010 Section: 026

Reading and Research (112981)

Tamar Herzog

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 027

Reading and Research (112981)

Evelyn Brooks Higginbotham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History 3010 Section: 027

Reading and Research (112981)

Evelyn Brooks Higginbotham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History 3010 Section: 028

Reading and Research (112981)

Elizabeth Hinton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 028

Reading and Research (112981)

Elizabeth Hinton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History 3010 Section: 029

Reading and Research (112981)

David Howell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 029

Reading and Research (112981)

David Howell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

History 3010 Section: 030

Reading and Research (112981)

Maya Jasanoff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 030

Reading and Research (112981)

Maya Jasanoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History 3010 Section: 031

Reading and Research (112981)

Alison Frank Johnson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 031

Reading and Research (112981)

Alison Frank Johnson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

History 3010 Section: 032

Reading and Research (112981)

Walter Johnson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History 3010 Section: 032

Reading and Research (112981)

Walter Johnson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History 3010 Section: 033

Reading and Research (112981)

Cemal Kafadar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History 3010 Section: 033

Reading and Research (112981)

Cemal Kafadar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 034

Reading and Research (112981)

Jane Kamensky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 034

Reading and Research (112981)

Jane Kamensky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 035

Reading and Research (112981)

William Kirby

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 035

Reading and Research (112981)

William Kirby

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

History 3010 Section: 036

Reading and Research (112981)

James Kloppenberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

History 3010 Section: 036

Reading and Research (112981)

James Kloppenberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History 3010 Section: 037

Reading and Research (112981)

Jill Lepore

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

History 3010 Section: 037

Reading and Research (112981)

Jill Lepore

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 038

Reading and Research (112981)

Mary Lewis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 038

Reading and Research (112981)

Mary Lewis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History 3010 Section: 039

Reading and Research (112981)

Fredrik Logevall

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 039

Reading and Research (112981)

Fredrik Logevall

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 040

Reading and Research (112981)

Erez Manela

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

History 3010 Section: 040

Reading and Research (112981)

Erez Manela

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 041

Reading and Research (112981)

Terry Martin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 041

Reading and Research (112981)

Terry Martin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History 3010 Section: 042

Reading and Research (112981)

Michael McCormick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History 3010 Section: 042

Reading and Research (112981)

Michael McCormick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 043

Reading and Research (112981)

Lisa McGirr

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

History 3010 Section: 043

Reading and Research (112981)

Lisa McGirr

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 044

Reading and Research (112981)

Tiya Miles

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 044

Reading and Research (112981)

Tiya Miles

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History 3010 Section: 045

Reading and Research (112981)

Ian J. Miller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 045

Reading and Research (112981)

Ian J. Miller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 046

Reading and Research (112981)

Afsaneh Najmabadi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

History 3010 Section: 046

Reading and Research (112981)

Afsaneh Najmabadi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 047

Reading and Research (112981)

Derek Penslar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 047

Reading and Research (112981)

Derek Penslar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History 3010 Section: 048

Reading and Research (112981)

Serhii Plokhii

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

History 3010 Section: 048

Reading and Research (112981)

Serhii Plokhii

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 049

Reading and Research (112981)

Intisar Rabb

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 049

Reading and Research (112981)

Intisar Rabb

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 050

Reading and Research (112981)

Emma Rothschild

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History 3010 Section: 050

Reading and Research (112981)

Emma Rothschild

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 051

Reading and Research (112981)

Dan Smail

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 051

Reading and Research (112981)

Dan Smail

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

History 3010 Section: 052

Reading and Research (112981)

Michael Szonyi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History 3010 Section: 052

Reading and Research (112981)

Michael Szonyi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

History 3010 Section: 053

Reading and Research (112981)

Kirsten Weld

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History 3010 Section: 053

Reading and Research (112981)

Kirsten Weld

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History 3010 Section: 054

Reading and Research (112981)

Charles Donahue

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 054

Reading and Research (112981)

Charles Donahue

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History 3010 Section: 055

Reading and Research (112981)

David Shumway Jones

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History 3010 Section: 055

Reading and Research (112981)

David Shumway Jones

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3010 Section: 056

Reading and Research (112981)

Sophus Reinert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History 3010 Section: 056

Reading and Research (112981)

Sophus Reinert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

History 3010 Section: 057

Reading and Research (112981)

Justine Landau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History 3010 Section: 057

Reading and Research (112981)

Ahmed Ragab

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instructors listed above under History 3010 supervise individual work in preparation for the General Examination for the PhD degree.

Course Notes:

Limited to candidates for the PhD who are in residence, who have been for a year in residence, and who are in good standing in the Graduate School. May ordinarily be taken only in preparation for a field (or fields) to be examined on the General Examination. May not be counted toward the AM degree except by permission of the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History 3900

Writing History: Approaches and Practices (110673)

Mary Lewis

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required of and limited to first-year doctoral students in History, HMES, and HEAL.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History 3920A

Colloquium on Teaching Practices (125097)

Dimiter Angelov

2021 Fall (2 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required of and open only to all third-year history department graduate students. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History 3920B

Colloquium on Teaching Practices (160386)

Dimiter Angelov

2022 Spring (2 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Required of and open only to all third-year history department graduate students. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: HIST 3920A**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

History and Literature

Subject: History & Literature

History & Literature 10

Introduction to American Studies (218309)

Philip Deloria

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

American Studies is an interdisciplinary effort to understand the complicated social and cultural lives of people in—and in relation to—the United States, both past and present. The intersections of History and Literature shape much of American Studies, but the field has also been marked by forays into music, arts, ethnic studies, economics, anthropology, journalism, and even forestry and climate science. This course will introduce students to the history and methods of the field, exploring evocative cases with a range of guest faculty.

Open to all undergraduates; first-year students are especially encouraged to enroll.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

History & Literature 90AT

The Postwar American Road Narrative (108091)

Patrick Whitmarsh

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Traditionally, the postwar American road narrative has been associated with figures like Jack Kerouac and Hunter S. Thompson, and seen as representing a modern libertinism inseparable from white privilege and angst. As we will see in this seminar, white male writers and drivers do not have a monopoly on the road; it has also been a powerful element of storytelling for writers of color. The imagery and experience of the road assume very different meanings for different people; what is an opportunity for carefree adventure for one person is a source of precarity for another. Looking at works such as Jesmyn Ward's novel Sing, Unburied, Sing (2017), Misha Green's 2020 adaptation of Lovecraft Country for HBO, and contemporary music by Lil Nas X and Beyoncé, we will explore topics of travel, transience, migration, and dislocation in post-World War II American fiction and culture. The Federal Aid Highway Act of 1956 and the postwar boom in automobility coincided not only with the expansion of the American suburbs and the oil industry, but with the intensification of the Civil Rights movement. Taking this intersection as its historical starting point, our course considers the racial legacies of the United States through the framework of the road, arriving at a broader understanding of the injustices that persist today, including police brutality, gentrification, and environmental racism.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

History & Literature 90DR

American Speeches (212821)

Drew Faust

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course will explore speeches across the sweep of American history, examining them both as windows into their own era and as texts created to inform and persuade. We will ask who speaks and how and the ways that has evolved over time, and we will seek to identify the enduring and changing elements of effective oratory from Jonathan Edwards to Frederick Douglass to contemporary commencement addresses and campaign speeches. Assignments include the composition and delivery of a speech.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

History & Literature 90DV

Red Scares (212825)

Steven Biel

Lauren Kaminsky

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The specter that haunted Europe when the *Communist Manifesto* was published in 1848 continues to shape American political discourse to this day. "From the very get-go," wrote a Mississippi newspaper columnist recently, "COVID was used by the leftists in this country to seize power, fundamentally change our nation and usher in totalitarian socialism." This course reveals how charges of fealty to radical "foreign" ideologies have operated as rhetorical and political strategies for much of U.S. history. The so-called First Red Scare, precipitated by World War I and the Bolshevik Revolution in Russia, followed on fears and persecution of anarchists, socialists, and other labor radicals in the late-19th and early-20th centuries. In the Second Red Scare after World War II, the House Un-American Activities Committee (HUAC), Senator Joseph McCarthy, the FBI, and others conducted widespread investigations of suspected communists and purged "subversives" from all levels of government, the entertainment industry, public and private schools, colleges and universities. Beginning with mid 19th-century fears that revolutionary uprisings could spread from Europe to the United States, "Red Scares" explores anxieties about subversion and perversion in American politics and culture. Readings will include texts by Karl Marx, Lucy Parsons, Emma Goldman, Eugene V. Debs, Sacco and Vanzetti, John Dos Passos, Claude McKay, Langston Hughes, Richard Wright, and Lillian Hellman, as well as films such as *On the Waterfront*, *My Son John*, *Salt of the Earth*, and *The Manchurian Candidate*.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

History & Literature 90DZ

Too Soon? Comedy in Europe's Tragic Twentieth Century (213374)

Kathryn Brackney

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

In the first half the twentieth century, Europe was the site of two wars that depleted the world's population, dislocated millions, and stripped once diverse regions of the continent of their minority populations. Later, even as Europe managed to rebuild, progress occurred under the shadow of two hegemonic superpowers in possession of weapons capable of incinerating both sides of the Iron Curtain. In a 1966 profile of Bertolt Brecht for *The New Yorker*, Hannah Arendt wrote of "the terrible freshness of the post-war world"—in which all that poets could do in the rubble was laugh at the sky that remained. As Europe destroyed and reinvented itself through the twentieth century, how did humor serve as a tool for working through all this tragedy? This course will draw on sources in various media to examine how comedy can be a means of not just coping with history but investigating it. We will consider humor as a tool of political critique, historical analysis, and mourning and pay particular attention to the boundaries and historicity of taste. Assigned readings and films include works by Terry Eagleton, Hannah Arendt, Karel Čapek, Charlie Chaplin, Milos Forman, and Yasemin Şamdereli.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

History & Literature 90EI

Islam in Early America (216231)

Arianne Urus

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Muslims first arrived on the shores of the Americas at the turn of the sixteenth century, yet their long history in the western hemisphere has been largely forgotten. For centuries Islam was the second-most widely practiced monotheistic religion in the Americas, after Catholicism; some Muslims came from Spain to escape persecution at the hands of the Inquisition for continuing to practice their religion, while others were taken captive and forcibly crammed into the hulls of ships on the West African coast and transported across the Atlantic, where, in 1522, they participated in the first uprising of enslaved men and women in the Americas on a sugar plantation on the island of Hispaniola (the site of present-day Haiti and the Dominican Republic). From the very beginning of European imperialism in the Atlantic World, Muslims were integral to the history of what scholars call "Vast Early America." Their stories are entwined with the larger threads of

early American history including those of missionary work, European interimperial conflict, slavery, the genocide of Native peoples, and capitalism. This course unfolds in four units that will take us from the first early modern European encounters with Islam to the stories of Muslim agents of European conquest and Muslim resistance to enslavement in the Caribbean and US South, to how the Founding Fathers thought about Islam and the status of Muslims in the early Republic. We will work with sources ranging from Laila Lalami's 2014 novel, The Moor's Account, to Thomas Jefferson's copy of the Qur'an, as well as the autobiography of Omar Ibn Said written in Arabic from a jail cell in South Carolina and Rhiannon Gidden's new opera based on Said's story.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

History & Literature 90EJ

Espionage: A Cultural History (216232)

Duncan White

2021 Fall (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Over the course of the twentieth century the spy thriller became a central part of our culture, changing the way people imagined how the state operates in secret. Why are we attracted to stories of paranoia and conspiracy? What is the history of this genre, and how is it intertwined with the history of espionage? Does espionage fiction glamorize the work of spy agencies? Or help challenge it? The course is divided into four units. The first will consider the origins of the spy thriller and how the obsession with espionage fiction was connected to the creation of the Secret Services in Britain, reading stories by Baroness Orczy, Arthur Conan Doyle, and Rudyard Kipling. The second unit shift its focus to British spies in the Cold War and, against the backdrop of Soviet penetration of MI5 and MI6, will explore the different ideas of espionage offered by the glamor of James Bond and the "insider" fiction of Elizabeth Bowen and John le Carré. The third unit focuses on American spying, and considers the way the CIA has been represented on page and screen, and the relationship of these fictions to the actual operations of the agency, including political subversion, covert action, and targeted assassinations. In doing so we will also consider how writers like Viet Thanh Nguyen, Lauren Wilkinson, and Mohsin Hamid have challenged the conventions of the spy thriller genre. In the final unit we will explore the role of espionage in the "War on Terror," and reflect on how surveillance techniques developed by intelligence agencies have become part of our everyday lives.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History & Literature 90EK

American Noir (216233)

Angela Allan

2021 Fall (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Midcentury America saw the explosion of a genre on the page and screen—the hardboiled crime novel and the film noir. Noir represented a foil to postwar optimism: its protagonists were cynics and loners. Filled with lurid crimes and deeds, noir suggested a dark underbelly to American society and its promises of domestic fulfillment, economic stability, and institutional support. Husbands and wives plotted each other's murders; the city streets beckoned with sin; and the police were no match for the private detective. Yet even while these stories foregrounded alienation, they had a mass cultural appeal to American audiences. This class will examine noir not only as an aesthetic—brutality disguised in beauty—but also as a social commentary on American life in the 1940s and 50s. How did cultural conceptions of the tough guy and femme fatale reflect or shape the gender and sexual politics of the era? How did noir speak to anxieties surrounding race, ethnicity, and social class? And how did America's anti-heroes reflect a changing conception of nationhood and citizenship in the atomic age? By looking at cultural works like films, novels, and true crime pieces in the context of postwar psychology and sociology, we will consider what audiences' fascination with violence, murder, and deceit revealed about the American identity.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

History & Literature 90EO

The Reinvention of New York City (216237)

Michael King

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The recent history of New York City is one of crisis, resilience, and rebirth. From the terrorist attacks of 9/11 to the devastation of the pandemic, New Yorkers have experienced tragedy and reinvented their city in its aftermath. This is a cycle with a deeper history: in this course we will focus on how New York City reinvented itself in the Seventies and Eighties. On October 16, 1975, New York City was on the brink of bankruptcy. With nearly five hundred million dollars of debt due the next day and only thirty-four million in its bank, catastrophe seemed inevitable. Fortunately, the city was able to raise funds and avoid bankruptcy. Nevertheless, New York City was and had been a space on fire—both literally and figuratively speaking—for at least a decade prior. Landlords burned down buildings to collect insurance; Black, Latinx and LGBTQ communities fought for the right to claim space and protections. In the midst of these fires, however, many different communities seized upon cheap rent and abandoned spaces in order to use them as sites of profound community- and art-making. This course will explore the social and historical contexts under which the residents of New York City contended with precarity in order to create vibrant spaces of living. In order to understand how individuals and communities both understood and created the city around them, students will look at a wide variety of texts, including but not limited to songs, visual art, performance pieces, editorials, and oral histories. Students will be encouraged in how the New York City they know was shaped by this history and what lessons can be drawn from this period of unprecedented creativity as the city once again faces a precarious future.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

History & Literature 90EQ

Nuclear Imperialisms (216239)

Rebecca Hogue

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course will examine nuclear narratives in global contexts as reminders and remainders of empire. Are nuclear futures only tied to whims of unpredictable world leaders, or are they already part of our daily realities? Whose stories of nuclear proliferation are told, and whose are suppressed? Drawing on government propaganda, activist writing, television, fiction, photography, poetry, and film from 1945 to the present, this course will explore the cultural and material legacies of radiation around the world. From American "atomic culture" of the 1940s and '50s to Cold War era peace movements in the Pacific Islands to nuclear disasters like Chernobyl and Fukushima, we will assess whether nuclear cultures have changed over time by using a place-based investigation of nuclear research, uranium mining, atomic bombs, "clean" energy, and anti-nuclear resistance. Course texts will include poetry by Kathy Jetnil-Kijiner and Craig Santos Perez, fiction by Ruth Ozeki and Robert Barclay, documentaries such as The Atomic Café and The Return of Navajo Boy, as well as popular film and television like Dr. Strangelove (1964), Star Trek (1967), and Godzilla (1954).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

History & Literature 90ES

Prison Abolition (216326)

Thomas Dichter

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Is prison abolition a serious proposal, an aspirational ideal, a trendy slogan, or a blueprint for social transformation? This interdisciplinary and community-engaged course situates the prison abolition movement in deep historical context and explores its current relation to the politics of criminal justice reform. We will study the movement's connections to slavery abolitionism, anti-lynching activism, Indigenous struggles for sovereignty, and the Black Power movement. We will examine the emergence of the modern prison abolitionist movement in the 1970s, as well as more recent developments concerning immigration detention, Black Lives Matter, and COVID-19. Our readings will include interdisciplinary scholarship on the carceral state in addition to protest writings and activist materials. A major component of the course will be collaborative activities and service with community organizations focused on incarceration and the criminal legal system, through which we will consider what prison abolitionist ideas might look like in action. There will be opportunities for dialogue with scholars and activists as we investigate prison abolition not as a singular policy, but as a rich and challenging set of questions for rethinking matters of violence, inequality, and social change.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

FAS: Have You Considered	Have You Considered: HCOL

History & Literature 90EU

The Rise of the Far Right in Europe (218271)

John Boonstra

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Far-right movements have, in recent years, gained striking momentum across Europe. From France's anti-immigrant National Front and neo-Nazis in Germany to efforts to rehabilitate Franco and Mussolini in Spain and Italy, forces of extreme nationalism, xenophobia, and imperial nostalgia have increased in prominence as well as popularity. The current moment is not the first time that the continent has experienced a rise in right-wing extremism. Fascism, from the 1920s onward, offered violent, totalitarian solutions to the tensions of mass politics and populist resentment in polarized societies. How do today's reactionary political formations relate to their fascistic forebears? What social and cultural dynamics is each responding to, and, perhaps just as significantly, what historical legacies are they drawing on? In this seminar, we will ask, first, how the present wave of far-right parties in western and central Europe tapped into notions of national decline, instability, and changing demographics; second, what we can learn about these movements by studying histories of European fascism in France, Germany, Spain, and Italy; and finally, how these histories have been obscured and rehabilitated in different ways in each of these countries. By moving from contemporary cases of resurgent nationalist sentiment to their interwar predecessors and back again, and through a consideration of novels, films, historical documents, speeches, and monuments, among other sources, the course will seek to uncover how anxieties of migration, race, and empire—as well as changing roles of religion, gender, and nationhood—shaped political animosities and allegiances within the European Far Right.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History & Literature 90EV

Sound and Color: Music, Race, and US Cultural Politics (218272)

Lucy Caplan

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Although race is often presumed to be a visual phenomenon, it is also created and produced through sound. But what does race sound like? What might we learn when we attune our ears to the music and noise that race makes in popular music, on the stage, and in literature? How can texts like songs, films, and novels both reinforce and challenge cultural hierarchies and arrangements of social power? This course explores the sonification of race and the racialization of sound, music, and noise in the United States from the late nineteenth century to the present. The first unit will consider examples ranging from blackface minstrel shows (the nineteenth-century nation's most popular form of entertainment) to the noise ordinances that governed sonic life in urban immigrant neighborhoods at the turn of the twentieth century. In the second unit, we turn our attention to two important postwar genres, the novel and the Broadway musical. Investigating works like Ralph Ellison's majestic Invisible Man (1952) and shows like West Side

Story (1957), we'll ask how mid-century artists and writers re-imagined the relationship between race and sound. The third and final unit focuses upon a selection of contemporary case studies; for instance, Pixar's Soul (2020), or the Afrofuturist worldmaking of Janelle Monáe. As we delve into these cultural texts, we'll listen closely to how they represent race in relation to other analytical categories such as gender, class, sexuality, and citizenship. In addition to developing skills in interdisciplinary analysis and close reading, students will also have the opportunity to pursue creative projects.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

History & Literature 90EW

Migrants and Displacement in the Modern Middle East (218273)

Samuel Dolbee

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course follows people who moved (or were made to move) in, to, or from the Middle East and North Africa between the late nineteenth century and the present. It brings together a diverse group, including enslaved people, religious pilgrims, nomads, genocide survivors, refugees, experts, migrant laborers, revolutionaries, exiles, and, indeed, no shortage of people who might fall into several of these categories. Through these different forms of mobility and displacement, the course will trace the end of the Ottoman Empire, European colonialism, and national liberation across the region. Relying on films, fiction, memoirs, music, podcasts, and poetry, the course will also shed light on how these historical events shaped everyday life: what food people ate, what music they listened to, and who they fell in love with. Thus while attending to structures of empire, the nation-state, and capitalism, the course always emphasizes how individuals struggled to make place their own.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History & Literature 90EX

Queer Latinx Borderlands (218274)

Thomas Conners

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

What does Puerto Rican rapper Bad Bunny have to do with 16th century Mexico criminal archives? What does the Netflix series Pose (2018) have to do with the Treaty of Guadalupe Hidalgo (1848)? They converge in the queer borderlands, Chicana lesbian Gloria Anzaldúa's spatial framework. Just as border studies has taught us that such encounters and crossroads exist far beyond literal borders, so too does this course

delink from any geographical space, instead deploying Anzaldúa's framework to provide an account for two major arcs while centering gender and sexual non/normativity. First, how the competing Latin American and North American ideas about race have shaped Latinx communities since Spanish colonialism and through and beyond 19th and 20th century US imperialism have functioned in no small part through gender roles and sexual norms. Second, how queer Latinx writers, scholars, musicians, and filmmakers have responded to these pressures by daring to imagine beyond the constraints of racialized cis-heteromasculinity. Reading historical, archival, and legal documents to substantiate the former arc, and theoretical, literary, and filmic texts from Queer and Latinx Studies to analyze the latter, this seminar's queer borderlands encompass Central American, Chicanx, Cuban, DominiYork, Nuyorican, and South American histories and collectives to historicize Latinx's arrival at a crossroads and the horizons that lie before it.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

History & Literature 90EY

Human Rights and Humanitarianism in the Modern World (218275)

Yan Slobodkin

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Human rights and humanitarianism are fundamental to modern political ethics. Yet the moral consensus surrounding these terms obscures an often disturbing history. This course is an introduction to human rights and humanitarianism as frameworks for understanding European, imperial, and global history from the enlightenment to the present day. Rather than uncritically accepting a triumphalist narrative, we will explore how these concepts were constructed over time, asking how they were used in practice, whose interests they served, and how they enabled inequality and exclusion along axes of race, gender, class, and nationality even as they promised a more just world. We will consider a variety of theoretical approaches to the question of why we care about others, and analyze the role of these modes of care in transformative events and processes of modern history including the trans-Atlantic slave trade and its abolition in the first half of the 19th century, imperial expansion and decolonization from the late 19th century through the 1960s, 20th century genocides, and the end of South African apartheid in 1994. We will access this history through a mix of primary and secondary sources including theorists like Susan Sontag and Makau wa Mutua, novelists like Sindiwe Magona, and historical figures like Roger Casement and Mary Prince. Ultimately, we will come away from the course with a more nuanced understanding of the role of human rights and humanitarianism in pressing contemporary issues including immigration debates, racialized police violence, and unequal access to care during Covid.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History & Literature 90EZ

The Global South Asian Diaspora (218276)

Vikrant Dadawala

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Over the course of the nineteenth and twentieth centuries, people of South Asian heritage emigrated out of their ancestral homelands in vast numbers, giving rise to one of the world's largest and most geographically scattered diasporas. An estimated thirty million people of South Asian heritage live outside the Indian subcontinent today, with significant communities in the United Kingdom, the United States, the Caribbean, Southeast Asia, East Africa, and the Middle East. How and why did South Asians choose to settle in new countries? In what ways did the act of emigration transform their sense of religious, ethnic, caste, and racial identity? How did their lives become bound up with those of other displaced or colonized people – in Africa, the Caribbean, and in the Americas? This course is divided into two units. We will begin by analyzing the "old" South Asian diaspora in countries in Africa, the Caribbean, and Southeast Asia. Consulting a mix of primary sources from the colonial archives, historical scholarship, memoirs, and recent fiction, we will reconstruct the life-worlds of indentured laborers, sailors, soldiers, and migrant traders in the nineteenth century. The second unit shifts focus to more recent history: postcolonial migration from South Asian countries to the United States, United Kingdom and the Middle East. Reconstructing the history of immigration law in these countries, we will analyze memoirs, films, and literary texts that explore the ambiguous place of desis in the 'First world'. Besides celebrated contemporary writers like Salman Rushdie, Jhumpa Lahiri, and Mohsin Hamid, we will also engage with the work of lesser-known figures like Gaiutra Bahadur, Peggy Mohan, and M.G. Vassanji.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

History & Literature 90FA

Radical Education (218310)

Laura Nelson

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

In this seminar, we will think together about education as a site of radical imagination, turning to learning spaces from the 20th century to the present where people have envisioned and attempted to bring about different worlds. Major topics of the course will include: education and social change, critical pedagogy, the imagination, abolition, and worldbuilding. Beginning in the 1920s, we will look at Black Mountain College, Highlander Folk School, and the Modern Schools alongside thinkers like W.E.B. Du Bois and Ella Baker who connected education to the practice of freedom. We will then turn to educational experiments in the 1950s to 1970s—Freedom Schools, the Black Panthers' schools, and free universities—that were part of the Civil Rights movement, the Black Power movement, and movements for liberation. The last part of the course will consider more contemporary thinkers on education, abolition, and radical imagination, turning to Angela Davis, Robin D.G. Kelley, bell hooks, and more. Throughout the course, we will look at course catalogues, manifestos, memoirs, newspapers, and other primary sources as well as theory and secondary scholarship in social movement history, critical pedagogy, literary studies, Black Studies, and women & gender studies. Together, we will ask some of the following questions: In what ways is education part of larger struggles for freedom and liberation? How do each of these educational projects seek to radically imagine and bring about other worlds? What kinds of learning spaces do we want to build today?

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

History & Literature 90FB

Asian America in Popular Culture (218311)

Karen Huang

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The release of *Crazy Rich Asians* in 2018 was a significant cultural moment for Asian America: the first major Hollywood picture with a predominantly Asian American cast in over twenty years, the film was an immediate box office success, and followed by a proliferation of mainstream Asian American productions, including *The Farewell*, *Indian Matchmaking*, and *Minari*. This recent growth of Asian American media is especially remarkable, given that Asian America has been relatively invisible in the history of American popular culture. What stereotypes and assumptions about Asian America have been produced through the historically limited range of representations, and how do we consider the significance of contemporary iterations of Asian American popular culture in this context? In this class, we will explore the origins and evolutions of Asian America in U.S. popular culture, examining themes such as romance, friendship, family, and solidarity. We will look at a wide range of cultural productions, including films, TV shows, graphic novels, and popular music, in order to examine the new and expanding ways that Asian American histories, identities, and experiences are mediated and narrativized through the versatile forms of contemporary popular culture.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

History & Literature 90FG

Dictatorship and Resistance in Latin America (218692)

Jennifer Alpert

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

As we face resurgent authoritarianism around the world, culture remains a critical tool of resistance against the perils of dictatorship and its legacies. Latin America's long history of tyranny, repression, and impunity reveals that—in national traditions where fiction has often addressed either explicitly or allegorically what journalism did or could not—culture has mediated moments of historical trauma as countries grapple with the consequences of state terrorism and general instability. In this seminar, we will focus on the military dictatorships that swept the Southern Cone in the 1970s and their aftermaths to reflect on the role of

cultural resistance in keeping democracy alive and ensuring human rights abuses never happen again. How has fiction represented these dictatorships and their consequences? How has artistic production given expression to protest against state-sponsored violence, considering that authoritarianism often engenders bloody legacies and social divisions? How do representational strategies help a nation work through historical trauma, rebuild its community, reconstruct its identity, and sustain collective memory, given the reigning impunity and lack of justice with which these countries have often contended? We will analyze a broad range of fictional and historical texts that include films, literature, comics, news coverage, testimonies, and speeches and pay particular attention to medium and genre to understand the rhetorical devices surrounding the dictatorship and the aesthetic codes that have surfaced or been repurposed as forms of resistance to ensure history does not repeat itself. In the process, students will develop methods of analysis to answer similar questions in other geographical areas and historical moments.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History & Literature 90FH

Witchcraft and Magic in the Atlantic World (218805)

Arianne Urus

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Magic had long been an integral part of how people made sense of the world around them, but between 1450 and 1750 some 80 to 100,000 people (mostly women) were executed under charges of witchcraft in western Europe alone. During the same period, a literal witch hunt threatened the lives of elderly or widowed women, peasants, Indigenous healers, and West African Muslims. In this course we will explore what magic and witchcraft meant and how the charge of witchcraft came to be so deadly in western Europe, North America, colonial Latin America, the Caribbean, and West Africa in the world before 1800. Such fears of witchcraft might seem odd or alien to us now, but understanding witch hunts can help us interpret the social and cultural ramifications of the host of significant changes that ushered in the modern world. Through a variety of readings we will reflect on the way conceptions of magic and witchcraft intersected with ideas of gender, race, and colonialism. Grappling with the history of the early modern witch hunt can help us make sense of things like the rise of conspiracy theories in the present day. Texts for the course will include Shakespeare's Macbeth, Laila Lalami's The Moor's Account, Arthur Miller's The Crucible, and Monty Python, as well as records from the colonial Inquisition, testimonies from witch trials, healing manuals, treatises on demonic possession, and guidebooks on how to catch a witch.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

History & Literature 91

Supervised Reading and Research (112896)

Lauren Kaminsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

History and Literature concentrators may arrange individually supervised reading and research courses; the permission of the Director of Studies is required for these courses.

Course Notes:

History and Literature concentrators may arrange individually supervised reading and research courses; the permission of the Director of Studies is required for these courses.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

History & Literature 91

Supervised Reading and Research (112896)

Lauren Kaminsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

History and Literature concentrators may arrange individually supervised reading and research courses; the permission of the Director of Studies is required for these courses.

Course Notes:

History and Literature concentrators may arrange individually supervised reading and research courses; the permission of the Director of Studies is required for these courses.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

History & Literature 97

Tutorial - Sophomore Year (113717)

Lauren Kaminsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

History and Literature's Sophomore Tutorial is a set of courses on different topics co-taught by faculty from different disciplines to immerse concentrators in the creative, rigorous, and rewarding work of interdisciplinary scholarship.

Course Notes:

This is a required course for sophomore concentrators in History and Literature.

Requirements: **History and Literature Sophomore Concentrators Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

History & Literature 98

Tutorial - Junior Year (111935)

Lauren Kaminsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

History and Literature's Junior Tutorial is a year-long course that provides History & Literature concentrators with a unique opportunity to develop, explore, focus, or expand their intellectual interests. Juniors are clustered into small groups (usually three students) and matched with a tutor based on common interests.

Course Notes:

This is one half of a full-year, required course for junior concentrators in History and Literature.

Requirements: **History and Literature Junior Concentrators Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

History & Literature 98

Tutorial - Junior Year (111935)

Lauren Kaminsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

History and Literature's Junior Tutorial is a year-long course that provides History & Literature concentrators with a unique opportunity to develop, explore, focus, or expand their intellectual interests. Juniors are clustered into small groups (usually three students) and matched with a tutor based on common interests.

Course Notes:

This is one half of a full-year, required course for junior concentrators

in History and Literature.

Requirements: **History and Literature Junior Concentrators Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

History & Literature 99

Tutorial - Senior Year (115758)

Lauren Kaminsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

History and Literature's Senior Tutorial is a year-long, one-on-one course devoted primarily to researching and writing the Senior Thesis.

Course Notes:

This is one half of a full-year, required course for senior concentrators in History and Literature.

Requirements: **History and Literature Senior Concentrators Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

History & Literature 99

Tutorial - Senior Year (115758)

Lauren Kaminsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

History and Literature's Senior Tutorial is a year-long, one-on-one course devoted primarily to researching and writing the Senior Thesis.

Course Notes:

This is one half of a full-year, required course for senior concentrators in History and Literature.

Requirements: **History and Literature Senior Concentrators Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

History of Art and Architecture

Subject: History of Art & Architecture

History of Art & Architecture 11

Landmarks of World Architecture (113337)

Patricio del Real

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines major works of world architecture and the unique aesthetic, cultural, and historical issues that frame them. Faculty members will each lecture on an outstanding example in their area of expertise, drawing from various historical periods and diverse cultures across the world. Weekly discussion sections will develop thematically, expanding on the given examples to focus on significant issues in the analysis and interpretation of architecture.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 12Y

Genghis Khan and his Successors: Art in the Wake of the Mongol Conquests (114627)

David Roxburgh

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Is Genghis Khan's characterization "as terrifying as genocide and as dreadful as the plague" (Time, Dec. 31, 1999) sufficient? His legacy entailed the destruction of social and cultural order, but paradoxically, his empire also forged a dynamic relationship between nomadic and sedentary societies. Genghis Khan's successors fostered a climate of intense cultural activity in art and architecture, producing complex fusions of artistic traditions between the Middle East and China. These are the major concerns of the course, which focuses on the art and architecture produced from the thirteenth century on under Genghis Khan and his successors. Genghis Khan and his Mongol horde traversed Eurasia to create a world empire, their most enduring legacy stamped on the lands of Iran and Central Asia through their successors, the Ilkhanid and Timurid dynasties. This imperial order established a new relationship between nomadic and sedentary societies, an ongoing symbiosis of "steppe" and "sown." To bolster their claim to rule, successive leaders exploited the knowledge of indigenous bureaucrats and craftsmen to execute their cultural program. Regional artistic traditions were manipulated and transformed into new hybrids that could demonstrate the ruler's power to the nomadic elite and to the multi-cultural urban populations under their control. These works reveal an evolving political structure and social order. The course examines how meanings are encoded through language, forms, and aesthetic features, how they are made legible, and how they may function as propaganda.

The environments from which the Mongols emerged and into which they journeyed are initially considered in terms of the heritage, culture, and ecology of the Mongols and the peoples of the lands they conquered. How did the Mongols remember their nomadic past as the balance of their lives shifted, when they became increasingly sedentarized? Which symbolic elements could be easily translated through the available forms of sedentary art and architecture? In subsequent lectures, key monuments of Ilkhanid and Timurid art and architecture will provide a framework for analyzing different facets of the process of cultural assimilation, the changing Mongol response—at first hostile and then receptive—to the sedentarized cultures that they encountered and then ruled.

Key readings are extracted from a wealth of recent literature in addition to primary sources available in English translation. No previous classes in Islamic art and architecture or in Middle Eastern history and culture are required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 17K

Introduction to Contemporary Art (207735)

Carrie Lambert-Beatty

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This class is about encountering the art of your time. You will learn why artists today have such a different range of choices than their counterparts in other periods, and how to make sense of the experiences they create, in order to take up the opportunities contemporary art provides: to retune your senses, reassess your assumptions, and reencounter matters that concern you as one of the globally interconnected, differently positioned constituents of the contemporary period.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

History of Art & Architecture 18K

Introduction to Japanese Art (118347)

Steffani Bennett

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

From the Grand Shrine at Ise to Hokusai's Great Wave, Japanese art is among the world's great artistic traditions, distinguished by its diversity and creativity. This course explores artistic production in Japan from the prehistoric period to the twenty-first century. Students will learn to analyze key examples of painting, sculpture, architecture, prints, and ceramics. Important themes that will be addressed include processes of cultural adoption and transformation, the role that religious belief played in shaping artistic expression, and the relationship between sociopolitical development and artistic production.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 42P

Architecture through the Ages: Notre-Dame-de-Paris (215759)

Jeffrey Hamburger

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The development of European architecture through the cathedral's construction, transformation, and restoration in dialogue with its changing urban context, as well as debates over its reconstruction following the fire of 2019.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 45M

Medieval Media (215760)

Jeffrey Hamburger

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

From the invention of the icon and the book in late Antiquity to printing and panel painting in the 15th century, the Middle Ages harnessed new visual media to revolutionary effect. The course examines space (architecture), light (stained glass), body (sculpture/relic), figure (fresco, tempera, oil), word (roll/codex), abstraction (diagram), mass media (printing).

Course Notes:

The course meets twice a week. The first meeting will take the form of a lecture. The second meeting, held in either the Harvard Art Museum

or Houghton Library, will take the form of a group discussion of original objects in conjunction with the readings for the week, one of which will be a primary source.

If warranted by enrollment (15 or more students), there will be a weekly section with a TF devoted to follow-up discussion of readings and related issues.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll

History of Art & Architecture 63

The Art of Love: Erotic Painting from Botticelli to Goya (218047)

Shawon Kinew

Felipe Pereda

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Erotic painting holds a central and fascinating role in the construction of early modern art, from the early Quattrocento to Modernity. At its inception, Renaissance erotic art rose out of a culture of humanism, inspired by Latin poetry. It became an elaborate artform for a cultural elite, which was made and collected by an educated audience, both male and female. As Renaissance and Baroque art became increasingly sensual, the art began to address explicitly the desires of predominantly male viewers. Contemporary sources described these innovations as "obscene", a phenomenon we could connect to the emergence of what is now called 'pornography,' a western form of visual culture that developed in this same period. The line dividing these two modes is, of course, thin, problematic and subject to continued debated.

This course will describe and investigate the invention of this modern genre(s) and some of its most important episodes for over three centuries. We will discuss major works of artists such as Botticelli, Bellini, Titian, Caravaggio, Rubens, Velázquez and Goya, and consider their relation to modern modes of spectatorship.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 73

Money Matters (216165)

Evridiki Georganteli

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 60

Money is everywhere. As both an abstract construct and a material entity, money makes the world go around. Since before the invention of writing, money has been a common facet of everyday life, informing how we think and how we act. The course explores how societies across human history have made, used, and valued money in divergent ways. We will consider money as an object of aesthetic appreciation, an ethical problem, an architect of social relations, and environmental disruptor, a tool of political resistance, and much more. How has coinage design been a function of money's role as a political, religious, and cultural symbol? Is money a measure of value, and how does it align with other potential values, such as religious, moral, and aesthetic ones? Is it ethically neutral or an instrument of moral vice or virtue? What were the debates surrounding the rise of paper money beginning in the eighteenth century? How was money used as a tool of political resistance during the suffragette movement? Does money get recycled, and what is the environmental cost of different money forms today? What are the links between art, literature, theater, cinema, and money?

Class Notes: **This course is open to all undergraduates with no prerequisites.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 81

Art of Monsoon Asia: Interconnected Histories (218044)

Jinah Kim

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Monsoon Asia refers to the area of the globe where climates are determined or profoundly affected by the monsoon, from the Himalayas, to the islands of Indian Ocean, all the way to the Japanese archipelago. Focusing on the impact of monsoons in South and Southeast Asia, the course explores the common patterns and traits of the art of Monsoon Asia. How was the monsoon and its impact conceptualized in art? The main learning goal of the course is to understand how artistic means were harnessed to conceptualize, cope with, and tame environmental challenges posed by monsoons and long-distance travels, often facilitated by the monsoon winds, in pre-modern times. From water management to water symbolism, from impressive temples that mark auspicious arrivals to itinerant objects like ivories and amulets that moved with travelers across Monsoon Asia, we will look at diverse sites and objects that date between the fifth through the sixteenth centuries and attempt to connect the dots between ports and uncover hidden narratives of long-distance travels and travails of dealing with environmental challenges in pre-modern times. The course challenges the diffusionist model of influence in understanding trans-regional interactions and introduces ways to discuss interconnected histories using digital tools. The course will introduce basic tools of digital art history and students will be asked to contribute to a course exhibition site with annotated maps and research pages as part of their final projects.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL

History of Art & Architecture 91R

Directed Study in History of Art and Architecture (107996)

Jennifer L. Roberts

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Limited to juniors and seniors. Students wishing to enroll must petition the Head Tutor for approval, stating the proposed project, and must have the permission of the proposed instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 91R

Directed Study in History of Art and Architecture (107996)

Jennifer L. Roberts

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Limited to juniors and seniors. Students wishing to enroll must petition the Head Tutor for approval, stating the proposed project, and must have the permission of the proposed instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History of Art & Architecture 92R

Design Speculations: Senior Design Tutorial (207690)

Lisa Haber-Thomson

2021 Fall (4 Credits) **Schedule:** R 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 14

This seminar will serve as a design platform for inquiry, documentation and analysis in relation either to the thesis topic or capstone project of interest to each student. Thesis students will be responsible for selecting a Thesis Advisor (or Advisors) with whom they will meet regularly to develop specific intention, substance and methodology of the thesis research and paper. This seminar is a support of independent thesis and/or independent project research, extending methodological inquiry of the project topic to design where students may convene to collectively discuss and experiment with design speculations – design tests that explore research through the visual and spatial language of architecture. The course will cover topics general to design research with discussions, assignments, and readings focused on three main themes in relation to architectural design: Discourse, the development of a proposition for the role and significance of architecture relative to the project topic of interest; Method, the design steps/process of working through a design application/inquiry of those ideas; and Context, the relationship of the project topic of study to broader surroundings which include but are not limited to the discipline of architecture, cultural contexts, technical developments and/or typologies. The seminar will emphasize and support the translation of ideas emerging from independent research into visual forms of representation including, but not limited to, drawings, diagrams, images, study models, and short animations. The techniques of representation reviewed will be catered to the project topics of individual students, but will also form a part of the general discussion of the course.
HAA 96A Transformations or HAA 96B Connections design studios is a pre-requisite to the Design Speculations course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 96

Special Seminar (113117)

Jennifer L. Roberts

Evridiki Georganteli

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Seminar offered under special arrangements consisting of weekly meetings with designated faculty, where regular reading and writing assignments are focused on a topic of mutual interest.

Class Notes: **Being offered this Fall 2021:**

Eurydice Georganteli, *Whose Culture? The Curation and Management of World Heritage*

"This seminar will take us on a journey through different historical periods and across continents in search of select sites, monuments,

and routes of foremost historical and cultural importance, designated as world heritage. We will be examining landmarks of world architecture such as the Parthenon in Greece, the Hagia Sophia in Istanbul, the Alhambra in Spain, and the cities of Palmyra in Syria and Babylon in Iraq. We will travel along an ancient route that traverses four Balkan countries with very different approaches to cultural preservation of their shared heritage. As art historians, how can we best study monuments, sites, and routes, some of them endangered, destroyed, or off-limits? What are the tools we can employ to retell their complex story beyond narrow national narratives? How can we best engage the next generation of visitors to heritage sites through digital storytelling, personalized itineraries, AR, and gaming? How can our art-historical training make us active participants in policymaking processes that address cultural diversity, religious accommodation, and citizenship.

Venue: Harvard Art Museum Study Center and other locations."

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

History of Art & Architecture 96A

Architecture Studio I: Transformations (109375)

Zachary Seibold

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0430 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Architecture assembles multiple models, surfaces, and materials; it is not a single monolithic thing, rather it is comprised of disparate parts and organizational systems operating at different scales. Design, the bringing together of these elements, requires sensitivity, registers scale, and renders perceptual effect. This course is an introductory architectural design studio focused on building foundational architectural concepts and design methodologies studied through a process of making. A series of physical modeling/fabrication assignments explore spatial and organizational transformations as a consequence of the changing interactions among material, fabrication technique, and form. Resultant expressions of space, scale, and perceptual effects are discussed and evaluated in relation to a series of course readings that frame the intentions of each assignment within architectural theory and history discourse.

Both studios in the Architecture Studies Track (Transformations HAA 96A and Connections HAA 96B) explore architectural means and methods of design. Each begins from a different scale of inquiry, but converges at a similar end. This studio originates at the scale of material - focusing on specific capacities and effects thereof as well as the details of assembly - and expands from this to an investigation of an occupiable architectural scale in relation to a dynamic site.

The course emphasizes fluency in the visual and spatial communication of ideas through instruction in 2D drawing and 3D modeling techniques. Technical workshops are provided in choreography with serial assignments encompassing drafting and 3D modeling (AutoCAD + Rhino), techniques of fabrication (Rhino to various outputs), 3D printing, and representational processing (Adobe Creative Suite). The studio exposes students to critical architectural thinking and design methods for more broad disciplinary

application following. No particular skill set, technical or otherwise, is a required prerequisite for this course; students from all backgrounds are welcome.

Class Notes: **Notes: The Monday session will be joint taught as a combined section by Zachary Seibold and Ian Miley in Gund 522. Room 427, 485 Broadway will be available for overflow on the occasion that the sections meet separately on Monday, which will be communicated via course announcement.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

History of Art & Architecture 96A Section: 002

Architecture Studio I: Transformations (109375)

Ian Miley

2022 Spring (4 Credits) **Schedule:** MF 0130 PM - 0430 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Architecture assembles multiple models, surfaces, and materials; it is not a single monolithic thing, rather it is comprised of disparate parts and organizational systems operating at different scales. Design, the bringing together of these elements, requires sensitivity, registers scale, and renders perceptual effect. This course is an introductory architectural design studio focused on building foundational architectural concepts and design methodologies studied through a process of making. A series of physical modeling/fabrication assignments explore spatial and organizational transformations as a consequence of the changing interactions among material, fabrication technique, and form. Resultant expressions of space, scale, and perceptual effects are discussed and evaluated in relation to a series of course readings that frame the intentions of each assignment within architectural theory and history discourse.

Both studios in the Architecture Studies Track (Transformations HAA 96A and Connections HAA 96B) explore architectural means and methods of design. Each begins from a different scale of inquiry, but converges at a similar end. This studio originates at the scale of material - focusing on specific capacities and effects thereof as well as the details of assembly - and expands from this to an investigation of an occupiable architectural scale in relation to a dynamic site.

The course emphasizes fluency in the visual and spatial communication of ideas through instruction in 2D drawing and 3D modeling techniques. Technical workshops are provided in choreography with serial assignments encompassing drafting and 3D modeling (AutoCAD + Rhino), techniques of fabrication (Rhino to various outputs), 3D printing, and representational processing (Adobe Creative Suite). The studio exposes students to critical architectural thinking and design methods for more broad disciplinary application following. No particular skill set, technical or otherwise, is a required prerequisite for this course; students from all backgrounds are welcome.

Class Notes: **The Monday session will be joint taught as a combined section by Zachary Seibold and Ian Miley in Sackler (485 Broadway), room 427.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

History of Art & Architecture 96B

Architecture Studio II: Connections (110362)

Elle Gerdeman

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

The practice of architecture fundamentally asks us to continuously engage with, and re-conceptualize, the world for which we are designing. As such, architecture as a discipline is not only about designing buildings, but also about challenging us to imagine new ways of seeing the world. This studio takes on the challenge through a series of design exercises focused on understanding, engaging with, and reimaging the urban condition. Throughout the course, we will approach architectural design as both a method of producing urban environments, and also as an avenue through which to understand our cities. We will be directly confronting the social, political, and environmental contexts that are necessarily implicated in any design process.
Both studios in the Architecture Studies Track (Transformations HAA 96A and Connections HAA 96B) explore architectural means and methods of design. Each begins from a different scale of inquiry, but converges towards a similar end. This studio originates at the scale of the urban site, and begins with a set of design research assignments that ask students to imagine the city from the perspective of a non-human agent. Extrapolating abstract principles from these agents, we will be mobilizing the possibilities of architectural representation to reimagine the city through mapping, diagraming, and collage.
The studio culminates in a design proposal for a site in Harvard Square. Students will be given an architectural brief, and will produce projects that address existing site conditions, programmatic space requirements, and projected users of the site. Technical workshops will provide all the necessary skills required for the course, and will allow students to develop aptitude in architectural drawing, mapping, rendering, and simple animation. No existing expertise or technical proficiency is necessary for this course. Students from all backgrounds are welcome; we will be encouraging interdisciplinary thinking throughout the design research process.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

History of Art & Architecture 97R

The Sophomore Seminar (126539)

Jennifer L. Roberts

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Required of all History of Art and Architecture concentrators in their sophomore year. An introduction to the practice of art and architectural history through object-based teaching led by faculty members in HAA.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

History of Art & Architecture 97R

The Sophomore Seminar (126539)

Jennifer L. Roberts

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Required of all History of Art and Architecture concentrators in their sophomore year. An introduction to the practice of art and architectural history through object-based teaching led by faculty members in HAA.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

History of Art & Architecture 98AR

Junior Tutorial (110650)

Chassidy Winestock

2022 Spring (4 Credits) **Schedule:** F 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Required of juniors concentrating in History of Art and Architecture. A group tutorial consisting of weekly meetings with a graduate student, with regular reading and writing assignments. HAA 98ar offers concentrators the choice of several study groups investigating a particular field or topic in art history, including each year: museums and collections; race and aesthetics; the art of looking and writing, and; architectural methods. Concentrators select two of the group tutorial topics.

For AY 21-22, the following topics will be offered:

"Museums and Collections" (Fall)

"Race and Aesthetics" (Spring)

"The Art of Looking and Writing" (Spring)

Class Notes: **Topic: Race and Aesthetics**

This course takes as its premise that the concepts of race, ethnicity, and "the Other" are closely linked with the study of vision,

representation, materiality, and the broader discipline of art history. As such, it offers a broad overview of visual and theoretical engagements with encountering difference, historically and today.

The majority of the course will center on contemporary artists whose work as a critical practice — and in its reception — addresses questions of race and aesthetics in varied ways. Case studies include Carrie Mae Weems, Byron Kim, María Magdalena Campos-Pons, and Glenn Ligon, among others. Readings and assignments are structured to encourage students to think locally and globally about race and to contend with the social and political dimensions of all artistic representation.

We will begin with three thematic sessions, investigating the foundations of art historical practice through close readings of Johann Joachim Winckelmann, as well as broader theoretical engagements through the work of Simon Gikandi, Christina Sharpe, and Édouard Glissant. Major themes include the formation of aesthetic and racial hierarchies, gender and intersectionality, and resistance, among others.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 98AR

Junior Tutorial (110650)

Jennifer L. Roberts

2021 Fall (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required of juniors concentrating in History of Art and Architecture. A group tutorial consisting of weekly meetings with a graduate student, with regular reading and writing assignments. HAA 98ar offers concentrators the choice of several study groups investigating a particular field or topic in art history, including each year: museums and collections; race and aesthetics; the art of looking and writing, and; architectural methods. Concentrators select two of the group tutorial topics.

For AY 21-22, the following topics will be offered:

"Museums and Collections" (Fall)

"Race and Aesthetics" (Spring)

"The Art of Looking and Writing" (Spring)

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

History of Art & Architecture 98AR Section: 002

Junior Tutorial (110650)

Isabel Bird

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Required of juniors concentrating in History of Art and Architecture. A group tutorial consisting of weekly meetings with a graduate student, with regular reading and writing assignments. HAA 98ar offers concentrators the choice of several study groups investigating a particular field or topic in art history, including each year: museums and collections; race and aesthetics; the art of looking and writing, and; architectural methods. Concentrators select two of the group tutorial topics.

For AY 21-22, the following topics will be offered:

"Museums and Collections" (Fall)

"Race and Aesthetics" (Spring)

"The Art of Looking and Writing" (Spring)

Class Notes:

Topic: The Art of Looking and Writing

In this junior tutorial, we'll look at examples of great writing on art and architecture—from academic texts to exhibition reviews to ekphrastic poetry—with an eye towards understanding how the discipline works at the level of language. What does exemplary art historical writing look like? What forms of writing are distinctive to the discipline? How do we—can we?—distinguish art historical prose from other forms of writing about art, such as criticism? How have certain writers pushed against the limits of genre and form, and where might art historical writing be headed in the future?

Students will produce a short piece of writing of their own each week, and a portion of class time will be devoted to workshopping and reflecting on these weekly assignments. These assignments will offer the chance to approach questions of method at the level of writerly mechanics, test out different genres of art-centered writing, and examine how ideas are generated through the very process of writing itself.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

History of Art & Architecture 99A

Tutorial - Senior Year (112484)

Felipe Pereda

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

In the fall term, HAA 99 includes several group tutorial meetings with the senior honors adviser, where assignments are aimed at facilitating the writing of a senior honors thesis; spring term consists of independent writing, under the direction of the individual thesis adviser. Part one of a two part series.

Course Notes:

Required of honors candidates in History of Art and Architecture. Permission of the DUS required.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

History of Art & Architecture 99B

Tutorial - Senior Year (159972)

Felipe Pereda

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

In the fall term, HAA 99 includes several group tutorial meetings with the senior honors adviser, where assignments are aimed at facilitating the writing of a senior honors thesis; spring term consists of independent writing, under the direction of the individual thesis adviser. Part two of a two part series.

Course Notes:

Required of honors candidates in History of Art and Architecture. Permission of the Head Tutor required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

History of Art & Architecture 100R

Sophomore Excursion Course (124385)

Patricio del Real

Felipe Pereda

2022 Spring (4 Credits) **Schedule:** M 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course introduces concentrators to on-site study of art and architecture through the case study of a

particular geographic and cultural area. This year: Washington DC and Philadelphia.

Course Notes: **Excursion is optional; not a requirement. Open only to HAA Concentrators.**

Class Notes: **This course is open exclusively to sophomores concentrating in the History of Art and Architecture.**

Class Notes: **Class meetings will take place on Mondays, between 4 - 6 pm.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
Simultaneous Enroll Exception	Exempt
FAS Course Roll	FAS Course Roll

History of Art & Architecture 120K

Transregional Echoes from Anatolia to India: Practices & Aesthetics of Timurid-Turkmen Architecture (218046)

Gulru Necipoglu-Kafadar

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Examines the "international Timurid-Turkmen" tradition of architecture, urbanism, gardens, and multimedia ornament in Anatolia, Iran/Central Asia, and India from a transregional perspective. The primary focus is on early Ottoman Anatolia and the Balkans, especially the capital cities of Iznik/Nicea, Bursa, Edirne, and Istanbul, along with their major monuments, ornamental idioms, and architectural practices. Monuments in neighboring as well as contemporaneous polities will be considered from a comparative and connective perspective, rather than given full treatment (Timurid-Turkmen Iran/Central Asia, Mamluks in Syria-Egypt, and Sultanate/Bahmanid India). Final student research papers can focus on these polities or other relevant regions.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 126V

Arts, Artifacts, Architecture: Ottoman Visual & Material Cultures between East and West (218057)

Gulru Necipoglu-Kafadar

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Examines multimedia arts, monuments, gardens, and cities of the Ottoman Empire straddling Asia, Europe

and Africa. The selective fusion of Ottoman-Islamic, Byzantine, and Italian Renaissance artistic traditions, and the earliest pictorial representations of the Islamic East by European artists working in the "Orientalist" mode are considered.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 141K

Rome, Constantinople, Ravenna in the Light of Imperial Rule (124620)

Ioli Kalavrezou

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The course will focus on three cities of the Mediterranean world during the Late Antique-Early Christian period (4th to 6th centuries): Rome, Constantinople and Ravenna. It will study the building activities through a number of major monuments that transformed the urban fabric when Christianity was becoming the major religion in this Greco-Roman world. This is a time of cultural changes that set the development of western civilization.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

History of Art & Architecture 143M

The Court of Constantinople: Imperial Art and Ceremonies (117550)

Ioli Kalavrezou

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Concentrates on art and architecture created for the court of Constantinople from the 9th to the 12th century. Focuses on objects and monuments, exploring their role in political, religious, and personal events.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

History of Art & Architecture 147P

Popular beliefs and the formation of Pilgrimage sites in the Mediterranean world (119597)

Ioli Kalavrezou

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The course will concentrate on the Mediterranean world during Late Antiquity from the 4th to the 8th century. This is a time of cultural changes that set traditions leading up to the Christian medieval world. The course will focus on the creation of Christian holy sites, developed during these early centuries in relation to the life of Christ, to that of holy men and to objects and remains of martyrs and other figures.

This phenomenon created popular venerations and cult centers of specific holy sites and the beginning of Christian pilgrimages. A number of sites will be studied more closely as, for example, the so-called Holy Land in Palestine, sites of burials of holy men such as St. Demetrius or St. Menas or sites themselves as that of Mt Sinai. The veneration of these 'relics' and the creation of cult centers contributed to an extraordinary movement of people throughout the Mediterranean.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 155M

Expansion and Reflection: Visual and Material Culture in the Dutch Republic (218043)

Antoinetta Grootenboer

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

How do objects affect people in everyday life? What do things tell us about the people who own them? How do possessions impact social lives, shape public identities and private notions of the self? How do they help people think about the world and reflect on their position in that world?

This seminar examines these questions by looking at visual and material culture of the Dutch Republic, Europe's first modern economy. Seventeenth-century Holland witnessed an explosive growth in the consumption of (exotic) luxuries. Amsterdam embodied a cornucopia of global objects—"where else on earth," René Descartes writes, "could you find, as easily as you do here, all the commodities of life and all the curiosities you could hope to see?" The exposure to new things resulted in an obsession extending as well to ordinary household objects. How did objects speak—from the domestic cabinets in which they were kept—of the cultures and lands from which they were taken? What kind of knowledge about the local and global worlds did they produce? How do representations of these things, from paintings to poems, inform us about the often conflicting meanings they embodied? How do these things, then and now, philosophize about their own meaning and status?

This course attempts to answer these questions by focusing—from a transhistorical perspective—on how ordinary and extraordinary things were experienced through the senses as well as through the inquisitive mind. In particular, we will look at the intimate relations between objects and the spaces they occupy; the cabinets in which they were stored; the interiors in which they were handled; and the way in which their owners saw themselves reflected in them. Topics include: the status of the home; the role of women in

organising space; the presence (and absence) of slavery; the depiction of labour (and leisure); the politics of portraiture and the significance of still life.

This course offers insights in the history of to the visual and material culture of the Dutch Republic, from classic as well as recent perspectives and is largely structured around the holdings of the Harvard Art Museums and other Boston institutions such as the Museum of Fine Arts' Center for Netherlandish Art and the Isabella Stewart Gardner Museum.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 156V

Hieronymus Bosch (218055)

Joseph Koerner

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Considers the deeply enigmatic art of Hieronymus Bosch in its entire range, and in relation to earlier and later European painting. Concerned to imagine, vilify, and (sometimes) identify with "the enemy," whoever or whatever that foe may be, Bosch's creations take us to the shadowy core of Renaissance art. The course also explores the strategies, techniques, and limits of art historical analysis.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

History of Art & Architecture 161G

Francisco de Goya (203078)

Felipe Pereda

2022 Spring (4 Credits) **Schedule:** R 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course is about two things. First it's an introductory course to the art of Francisco de Goya (1746-1828) at the time of the Enlightenment and early Romanticism. It will look into his formation in the institutions of the Old Regime (Travel to Rome, member of the Royal Academy, Court Artist) and explore how Goya challenged this artistic culture, exploring new ideas for the meaning of art, of its public and of the role of the artist in society. Second, the course will discuss Goya's work (from his early "caricatures," the Caprichos, to the Disasters of the War) in relation to modern debates about testimony, witnessing and trauma.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

History of Art & Architecture 170G

Harvard Square (212807)

Suzanne Blier

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Harvard Square has a rich history; under its earlier name of Newtowne (founded in 1630), it was once the site of the Massachusetts capital. Much has changed. This class looks back on the many changes Harvard Square has undergone, recent challenges it has faced, and asks class members to think forward about how it might be re-envisioned. This class will combine work in local archives on issues related to history and policy, meetings with local Cambridge officials, and an array of local design and drawing assignments. Learn how Harvard fits in; Be part of the change.

Class Notes: **Enrollment is limited to 12. Students will be accepted into the course on a first-come-first-served basis.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

History of Art & Architecture 171M

Architecture and Utopia in the 20th Century (127465)

Patricio del Real

2021 Fall (4 Credits) **Schedule:** W 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Can architecture bring about a utopian space, a different space from the one we normally inhabit? This proseminar explores architectural utopias in the 20th Century, examining ideas, forms, and case studies across the world.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

History of Art & Architecture 172P

Artisanal Modernism & the Labor of Women (218177)

Maria Gough

2022 Spring (4 Credits)		**Schedule:**	W 1200 PM - 0245 PM
Instructor Permissions:	Instructor	**Enrollment Cap:**	12

The objectives of this workshop-style graduate seminar are two-fold:

1) To foreground the pioneering role of textiles and other artisanal media produced by women in the development of modernist art, especially abstraction, Dada, constructivism, productivism, & the Bauhaus & its diaspora.

2) To study and research related works of art in the collections of the Harvard Art Museums (HAMs), with a view to curating an exhibition on the subject for its teaching galleries.

All sessions will be held in the Study Center of the HAMs. Readings will range from the philosophy of aesthetics to the most recent art-historical literature. In February, the seminar will make an (HAA-funded) three-day study visit to New York to see key collections and exhibitions, including Sophie Taeuber-Arp: Living Abstraction at the Museum of Modern Art.

Requirements include class & field-trip attendance & participation, short weekly response papers, & the collaborative production of a virtual exhibition catalogue.

Open to graduate students and advanced undergraduates by permission of the instructor. Limited to 12.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

History of Art & Architecture 177M

Manet to Man Ray: Modern Art and Its Colonial Matrix (218152)

Maria Gough

2021 Fall (4 Credits)		**Schedule:**	T 1200 PM - 0245 PM
Instructor Permissions:	None	**Enrollment Cap:**	n/a

How does modernist innovation and experimentation between 1860-1940 relate to the European quest for empire? How was modernism shaped by the violence of imperial expansion, and the domination and subordination of colonized peoples? To what extent were modern artists implicated in the colonial project of their historical moment? And to what extent, by contrast, did they oppose and engage critically with that project?

Relatedly, what are the aesthetics and politics of the "exotic" and the "primitive," problematic terms widely used to refer to art from Africa, Oceania, and sometimes also Asian and Islamic art, all of which were valorized by modern artists as a crucial means by which to reinvigorate European art and disrupt bourgeois culture. At what point does an artist's appreciation of another culture become its appropriation?

To help us think through these questions, we will study major works of modern art and, wherever possible, also critical responses by later artists. Key episodes to be examined include: Manet's 1869 critique of

French intervention in Mexico; Monet, Cassatt, Degas, & Van Gogh's "Japonisme"; Gauguin's Tahiti paintings (and responses to them by artists such as Paula Modersohn-Becker, Amrita Sher-Gil, Yuki Kihara, & Kehinde Wiley); the importance of North African and Islamic textiles for Matisse, and the development of modernist painting in colonial Algeria and Morocco; the foundational role of then-contemporary African sculpture in Picasso's collage & constructed sculpture; Nolde's expressionist primitivism (and Mischa Kuball's recent critique); Liubov' Popova's Samarkand abstractions; Hannah Hoch's photomontage series, "From an Ethnographic Museum"; Man Ray's "Noire et blanche"; the rise of Black Internationalism in Paris & the 1931 Surrealist Anti-Colonial Exhibition; and the role of masks in the work of Loïs Mailou Jones & Wifredo Lam in Paris in the late 1930s.

This course is run as a conference course, meaning we meet once a week for two hours (first hour in lecture format, second hour dedicated to class discussion). There is also a weekly TF-led section. Some sessions will be held in the galleries and Study Center of the Harvard Art Museums, and we will visit the MFA Boston. Requirements: Class attendance and participation, weekly readings, two exhibition proposals, and two short exhibition reviews.

Course Notes:

This course is run as a conference course, meaning we meet once a week for two hours (first hour in lecture format, second hour dedicated to class discussion). There will also be a weekly TF-led section. Some sessions will be held in the galleries and Study Center of the Harvard Art Museums. Requirements: Class attendance and participation, weekly readings, two exhibition proposals, and two short exhibition reviews.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

History of Art & Architecture 183K

Himalayan Art (109902)

Jinah Kim

2022 Spring (4 Credits) **Schedule:** T 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Understood as a divine abode in Indic mythology and envisioned as the immortal realm of "Shangri-la" by later western interpreters, the Himalayas abound with Hindu and Buddhist holy sites. This course explores the vibrant visual culture of the Himalayan region. Two learning goals are: 1) Understanding the historical development of distinctive artistic forms in paintings and sculptures of Nepal and Tibet during major moments of artistic innovations in the region, including the artistic responses to the current political situation; 2) Locating this knowledge in the context of the history of reception and collecting of Himalayan art in the west.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 195

African Art: Introduction and Core Issues (218049)

Suzanne Blier

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course takes up key issues in the history of African art, framed principally around divergent forms of visual culture. In addition to exploring core writings and theoretical issues, students also will explore underlying interrelationships between localities, regions, and more broadly continental forms and events as seen through the interplay of geography, socio-political and cultural dynamics.

Class Notes: **The combined enrollment cap across departments is 15. Students will be accepted into the course on a first-come-first-served basis.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

History of Art & Architecture 197

The Imperial Arts of the Inca and the Aztec (114575)

Thomas Cummins

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course concentrates on the art and architecture of the two ancient American civilizations, surveying the forms of representation used to establish imperial presence within the accepted vernacular of Mesoamerican and Andean artistic traditions. Special attention is given to the role of art as a means of expressing imperial claims to mythic and historic precedents, upon which political and economic expansion could be realized.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

History of Art & Architecture 223M

A Connected Architectural and Urban History of Early Modern Empire: The Ottomans, Safavids & Mughals (159980)

Gulru Necipoglu-Kafadar

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Three empires from the Balkans to Bengal developed distinctive architectural, urban, material, and ornamental cultures rooted in their Timurid-Turkman pasts and transformed by cosmopolitan regional traditions. An inter-imperial dialogical perspective focused on the politics, practices, and poetics of empire building.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

History of Art & Architecture 224M

Drawing in the Islamic Lands (120594)

David Roxburgh

2022 Spring (4 Credits) **Schedule:** R 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The seminar examines the medium of drawing in the Islamic lands, focusing on the post-Mongol through early modern periods throughout the Middle East, Iran, India, and Central Asia. Topics include the medium, materiality and practice of drawing; subject matters; purposes; formats (single-sheet) and contexts (manuscripts and albums); autonomy as an art form; and intermedial relationships that include those to writing. Individual artists working in Safavid, Mughal, and Ottoman contexts are also a point of focus.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 250M

Mysticism and the Limits of Representation, from the Middle Ages to the Baroque (218053)

Felipe Pereda

Jeffrey Hamburger

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The course looks at the ways in which artists pushed the boundaries of representation to capture ineffable experiences evoked in accounts of mystical experience. Drawing on the writings of famous mystics from the 6th through the 17th centuries, it will be organized thematically around the erotic, the aesthetic, and somatic dimensions of visual images, as well as what it means to visualize the invisible.

Class Notes: **Open to graduate students and advanced undergraduates.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 259

The Autobiographical in Art History (218520)

Shawon Kinew

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 4

"Ogni dipintore dipinge se"—every painter paints himself—is a Renaissance proverb that posited every artist would inevitably replicate himself in his artwork, try as he might to avoid this. In short, no artist can escape himself. Are art historians really any different? Can the highly subjective experience of art be rendered objectively? Always embedded in the third person is a perspective and worldview that is specific and individual. This seminar will explore those art historians and scholars who dared to use "I" in their writing. We will begin with Giorgio Vasari's experiment in writing his own biography and proceed with writing that is unashamed in its subjectivity and/or disastrous at disguising it. This seminar is open to graduate and undergraduate students. Enrollment is limited. For consideration please submit a paragraph (via my.harvard) outlining your interest in the topic and your broader interests in art history.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

History of Art & Architecture 267K

Old Masters in a 'New' World (212948)

Shawon Kinew

2021 Fall (4 Credits) **Schedule:** T 0600 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

As the territory of early modern European studies continues to expand, mimicking the colonization of the period under study, art historians inevitably become explorers of terra incognita claiming "marvelous possessions." Now is an ideal moment to take stock of recent global-facing literature and methods in the art history of early modern Europe: where are we, and where are we going? The first half of this graduate seminar will do just that. At the same time, in this experiment, each seminar participant will be encouraged to choose an "old master" as their compass and test the limits of the canon.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 274K

Russian and Soviet Avant-Gardes (126185)

Maria Gough

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

What is the role of the artist in society? We will discuss this crucial and perennial question through the lens of the work of Russian and Soviet avant-garde painters, photographers, designers, and architects—many of them female—who participated in the building of the first socialist society in the early 20thC. How did artists redefine their own role and efficacy in the new social formation so as to realize the promise of the revolution? How was their utopian imagination made into material form, both pictorial and spatial? To what extent did their forms engender, rather than simply reflect, processes of emancipation and social transformation? Over the course of the semester we will trace the avant-garde's continuous self-transformation between 1912 and 1936 from studio painters to spatial constructors to productivists to photographers to media workers to exhibition designers.

Artists include, inter alia: El Lissitzky, Vladimir Tatlin, Natalia Goncharova, Liubov Popova, Olga Rozanova, Aleksandr Vesnin, Aleksei Kruchenykh, Varvara Stepanova, Elena Semenova, Kazimir Malevich, Aleksandra Ekster, Aleksandr Rodchenko, Valentina Kulagina, Gustavs Klucis, Sophie Küppers, Mariia Bri-Bein, Aleksandr Deineka, Dziga Vertov, and Elizaveta Svilova.

Readings are drawn from short polemical essays by the artists and their contemporary apologists and critics, and key texts by art historians and theorists. The seminar will include study of works by El Lissitzky and others in the Harvard Art Museums. In February, we will make an (HAA-funded) study visit to New York to see major collections of Russian & Soviet art.

Requirements include class & field-trip attendance & participation, 1-2 page weekly reading response papers, one or two 10-minute class presentations on the readings, & a research paper (the first draft of which will be presented to the class to garner constructive criticism and suggestions).

Open to graduate students and advanced undergraduates by permission of the instructor. Limited to 12.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

History of Art & Architecture 278P

Art After Nature: Animal, Vegetable, Mineral, Process (218045)

Carrie Lambert-Beatty

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Without starting from pre-determined categories (e.g. eco-art), how might we map artists' multiple, conflicting, and changing engagements with the more-than-human world? By thinking through a range of critical approaches, could we reframe art as a natural-cultural process? And, by researching specific practices of art-making, institution-building, or exhibition-creation, past, present, or even future, can we

make tangible what it would mean to reframe art this way? The syllabus will focus on the period from the 1960s to the present, but students' individual research projects may take up cases from any place or period.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 279P

The Object in the Art Museum (211197)

Makeda Best

Mary Schneider Enriquez

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Practicing art history in today's increasingly mobile art world—whether as a field curator, academic researcher, critic, or other professional specialism—requires museum literacy, intellectual empathy, and the ability to work in multiple voices and mediums, in addition to art historical expertise. This object-centered seminar will introduce students to the central competencies required of art historians working in or with museums today, ranging from skills for assessing the quality and authenticity of objects on the market, to tools for working with living artists and presenting works of art to non-expert audiences. Through practical and written assignments accompanied by key readings, as well as site visits and behind-the-scenes introductions, students will gain an understanding of how the practice of art history in the gallery both differs from and relates to its practice on the page. The course will consider the key issues, debates, and interpretative strategies driving museum practice, and tackle existential questions about the role and responsibility of the 21st-century museum. Throughout the semester, students will work towards public-facing outcomes. They will identify potential acquisitions, and produce and present a temporary installation at the end of the semester. The course will meet at the Harvard Art Museums, a uniquely rich university museum environment endowed with deep collections and state of the art curatorial and conservation facilities.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

History of Art & Architecture 279V

Monuments (218056)

Sarah Lewis

Joseph Koerner

2022 Spring (4 Credits) **Schedule:** W 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This graduate seminar is designed to consider: Why have monuments, particularly in the United States, become such points of controversy in recent years? What does the fixation on monuments in this historic moment have to teach us specifically about justice and racialized life in American democracy? What is it about the form and ground of a monument that offers it such symbolic value in societal life? This course will tackle these as live questions offering readings and case studies that set a foundation for the development of the practice of monument making, or monument breaking, while also considering the active debates taking place about the future of monuments today.

This course will have three components (1) instruction and discussion; (2) guest visits from architects and artists, including Michael Murphy (co-designer of the Equal Justice Initiative memorial, co-founder of MASS Design), Hank Willis Thomas (artists and co-designer of the Martin Luther King, Jr. memorial set for Boston Common), and William Kentridge (creator of "Triumphs and Laments" mural, Rome); student presentations. The assignments, meant to honor and be responsive to the constraints set upon us by the pandemic, will be rigorous but able to be completed from home and without the need for travel. All course materials will be accessible online.

Class Notes: **Students are asked to email Professors Koerner and Lewis with a paragraph explaining their interest in enrolling in the course.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 280K

Biocentric Art in Early China (218058)

Eugene Wang

2022 Spring (4 Credits) **Schedule:** R 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Artefacts unearthed from ancient Chinese tombs gravitate toward a biocentric universe. Its enabling force is the vital energy (qi or pneuma), which structures the early imagination of both the microcosm of the body and the macrocosm of the universe. The course examines how this qi-centric world works, and how it informs the design and organizational principle behind some monumental projects such as the First Emperor's mausoleum and Mawangdui tombs.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students

History of Art & Architecture 281M

Sesshū Tōyō and Medieval Japanese Ink Painting (218068)

Steffani Bennett

2022 Spring (4 Credits) **Schedule:** F 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar offers students an immersive exploration of the life and work of Sesshū Tōyō (1420 – ca. 1506), one of Japan's most celebrated painters who has been little studied outside of his home country. Throughout the course, we will investigate the contours of Sesshū's biography, the construction of his artistic persona in the early modern period, his roles as a landscape painter, figure painter, and literati-monk painter, and his engagement with the larger field of ink painting in Japanese cultural history. As part of the seminar, students will read various primary and secondary sources pertaining to Sesshū, ink painting and the broader cultural sphere of fifteenth-century East Asia. This course will be restricted to students with ability in either Japanese or Chinese language, or with permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 285P

Topography of Vision: Asian Cases (218048)

Eugene Wang

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The seminar examines some key monuments in East and Southeast Asia. These include early watchtowers with relief decorations, twin structures (e.g. pagodas at Gameunsa Temple, Kaiyuan Monastery in Quanzhou, etc.), ornamented four-sided structures (e.g. Tamamushi shrine, Shentong Monastery pagodas), timber structures housing tiered sculptural programs (e.g. Yinxian Pagoda, Guanyin Pavilion, etc.), monumental cities and precincts (Angkor Wat, Bagan, etc.), rock gardens (Ryōanji, etc.). The relationship between mind and matter is the central concern driving the course. Questions to be explored include how visionary blueprints are played out in physical layout, how imaginary worldbuilding translates into material forms and processes, how numerology or temporal schemes (astronomical and calendrical cycles etc.) are spatialized into architectonic forms, and how architectural structures work in ecological systems (e.g., water management, etc.).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

History of Art & Architecture 290K

Explorations in Afro-Latin American Art (218050)

Thomas Cummins

Alejandro de la Fuente

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar explores how visual artists and the visual arts have contributed to debates on race, citizenship, and nation in Latin America, from the colonial period to the present. We approach the history of art in Latin America primarily through the production of images of afro-decendants and works by artists of African descent. We will offer a critical and historical analysis of the racialized biases of the existing canon, as well as the need for new research strategies, new methods, and new sources. We also study the contributions of artists and intellectuals who claim connections to Afro-Diasporic cultural practices or participate in broader debates about race and inclusion in Latin American societies.

By combining approaches centered on authorship and on thematic influences and representations, the seminar explores different conceptualizations of Afro-Latin American Art and highlights the possibilities of this field within the art history of Latin America. We cover different geographic areas, different socio-cultural groups as well as different political conditions. We will address various media, including painting, sculpture, architecture, printmaking, photography, video, and installation and study how this artistic production has evolved over time. The course follows a rough chronological order that becomes more media specific as we enter the end of the 19th-century and finishing in the 21st. For this seminar, a social historian of slavery and race and an art historian of colonial Latin America join forces to explore the contours of this field from multidisciplinary perspectives. Undergraduate students are welcome to join the seminar, previous consultation with the instructors.

Class Notes: **The combined enrollment cap across departments is 15.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

History of Art & Architecture 290P

Mestizo Nations: Modern Architecture in Mexico and Brazil (218042)

Patricio del Real

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Architects in Latin America have engaged ideas on race developed by intellectuals and cultural actors in the 20th Century. What is the relationship between the notion of *mestizaje* debated by José Vasconcelos and Manuel Gámio, and Mexico's architecture? How did the idea of *racial harmony* advanced by sociologist Gilberto Freyre contributed to Brazilian modernism? This graduate seminar examines how architecture in Mexico and Brazil was mobilized to imagine and construct modern mestizo nations. We will engage in a close analysis of key works to unravel architecture as a cultural and socio-political object that embodied and spatialized race. Our aim is to study the multiple sites and strategies of constructing racial imaginaries and their bearing on spatial practices in the Americas.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

FAS: Course Level	Primarily for Graduate Students

History of Art & Architecture 300

Reading and Research (116620)

David Roxburgh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History of Art & Architecture 300

Reading and Research (116620)

David Roxburgh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 300 Section: 002

Reading and Research (116620)

Jeffrey Hamburger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 300 Section: 002

Reading and Research (116620)

Jeffrey Hamburger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History of Art & Architecture 300 Section: 003

Reading and Research (116620)

Melissa M. McCormick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

History of Art & Architecture 300 Section: 003

Reading and Research (116620)

Melissa M. McCormick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Art & Architecture 300 Section: 004

Reading and Research (116620)

Felipe Pereda

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History of Art & Architecture 300 Section: 005

Reading and Research (116620)

Maria Gough

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

History of Art & Architecture 300 Section: 005

Reading and Research (116620)

Maria Gough

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

History of Art & Architecture 300 Section: 006

Reading and Research (116620)

Alina Payne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

History of Art & Architecture 300 Section: 006

Reading and Research (116620)

Alina Payne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History of Art & Architecture 300 Section: 007

Reading and Research (116620)

Jennifer L. Roberts

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

History of Art & Architecture 300 Section: 007

Reading and Research (116620)

Jennifer L. Roberts

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

History of Art & Architecture 300 Section: 008

Reading and Research (116620)

Ewa Lajer-Burcharth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History of Art & Architecture 300 Section: 008

Reading and Research (116620)

Ewa Lajer-Burcharth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

History of Art & Architecture 300 Section: 009

Reading and Research (116620)

Ioli Kalavrezou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

History of Art & Architecture 300 Section: 009

Reading and Research (116620)

Ioli Kalavrezou

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

History of Art & Architecture 300 Section: 010

Reading and Research (116620)

Carrie Lambert-Beatty

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Art & Architecture 300 Section: 010

Reading and Research (116620)

Carrie Lambert-Beatty

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History of Art & Architecture 300 Section: 011

Reading and Research (116620)

Sarah Lewis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History of Art & Architecture 300 Section: 011

Reading and Research (116620)

Sarah Lewis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

History of Art & Architecture 300 Section: 012

Reading and Research (116620)

Jinah Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

History of Art & Architecture 300 Section: 012

Reading and Research (116620)

Jinah Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 300 Section: 013

Reading and Research (116620)

Joseph Connors

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

History of Art & Architecture 300 Section: 013

Reading and Research (116620)

Joseph Connors

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

History of Art & Architecture 300 Section: 014

Reading and Research (116620)

Benjamin Buchloh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 300 Section: 014

Reading and Research (116620)

Benjamin Buchloh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History of Art & Architecture 300 Section: 015

Reading and Research (116620)

Gulru Necipoglu-Kafadar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 300 Section: 015

Reading and Research (116620)

Gulru Necipoglu-Kafadar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

History of Art & Architecture 300 Section: 016

Reading and Research (116620)

Joseph Koerner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Art & Architecture 300 Section: 016

Reading and Research (116620)

Joseph Koerner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 300 Section: 017

Reading and Research (116620)

Suzanne Blier

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

History of Art & Architecture 300 Section: 017

Reading and Research (116620)

Suzanne Blier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 300 Section: 018

Reading and Research (116620)

Thomas Cummins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

History of Art & Architecture 300 Section: 018

Reading and Research (116620)

Thomas Cummins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

History of Art & Architecture 300 Section: 019

Reading and Research (116620)

Robin Kelsey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 300 Section: 019

Reading and Research (116620)

Robin Kelsey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History of Art & Architecture 300 Section: 020

Reading and Research (116620)

Eugene Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History of Art & Architecture 300 Section: 020

Reading and Research (116620)

Eugene Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 300 Section: 021

Reading and Research (116620)

Yukio Lippit

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History of Art & Architecture 300 Section: 021

Reading and Research (116620)

Yukio Lippit

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

History of Art & Architecture 300 Section: 022

Reading and Research (116620)

David Roxburgh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History of Art & Architecture 300 Section: 022

Reading and Research (116620)

Felipe Pereda

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 300 Section: 023

Reading and Research (116620)

Patricio del Real

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History of Art & Architecture 300 Section: 023

Reading and Research (116620)

Patricio del Real

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Art & Architecture 300 Section: 024

Reading and Research (116620)

Shawon Kinew

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 300 Section: 024

Reading and Research (116620)

Shawon Kinew

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree or, by arrangement, on special topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Art & Architecture 310A

Methods and Theory of Art History (122674)

Ewa Lajer-Burcharth

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 14

A team-taught course led by the DGS based on exemplary readings designed to introduce students to a wide range of art-historical methods.

Course Notes:

Course is required of HAA G1s and open solely to HAA G1s

Class Notes: **This class runs from 10:00 am to 12:00 pm**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities

History of Art & Architecture 310B

Works of Art: Materials, Forms, Histories (126514)

Ewa Lajer-Burcharth

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 14

A series of team-taught workshops designed to sharpen skills in the observation, analysis, and historical interpretation of works of art and architecture.

Course Notes:

Enrollment open only to incoming graduate students in History of Art and Architecture. Course is required of HAA G1s and open solely to HAA G1s.

Class Notes: **This class runs from 10:00 am to 12:00 pm**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

History of Art & Architecture 380

Graduate Teaching (208363)

Ewa Lajer-Burcharth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Graduate teaching course for students affiliated with History of Art and Architecture.

Requirements: **Graduate Students Only (Undergraduates can submit a request to enroll)**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History of Art & Architecture 380

Graduate Teaching (208363)

Ewa Lajer-Burcharth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Graduate teaching course for students affiliated with History of Art and Architecture.

Requirements: **Graduate Students Only (Undergraduates can submit a request to enroll)**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 385

Qualifying Paper (218885)

Jennifer L. Roberts

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 385

Qualifying Paper (218885)

David Roxburgh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 385 Section: 002

Qualifying Paper (218885)

David Roxburgh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 385 Section: 002

Qualifying Paper (218885)

Suzanne Blier

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 385 Section: 003

Qualifying Paper (218885)

Shawon Kinew

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 385 Section: 003

Qualifying Paper (218885)

Thomas Cummins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 385 Section: 004

Qualifying Paper (218885)

Patricio del Real

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 385 Section: 004

Qualifying Paper (218885)

Patricio del Real

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History of Art & Architecture 385 Section: 005

Qualifying Paper (218885)

Felipe Pereda

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History of Art & Architecture 385 Section: 005

Qualifying Paper (218885)

Evridiki Georganteli

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 385 Section: 006

Qualifying Paper (218885)

Yukio Lippit

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 385 Section: 006

Qualifying Paper (218885)

Maria Gough

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History of Art & Architecture 385 Section: 007

Qualifying Paper (218885)

Eugene Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 385 Section: 007

Qualifying Paper (218885)

Jeffrey Hamburger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

History of Art & Architecture 385 Section: 008

Qualifying Paper (218885)

Robin Kelsey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 385 Section: 008

Qualifying Paper (218885)

Ioli Kalavrezou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 385 Section: 009

Qualifying Paper (218885)

Thomas Cummins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 385 Section: 009

Qualifying Paper (218885)

Robin Kelsey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 385 Section: 010

Qualifying Paper (218885)

Suzanne Blier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 385 Section: 010

Qualifying Paper (218885)

Jinah Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

History of Art & Architecture 385 Section: 011

Qualifying Paper (218885)

Joseph Koerner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Art & Architecture 385 Section: 011

Qualifying Paper (218885)

Shawon Kinew

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History of Art & Architecture 385 Section: 012

Qualifying Paper (218885)

Gulru Necipoglu-Kafadar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

History of Art & Architecture 385 Section: 012

Qualifying Paper (218885)

Joseph Koerner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 385 Section: 013

Qualifying Paper (218885)

Joseph Connors

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

History of Art & Architecture 385 Section: 013

Qualifying Paper (218885)

Ewa Lajer-Burcharth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 385 Section: 014

Qualifying Paper (218885)

Sarah Lewis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 385 Section: 014

Qualifying Paper (218885)

Carrie Lambert-Beatty

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History of Art & Architecture 385 Section: 015

Qualifying Paper (218885)

Carrie Lambert-Beatty

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 385 Section: 015

Qualifying Paper (218885)

Sarah Lewis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History of Art & Architecture 385 Section: 016

Qualifying Paper (218885)

Ioli Kalavrezou

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 385 Section: 016

Qualifying Paper (218885)

Yukio Lippit

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 385 Section: 017

Qualifying Paper (218885)

Alina Payne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 385 Section: 017

Qualifying Paper (218885)

Gulru Necipoglu-Kafadar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History of Art & Architecture 385 Section: 018

Qualifying Paper (218885)

Maria Gough

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 385 Section: 018

Qualifying Paper (218885)

Alina Payne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 385 Section: 019

Qualifying Paper (218885)

Jeffrey Hamburger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 385 Section: 019

Qualifying Paper (218885)

Felipe Pereda

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 385 Section: 020

Qualifying Paper (218885)

Jinah Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 385 Section: 020

Qualifying Paper (218885)

Jennifer L. Roberts

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 385 Section: 021

Qualifying Paper (218885)

Evridiki Georganteli

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History of Art & Architecture 385 Section: 021

Qualifying Paper (218885)

Eugene Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted towards course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History of Art & Architecture 390

General Examination Preparation (218886)

Jinah Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 390

General Examination Preparation (218886)

Jennifer L. Roberts

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 390 Section: 002

General Examination Preparation (218886)

Jennifer L. Roberts

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 390 Section: 002

General Examination Preparation (218886)

Evridiki Georganteli

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 390 Section: 003

General Examination Preparation (218886)

Evridiki Georganteli

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

History of Art & Architecture 390 Section: 003

General Examination Preparation (218886)

Shawon Kinew

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History of Art & Architecture 390 Section: 004

General Examination Preparation (218886)

Shawon Kinew

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 390 Section: 004

General Examination Preparation (218886)

Patricio del Real

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

History of Art & Architecture 390 Section: 005

General Examination Preparation (218886)

Patricio del Real

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 390 Section: 005

General Examination Preparation (218886)

Felipe Pereda

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 390 Section: 006

General Examination Preparation (218886)

Felipe Pereda

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Art & Architecture 390 Section: 006

General Examination Preparation (218886)

Yukio Lippit

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 390 Section: 007

General Examination Preparation (218886)

Yukio Lippit

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

History of Art & Architecture 390 Section: 007

General Examination Preparation (218886)

Eugene Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

History of Art & Architecture 390 Section: 008

General Examination Preparation (218886)

Eugene Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 390 Section: 008

General Examination Preparation (218886)

Robin Kelsey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 390 Section: 009

General Examination Preparation (218886)

Robin Kelsey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History of Art & Architecture 390 Section: 009

General Examination Preparation (218886)

Thomas Cummins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Art & Architecture 390 Section: 010

General Examination Preparation (218886)

Thomas Cummins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History of Art & Architecture 390 Section: 010

General Examination Preparation (218886)

Suzanne Blier

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History of Art & Architecture 390 Section: 011

General Examination Preparation (218886)

Suzanne Blier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 390 Section: 011

General Examination Preparation (218886)

Joseph Koerner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Art & Architecture 390 Section: 012

General Examination Preparation (218886)

Joseph Koerner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 390 Section: 012

General Examination Preparation (218886)

Gulru Necipoglu-Kafadar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Art & Architecture 390 Section: 013

General Examination Preparation (218886)

Gulru Necipoglu-Kafadar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 390 Section: 013

General Examination Preparation (218886)

Sarah Lewis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 390 Section: 014

General Examination Preparation (218886)

Sarah Lewis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

History of Art & Architecture 390 Section: 014

General Examination Preparation (218886)

Carrie Lambert-Beatty

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

History of Art & Architecture 390 Section: 015

General Examination Preparation (218886)

Carrie Lambert-Beatty

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 390 Section: 015

General Examination Preparation (218886)

Ioli Kalavrezou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History of Art & Architecture 390 Section: 016

General Examination Preparation (218886)

Ioli Kalavrezou

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 390 Section: 016

General Examination Preparation (218886)

Ewa Lajer-Burcharth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

History of Art & Architecture 390 Section: 017

General Examination Preparation (218886)

Ewa Lajer-Burcharth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 390 Section: 017

General Examination Preparation (218886)

Alina Payne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

History of Art & Architecture 390 Section: 018

General Examination Preparation (218886)

Alina Payne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

History of Art & Architecture 390 Section: 018

General Examination Preparation (218886)

Maria Gough

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 390 Section: 019

General Examination Preparation (218886)

Maria Gough

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

History of Art & Architecture 390 Section: 019

General Examination Preparation (218886)

Jeffrey Hamburger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

History of Art & Architecture 390 Section: 020

General Examination Preparation (218886)

David Roxburgh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Art & Architecture 390 Section: 020

General Examination Preparation (218886)

David Roxburgh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

History of Art & Architecture 390 Section: 021

General Examination Preparation (218886)

Jeffrey Hamburger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History of Art & Architecture 390 Section: 021

General Examination Preparation (218886)

Jinah Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree/

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History of Art & Architecture 399

Direction of Doctoral Dissertations (118897)

Ewa Lajer-Burcharth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399

Direction of Doctoral Dissertations (118897)

David Roxburgh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399 Section: 002

Direction of Doctoral Dissertations (118897)

Jeffrey Hamburger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History of Art & Architecture 399 Section: 002

Direction of Doctoral Dissertations (118897)

Jeffrey Hamburger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 399 Section: 003

Direction of Doctoral Dissertations (118897)

Melissa M. McCormick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399 Section: 003

Direction of Doctoral Dissertations (118897)

Melissa M. McCormick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History of Art & Architecture 399 Section: 004

Direction of Doctoral Dissertations (118897)

David Roxburgh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 399 Section: 005

Direction of Doctoral Dissertations (118897)

Maria Gough

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399 Section: 005

Direction of Doctoral Dissertations (118897)

Maria Gough

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

History of Art & Architecture 399 Section: 006

Direction of Doctoral Dissertations (118897)

Alina Payne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 399 Section: 006

Direction of Doctoral Dissertations (118897)

Alina Payne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 399 Section: 007

Direction of Doctoral Dissertations (118897)

Jennifer L. Roberts

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 399 Section: 007

Direction of Doctoral Dissertations (118897)

Jennifer L. Roberts

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 399 Section: 008

Direction of Doctoral Dissertations (118897)

Ewa Lajer-Burcharth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 399 Section: 008

Direction of Doctoral Dissertations (118897)

Ewa Lajer-Burcharth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399 Section: 009

Direction of Doctoral Dissertations (118897)

Ioli Kalavrezou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

History of Art & Architecture 399 Section: 009

Direction of Doctoral Dissertations (118897)

Ioli Kalavrezou

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History of Art & Architecture 399 Section: 010

Direction of Doctoral Dissertations (118897)

Carrie Lambert-Beatty

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

History of Art & Architecture 399 Section: 010

Direction of Doctoral Dissertations (118897)

Carrie Lambert-Beatty

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 399 Section: 011

Direction of Doctoral Dissertations (118897)

Sarah Lewis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 399 Section: 011

Direction of Doctoral Dissertations (118897)

Sarah Lewis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

History of Art & Architecture 399 Section: 012

Direction of Doctoral Dissertations (118897)

Jinah Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399 Section: 012

Direction of Doctoral Dissertations (118897)

Jinah Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399 Section: 013

Direction of Doctoral Dissertations (118897)

Joseph Connors

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399 Section: 013

Direction of Doctoral Dissertations (118897)

Joseph Connors

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Art & Architecture 399 Section: 014

Direction of Doctoral Dissertations (118897)

Benjamin Buchloh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 399 Section: 014

Direction of Doctoral Dissertations (118897)

Benjamin Buchloh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History of Art & Architecture 399 Section: 015

Direction of Doctoral Dissertations (118897)

Gulru Necipoglu-Kafadar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History of Art & Architecture 399 Section: 015

Direction of Doctoral Dissertations (118897)

Gulru Necipoglu-Kafadar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

History of Art & Architecture 399 Section: 016

Direction of Doctoral Dissertations (118897)

Joseph Koerner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 399 Section: 016

Direction of Doctoral Dissertations (118897)

Joseph Koerner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399 Section: 017

Direction of Doctoral Dissertations (118897)

Suzanne Blier

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399 Section: 017

Direction of Doctoral Dissertations (118897)

Suzanne Blier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

History of Art & Architecture 399 Section: 018

Direction of Doctoral Dissertations (118897)

Thomas Cummins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 399 Section: 018

Direction of Doctoral Dissertations (118897)

Thomas Cummins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Art & Architecture 399 Section: 019

Direction of Doctoral Dissertations (118897)

Robin Kelsey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

History of Art & Architecture 399 Section: 019

Direction of Doctoral Dissertations (118897)

Robin Kelsey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399 Section: 020

Direction of Doctoral Dissertations (118897)

Eugene Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399 Section: 020

Direction of Doctoral Dissertations (118897)

Eugene Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

History of Art & Architecture 399 Section: 021

Direction of Doctoral Dissertations (118897)

Yukio Lippit

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 399 Section: 021

Direction of Doctoral Dissertations (118897)

Yukio Lippit

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399 Section: 022

Direction of Doctoral Dissertations (118897)

Felipe Pereda

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 399 Section: 022

Direction of Doctoral Dissertations (118897)

Felipe Pereda

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Art & Architecture 399 Section: 023

Direction of Doctoral Dissertations (118897)

Patricio del Real

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

History of Art & Architecture 399 Section: 023

Direction of Doctoral Dissertations (118897)

Patricio del Real

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399 Section: 024

Direction of Doctoral Dissertations (118897)

Shawon Kinew

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Art & Architecture 399 Section: 024

Direction of Doctoral Dissertations (118897)

Shawon Kinew

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science

Subject: History of Science

History of Science 91R

Supervised Reading and Research (110583)

Anne Harrington

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Programs of directed reading and research to be conducted by a person approved by the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 91R

Supervised Reading and Research (110583)

Anne Harrington

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Programs of directed reading and research to be conducted by a person approved by the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 97

Tutorial - Sophomore Year (115419)

Anne Harrington

2022 Spring (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Sophomore tutorial is a hands-on course that introduces students to some of the most exciting and

productive questions in the history of science, technology and medicine, while developing critical reading, presentation and discussion skills. Small groups of students will tackle different aspects of a larger theme each week and share discoveries in sessions led by the faculty instructor. The course will be further enhanced by a series of supervised individual projects.

Course Notes:

Required for undergraduate concentration in History and Science. Students must register for a plenary class session that meets on Mondays from 12:45-2:45pm OR 3:45-5:45pm, as well as a weekly meeting on Tuesdays from 5:00-6:00pm, and a weekly section to be arranged.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 97 Section: 002

Tutorial - Sophomore Year (115419)

Anne Harrington

2022 Spring (4 Credits) **Schedule:** M 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Sophomore tutorial is a hands-on course that introduces students to some of the most exciting and productive questions in the history of science, technology and medicine, while developing critical reading, presentation and discussion skills. Small groups of students will tackle different aspects of a larger theme each week and share discoveries in sessions led by the faculty instructor. The course will be further enhanced by a series of supervised individual projects.

Course Notes:

Required for undergraduate concentration in History and Science. Students must register for a plenary class session that meets on Mondays from 12:45-2:45pm OR 3:45-5:45pm, as well as a weekly meeting on Tuesdays from 5:00-6:00pm, and a weekly section to be arranged.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

History of Science 98

Tutorial - Junior Year (109660)

Alex Csiszar

2021 Fall (4 Credits) **Schedule:** M 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This one-semester junior tutorial is a research-oriented tutorial taken in small groups. Focuses on enhancing research and writing skills through the completion of a directed research paper on subject matter of the student's interest. Must be taken during the fall semester (except for students not in residence).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 98

Tutorial - Junior Year (109660)

Alex Csiszar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This one-semester junior tutorial is a research-oriented tutorial taken in small groups. Focuses on enhancing research and writing skills through the completion of a directed research paper on subject matter of the student's interest. Must be taken during the fall semester (with possible exceptions for students not in residence).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 99A

Tutorial - Senior Year (118977)

Nadine Weidman

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Faculty-led seminar and intensive work with an individual advisor, directed towards production of the senior honors thesis.

Course Notes:

Students are expected to complete a thesis or submit a research paper or other approved project in order to receive course credit. This course must be taken Sat/Unsat.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

History of Science 99A Section: 002

Tutorial - Senior Year (118977)

Nadine Weidman

2021 Fall (4 Credits) **Schedule:** F 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Faculty-led seminar and intensive work with an individual advisor, directed towards production of the senior honors thesis.

Course Notes:

Students are expected to complete a thesis or submit a research paper or other approved project in order to receive course credit. This course must be taken Sat/Unsat.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 99B

Tutorial - Senior Year (109263)

Nadine Weidman

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Faculty-led seminar and intensive work with an individual advisor, directed towards production of the senior honors thesis.

Course Notes:

Students are expected to complete a thesis or submit a research paper or other approved project in order to receive course credit. This course must be taken Sat/Unsat.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

History of Science 99B Section: 002

Tutorial - Senior Year (109263)

Nadine Weidman

2022 Spring (4 Credits) **Schedule:** F 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Faculty-led seminar and intensive work with an individual advisor, directed towards production of the senior honors thesis.

Course Notes:

Students are expected to complete a thesis or submit a research paper or other approved project in order to receive course credit. This course must be taken Sat/Unsat.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 100

Knowing the World: An Introduction to the History of Science (123398)

Hannah Marcus

Benjamin Wilson

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

What are the origins of modern science and of the scientific method? Have the ways of knowing the world of different cultures and societies changed over time? How has scientific knowledge been related to other enterprises such as art, religion, literature, and commerce? We will ask these questions and more through a broad survey of many of the crucial moments in the development of science from the Middle Ages to the present day. Topics and figures will include Ibn Sina, Li Shizhen, Galileo, evolution, eugenics, the atomic bomb, and the human genome project.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll

History of Science 1334

Nature on Display (123396)

Janet Browne

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Lecture course for undergraduates. This course aims to unpack human ideas about the concept of "nature". We shall include indigenous ways of thought whenever possible. We concentrate on the way that "nature" is displayed in museums, zoos, botanic gardens, film, national parks, etc. ranging from the 17th century to the present and what these displays have to say about us and the societies in which we live. We shall also think about media and imagery, illustrations in books, and early wildlife film. The course hopes to enlarge your understanding of the complex relations between display, entertainment, and scientific knowledge as well as the natural history tradition in North America. Visits will be made to the Natural History Museum, the Ernst Mayr library, and archives at Harvard. The final project is an electronic 'display' compiled by the class.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 1441

Foreign Bodies: On Health and Migration (212935)

Eram Alam

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

During the twentieth century, unprecedented human mobility has raised significant questions regarding migration and health. Whether coerced or voluntary, these migratory flows reverberate through individuals, communities, populations, environments, and the body politic in unexpected ways. This course will focus on the relationship between health and migration and ask the following questions: How are moving bodies named and managed? What are the political, economic, juridical, and medical implications of movement? How is risk defined and constructed in relation to migration? Readings will include case studies from around the world, supplemented with theoretical and literary texts.

Course Notes:

Enrollment limited to 20.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

History of Science 1445

Medicine and Health in America (213244)

Eram Alam

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course surveys major historical developments in medicine and health in the United States during the modern period. We will analyze medicine and health within social, cultural, and political contexts to better understand the relationship between medicine and power. Topics will include: citizenship, nationalism, and imperialism; race, gender, and the body; capitalism and the medical marketplace; professionalization, expertise, and authority; crises and epidemics; technology and therapeutics; and questions of care.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 1460

From Colonial to Global Health (218843)

Joelle Abi-Rached

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

"Global health" has become a new mantra of our time. Its deeper roots, though, lie in the history of colonialism. How does this fact matter? To find out, this course will focus on relations among colonialism, health care, and globalization in Africa, the Middle East, India, and Southeast Asia . Through a set of interdisciplinary and transnational readings, we will explore issues related to race, religion, modernity, subjectivity, and imperial ambitions, and we will do so through the lens of public health, epidemics, psychiatry, medical institutions, and disease history.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

History of Science 1461

Historical Perspectives on Global Health (219650)

Joelle Abi-Rached

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar is designed for motivated undergraduates wishing to better understand the current state of scholarship on the history of global health, while developing a supervised research project of their own. What are the most exciting new directions in the field? The most important unresolved controversies? The areas most urgently in need of more scholarly attention? The course is open to students from all concentrations, but advanced undergraduates who are considering writing a senior thesis

that engages in some way with global health history are particularly encouraged to join.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

History of Science 1471

War and Medicine (218842)

Joelle Abi-Rached

2021 Fall (4 Credits) **Schedule:** F 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course explores how modern warfare has shaped the development of medicine from the Crimean War in the 1850s to the Syrian Civil War today. Among the topics covered are war-related discoveries (aseptic surgery, prosthetics), new mental ailments (Shell-Shock, PTSD), the rise of medical humanitarianism (Red Cross, Médecins Sans Frontières), and the long-term health costs of war. What has been the impact of war on medicine and the medical profession? Why are war-related psychiatric disorders deemed controversial? Should physicians treat the wounds of enemy soldiers and civilians as impartially as they treat those of their own side? And, why should we care?

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

History of Science 1472

Mental Health in Crisis: From War Neurosis to Covid-19 (219649)

Joelle Abi-Rached

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course explores the history of mental health through the ways in which our minds grapple with war, terror, shock, violence, and natural and manmade disasters. The course starts in the nineteenth century, a period that saw the birth of the concept of "traumatic memory," and ends in our own century, that saw the emergence of new forms of mental distress caused by migration and refugee crises as well as the ongoing Covid-19 pandemic. Drawing on interdisciplinary readings, we will analyse the extent to which ways of thinking about and acting on broken minds are being reshaped by "crises."

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	For Undergraduate and Graduate Students

History of Science 1480

Food, Science, and the Invention of Global Hunger (218686)

Gabriela Soto Laveaga

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

How does a biological trait become a political tool? When did the notion of a "hungry world" become synonymous with the developing world? When and why did engineering better crops become the solution to a social problem like hunger? This course explores the history of science and medicine with a focus on food and hunger —what it means, why we need it, and why food or its absence is so political. In Fall 2021 the course will have a significant agricultural science component.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll

History of Science 1770

Broken Brains: A Patient-Centered History (160496)

Anne Harrington

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

An exploration of the complex relationship between doctors and scientists who study and treat different kinds of "broken brains," the patients they study and treat, and larger public conversations about being human in today's neurological society. Topics include iconic cases of brain damage that catalyze new scientific understandings (like the case of H.M.), the study of brain damage in war, the emergence of writings (including memoirs and novels) that attempt to describe "what it is like" to suffer from disorders like autism and Alzheimer's, and controversies over recent efforts to see psychiatric disorders like depression as simple products of a chemically "broken brain."

Course Notes:

Enrollment limited to 25.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences

History of Science 1780

Psychopathologies of Modern Life (218690)

Elizabeth Lunbeck

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

What is the relationship between cultural change and individual pathology? Are the stresses of modern life implicated in the emergence of new forms of psychic distress and mental illness? Over the past century, psychological experts have identified new emotions, dissatisfactions, and disorders, producing an expansive catalogue of modern woes and fashioning a range of remedies. With attention to variations across race and gender, we explore the coalescence and cultural fortunes of, among other topics, the personality disorders (narcissism, BPD); trauma, PTSD; disorders of identity and of attachment; social anxiety, isolation; gaslighting; Black Rage; greed, success neurosis, imposter syndrome; stress, coping, burnout.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

History of Science 1887

Information: History, Politics, and Ethics (208317)

Alex Csiszar

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 18

Does information have a history? The control and manipulation of data has become central to politics, economics, and daily life. But what came before this age of bits and big data? How did we get to this point? This course will examine the changing meaning and significance of information from diverse perspectives including technology, gender, ethics, and materiality over the last several centuries. Topics will include information technologies from printing to digital computing, news and disinformation in social media, information labor, state secrecy, and the self as data. The course will include several optional field trips including a printing workshop and a visit to a bioinformatics production facility.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 1890

Co-ops, Commons, and Communes: The Technology of Cooperation (219646)

Dave Unger

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this class we will learn about people who have organized themselves and their economy in cooperative, humane, and equitable ways. We will look at cooperative enterprises, the solidarity economy, physical and digital commons, and the organizations that spring up during disasters. Lessons learned from these examples offer ways to create a more liberated world based in racial, climate, and economic justice.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

History of Science 1932

Digital Storytelling: Using Interactive Media to Share Research (218691)

Dave Unger

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this project-based class, small teams of students will create interactive, web-based, multi-modal pieces that share research from the history of science with a general audience. The projects will be part of a website redesign for the Department of the History of Science and will be featured on the new site. We will be inspired by cutting edge work in online exhibits, digital publishing, digital humanities, interactive historical fiction, and more. Our work will be grounded in techniques of public history, science communication, and design thinking. Students will learn the skills needed to research, plan, and build projects of their own design. No prior technical knowledge is needed.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences

History of Science 2110

Science Before Science: Sources and Methods for the Study of the Premodern History of Science (218687)

Hannah Marcus

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

This graduate seminar is designed to introduce students to the important thematic areas and historiographical questions in the study of premodern science. We will survey the landscape of premodern technology, medicine, and natural philosophy with the goal of providing students with the necessary toolkit to conduct research in premodern sources and to read critically in the secondary literature.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

History of Science 2226

Science in the Cold War (205382)

Benjamin Wilson

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This seminar examines the broad and multifaceted interaction between science and the Cold War. In the years between 1945 and the collapse of the Soviet Union, science was enrolled in a remarkable range of ideological, cultural, political, and technological projects. In what ways did Cold War priorities and institutions shape the development of modern science? How did modern science make the Cold War? Readings will include classic and recent works that have explored and critiqued the notion of "Cold War science."

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

History of Science 2445

The Changing Concept of Race in Science and Medicine in the U.S.: From Jefferson to Genomics (108811)

Evelynn Hammonds

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course explores the history of the concept of "race" as used by biologists, anthropologists, and physicians from the 17th century to the present and social and political responses to the concept of race in these fields.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 2812

China in the History of Science and Technology (218688)

Victor Seow

2021 Fall (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This graduate seminar has been designed to prepare students to undertake independent research in the history of science and technology in China from the late nineteenth century to the present. To that end, it introduces students both to general trends in the relevant literature from the history of science and technology and adjacent social sciences as well as to various types of primary sources that can serve as the foundation for a scholarly contribution. Advanced proficiency in the Chinese language and some basic familiarity with the history of modern China required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

History of Science 2910

The Epistemology of Collaborations (218689)

Peter Galison

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Science works through collaborations and yet our epistemology—how we gain and secure knowledge--is fundamentally tied to the thinking, perceiving, and acting individual. How should we understand the epistemology of collaborations, from a handful of scientists working at a lab bench to a 2500-person strong team at CERN? What is the knowing subject of a group working together? Who is, who can be responsible for the robustness of the result? From questions of credit to the security of the claims, collaborations present a host of problems for historical-philosophical understanding. The course will read about the history and sociology of collective work from the Invisible College of the 17th century through the philosophical literature on the "expanded mind" (beyond skin and skull). We will look for parallels in the collective cognition of bee hives, flocking birds and artificial intelligence, all the way forward to work on the frontiers of contemporary science.

Course Notes:

Intensive (double intensity) graduate seminar, meets seven times in plenary once per week during the fall of 2021, with further individual and small-group meetings to be fixed. Full semester credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

History of Science 2940

Science and the Conquest of the Tropics (219645)

Gabriela Soto Laveaga

2022 Spring (4 Credits) **Schedule:** R 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Europeans' discovery of a "torrid" zone with distinct flora, fauna, and, presumably, different humans spurred a race to catalogue difference. This seminar examines how scientific knowledge of the tropics was collected, classified, and disseminated from the 1500s onward as evidence that the Global South not only had a different climate but was characteristically "less" developed than the north. Students will examine arguments from imperial botany and biology that made their way into how we explain societies today.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

History of Science 2953

Bioethics, Law, and the Life Sciences (122616)

Sheila Jasanoff

2022 Spring (4 Credits) **Schedule:** T 0930 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** 30

Seeks to identify and explore salient ethical, legal, and policy issues - and possible solutions - associated with developments in biotechnology and the life sciences.

Course Notes:

Offered jointly with the Kennedy School as IGA-515.

Requirements: **Anti-Req: Cannot be taken for credit by students who have already taken IGA-515**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 2985

Science, Power and Politics (122718)

Sheila Jasanoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

This seminar introduces students to the major contributions of the field of science and technology studies (STS) to the analysis of politics and policymaking in democratic societies. The objective is to expand students' understanding of the ways in which science and technology participate in the creation of social

and political order. The seminar is devoted to reading and analyzing works by scholars in STS and related fields who have addressed such topics as the relationship between scientific and political authority, science's relations with the state, science and democracy, scientific and technical controversies, and citizenship in technological societies.

Course Notes:

Undergraduates may enroll only by permission of the instructor. Offered jointly with the Kennedy School as IGA-513.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

History of Science 2993

Agnotology: The History of Knowledge and Ignorance (203706)

Naomi Oreskes

2022 Spring (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Historians of science have traditionally been concerned with the production of scientific knowledge, but in recent years have turned their attention to the production of ignorance. This course focuses on the production of ignorance as a social, political, cultural, economic and epistemic question, with attention both to techniques of deliberate ignorance production, and to the inadvertent and often uncontested production of ignorance that arises from accepted research practices and from the conditions that shape the direction and forms of scientific inquiry.

Course Notes:

Open to graduate students and advanced undergraduates in history of science, and to others with instructor's permission.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

History of Science 3000

Direction of Doctoral Dissertations (112941)

Eram Alam

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

History of Science 3000

Direction of Doctoral Dissertations (112941)

Eram Alam

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Science 3000 Section: 002

Direction of Doctoral Dissertations (112941)

Allan Brandt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

History of Science 3000 Section: 002

Direction of Doctoral Dissertations (112941)

Allan Brandt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

History of Science 3000 Section: 003

Direction of Doctoral Dissertations (112941)

Janet Browne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History of Science 3000 Section: 003

Direction of Doctoral Dissertations (112941)

Janet Browne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3000 Section: 004

Direction of Doctoral Dissertations (112941)

Joyce Chaplin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences

History of Science 3000 Section: 004

Direction of Doctoral Dissertations (112941)

Joyce Chaplin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3000 Section: 005

Direction of Doctoral Dissertations (112941)

Alex Csiszar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3000 Section: 005

Direction of Doctoral Dissertations (112941)

Alex Csiszar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

History of Science 3000 Section: 006

Direction of Doctoral Dissertations (112941)

Peter Galison

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

History of Science 3000 Section: 006

Direction of Doctoral Dissertations (112941)

Peter Galison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Science 3000 Section: 007

Direction of Doctoral Dissertations (112941)

Evelynn Hammonds

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course

History of Science 3000 Section: 007

Direction of Doctoral Dissertations (112941)

Evelynn Hammonds

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

History of Science 3000 Section: 008

Direction of Doctoral Dissertations (112941)

Anne Harrington

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3000 Section: 008

Direction of Doctoral Dissertations (112941)

Anne Harrington

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Science 3000 Section: 009

Direction of Doctoral Dissertations (112941)

Matthew Hersch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3000 Section: 009

Direction of Doctoral Dissertations (112941)

Matthew Hersch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3000 Section: 010

Direction of Doctoral Dissertations (112941)

Sheila Jasanoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3000 Section: 010

Direction of Doctoral Dissertations (112941)

Sheila Jasanoff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History of Science 3000 Section: 011

Direction of Doctoral Dissertations (112941)

David Shumway Jones

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3000 Section: 011

Direction of Doctoral Dissertations (112941)

David Shumway Jones

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3000 Section: 012

Direction of Doctoral Dissertations (112941)

Shigehisa Kuriyama

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

History of Science 3000 Section: 012

Direction of Doctoral Dissertations (112941)

Shigehisa Kuriyama

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Science 3000 Section: 013

Direction of Doctoral Dissertations (112941)

Rebecca Lemov

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Science 3000 Section: 013

Direction of Doctoral Dissertations (112941)

Rebecca Lemov

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3000 Section: 014

Direction of Doctoral Dissertations (112941)

Elizabeth Lunbeck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3000 Section: 014

Direction of Doctoral Dissertations (112941)

Elizabeth Lunbeck

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3000 Section: 015

Direction of Doctoral Dissertations (112941)

Hannah Marcus

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3000 Section: 015

Direction of Doctoral Dissertations (112941)

Hannah Marcus

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3000 Section: 016

Direction of Doctoral Dissertations (112941)

Naomi Oreskes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History of Science 3000 Section: 016

Direction of Doctoral Dissertations (112941)

Naomi Oreskes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3000 Section: 017

Direction of Doctoral Dissertations (112941)

Katharine Park

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History of Science 3000 Section: 017

Direction of Doctoral Dissertations (112941)

Katharine Park

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Science 3000 Section: 018

Direction of Doctoral Dissertations (112941)

Scott Podolsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

History of Science 3000 Section: 018

Direction of Doctoral Dissertations (112941)

Scott Podolsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences

History of Science 3000 Section: 019

Direction of Doctoral Dissertations (112941)

Sarah Richardson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3000 Section: 019

Direction of Doctoral Dissertations (112941)

Sarah Richardson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3000 Section: 020

Direction of Doctoral Dissertations (112941)

Mark Schiefsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Science 3000 Section: 020

Direction of Doctoral Dissertations (112941)

Mark Schiefsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt

History of Science 3000 Section: 021

Direction of Doctoral Dissertations (112941)

Victor Seow

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences

History of Science 3000 Section: 021

Direction of Doctoral Dissertations (112941)

Victor Seow

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

History of Science 3000 Section: 022

Direction of Doctoral Dissertations (112941)

Gabriela Soto Laveaga

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3000 Section: 022

Direction of Doctoral Dissertations (112941)

Gabriela Soto Laveaga

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3000 Section: 023

Direction of Doctoral Dissertations (112941)

Benjamin Wilson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

History of Science 3000 Section: 023

Direction of Doctoral Dissertations (112941)

Benjamin Wilson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Under special circumstances arrangements may be made for other instruction in guidance for doctoral dissertations.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History of Science 3001

Reading and Research (116549)

Eram Alam

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Science 3001

Reading and Research (116549)

Eram Alam

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences

History of Science 3001 Section: 002

Reading and Research (116549)

Allan Brandt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3001 Section: 002

Reading and Research (116549)

Allan Brandt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Science 3001 Section: 003

Reading and Research (116549)

Janet Browne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3001 Section: 003

Reading and Research (116549)

Janet Browne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Science 3001 Section: 004

Reading and Research (116549)

Joyce Chaplin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History of Science 3001 Section: 004

Reading and Research (116549)

Joyce Chaplin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History of Science 3001 Section: 005

Reading and Research (116549)

Alex Csiszar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History of Science 3001 Section: 005

Reading and Research (116549)

Alex Csiszar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3001 Section: 006

Reading and Research (116549)

John Durant

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

History of Science 3001 Section: 006

Reading and Research (116549)

John Durant

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3001 Section: 007

Reading and Research (116549)

Peter Galison

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History of Science 3001 Section: 007

Reading and Research (116549)

Peter Galison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3001 Section: 008

Reading and Research (116549)

Evelynn Hammonds

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences

History of Science 3001 Section: 008

Reading and Research (116549)

Evelynn Hammonds

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3001 Section: 009

Reading and Research (116549)

Anne Harrington

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3001 Section: 009

Reading and Research (116549)

Anne Harrington

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

History of Science 3001 Section: 010

Reading and Research (116549)

Matthew Hersch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3001 Section: 010

Reading and Research (116549)

Matthew Hersch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

History of Science 3001 Section: 011

Reading and Research (116549)

Sheila Jasanoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

History of Science 3001 Section: 011

Reading and Research (116549)

Sheila Jasanoff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

History of Science 3001 Section: 012

Reading and Research (116549)

David Shumway Jones

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History of Science 3001 Section: 012

Reading and Research (116549)

David Shumway Jones

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences

History of Science 3001 Section: 013

Reading and Research (116549)

Shigehisa Kuriyama

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3001 Section: 013

Reading and Research (116549)

Shigehisa Kuriyama

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3001 Section: 014

Reading and Research (116549)

Rebecca Lemov

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3001 Section: 014

Reading and Research (116549)

Rebecca Lemov

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course

History of Science 3001 Section: 015

Reading and Research (116549)

Elizabeth Lunbeck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

History of Science 3001 Section: 015

Reading and Research (116549)

Elizabeth Lunbeck

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3001 Section: 016

Reading and Research (116549)

Hannah Marcus

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History of Science 3001 Section: 016

Reading and Research (116549)

Hannah Marcus

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

History of Science 3001 Section: 017

Reading and Research (116549)

Barry Mazur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

History of Science 3001 Section: 017

Reading and Research (116549)

Barry Mazur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

History of Science 3001 Section: 018

Reading and Research (116549)

Everett Mendelsohn

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences

History of Science 3001 Section: 018

Reading and Research (116549)

Everett Mendelsohn

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

History of Science 3001 Section: 019

Reading and Research (116549)

Naomi Oreskes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History of Science 3001 Section: 019

Reading and Research (116549)

Naomi Oreskes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3001 Section: 020

Reading and Research (116549)

Katharine Park

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

History of Science 3001 Section: 020

Reading and Research (116549)

Katharine Park

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3001 Section: 021

Reading and Research (116549)

Scott Podolsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History of Science 3001 Section: 021

Reading and Research (116549)

Scott Podolsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences

History of Science 3001 Section: 022

Reading and Research (116549)

Sarah Richardson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

History of Science 3001 Section: 022

Reading and Research (116549)

Sarah Richardson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Science 3001 Section: 023

Reading and Research (116549)

Mark Schiefsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3001 Section: 023

Reading and Research (116549)

Mark Schiefsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences

History of Science 3001 Section: 024

Reading and Research (116549)

Victor Seow

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History of Science 3001 Section: 024

Reading and Research (116549)

Victor Seow

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

History of Science 3001 Section: 025

Reading and Research (116549)

Gabriela Soto Laveaga

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

History of Science 3001 Section: 025

Reading and Research (116549)

Gabriela Soto Laveaga

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

History of Science 3001 Section: 026

Reading and Research (116549)

Benjamin Wilson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3001 Section: 026

Reading and Research (116549)

Benjamin Wilson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in preparation for the General Examination for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences

History of Science 3002

Guided Research (115473)

Eram Alam

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences

History of Science 3002

Guided Research (115473)

Eram Alam

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

History of Science 3002 Section: 002

Guided Research (115473)

Allan Brandt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History of Science 3002 Section: 002

Guided Research (115473)

Allan Brandt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt

History of Science 3002 Section: 003

Guided Research (115473)

Janet Browne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History of Science 3002 Section: 003

Guided Research (115473)

Janet Browne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History of Science 3002 Section: 004

Guided Research (115473)

Alex Csiszar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences

History of Science 3002 Section: 004

Guided Research (115473)

Alex Csiszar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

History of Science 3002 Section: 005

Guided Research (115473)

Peter Galison

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3002 Section: 005

Guided Research (115473)

John Durant

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course

History of Science 3002 Section: 006

Guided Research (115473)

Evelynn Hammonds

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

History of Science 3002 Section: 006

Guided Research (115473)

Peter Galison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt

History of Science 3002 Section: 007

Guided Research (115473)

Anne Harrington

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3002 Section: 007

Guided Research (115473)

Evelynn Hammonds

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3002 Section: 008

Guided Research (115473)

Matthew Hersch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences

History of Science 3002 Section: 008

Guided Research (115473)

Anne Harrington

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Science 3002 Section: 009

Guided Research (115473)

Sheila Jasanoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Science 3002 Section: 009

Guided Research (115473)

Matthew Hersch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Science 3002 Section: 010

Guided Research (115473)

David Shumway Jones

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Science 3002 Section: 010

Guided Research (115473)

Sheila Jasanoff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3002 Section: 011

Guided Research (115473)

Shigehisa Kuriyama

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3002 Section: 011

Guided Research (115473)

David Shumway Jones

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

History of Science 3002 Section: 012

Guided Research (115473)

Rebecca Lemov

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3002 Section: 012

Guided Research (115473)

Shigehisa Kuriyama

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3002 Section: 013

Guided Research (115473)

Elizabeth Lunbeck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3002 Section: 013

Guided Research (115473)

Rebecca Lemov

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3002 Section: 014

Guided Research (115473)

Hannah Marcus

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3002 Section: 014

Guided Research (115473)

Elizabeth Lunbeck

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Science 3002 Section: 015

Guided Research (115473)

Everett Mendelsohn

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3002 Section: 015

Guided Research (115473)

Hannah Marcus

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Science 3002 Section: 016

Guided Research (115473)

Robb Moss

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3002 Section: 016

Guided Research (115473)

Everett Mendelsohn

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3002 Section: 017

Guided Research (115473)

Naomi Oreskes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences

History of Science 3002 Section: 017

Guided Research (115473)

Robb Moss

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences

History of Science 3002 Section: 018

Guided Research (115473)

Scott Podolsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences

History of Science 3002 Section: 018

Guided Research (115473)

Naomi Oreskes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History of Science 3002 Section: 019

Guided Research (115473)

Sarah Richardson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3002 Section: 019

Guided Research (115473)

Scott Podolsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

History of Science 3002 Section: 020

Guided Research (115473)

Mark Schiefsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

History of Science 3002 Section: 020

Guided Research (115473)

Sarah Richardson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

History of Science 3002 Section: 021

Guided Research (115473)

Victor Seow

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3002 Section: 021

Guided Research (115473)

Charles Rosenberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3002 Section: 022

Guided Research (115473)

Gabriela Soto Laveaga

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3002 Section: 022

Guided Research (115473)

Mark Schiefsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3002 Section: 023

Guided Research (115473)

Victor Seow

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

History of Science 3002 Section: 023

Guided Research (115473)

Benjamin Wilson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3002 Section: 024

Guided Research (115473)

Gabriela Soto Laveaga

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

History of Science 3002 Section: 025

Guided Research (115473)

Benjamin Wilson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through regular meetings with faculty advisor, each student will focus on research and writing with the purpose of developing a publishable research paper.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO

History of Science 3003A

Historiography of the History of Science (203602)

Naomi Oreskes

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Limited to and required of first year master's and doctoral students in History of Science (exceptions with permission of instructor).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

History of Science 3003B

Research Methods and Practices in the History of Science (203603)

Eram Alam

2022 Spring (4 Credits) **Schedule:** T 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Limited to and required of first year master's and doctoral students in History of Science (exceptions with permission of instructor).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

History of Science 3011

Pre-prospectus Course Work and Research (208313)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

G-1, G-2, and G-3 History of Science doctoral students who do not yet have an approved prospectus should enroll in this course if they will not be enrolled in 16 units of course credit for the semester.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3011

Pre-prospectus Course Work and Research (208313)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

G-1, G-2, and G-3 History of Science doctoral students who do not yet have an approved prospectus should enroll in this course if they will not be enrolled in 16 units of course credit for the semester.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

History of Science 3012

Teaching Fellow Research and Training (208315)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

History of Science doctoral students who will be teaching at Harvard should enroll in 4 units of this course for every 1/5 section taught to account for academic time spent teaching.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course

History of Science 3012

Teaching Fellow Research and Training (208315)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

History of Science doctoral students who will be teaching at Harvard should enroll in 4 units of this course for every 1/5 section taught to account for academic time spent teaching.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

History of Science 3013

Faculty Research Assistance (208316)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

G-1, G-2, and G-3 History of Science doctoral students who do not yet have an approved prospectus and have been hired by a Harvard faculty member to do research should enroll in this course. Students should enroll in 4 units of this course for every 5 – 7 hours of faculty research work done per week.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

History of Science 3013

Faculty Research Assistance (208316)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

G-1, G-2, and G-3 History of Science doctoral students who do not yet have an approved prospectus and have been hired by a Harvard faculty member to do research should enroll in this course. Students should enroll in 4 units of this course for every 5 – 7 hours of faculty research work done per week.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course

Human Evolutionary Biology

Subject: Human Evolutionary Biology

Human Evolutionary Biology 91R

Supervised Reading and Research (122594)

Carole Hooven

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special study of selected topics in human evolutionary biology, given on an individual basis and directly supervised by a member of the Human Evolutionary Biology Faculty.

Course Notes:

Signature of faculty supervisor required for enrollment.

Requirements: **Course open to Undergraduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students

Human Evolutionary Biology 91R

Supervised Reading and Research (122594)

Carole Hooven

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special study of selected topics in human evolutionary biology, given on an individual basis and directly supervised by a member of the Human Evolutionary Biology Faculty.

Course Notes:

Signature of faculty supervisor required for enrollment.

Requirements: **Course open to Undergraduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 91R Section: 01

Supervised Reading and Research (122594)

Carole Hooven

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Special study of selected topics in human evolutionary biology, given on an individual basis and directly supervised by a member of the Human Evolutionary Biology Faculty.

Course Notes:

Signature of faculty supervisor required for enrollment.

Requirements: **Course open to Undergraduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 97

Sophomore Tutorial in Human Evolutionary Biology (122625)

Daniel Lieberman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the issues and methods of human evolutionary biology, focusing on evolutionary theory, the concept of adaptation, and their application to human evolution. Weekly readings and discussions, with biweekly writing assignments that integrate major course themes.

Course Notes:

Required of and limited to Human Evolutionary Biology concentrators.

Requirements: **Course open to Undergraduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 99A

Tutorial - Senior Year (122595)

Julie Lawrence

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Research and writing of the Senior Thesis.

Course Notes:

Limited to honors candidates. Permission of the faculty advisor required. Part one of a two part course.

Class Notes: **This course will meet in Peabody 52H.**

Requirements: **Course open to Senior Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Divisible Course

Human Evolutionary Biology 99B

Tutorial - Senior Year (205571)

Julie Lawrence

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** 30

Research and writing of the Senior Thesis.

Course Notes:

Limited to honors candidates. Permission of the faculty advisor required. Part two of a two part course.

Class Notes: **This course will meet in Peabody Museum 52H.**

Requirements: **Course open to Senior Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
Full Year Course	Divisible Course
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 1210

Research in Human Biomechanics and Physiology (127206)

Andrew Yegian

Ali Yawar

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 8

Introduces students to experimental techniques used to investigate the musculoskeletal structure and physiology of humans. Students undertake a supervised research project in the Skeletal Biology and Biomechanics Laboratory. Students meet to introduce their project, discuss their work and progress, and to present their final results, as well as for several lectures on writing and presenting research findings. An extensive commitment of time in the laboratory is required. Grades are based on the work completed, the oral presentation, and a short research paper.

Course Notes:
This course fulfills the research seminar concentration requirement for Human Evolutionary Biology

Class Notes: **This course will meet in MCZ 539.**

Recommended Prep:
Recommended: Life Sciences 2 or Human Evolutionary Biology 1420

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Evolutionary Biology 1290

Genes, Mind, and Culture (159565)

Joseph Henrich

Amy Clark

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Humans are a cultural species. Unlike other species, we are heavily reliant on learning from others to acquire many important aspects of our behavior, and this capacity for cultural transmission has given rise to a second system of inheritance that not only explains much of our contemporary behavior but has driven our species' genetic evolution over hundreds of thousands or even millions of years. Humans are products of culture-gene coevolution. In addition to having shaped our species' anatomy and physiology, cultural evolution has important implications for understanding human nature, and for tackling basic problems and questions in psychology, economics and anthropology. In this class, we will focus on the origins and evolution of human culture using evidence from archaeology, human evolutionary biology, physical anthropology, and related fields. We will investigate how our hominin ancestors acquired and passed down a wealth of accumulated knowledge, such as technologies for hunting and collecting foodstuffs, the medicinal uses of plants, the control and manipulation of fire, and how to identify a distant group member. How did the accumulation of such information change over time and within different hominin groups (such as Neanderthals)? And how can we use the archaeological record and inferences made from human evolutionary biology to answer these questions?

Class Notes: **This course will meet in MCZ (Museum of Comparative Zoology) Room 529.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Evolutionary Biology 1310

Hormones and Behavior (112219)

Carole Hooven

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0230 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

An introduction to the interaction between hormones and behavior, emphasizing research in humans. General principles of endocrine physiology are presented. The course then focuses on how hormones affect the brain and body in early development and later in adulthood, and the relationship of hormones to sex and gender. We will explore human reproduction, energy metabolism, mating and sexuality, parental behavior, stress, and dominance interactions.

Class Notes: **This course will meet in the DeVore Conference Room, MCZ 539.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 1311

Evolution of Human Locomotion (213579)

Andrew Yegian

2021 Fall (4 Credits) **Schedule:** WF 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course explores two of the most essential questions in human evolution: how and why did our unique bipedal walking and running gaits evolve? The course combines the fields of quantitative locomotion biomechanics and paleoanthropology to address these questions. Students will learn about the common mechanical models used to describe human walking and running, with an eye towards defining what "human bipedalism" is in comparison to ape bipedalism. They will also learn about the key fossils that provide evidence of locomotion evolution, and will assess the fossils using the lens of locomotion biomechanics to understand when the key aspects of our gaits evolved. Finally, we will weave these two fields together to understand the big picture of hominin locomotion ecology, and how locomotion related to the lifestyle of our ancestors and our modern selves.

Class Notes: **This course will meet in Peabody Museum 52H.**

Recommended Prep:

Life Sciences 2 and/or HEB 1420 recommended but not required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Human Evolutionary Biology 1317

Evolution, Anatomy and Physiology of Sleep (217869)

Joanne Clark Matott

2022 Spring (4 Credits) **Schedule:** TR 0430 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This research seminar will introduce students to current theories on the evolution of sleep, the neuroanatomical circuits regulating sleep and wake, and the interpretation of physiological sleep recordings and sleep diary data. Students will also gain insight into experimental design, data collection, and data analysis. This twice-weekly seminar will consist of mini-lectures, group discussion, and in-class and own-time data analyses.

Course Notes: **This course counts as a Junior Research Seminar.**

Class Notes: **This course will meet in Peabody Museum 52H.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Evolutionary Biology 1326

Ancient DNA as a Window Into the Human Past (216425)

David Reich

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Over the last decade, ancient DNA technology has made it possible to ask and answer questions that were impossible to address before, and the findings that have emerged are profoundly challenging and enriching previous understandings of the past gleaned from fields outside genetics. This course is aimed at providing students with the tools needed to critically evaluate and perform original research. The centerpiece of the course will involve students learning how to analyze ancient DNA data—including unpublished data produced by the instructor's lab—leading to a final project in which students will write an original research paper based on their analysis of data, mentored by the instructor and/or members of the instructor's laboratory. The course format will include lectures aimed at providing students with an understanding of major issues in this field (starting from an assumption that students have no background), and seminar-style discussions critically assessing papers and student research projects.

Course Notes:

This course is offered by the Human Evolutionary Biology Department—whose students will be guaranteed a minimum of 1/3 of the spots in the course—but would also be of interest for students in Computer Science, Statistics, Organismic and Evolutionary Biology, Anthropology, Molecular and Cellular Biology, and History. This course is aimed at providing deep disciplinary knowledge in Ancient DNA research and as such could be a jumping-off point for students who wish to do an Honors Senior Thesis in this area or carry out Ph.D. thesis research in Ancient DNA.

Class Notes: **This course will meet in the DeVore Conference Room, MCZ 529.**

Recommended Prep:

Computer programming background (AP Computer Science or equivalent). Statistics background (AP Statistics or equivalent). Students who do not have computer or statistics background but are highly motivated to take the course should write to the instructor to have a discussion about whether they might have the background needed to take the course.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 1330

Primate Social Behavior (113837)

Martin Surbeck

Isaac Schamberg

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course provides an overview of primate social behavior and cognition and will cover topics such as friendships, kinship, sex and mate choice, dominance, communication, cognition, emotion, parental care, and altruism. Over the course of the semester, we will attempt to address fundamental questions about the Primate order from three perspectives:

1) An evolutionary perspective. How do primate species differ from one another? What are the selection pressures that account for such differences? How to explain seemingly maladaptive behaviors such as infanticide within an evolutionary framework?

2) A primate perspective. An evolutionary perspective. How do primate species differ from one another? What are the selection pressures that account for such differences? How to explain seemingly maladaptive behaviors such as infanticide within an evolutionary framework?

3) A human perspective. What are the continuities and discontinuities between human and non-human

primates? What is it that sets humans apart from other primate species?

Course Notes:

This course fulfills the behavior concentration requirement for Human Evolutionary Biology.

Class Notes: **This course will meet in MCZ (Museum of Comparative Zoology) Room 529.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 1334

Grunts, gurgles, and grammar: primate communication and the origins of language (217870)

Isaac Schamberg

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar investigates the evolution of language through comparison of human and non-human systems of communication. Over the course of the semester, students will address four big questions: 1) How does language differ from the communication of other primates? 2) How do infants learn language? 3) What is the relationship between cognition and language? 4) For what function did language evolve? In addressing these questions, the class will draw on findings from psychology, anthropology, linguistics, and, especially, primatology.

Class Notes: **This course will meet in Peabody 52H.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 1337

Coexistence in Crisis: How Animals Made Us Human (214597)

Christine Webb

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Human evolution cannot be understood in isolation from other species. Our identities are the product of a multitude

of interactions with other life forms, a complex web of constitutive relations. Anthropogenic activities on earth simultaneously undermine and overshadow this reality, rapidly spinning coexistence into a severe and fatal imbalance. We have diluted and dismantled our embeddedness with other beings, choosing a legacy of exploitation over symbiosis—of which our relationships with other animals are a telling manifestation. How did this come to be? How were "human" and "animal" delineated over time? How can we comprehend and improve the fraught dynamics between humans and other beings emblematic of the Anthropocene?

The animal Other has figured prominently in human evolutionary history, as evidenced by the cave art of the Upper Paleolithic. Today, animal representations abound in diverse and often contradictory forms. This course will explore the variety of ecological and cultural relationships that form between humans and other animals—wild and domesticated species, as commodities or companions, from research objects to spiritual/sacred subjects. The course will draw on an interdisciplinary literature from science and philosophy—covering themes such as deep ecology, posthumanism, and our moral obligations to Others—so majors and non-majors are equally welcome. Class sessions will be largely discussion-based, and students will develop a semester-long research project that investigates how a given nonhuman entanglement with human lives has shaped human evolution—thus exemplifying ecophilosopher David Abrams's assertion that "we are human only in contact, and conviviality, with what is not human."

Class Notes: **This course meets in MCZ 541.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Human Evolutionary Biology 1339

The Human Brain in the Animal Kingdom (214351)

Erin Hecht

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Our brains make us what we are. How did they get that way? How are they different from other animals', and how are they similar? This course will explore the structure and function of the modern human brain and examine the selective pressures that have impacted the evolution of human neuroanatomy and cognition. Frequent comparisons will be made with other primate and non-primate species in order to situate an understanding of Homo sapiens within the context of the broader animal kingdom. Additionally, the course will delve into the types of methodological approaches used to study these topics and consider the frontiers of new knowledge in this area. The course will integrate research and theory from biological anthropology, archaeology, psychology, ethology, and neuroscience. Topics covered include the evolution of large brains in humans and other species; the emergence of human-unique

phenomena like language, complex tool use, music, and mathematics; social cognition and theory of mind; individual variation and brain plasticity during learning; and domestication and self-domestication.

Class Notes: **This course will meet in the DeVore Conference Room, MCZ 539.**

Recommended Prep:

Recommended prep/prerequisite: HEB 1280 Human Nature

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Evolutionary Biology 1373

Explaining Beauty: The Hidden Functions Behind Aesthetics (208137)

Bethany Burum

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Why do people from some cultures find body modifications attractive that others find ugly? What makes a Picasso beautiful? Why are fashion trends constantly changing? This course will delve into the hidden functions that explain our aesthetic tastes, including what we find beautiful in the physical body, art, and fashion. Drawing on classic evolutionary theory, theories of cultural evolution, and game theory, we will seek to explain both aesthetic tastes that remain relatively constant, and those that differ dramatically across time and culture. This course will feature field trips to art museums and discussions with experts in different domains of aesthetics.

Class Notes: **This course will meet in the DeVore Conference Room, MCZ 539.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 1380

The Behavioral Biology of Women (110603)

Lara Durgavich

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An exploration of female behavior focusing on evolutionary, physiological, and biosocial aspects of women's lives from puberty, through reproductive processes such as pregnancy, birth, lactation, to

menopause and aging. Also explores female life history strategies in different cultural settings. Topics include cognitive and behavioral differences between men and women; violence against women; and women's reproductive health choices. Examples are drawn from traditional and modern human societies and data from nonhuman primates are considered.

Class Notes: **This course will meet in MCZ (Museum of Comparative Zoology) Room 529.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Human Evolutionary Biology 1381

The Arrogant Ape: Rethinking our Relationships to Others (213580)

Christine Webb

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Darwin's theory of evolution offered a powerful counternarrative to the scala naturæ, thus redefining the place of Homo sapiens in the natural world. But a great irony presents itself when a species so-named for its wisdom is currently causing the sixth mass extinction of life on earth. In this seminar, we will explore this apparent contradiction, assess why it has come to be part of our evolutionary legacy, and discuss theory and research that counteracts its profound negative potential.

Class Notes: **This course will meet in Peabody Museum 52H.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL

Human Evolutionary Biology 1392

What Game Theory Reveals About Social Behavior (208048)

Bethany Burum

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

What happens when the benefits of one strategy depend on the strategy chosen by another? From doing favors to driving on the right side of the road, this interdependence characterizes much of human social

behavior, and game theory is the tool designed to reveal what results. This course will draw on models from game theory and evolutionary dynamics to explain some of the most puzzling aspects of our psychology, including why we speak indirectly, why people end up in feuds over trivial resources, and where our moral intuitions come from. No prior knowledge of game theory or evolutionary dynamics is required.

Class Notes: **This course will meet in Northwest B101.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 1404

Human Adaptation (218850)

Neil Roach

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Humans are very weird primates. We walk on two legs, are the most ferocious predators alive, live in groups that help us thrive but challenge our health, cook our food and are incredibly reliant on technology. This course will introduce students to human origins and ongoing debates about how natural selection shaped our past and alters our world today. We will focus our discussions on major transitions in our sexual, dietary, and technological behaviors, as well as how our evolutionary history shapes our responses to disease and patterns existing variation in skin color, body shape and physiology.

Course Notes: **This course is most appropriate for undergraduate students.**

Class Notes: **This course will meet in MCZ (Museum of Comparative Zoology) Room 541.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Evolutionary Biology 1406

Human Nutritional Biochemistry and Metabolism (218715)

Noreen Tuross

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 8

The conversion of macronutrients into consumer energy and tissue is a well-traveled road of scientific enquiry. Nutrient biochemical pathways and their regulation are the basic information to explore unresolved nutritional and medical issues of the day. Although the individual macronutrients, carbohydrate, fats and protein, are often considered in isolation, the interactions of pathways and the redundancy of source intermediates are important issues to be considered. Long lived, omnivorous humans present a particular challenge in nutritional biochemistry and metabolism research for a number of reasons that will be discussed in this seminar. The changes in the human diet through time, and the known and unknown impacts of these diet changes will also form a theme through the course.

Class Notes: **This seminar is appropriate for upper level undergraduates and graduate students. Auditing is not allowed. The course will require the use of both textbook and journal articles. Occasional recorded lectures will be required viewing prior to our discussion.**

Junior Research Seminar.

This course will meet in MCZ (Museum of Comparative Zoology) Room 529.

Recommended Prep:

LS1a and LS1b are required prerequisites unless permission is given by the instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 1410

Gut Microbiome and Human Health (204010)

Rachel Carmody

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Microorganisms residing in the human gastrointestinal tract are as numerous as our own cells and together encode at least 150 times as many unique genes. In this research seminar, we explore gut microbial contributions to human physiology in states of health and disease. We consider how the human gut is colonized, the factors shaping the structure and function of the gut microbiome, and the pivotal roles of the gut microbiome in digestion, energy regulation, immunity, development, drug metabolism, and behavior. We evaluate fast-growing evidence for the gut microbial modulation of metabolic syndrome, cardiovascular disease, cancer, and neurodevelopmental and neurodegenerative disorders, and discuss prospective microbiome-targeted approaches for the prevention and treatment of human disease. The weekly three-hour lab will introduce students to experimental, bench and computational techniques used to investigate the gut microbiome, enabling students to collaborate on a novel research project that dovetails with topics discussed in seminar.

Course Notes:

This course fulfills the research seminar requirement for Human Evolutionary Biology.

Preference will be given to Human Evolutionary Biology concentraters fulfilling a research seminar requirement and Human Evolutionary Biology graduate students.

Class Notes: **This course will meet in MCZ (Museum of Comparative Zoology) Room 529.**

Recommended Prep:

Life Sciences 2 or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 1420

Human Evolutionary Anatomy (116069)

Joanne Clark Matott

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How does the human body function? How do our organs develop and grow? Why did we evolve this strange bipedal form? This course explores human anatomy, with an emphasis on the function, structure and evolution of the muscular, skeletal, nervous, circulatory, digestive and reproductive systems. Lectures are combined with small laboratory learning experiences and virtual investigations of human cadavers.

Course Notes:

This course fulfills the anatomy/physiology concentration requirement for Human Evolutionary Biology

Class Notes: **This course will meet in Peabody Museum 52H.**

Recommended Prep:

Life Sciences 2 recommended, but not required

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override

Human Evolutionary Biology 1432

Research in Cultural Evolution (218716)

Joseph Henrich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course allows undergraduates to conduct research as part of the Laboratory for Culture, Cognition and Coevolution. Researchers in this laboratory take an evolutionary approach to the origins of culture, the interaction between genes and culture, and the process of cultural evolution. Central topics include cooperation, language evolution, life history, religion, status psychology, societal evolution, innovation and the interplay between institutions and cultural psychologies. Students will be matched with more senior lab members and work on an independent project that fits in with the lab's research agenda.

Class Notes: **This course is intended for undergraduate students.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 1440

Perceptions of Primates: The Art of Science Communication (203898)

Lara Durgavich

2022 Spring (4 Credits) **Schedule:** W 0945 AM - 1230 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Fill in the blank: Everything I know about monkeys and apes, I learned from _____. Curious George? King Kong? The local zoo? The Internet?

For many people, perceptions of primates (and other scientific subjects) are formed largely by way of films and TV shows, news reports on scientific studies, and headlines on social media. In this seminar, students will examine the workings and impact of science communication by exploring how primates are portrayed in popular culture and considering how media influences the science of primatology and public understanding of that science. Course meetings will include discussions with guest scientists, journalists, and professional science communicators, and students will engage with a variety of exercises to improve their own writing and communication skills.

Class Notes: **This course will meet in Peabody Museum 52H.**

Recommended Prep:

Human Evolutionary Biology 1330, or by permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Human Evolutionary Biology 1451

Primate Functional Genetics and Genomics (109815)

Terence Capellini

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Recent advances in genetics, genomics, and developmental biology are improving our understanding of human and non-human primate biological traits. These disciplines, when incorporated into a multi-faceted context, can reveal the mechanistic basis of evolutionary adaptations. This seminar is designed to investigate and critically evaluate foundational and novel research in primates (and other organisms) that employs the tools of these trades. In doing so, students are exposed to an integrative perspective upon which to explore classic and modern questions in functional biology.

Course Notes:

This course fulfills the research seminar concentration requirement for Human Evolutionary Biology

Class Notes: **This course will meet in MCZ 541.**

Recommended Prep:

Life Sciences 1b or equivalent genetics/genomics course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Evolutionary Biology 1480

Building the Human Body (156174)

Terence Capellini

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Humans and our primate relatives are incredibly variable. This variation results from natural selection operating on the developmental mechanisms that control anatomy and physiology. While these mechanisms remain mostly undiscovered, we are beginning to understand these complex processes due to major advances in technology that have pushed the fields of genetics, genomics and developmental biology rapidly forward. This research-centered course explores these relationships in the context of the human paleontological record. We focus on the evolution and development of the musculoskeletal system, which includes the cranium, axial skeleton and limbs, and present studies that cast light on the developmental genetic mechanisms that underlie major transitions in human evolution.

Course Notes:

This course fulfills the research seminar requirement for Human Evolutionary Biology and includes a mandatory laboratory section.

Class Notes: **This course will meet in MCZ (Museum of Comparative Zoology) Room 541.**

Recommended Prep:

LS1b (Genetics, Genomics, and Evolution). Introductory courses in paleoanthropology, anatomy helpful but not required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Evolutionary Biology 1600

Evolutionary Genetics of Complex Human Traits (161269)

Maryellen Ruvolo

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 8

We need to move beyond the "one gene – one trait" framework of Mendelian genetics to understand many human traits of compelling evolutionary and biomedical significance. "Complex traits" are those determined by multiple genes, environmental factors, and their interactions. Complex traits include diseases that kill us (e.g., heart disease) and a wide range of physical and behavioral features, such as height, metabolism, language, depression, and countless others. Arguably the best characterized human complex traits are those for which the most NIH dollars and researchers' efforts have been spent; these include schizophrenia, autism spectrum disorder, and other neurodevelopmental and neuropsychiatric disorders. By paying close attention to the genetic bases of these disorders and their contributing environmental components, we will develop a useful framework for analyzing other human complex traits. In this advanced small-group seminar, we will examine their multiple genomic and environmental causes, the influences of epigenetics and of the gut microbiome, what animal models and stem cell "organoids" can tell us, whether natural selection acts to maintain these disorders in humans, and the importance of studying world-wide population diversity for uncovering the full range of genetic factors. Our discussions will span topics from the gene and neurobiological levels to the societal.

Course Notes:

This course is appropriate for upper-level undergraduate students, as well as first and second year HEB graduate students. Directions for applying to the lottery for this course will appear on the Canvas course website. Final grade is based on the research paper (50%) and on class participation including student-led discussions and presentations plus weekly written homework assignments (50%). Frequent interactions with the instructor and peer review are important components in the developing the final research paper. Auditing is not available for this course.

Class Notes:

This seminar will meet remotely. Mondays and Wednesday sessions are for class discussions with occasional Friday discussions. Fridays will mainly be used for office hours.

Recommended Prep:

Prerequisites are an A or B grade in Life Sciences 1b or demonstrated knowledge of basic quantitative genetics (please consult with instructor).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Human Evolutionary Biology 2339

The Human Brain in the Animal Kingdom (217880)

Erin Hecht

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Our brains make us what we are. How did they get that way? How are they different from other animals', and how are they similar? This course will explore the structure and function of the modern human brain and examine the selective pressures that have impacted the evolution of human neuroanatomy and cognition. Frequent comparisons will be made with other primate and non-primate species in order to situate an understanding of Homo sapiens within the context of the broader animal kingdom. Additionally, the course will delve into the types of methodological approaches used to study these topics and consider the frontiers of new knowledge in this area. The course will integrate research and theory from biological anthropology, archaeology, psychology, ethology, and neuroscience. Topics covered include the evolution of large brains in humans and other species; the emergence of human-unique phenomena like language, complex tool use, music, and mathematics; social cognition and theory of mind; individual variation and brain plasticity during learning; and domestication and self-domestication.

Course Notes:

This course is the graduate level of The Human Brain in the Animal Kingdom. Only graduate students should enroll in this course; if you are interested in taking this course for undergraduate credit, please enroll in HEB 1339.

Class Notes: **This course will meet in the DeVore Conference Room, MCZ 539.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 2480

Human Nature (203596)

Erin Hecht

Martin Surbeck

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course asks: What makes us behaviorally and psychologically human? In what ways are humans similar to other species and in what ways are we different? What are the evolutionary origins of the behavioral and psychological features found across human societies including parental love, sibling rivalry, pair-bonding, incest aversion, social status, war, norms, altruism, religion, language, and cooking? At the same time, how can we account for the immense diversity we observe in behavior and psychology across time and across societies? Tackling these questions within a broad evolutionary framework, the course will draw on the latest insights and evidence from evolutionary biology, primatology, anthropological ethnography, neuroscience, genetics, linguistics, economics and psychology. We'll fully contextualize contemporary behavior by examining studies of non-human primates, especially chimpanzees, and a broad breadth of human variation, based on comparative studies of hunter-gatherers, herders, agriculturalists and—the most unusual of all—people from industrialized societies. We'll also consider how cultural evolution has shaped our genetic evolution, both over our species' deep history and in more recent millennia. Along the way, we'll consider how understanding the evolutionary origins of human behavior, psychology and culture informs how we approach contemporary issues such as patriarchy, polygamous marriage, sex differences, child abuse, mating preferences, homosexuality, racism, psychological variation among populations and the use of oral contraceptives.

Course Notes:

Undergraduate students interested in this course should enroll in GenEd 1056.

Class Notes: **This course is the graduate level companion course to GenEd 1056.**

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Evolutionary Biology 2490

Major Issues in Human Evolution (206978)

Julie Lawrence

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course focuses on what happened in human evolution, why, when, and where, integrating paleontology, archaeology, behavioral ecology of apes and humans, developmental biology, and genetics and genomics.

Course Notes:

This is an upper-level course for graduate students in Human Evolutionary Biology, taken while normally auditing Gen Ed 1027. Permission of the instructor is required.

Class Notes: **This course will meet in Peabody Museum 52H.**

Recommended Prep:

Requirement: A previous course in human evolution and/or auditing GenEd 1027.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3000

Reading and Research (126279)

Terence Capellini

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3000

Reading and Research (126279)

Terence Capellini

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Human Evolutionary Biology 3000 Section: 002

Reading and Research (126279)

Rachel Carmody

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3000 Section: 002

Reading and Research (126279)

Rachel Carmody

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Human Evolutionary Biology 3000 Section: 003

Reading and Research (126279)

David Reich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3000 Section: 003

Reading and Research (126279)

David Reich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Human Evolutionary Biology 3000 Section: 004

Reading and Research (126279)

Joseph Henrich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3000 Section: 004

Reading and Research (126279)

Joseph Henrich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3000 Section: 005

Reading and Research (126279)

Daniel Lieberman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3000 Section: 005

Reading and Research (126279)

Daniel Lieberman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3000 Section: 006

Reading and Research (126279)

Erin Hecht

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3000 Section: 006

Reading and Research (126279)

Erin Hecht

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3000 Section: 007

Reading and Research (126279)

Maryellen Ruvolo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Human Evolutionary Biology 3000 Section: 007

Reading and Research (126279)

Maryellen Ruvolo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3000 Section: 008

Reading and Research (126279)

Noreen Tuross

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Human Evolutionary Biology 3000 Section: 008

Reading and Research (126279)

Terence Capellini

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3000 Section: 009

Reading and Research (126279)

Martin Surbeck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3000 Section: 009

Reading and Research (126279)

Martin Surbeck

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Special reading in selected topics under the direction of members of the department.

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Human Evolutionary Biology 3001

Reading for General Examination (126280)

Terence Capellini

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3001

Reading for General Examination (126280)

Terence Capellini

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3001 Section: 002

Reading for General Examination (126280)

Rachel Carmody

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Human Evolutionary Biology 3001 Section: 002

Reading for General Examination (126280)

Rachel Carmody

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Human Evolutionary Biology 3001 Section: 003

Reading for General Examination (126280)

Joseph Henrich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3001 Section: 003

Reading for General Examination (126280)

Joseph Henrich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Human Evolutionary Biology 3001 Section: 004

Reading for General Examination (126280)

Daniel Lieberman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3001 Section: 004

Reading for General Examination (126280)

Joseph Henrich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3001 Section: 005

Reading for General Examination (126280)

Erin Hecht

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Human Evolutionary Biology 3001 Section: 005

Reading for General Examination (126280)

Daniel Lieberman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3001 Section: 006

Reading for General Examination (126280)

Maryellen Ruvolo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3001 Section: 006

Reading for General Examination (126280)

Erin Hecht

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Human Evolutionary Biology 3001 Section: 007

Reading for General Examination (126280)

Noreen Tuross

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Human Evolutionary Biology 3001 Section: 007

Reading for General Examination (126280)

Noreen Tuross

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3001 Section: 008

Reading for General Examination (126280)

Martin Surbeck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3001 Section: 008

Reading for General Examination (126280)

Martin Surbeck

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3001 Section: 009

Reading for General Examination (126280)

David Reich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Human Evolutionary Biology 3001 Section: 009

Reading for General Examination (126280)

Maryellen Ruvolo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading in preparation for the general examination for the doctoral degree.

Course Notes:

Restricted to candidates for the doctoral degree and ordinarily to those who have completed at least one year in residence.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3200

Graduate Seminar in Human Evolutionary Biology (126919)

Rachel Carmody

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Proseminar for Human Evolutionary Biology graduate students. Discussion of adaptations and the process of adaptation using examples from various areas of human evolutionary biology.

Course Notes:

Required for first year graduate students in Human Evolutionary Biology.

Class Notes: **This course will meet in Peabody Museum 52H.**

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3300

Teaching Fellowship (212556)

Joseph Henrich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3300

Teaching Fellowship (212556)

Erin Hecht

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3300 Section: 002

Teaching Fellowship (212556)

Daniel Lieberman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3300 Section: 002

Teaching Fellowship (212556)

Joseph Henrich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Human Evolutionary Biology 3300 Section: 003

Teaching Fellowship (212556)

Erin Hecht

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Human Evolutionary Biology 3300 Section: 003

Teaching Fellowship (212556)

Noreen Tuross

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3300 Section: 004

Teaching Fellowship (212556)

Daniel Lieberman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3300 Section: 004

Teaching Fellowship (212556)

Daniel Lieberman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3300 Section: 005

Teaching Fellowship (212556)

Terence Capellini

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Human Evolutionary Biology 3300 Section: 005

Teaching Fellowship (212556)

Terence Capellini

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3300 Section: 006

Teaching Fellowship (212556)

Rachel Carmody

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3300 Section: 006

Teaching Fellowship (212556)

Maryellen Ruvolo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3300 Section: 007

Teaching Fellowship (212556)

Terence Capellini

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Human Evolutionary Biology 3300 Section: 007

Teaching Fellowship (212556)

Martin Surbeck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3300 Section: 008

Teaching Fellowship (212556)

Maryellen Ruvolo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3300 Section: 008

Teaching Fellowship (212556)

Rachel Carmody

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3300 Section: 009

Teaching Fellowship (212556)

David Reich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3300 Section: 009

Teaching Fellowship (212556)

David Reich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course reflects time that a graduate student affiliated with Human Evolutionary Biology spends on teaching effort when the student serves as Teaching Fellow for a Faculty of Arts and Sciences course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3310

Experimental Methods in Human Evolutionary Biology (117873)

Terence Capellini

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3310

Experimental Methods in Human Evolutionary Biology (117873)

Terence Capellini

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Human Evolutionary Biology 3310 Section: 002

Experimental Methods in Human Evolutionary Biology (117873)

Rachel Carmody

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3310 Section: 002

Experimental Methods in Human Evolutionary Biology (117873)

Rachel Carmody

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3310 Section: 003

Experimental Methods in Human Evolutionary Biology (117873)

Daniel Lieberman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3310 Section: 003

Experimental Methods in Human Evolutionary Biology (117873)

Daniel Lieberman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3310 Section: 004

Experimental Methods in Human Evolutionary Biology (117873)

Maryellen Ruvolo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3310 Section: 004

Experimental Methods in Human Evolutionary Biology (117873)

Daniel Lieberman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3310 Section: 005

Experimental Methods in Human Evolutionary Biology (117873)

Noreen Tuross

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3310 Section: 005

Experimental Methods in Human Evolutionary Biology (117873)

Noreen Tuross

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3310 Section: 006

Experimental Methods in Human Evolutionary Biology (117873)

Martin Surbeck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Human Evolutionary Biology 3310 Section: 006

Experimental Methods in Human Evolutionary Biology (117873)

Maryellen Ruvolo

Linda M. Reynard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3310 Section: 007

Experimental Methods in Human Evolutionary Biology (117873)

Erin Hecht

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3310 Section: 007

Experimental Methods in Human Evolutionary Biology (117873)

Joseph Henrich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3310 Section: 008

Experimental Methods in Human Evolutionary Biology (117873)

Joseph Henrich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Human Evolutionary Biology 3310 Section: 008

Experimental Methods in Human Evolutionary Biology (117873)

Erin Hecht

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Human Evolutionary Biology 3310 Section: 009

Experimental Methods in Human Evolutionary Biology (117873)

David Reich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3310 Section: 009

Experimental Methods in Human Evolutionary Biology (117873)

David Reich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Human Evolutionary Biology 3350

Laboratory Methods in Primate and Human Nutrition (126406)

Rachel Carmody

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent laboratory study in the biochemical analysis of plant and animal foods, and of human and animal digestive physiology and feeding behavior.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3350

Laboratory Methods in Primate and Human Nutrition (126406)

Rachel Carmody

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent laboratory study in the biochemical analysis of plant and animal foods, and of human and animal digestive physiology and feeding behavior.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3400

Advanced Reading and Research (126282)

Terence Capellini

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Human Evolutionary Biology 3400

Advanced Reading and Research (126282)

Terence Capellini

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3400 Section: 002

Advanced Reading and Research (126282)

Rachel Carmody

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3400 Section: 002

Advanced Reading and Research (126282)

Rachel Carmody

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3400 Section: 003

Advanced Reading and Research (126282)

Joseph Henrich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3400 Section: 003

Advanced Reading and Research (126282)

Erin Hecht

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3400 Section: 004

Advanced Reading and Research (126282)

Daniel Lieberman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Human Evolutionary Biology 3400 Section: 004

Advanced Reading and Research (126282)

Joseph Henrich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3400 Section: 005

Advanced Reading and Research (126282)

Erin Hecht

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3400 Section: 005

Advanced Reading and Research (126282)

Daniel Lieberman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3400 Section: 006

Advanced Reading and Research (126282)

Maryellen Ruvolo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3400 Section: 006

Advanced Reading and Research (126282)

Maryellen Ruvolo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3400 Section: 007

Advanced Reading and Research (126282)

Noreen Tuross

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Human Evolutionary Biology 3400 Section: 007

Advanced Reading and Research (126282)

Noreen Tuross

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Human Evolutionary Biology 3400 Section: 008

Advanced Reading and Research (126282)

Martin Surbeck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Human Evolutionary Biology 3400 Section: 008

Advanced Reading and Research (126282)

Martin Surbeck

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Human Evolutionary Biology 3400 Section: 009

Advanced Reading and Research (126282)

David Reich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3400 Section: 009

Advanced Reading and Research (126282)

Maryellen Ruvolo

Linda M. Reynard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Human Evolutionary Biology 3500

Direction of the Doctoral Dissertation (126283)

Terence Capellini

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3500

Direction of the Doctoral Dissertation (126283)

Terence Capellini

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3500 Section: 002

Direction of the Doctoral Dissertation (126283)

Rachel Carmody

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3500 Section: 002

Direction of the Doctoral Dissertation (126283)

Rachel Carmody

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3500 Section: 004

Direction of the Doctoral Dissertation (126283)

Joseph Henrich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3500 Section: 004

Direction of the Doctoral Dissertation (126283)

Joseph Henrich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3500 Section: 005

Direction of the Doctoral Dissertation (126283)

Daniel Lieberman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Human Evolutionary Biology 3500 Section: 005

Direction of the Doctoral Dissertation (126283)

Daniel Lieberman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Human Evolutionary Biology 3500 Section: 006

Direction of the Doctoral Dissertation (126283)

Erin Hecht

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3500 Section: 006

Direction of the Doctoral Dissertation (126283)

Erin Hecht

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Evolutionary Biology 3500 Section: 008

Direction of the Doctoral Dissertation (126283)

Maryellen Ruvolo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3500 Section: 008

Direction of the Doctoral Dissertation (126283)

Maryellen Ruvolo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3500 Section: 009

Direction of the Doctoral Dissertation (126283)

Noreen Tuross

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3500 Section: 009

Direction of the Doctoral Dissertation (126283)

Maryellen Ruvolo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Human Evolutionary Biology 3500 Section: 010

Direction of the Doctoral Dissertation (126283)

Martin Surbeck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3500 Section: 010

Direction of the Doctoral Dissertation (126283)

Martin Surbeck

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Human Evolutionary Biology 3500 Section: 011

Direction of the Doctoral Dissertation (126283)

David Reich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Human Evolutionary Biology 3500 Section: 011

Direction of the Doctoral Dissertation (126283)

David Reich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Consult the appropriate member of the department.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Human Evolutionary Biology 3596

Laboratory Methods in Human Developmental Genetics (160709)

Terence Capellini

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised independent laboratory research focusing on discovering the developmental genetic and

genomic mechanisms that control musculo-skeletal development in the context of human evolutionary anatomy. Students will be conducting research in Professor Terry Capellini's Developmental and Evolutionary Genetics Lab.

Course Notes:

Limited to graduate students in Human Evolutionary Biology.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Human Evolutionary Biology 3596

Laboratory Methods in Human Developmental Genetics (160709)

Terence Capellini

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised independent laboratory research focusing on discovering the developmental genetic and genomic mechanisms that control musculo-skeletal development in the context of human evolutionary anatomy. Students will be conducting research in Professor Terry Capellini's Developmental and Evolutionary Genetics Lab.

Course Notes:

Limited to graduate students in Human Evolutionary Biology.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Human Evolutionary Biology 3600

Current Issues in Human Evolutionary Biology (126616)

David Reich

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 65

Weekly seminars in human evolutionary biology.

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Human Evolutionary Biology 3600

Current Issues in Human Evolutionary Biology (126616)

Daniel Lieberman

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Weekly seminars in human evolutionary biology.

Class Notes: **Meets in MCZ 529, DeVore Conference Room.**

Requirements: **Course open to Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Humanities

Subject: Humanities

Humanities 10A

A Humanities Colloquium: From Homer to Valeria Luiselli (110440)

Jay Harris
David Atherton
Glenda Carpio
Ambrogio Camozzi Pistoja
David Elmer
Justine Landau

2021 Fall (4 Credits) **Schedule:** T 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 90

2,500 years of essential works, taught by six professors. Humanities 10a will likely include works by Homer, Plato, Sappho, Augustine, Ferdowsi, Murasaki, Dante, Boccaccio, Hafez, Basho, Dickinson, Nietzsche and Luiselli. One 75-minute lecture plus a 75-minute discussion seminar led by the professors every week. Students will receive instruction in critical writing one hour a week, in writing labs and individual conferences. Students also have opportunities to participate online or in person, depending on public health conditions, in a range of cultural experiences, ranging from plays and musical events to museum and library collections.

Course Notes:

The course is open only to first-year students. All Humanities 10a seminars will meet on Thursdays from 10:30-11:45am. You must be able to attend a discussion seminar at this time in order to take the course. Students who complete Humanities 10a meet the Harvard College Curriculum divisional distribution requirement for Arts & Humanities. Students who take both Humanities 10a and Humanities 10b fulfill the College Writing requirement. This is the only course outside of Expository Writing that satisfies the College Writing requirement. No auditors. The course may not be taken Pass/Fail.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Humanities 10B

A Humanities Colloquium: From Ralph Ellison to Homer (110441)

Jill Lepore
Deidre Lynch
Leah Whittington

Jesse McCarthy

Wai-yee Li

Samantha Matherne

Jay Harris

2022 Spring (4 Credits) **Schedule:** T 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 90

2,500 years of essential works, taught by seven professors. Humanities 10b is open only to students who completed Humanities 10a in Fall 2021. Humanities 10b will include works by Ellison, Du Bois, Alain Locke, Woolf, Douglass, Wollstonecraft, Cao Xueqin, Shakespeare, Virgil, Sophocles and Homer, as well as the Arabian Nights, The Federalist Papers and the Book of Job. One 75-minute lecture plus a 75-minute discussion seminar led by the professors every week. Students continue to receive instruction in critical writing one hour a week, in writing labs and individual conferences. Students also have opportunities to participate online or in person, depending on public health conditions, in a range of cultural experiences, ranging from plays and musical events to museum and library collections.

Course Notes:

The course is open only to first-year students. Students who complete Humanities 10a meet the General Education distribution requirement for Arts & Humanities. Students who take both Humanities 10a and Humanities 10b fulfill the College Writing requirement. This is the only course outside of Expository Writing that satisfies the College Writing requirement. No auditors. The course may not be taken Pass/Fail.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Humanities 20

A Colloquium in the Visual Arts (122550)

David Roxburgh

Joseph Koerner

Jennifer L. Roberts

Ewa Lajer-Burcharth

Jinah Kim

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 72

An introduction to major works of art and architecture from around the world, co-taught by a team of professors. Subjects include Eadweard Mybridge and photography, Hokusai, the Parthenon and Persepolis, Albrecht Dürer, women artists, Zen Buddhist art, Max Beckmann, the illustrated Bhagavata Purana, Mughal painting, Edouard Manet, and Robert Hooke. Consists of one 75-minute lecture plus a 60-minute discussion seminar led by the professors every week. Students will also participate in weekly looking labs and special lectures, workshops, and screenings outside the class.

Course Notes:

The course is open to all undergraduate students. Students who

complete Humanities 20 meet the divisional distribution requirement for Arts & Humanities. No auditors are allowed, and the course may not be taken Pass/Fail. Enrollment is limited to 72.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities

Humanities 90 Section: 002

Making It: Mahindra Scholars Seminar (216637)

Robin Kelsey

Jennifer L. Roberts

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

***Making It: Mahindra Scholars Seminar* is a new course for sophomores, regardless of intended Concentration, who wish to deepen their engagement in the humanities. Each week in the seminar, guided by a distinguished guest, we will focus on a particular creative form – the novel, for example – with the aim of refining our powers of observation, interpretation, and articulation. In this way, we will learn new ways to approach the meaning of poems, speeches, paintings, sculptures, plays, arguments, and songs. The course will not only give us insight into these creative forms; it will also enhance our relationship to the world.**

Class Notes:

The course is designed for sophomores, who will receive preference through an application process. However, students from all class years are welcome to apply. Students who enroll in both HUM 90 in the fall and HUM 93: Place and Planet: Mahindra Scholars Lab in the spring will earn the distinction of being named Mahindra Scholars, an honor conferred by the Mahindra Humanities Center through the Undergraduate Scholars Initiative and the Intergenerational Humanities Project (I-HUM). Students in HUM 90 are encouraged but not required to enroll in HUM 93 in the spring. Preference for admission to HUM 93 will be given to those students who have completed HUM 90.

Applications are due on August 24 and the first introductory course meeting will be September 1. For more information, visit the course website. Students who complete Humanities 90 meet the Harvard College Curriculum divisional distribution for Arts & Humanities. No auditors are allowed, and the course may not be taken Pass/Fail. Enrollment is limited to 12. One two-hour guest lecture (Fridays), and one two-hour seminar led by the professors and a TF (Mondays).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Humanities 93

Place and Planet: Mahindra Scholars Lab (219725)

Sarah Dimick

Joyce Chaplin

2022 Spring (4 Credits) **Schedule:** F 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Nature changes, nature persists, and in this recurrence of variety and predictability, we humans can find meaning and value for ourselves. This course is your opportunity to think about these natural patterns. We will examine how phenological observations—of recurring environmental phenomena like harvests, frosts, blooming dates, and migratory arrivals—have been recorded, understood, and used. We will generate our own phenological records in and around Harvard in early 2022, and we will collaborate on a projection mapping project to share our knowledge with the larger community. Phenology is now a scientific practice, but phenological observations used to be common among ordinary people, who used those natural occurrences to make practical decisions, as when to plant crops and when to harvest them. Many people have lost that awareness, or they are only regaining it with a sense of helpless alarm, as climate change and loss of biodiversity drastically alter seasonal shifts. Within this crisis, and ability to find "strength in what remains behind" is something that the humanities can help with, perhaps at least as much as the sciences.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities

Inner Asian and Altaic Studies

Subject: Inner Asian and Altaic Studies

Inner Asian and Altaic Studies 390

Research (215719)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Permission of department required to enroll.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Inner Asian and Altaic Studies 390

Research (215719)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Permission of department required to enroll.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Linguistics

Subject: Linguistics

Linguistics 73A

Beginning American Sign Language I (203507)

Andrew Bottoms

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course is an introduction to the language and linguistic structure of American Sign Language and to Deaf culture for students with no prior experience. Focus will be on gaining a foundation for later fluency and understanding the role of ASL in Deaf history, current culture, education, bilingualism, and research.

Course Notes:

This course is limited to 15 students.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	American Sign Language
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Linguistics 73A Section: 002

Beginning American Sign Language I (203507)

Andrew Bottoms

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course is an introduction to the language and linguistic structure of American Sign Language and to Deaf culture for students with no prior experience. Focus will be on gaining a foundation for later fluency and understanding the role of ASL in Deaf history, current culture, education, bilingualism, and research.

Course Notes:

This course is limited to 15 students.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	American Sign Language
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Linguistics 73B

Beginning American Sign Language II (203513)

Andrew Bottoms

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is the second part of the beginning sequence of American Sign Language, an introduction to the language and linguistic structure of American Sign Language and to Deaf culture for students with no prior experience. Focus will be on gaining a foundation for later fluency and understanding the role of ASL in Deaf history, current culture, education, bilingualism, and research.

Course Notes:

This course is limited to 15 students.

Recommended Prep:

Linguistics 73A, Beginning American Sign Language I

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	American Sign Language
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Linguistics 73B Section: 002

Beginning American Sign Language II (203513)

Jessica Tanner Campagna

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is the second part of the beginning sequence of American Sign Language, an introduction to the language and linguistic structure of American Sign Language and to Deaf culture for students with no prior experience. Focus will be on gaining a foundation for later fluency and understanding the role of ASL in Deaf history, current culture, education, bilingualism, and research.

Course Notes:

This course is limited to 15 students.

Recommended Prep:

Linguistics 73A, Beginning American Sign Language I

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	American Sign Language
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 73C

Beginning ASL III (205111)

Andrew Bottoms

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

ASL III is designed for students who have completed ASL levels I and II. Students come to ASL III with an understanding of the fundamentals of ASL comprehension and production. These foundational courses (ASL I and II) introduce students to the language using a natural acquisition approach without explicit focus on grammatical rules. ASL III has an increased focus on the appropriate ways to converse with members the Deaf community. In this class, students will learn how to tell stories that adhere to the pragmatic and linguistic standards of the Deaf community with a focus on stylistically appropriate production. In this class, students will learn how to engage with members of the Deaf community in respectful and culturally appropriate ways. In addition to fostering language development, we will discuss the history and culture of the Deaf community.

Course Notes:

This course is limited to 15 students.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	American Sign Language
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Linguistics 73D

Beginning ASL IV (205124)

Andrew Bottoms

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

ASL IV course will build on the foundation set in the first three levels of ASL and will focus on expressive language at a more advanced level. Students will have an opportunity to play with the language and explore different literary genres including: classifier stories, narratives of personal experience, visual vernacular and ASL poetry. Given that language learning doesn't happen in isolation, we will continue our exploration of Deaf culture and norms in order to develop a deeper understanding of the Deaf community. Growing out of this discussion, students will learn what it means to work as an ally to the Deaf community and avoid oppressive behavior. Other issues to be discussed include recognizing audism in oneself and others and how to appropriately respond.

Course Notes:

This course is limited to 15 students.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	American Sign Language

FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 83

Language, Structure, and Cognition (122514)

Adam Singerman

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** 144

What do the world's almost 7,000 languages have in common? Why do they show recurrent commonalities and principled differences? What do they reveal about the human ability for speaking and thinking? How do languages develop? How do they die? This course addresses these and related questions while introducing the languages of the world; their distribution, recurrent structural properties, and genetic classification; processes of language contact; and the relationship between language and the brain.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Linguistics 90A

Advanced ASL Tutorial I (208019)

2021 Fall (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Small group instruction on Advance ASL, Level V with focus on expanded vocabulary and linguistics traits and structure. Hours to be arranged.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	American Sign Language
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 90B

Advanced ASL Tutorial II (211196)

2022 Spring (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

ASL VI is a small group instruction that applies knowledge of advanced American Sign Language (ASL) grammar and vocabulary that focuses on the use of ASL discourse in formal as well as informal settings. This course additionally develops complex constructs and an understanding and production of lengthier narratives. Current cultural topics and attitudes regarding the Deaf community will also be explored. Hours to be arranged.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Linguistics 91R

Supervised Reading and Research (109372)

Gennaro Chierchia

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent study with a faculty member. For students who wish to pursue a particular linguistic topic not covered in other course offerings.

Course Notes:

Students should consult the Head Tutor about having this course count towards the concentration.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 91R

Supervised Reading and Research (109372)

Gennaro Chierchia

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent study with a faculty member. For students who wish to pursue a particular linguistic topic not covered in other course offerings.

Course Notes:

Students should consult the Head Tutor about having this course count towards the concentration.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students

Linguistics 97R

Group Tutorial - Sophomore Year (111002)

Gennaro Chierchia

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Intensive study in a selected linguistic area such as phonology, syntax, historical linguistics, phonetics, morphology, semantics, psycholinguistics, acquisition, sociolinguistics, creole studies, or computational linguistics. Meets as two six-week small-group tutorials, in the spring term.

Course Notes:

Required of concentrators.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Linguistics 98A

Group Tutorial - Junior Year (113749)

Gennaro Chierchia

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Meets as two six-week small-group tutorials, both held in the fall term, each covering one of the areas of linguistics listed under Linguistics 97r.

Course Notes:

Required of concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluated by HGSE
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Linguistics 98B

Tutorial - Junior Year (120862)

Gennaro Chierchia

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual tutorial with a faculty member and/or supported tutorial on the subject within a chosen track.

Course Notes:

Required of concentrators. Consult mentor/advisor for 98b.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Linguistics 99A

Senior Writing Thesis Year (112452)

Gennaro Chierchia

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

Group tutorial led by the College Fellow (co-taught with Masoud Jasbi) with the participation of students' thesis advisors for research and writing of the Linguistics honors thesis. An honors student who expects not to complete the thesis should consult with the Head Tutor about completing other substantial work to receive credit for the course.

Requirements: **Course open to Senior Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Linguistics 99B

Tutorial - Senior Year (124754)

Gennaro Chierchia

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Individual tutorial with a faculty member for research and writing of the Linguistics honors thesis. An

honors student who expects not to complete the thesis should consult with the Head Tutor about completing other substantial work to receive credit for the course.

Course Notes: **Both Linguistics 99a and 99b are required of all senior honors concentrators. Students who wish to enroll must obtain the signature of the Head Tutor.**

Requirements: **Course open to Senior Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Linguistics 101

The Science of Language: An Introduction (110785)

Yagmur Sag-Parvardeh

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is an introduction to the study of linguistics as a science. It introduces several components of grammar (morphology, syntax, phonology, phonetics, and semantics) and surveys methods, findings and theories of linguistic research on the sound system and the structures of human language.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students

Linguistics 102

Sentence Structure (121089)

Susanne Wurmbrand

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

What determines how the words in a sentence are put together in a given language? This course introduces the field of syntax, and the study of order and structure among words. Students will learn to construct and evaluate syntactic analyses and argumentation and will be exposed to variation and universals in the syntactic patterns found in natural languages. The course will also provide an introductory survey of syntactic phenomena, including question formation, the passive, anaphora, and agreement.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Linguistics 104

Word Structure (125790)

Jonathan Bobaljik

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course investigates the nature and structure of words through the lens of contemporary morphological theory. What's in a word? Topics include the place of word formation in relation to phonological and syntactic phenomena, morphological processes, and the nature of the lexicon. Emphasis on the analysis of morphological phenomena in a range of typologically diverse languages.

course requirement: LING 83 or LING 101

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Linguistics 105

Sounds of Language (111954)

Kevin Ryan

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

What are the sounds of the world languages, and how are they organized to make words and sentences? Why are some sounds hard to hear or make? Is there a `universal inventory' of sounds? This class introduces students to the sounds of the world's languages, and provides tools for studying them systematically. We will study the setup to transfer thoughts from one brain to another.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
Quantitative Reasoning with Data	Yes
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	Arts and Humanities

Linguistics 106

Knowledge of Meaning (117788)

Yagmur Sag-Parvardeh

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** 36

This course is an introduction to the field of natural language semantics, which is a branch of linguistics concerned with meaning. What does it mean to know the meaning of a sentence? How do different parts of a sentence compose to form a sentence meaning? We will start by looking at sentence-level meanings and relations between them. Then, we will investigate how the meanings of sentence-internal elements (like verbs, subjects, and adjectives) are composed to form sentence meanings. During the process, we will cover some formal tools that allow us to talk about language in a precise way: set theory, propositional logic, predicate logic, and lambda notation. We will consider how the formal tools apply (and not apply) to natural languages and discuss how we can achieve a more comprehensive understanding of meaning.

prerequisite Linguistic courses such as Ling 83 or Ling 101

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students

Linguistics 108

Introduction to Historical Linguistics (123850)

Adam Singerman

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Methods and goals of linguistic reconstruction. Topics include the regularity of sound change, types of linguistic change, the relationship between linguistic reconstruction and synchronic analysis, language contact and borrowing, and mechanisms of linguistic change, including recent theories.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 112

Syntactic Theory I (114153)

C.-T. James Huang

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides an intensive introduction to generative syntactic theory. Emphasis on syntactic argumentation. Topics center on foundational problems in the theory of syntax, including phrase structure of nominals and clauses, varieties of movement, locality, argument structure, ellipsis case agreement, and the syntax-semantics interface.

Recommended Prep:

Linguistics 102, equivalent, or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Linguistics 115

Phonological Theory I (123439)

Kevin Ryan

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is an intensive introduction to phonological theory and experimental work in phonology. This includes rule-based and constraint-based approaches, the typology of phonological processes (vowel and consonant harmony, assimilation and dissimilation, lenition and fortition, etc.), and phonological acquisition. Experimental approaches will deal with gradience, exceptionality, and productivity with an introduction to the quantitative methodologies that these phenomena require.

Recommended Prep:

Linguistics 105, equivalent, or permission of the instructor

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 116

Semantic Theory I (122515)

Yagmur Sag-Parvardeh

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introductory course on semantics in generative grammar. This course provides the formal tools to investigate the truth-conditional meanings of sentences. Topics covered include: compositionality, type

theory and the fundamentals of clause structure, quantifier scope, and variable-binding.

Recommended Prep:

Linguistics 106, equivalent, or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Linguistics 117R

Linguistic Field Methods (123611)

Adam Singerman

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

In our study of human language we rely on data from different, sometimes underdescribed, languages. But how do we obtain reliable data? This course provides tools for the elicitation of phonological, morphological, and syntactic information, working with a native speaker of an unfamiliar language. We focus on the practical methodology and discuss problems of data collection and grammatical description in the field, with the aim to prepare students for their own potential fieldwork.

for undergrdautes, courses in either 83 or 101;102: Sentence Structure; 105: Sounds of Languageband, if possible, 104: Word Structure as well should be taken.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Linguistics 123

Intermediate Indo-European (123440)

Jay Jasanoff

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Designed as a sequel to Linguistics 107. A detailed overview of Indo-European comparative grammar, with emphasis on recent developments and discoveries.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

FAS: Course Level	For Undergraduate and Graduate Students

Linguistics 143

Morphosemantics (000143)

Luke Adamson

2021 Fall (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course explores how nominal features like person, number, and grammatical gender are formally marked as well as interpreted, with greatest attention paid to grammatical gender. Are categories such as "masculine", "feminine", and "neuter" linguistically on equal footing, or are there asymmetries in how they are morphologically expressed or in how they map onto meanings? Are these categories represented consistently across languages? Depending on enrollee/participant interests, topics may include the representation of "markedness"; morphosyntactic defaults; connections between notional and non-notional gender assignment to nouns; gender and scope interactions; the interpretability of fake indexicals; and singular *they*.

Recommended Prep:

any (one) of the following: LING 102,104,105, equivalent, or the consent of the instructor, Luke Adamson, Lecturer

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 171

Structure of Chinese (115947)

C.-T. James Huang

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to the syntactic structure of Mandarin Chinese: the basic structure of clauses and nominal constituents; words, compounds, and phrases; word order and variations; selected special topics (passives, resultatives, ba-construction, topic and relativized structures, questions, anaphora, pro drop); syntactic structure and semantic interpretation.

Recommended Prep:

Linguistics 102 in previous or current term or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Linguistics 174

Tense and Aspect in Japanese (123350)

Wesley Jacobsen

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examination of phenomena of tense and aspect in Japanese, with special attention to verbal semantics and the interaction of temporal categories with modality and transitivity.

Recommended Prep:

Knowledge of Japanese equivalent to Japanese 120b, or familiarity with the linguistic structure of a non-Indo-European language, or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Linguistics 204R

Topics in Syntax (114737)

Adam Singerman

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examination of current issues in syntactic theory with focus on topics of interest to the class.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Linguistics 207R

Topics in Semantics (128096)

Gennaro Chierchia

Yagmur Sag-Parvardeh

2022 Spring (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Current issues in semantics. Topics to possibly include: Scope and anaphoric properties of indefinites, quantificational variability and generic uses, long distance indefinites.

Course Notes:

Spring 2022 course will be co taught with Gennaro Chierchia and Yağmur Sağ-Parvardeh

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Linguistics 212

Syntactic Theory II (123099)

Susanne Wurmbrand

2022 Spring (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is designed to enable students to follow current research in syntax. Topics vary from year to year; may include head movement, case and agreement, anaphora, functional categories, ellipsis, argument structure, constraints on movement and derivations, and on form-meaning mappings.

Recommended Prep:

Linguistics 112, equivalent, or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Linguistics 215

Phonological Theory II (107809)

Kevin Ryan

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course addresses topics of current interest in phonological theory, potentially including competing constraint grammar frameworks, learnability, naturalness biases, prosody, quantitative approaches (experimental or corpus-driven), variation, gradience, and the morphological interface.

Recommended Prep:

Linguistics 105, equivalent, or permission of the instructor

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Linguistics 216 Section: 01

Semantic Theory II (117103)

Gennaro Chierchia

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Linguistics 116. Designed to enable students to follow current research in semantics. Topics covered include: intensional contexts, indexicals, modalities, event based semantics, presuppositions, and formal theories of implicatures.

Recommended Prep:

Linguistics 116, equivalent, or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 220AR

Advanced Indo-European (112991)

Jay Jasanoff

2021 Fall (4 Credits) **Schedule:** W 0145 PM - 0345 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The topic for the term will be an introduction to Balto-Slavic.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Linguistics 226R

Advanced Hittite (124027)

Jeremy Rau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced readings in Hittite and an introduction to Cuneiform and Hieroglyphic Luvian.

Recommended Prep:

Linguistics 225 or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 241A

Practicum in Linguistics (138303)

Jonathan Bobaljik

2021 Fall (2 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Presentation of reports on current research or assigned topics.

Course Notes:

Required of second- and fourth -year Linguistics graduate students.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 241B

Practicum in Linguistics (207701)

Kathryn Davidson

2022 Spring (2 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Course Notes:

Required of second and third year Linguistics graduate students

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 250

Old Church Slavonic (123710)

Michael Flier

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

History of the first Slavic literary language, its role in Slavic civilization; phonology, morphology, syntax, and vocabulary of Old Church Slavonic; reading from canonical texts.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Linguistics 300

Direction of Doctoral Dissertations (119132)

Jesse Snedeker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Linguistics 300

Direction of Doctoral Dissertations (119132)

Jonathan Bobaljik

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Linguistics 300 Section: 002

Direction of Doctoral Dissertations (119132)

Michael Flier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Linguistics 300 Section: 002

Direction of Doctoral Dissertations (119132)

Michael Flier

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Linguistics 300 Section: 003

Direction of Doctoral Dissertations (119132)

Jeremy Rau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Linguistics 300 Section: 003

Direction of Doctoral Dissertations (119132)

Jeremy Rau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Linguistics 300 Section: 004

Direction of Doctoral Dissertations (119132)

Jay Jasanoff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Linguistics 300 Section: 004

Direction of Doctoral Dissertations (119132)

Jay Jasanoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Linguistics 300 Section: 005

Direction of Doctoral Dissertations (119132)

Kevin Ryan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Linguistics 300 Section: 005

Direction of Doctoral Dissertations (119132)

Kevin Ryan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Linguistics 300 Section: 006

Direction of Doctoral Dissertations (119132)

Gennaro Chierchia

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Linguistics 300 Section: 006

Direction of Doctoral Dissertations (119132)

Gennaro Chierchia

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Linguistics 300 Section: 007

Direction of Doctoral Dissertations (119132)

Kathryn Davidson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Linguistics 300 Section: 007

Direction of Doctoral Dissertations (119132)

Kathryn Davidson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Linguistics 300 Section: 008

Direction of Doctoral Dissertations (119132)

Kathryn Davidson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Linguistics 300 Section: 008

Direction of Doctoral Dissertations (119132)

Isabelle Charnavel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

FAS Course Roll	FAS Course Roll

Linguistics 300 Section: 009

Direction of Doctoral Dissertations (119132)

Isabelle Charnavel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Linguistics 300 Section: 009

Direction of Doctoral Dissertations (119132)

Jesse Snedeker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Linguistics 300 Section: 010

Direction of Doctoral Dissertations (119132)

C.-T. James Huang

2022 Spring (4 Credits) **Schedule:** TBD

TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Linguistics 300 Section: 010

Direction of Doctoral Dissertations (119132)

C.-T. James Huang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Linguistics 300 Section: 011

Direction of Doctoral Dissertations (119132)

C.-T. James Huang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Linguistics 301

Reading or Special Topics Course (124075)

Jonathan Bobaljik

Susanne Wurmbrand

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 301

Reading or Special Topics Course (124075)

Jonathan Bobaljik

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Linguistics 301 Section: 002

Reading or Special Topics Course (124075)

Michael Flier

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Linguistics 301 Section: 002

Reading or Special Topics Course (124075)

Michael Flier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Linguistics 301 Section: 003

Reading or Special Topics Course (124075)

Jeremy Rau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Linguistics 301 Section: 003

Reading or Special Topics Course (124075)

Jeremy Rau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Linguistics 301 Section: 004

Reading or Special Topics Course (124075)

Jay Jasanoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 301 Section: 004

Reading or Special Topics Course (124075)

Jay Jasanoff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Linguistics 301 Section: 005

Reading or Special Topics Course (124075)

Kevin Ryan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Linguistics 301 Section: 005

Reading or Special Topics Course (124075)

Kevin Ryan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Linguistics 301 Section: 006

Reading or Special Topics Course (124075)

Gennaro Chierchia

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Linguistics 301 Section: 006

Reading or Special Topics Course (124075)

Gennaro Chierchia

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 301 Section: 007

Reading or Special Topics Course (124075)

Kathryn Davidson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Linguistics 301 Section: 008

Reading or Special Topics Course (124075)

Kathryn Davidson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 301 Section: 008

Reading or Special Topics Course (124075)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Linguistics 301 Section: 009

Reading or Special Topics Course (124075)

Jesse Snedeker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Linguistics 301 Section: 009

Reading or Special Topics Course (124075)

Jesse Snedeker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Linguistics 301 Section: 010

Reading or Special Topics Course (124075)

C.-T. James Huang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Linguistics 301 Section: 010

Reading or Special Topics Course (124075)

C.-T. James Huang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Linguistics 301 Section: 011

Reading or Special Topics Course (124075)

Yagmur Sag-Parvardeh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students' individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Linguistics 301 Section: 011

Reading or Special Topics Course (124075)

Yagmur Sag-Parvardeh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading or Special Topics courses by individual arrangement with a faculty member. These courses examine material and skills not covered in regular course offerings, normally tailored to graduate students'

individual curricular needs. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Linguistics 302R

Independent Research (208332)

Jonathan Bobaljik

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Linguistics 302R

Independent Research (208332)

Jonathan Bobaljik

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Linguistics 302R Section: 002

Independent Research (208332)

Gennaro Chierchia

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Linguistics 302R Section: 002

Independent Research (208332)

Gennaro Chierchia

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Linguistics 302R Section: 003

Independent Research (208332)

Jay Jasanoff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Linguistics 302R Section: 003

Independent Research (208332)

Jay Jasanoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Linguistics 302R Section: 004

Independent Research (208332)

C.-T. James Huang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Linguistics 302R Section: 004

Independent Research (208332)

C.-T. James Huang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Linguistics 302R Section: 005

Independent Research (208332)

Jeremy Rau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Linguistics 302R Section: 005

Independent Research (208332)

Jeremy Rau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Linguistics 302R Section: 006

Independent Research (208332)

Kevin Ryan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Linguistics 302R Section: 006

Independent Research (208332)

Kevin Ryan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Linguistics 302R Section: 007

Independent Research (208332)

Kathryn Davidson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Linguistics 302R Section: 007

Independent Research (208332)

Kathryn Davidson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Linguistics 302R Section: 008

Independent Research (208332)

Jonathan Bobaljik

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Linguistics 302R Section: 008

Independent Research (208332)

Jonathan Bobaljik

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Linguistics 302R Section: 01

Independent Research (208332)

Kathryn Davidson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Independent research under the supervision of a faculty member. These courses may involve hands-on work with special collections, as well as laboratory and/or experimental work with the department's relevant facillities, including the Meaning & Modality Lab and the Phonetics Lab, as appropriate.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Linguistics 302T

Time Teaching (208331)

Jonathan Bobaljik

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Time Teaching

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Linguistics 302T

Time Teaching (208331)

Jonathan Bobaljik

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Time Teaching

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Linguistics 302T Section: 01

Time Teaching (208331)

Kathryn Davidson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Time Teaching

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Mathematics

Subject: Mathematics

Mathematics ESPA

Emerging Scholars: Problem Solving Exploration (204095)

Dusty Grundmeier

2021 Fall (2 Credits) **Schedule:** WF 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

In his seminal work from 1945, How to Solve It, George Polya introduced principles of mathematical problem solving that are widely applicable to problems in science and engineering. This year-long class focuses on building a powerful and portable problem-solving and modeling tool kit while bridging the divide between mathematics and science courses. The second semester will be organized around projects in areas of student interest. The projects are designed to launch students into undergraduate research opportunities. Math ESPb topics often include differential equations, mathematical modeling, data analysis and visualization, and mathematical and scientific programming tools.

Course Notes:

Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Indivisible Course
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Mathematics MA

Introduction to Functions and Calculus I (111161)

Reshma Menon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

The study of functions and their rates of change. Fundamental ideas of calculus are introduced early and used to provide a framework for the study of mathematical modeling involving algebraic, exponential, and logarithmic functions. Thorough understanding of differential calculus promoted by year long reinforcement. Applications to biology and economics emphasized according to the interests of our students.

Course Notes:

This is a lecture course taught in small sections. This course, when taken together with Mathematics Mb, can be followed by Mathematics 1b. Mathamatics Ma and Mb together cover all the material in Mathematics 1a (and more).

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
Quantitative Reasoning with Data	Yes
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Mathematics MB

Introduction to Functions and Calculus II (113464)

Voula Collins

Reshma Menon

Matthew Cavallo

Allechar Serrano Lopez

Amadeus Martin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Continued investigation of functions and differential calculus through modeling; an introduction to integration with applications; an introduction to differential equations. Solid preparation for Mathematics 1b.

Course Notes:

This is a lecture course taught in small sections. This course, when taken together with Mathematics Ma, can be followed by Mathematics 1b. Mathematics Ma and Mathematics Mb together cover all the material in Mathematics 1a (and more).

Requirements: **Prerequisite: Mathematics MA**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Mathematics QA

Quantitative Analysis for Economics and the Social Sciences I (218229)

Brendan Kelly

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 38

This course develops a portable toolkit of quantitative skills that supports students' strategic thinking. At

the center of the course is a set of case studies from a broad range of organizations that require comprehensive quantitative analysis to properly diagnose and address the problems presented. After taking this course, students' strategic thinking will be bolstered by the ability to develop mathematical models, apply core ideas from differential and integral calculus to problems in economics and social science, and make use of the R statistical package to carry out data analysis. Each analytical tool comes to life in an authentic application. The course focuses not just on how to carry out the analysis, but how to communicate results to a non-mathematical audience in simple functional language. This course should be seen as an applied alternative for Math Ma/Math Mb or Math 1a for students interested in Economics and the Social Sciences. Students completing Math Qa and Math Qb will satisfy the Math 1a requirement for the Economics Concentration. Completing both Math Qa and Math Qb can count as a course toward the Mathematics Concentration. After completing Math Qa and Math Qb, students' next math course could be Math 1b or Math 18a, depending on students' interests.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Mathematics QB

Quantitative Analysis for Economics and the Social Sciences II (218230)

Brendan Kelly

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course develops a portable toolkit of quantitative skills that supports students' strategic thinking. At the center of the course is a set of case studies from a broad range of organizations that require comprehensive quantitative analysis to properly diagnose and address the problems presented. After taking this course, students' strategic thinking will be bolstered by the ability to develop mathematical models, apply core ideas from differential and integral calculus to problems in economics and social science, and make use of the R statistical package to carry out data analysis. Each analytical tool comes to life in an authentic application. The course focuses not just on how to carry out the analysis, but how to communicate results to a non-mathematical audience in simple functional language. This course should be seen as an applied alternative for Math Ma/Math Mb or Math 1a for students interested in Economics and the Social Sciences. Students completing Math Qa and Math Qb will satisfy the Math 1a requirement for the Economics Concentration. Completing both Math Qa and Math Qb can count as a course toward the Mathematics Concentration. After completing Math Qa and Math Qb, students' next math course could be Math 1b or Math 18a, depending on students' interests.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 1A

Introduction to Calculus (123680)

Michael Nathanson

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The development of calculus by Newton and Leibniz ranks among the greatest achievements of the past millennium. This course will help you see why by introducing: how differential calculus treats rates of change; how integral calculus treats accumulation; and how the fundamental theorem of calculus links the two. These ideas will be applied to problems from many other disciplines.

This course includes a mandatory weekly section meeting at a time to be determined.

Course Notes:

In the fall, Math 1a is taught in small sections. In the spring, Math 1a is taught in a larger lecture format. Mathematics Ma and Mb together cover all of the material in Mathematics 1a (and more).

Recommended Prep:

A solid background in precalculus.

Requirements: **Anti-requisite: cannot be taken for credit if MATH S-1AB already complete**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 1A

Introduction to Calculus (123680)

Tyler Bongers

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

The development of calculus by Newton and Leibniz ranks among the greatest achievements of the past millennium. This course will help you see why by introducing: how differential calculus treats rates of change; how integral calculus treats accumulation; and how the fundamental theorem of calculus links the two. These ideas will be applied to problems from many other disciplines.

Course Notes:

In the fall, Math 1a is taught in small sections. In the spring, Math 1a is taught in a larger lecture format. Mathematics Ma and Mb together cover all of the material in Mathematics 1a (and more).

Recommended Prep:

A solid background in precalculus.

Requirements: **Anti-requisite: cannot be taken for credit if MATH S-1AB already complete**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Mathematics 1B

Integration, Series and Differential Equations (111010)

Hakim Walker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Speaking the language of modern mathematics requires fluency with the topics of this course: infinite series, integration, and differential equations. Model practical situations using integrals and differential equations. Learn how to represent interesting functions using series and find qualitative, numerical, and analytic ways of studying differential equations. Develop both conceptual understanding and the ability to apply it.

Course Notes:

This course is taught in small sections.

Recommended Prep:

Mathematics 1a or Ma and Mb; or 5 on the AB advanced placement test; or an equivalent background in mathematics.

Requirements: **Anti-requisite: cannot be taken for credit if MATH S-1AB already complete**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students

Mathematics 1B

Integration, Series and Differential Equations (111010)

Cliff Taubes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Speaking the language of modern mathematics requires fluency with the topics of this course: infinite series, integration, and differential equations. Model practical situations using integrals and differential equations. Learn how to represent interesting functions using series and find qualitative, numerical, and analytic ways of studying differential equations. Develop both conceptual understanding and the ability to apply it.

Course Notes: **This course is taught in small sections.**

Recommended Prep: **Mathematics 1a or Ma and Mb; or 5 on the AB advanced placement test; or an equivalent background in mathematics.**

Requirements: **Anti-requisite: cannot be taken for credit if MATH S-1AB already complete**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 18A

Multivariable Calculus for Social Sciences (125396)

Philip Wood

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Focus on concepts and techniques of multivariable calculus most useful to those studying the social sciences, particularly economics: functions of several variables; partial derivatives; linear appproximation; multiple integrals; directional derivatives and the gradient; constrained and unconstrained optimization, including the method of Lagrange multipliers. Covers topics from Mathematics 21a most useful to social sciences.

Course Notes: **Mathematics 21b can be taken before or after Mathematics 18. Examples draw primarily from economics and the social sciences, though Mathematics 18 may be useful to students in certain natural sciences. Students whose main interests lie in the physical sciences, mathematics, or engineering should consider Math 21a or Applied Math 22a.**

Recommended Prep: **Mathematics 1b or equivalent, or a 5 on the BC Advanced Placement Examination in Mathematics.**

Requirements: **Anti-Requisite: Not to be taken in addition to Mathematics 21a or Applied Mathematics 22a**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students

Mathematics 18B/19B

Linear Algebra, Probability, and Statistics (213535)

Brendan Kelly

Dusty Grundmeier

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Probability, statistics and linear algebra with applications to life sciences, chemistry, environmental sciences, economics and social sciences. Students will learn to use computing software to perform relevant calculations on data sets coming from these areas of study. Linear algebra includes matrices, eigenvalues, eigenvectors, determinants, and applications to probability, statistics, dynamical systems. Basic probability and statistics are introduced, as are standard models, techniques, and their uses including the central limit theorem, Markov chains, curve fitting, regression, and pattern analysis.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll

Mathematics 19A

Modeling and Differential Equations for the Life Sciences (110596)

John Cain

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Considers the construction and analysis of mathematical models that arise in the life sciences, ecology and environmental life science. Introduces mathematics that include multivariable calculus, differential equations in one or more variables, vectors, matrices, and linear and non-linear dynamical systems. Taught via examples from current literature (both good and bad).

Course Notes:

This course is recommended over Math 21a for those planning to concentrate in the life sciences and ESPP. Can be taken with or without Mathematics 21a,b. Students with interests in the social sciences and economics might consider Mathematics 18. This course can be taken before or after Mathematics 18.

Recommended Prep:

A course in one variable calculus preferably at the level of Mathematics 1b.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 21A

Multivariable Calculus (119196)

David Freund

Jill Guerra

Dylan Quintana

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

To see how calculus applies in practical situations described by more than one variable, we study integration over curves, surfaces, and solid regions using different coordinate systems; parameterization of curves and surfaces; vectors, lines, and planes; partial derivatives and the gradient; constrained and unconstrained optimization; divergence and curl of vector fields; and the Green's, Stokes's, and Divergence Theorems.

Course Notes:

This course is taught in small sections. May not be taken for credit by students who have passed Applied Mathematics 22b.

Recommended Prep:

Mathematics 1b or an equivalent background in mathematics.

Requirements: **Anti-requisite: Not to be taken in addition to AM 22b**

Additional Course Attributes:

Attribute	Value(s)
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Mathematics 21A

Multivariable Calculus (119196)

Janet Chen

Roderic Guigo Corominas

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

To see how calculus applies in practical situations described by more than one variable, we study integration over curves, surfaces, and solid regions using different coordinate systems; parameterization of curves and surfaces; vectors, lines, and planes; partial derivatives and the gradient; constrained and unconstrained optimization; divergence and curl of vector fields; and the Green's, Stokes's, and Divergence Theorems.

Course Notes:

This course is taught in small sections. May not be taken for credit by students who have passed Applied Mathematics 22b.

Recommended Prep:

Mathematics 1b or an equivalent background in mathematics.

Requirements: **Anti-requisite: Not to be taken in addition to AM 22b**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
Quantitative Reasoning with Data	Yes
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam

Mathematics 21B

Linear Algebra and Differential Equations (110989)

Janet Chen

Tyler Bongers

Salim Tayou

Roderic Guigo Corominas

Dori Bejleri

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Matrices provide the algebraic structure for solving myriad problems across the sciences. We study matrices and related topics such as linear transformations and linear spaces, determinants, eigenvalues, and eigenvectors. Applications include dynamical systems, ordinary and partial differential equations, and an introduction to Fourier series.

Course Notes:

This is a lecture taught in small sections. May not be taken by students who have passed Applied Mathematics 21b.

Recommended Prep:

Mathematics 1b or an equivalent background in mathematics. Mathematics 21a is commonly taken before Mathematics 21b, but is not a prerequisite, although familiarity with partial derivatives is useful.

Requirements: **Anti-requisite: Not to be taken in addition to AM 22a**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Quantitative Reasoning with Data	Yes

Mathematics 21B

Linear Algebra and Differential Equations (110989)

Jill Guerra

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Matrices provide the algebraic structure for solving myriad problems across the sciences. We study matrices and related topics such as linear transformations and linear spaces, determinants, eigenvalues, and eigenvectors. Applications include dynamical systems, ordinary and partial differential equations, and an introduction to Fourier series.

Course Notes:

This is a lecture taught in small sections. May not be taken by students who have passed Applied Mathematics 21b.

Recommended Prep:

Mathematics 1b or an equivalent background in mathematics. Mathematics 21a is commonly taken before Mathematics 21b, but is not a prerequisite, although familiarity with partial derivatives is useful.

Requirements: **Anti-requisite: Not to be taken in addition to AM 22a**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 22A

Vector Calculus and Linear Algebra I (207485)

Dusty Grundmeier

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Mathematics 22 covers multivariable calculus and linear algebra for students interested in mathematical sciences. It covers the same topics as Mathematics 21, but does so with more rigor. Students are taught techniques of proof and mathematical reasoning. The workload and content is comparable with the

Mathematics 21 sequence. But unlike the latter, the linear algebra and calculus are more interlinked. The content of Math 22a is mostly aligned with Math 21b (linear algebra), and the content of Math 22b is mostly aligned with Math 21a (multivariable calculus).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Quantitative Reasoning with Data	Yes
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 22B

Vector Calculus and Linear Algebra II (207486)

Oliver Knill

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A continuation of Mathematics 22a

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Mathematics 25A

Theoretical Linear Algebra and Real Analysis I (110808)

John Cain

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A rigorous treatment of linear algebra. Topics include: Construction of number systems; fields, vector spaces and linear transformations; eigenvalues and eigenvectors, determinants and inner products. Metric spaces, compactness and connectedness.

Course Notes:

Expect to spend a lot of time doing mathematics.

Recommended Prep:

5 on the Calculus BC Advanced Placement Examination and some familiarity with writing proofs, or the equivalent as determined by the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 25B

Theoretical Linear Algebra and Real Analysis II (110855)

John Cain

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A rigorous treatment of basic analysis. Topics include: convergence, continuity, differentiation, the Riemann integral, uniform convergence, the Stone-Weierstrass theorem, Fourier series, differentiation in several variables. Additional topics, including the classical results of vector calculus in two and three dimensions, as time allows.

Course Notes:

Expect to spend a lot time doing mathematics.

Requirements: **Prerequisite: Mathematics 25A OR Mathematics 55A**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Mathematics 55A

Studies in Algebra and Group Theory (113627)

Denis Auroux

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A rigorous introduction to abstract algebra, including group theory and linear algebra. This course covers the equivalent of Mathematics 25a and Mathematics 122, and prepares students for Mathematics 123 and other advanced courses in number theory and algebra. (A course in analysis such as Mathematics 25b or 55b is recommended for Spring semester.)

Course Notes:

Mathematics 55a is an intensive course for students who are comfortable with abstract mathematics. (Students without this background will gain it and learn the material from Math 55a,b in other courses by continuing into the Mathematics Concentration as sophomores.) Students can switch between Mathematics 55a and

either Mathematics 25a, 23a, 22a, 21a during the first three weeks without penalty.

Recommended Prep:

Familiarity with proofs and abstract reasoning; and commitment to a fast moving course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 55B

Studies in Real and Complex analysis (112871)

Denis Auroux

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A rigorous introduction to real and complex analysis. This course covers the equivalent of Mathematics 25b and Mathematics 113, and prepares students for Mathematics 114 and other advanced courses in analysis.

Course Notes:

Mathematics 55b is an intensive course for students having significant experience with abstract mathematics.

Requirements: **Prerequisite: Mathematics 55A**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 60R

Reading Course for Senior Honors Candidates (216307)

Cliff Taubes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Mathematics concentrators in their final two undergraduate semesters can take this course to work individually on their senior thesis.

Course Notes:

Limited to candidates in Mathematics who obtain the permission of both the faculty member under whom they want to work and the

Director of Undergraduate Studies. May not count for concentration in Mathematics without special permission from the Director of Undergraduate Studies. Graded sat/ unsat only.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Mathematics 60R

Reading Course for Senior Honors Candidates (216307)

Cliff Taubes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Mathematics concentrators in their final two undergraduate semesters can take this course to work individually on their senior thesis.

Course Notes:

Limited to candidates in Mathematics who obtain the permission of both the faculty member under whom they want to work and the Director of Undergraduate Studies. May not count for concentration in Mathematics without special permission from the Director of Undergraduate Studies. Graded sat/ unsat only.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 91R

Supervised Reading and Research (111297)

Cliff Taubes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Programs of directed study supervised by a person approved by the Department.

Course Notes:

May not ordinarily count for concentration in Mathematics.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science

FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Mathematics 91R

Supervised Reading and Research (111297)

Cliff Taubes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Programs of directed study supervised by a person approved by the Department.

Course Notes:

May not ordinarily count for concentration in Mathematics.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 99R

Tutorial (117647)

Cliff Taubes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervised small group tutorial. Topics to be arranged.

Course Notes:

May be repeated for course credit with permission from the Director of Undergraduate Studies. Only one tutorial may count for concentration credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Mathematics 99R

Tutorial (117647)

Cliff Taubes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised small group tutorial. Topics to be arranged.

Course Notes:

May be repeated for course credit with permission from the Director of Undergraduate Studies. Only one tutorial may count for concentration credit.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 101

Sets, Groups and Topology (122943)

Niki Myrto Mavraki

2022 Spring (4 Credits) **Schedule:** WF 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An introduction to abstract mathematical thought and proof techniques, via topics including set theory, group theory, analysis, and topology.

Course Notes:

Students who have already taken Mathematics 25a,b or 55a,b should not take this course for credit. Ordinarily, students who have already taken Mathematics 22a,b or 23a,b should not take this course for credit, but they may do so with the instructor's permission. This course is given fall term and repeated spring term.

Recommended Prep:

An interest in mathematical reasoning. Acquaintance with algebra, geometry and/or calculus is desirable.

Requirements: **Anti-Req: Not to be taken in addition to Mathematics 23a,b or 25a,b or 55a,b.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 101

Sets, Groups and Topology (122943)

Dylan Wilson

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to abstract mathematical thought and proof techniques, via topics including set theory, group theory, analysis, and topology.

Course Notes:

Students who have already taken Mathematics 25a,b or 55a,b should not take this course for credit. Ordinarily, students who have already taken Mathematics 22a,b or 23a,b should not take this course for credit, but they may do so with the instructor's permission. This course is given fall term and repeated spring term.

Recommended Prep:

An interest in mathematical reasoning. Acquaintance with algebra, geometry and/or calculus is desirable.

Requirements: **Anti-Req: Not to be taken in addition to Mathematics 23a,b or 25a,b or 55a,b.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 112

Introductory Real Analysis (109817)

Assaf Shani

2021 Fall (4 Credits) **Schedule:** WF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to mathematical analysis and the theory behind calculus. An emphasis on learning to understand and construct proofs. Covers limits and continuity in metric spaces, uniform convergence and spaces of functions, the Riemann integral.

Recommended Prep:

Mathematics 19a,b or 21a,b and either an ability to write proofs or concurrent enrollment in Mathematics 101 or 102; or an equivalent background in mathematics.

Requirements: **Anti-Req: Not to be taken in addition to Mathematics 23a,b or 25a,b or 55a,b.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 113

Complex Analysis (113608)

Ana Balibanu

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Analytic functions of one complex variable: power series expansions, contour integrals, Cauchy's theorem, Laurent series and the residue theorem. Some applications to real analysis, including the evaluation of indefinite integrals. An introduction to some special functions.

Recommended Prep:

Not recommended for most students who took Mathematics 55a and/or Mathematics 55b. Talk to the Director of Undergraduate Studies in Mathematics if you took Mathematics 55a and/or 55b and wish to take this course.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 114

Analysis of Function Spaces, Measure and Integration (123227)

Dennis Gaitsgory

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Lebesgue measure and integration; general topology; introduction to L^p spaces, Banach and Hilbert spaces, and duality.

Recommended Prep:

Mathematics 22a,b, 23a,b or 25a,b or 55a,b or 112; or an equivalent background in mathematics.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Mathematics 116

Real Analysis, Convexity, and Optimization (118302)

Paul Bamberg (he)

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Develops the theory of convex sets, normed infinite-dimensional vector spaces, and convex functionals and applies it as a unifying principle to a variety of optimization problems such as resource allocation, production planning, and optimal control. Topics include Hilbert space, dual spaces, the Hahn-Banach theorem, the Riesz representation theorem, calculus of variations, and Fenchel duality. Students will be expected to understand and come up with proofs of theorems in real and functional analysis.

Recommended Prep:

Mathematics 22a,b, 23a,b or 25a,b or 55a,b; or Mathematics 21a,b plus at least one other more advanced course in mathematics; or an equivalent background in mathematics.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 118R

Dynamical Systems (118429)

Laurent Cote

2022 Spring (4 Credits) **Schedule:** MF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to dynamical systems theory with a view toward applications. Topics include existence and uniqueness theorems for flows, qualitative study of equilibria and attractors, iterated maps, and bifurcation theory.

Recommended Prep:

Mathematics 19a,b or 21a,b or Math 22a,b,or Math 23a,b or Math 25a,b or Math 55a,b; or an equivalent background in mathematics.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 121

Linear Algebra and Applications (120228)

Dylan Wilson

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Real and complex vector spaces, linear transformations, determinants, inner products, dual spaces, and eigenvalue problems. Applications to some or all of the following: Ggeometry, systems of linear differential equations, optimization, and Markov processes. This course emphasizes learning to understand and write rigorous mathematics.

Recommended Prep: **Mathematics 19b or 21b or an equivalent background in mathematics.**

Requirements: **Anti-req: Not to be taken in addition to Mathematics 22a, 23a or 25a or 55a.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 122

Algebra I: Theory of Groups and Vector Spaces (122603)

Niki Myrto Mavraki

2021 Fall (4 Credits) **Schedule:** WF 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The theory of groups and group actions, rings, ideals and factorization.

Recommended Prep: **Not recommended for most students who took Mathematics 55a and/or Mathematics 55b. Talk to the Director of Undergraduate Studies in Mathematics if you took Mathematics 55a and/or Mathematics 55b and wish to take this course.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 123

Algebra II: Theory of Rings and Fields (116503)

Mark Kisin

2022 Spring (4 Credits) **Schedule:** MF 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Rings and modules. Polynomial rings. Field extensions and the basic theorems of Galois theory. Structure theorems for modules.

Requirements: **Prerequisite: Mathematics 122 or Mathematics 55a**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 124

Number Theory (111533)

Melanie Wood

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Factorization and the primes; congruences; quadratic residues and reciprocity; continued fractions and approximations; Pell's equation; selected Diophantine equations; theory of integral quadratic forms. Also, selected applications to coding, introduction to elliptic curves and introduction to zeta functions if time permits.

Recommended Prep:

Mathematics 22a or 23a or 25a or 101 or 122; or 55a which can be taken concurrently; or an equivalent experience and comfort level with abstract mathematics.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 129

Number Fields (115734)

Barry Mazur

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Algebraic number theory: number fields, unique factorization of ideals, finiteness of class group, structure of unit group, Frobenius elements, local fields, ramification, weak approximation, adeles, and ideles.

Recommended Prep:

Knowledge of the material in Mathematics 123.

Requirements: **Prerequisite: Mathematics 123**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 130

Classical Geometry (123211)

Paul Bamberg (he)

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Presents several classical geometries, these being the affine, projective, Euclidean, spherical and hyperbolic geometries. They are viewed from many different perspectives, some historical and some very topical. Emphasis on reading and writing proofs.

Recommended Prep:

Mathematics 19a,b or 21a,b or 22a,b or 23a or 25a or 55a which may be taken concurrently; or an equivalent background in mathematics.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Mathematics 131

Topological Spaces and Fundamental Group (111458)

Ana Balibanu

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

First, an introduction to abstract topological spaces, their properties (compactness, connectedness, metrizability) and their corresponding continuous functions and mappings. Then, an introduction to algebraic topology including homotopy theory, fundamental groups and covering spaces.

Recommended Prep:

Some acquaintance with metric space topology as taught in Mathematics 22a,b, 23a,b, 25a,b, 55a,b, 101, 102, or 112; and with groups as taught in Mathematics 101, 122 or 55a.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

FAS Course Roll	FAS Course Roll

Mathematics 132

Differential Topology (123212)

Dennis Gaitsgory

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Differential manifolds, smooth maps and transversality. Winding numbers, vector fields, index and degree. Differential forms, Stokes' theorem, introduction to cohomology.

Recommended Prep:

Mathematics 22a,b, 23a,b or 25a,b or 55a,b or 112; or an equivalent background in mathematics.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Mathematics 136

Differential Geometry (111133)

Dori Bejleri

2021 Fall (4 Credits) **Schedule:** WF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course is an introduction to Riemannian geometry with the focus (for the most part) being the Riemannian geometry of curves and surfaces in space where the fundamental notions can be visualized.

Recommended Prep:

Mathematics 19a,b or 21a,b or 22a,b or 23a or 25a or 55a (may be taken concurrently); or an equivalent background in mathematics.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 137

Algebraic Geometry (116452)

Fabian Gundlach

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Affine and projective spaces, plane curves, Bezout's theorem, singularities and genus of a plane curve, Riemann-Roch theorem.

Recommended Prep:

Knowledge of the material in Mathematics 123.

Requirements: **Prerequisite: Mathematics 123**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 141A

Mathematical Logic I (207500)

Assaf Shani

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to mathematical logic focusing on the fundamentals of first-order logic (language, axioms, completeness theorem, etc.) and the basic results of model theory (compactness), Lowenheim-Skolem, omitting typesetc.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 152

Discrete Mathematics (116191)

Paul Bamberg (he)

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** 32

An introduction to finite groups, finite fields, quaternions, finite geometry, finite topology, combinatorics, and graph theory. A recurring theme of the course is the symmetry group of the regular icosahedron. Taught in a seminar format: students will gain experience in presenting proofs at the blackboard.

Course Notes:

Covers material used in Computer Science 121 and Computer Science 124.

Recommended Prep: **Mathematics 19b, 21b, 22a, 23a, or 25a. Previous experience with proofs is recommended but not required.**

Requirements: **Not to be taken in addition to Computer Science 20, Mathematics 55a/b or Mathematics 122.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 154

Probability Theory (113811)

Cesar Cuenca

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to probability theory. Discrete and continuous random variables; distribution and density functions for one and two random variables; conditional probability. Generating functions, weak and strong laws of large numbers, and the central limit theorem. Geometrical probability, random walks, and Markov processes.

Recommended Prep: **A previous mathematics course at the level of Mathematics 19ab, 21ab, or a higher number. For students from 19ab or 21ab, previous or concurrent enrollment in Math 101 or 102 or 112 may be helpful. Freshmen who did well in Math 22a, 23a, 25a or 55a fall term are also welcome to take the course.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 155R

Combinatorics (116196)

Piotr Pstragowski

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to counting techniques and other methods in finite mathematics. Possible topics include: the inclusion-exclusion principle and Mobius inversion, graph theory, generating functions, Ramsey's theorem and its variants, probabilistic methods.

Recommended Prep:

Prerequisites: familiarity with proofs. A previous mathematics course at the level of Mathematics 23ab, 25ab, 55ab, 101, 102, or 112 would be enough.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 156

Mathematical Foundations of Statistical Software (156000)

Paul Bamberg (he)

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Presents the probability theory and statistical principles which underly the tools that are built into the open-source programming language R. Each class presents the theory behind a statistical tool, then shows how the implementation of that tool in R can be used to analyze real-world data. The emphasis is on modern bootstrapping and resampling techniques, which rely on computational power. Topics include discrete and continuous probability distributions, permutation tests, the central limit theorem, chi-square and Student t tests, linear regression, and Bayesian methods.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Quantitative Reasoning with Data	Yes
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 157

Mathematics in the World (159763)

Joseph D. Harris

2022 Spring (4 Credits) **Schedule:** WF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An interactive introduction to problem solving with an emphasis on subjects with comprehensive applications. Each class will be focused around a group of questions with a common topic: logic, information, number theory, probability, and algorithms.

Recommended Prep:

Mathematics 19b or 21b or 22a,b or 23a; or an equivalent background in mathematics. More importantly, students should have a broad mathematical curiosity and be eager to brainstorm during in-class

problem solving sessions.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Mathematics 212

Advanced Real Analysis (116137)

Horng-Tzer Yau

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Functional analysis and applications. Topics may include the spectral theory of self-adjoint operators, evolution equations and the theorem of Hille-Yosida, distributions, Sobolev spaces and elliptic boundary value problems, calculus of variations with applications to non-linear PDE.

Recommended Prep:

Knowledge of the material in Mathematics 114.

Requirements: **Prerequisite: Mathematics 114**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Mathematics 213A

Advanced Complex Analysis (110880)

Yum-Tong Siu

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Fundamentals of complex analysis, and further topics such as elliptic functions, canonical products, conformal mappings, the zeta function and prime number theorem, and Nevanlinna theory.

Prerequisites: Basic complex analysis, topology of covering spaces, differential forms.

Recommended Prep:

Basic complex analysis, topology of covering spaces, differential forms.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Mathematics 213BR Section: LEC

Riemann Surfaces (111824)

Yum-Tong Siu

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Fundamentals of algebraic curves as complex manifolds of dimension one. Topics may include branched coverings, sheaves and cohomology, potential theory, uniformization and moduli.

Recommended Prep:

Knowledge of the material in Mathematics 213a.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Mathematics 221

Commutative Algebra (123232)

Salim Tayou

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A graduate level course in commutative algebra. Topics may include, but are not limited to, Hilbert's Basis Theorem and Nullstellensatz, ideals, spectra, localization, primary decomposition, Artin-Rees Lemma, flat families and Tor, completions of rings, Noether Normalization, systems of parameters, DVRs, dimension theory, Hilbert-Samuel polynomials, depth, Cohen-Macaulay and regular rings, homological methods.

Recommended Prep:

Mathematics 123.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Mathematics 222

Lie Groups and Lie Algebras (123238)

Cesar Cuenca

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Lie theory, including the classification of semi-simple Lie algebras and/or compact Lie groups and their representations.

Recommended Prep:

Knowledge of the material in Mathematics 114, 123 and 132.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 223A

Algebraic Number Theory (123239)

Mark Shusterman

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A graduate introduction to algebraic number theory. Topics: the structure of ideal class groups, groups of units, a study of zeta functions and L-functions, local fields, Galois cohomology, local class field theory, and local duality.

Recommended Prep:

Knowledge of the material in Mathematics 129.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Mathematics 223B

Algebraic Number Theory (123240)

Melanie Wood

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Mathematics 223a. Topics: adeles, global class field theory, duality, cyclotomic fields. Other topics may include: Tate's thesis or Euler systems.

Recommended Prep:

Knowledge of the material in Mathematics 223a.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 229

Introduction to Analytic Number Theory (123242)

Fabian Gundlach

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Fundamental methods, results, and problems of analytic number theory. Riemann zeta function and the Prime Number Theorem; Dirichlet's theorem on primes in arithmetic progressions; lower bounds on discriminants from functional equations; sieve methods, analytic estimates on exponential sums, and their applications.

Recommended Prep:

Knowledge of the material in Mathematics 113 and 123.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 230A

Differential Geometry (113369)

Martin Lesourd

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Smooth manifolds (vector fields, differential forms, and their algebraic structures; Frobenius theorem), Riemannian geometry (metrics, connections, curvatures, geodesics), Lie groups, principal bundles and associated vector bundles with their connections, curvature and characteristic classes. Other topics if time permits.

Recommended Prep:

Knowledge of the material in Mathematics 132 and 136.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Mathematics 230B

Semi-Riemannian Geometry (137727)

Puskar Mondal

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to semi-Riemannian geometry, Einstein's equations and the associated mathematics including the initial value problem, singularity theorems; and the mathematics of black holes and gravitational waves.

Recommended Prep:

Knowledge of topology and geometry at the level of Math 132 and Math 136. (Knowledge of Riemannian geometry from Math 230a will be useful but not required because basic concepts will be reviewed.)

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Mathematics 231A

Algebraic Topology (123243)

Piotr Pstragowski

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Covering spaces and fibrations. Simplicial and CW complexes, Homology and cohomology, universal coefficients and Künneth formulas. Hurewicz theorem. Manifolds and Poincaré duality.

Recommended Prep:

Knowledge of the material in Mathematics 131 and 132.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 231BR

Advanced Algebraic Topology (123433)

Michael Hopkins

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Mathematics 231a. Topics will be chosen from: Cohomology products, homotopy theory, bundles, obstruction theory, characteristic classes, spectral sequences, Postnikov towers, and topological applications.

Recommended Prep:

Knowledge of the material in Mathematics 231a.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 232A

Introduction to Algebraic Geometry I (123441)

Mark Shusterman

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to complex algebraic curves, surfaces, and varieties.

Recommended Prep:

Knowledge of the material in Mathematics 123 and 132 and 137.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 232BR

Introduction to Schemes (123444)

Mark Shusterman

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to the theory and language of schemes. Textbooks: Algebraic Geometry by Robin Hartshorne and Geometry of Schemes by David Eisenbud and Joe Harris. Weekly homework will constitue an important part of the course.

Recommended Prep:

Knowledge of the material in Mathematics 232a.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 241

Set Theory: The HOD Analysis (110111)

Peter Koellner

2022 Spring (4 Credits) **Schedule:** TR 0600 PM - 0715 PM

Instructor Permissions: None **Enrollment Cap:** n/a

One of the most striking developments in set theory over the last 50 years is the emergence of an intimate relationship between determinacy, large cardinals, and inner models. This culminated in the HOD analysis, where the three strands are woven together in perfect unity. In this course, after a brief review of inner model theory, we will give a detailed account of the HOD analysis, up through the analysis for L(R), and we shall give a glimpse of more recent work and what remains to be done.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Mathematics 242

Mathematical Biology-Evolutionary Dynamics (119502)

Martin Nowak

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces basic concepts of mathematical biology and evolutionary dynamics: reproduction, selection, mutation, genetic drift, quasi-species, finite and infinite population dynamics, game dynamics, evolution of cooperation, language, spatial models, evolutionary graph theory, infection dynamics, virus dynamics, somatic evolution of cancer.

Recommended Prep:

Mathematics 19a,b or 21a,b or 22a,b or 23a,b or 25a,b or 55a,b; or an equivalent background in mathematics.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 243

Evolutionary Dynamics (119511)

Martin Nowak

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Research seminar on evolutionary dynamics, spanning mathematical and computational models of evolution in biological and social systems. Students attend a weekly lecture and conduct an original research project.

Recommended Prep:

Experience with mathematical biology at the level of Mathematics 153.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Mathematics 251Y

Topics in Combinatorics: Cluster algebras, positivity, Grassmannians and beyond (218243)

Lauren Williams

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will survey one of the most exciting recent developments in algebraic combinatorics, namely, Fomin and Zelevinsky's theory of cluster algebras. Cluster algebras are a class of combinatorially defined commutative rings that provide a unifying structure for phenomena in a variety of algebraic and geometric contexts. Introduced in 2001, cluster algebras have already been shown to be related to a host of other fields of math, such as quiver representations, Teichmuller theory, Poisson geometry, and total positivity. Cluster structures in Grassmannians have in particular been linked to integrable systems and physics. In the first part of the course I will cover the basics of cluster algebras and total positivity. In the second part of the class I will discuss recent developments and applications of the theory, including positroids, amplituhedra, and KP solitons.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 254R

Arithmetic Dynamics (218252)

Niki Myrto Mavraki

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

We will explore the interplay between number theory and dynamical systems by discussing dynamical analogs of classical theorems and conjectures in arithmetic geometry. We will also illustrate how dynamics can be used to prove number theoretic results.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Mathematics 259Y

Concentration Inequalities in Statistical Physics and Random Matrices (218244)

Horng-Tzer Yau

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The first half of this class consists of reviews and proofs of several commonly used concentration inequalities in high dimensional probability theory. These include Bernstein's and Chernoff's inequality and the logarithmic Sobolev inequality. The second half of the class will address applications of these inequalities in graph theory, spin glasses and random matrices.
References for concentration inequalities include Vershynin's note on "High-Dimensional Probability: an introduction with applications in data science" and the chapter on the logarithmic Sobolev inequality in my book "Dynamical approach to random matrix theory".

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Mathematics 260X

Rationality Questions in Algebraic Geometry (218253)

Dori Bejleri

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Given a collection of algebraic equations, can we find a parametrization of the set of solutions by rational functions? This is one of the most fundamental questions in algebraic geometry and leads to the notion of rationality and its various generalizations (stable rationality, unirationality, rational connectedness). In this class we will survey some classical results, recent breakthroughs and open problems in the study of rationality. Possible topics include the Lüroth problem, decomposition of the diagonal, the degeneration method, the behavior of rationality in families, (stable) rationality of hypersurfaces, etc.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 263X

Computational Techniques in Number Theory and Algebraic Geometry (108246)

Noam D. Elkies

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In number theory and algebraic geometry one often constructs a remarkable object without giving a good way to compute it explicitly, even when the object is as down-to-earth as an integer or a polynomial. We develop some of the techniques, tools, tactics, and tricks that often let us exhibit and study such objects. Most of our motivating examples are low-dimensional moduli spaces of various kinds and the structures they parametrize.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 269Z

Topics in Hodge Theory (218254)

Salim Tayou

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is an introduction to Hodge theory, which is a powerful framework for studying algebraic varieties and a very active area of research. We will start by introducing Hodge structures (pure and mixed), variations of Hodge structures, their period domains and degenerations of Hodge structures. Our next focus will be the study of Hodge loci. We will prove their algebraicity properties using tools from o-minimal geometry. Other topics may include: fields of definition of Hodge loci, Shimura varieties, and typical and atypical intersections.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 271W

Hochschild and Cyclic Homology (219978)

Dylan Wilson

2022 Spring (4 Credits) **Schedule:** WF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An example oriented course on Hochschild homology, an invariant of algebras. Depending on the interests of the students, we will explore some subset of: deformation theory, index theory, trace methods in K-theory, Koszul duality, homology of Lie algebras, factorization homology, connections to field theories and quantization, connections to p-adic Hodge theory and prismatic cohomology, and connections to chromatic homotopy theory. Basic homological algebra (e.g. derived functors) assumed, other material will be developed as needed.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Mathematics 279R

Positivity in Matroid Theory (218255)

Christopher Eur

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Matroids are combinatorial objects that capture the essence of linear independence. Algebraic geometry has furnished fruitful tools for studying them, leading to resolutions of many long-standing conjectures. We survey these developments, starting with elementary matroid theory, and ending with the most recent breakthroughs. Along the way, we will meet various techniques in combinatorial algebraic geometry, such as toric geometry and tropical Hodge theory.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 280Z

Geometry and Complexity Theory (218256)

Austin Conner

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A discussion of topics in complexity theory using the tools of algebraic geometry and representation theory. Possible topics: rank and border rank of tensors and the complexity of matrix multiplication; circuit complexity of linear maps and matrix rigidity; circuit complexity of polynomials and the permanent vs determinant problem.

A strong background in linear algebra is required. Some experience in algebraic geometry and/or representation theory would be helpful but is not required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 282R

Riemann-Hilbert Problem (218257)

Cesar Cuenca

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The class will cover the theory of the Riemann-Hilbert problem that is sufficient for the study of the asymptotic expansion of orthogonal polynomials. This will lead to the universal local behavior of certain log-gas systems with a general class of potentials. If time permits, we will also discuss the discrete version of the Riemann-Hilbert problem and its applications to asymptotic representation theory.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 286Y

Algebraic Curves I (218250)

Joseph D. Harris

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The theory of algebraic curves is one of the oldest and best-understood in algebraic geometry. At the same time, it's also an area of tremendous recent activity and attractive open problems.

In this course, I hope to describe what's known about algebraic curves, and also to talk about areas of current research. The course should be accessible to anyone with a year of algebraic geometry (e.g., Chapter 4 of Hartshorne is more than enough), and lots of thesis problems will be available for any student who wants one.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 286Z

Algebraic Curves II (218251)

Joseph D. Harris

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The theory of algebraic curves is one of the oldest and best-understood in algebraic geometry. At the same time, it's also an area of tremendous recent activity and attractive open problems.

In this course, I hope to describe what's known about algebraic curves, and also to talk about areas of current research. The course should be accessible to anyone with a year of algebraic geometry (e.g., Chapter 4 of Hartshorne is more than enough), and lots of thesis problems will be available for any student who wants one.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 288Y

Algorithms in Algebra and Number Theory (218245)

Fabian Gundlach

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

We explore some algorithms in algebra and number theory. The focus of the course will be theory, not implementation. Possible topics include polynomial factorization, algorithms on number fields, elliptic curves, computational algebraic geometry. We might also discuss some computational group theory or representation theory.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 299

Arithmetic and Exposition (127718)

Mark Kisin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

We will study recent advances in number theory. One of the aims of the class is to help participants improve their expository skills by giving talks on recent number theory papers, or on their own work in this subject.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 300

Teaching Undergraduate Mathematics (124821)

Robin Gottlieb

Brendan Kelly

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Become an effective instructor. This course focuses on observation, practice, feedback, and reflection providing insight into teaching and learning. Involves iterated videotaped micro-teaching sessions, accompanied by individual consultations. Required of all mathematics graduate students.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Mathematics 301

Graduate Reading in Algebraic Topology (216129)

Piotr Pstragowski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 301

Graduate Reading in Algebraic Topology (216129)

Piotr Pstragowski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Mathematics 304

Graduate Reading in Algebraic Topology (121078)

Michael Hopkins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Mathematics 304

Graduate Reading in Algebraic Topology (121078)

Michael Hopkins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

FAS: Course Level	Graduate Course

Mathematics 305

Graduate Reading in Symplectic Geometry (207522)

Denis Auroux

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Mathematics 305

Graduate Reading in Symplectic Geometry (207522)

Denis Auroux

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Mathematics 306

Graduate Reading in Symplectic Topology (124747)

Laurent Cote

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Mathematics 306

Graduate Reading in Symplectic Topology (124747)

Laurent Cote

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Mathematics 307

Graduate Reading in Dynamics (216130)

Laura DeMarco

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 307

Graduate Reading in Dynamics (216130)

Laura DeMarco

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 309

Graduate Reading in Algebraic Geometry (216140)

Mihnea Popa

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 309

Graduate Reading in Algebraic Geometry (216140)

Mihnea Popa

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Mathematics 318

Graduate Reading in Number Theory (121353)

Barry Mazur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 318

Graduate Reading in Number Theory (121353)

Barry Mazur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Mathematics 320

Graduate Reading in Geometric Representation Theory (205137)

Ana Balibanu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 320

Graduate Reading in Geometric Representation Theory (205137)

Ana Balibanu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 321

Graduate Reading in Mathematical Physics (118656)

Arthur Jaffe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Mathematics 321

Graduate Reading in Mathematical Physics (118656)

Arthur Jaffe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Mathematics 326

Graduate Reading in Combinatorial Probability (216142)

Cesar Cuenca

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 326

Graduate Reading in Combinatorial Probability (216142)

Cesar Cuenca

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 327

Graduate Reading in Several Complex Variables (113647)

Yum-Tong Siu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 327

Graduate Reading in Several Complex Variables (113647)

Yum-Tong Siu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Mathematics 328

Graduate Reading in Combinatorics and Algebraic Geometry (140469)

Christopher Eur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Mathematics 328

Graduate Reading in Combinatorics and Algebraic Geometry (140469)

Christopher Eur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Mathematics 329

Graduate Reading in Geometry and Physics (216152)

Benjamin Gammage

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Mathematics 329

Graduate Reading in Geometry and Physics (216152)

Benjamin Gammage

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Mathematics 330

Graduate Reading in Algebraic Geometry (213629)

Dori Bejleri

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 330 Section: 01

Graduate Reading in Algebraic Geometry (213628)

Dori Bejleri

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 333

Graduate Reading in Complex Analysis, Dynamics and Geometry (126825)

Curtis McMullen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Mathematics 333

Graduate Reading in Complex Analysis, Dynamics and Geometry (126825)

Curtis McMullen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None

Mathematics 334

Graduate Reading in Algebraic K-Theory (213614)

Elden Elmanto

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Mathematics 334

Graduate Reading in Algebraic K-Theory (213615)

Elden Elmanto

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Mathematics 335

Graduating Reading in Differential Geometry and Analysis (116319)

Cliff Taubes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO

Mathematics 335

Graduating Reading in Differential Geometry and Analysis (116319)

Cliff Taubes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO

Mathematics 341

Graduate Reading in Arithmetic Dynamics (216668)

Niki Myrto Mavraki

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Mathematics 341

Graduate Reading in Arithmetic Dynamics (216668)

Niki Myrto Mavraki

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 345

Graduate Reading in Geometry and Topology (113664)

Peter Kronheimer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Mathematics 345

Graduate Reading in Geometry and Topology (113664)

Peter Kronheimer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 346Y

Graduate Reading in Analysis: Quantum Dynamics (121102)

Horng-Tzer Yau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 346Y

Graduate Reading in Analysis: Quantum Dynamics (121102)

Horng-Tzer Yau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Mathematics 349

Graduate Reading in Set Theory and Mathematical Logic (216154)

Assaf Shani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Mathematics 349

Graduate Reading in Set Theory and Mathematical Logic (216154)

Assaf Shani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Mathematics 352

Graduate Reading in Algebraic Number Theory (125869)

Mark Kisin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 352

Graduate Reading in Algebraic Number Theory (125869)

Mark Kisin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Mathematics 355

Graduate Reading in Number Theory (213619)

Fabian Gundlach

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Mathematics 355

Graduate Reading in Number Theory (213618)

Fabian Gundlach

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science

Mathematics 360

Topics in Algebraic Combinatorics (207538)

Lauren Williams

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 360

Topics in Algebraic Combinatorics (207538)

Lauren Williams

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Mathematics 364

Graduate Reading in Algebraic Geometry (203316)

Salim Tayou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Mathematics 364

Graduate Reading in Algebraic Geometry (203316)

Salim Tayou

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Mathematics 365

Graduate Reading in Differential Geometry (114080)

Shing-Tung Yau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Mathematics 365

Graduate Reading in Differential Geometry (114080)

Shing-Tung Yau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 370

Graduate Reading in Linear Algebra and Multivariable Calculus; and Their Applications (205357)

Paul Bamberg (he)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

This course is for graduate students only.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Mathematics 370

Graduate Reading in Linear Algebra and Multivariable Calculus; and Their Applications (205357)

Paul Bamberg (he)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

This course is for graduate students only.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Mathematics 381

Graduate Reading in Geometric Representation Theory (121082)

Dennis Gaitsgory

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 381

Graduate Reading in Geometric Representation Theory (121082)

Dennis Gaitsgory

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Mathematics 382

Graduate Reading in Algebraic Geometry (111210)

Joseph D. Harris

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Mathematics 382

Graduate Reading in Algebraic Geometry (111210)

Joseph D. Harris

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Mathematics 385

Graduate Reading in Set Theory (110218)

W. Hugh Woodin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Mathematics 385

Graduate Reading in Set Theory (110218)

W. Hugh Woodin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Mathematics 389

Graduate Reading in Number Theory (119721)

Noam D. Elkies

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Mathematics 389

Graduate Reading in Number Theory (119721)

Noam D. Elkies

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Requirements: **Prerequisite: Graduate Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Mathematics 391

Graduate Reading in Etale Cohomology (216328)

Mark Shusterman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Mathematics 391

Graduate Reading in Etale Cohomology (216328)

Mark Shusterman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Mathematics 397

Graduate Reading in Number Theory (216330)

Melanie Wood

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Mathematics 397

Graduate Reading in Number Theory (216330)

Melanie Wood

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Mathematics 399

Graduate Writing and Research (214348)

Mark Kisin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Intended for student research. Permission of advisor required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Mathematics 399

Graduate Writing and Research (214348)

Mark Kisin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Intended for student research. Permission of advisor required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Medical Sciences

Subject: Microbiology

Microbiology 201

Molecular Biology of the Bacterial Cell (126271)

David Rudner
Tom Bernhardt
Simon Dove
Deepali Ravel
Sophie Helaine

2022 Spring (4 Credits) **Schedule:** TR 1000 AM - 1159 AM

Instructor Permissions: Instructor **Enrollment Cap:** 100

This course is devoted to bacterial structure, physiology, genetics, and regulatory mechanisms. The class consists of lectures and group discussions emphasizing methods, results, and interpretations of classic and contemporary literature.

Course Notes:

The Spring 2022 version of this course will include in person lectures and paper discussions as well as asynchronous paper reading and problem set assignments.

Class Notes:

T/TH, 10:00am - 12:00pm
Meeting Dates: Jan 25 - Apr 26
Meeting Location: NRB 1031

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Microbiology 202

Mechanisms of Bacterial Pathogenesis and Host Immune Response (126269)

Marcia Goldberg
Jonathan Kagan
Deepali Ravel
Michael Starnbach
Darren Higgins
Sophie Helaine
Amy Barczak

2021 Fall (4 Credits) **Schedule:** TR 1000 AM - 1159 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course focuses on molecular mechanisms of bacterial pathogenesis and the host response to infection. The class consists of lectures and group discussions emphasizing themes of pathogenesis, methods, results, and interpretations of classic and contemporary literature. Subjects including bacterial secretion systems, mechanisms of entry into host cells, biofilm formation, and motility are viewed primarily from the pathogen's perspective, whereas topics including inflammasome activation, TLR signaling, and adaptive immune responses provide a host-centric view. Additional sessions are spent examining current methods of antibiotic discovery and vaccine development.

The course also introduces students to the wide diversity of pathogenic bacteria. Organisms discussed include pathogenic E. coli, Shigella species, Vibrio cholerae, Listeria monocytogenes, Chlamydia trachomatis, Pseudomonas aeruginosa and Staphylococcus aureus, as well as a discussion of the challenges presented by currently unculturable species. Where relevant, connections will also be made with pathogenesis and immune responses to viruses (particularly SARS-CoV-2), parasites, and fungi.

Course Notes: **Designed to complement Microbiology 201; however, students who have not taken Microbiology 201 previously are welcome. Designed for graduate students in their first year or beyond, however undergraduates with specific interest in the field may also enroll.**

Class Notes: **Schedule: T/ Th, 10:00am - 12:00pm**
Meeting Dates: Sept. 2 - Dec. 2, 2021
Meeting Location: NRB 1031

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Microbiology 205

Mechanisms of Microbial Pathogenesis (146757)

Sanjat Kanjilal

Kristen Hysell

2021 Fall (4 Credits) **Schedule:** TR 0830 AM - 1159 AM

Instructor Permissions: Instructor **Enrollment Cap:** 40

Microbes occupy every niche of our environment and our bodies. They shape the way we develop, mature, and stay healthy. A subset of these organisms lead to states of infection, some of which have shaped the very foundations of our society. While the 20th century saw remarkable reductions in the burden of infectious diseases, they remain very much a part of our world, as evidenced by the COVID-19 pandemic. In HST 040, we will provide students an overview of the major microbial pathogens that students will encounter frequently in medical practice, their intrinsic microbiological properties, their epidemiology and their manifestations of infection. Along the way, we will have interactive discussions around the decision-making processes to help the patient with infection, modern diagnostics, and the operation of the clinical microbiology laboratory in the 21st century. Students will also meet patients who will provide their lived experiences with acute and chronic infections. Finally, we will discuss a wide range of research topics scaling from host / microbiome interactions at the molecular level, to next generation viral and bacterial diagnostics, to applications of AI models for predicting antibiotic resistance, to global pandemic simulations and health disparities manifested through infectious diseases. In addition to the core clinical and research material, students will also have opportunities to gain skills in scientific communication

through engagement with the wider public and their classmates.

Course Notes:

Offered jointly with the Medical School as HT 040.

Class Notes:

T/ Th, 8:30am - 12:00pm
Meeting Dates: Sept. 7 – Dec. 13, 2021
Meeting Location: Building C 114 Cannon

Recommended Prep:

A background course in molecular biology is strongly encouraged.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Microbiology 210

Microbial Sciences: Chemistry, Ecology, and Evolution (125823)

Michael Gilmore

2022 Spring (4 Credits) **Schedule:** F 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This is an interdisciplinary graduate-level and advanced undergraduate-level course in which students explore topics in molecular microbiology, microbial diversity, and microbially-mediated geochemistry in depth. This course will be taught by faculty from the Microbial Sciences Initiative. Topics include the origins of life, biogeochemical cycles, microbial diversity, and ecology.

Course Notes:

Also offered as Organismic and Evolutionary Biology 290.

Class Notes:

Fri., 9:45am – 11:45am
Meeting Dates: Jan 28 – Apr 22
Meeting Location: Natural History Museum, Harvard College Campus

Recommended Prep:

For graduate and advanced undergraduate students, Life Sciences 1a and 1b or their equivalent are required, or permission of instructor. MCB 60 or equivalent is recommended.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Microbiology 213

Social Issues in Biology (122708)

Richard Born

David Glass

2022 Spring (4 Credits) **Schedule:** R 0500 PM - 0659 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

The course covers historical and contemporary readings about controversial issues related to biology and the social responsibility of scientists. Building on last year's virtual course, we've expanded our course faculty to include colleagues from a variety of disciplines in far-flung geographical locations: Jill Fisher on racial inequalities in testing new pharmaceuticals; Emily Hamilton on the public perception of vaccinations; Sarah Lewis on the legacy of Louis Agassiz and the Zealy Daguerreotypes; and Christine Korsgaard on the ethics of animal experimentation. Our goal is to provide future scientists with a background for considering the ethical and social implications of biology.

Course Notes:

Offered jointly with the Medical School as MG 722.0.

Class Notes:

TH., 5:00pm - 7:00pm
Meeting Dates: Jan 27 – Apr 21
Meeting Location: Tosteson Medical Education Ctr. (TMEC) – TMEC 448 Conference Rm

Recommended Prep:

Some background in genetics.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 300

Advanced Topics in Microbiology and Molecular Genetics (111409)

Rosalind Segal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (7 weeks). Two seminars, which can be taken in different terms, are required for credit.

Course Notes:

Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Please contact us at 617-432-0605 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Recommended Prep:

Dependent on seminar.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Microbiology 300QC

Advanced Topics in Microbiology and Molecular Genetics (127508)

Rosalind Segal

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (7 weeks).

Course Notes:

Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Please contact us at 617-432-0162 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 302QC

Introduction to Infectious Disease Research: Infectious Diseases Consortium Boot Camp (109380)

Dyann Wirth

Deepali Ravel

2022 Spring (2 Credits) **Schedule:** TWRF 0900 AM - 0459 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This January boot camp course provides a fun, informative introduction to the breadth of infectious disease research carried out at Harvard and beyond. Our goals are to introduce life science graduate students to potential thesis research areas while also giving you exposure to other topics and tools you'll encounter in the broader infectious disease research community. Students will also have the chance to meet faculty, students, and fellows in infectious disease roles across the university. The course will focus on several aspects of infectious diseases:

1. Underlying biology of infectious diseases and the diverse pathogens that cause them
2. Modern approaches to studying infectious diseases, including experimental biology, epidemiology, outbreak investigation, bioinformatics, and clinical microbiology

3. Modern approaches to developing new interventions, including drugs, vaccines, diagnostics, and public health measures
4. Societal impacts of infectious disease and historical perspectives on infectious disease research and injustice in infectious disease research

Course Notes: **This course is designed for life sciences graduate students but is open for cross-registration from other students. The Winter 2022 version of this course will be taught primarily through synchronous in-person lectures, discussions, and workshops. Interested students with questions about accessibility or prerequisites should contact the course directors as soon as possible.**

Class Notes: **This is a January intensive course.**

Meeting Dates: Jan 18 – Jan 21
Tues – Fri, 9:00am – 5:00pm
Location: Some sessions of this course will be held in-person, and other sessions will be held online. The instructor will reach out with specific classroom information.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 305

Molecular Determinants of Intracellular Bacterial Pathogenesis (112844)

Darren Higgins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Microbiology 305

Molecular Determinants of Intracellular Bacterial Pathogenesis (112844)

Darren Higgins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Microbiology 308

Bacterial/ Host Interactions in Symbiosis and Pathogenesis (112851)

Dennis Kasper

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Microbiology 308

Bacterial/ Host Interactions in Symbiosis and Pathogenesis (112851)

Dennis Kasper

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Microbiology 310

Bacterial Genetics of Tuberculosis and Tularemia (120183)

Eric J. Rubin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Microbiology 310

Bacterial Genetics of Tuberculosis and Tularemia (120183)

Eric J. Rubin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Microbiology 312

Acquired and Innate Immunity to Pneumococci (126377)

Richard Malley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Microbiology 313

T-Lymphocyte Responses to Bacterial Pathogens (114635)

Michael Starnbach

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Microbiology 313

T-Lymphocyte Responses to Bacterial Pathogens (114635)

Michael Starnbach

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Microbiology 315

Signaling Networks That Regulate Synapse Development (110091)

Michael Greenberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 315

Signaling Networks That Regulate Synapse Development (110091)

Michael Greenberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Microbiology 316

Host Pathogen Interactions (117274)

Stephen Lory

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 316

Host Pathogen Interactions (117274)

Stephen Lory

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Microbiology 317

Molecular Mechanisms in Pathogenesis (124931)

John Mekalanos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 317

Molecular Mechanisms in Pathogenesis (124931)

John Mekalanos

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Microbiology 318

Mechanisms of RNA virus pathology explored in cerebral organoids from human embryonic stem cells (110558)

Lee Gehrke

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Microbiology 318

Mechanisms of RNA virus pathology explored in cerebral organoids from human embryonic stem cells (110558)

Lee Gehrke

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Microbiology 319

Molecular pathogenesis of human malaria infection (160765)

Jeffrey Dvorin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Microbiology 319

Molecular pathogenesis of human malaria infection (160765)

Jeffrey Dvorin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Microbiology 320

Epigenetic Regulation of DNA Virus Infection (113543)

David Knipe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 320

Epigenetic Regulation of DNA Virus Infection (113543)

David Knipe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Microbiology 324

Bacterial Pathogenesis and Vaccine Development (112811)

Gerald Pier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course

Microbiology 324

Bacterial Pathogenesis and Vaccine Development (112811)

Gerald Pier

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 326

Biology and virulence of enteric pathogens (124203)

Matthew Waldor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 326

Biology and virulence of enteric pathogens (124203)

Matthew Waldor

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 328

Molecular Biology of Epstein Barr Virus Infection and Transformation of B Lymphocytes (131596)

Elliott Kieff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Microbiology 328

Molecular Biology of Epstein Barr Virus Infection and Transformation of B Lymphocytes (131596)

Elliott Kieff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Microbiology 329

The Regulation of Gene Expression in Pathogenic Bacteria (120013)

Simon Dove

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Microbiology 329

The Regulation of Gene Expression in Pathogenic Bacteria (120013)

Simon Dove

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 330

Bacterial Chromosome Dynamics and Cell Biology (119613)

David Rudner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Microbiology 330

Bacterial Chromosome Dynamics and Cell Biology (119613)

David Rudner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 331

Modeling Mechanisms of Bacterial Pathogenesis (120014)

Cammie Lesser

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Microbiology 331

Modeling Mechanisms of Bacterial Pathogenesis (120014)

Cammie Lesser

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Microbiology 332

Gene Regulation of Prokaryotes (125575)

Ann Hochschild

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 332

Gene Regulation of Prokaryotes (125575)

Ann Hochschild

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 335

Molecular Biology of Parasites (115472)

Dyann Wirth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 335

Molecular Biology of Parasites (115472)

Dyann Wirth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 336

Pathogen-Host Interactions (114338)

Marcia Goldberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 336

Pathogen-Host Interactions (114338)

Marcia Goldberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 338

Engineering immunity to dissect host-pathogen interactions (160769)

Alejandro Balazs

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 338

Engineering immunity to dissect host-pathogen interactions (160769)

Alejandro Balazs

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 339

Bacterial Cell Division and Cell Biology (123169)

Tom Bernhardt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 339

Bacterial Cell Division and Cell Biology (123169)

Tom Bernhardt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Microbiology 341

Molecular Biology Multi-drug Resistant Pathogens (127378)

Michael Gilmore

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Microbiology 341

Molecular Biology Multi-drug Resistant Pathogens (127378)

Michael Gilmore

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Microbiology 343

Chemical Biology, Enzymology, Antibiotics, Glycosyltransferases, Inhibitors (120184)

Suzanne Walker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 343

Chemical Biology, Enzymology, Antibiotics, Glycosyltransferases, Inhibitors (120184)

Suzanne Walker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Microbiology 344

Chemistry and Biology of Host-Virus Interactions (120185)

Priscilla Yang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 344

Chemistry and Biology of Host-Virus Interactions (120185)

Priscilla Yang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Microbiology 345R

Protein engineering, antibody evolution, small-molecule discovery dissect host-pathogen interactions (215813)

Aaron Schmidt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 345R

Protein engineering, antibody evolution, small-molecule discovery dissect host-pathogen interactions (215813)

Aaron Schmidt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Microbiology 346

Pathogenic Mechanisms and Treatment of Diarrheal Disease (122747)

Paula Watnick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Microbiology 346

Pathogenic Mechanisms and Treatment of Diarrheal Disease (122747)

Paula Watnick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Microbiology 347

Chemical Genetics Approach to Bacterial Pathogenesis (122999)

Deborah Hung

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 347

Chemical Genetics Approach to Bacterial Pathogenesis (122999)

Deborah Hung

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Microbiology 348

Toll-like Receptors and Innate Immunity (125399)

Jonathan Kagan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 348

Toll-like Receptors and Innate Immunity (125399)

Jonathan Kagan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 349

Molecular Mechanisms of Leukocyte Trafficking (128185)

Ulrich von Andrian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Microbiology 349

Molecular Mechanisms of Leukocyte Trafficking (128185)

Ulrich von Andrian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Microbiology 350

Regulation of T-cell Mediated Immune Response (128186)

Arlene Sharpe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 350

Regulation of T-cell Mediated Immune Response (128186)

Arlene Sharpe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 351

Viral Pathogenic and Transformation Mechanisms (128190)

Peter Howley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 351

Viral Pathogenic and Transformation Mechanisms (128190)

Peter Howley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Microbiology 352

The Biology of microRNAs and their Dysregulation in Cancers (128191)

Carl Novina

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Microbiology 352

The Biology of microRNAs and their Dysregulation in Cancers (128191)

Carl Novina

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 354

Molecular mechanisms of antiviral immunity (205896)

Jonathan Abraham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Microbiology 354

Molecular mechanisms of antiviral immunity (205896)

Jonathan Abraham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Microbiology 355

Gut Microbiome and the Immune system (205897)

Aleksandar Kostic

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

The interplay between the gut microbiome and the immune system and how their "miscues" can lead to autoimmune diseases

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Microbiology 355

Gut Microbiome and the Immune system (205897)

Aleksandar Kostic

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

The interplay between the gut microbiome and the immune system and how their "miscues" can lead to autoimmune diseases

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 356

in situ single-cell transcriptomics (217477)

Jeffrey Moffitt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Microbiology 356

in situ single-cell transcriptomics (217477)

Jeffrey Moffitt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course

Microbiology 360QC

The Human Microbiome: Comprehensive experimental design and methodologies (207117)

Aleksandar Kostic

Abigail Devlin

2022 Spring (2 Credits) **Schedule:** MW 0100 PM - 0230 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This is a comprehensive introduction to the study of human microbial communities and their functions relevant to human physiology. Topics covered include metagenomics, mechanistic interactions of the microbiome with metabolism, the immune system, and the gut-brain axis. Rather than lectures, this course is primarily a critical discussion of the literature.

Class Notes: **Spring 1 QC**
M/W, 1:00pm - 2:30pm
Meeting Dates: Jan 24 – March 9
Meeting Location: Folin Wu Room, C Building

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Microbiology 374

Enzyme biochemistry and innate immune signaling (204039)

Philip Kranzusch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Microbiology 374

Enzyme biochemistry and innate immune signaling (204039)

Philip Kranzusch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Microbiology 385

Immune Surveillance of Stem Cells and Cancer Stem Cells (212612)

Judith Agudo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Microbiology 385

Immune Surveillance of Stem Cells and Cancer Stem Cells (212612)

Judith Agudo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Microbiology 386

Salmonella persistence during infection (216833)

Sophie Helaine

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Upper level doctoral students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Microbiology 386

Salmonella persistence during infection (216833)

Sophie Helaine

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Upper level doctoral students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Subject: Speech & Hearing Sciences

Speech & Hearing Sciences 200

Introduction to Sound, Speech, and Hearing (108212)

Satrajit Ghosh

Sunil Puria

Hideko Nakajima

2021 Fall (4 Credits) **Schedule:** W 1100 AM - 1159 AM
TR 0300 PM - 0430 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Speech and hearing are fundamental to our ability to communicate, yet in the US alone millions of people suffer from some form of speech or hearing impairment. As engineers and scientists, it is important to

understand the underlying principles of speech and hearing. The goals of this course are to introduce students to the acoustics, anatomy, physiology, and mechanics related to speech and hearing and to build a foundational understanding of one of the most complex, interdisciplinary, and fascinating areas of bioengineering. Particular attention will be paid to how humans generate and perceive speech. Topics include acoustic theory of speech production, basic digital speech processing, control mechanisms of speech production and basic elements of speech and voice perception. These fundamental topics will be explored through applications and challenges involving acoustics, speech recognition, and speech disorders, which are especially relevant given the ubiquity of recording and playback devices such as smartphones and home assistants. On the hearing side, topics include acoustics and mechanics of the outer ear, middle ear, and cochlea, how pathologies affect their function, and methods for clinical diagnosis. Surgical treatments and medical devices such as hearing aids, bone conduction devices, and implants will also be covered.

Course Notes:

This course is taught as course in consort with HST.714J at the Massachusetts Institute of Technology.

Class Notes:

T/W/TH
W, 11:00am - Noon (recitations), T/TH, 3:00pm – 4:30pm (lectures)
Meeting Dates: Sept. 8 – Dec. 9, 2021
Meeting Location: MIT, 46-5056

Recommended Prep:

Mathematical methods in science (Applied Mathematics 21a or Mathematics 21a) or equivalent. Calculus and introductory physics. Rigid body mechanics (Physics 11A), or Electrical circuits (Engineering Science 154) or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Speech & Hearing Sciences 201

Biology of the Inner Ear (108213)

M. Liberman

Stephane Maison

2021 Fall (4 Credits)

Schedule: M 0100 PM - 0229 PM
TR 0900 AM - 1015 AM

Instructor Permissions: Instructor

Enrollment Cap: 12

Normal biology, biophysics, physiology and morphology of the inner ear, its sensory innervation and efferent control systems, and the mechanisms underlying sensorineural hearing loss and balance disorders. Material is presented through lectures, laboratory exercises and discussions of the primary literature.

Class Notes:

Meeting Dates: Sept. 2 – Dec. 2, 2021
Schedule: M, 1:00pm - 2:30pm, T/ Th, 9:00am - 10:15am

Recommended Prep:

Introductory neurobiology recommended.
Lecture notes will be available online.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

Speech & Hearing Sciences 202

Clinical Aspects of Speech and Hearing (108217)

Ramon Franco

David Jung

2022 Spring (4 Credits) **Schedule:** MW 0500 PM - 0659 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Clinical approach to speech and hearing disorders as practiced by physicians, audiologists, speech clinicians, and rehabilitation specialists. Includes virtual observation of patient care in clinic and operating rooms, as well as lectures, discussion groups, and laboratory experience in audiological and vestibular testing.

Course Notes:

Classes to be held in person at Mass Eye and Ear unless otherwise indicated. Class meeting times may change according to physician, OR, and clinic schedules.

Class Notes:

M/W, 5:00pm - 7:00pm
Meeting Dates: Jan 31 – April 27
Meeting Location: Massachusetts Eye and Ear, ENT Conference Room

Recommended Prep:

Anatomy of Speech and Hearing, Acoustics of Speech and Hearing, or permission of the course director

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Speech & Hearing Sciences 203

Anatomy of Speech and Hearing (108218)

Barbara Fullerton

James Heaton

2022 Spring (4 Credits) **Schedule:** MTWRF 0900 AM - 1259 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

This course covers anatomy of the head and neck with videos of some of the detailed anatomy. We will stress structures important in speech and hearing. Lecture topics include basic neuroanatomy, imaging, surgery and cancer of the head and neck.

Course Notes:

This an intensive January course and is 4 credits. It is offered jointly with MIT as HST 718. Students should be comfortable with basic biology. Students not enrolled in the SHBT program must get permission from the course director to register for the course.

Class Notes: **This is a January intensive course.**

Meeting Dates: Jan 4 – Jan 28
Mon-Fri, 9:00am – 1:00pm (class will start on a Tuesday, 1/4)
Breakdown: Lecture: 9:00am-10:15am, Anatomy Lab: 10:15am-1:00pm
Please Note: Schedule runs outside the J-Term semester dates. Class sessions will begin on January 4 and will run until January 28.
Location: This course will be held in-person, in the TMEC. The instructor will reach out with specific classroom information.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Speech & Hearing Sciences 205

Audition: Neural Mechanisms, Perception and Cognition (108224)

Anne Takesian
Joshua McDermott
Daniel Polley
Bertrand Delgutte
Lisa Goodrich
Julie Arenberg
Robert Richardson

2022 Spring (4 Credits) **Schedule:** MWF 0930 AM - 1129 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Neural structures and mechanisms mediating the detection, localization and recognition of sounds. General principles are conveyed by theme discussions of auditory masking, sound localization, musical pitch, cochlear implants, cortical plasticity and auditory scene analysis.

Course Notes:

Offered jointly with MIT HST.723.

Class Notes: **M/W/F, 9:30am – 11:30am**

Meeting Dates: Jan 24 – May 6

Meeting Location: Mass Eye and Ear Sloane Conference Room (3rd floor of MEE, 243 Charles Street) and Bldg. 46, Rm 5193 (MIT)

Recommended Prep:

Neurobiology 200 or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Speech & Hearing Sciences 300

Auditory neural coding laboratory (109006)

Bertrand Delgutte

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Research projects on the neural coding of sound and the neural basis of auditory perception, with emphasis on the mechanisms for listening in adverse environments comprising reverberation and competing sound sources.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Speech & Hearing Sciences 300

Auditory neural coding laboratory (109006)

Bertrand Delgutte

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Research projects on the neural coding of sound and the neural basis of auditory perception, with emphasis on the mechanisms for listening in adverse environments comprising reverberation and competing sound sources.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Speech & Hearing Sciences 301QC

Introduction to Speech & Hearing Laboratories (109015)

Bertrand Delgutte

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Short research presentations by faculty in the Speech and Hearing Bioscience and Technology to help students select a laboratory for research rotations. Some meetings include an on-site laboratory visit.

Class Notes: **Meeting Dates: Contact instructor**
Meeting Location: Contact instructor

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Speech & Hearing Sciences 303

Sensory Coding and Feedback Control, in the Mammalian Cochlea; Mechanisms of Sensorineural Hearing (109009)

M. Liberman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Speech & Hearing Sciences 303

Sensory Coding and Feedback Control, in the Mammalian Cochlea; Mechanisms of Sensorineural Hearing (109009)

M. Liberman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Speech & Hearing Sciences 305

Degeneration and regeneration of the auditory nerve; biomarkers of sensorineural hearing loss (109018)

Konstantina Stankovic

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Speech & Hearing Sciences 305

Degeneration and regeneration of the auditory nerve; biomarkers of sensorineural hearing loss (109018)

Konstantina Stankovic

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Speech & Hearing Sciences 306

Clinical studies of laryngeal voice disorders with an emphasis on the development of improved diagno (109012)

Robert Hillman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Speech & Hearing Sciences 306

Clinical studies of laryngeal voice disorders with an emphasis on the development of improved diagno (109012)

Robert Hillman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Speech & Hearing Sciences 308

Functional development of sensory hair cells of mammalian inner ear & gene therapy of Usher Syndrome (215814)

Gwenaelle Geleoc

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Speech & Hearing Sciences 308

Functional development of sensory hair cells of mammalian inner ear & gene therapy of Usher Syndrome (215814)

Gwenaelle Geleoc

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Speech & Hearing Sciences 309

Graduate Research - Albert Edge lab (215815)

Albert Edge

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Speech & Hearing Sciences 309

Graduate Research - Albert Edge lab (215815)

Albert Edge

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Speech & Hearing Sciences 311

Clinical work at MGHIHP (110390)

Gwenaelle Geleoc

Hideko Nakajima

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Course Notes:

For SHBT students only.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Speech & Hearing Sciences 311

Clinical work at MGHIHP (110390)

Hideko Nakajima

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Course Notes:

For SHBT students only.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Speech & Hearing Sciences 312

Graduate Research - Josh McDermott lab (215816)

Joshua McDermott

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Speech & Hearing Sciences 312

Graduate Research - Josh McDermott lab (215816)

Joshua McDermott

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Speech & Hearing Sciences 313

Dissertation work in optogenetics (160966)

M. Brown

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Speech & Hearing Sciences 313

Dissertation work in optogenetics (160966)

M. Brown

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Speech & Hearing Sciences 314

Graduate Research - Thomas Quatieri lab (215817)

Thomas Quatieri

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Speech & Hearing Sciences 314

Graduate Research - Thomas Quatieri lab (215817)

Thomas Quatieri

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Speech & Hearing Sciences 315

Graduate Research - Barbara Shinn-Cunningham lab (215818)

Barbara Shinn-Cunningham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Speech & Hearing Sciences 316

Graduate Research - Daryush Mahta lab (215819)

Daryush Mehta

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Speech & Hearing Sciences 316

Graduate Research - Daryush Mahta lab (215819)

Daryush Mehta

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Speech & Hearing Sciences 317

Auditory cortex circuitry and plasticity (216781)

Anne Takesian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Dissertation reserach under the supervision of members of the Department

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Speech & Hearing Sciences 317

Auditory cortex circuitry and plasticity (216781)

Anne Takesian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Dissertation reserach under the supervision of members of the Department

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Speech & Hearing Sciences 318

SHBT Research (216829)

Artur Indzhykulian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Upper level SHBT students register for this course when they permanently join a lab. Students should register under the dissertation advisor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Speech & Hearing Sciences 318

SHBT Research (216829)

Artur Indzhykulian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Upper level SHBT students register for this course when they permanently join a lab. Students should register under the dissertation advisor.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Speech & Hearing Sciences 319

Graduate Research - Sharon Kujawa lab (217426)

Sharon Kujawa

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Dissertation reserach under the supervision of members of the Department

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Speech & Hearing Sciences 319

Graduate Research - Sharon Kujawa lab (217426)

Sharon Kujawa

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Dissertation reserach under the supervision of members of the Department

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Speech & Hearing Sciences 320

Graduate Research - Alexandra Golby lab (217435)

Alexandra Golby

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Dissertation reserach under the supervision of members of the Department

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Speech & Hearing Sciences 320

Graduate Research - Alexandra Golby lab (217435)

Alexandra Golby

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Dissertation reserach under the supervision of members of the Department

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Speech & Hearing Sciences 321DR

Graduate Research–Gabrieli Lab (218505)

John Gabrieli

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Speech & Hearing Sciences 321DR

Graduate Research–Gabrieli Lab (218505)

John Gabrieli

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Speech & Hearing Sciences 322DR Section: 000

Graduate Research – Puria Lab (219531)

Sunil Puria

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Speech & Hearing Sciences 322DR Section: 000

Graduate Research – Puria Lab (219531)

Sunil Puria

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Speech & Hearing Sciences 322DR

Graduate Research – Puria Lab (219531)

Sunil Puria

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Speech & Hearing Sciences 330

Dissertation Research (110387)

Gwenaelle Geleoc

Hideko Nakajima

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

For SHBT graduate students studying in research labs at MIT only.

Course Notes:

For SHBT graduate students studying in research labs at MIT or MGHIHP only.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Speech & Hearing Sciences 330

Dissertation Research (110387)

Gwenaelle Geleoc

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

For SHBT graduate students studying in research labs at MIT only.

Course Notes:

For SHBT graduate students studying in research labs at MIT or MGHIHP only.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Speech & Hearing Sciences 333R

Laboratory Rotation in Speech and Hearing Sciences (109014)

Gwenaelle Geleoc

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Research on topics in theoretical, experimental, clinical, or translational aspects of Speech and Hearing Sciences arranged on an individual basis with a research supervisor.

Course Notes:

For SHBT students only

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Speech & Hearing Sciences 333R

Laboratory Rotation in Speech and Hearing Sciences (109014)

Bertrand Delgutte

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Research on topics in theoretical, experimental, clinical, or translational aspects of Speech and Hearing Sciences arranged on an individual basis with a research supervisor.

Course Notes:

For SHBT students only

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Speech & Hearing Sciences 350

The Neural Basis and Clinical Applications of Speech (204554)

Satrajit Ghosh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Speech & Hearing Sciences 350

The Neural Basis and Clinical Applications of Speech (204554)

Satrajit Ghosh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Speech & Hearing Sciences 360

Mechano-acoustics of sound transmission to the inner ear (204045)

Hideko Nakajima

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Speech & Hearing Sciences 360

Mechano-acoustics of sound transmission to the inner ear (204045)

Hideko Nakajima

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Genetics

Genetics 201

Principles of Genetics (113752)

Fred Winston
Maxwell Heiman
Tom Bernhardt
Steven McCarroll
Jenna Galloway
Stephanie Mohr

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1020 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An in-depth survey of genetics that covers basic principles and modern approaches. We will draw on examples from various systems, including bacteria, yeast, Drosophila, C. elegans, zebrafish, mouse, and human.

Course Notes:

Intended for first-year graduate students.

Class Notes:

M/W/F, 9:00am – 10:20am
Meeting Dates: Lectures will be in the Cannon Room, beginning Wed., Sept. 1 through Dec. 9. There will also be eight discussion sections during the semester. All problems sets and exams will be posted on the course website during the semester.
Meeting Location: Cannon Room, Building C 114

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 228

Genetics in Medicine - From Bench to Bedside (121745)

David Sweetser

2022 Spring (4 Credits) **Schedule:** F 0200 PM - 0459 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Focus on translational medicine: the application of basic genetic discoveries to human disease. Each three-hour class will focus on a specific genetic disorder and the approaches currently used to speed the transfer of knowledge from the laboratory to the clinic. Each class will include a clinical discussion, a patient presentation if appropriate, followed by lectures, a detailed discussion of recent laboratory findings and a student led journal club. Lecturers will highlight current molecular, technological, bioinformatic and statistical approaches that are being used to advance the study of human disease. There is no exam. Students will present one paper per session in a journal club style. Attendance and active participation for the duration of all class meetings is required. If you are unable to attend class, or cannot be present for the entire session you are expected to contact the course instructor. Two incomplete or missed sessions will

result in a failing grade.

Please do not sign up if you know you will have to miss 2 or more sessions. For more information visit https://ecor.mgh.harvard.edu/Default.aspx?node_id=375

Course Notes:

Due to social distancing constraints and room size enrollment for this course is limited to a maximum of 25. Undergraduates wishing to enroll should contact the instructor at dsweetser@mgh.harvard.edu to request permission and give a description of their previous genetics training.

Class Notes:

Fri., 2:00pm – 5:00pm
Meeting Dates: January 28 – April 22
Meeting Location: O'Keefe Auditorium, MGH

Recommended Prep:

Genetics 201 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 300

Advanced Topics in Genetics (108152)

Rosalind Segal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (seven weeks). Different topics are covered each term.

Course Notes:

Two seminars, which can be taken in different terms, are required for credit. Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Please contact us at 432-0162 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Genetics 300QC

Advanced Topics in Genetics (127505)

Rosalind Segal

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (7 weeks).

Course Notes:

Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Please contact us at 617-432-0162 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Genetics 302QC

Teaching 101: Bringing Effective Teaching Practices to your Classroom (127555)

Bradley Coleman

Vanessa Aller

David Ginnings

2022 Spring (2 Credits) **Schedule:** R 0200 PM - 0359 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

A course for development of practical skills for effective teaching. Primary focus is hands-on experience, but with the opportunity to explore online teaching options with objective-oriented lesson planning and execution, with emphasis on active learning techniques and how they can be applied in both large and small enrollment classes.

Course learning objectives:
By the end of this course, participants will be able to:

- **Who are your learners: Describe your learners and define their needs.**
- **Identify instructional goals: Describe strategies for cultivating course climates that are student-centered and inclusive**
- **Map the educational experience: Create assessments, in-class activities, and instructional methods that align with course objectives**
- **Deliver educational experiences: Facilitate discussions and other learning activities in small- and large-group contexts**
- **Assess and revise: Collect and apply constructive feedback from students and colleagues to improve teaching effectiveness**
- **Incorporate technology and active learning models into your teaching**

Course Notes:

In addition to the live sessions, each week will require 1-2 hours of asynchronous classwork which may include written or recorded work to be submitted on Canvas prior to the live session.

Class Notes: **Spring 1 QC**

TH., 2:00pm – 4:00pm
Meeting Dates: Jan 24 – April 10
Meeting Location: Tosteson Medical Education Ctr. (TMEC) – TMEC 104 Peabody Classroom

Recommended Prep:

This course is complementary to CELLBIO 306qc: Teaching 100, but neither course is a prerequisite for the other. Postdocs and other Harvard affiliates who are not current students may be allowed to audit as space allows. Please contact the instructors to request permission to audit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 303

Molecular Biology of Pathogenesis (111152)

Frederick Ausubel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Genetics 303

Molecular Biology of Pathogenesis (111152)

Frederick Ausubel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Genetics 303L

Craniofacial Developmental Biology (156720)

Eric Liao

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 303L

Craniofacial Developmental Biology (156720)

Eric Liao

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 304

Molecular Genetics Basis of Human Disease, Particularly Cardiovascular Pathogenesis (112845)

Christine Seidman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Genetics 304

Molecular Genetics Basis of Human Disease, Particularly Cardiovascular Pathogenesis (112845)

Christine Seidman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 305

Centrosomes, Cilia, Cysts and Diseases (114752)

Jing Zhou

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Genetics 305

Centrosomes, Cilia, Cysts and Diseases (114752)

Jing Zhou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 306

Inherited Human Disorders (121121)

Jonathan Seidman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Genetics 306

Inherited Human Disorders (121121)

Jonathan Seidman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Genetics 307

Regeneration in Axolotls (160766)

Jessica Whited

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Genetics 307

Regeneration in Axolotls (160766)

Jessica Whited

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Genetics 308

Molecular Biology of Signal Transduction (116507)

Brian Seed

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 308

Molecular Biology of Signal Transduction (116507)

Brian Seed

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Genetics 309

Gene Expression in Yeast (113402)

Fred Winston

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 309

Gene Expression in Yeast (113402)

Fred Winston

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Genetics 310

Molecular Genetics of Neural Development and Gene Therapy to Prevent Blindness (118193)

Connie Cepko

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 310

Molecular Genetics of Neural Development and Gene Therapy to Prevent Blindness (118193)

Connie Cepko

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Genetics 311

Molecular Mechanisms of Transcription Regulation in Mammals (121057)

Robert Kingston

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 311

Molecular Mechanisms of Transcription Regulation in Mammals (121057)

Robert Kingston

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Genetics 312

Genetic analysis of small RNA pathways and surveillance of core cellular systems (123512)

Gary Ruvkun

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 312

Genetic analysis of small RNA pathways and surveillance of core cellular systems (123512)

Gary Ruvkun

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Genetics 313

Genomic Approaches to Human Disease Genetics (117268)

David Altshuler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Genetics 313

Genomic Approaches to Human Disease Genetics (117268)

David Altshuler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Genetics 314

The Origin of Cellular Life (120754)

Jack Szostak

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 314

The Origin of Cellular Life (120754)

Jack Szostak

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Genetics 315

Molecular Genetics of Inherited Disorders (112919)

James Gusella

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 315

Molecular Genetics of Inherited Disorders (112919)

James Gusella

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 316

Transcription Factors and DNA Regulatory Elements (117269)

Martha Bulyk

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 316

Transcription Factors and DNA Regulatory Elements (117269)

Martha Bulyk

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Genetics 317

Signaling Networks in Development and Disease (111381)

Jordan Kreidberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Genetics 317

Signaling Networks in Development and Disease (111381)

Jordan Kreidberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 318

Genome Structure (114865)

George Church

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Genetics 318

Genome Structure (114865)

George Church

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 319

Genetic epidemiology of behavior and cognition (124059)

Elise Robinson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 320

Genetics of Common Human Disease (126368)

Mark Daly

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Genetics 320

Genetics of Common Human Disease (126368)

Mark Daly

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Genetics 321

Genetic Analysis of Growth and Homeostasis (118751)

Norbert Perrimon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 321

Genetic Analysis of Growth and Homeostasis (118751)

Norbert Perrimon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 322

Vertebrate Pattern Formation (113859)

Clifford Tabin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Genetics 322

Vertebrate Pattern Formation (113859)

Clifford Tabin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Genetics 323

Molecular Biology of V(D)J Recombination (143860)

Marjorie Oettinger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Genetics 323

Molecular Biology of V(D)J Recombination (143860)

Marjorie Oettinger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Genetics 325

Human Genetics, Genomics and Complex Traits (117273)

Joel Hirschhorn

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Genetics 325

Human Genetics, Genomics and Complex Traits (117273)

Joel Hirschhorn

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 325L

Kleinstiver lab (215769)

Benjamin Kleinstiver

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Genetics 325L

Kleinstiver lab (215769)

Benjamin Kleinstiver

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Genetics 326

Human Molecular and Cancer Genetics (114753)

David Kwiatkowski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 326

Human Molecular and Cancer Genetics (114753)

David Kwiatkowski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 327

Systems Biology of Mammalian Cell Fate Decisions (126370)

Suzanne Gaudet

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 327

Systems Biology of Mammalian Cell Fate Decisions (126370)

Suzanne Gaudet

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 328

Lymphocyte Differentiation, Recombination, DNA Repair, Cancer (111897)

Frederick Alt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 328

Lymphocyte Differentiation, Recombination, DNA Repair, Cancer (111897)

Frederick Alt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Genetics 329

Genetic Analysis of Synaptic Transmission (117637)

Joshua Kaplan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 329

Genetic Analysis of Synaptic Transmission (117637)

Joshua Kaplan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Genetics 331

Developmental Oncobiology and Cancer Stem Cells (126371)

Zhe Li

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Genetics 332

Combining genetic and biochemical approaches to elucidate mechanisms underlying cancer (115971)

Karen Cichowski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Genetics 332

Combining genetic and biochemical approaches to elucidate mechanisms underlying cancer (115971)

Karen Cichowski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 333

Computational biology of transcriptional and epigenetic regulation (109352)

Xiaole (Shirley) Liu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 333

Computational biology of transcriptional and epigenetic regulation (109352)

Xiaole (Shirley) Liu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 334

Genomics and the Genetics of Human Disease (117271)

Raju Kucherlapati

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Genetics 334

Genomics and the Genetics of Human Disease (117271)

Raju Kucherlapati

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Genetics 335

Genetics, epigenetics, gene regulation, evolution, disease (114764)

Chao-ting Wu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Genetics 335

Genetics, epigenetics, gene regulation, evolution, disease (114764)

Chao-ting Wu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 336

Developmental Biology of Hematopoiesis (120540)

Leonard Zon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Genetics 336

Developmental Biology of Hematopoiesis (120540)

Leonard Zon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 337

Human Molecular Genetics (120637)

Stuart Orkin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 337

Human Molecular Genetics (120637)

Stuart Orkin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Genetics 338

Epigenetic inheritance and small regulatory RNAs (159949)

Scott Kennedy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 338

Epigenetic inheritance and small regulatory RNAs (159949)

Scott Kennedy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 339

Mechanisms of Heritable Epigenetics (160777)

Eric Greer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 339

Mechanisms of Heritable Epigenetics (160777)

Eric Greer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Genetics 340L

Mechanisms of microtubule organization (203801)

Radhika Subramanian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Genetics 340L

Mechanisms of microtubule organization (203801)

Radhika Subramanian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Genetics 341

Development and Homeostasis of the Skeleton (124135)

Matthew Warman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Genetics 341

Development and Homeostasis of the Skeleton (124135)

Matthew Warman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Genetics 342

Genetic Analysis of Zebrafish Kidney Organogenesis (124201)

Iain Drummond

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 342

Genetic Analysis of Zebrafish Kidney Organogenesis (124201)

Iain Drummond

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 343

Zebrafish Cardiovascular Development and Regeneration (110244)

Charles Burns

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 343

Zebrafish Cardiovascular Development and Regeneration (110244)

Charles Burns

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Genetics 345

Computational Biology of Cancer (160951)

Franziska Michor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Genetics 345

Computational Biology of Cancer (160951)

Franziska Michor

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll

Genetics 345L

Molecular basis of digit tip regeneration (217450)

Jessica Lehoczky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Dissertation reserach under the supervision of members of the Department

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Genetics 345L

Molecular basis of digit tip regeneration (217450)

Jessica Lehoczky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Dissertation reserach under the supervision of members of the Department

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Genetics 347

Ras signaling and colon cancer (107886)

Kevin Haigis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Genetics 347

Ras signaling and colon cancer (107886)

Kevin Haigis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Genetics 348

The Regenerative Biology of Tendons and Ligaments (156719)

Jenna Galloway

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Genetics 348

The Regenerative Biology of Tendons and Ligaments (156719)

Jenna Galloway

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 350

Genetic Regulation of Organogenesis and Organ Regeneration (114732)

Richard Maas

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Genetics 350

Genetic Regulation of Organogenesis and Organ Regeneration (114732)

Richard Maas

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 351L

Musculo-skeletal development (203793)

Olivier Pourquie

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Genetics 351L

Musculo-skeletal development (203793)

Olivier Pourquie

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Genetics 352

Cardiovascular Development and Disease, Muscle Biology (127376)

Da-Zhi Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Genetics 352

Cardiovascular Development and Disease, Muscle Biology (127376)

Da-Zhi Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 353

Genetics of Human Disease (122745)

Susan Slaugenhaupt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 353

Genetics of Human Disease (122745)

Susan Slaugenhaupt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 355

Molecular Genetics of Human Neuromuscular Diseases (126288)

Alan Beggs

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Genetics 356

Research in Molecular Cytogenetics (107887)

Cynthia Morton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Genetics 356

Research in Molecular Cytogenetics (107887)

Cynthia Morton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Genetics 357

Lung Stem Cell Biology and Cancer (123104)

Carla Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 357

Lung Stem Cell Biology and Cancer (123104)

Carla Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Genetics 358

Developmental Neurobiology and Genetics (123342)

Susan Dymecki

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Genetics 358

Developmental Neurobiology and Genetics (123342)

Susan Dymecki

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Genetics 359

Cancer and development, intestinal development/differentiation (117740)

Ramesh Shivdasani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 359

Cancer and development, intestinal development/differentiation (117740)

Ramesh Shivdasani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Genetics 360

Microtubule Associated RNAs During Mitosis (123002)

Michael Demian Blower

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 360

Microtubule Associated RNAs During Mitosis (123002)

Michael Demian Blower

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Genetics 361

Epigenetic regulation by long noncoding RNAs (125583)

Jeannie Lee

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Genetics 361

Epigenetic regulation by long noncoding RNAs (125583)

Jeannie Lee

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Genetics 366

Molecular Genetic Approaches to Human Disease Mechanisms (110421)

Marcy MacDonald

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Genetics 366

Molecular Genetic Approaches to Human Disease Mechanisms (110421)

Marcy MacDonald

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 368

Molecular Genetics of Aging and Neurodegenerative Disorders (128166)

Bruce Yankner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Genetics 368

Molecular Genetics of Aging and Neurodegenerative Disorders (128166)

Bruce Yankner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Genetics 369

Molecular Mechanisms of Plant Signal Transduction (115351)

Jen Sheen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 369

Molecular Mechanisms of Plant Signal Transduction (115351)

Jen Sheen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 370

Molecular Basis of Breast Cancer Initiation and Progression (115356)

Kornelia Polyak

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Genetics 370

Molecular Basis of Breast Cancer Initiation and Progression (115356)

Kornelia Polyak

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Genetics 371

Functional Genomics and Proteomics (115465)

Marc Vidal

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Genetics 371

Functional Genomics and Proteomics (115465)

Marc Vidal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 372

Molecular Mechanisms of Aging and Age Related Diseases (128167)

David Sinclair

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Genetics 372

Molecular Mechanisms of Aging and Age Related Diseases (128167)

David Sinclair

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 373

Kidney Disease, Genetics, Cytoskeleton (117272)

Martin Pollak

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Genetics 373

Kidney Disease, Genetics, Cytoskeleton (117272)

Martin Pollak

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Genetics 374

Mechanisms underlying accurate meiotic chromosome segregation (120007)

Monica Colaiacovo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 374

Mechanisms underlying accurate meiotic chromosome segregation (120007)

Monica Colaiacovo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Genetics 376

Cell Cycle Control and Genomic Integrity (120008)

Stephen Elledge

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 376

Cell Cycle Control and Genomic Integrity (120008)

Stephen Elledge

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Genetics 377

Molecular Genetics of Chromosome Organization and Gene Expression (120009)

Mitzi Kuroda

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 377

Molecular Genetics of Chromosome Organization and Gene Expression (120009)

Mitzi Kuroda

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 378

Aging, Stress Defenses, and Developmental Gene Regulation in C. elegans (128168)

T. Keith Blackwell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Genetics 378

Aging, Stress Defenses, and Developmental Gene Regulation in C. elegans (128168)

T. Keith Blackwell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Genetics 379

Applying Population Genetics to Find Disease Genes (119612)

David Reich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 379

Applying Population Genetics to Find Disease Genes (119612)

David Reich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 380

Molecular Approaches to Metabolism and Energy Balance (120011)

Evan Rosen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 380

Molecular Approaches to Metabolism and Energy Balance (120011)

Evan Rosen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 382

Muscle Stem Cell Commitment and Differentiation (120180)

Emanuela Gussoni

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 382

Muscle Stem Cell Commitment and Differentiation (120180)

Emanuela Gussoni

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 383L

Genome structure and function, Neuropsychiatric genomics (204036)

Michael Talkowski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Genetics 383L

Genome structure and function, Neuropsychiatric genomics (204036)

Michael Talkowski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 384

Molecular mechanisms of cell ultrastructure (121653)

Luke Chao

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Dissertation reserach under the supervision of members of the Department

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 384

Molecular mechanisms of cell ultrastructure (121653)

Luke Chao

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Dissertation reserach under the supervision of members of the Department

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 385

Cell Cycle Proteins in Development and Cancer (128169)

Peter Sicinski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Genetics 385

Cell Cycle Proteins in Development and Cancer (128169)

Peter Sicinski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Genetics 387

Stem Cells and Developmental Biology (125403)

Chad Cowan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 387

Stem Cells and Developmental Biology (125403)

Chad Cowan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 388

Genetics of Neuronal Morphogenesis and Connectivity in C. Elegans (127400)

Maxwell Heiman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Genetics 388

Genetics of Neuronal Morphogenesis and Connectivity in C. Elegans (127400)

Maxwell Heiman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 389

Epigenomics of Allele-Specific Expression (128170)

Alexander Gimelbrant

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Genetics 391

Genetic and genomic basis of biological variation (127407)

Steven McCarroll

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 391

Genetic and genomic basis of biological variation (127407)

Steven McCarroll

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 392

Self-Renewal and Cancer (108113)

David Langenau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Genetics 392

Self-Renewal and Cancer (108113)

David Langenau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Genetics 393

Genetic basis of skeletal development and evolution (128192)

Matthew Harris

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Genetics 393

Genetic basis of skeletal development and evolution (128192)

Matthew Harris

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 395

Regulation of global gene expression at high resolution (107761)

Stirling Churchman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Genetics 395

Regulation of global gene expression at high resolution (107761)

Stirling Churchman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Genetics 396

Genome Editing and Epigenome Editing (108111)

Keith Joung

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Genetics 396

Genome Editing and Epigenome Editing (108111)

Keith Joung

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Genetics 397

Immunogenomics (107630)

Soumya Raychaudhuri

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Genetics 397

Immunogenomics (107630)

Soumya Raychaudhuri

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Genetics 398

Epigenetic regulation in stem cell/development & disease (109349)

Yi Zhang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Genetics 398

Epigenetic regulation in stem cell/development & disease (109349)

Yi Zhang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Subject: Virology

Virology 200

Introduction to Virology (116413)

Jonathan Abraham

Philip Kranzusch

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0345 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Introduction to virology. The lecture component reviews the basic principles of virology and introduces the major groups of human viruses. Weekly discussion groups critically analyze selected papers from the literature.

Course Notes:

There will be mid-term and final projects consisting of proposals based on laboratory rotations. http://www.courses.fas.harvard.edu/6075

Class Notes:

M/W, 1:30pm - 3:45pm
Meeting Dates: Sept 8 - Dec 13
Meeting Location: TMEC 447

Recommended Prep:

Pre-Requisite: Current Virology PhD student, or upon special consent

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None

Virology 201

Virology (110546)

Benjamin Gewurz
Silvia Rouskin
Gaurav Gaiha
Sun Hur
Sizun Jiang
Jonathan Li
Aaron Schmidt
Todd Allen
James Cunningham
Joseph G. Sodroski
Smita Gopinath

2022 Spring (4 Credits) **Schedule:** R 0915 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

The course focuses on the following areas of virology: (i) epigenetic regulation, (ii) RNA virus replication mechanisms, (iii) innate responses to viral infection, (iv) inhibition of viral infection. The course will comprise lectures as well as reviewing literature that describes fundamental breakthroughs relevant to these areas. Within those areas, the class will read and discuss papers dealing with virus structure, replication, pathogenesis, evolution, emerging viruses, chronic infection, innate and adaptive immunity, anti-viral drugs/vaccines. Special emphasis will be placed on preparing students to critically evaluate the literature, formulate hypotheses and design experiments.

Course Notes:

Course format will be lectures, literature-based critical reading and discussion. Prepare and defend a written research proposal. Offered jointly with the Medical School as MG 723.0.

Class Notes:

T/TH, 9:30am-11:00am
Meeting Dates: January 25 – May 3
Meeting Location: Tosteson Medical Education Ctr. (TMEC) – TMEC 446 and TMEC 140. Rooms vary based on dates, instructor to provide specific date and location information.

Recommended Prep:

Graduate standing and permission required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None

Virology 202

Proposal Writing (117649)

Daniel Lingwood

Todd Allen

Samuel Rabkin

Gaurav Gaiha

Smita Gopinath

2021 Fall (4 Credits) **Schedule:** W 0145 PM - 0359 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Students will write, present, and evaluate research proposals in the areas of virus replication, viral pathogenesis and treatment and prevention of viral infections.

Class Notes:

W, 1:45pm – 4:00pm
Meeting Dates: Sept. 8 – Nov. 3, 2021
Meeting Locations:
Location varies by date.

General classroom meetings:

Group 1 meetings: Conference room 852 at the Ragon institute, 400 Technology Square, Cambridge (Sept 15; Sept 22; Sept 29; Oct 6; Oct 13; Oct 20).

Group 2 meetings: Conference room 750 at the Ragon institute, 400 Technology Square, Cambridge (Sept 15; Sept 22; Sept 29; Oct 6; Oct 13; Oct 20).

Group 3 meetings: Rm 3820, Simches Research Bldg, MGH, 185 Cambridge St. Boston (Sept 15; Sept 22; Sept 29; Oct 6; Oct 13; Oct 20).

Recommended Prep:

General background in biochemistry and virology.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Virology 300QC

Advanced Topics in Virology (127510)

Rosalind Segal

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (7 weeks).

Course Notes:

Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Please contact us at 617-432-0162 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Virology 300R

Introduction to Research (115484)

Aaron Schmidt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Virology 300R

Introduction to Research (115484)

Aaron Schmidt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Virology 301

Herpes Virus Interaction with the Host Cell (121197)

David Knipe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Virology 301

Herpes Virus Interaction with the Host Cell (121197)

David Knipe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Virology 301QC

Advanced Topics in Virology: Viral Oncology (127484)

James DeCaprio

2022 Spring (2 Credits) **Schedule:** TR 0430 PM - 0559 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Introduction to viral oncology and critical evaluation of key papers in viral oncology. Requirements include presentations, written critiques, and class participation.

Course Notes:

This is an intensive January course, limited to Virology students only.

Class Notes: **This is an intensive January course, limited to Virology students only.**

Meeting Dates: Jan 4 – Jan 20
Tue/Thurs, 4:30pm - 6:00pm
Please Note: Schedule runs outside the J-Term semester dates. Classes will be held on: 1/4, 1/6, 1/11, 1/13, 1/18, 1/20
Location: To be provided on course page

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Virology 303

AIDS Pathogenesis Research in the Nonhuman Primate Model of SIV Infection with a Focus on Host Immun (125740)

Amitinder Kaur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Virology 303

AIDS Pathogenesis Research in the Nonhuman Primate Model of SIV Infection with a Focus on Host Immun (125740)

Amitinder Kaur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Virology 304

Molecular Biology of Kaposi's Sarcoma-Associated Herpes Virus (112853)

Kenneth Kaye

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 304

Molecular Biology of Kaposi's Sarcoma-Associated Herpes Virus (112853)

Kenneth Kaye

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Virology 305

Entry and Replication of Negative-Strand RNA Viruses (117886)

Sean P.J. Whelan
David Knipe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Virology 305

Entry and Replication of Negative-Strand RNA Viruses (117886)

Sean P.J. Whelan

David Knipe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Virology 308

Molecular Genetics of Herpes Virus (112128)

Donald Coen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 308

Molecular Genetics of Herpes Virus (112128)

Donald Coen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Virology 309

Immunology of Pregnancy, Tolerance and Multiple Sclerosis (113580)

Jack L. Strominger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Virology 309

Immunology of Pregnancy, Tolerance and Multiple Sclerosis (113580)

Jack L. Strominger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Virology 310

Viruses and Cancer (111328)

James DeCaprio

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Virology 310

Viruses and Cancer (111328)

James DeCaprio

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 311

Molecular Biology of Epstein-Barr Infection (142296)

Frederick Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Virology 311

Molecular Biology of Epstein-Barr Infection (142296)

Frederick Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Virology 312

Molecular Biology of Epstein Barr Virus infection and Transformation of B Lymphocytes (132895)

Elliott Kieff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Virology 312

Molecular Biology of Epstein Barr Virus infection and Transformation of B Lymphocytes (132895)

Elliott Kieff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Virology 313

Molecular Basis for Simian Virus Pathogenesis (131444)

Ronald Desrosiers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 313

Molecular Basis for Simian Virus Pathogenesis (131444)

Ronald Desrosiers

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Virology 314

Viral Oncoproteins as Probes to Study the Regulation of Cell Growth and Differentiation (143399)

Karl Munger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Virology 314

Viral Oncoproteins as Probes to Study the Regulation of Cell Growth and Differentiation (143399)

Karl Munger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Virology 315

Mechanisms of Transcriptional Repression in Eukaryotic Cells (114054)

Yang Shi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Virology 315

Mechanisms of Transcriptional Repression in Eukaryotic Cells (114054)

Yang Shi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Virology 317

Virology and Immunology of Human Retroviruses (127530)

Myron Essex

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Virology 317

Virology and Immunology of Human Retroviruses (127530)

Myron Essex

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 318

Persistence and Pathogenesis of Hepatitis C Virus Infection (125281)

Raymond Chung

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 318

Persistence and Pathogenesis of Hepatitis C Virus Infection (125281)

Raymond Chung

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 320

Pathogenesis of Human Retroviruses (110813)

Joseph G. Sodroski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Virology 320

Pathogenesis of Human Retroviruses (110813)

Joseph G. Sodroski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 320DR

Graduate Research - Gaiha Lab (217910)

Gaurav Gaiha

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Virology 320DR

Graduate Research - Gaiha Lab (217910)

Gaurav Gaiha

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Virology 321

Retroviral DNA Integration (119740)

Alan Engelman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 321

Retroviral DNA Integration (119740)

Alan Engelman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Virology 322

HIV Molecular Biology and Pathogenesis (125161)

Dana Gabuzda

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Virology 322

HIV Molecular Biology and Pathogenesis (125161)

Dana Gabuzda

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Virology 323

Immunobiology of Epstein-Barr Virus Receptor; Pathogenesis of EBV and B-cell tumors (112532)

Joyce Fingeroth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Virology 323

Immunobiology of Epstein-Barr Virus Receptor; Pathogenesis of EBV and B-cell tumors (112532)

Joyce Fingeroth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 324

Emerging Viruses (110488)

James Cunningham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Virology 324

Emerging Viruses (110488)

James Cunningham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Virology 325

Retroviral Pathogenesis; AIDS Vaccine Development, and the Nature of Protective Immunity (112534)

Ruth Ruprecht

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Virology 325

Retroviral Pathogenesis; AIDS Vaccine Development, and the Nature of Protective Immunity (112534)

Ruth Ruprecht

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Virology 326

Pathogenesis and Treatment of Human Retrovirus and Herpesvirus Infection (131568)

Martin Hirsch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Virology 326

Pathogenesis and Treatment of Human Retrovirus and Herpesvirus Infection (131568)

Martin Hirsch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 328

Humoral Response to Retroviral Infections in Humans; Identification of Coding Sequence of Human Retr (112533)

Tun-hou Lee

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Virology 328

Humoral Response to Retroviral Infections in Humans; Identification of Coding Sequence of Human Retr (112533)

Tun-hou Lee

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Virology 329

Immune control of HIV and implications for vaccine development (112807)

Bruce Walker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Virology 329

Immune control of HIV and implications for vaccine development (112807)

Bruce Walker

Rosalind Segal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Virology 330

Critical Readings in Virology (117526)

Rosalind Segal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (seven weeks). Different topics are covered each term.

Course Notes:

Two seminars, which can be taken in different terms, are required for credit. Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Please contact us at 617-432-0162 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Virology 331

Polyomavirus JC, the Etiologic Agent of Progressive Multifocal Eukoencephalopathy (PML) (125282)

Igor Koralnik

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Virology 331

Polyomavirus JC, the Etiologic Agent of Progressive Multifocal Eukoencephalopathy (PML) (125282)

Igor Koralnik

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 333

Antiretroviral Drug Resistance, and Drug Resistant Human Immunodeficiency Virus (118844)

Daniel Kuritzkes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Virology 333

Antiretroviral Drug Resistance, and Drug Resistant Human Immunodeficiency Virus (118844)

Daniel Kuritzkes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

FAS Divisional Distribution	None

Virology 336

Genetic Changes in HIV and Hepatitis C Virus (125283)

Todd Allen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Virology 336

Genetic Changes in HIV and Hepatitis C Virus (125283)

Todd Allen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Virology 339

Mechanisms of HIV Protein Degradation, Epitope Processing and Presentation to Virus-specific CD8 T c (125855)

Sylvie Le Gall

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 339

Mechanisms of HIV Protein Degradation, Epitope Processing and Presentation to Virus-specific CD8 T c (125855)

Sylvie Le Gall

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 347

Reovirus Structure, Assembly, and Particle Functions in Entry and RNA Synthesis (115350)

Max Nibert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 347

Reovirus Structure, Assembly, and Particle Functions in Entry and RNA Synthesis (115350)

Max Nibert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Virology 348

Immunopathogenesis of HIV-1 and the Development of HIV-1 Vaccine Strategies (123149)

Dan Barouch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Virology 348

Immunopathogenesis of HIV-1 and the Development of HIV-1 Vaccine Strategies (123149)

Dan Barouch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 349

Imaging Techniques to Study the Behavior of Individual Biological Molecules and Complexes in Vitro a (126451)

Xiaowei Zhuang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 349

Imaging Techniques to Study the Behavior of Individual Biological Molecules and Complexes in Vitro a (126451)

Xiaowei Zhuang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Virology 351

Molecular Mechanisms of HIV (Human Immunodeficiency Virus) Viral Entry (109093)

Bing Chen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Virology 351

Molecular Mechanisms of HIV (Human Immunodeficiency Virus) Viral Entry (109093)

Bing Chen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Virology 352

Biology and Evolution of Human Adenoviruses (109094)

James Chodosh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Virology 352

Biology and Evolution of Human Adenoviruses (109094)

James Chodosh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Virology 353

Genetic and proteomic analysis of Epstein-Barr virus replication, pathogenesis and cancer biology (160979)

Benjamin Gewurz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Virology 353

Genetic and proteomic analysis of Epstein-Barr virus replication, pathogenesis and cancer biology (160979)

Benjamin Gewurz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Virology 356

Pattern recognition by the B cell receptor (204094)

Daniel Lingwood

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Virology 356

Pattern recognition by the B cell receptor (204094)

Daniel Lingwood

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Subject: Neurobiology - Graduate

Neurobiology - Graduate 209

The Neurobiology of Disease (116455)

Edward Kravitz

Patricia Musolino

Beth Stevens

Susanna Mierau

2022 Spring (4 Credits) **Schedule:** M 0600 PM - 0829 PM
W 0700 PM - 0929 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

This highly rated course covers a major disease or disorder of the nervous system each week, including Alzheimer's, Huntington's and Parkinson's Diseases, Mood and Autism Spectrum disorder and others. The course is taught at the Harvard Medical School on Monday (6-8:30 PM) and Wednesday (7-9:30 PM) evenings. The Monday sessions involve patient presentations and "core" lectures describing clinical progression, pathology, and basic science underlying a major disease or disorder. On Wednesdays, students present material from original literature sources, and there is general discussion.

Course Notes:

Given in alternate years. Offered jointly with the Medical School as NB 713.0. For advanced undergraduate, graduate students, MD and MD/PhD students.

Class Notes:

M, 6:00pm – 8:30pm
W, 7:00pm – 9:30pm

Meeting Dates:
Mon.: Jan 24, Jan 31, Feb 7, Feb 14, Feb 28, Mar 7, Mar 21, Mar 28, Apr 4, Apr 11, Apr 18, Apr 25
Wed.: Jan 26, Feb 2, Feb 9, Feb 16, Feb 23, Mar 2, Mar 9, Mar 23, Mar 30, Apr 6, Apr 13, Apr 20, Apr 27

Meeting Location: Tosteson Medical Education Ctr. (TMEC) – TMEC 209 Mini Amphitheater

Recommended Prep:

Introductory neurobiology, biochemistry, and genetics/molecular biology recommended.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 212

Mathematical Tools for Neuroscience (216813)

Eleanor Batty

John Assad

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0429 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course aims to equip graduate students with the fundamental quantitative skills necessary for neuroscience research and to serve as a solid foundation for further computational neuroscience classes. The course is aimed at first-, second- or third-year students in the Neuroscience PhD program, and is open to other graduate students in the biosciences. This course will cover the basics of linear algebra, differential equations, probability/statistics, and machine learning (focusing on areas applicable to neuroscience). You will not need any math experience beyond high school calculus. Some amount of coding in Python is necessary for this class. This course will be a flipped classroom course with prerecorded lectures and students working together on problem sets & programming exercises during class time.

Class Notes: **Course Schedule: T/Th, 3:00pm - 4:30pm**
Meeting Dates: Sept. 3 – Dec. 9, 2021
Meeting Location: TMEC 330

Recommended Prep:

There will be some programming exercises in Python so some coding experience will be necessary (email instructor for advice on how to prepare).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Neurobiology - Graduate 215A

The Discipline of Neuroscience (205295)

Lisa Goodrich

Wade Regehr

Michael Do

David Corey

Joshua Kaplan

Pascal Kaeser

John Assad

Taralyn Tan

Gary Yellen

Bruce Bean

Thomas Schwarz

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course will endow students with the broad conceptual fluency in the discipline of neuroscience required to relate genes to circuit function, metabolism to neurological disease, and cell biology to neural computations. Through a combination of asynchronous, recorded lectures and synchronous in-class activities, students will learn to design, quantitatively analyze, and interpret experiments that address a variety of questions spanning molecular to systems neuroscience. During the first semester, students will think critically about the fundamental units of the nervous system within the context of cellular function, electrical conduction, and chemical signaling. The second half of the course builds upon this foundation to focus on broadly defined "networks of neural function"; as related to coordinated neural activity, the concerted execution of genetic programs, and anatomically defined structural networks. The course culminates with students writing a grant proposal in the style of the NIH NRSA.

Part one of a two-part series. The curriculum for this course builds throughout the academic year. Students are strongly encouraged to enroll in both the fall and spring course within the same academic year.

Course Notes:

Please note that Program in Neuroscience (PiN) students must take both semesters to fulfill the requirement. Non-PiN students may enroll in just the fall semester with the instructor's approval

Class Notes:

T/Th, 9:00am – 12:00pm
Meeting Dates: Sept 7 - Dec 16, 2021
Meeting Location: Warren Alpert (WAB) Room 236

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 215B

The Discipline of Neuroscience (207100)

Lisa Goodrich

Michael Do

Anne Takesian

Tim Yu

Mark Andermann

Carlos Ponce

Lauren Orefice

Taralyn Tan
Rachel Wilson
John Assad
Richard Born
Christopher Harvey
Jan Drugowitsch
Sandeep Datta
Rosalind Segal

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

This course will endow students with the broad conceptual fluency in the discipline of neuroscience required to relate genes to circuit function, metabolism to neurological disease, and cell biology to neural computations. Through a combination of asynchronous lectures and synchronous class discussions, students will learn to design, quantitatively analyze, and interpret experiments that address a variety of questions spanning molecular to systems neuroscience. During the first semester (NB215A), students will think critically about the fundamental units of the nervous system within the context of cellular function, electrical conduction, and chemical signaling. The second half of the course (NB215B) builds upon this foundation to focus on broadly defined "networks of neural function" as related to coordinated neural activity, the concerted execution of genetic programs, and anatomically defined structural networks. The course culminates with students writing a grant proposal in the style of the NIH NRSA.

Course Notes:

Full year course. Students may not enroll for the second semester unless they have completed the first semester; however, students may elect to take just the first semester. Please note that Program in Neuroscience (PiN) students must take both semesters to fulfill the requirement.

Class Notes:

T/TH, 9:00am – 12:00pm
Meeting Dates: Jan 25 – April 28
Meeting Location: WAB 236

Recommended Prep:

Students must successfully complete first semester of course (NEUROBIO 215A).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Graduate Students

Neurobiology - Graduate 230

Visual Recognition: Computational and biophysical perspective (107755)

Gabriel Kreiman

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0459 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

How does cerebral cortex store information, compute and learn? How can we build prosthetic devices to fix or augment brain function? How can we build biologically inspired artificial intelligence? This course will examine these questions in the context of visual cognition. Topics: architecture of visual cortex, neurophysiology, visual consciousness, computational neuroscience, models of pattern recognition and computer vision, artificial intelligence, brain-machine interfaces.

Course Notes:

Course website: http://klab.tch.harvard.edu/academia/classes/hms_neuro300_vision/hms_neuro300_vision.html
Neurobiology 230, Visual Recognition, brain-machine interfaces and artificial intelligence

Neuro 230 cannot be taken if Neuro 130 has been taken. Neuro 230 cannot be taken concurrently with Neuro 130.

Class Notes: **M, 3:00pm – 5:00pm**
Meeting Dates: Sept. 1 – Dec. 14, 2021
Meeting Location: BioLabs 2062

Recommended Prep:

Life Sciences 1a (or Life and Physical Sciences A) and Life Sciences 1b (or equivalent). Recommended: Math (Maa/Mab, Math 1A,1B, Math 19 a or equivalent). Physical Sciences 1. MCB 80.

This course will be held in Biolabs 2062.

Requirements: **Anti-Req: Cannot be taken for credit if NEURO 130 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 240

Biological and Artificial Intelligence (213361)

Gabriel Kreiman

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** 100

This course provides a foundational overview of the fundamental ideas in computational neuroscience and the study of Biological Intelligence. At the same time, the course will connect the study of brains to the blossoming and rapid development of ideas in Artificial Intelligence. Topics covered include the biophysics of computation, neural networks, machine learning, Bayesian models, theory of learning, deep convolutional networks, generative adversarial networks, neural coding, control and dynamics of neural activity, applications to brain-machine interfaces, connectomics, among others. Lectures will be taught by leading Harvard experts in the field.

Course Notes:

Jointly offered with the Faculty of Arts & Sciences as NEURO 140.

Class Notes: **T, 3:00pm – 5:00pm**
Meeting Dates: Jan 24 – Apr 27
Meeting Location: Please reach out to instructor for location information.

Recommended Prep:
Basic knowledge of multivariate calculus, differential equations, linear algebra, elementary probability theory, basic computer programming skills

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Neurobiology - Graduate 300

Advanced Topics in Neurobiology (117896)

Rosalind Segal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Topics cover areas at the molecular, cellular, and systems levels in both basic and clinical neuroscience. A series of reading and discussion seminars, each running for a half term (seven weeks).

Course Notes:
Two seminars, which can be taken in different terms, are required for credit. Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Please contact us at 617-432-0162 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Neurobiology - Graduate 300QC

Advanced Topics in Neurobiology (127509)

Rosalind Segal

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (7 weeks).

Course Notes:

Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Please contact us at 617-432-0162 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Neurobiology - Graduate 301

Visual Object Recognition: Computational Models and Neurophysiological Mechanisms (125275)

Gabriel Kreiman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 301

Visual Object Recognition: Computational Models and Neurophysiological Mechanisms (125275)

Gabriel Kreiman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 302

Attention and Representation of Sensory Information in Cerebral Cortex (122756)

John Maunsell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Neurobiology - Graduate 302

Attention and Representation of Sensory Information in Cerebral Cortex (122756)

John Maunsell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 303

Development, Function, and Disease State of the Inner Ear (121803)

Zheng-Yi Chen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 303

Development, Function, and Disease State of the Inner Ear (121803)

Zheng-Yi Chen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 304

Behavioral Genetic Studies of Aggression in Drosophila (116240)

Edward Kravitz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 304

Behavioral Genetic Studies of Aggression in Drosophila (116240)

Edward Kravitz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 305

Cellular and Molecular Mechanisms of Epilepsy, Autism, and Postnatal Circuit Development (125532)

Matthew Anderson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 305

Cellular and Molecular Mechanisms of Epilepsy, Autism, and Postnatal Circuit Development (125532)

Matthew Anderson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 306

Mechanisms of neuro-vascular interactions in the central nervous system (121804)

Chenghua Gu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 306

Mechanisms of neuro-vascular interactions in the central nervous system (121804)

Chenghua Gu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 306QC

Quantitative Methods for Biologists (107877)

Michael Springer

Richard Born

2021 Fall (2 Credits) **Schedule:** MWF 1000 AM - 0359 PM
TR 0200 PM - 0359 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The goal of this virtual camp is to introduce you to programming in the MATLAB environment and to show you the power this provides for analyzing data and for gaining intuition about the behavior of complex systems through the use of numerical simulations. Some of you, upon encountering in the previous sentence words like "programming" and "numerical simulations," will feel the cold hand of fear grip your stomach, because you have never done any programming and, in fact, have tried to avoid math as much as possible. If so, YOU ARE PRECISELY THE PERSON WE HAD IN MIND as we were planning the course. We are aiming to help you break through this barrier of darkness and fear into the radiant sunshine of quantitative enlightenment. The true beauty of MATLAB, as we will personally demonstrate, is that it allows people who are not mathematically adept (e.g. some of the instructors of this course) to use powerful numerical methods and visualization tools to gain an understanding of concepts that are very difficult to grasp analytically.

Course Notes:

The camp is primarily designed for those of you with no prior programming experience. If you fit this description, you should definitely plan to take the course. It is critical to be familiar with a scientific programming language with which to improve your quantitative literacy throughout graduate school. We also suggest that you start working through the MOOC (https://www.edx.org/course/quantitative-methods-for-biology) that Mike created as an adjunct to the boot camp. It covers much of the same material as we will cover in class during the first week, but, as you all know, repetition is essential when learning a new language.

Class Notes: **M/W/F, 10:00pm-4:00pm (one-hour break from 2pm-3pm) EST**
T/Th, 2:00pm-4:00pm (drop-in/homework) EST
Meeting Dates: Aug. 9 – Aug. 20, 2021
Meeting Locations: M/W/F in Cambridge, MA in Maxwell-Dworkin G115,
T/TH in Longwood (Boston), MA in TMEC 227 or on zoom

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 307

Architecture and plasticity of neurotransmitter release sites (108356)

Pascal Kaeser

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 307

Architecture and plasticity of neurotransmitter release sites (108356)

Pascal Kaeser

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 307QC

Molecular Causes of Congenital Defects of the CNS (109113)

Mary Loeken

2022 Spring (2 Credits) **Schedule:** R 0300 PM - 0359 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Congenital defects can be caused by inheritance of a defective gene, maternal infection, or prenatal exposure to environmental teratogens. Use of mutant mouse strains and genomic sequencing have been particularly useful in the rapid proliferation of our understanding of the cellular and molecular mechanisms by which congenital defects of the brain or nervous system arise, and how they lead to functional consequences that range from biochemical abnormalities to gross structural defects.

Course Notes:

Given every three years.

Class Notes: **Spring 1 QC**

TH, 3:00pm – 6:00pm
Meeting dates: Jan 27 – March 3
Meeting location: Tosteson Medical Education Ctr. (TMEC) – TMEC 333 Conference Rm.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 308

Molecular Mechanisms of Catecholaminergic-specific Gene Regulation (112848)

Kwang-Soo Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 308

Molecular Mechanisms of Catecholaminergic-specific Gene Regulation (112848)

Kwang-Soo Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 308QC

Thinking about data: probability and statistics for the life sciences (205051)

Richard Born

Brian Healy

2021 Fall (2 Credits) **Schedule:** W 0500 PM - 0659 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

Probability and statistics taught with an emphasis on using simulations and re-sampling methods to both analyze data and understand core statistical concepts. Prior to class, students will view online lectures from Dr. Brian Healy's biostatistics course. In class, we will focus on coding exercises to practice different approaches to analyzing real data sets, with an emphasis on resampling methods. Coding exercises may be carried out using either Python or MATLAB.

Course Notes:

This course will use a flipped design in which students will view video lectures from Dr. Brian Healy's Biostatistics Certificate Course (offered through Catalyst) prior to in-class programming exercises.

Class Notes:

Course Schedule: W, 5:00pm - 7:00pm
Meeting Dates: Sept. 1 – Oct. 20, 2021
Meeting Location: TMEC 447

Recommended Prep:

Students are required to have some experience in programming in either Python or MATLAB. Neurobiology 306QC can fulfill this requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Neurobiology - Graduate 309

Neural Circuitry in Schizophrenia (115974)

Francine Benes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 309

Neural Circuitry in Schizophrenia (115974)

Francine Benes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 309QC

The Molecular Pathology and Current Therapies for Eye Diseases (109255)

Dong Chen
Petr Baranov
Corinna Bauer
Kin-Sang Cho
Shelley Fried
Daniel Sun
Mengyu Wang
Tatjana Jakobs

2021 Fall (2 Credits) **Schedule:** M 0300 PM - 0459 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

The eye, as a window to the brain, presents an excellent model system to the study, diagnosis and evaluation of treatment strategies for neurodegenerative disorders in the central nervous system. A surge of progress resulting from studies in the disease mechanisms and the development of new imaging technology have led to a huge step forward in the therapies for diagnosing and treating retinal diseases and preventing blindness. This course will offer students an in-depth examination of current knowledge regarding ocular imaging, diagnosis, molecular pathology, and therapy, with an emphasis on recent breakthroughs and discussion of key literature in the field. The class consists of lectures and group discussions that focus on seminal papers selected from both the basic science and clinical ophthalmology, which will serve as a basis for teaching students basic concepts of ophthalmology and becoming familiar with advanced imaging tools and animal models of retinal diseases. Each session will review the landmark publications on a particular topic or disease. The class will foster discussion on the implications of studies in eye and other disease mechanisms and therapies.

Course Notes:

Offered in alternate years.

Class Notes: **M, 3:00pm - 5:00pm**
Meeting Dates: Sept. 6 – Dec. 6, 2021
Meeting Location: Schepens Eye Research Institute, 2nd-Floor Conference Rm, 20 Staniford St.

Recommended Prep:

Basic understanding for the anatomy of the eye

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 310

Neural Coding of Chemosensory Stimuli (120846)

Rachel Wilson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Neurobiology - Graduate 310

Neural Coding of Chemosensory Stimuli (120846)

Rachel Wilson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Neurobiology - Graduate 310L

Cortical excitation: inhibition balance in health and disease (215776)

Alexander Rotenberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 310L

Cortical excitation: inhibition balance in health and disease (215776)

Alexander Rotenberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Neurobiology - Graduate 311

Cellular and Molecular Studies of Synapse Formation in the Vertebrate Nervous System (121007)

Joshua Sanes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 311

Cellular and Molecular Studies of Synapse Formation in the Vertebrate Nervous System (121007)

Joshua Sanes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 312

The Study of Synaptic Competition by Visualizing Synaptic Rearrangements Directly in Living Animals (121008)

Jeff W. Lichtman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 312

The Study of Synaptic Competition by Visualizing Synaptic Rearrangements Directly in Living Animals (121008)

Jeff W. Lichtman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Neurobiology - Graduate 313

Molecular Biology of Mammalian Circadian Clocks (110982)

Charles Weitz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Neurobiology - Graduate 313

Molecular Biology of Mammalian Circadian Clocks (110982)

Charles Weitz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 314

Cellular Mechanism(s) of Axon Guidance (125276)

Mustafa Sahin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 314

Cellular Mechanism(s) of Axon Guidance (125276)

Mustafa Sahin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 315

Molecular mechanisms of Proliferation and Survival in Neural development (110615)

Rosalind Segal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 315

Molecular mechanisms of Proliferation and Survival in Neural development (110615)

Rosalind Segal

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Neurobiology - Graduate 315QC

Human Neuroanatomy and Neuropathology (205296)

Matthew Frosch

Jean Augustinack

2021 Fall (2 Credits) **Schedule:** MWF 0830 AM - 1159 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course will cover human neuroanatomy in depth, with an emphasis on the functional implications of structure and medical implications of lesions. Teaching occurs through lectures, small group sessions, brain dissection and homework assignments.

Course Notes:

Restricted to Graduate Students only. This course is offered as part of HT130. Students may not co-register for both courses.

Class Notes:

Course Schedule: M/W/F, 8:30am – 12:00pm
Meeting Dates: Sept. 27 – Oct. 29, 2021
Meeting Location: TMEC 209

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 316

The Development, Organization, and Functions of Sensory Neurons that Mediate Touch (110230)

David Ginty

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 316

The Development, Organization, and Functions of Sensory Neurons that Mediate Touch (110230)

David Ginty

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Neurobiology - Graduate 316QC

Probabilistic models for neural data: from single neurons to population dynamics (214540)

Jan Drugowitsch

2022 Spring (2 Credits) **Schedule:** W 0500 PM - 0659 PM

Instructor Permissions: Instructor **Enrollment Cap:** 100

Probabilistic models are a powerful approach for gaining an understanding of what drives the activity of individual neurons and neural populations. This course will dissect their modular, plug-and-play structure, from single-neuron models over generalized linear models to state space models for population dynamics. Students will learn their basic building blocks, and how to flexibly assemble them to suit their own data analysis needs.

Upon completion of the course, students should be able to (i) identify the model structure and associated assumptions of common models in the literature; (ii) apply existing probabilistic models to neural datasets; and (iii) flexibly design new models by re-using existing model components.

Class Notes: **Spring 1 QC**

Wed., 5:00pm – 7:00pm
Meeting dates: Jan 26 – March 23
Meeting location: Tosteson Medical Education Ctr. (TMEC) – TMEC 448 Conference Rm.

Recommended Prep:

The course has no hard prerequisites, but students are expected to have some understanding of linear algebra, calculus, and (Bayesian) probability theory. Furthermore, they should be comfortable with Python, which will be used for exercises.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 317

Development and organization of neural circuits underlying hearing and vision (118840)

Lisa Goodrich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 317

Development and organization of neural circuits underlying hearing and vision (118840)

Lisa Goodrich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 317L

Identification of pre-markers of developmental dyslexia (DD) in the pre-reading and infant brain and (110232)

Nadine Gaab

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 318

Molecular Genetics of Cerebral Cortical Development (123216)

Christopher Walsh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 318

Molecular Genetics of Cerebral Cortical Development (123216)

Christopher Walsh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 318L

Neurobiology of motivational states (156718)

Michael Crickmore

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 318L

Neurobiology of motivational states (156718)

Michael Crickmore

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 319

Neurological Control of Cell Growth and Differentiation (112119)

Michael Greenberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 319

Neurological Control of Cell Growth and Differentiation (112119)

Michael Greenberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Neurobiology - Graduate 319L

Characterizing the Molecular, Neural Circuit & Ecologcl Underpin. of Behavr'l Diver in the Fruit Fly (110233)

Benjamin de Bivort

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 319L

Characterizing the Molecular, Neural Circuit & Ecologcl Underpin. of Behavr'l Diver in the Fruit Fly (110233)

Benjamin de Bivort

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Neurobiology - Graduate 320

Neuroprotection and Neuronal Repair in Neurodegenerative Disease (114243)

Ole Isacson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 320

Neuroprotection and Neuronal Repair in Neurodegenerative Disease (114243)

Ole Isacson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 320L

Neural Circuits Underlying Cognitive Behaviors in Mice (109095)

Christopher Harvey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 320L

Neural Circuits Underlying Cognitive Behaviors in Mice (109095)

Christopher Harvey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 321

Visual Perception, Object Recognition, Higher Cognitive Functions, Vision and Art (115924)

Marge Livingstone

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Neurobiology - Graduate 321

Visual Perception, Object Recognition, Higher Cognitive Functions, Vision and Art (115924)

Marge Livingstone

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 321L

Multi-Modal, Multiscalar Studies of Human Neurophysiology from Single Neurons to Neuronal Ensembles (109096)

Sydney Cash

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 321L

Multi-Modal, Multiscalar Studies of Human Neurophysiology from Single Neurons to Neuronal Ensembles (109096)

Sydney Cash

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 322

Cellular and Molecular Mechanisms in Axon Guidance and Regeneration (114637)

Zhigang He

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 322

Cellular and Molecular Mechanisms in Axon Guidance and Regeneration (114637)

Zhigang He

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 322L

Molecular Mechanisms of Reward-Related Behavior (109099)

Elena Chartoff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Neurobiology - Graduate 322L

Molecular Mechanisms of Reward-Related Behavior (109099)

Elena Chartoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 322QC

Advances in synaptic, cellular and circuit neuroscience (218620)

Pascal Kaeser

Wade Regehr

2021 Fall (2 Credits) **Schedule:** T 0900 AM - 1045 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

In this literature analysis course, students will read, analyze, present and discuss primary research literature on synaptic, cellular and circuit neuroscience. The principal goals are to (a) enhance the students' understanding of the current state of knowledge of neuroscience, and (b) to provide experience in reviewing, critiquing and presenting primary research articles. The course is integrated with an existing journal club that was initiated in the Kaeser and Regehr laboratories and that attracts additional members of the broader neurobiology research community. In addition to the participation in the journal club, the course participants will obtain a brief conceptual introduction to each paper by a teaching assistant before the journal club, and they will participate in an extended Q&A and discussion session after each journal club, such that the discussed paper can be embedded with related current concepts on each topic.

Course Notes:

The course consists of an introduction (9.00-9.15), a journal club with additional participants (9.15-10.15), and a Q&A session with a teaching assistant and/or instructor (10.15-10.45)

Class Notes:

T, 9:00am – 10:45am
Meeting Dates: Sept. 14 – Nov. 16, 2021
Meeting Location: Goldenson 318

Recommended Prep:

Students should have completed NB215 or a similar foundational

neuroscience course.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 323

Synaptic Plasticity (118839)

Florian Engert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 323

Synaptic Plasticity (118839)

Florian Engert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 323L

Sensory Transduction in Hair Cells of the Mammalian Inner Ear (109101)

Jeffrey Holt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Neurobiology - Graduate 323L

Sensory Transduction in Hair Cells of the Mammalian Inner Ear (109101)

Jeffrey Holt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 323QC

Quantitative Methods for Biologists (Python) (219699)

Eleanor Batty

Richard Born

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 35

The goal of this bootcamp is to introduce you to programming in Python and to show you the power this provides for analyzing data and for gaining intuition about the behavior of complex systems through the use of numerical simulations. Some of you, upon encountering in the previous sentence words like "programming" and "numerical simulations," will feel the cold hand of fear grip your stomach, because you have never done any programming and, in fact, have tried to avoid math as much as possible. If so, YOU ARE PRECISELY THE PERSON WE HAD IN MIND as we were planning the course. We are aiming to help you break through this barrier of darkness and fear into the radiant sunshine of quantitative enlightenment. The true beauty of Python, as we will personally demonstrate, is that it allows people who are not mathematically adept (e.g. some of the instructors of this course) to use powerful numerical methods and visualization tools to gain an understanding of concepts that are very difficult to grasp analytically.

Class Notes: **Meeting Dates: Jan 10 – Jan 20**
Mon – Fri, 9:00am – 4:30pm (with one hour lunch break)

Location: This course will be remote. The course instructor will reach out with the zoom link and any additional information.
Course Note: Bootcamp will occur on M 1/10, W 1/12, F 1/14, T 1/18, and Th 1/20. Office hours and homework help on alternate days.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 324

Research in Neuropeptide Gene Regulation (136833)

Joseph Majzoub

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 324

Research in Neuropeptide Gene Regulation (136833)

Joseph Majzoub

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 324L

Neuroscience and Genetics of Human Variation in Reward and Self-Control (109102)

Joshua Buckholtz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 324L

Neuroscience and Genetics of Human Variation in Reward and Self-Control (109102)

Joshua Buckholtz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 325

Synaptic Transmissions and Dendritic Processing (111229)

Wade Regehr

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 325

Synaptic Transmissions and Dendritic Processing (111229)

Wade Regehr

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 325L

Genetic Dissection of Inhibitory Modulation in the Central Nervous System (109103)

Uwe Rudolph

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Neurobiology - Graduate 325L

Genetic Dissection of Inhibitory Modulation in the Central Nervous System (109103)

Uwe Rudolph

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 326

Age-Dependent Mechanisms of Perinatal Brain Injury (119610)

Frances Jensen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 326

Age-Dependent Mechanisms of Perinatal Brain Injury (119610)

Frances Jensen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 326L

Extracellular Matrix/neuron/glia Interactions in Pathophysiology of Schizophrenia & Bipolar Disorder (109104)

Sabina Berretta

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 326L

Extracellular Matrix/neuron/glia Interactions in Pathophysiology of Schizophrenia & Bipolar Disorder (109104)

Sabina Berretta

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 327R

Lab Rotations in Neurosciences (109330)

John Assad

Taralyn Tan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 327R

Lab Rotations in Neurosciences (109330)

John Assad

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 328

Mechanisms of Cell Death in Stroke and Trauma (112849)

Eng Lo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 328

Mechanisms of Cell Death in Stroke and Trauma (112849)

Eng Lo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Neurobiology - Graduate 329

Molecular Mechanisms of Neurodegeneration in Alzheimer's and Parkinsons Diseases (124384)

Dennis Selkoe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 329

Molecular Mechanisms of Neurodegeneration in Alzheimer's and Parkinsons Diseases (124384)

Dennis Selkoe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 329L

The Genetic and Neural Basis of Sleep in Drosophila (109254)

Dragana Rogulja

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 329L

The Genetic and Neural Basis of Sleep in Drosophila (109254)

Dragana Rogulja

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Neurobiology - Graduate 330

Effects of stress and other experiences on motivated behavior (115975)

William Carlezon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Neurobiology - Graduate 330

Effects of stress and other experiences on motivated behavior (115975)

William Carlezon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 330DR

Graduate Research–Whipple Lab (218506)

Amanda Whipple

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 330L

Translational Genomics of Parkinsons Disease: Cause, Cures, Diagnostics (109252)

Clemens Scherzer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 330L

Translational Genomics of Parkinsons Disease: Cause, Cures, Diagnostics (109252)

Clemens Scherzer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 331

Neural Differentiation, Regeneration and Stem Cell Regulation in the Brain and Eye (115976)

Dong Chen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 331

Neural Differentiation, Regeneration and Stem Cell Regulation in the Brain and Eye (115976)

Dong Chen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 331DR

Graduate Research – Koehler (219524)

Karl Koehler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Neurobiology - Graduate 331DR

Graduate Research – Koehler (219524)

Karl Koehler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Neurobiology - Graduate 331L

Motivational Influences on Cortical Networks Underlying Attention, Learning and Memory of Sensory Cu (109256)

Mark Andermann

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 331L

Motivational Influences on Cortical Networks Underlying Attention, Learning and Memory of Sensory Cu (109256)

Mark Andermann

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 332

Ligand-Gated Ion Channels: Structure and Function (110882)

Jonathan Cohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 332

Ligand-Gated Ion Channels: Structure and Function (110882)

Jonathan Cohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 332L

Biological and Computational Underpinnings of Visual Processing (109257)

David Cox

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 332L

Biological and Computational Underpinnings of Visual Processing (109257)

David Cox

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 333

Intercellular Communication (111693)

David Paul

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 333

Intercellular Communication (111693)

David Paul

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 333L

Behavioral and synaptic plasticity in neuropsychiatric disorders; mechanisms of axon guidance and sy (109293)

Christopher Cowan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 333L

Behavioral and synaptic plasticity in neuropsychiatric disorders; mechanisms of axon guidance and sy (109293)

Christopher Cowan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 334

Hair Cells and Afferent Neurons of the Inner Ear (123141)

Ruth Anne Eatock

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 334

Hair Cells and Afferent Neurons of the Inner Ear (123141)

Ruth Anne Eatock

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 334L

Cellular and Molecular Mechanisms of Cortical Circuit Assembly (109369)

Corey Harwell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 334L

Cellular and Molecular Mechanisms of Cortical Circuit Assembly (109369)

Corey Harwell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Neurobiology - Graduate 335

Physiological Function and the Pathogenetic Actions of Genes Implicated in Neurodegenerative Disease (109376)

Mark Albers

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 335

Physiological Function and the Pathogenetic Actions of Genes Implicated in Neurodegenerative Disease (109376)

Mark Albers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 336

Developmental Cognitive Neuroscience, Focusing Primarily on Memory and Face Processing (121800)

Charles Nelson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Neurobiology - Graduate 336

Developmental Cognitive Neuroscience, Focusing Primarily on Memory and Face Processing (121800)

Charles Nelson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Neurobiology - Graduate 336L

Synapse formation and refinement in the mammalian brain (156926)

Hisashi Umemori

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 336L

Synapse formation and refinement in the mammalian brain (156926)

Hisashi Umemori

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Neurobiology - Graduate 337

Neurobiology of the Human Circadian Pacemaker (115515)

Charles Czeisler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 337

Neurobiology of the Human Circadian Pacemaker (115515)

Charles Czeisler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 337L

Human and primate social decision making, executing functioning and memory (160771)

Ziv Williams

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 337L

Human and primate social decision making, executing functioning and memory (160771)

Ziv Williams

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 338

Neural Circuitry of Primate Visual Cortex (116539)

Richard Born

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 338

Neural Circuitry of Primate Visual Cortex (116539)

Richard Born

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 338L

Molecular Biology, Genetics, & Neural Circuitry of Fear in Animals & Human Fear-Related Disorders (160775)

Kerry Ressler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Neurobiology - Graduate 338L

Molecular Biology, Genetics, & Neural Circuitry of Fear in Animals & Human Fear-Related Disorders (160775)

Kerry Ressler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 339

Synaptic and Neuronal Network Mechanisms of Learned and Innate Fear (119841)

Vadim Bolshakov

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 339

Synaptic and Neuronal Network Mechanisms of Learned and Innate Fear (119841)

Vadim Bolshakov

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 339L

Cell-extracellular matrix interaction in brain development and malformation (203215)

Xianhua Piao

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 339L

Cell-extracellular matrix interaction in brain development and malformation (203215)

Xianhua Piao

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 341

Cognition and Cognitive Disorders; the Role of Translational Regulation (123142)

Raymond Kelleher

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Neurobiology - Graduate 341

Cognition and Cognitive Disorders; the Role of Translational Regulation (123142)

Raymond Kelleher

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 342

Neurophysiology of Visual Cortex and LGN (111946)

R. Reid

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Neurobiology - Graduate 342

Neurophysiology of Visual Cortex and LGN (111946)

R. Reid

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 343

Neuronal Metabolism and Excitability; Molecular Physiology of Ion Channels (111077)

Gary Yellen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 343

Neuronal Metabolism and Excitability; Molecular Physiology of Ion Channels (111077)

Gary Yellen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 344

Neurobiology and Protein Biochemistry Underlying Parkinson's Disease (107634)

Matthew LaVoie

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 344

Neurobiology and Protein Biochemistry Underlying Parkinson's Disease (107634)

Matthew LaVoie

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Neurobiology - Graduate 345

Molecular Basis of Neuron Glia Interactions (114397)

Gabriel Corfas

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Neurobiology - Graduate 345

Molecular Basis of Neuron Glia Interactions (114397)

Gabriel Corfas

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 346

Visual Processing in Primates (111038)

John Assad

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 346

Visual Processing in Primates (111038)

John Assad

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 347

Alzheimer's Disease Research (118956)

Bradley Hyman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Neurobiology - Graduate 347

Alzheimer's Disease Research (118956)

Bradley Hyman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 347L

Computational cognitive neuroscience of learning and memory (205911)

Samuel Gershman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 347L

Computational cognitive neuroscience of learning and memory (205911)

Samuel Gershman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Neurobiology - Graduate 348

Neural stem cells and cerebrospinal fluid (108355)

Maria Lehtinen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 348

Neural stem cells and cerebrospinal fluid (108355)

Maria Lehtinen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 349

Olfactory and Vomeronasal Systems Molecular and Developmental Neurobiology (115980)

Catherine Dulac

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Neurobiology - Graduate 349

Olfactory and Vomeronasal Systems Molecular and Developmental Neurobiology (115980)

Catherine Dulac

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Neurobiology - Graduate 350

Development, degeneration, and circuitry of the vertebrate retina (146731)

Connie Cepko

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Neurobiology - Graduate 350

Development, degeneration, and circuitry of the vertebrate retina (146731)

Connie Cepko

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Neurobiology - Graduate 351

Neurogenetics of Disease (112135)

Louis Kunkel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 351

Neurogenetics of Disease (112135)

Louis Kunkel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 352L

Neural circuitry of sleep and sleep disorders (203807)

Thomas Scammell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 352L

Neural circuitry of sleep and sleep disorders (203807)

Thomas Scammell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Neurobiology - Graduate 353

Physiology, with an Emphasis on Ion Channels, Signal Transduction, and Imaging (134189)

David Clapham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 353

Physiology, with an Emphasis on Ion Channels, Signal Transduction, and Imaging (134189)

David Clapham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 354

Structural Biology of Signaling and Transport Through Biological Membranes (123145)

Rachelle Gaudet

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 354

Structural Biology of Signaling and Transport Through Biological Membranes (123145)

Rachelle Gaudet

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 355

A Biophysical Approach to System Function (107746)

Michael Do

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 355

A Biophysical Approach to System Function (107746)

Michael Do

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 356

Ion Channels in Neural Cell Membranes (144968)

David Corey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 356

Ion Channels in Neural Cell Membranes (144968)

David Corey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Neurobiology - Graduate 357

Experience-Dependent Neuronal Circuit Maturation and Plasticity (123610)

Michela Fagiolini

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 357

Experience-Dependent Neuronal Circuit Maturation and Plasticity (123610)

Michela Fagiolini

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 358

Neurogenetics of Human Disease (121701)

Xandra Breakefield

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 358

Neurogenetics of Human Disease (121701)

Xandra Breakefield

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 358L

Genomic analyses of brain cell function and dysfunction (205912)

Evan Macosko

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 358L

Genomic analyses of brain cell function and dysfunction (205912)

Evan Macosko

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Neurobiology - Graduate 359

Functional and Behavioral Interrogation of Neural Circuits in the Mammalian Olfactory System (126396)

Sandeep Datta

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Neurobiology - Graduate 359

Functional and Behavioral Interrogation of Neural Circuits in the Mammalian Olfactory System (126396)

Sandeep Datta

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 360

Neural Signal Processing and Mechanisms of General Anesthesia (119842)

Emery Brown

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 360

Neural Signal Processing and Mechanisms of General Anesthesia (119842)

Emery Brown

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 361

Immunobiology of the Nervous System and its Tumors (116018)

Lois Lampson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 361

Immunobiology of the Nervous System and its Tumors (116018)

Lois Lampson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 362

Optical Imaging in Alzheimer's Disease (125535)

Brian Bacskai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 362

Optical Imaging in Alzheimer's Disease (125535)

Brian Bacskai

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 363

Axonal Development and Reorganization (120337)

Larry Benowitz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 363

Axonal Development and Reorganization (120337)

Larry Benowitz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 363L

The genetics, biochemistry and physiology of forebrain inhibition (205895)

Gord Fishell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Using genetic, physiological and molecular methods to understand how inhibitory interneuron subtypes are generated and subsequently integrated into neural circuits in both normal and pathophysiological conditions.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 363L

The genetics, biochemistry and physiology of forebrain inhibition (205895)

Gord Fishell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Using genetic, physiological and molecular methods to understand how inhibitory interneuron subtypes are generated and subsequently integrated into neural circuits in both normal and pathophysiological conditions.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Neurobiology - Graduate 364

hypothalamic circuitry controlling sleep and circadian rhythms (131279)

Clifford Saper

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 364

hypothalamic circuitry controlling sleep and circadian rhythms (131279)

Clifford Saper

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Neurobiology - Graduate 365

Behavioral Pharmacology of Stimulant Drugs and Brain Dopamine Systems (121799)

Barak Caine

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 365

Behavioral Pharmacology of Stimulant Drugs and Brain Dopamine Systems (121799)

Barak Caine

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 367

Neocortical Development and Regeneration (113770)

Jeffrey Macklis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 367

Neocortical Development and Regeneration (113770)

Jeffrey Macklis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 368L

Serotonin neurotransmission in behavior and psychopathology (203814)

Kathryn Commons

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 368L

Serotonin neurotransmission in behavior and psychopathology (203814)

Kathryn Commons

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 369L

Statistical neuronal computations underlying complex decisions and behavior under uncertainty (203815)

Jan Drugowitsch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 369L

Statistical neuronal computations underlying complex decisions and behavior under uncertainty (203815)

Jan Drugowitsch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 370

Genetic and Molecular Studies of Neurodegenerative Diseases (118843)

Rudolph Tanzi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 370

Genetic and Molecular Studies of Neurodegenerative Diseases (118843)

Rudolph Tanzi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 371

Sensory Neuron Development and Sleep Using Genetics and Live Imaging in Zebrafish (123147)

Alexander Schier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 371

Sensory Neuron Development and Sleep Using Genetics and Live Imaging in Zebrafish (123147)

Alexander Schier

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 372

Neurotransmitter Control of Ion Channels (112805)

Bruce Bean

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 372

Neurotransmitter Control of Ion Channels (112805)

Bruce Bean

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Neurobiology - Graduate 373

Developmental Studies of the Murine Trigeminal Sensory System (112846)

Qiufu Ma

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 373

Developmental Studies of the Murine Trigeminal Sensory System (112846)

Qiufu Ma

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 374

Molecular Basis of Alzheimer's Disease & Parkinson's Disease (112852)

Jie Shen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 374

Molecular Basis of Alzheimer's Disease & Parkinson's Disease (112852)

Jie Shen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Neurobiology - Graduate 375

Mechanisms of Synaptic Transmission & Plasticity (112850)

Venkatesh Murthy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 375

Mechanisms of Synaptic Transmission & Plasticity (112850)

Venkatesh Murthy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 375L

Deep phenotyping in mental illness (208292)

Justin Baker

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 375L

Deep phenotyping in mental illness (208292)

Justin Baker

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 376

Genetics of Neuronal Cell Biology (115462)

Thomas Schwarz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 376

Genetics of Neuronal Cell Biology (115462)

Thomas Schwarz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 377

Physiological Studies of Phototransduction and Light Adaptation (116020)

Clint Makino

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Neurobiology - Graduate 377

Physiological Studies of Phototransduction and Light Adaptation (116020)

Clint Makino

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 377L

Structure, function, and development of neuronal networks (205935)

Wei-Chung Lee

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Neurobiology - Graduate 377L

Structure, function, and development of neuronal networks (205935)

Wei-Chung Lee

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Neurobiology - Graduate 378

Neuronal Mechanisms and Animal Behavior (123148)

Naoshige Uchida

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Neurobiology - Graduate 378

Neuronal Mechanisms and Animal Behavior (123148)

Naoshige Uchida

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 379

Growth Factor Regulation of Neural Development and Oncogenesis (116022)

Scott Pomeroy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 379

Growth Factor Regulation of Neural Development and Oncogenesis (116022)

Scott Pomeroy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 380

Functional Wiring of the Rabbit Retina, Control of Postnatal Development (116024)

Elio Raviola

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Neurobiology - Graduate 380

Functional Wiring of the Rabbit Retina, Control of Postnatal Development (116024)

Elio Raviola

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 381

Glutamate Transporters, Cell Death, Sleep/Wake Regulation (116025)

Paul Rosenberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 381

Glutamate Transporters, Cell Death, Sleep/Wake Regulation (116025)

Paul Rosenberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 382

Hypothalamus and Melanin Concentrating Hormone in the Regulation of Energy Homeostasis (117277)

Eleftheria Maratos-Flier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 382

Hypothalamus and Melanin Concentrating Hormone in the Regulation of Energy Homeostasis (117277)

Eleftheria Maratos-Flier

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Neurobiology - Graduate 383

Role of the Basal Ganglia in Learning and Motivation (125277)

Emad Eskandar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 383

Role of the Basal Ganglia in Learning and Motivation (125277)

Emad Eskandar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 385

Mammalian Gap Junctions, Inhibitory Neuronal Networks, and Corticothalamic Processing (124147)

Carole Landisman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 385

Mammalian Gap Junctions, Inhibitory Neuronal Networks, and Corticothalamic Processing (124147)

Carole Landisman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 386

Changes in Sensory Neurons that Contribute to Pain (116029)

Clifford Woolf

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 386

Changes in Sensory Neurons that Contribute to Pain (116029)

Clifford Woolf

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 387

Modulation and Plasticity of Auditory Processing (127406)

Daniel Polley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 387

Modulation and Plasticity of Auditory Processing (127406)

Daniel Polley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 388L

Therapeutic and diagnostic stem cells for neurological disorders (203796)

Khalid Shah

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 388L

Therapeutic and diagnostic stem cells for neurological disorders (203796)

Khalid Shah

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 389L

Enteric nervous system regulation of gastrointestinal and metabolic homeostasis (213724)

Meenakshi Rao

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 389L

Enteric nervous system regulation of gastrointestinal and metabolic homeostasis (213724)

Meenakshi Rao

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 390

Mechanisms of Synapse Regulation (117279)

Bernardo Sabatini

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 390

Mechanisms of Synapse Regulation (117279)

Bernardo Sabatini

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 390L

Mechanisms of spinal plasticity and motor control in humans (213725)

Randy Trumbower

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 390L

Mechanisms of spinal plasticity and motor control in humans (213725)

Randy Trumbower

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 391

The Biology and Experimental Therapeutics of Malignant Brain Tumors (110231)

E. Chiocca

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 391

The Biology and Experimental Therapeutics of Malignant Brain Tumors (110231)

E. Chiocca

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 391L

Sensory Biology and Cell Physiology (214425)

Nicholas Bellono

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 391L

Sensory Biology and Cell Physiology (214425)

Nicholas Bellono

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 392

Synaptic Plasticity in the CNS (117281)

Chinfei Chen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 392

Synaptic Plasticity in the CNS (117281)

Chinfei Chen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 392L

Development, Function and Dysfunction of the Somatosensory System (214428)

Lauren Orefice

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 392L

Development, Function and Dysfunction of the Somatosensory System (214428)

Lauren Orefice

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Neurobiology - Graduate 393

Cranial axon growth and guidance (117282)

Elizabeth Engle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 393

Cranial axon growth and guidance (117282)

Elizabeth Engle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 394

Human Memory Processing and Brain State (126787)

Edwin Robertson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 394

Human Memory Processing and Brain State (126787)

Edwin Robertson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Neurobiology - Graduate 394L

Circadian rhythms and translational control in neurological diseases of the developing brain (215783)

Jonathan Lipton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Neurobiology - Graduate 394L

Circadian rhythms and translational control in neurological diseases of the developing brain (215783)

Jonathan Lipton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 395

Neuron-Glia Interactions During Development & Disease; Synapse Development & Plasticity; Neuro-Immun (125468)

Beth Stevens

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 395

Neuron-Glia Interactions During Development & Disease; Synapse Development & Plasticity; Neuro-Immun (125468)

Beth Stevens

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Neurobiology - Graduate 395L

Human neurodevelopmental disorders: genetics and neurobiology (215787)

Tim Yu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 395L

Human neurodevelopmental disorders: genetics and neurobiology (215787)

Tim Yu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Neurobiology - Graduate 396

Critical Period Mechanisms of Experience-Dependent Brain Development (124248)

Takao Hensch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Neurobiology - Graduate 396

Critical Period Mechanisms of Experience-Dependent Brain Development (124248)

Takao Hensch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neurobiology - Graduate 397

Nervous System Construction and Function (118841)

Sam Kunes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 397

Nervous System Construction and Function (118841)

Sam Kunes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Neurobiology - Graduate 398

HSV Vectors for Cancer Therapy (118842)

Samuel Rabkin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Neurobiology - Graduate 399

Neurocircuits Thought to Regulate Metabolism and Behavior (123143)

Bradford Lowell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Neurobiology - Graduate 399

Neurocircuits Thought to Regulate Metabolism and Behavior (123143)

Bradford Lowell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Biolog Chem & Molecular Pharm

Biolog Chem & Molecular Pharm 200

Principles of Molecular Biology (116477)

Joseph John Loparo

Karen Adelman

Stirling Churchman

Frank Slack

Alan Brown

Ralph Scully

2021 Fall (4 Credits) **Schedule:** MWF 1100 AM - 1159 AM

Instructor Permissions: None **Enrollment Cap:** 78

Principles of Molecular Biology is a course organized around the Central Dogma of Biology with presentations covering fundamental aspects of DNA and RNA structure, their function, and their interactions with proteins. The course opens with a discussion of the physical and chemical properties that drive the interactions of proteins with nucleic acids. This is used as a basis for understanding the material presented in the subsequent six modules, which cover DNA replication, DNA repair, gene regulation, transcription, RNA processing, and translation. Throughout this course, an emphasis will be placed on how the structure of small molecular machines (proteins) define their function in the processes and pathways that are introduced.

Class Notes:

Schedule: M/W/F, 11:00am – 12:00pm
Meeting Dates: Sept. 1 – Dec. 6, 2021
Meeting Location: The course will meet in the Cannon room for the first day of class. After that, the main course room will be TMEC 227. Please see course page for breakdown.

Recommended Prep:

Intended primarily for graduate students familiar with basic molecular biology or with strong biology/chemistry background.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Biolog Chem & Molecular Pharm 218

Molecular Medicine (122596)

Suneet Agarwal

2021 Fall (4 Credits) **Schedule:** T 0100 PM - 0259 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

A seminar on various human diseases and their underlying genetic or biochemical bases. Primary scientific papers discussed. Lectures by faculty and seminars conducted by students, faculty supervision.

Course Notes:

Faculty mentors will guide student-led discussions of the papers.

Jointly offered with the Medical School as HT 140. Go to canvas.hms. harvard to view contents for the course.

Class Notes: **Course Schedule: T, 1:00pm - 3:00pm**
Meeting Dates: Sept. 14 - Dec. 7, 2021

Recommended Prep:

College-level mastery of principles of cellular and molecular biology and genetics.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 230

Principles and Practice of Drug Development (114740)

Stan Finkelstein

Peter Sorger

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0600 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Critical assessment of the major issues and stages of developing a pharmaceutical or biopharmaceutical. Drug discovery, preclinical development, clinical investigation, manufacturing and regulatory issues considered for small and large molecules. Economic considerations of the drug development process.

Class Notes: **Wed., 3:00pm - 6:00pm**
Meeting Dates: Sept. 8 – Dec. 8, 2021
Meeting Location: MIT 4-237

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Biolog Chem & Molecular Pharm 234

Cellular Metabolism and Human Disease (121820)

Thomas Michel

Elizabeth Henske

Joseph Majzoub

Mark Puder

Lynn Bry

Erica Esrick

David Cohen
Bruce Levy
D. Moody
Joseph Loscalzo
Raul Mostoslavsky
Sudha Biddinger
Marcia Haigis
Paul Schmidt

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1029 AM

Instructor Permissions: None **Enrollment Cap:** 100

Cellular and organismal metabolism, with focus on interrelationships between key metabolic pathways and human disease states. Genetic and acquired metabolic diseases and functional consequences interactive lectures and critical reading conferences are integrated with clinical encounters.

Course Notes:

Enrollment is open to all HILS graduate students with adequate preparation in cell biology and biochemistry.

Class Notes:

M/W/F, 9:00am - 10:22am
Meeting Dates: Jan 24 – May 6
Meeting Location: Locations and rooms vary based on dates, the first two locations will be:

Monday (1/24/22): TMEC 106 Learning Studio
Wednesday (1/26/22): TMEC 106 Learning Studio

***The instructor to provide specific date and location information for remaining course dates.**

Recommended Prep:

Prerequisites for undergraduate students only. For undergraduates interested in this course, a knowledge of introductory biochemistry, genetics, and cell biology is required (MCB 63 or MCB 60 or LIFESCI50, and MCB 64 or equivalent); plus one year of organic chemistry (Chem 17/27 or 20/30). Please petition the course instructor for an exemption.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Biolog Chem & Molecular Pharm 236

Principles of Drug Action in People (156104)

Philip Cole
Sara Buhrlage
Catherine Dubreuil

2022 Spring (4 Credits) **Schedule:** TR 0330 PM - 0459 PM

Instructor Permissions: None **Enrollment Cap:** 100

This course will discuss principles of drug discovery drug modalities and drug pharmacology. In the first part of the course, fundamental aspects of receptor and enzyme targeting agents, drug mechanism, drug metabolism, pharmacokinetics and pharmacodynamics, small molecules, proteins, and nucleic acid drugs will be described. In the second part of the course, pharmacology of therapeutics that act on the cardiovascular, immunologic, and central nervous systems will be covered. The course will include frontier lectures on antiviral agents, cardiac drugs, and treatments for brain diseases and a journal club on specialized topics in drug discovery. A range of knowledgeable instructors enlisted from the Harvard Medical School faculty and pharmaceutical scientists will participate in teaching this course.

Class Notes: **T/TH, 3:30pm-5:00pm**

Meeting Dates: Jan 25 – 4/28

Meeting Location: Tosteson Medical Education Ctr. (TMEC) – TMEC 250 Mini Amphitheater

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students

Biolog Chem & Molecular Pharm 250

Biophysical and Biochemical Mechanisms of Protein Function (204396)

Andrew Kruse

Stephen Blacklow

Eric Fischer

Philip Cole

2022 Spring (4 Credits) **Schedule:** TR 1100 AM - 1159 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Biophysical and Biochemical Mechanisms of Protein Function focuses on the molecular mechanisms that underlie essential biochemical processes such as signal transduction. Major topics include biochemical thermodynamics and conformational equilibria, protein structure and folding, receptor pharmacology, allostery, and enzymatic mechanisms of signaling. The course includes both content lectures and research frontiers seminars focused on current research in biochemistry with an emphasis on signal transduction in therapeutically relevant pathways.

Class Notes: **T/TH, 11:00am – 12:00pm**
Meeting Dates: Jan 25 – Apr 28
Meeting Location: 125 (D) Armenise Amphitheater (on 3/24/22, TMEC 227)

Recommended Prep:

A foundational biochemistry course is recommended as a prerequisite (we expect students to have a solid understanding of the core concepts in biochemistry and molecular biology, including knowledge of the amino acids and their properties as well as the central dogma).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students

Biolog Chem & Molecular Pharm 300QC

Advanced Topics in Biological Chemistry and Molecular Pharmacology (127503)

Rosalind Segal

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (7 weeks).

Course Notes:

Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Please contact us at 617-432-0162 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Biolog Chem & Molecular Pharm 301QC

Translational Pharmacology: The Science of Therapeutic Discovery and Development (127474)

David Golan

Catherine Dubreuil

Mark Namchuk

2022 Spring (2 Credits) **Schedule:** MTWRF 1000 AM - 1159 AM

Instructor Permissions: Instructor **Enrollment Cap:** 56

This intensive course, held during three weeks in January (14 class days), covers principles of pharmacology and their translation into new drug discovery and development. Students participate in project groups, composed primarily of graduate students, to propose a drug development strategy from target choice through clinical trials. Most sessions include lectures, panel discussions, and/or case studies presented by Harvard faculty and faculty experts from the pharmaceutical and biotechnology industries; most afternoons are either unscheduled or provide scheduled time to work on the group project. Evaluation is based on written and oral presentations of the group project and on class participation. Enrollment may be limited.

Class Notes: **This is an intensive January term course.**

Meeting Dates: Jan 3 – Jan 21
Mon - Fri, 10:00am – 12:00pm, live in person content with some synchronous zoom sessions Course Note: Schedule runs outside the J-Term semester dates. Class sessions will begin on January 3 and will run through January 21.
Location: This course will be remote. Reach out to Catherine Dubreuil, catherine_dubreuil@hms.harvard.edu, for specifics.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 308L

Study human microbiome using small molecules (203784)

Abigail Devlin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 308L

Study human microbiome using small molecules (203784)

Abigail Devlin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 308QC

Cell Fate Decisions in Development and Disease (108999)

Alan Cantor

2021 Fall (2 Credits) **Schedule:** W 0130 PM - 0329 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This quarter course will offer students an in-depth examination of current knowledge regarding mechanisms of cell fate decisions. It will examine these processes in the context of developmental cell plasticity, cellular reprogramming, and cancer. This will primarily be a literature-based course with examination and discussion of key studies in the field. Concepts involving the instructive role of lineage-specific transcription factors, transcription factor cross-antagonism, gene regulatory networks, multilineage priming, progenitor cell heterogeneity, pioneer factors, epigenetics, chromatin accessibility, chromatin remodeling factors, "super enhancers," stem cell bias, lineage identity maintenance, mitotic bookmarking, non-coding RNAs, cell polarity, asymmetric cell division, lateral inhibition, lineage plasticity, and cellular reprogramming will be explored.These ideas will be examined in the context of several different tissue systems and organisms.

Class Notes: **W, 1:30pm - 3:30pm**
Meeting Dates: Sept. 8 – Nov. 3, 2021
Meeting Location: Karp Family Research Building, Boston Children's Hospital, 7th Floor Conference Room

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 310

Molecular and Cellular Mechanisms of Insulin Action (113805)

Morris White

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 310

Molecular and Cellular Mechanisms of Insulin Action (113805)

Morris White

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 311

Structure and Dynamics of Macromolecular Assemblies (133725)

Stephen Harrison

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 311

Structure and Dynamics of Macromolecular Assemblies (133725)

Stephen Harrison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 312

Repair of Double stranded DNA breaks-pathway choices and more (126361)

Dipanjan Chowdhury

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 312

Repair of Double stranded DNA breaks-pathway choices and more (126361)

Dipanjan Chowdhury

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 313

Biochemistry of transmembrane receptors and signaling (109149)

Stephen Blacklow

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 313

Biochemistry of transmembrane receptors and signaling (109149)

Stephen Blacklow

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 314

Protein NMR Spectroscopy of Membrane Protein (117857)

James Chou

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 314

Protein NMR Spectroscopy of Membrane Protein (117857)

James Chou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 316

Signal Transduction and Phosphorylation in Heart Disease (126362)

Maria Kontaridis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 316

Signal Transduction and Phosphorylation in Heart Disease (126362)

Maria Kontaridis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 317

Signal Transduction and Related Molecular Pathophysiology (115965)

Steven Shoelson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 317

Signal Transduction and Related Molecular Pathophysiology (115965)

Steven Shoelson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 318

Molecular mechanism of the immune system (126363)

Sun Hur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 318

Molecular mechanism of the immune system (126363)

Sun Hur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 319

Histone Variants and Chromosome Biology (120690)

Kami Ahmad

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 319

Histone Variants and Chromosome Biology (120690)

Kami Ahmad

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 320

Systems and Synthetic Biology (111833)

Pamela Silver

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 320

Systems and Synthetic Biology (111833)

Pamela Silver

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 321

Structure and Function of ATP-dependent Chromatin Regulators in Human Cancer (156669)

Cigall Kadoch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 321

Structure and Function of ATP-dependent Chromatin Regulators in Human Cancer (156669)

Cigall Kadoch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 324

Structure and Replication of DNA (115094)

Charles Richardson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 324

Structure and Replication of DNA (115094)

Charles Richardson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 325

Genomic Instability and Cancer Susceptibility (113667)

Alan D'Andrea

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 325

Genomic Instability and Cancer Susceptibility (113667)

Alan D'Andrea

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 328

Computational Analysis of Sequence Variation and Divergence (119840)

Shamil Sunyaev

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 328

Computational Analysis of Sequence Variation and Divergence (119840)

Shamil Sunyaev

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Biolog Chem & Molecular Pharm 329

Structure Biology of Cytoplasmic Signal Transduction (148041)

Michael Eck

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Biolog Chem & Molecular Pharm 329

Structure Biology of Cytoplasmic Signal Transduction (148041)

Michael Eck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 330L

Protein aggregation and synaptic dysfunction (203803)

Dominic Walsh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 330L

Protein aggregation and synaptic dysfunction (203803)

Dominic Walsh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 331

Biochemistry and Biology of Neurodegenerative Diseases (117744)

Michael Wolfe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 331

Biochemistry and Biology of Neurodegenerative Diseases (117744)

Michael Wolfe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 333

Structural Biology of Mechanisms in Gene Regulation (110246)

Piotr Sliz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 333

Structural Biology of Mechanisms in Gene Regulation (110246)

Piotr Sliz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 334

RNA Mechanisms in Cancer and Quiescence (127373)

Shobha Vasudevan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 334

RNA Mechanisms in Cancer and Quiescence (127373)

Shobha Vasudevan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 335

Biochemical and Genetic Analysis of Eukaryotic Gene Expression (122931)

Stephen Buratowski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 335

Biochemical and Genetic Analysis of Eukaryotic Gene Expression (122931)

Stephen Buratowski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 336

Molecular mechanisms of transmembrane signaling (160764)

Andrew Kruse

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 336

Molecular mechanisms of transmembrane signaling (160764)

Andrew Kruse

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Biolog Chem & Molecular Pharm 337

Drosophila Molecular Genetics (122426)

Welcome Bender

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 337

Drosophila Molecular Genetics (122426)

Welcome Bender

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 338

Gene Regulation in Yeast and Cancer (116302)

Kevin Struhl

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 338

Gene Regulation in Yeast and Cancer (116302)

Kevin Struhl

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 340

Biologically Active Small Molecules (118845)

Jon Clardy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 340

Biologically Active Small Molecules (118845)

Jon Clardy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 343

Molecular Genetics of Herpes Viruses (145027)

Donald Coen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 343

Molecular Genetics of Herpes Viruses (145027)

Donald Coen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 344

Molecular Pharmacology of Excitable Membranes (131357)

Gary Strichartz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 344

Molecular Pharmacology of Excitable Membranes (131357)

Gary Strichartz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 345

Transcription Factors in Hematopoiesis and Leukemogenesis (120174)

Alan Cantor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 345

Transcription Factors in Hematopoiesis and Leukemogenesis (120174)

Alan Cantor

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 349

Targeting Deregulated Apoptotic and Transcriptional Pathways in Cancer (122746)

Loren Walensky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 349

Targeting Deregulated Apoptotic and Transcriptional Pathways in Cancer (122746)

Loren Walensky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 352

Chemical Mediators in Inflammation and Resolution (119614)

Charles Serhan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 352

Chemical Mediators in Inflammation and Resolution (119614)

Charles Serhan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 353

Epigenomics and Chromatin Systems Biology (122334)

Yujiang (Geno) Shi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 353

Epigenomics and Chromatin Systems Biology (122334)

Yujiang (Geno) Shi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 355

Transcriptional Control of Hematopoiesis and Leukemia (122740)

Hanno Hock

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 355

Transcriptional Control of Hematopoiesis and Leukemia (122740)

Hanno Hock

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 358

Targeting Apoptosis Regulation in Cancer (122742)

Anthony Letai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 358

Targeting Apoptosis Regulation in Cancer (122742)

Anthony Letai

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 360

Regeneration of Cartilage and Skeletal Muscle (120048)

Andrew Lassar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 360

Regeneration of Cartilage and Skeletal Muscle (120048)

Andrew Lassar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 361

X-Ray Crystallographic Studies of Viruses and Proteins (137505)

James Hogle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 361

X-Ray Crystallographic Studies of Viruses and Proteins (137505)

James Hogle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 362

Eukaryotic Survival Decisions (114726)

David Fisher

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 362

Eukaryotic Survival Decisions (114726)

David Fisher

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 363

Normal cell division mechanisms and cell division defects in cancer (114763)

David Pellman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 363

Normal cell division mechanisms and cell division defects in cancer (114763)

David Pellman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 366

Stem Cells in Disease and Development (119609)

George Daley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 366

Stem Cells in Disease and Development (119609)

George Daley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 370

Advanced Topics in Biological Chemistry and Molecular Pharmacology (114232)

Rosalind Segal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (7 weeks). Two seminars, which can be taken in different terms, are required for credit.

Course Notes:

Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Please contact us at 617-432-0162 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 371

Maintenance of genome stability in S phase (115348)

Johannes Walter

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 371

Maintenance of genome stability in S phase (115348)

Johannes Walter

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 375

Biomolecular Nanotechnology (120627)

William Shih

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 375

Biomolecular Nanotechnology (120627)

William Shih

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 376

Mechanisms of Action of Antibiotics (121266)

Daniel Kahne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 376

Mechanisms of Action of Antibiotics (121266)

Daniel Kahne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 377

Quantitative Proteomics of Cancer Progression (121384)

Jarrod Marto

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 377

Quantitative Proteomics of Cancer Progression (121384)

Jarrod Marto

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 379

Biochemical and Molecular Regulation of Vascular Growth (121642)

Marsha Moses

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 379

Biochemical and Molecular Regulation of Vascular Growth (121642)

Marsha Moses

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 381

Functional Small Molecules for Biological Discovery (123001)

Nathanael Gray

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 381

Functional Small Molecules for Biological Discovery (123001)

Nathanael Gray

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 382

Mechanisms of RNAi in Stem Cells (123114)

Richard Gregory

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 382

Mechanisms of RNAi in Stem Cells (123114)

Richard Gregory

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 383

Integrated and Functional Genomic Studies of Human Cancer (125361)

Levi Garraway

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 383

Integrated and Functional Genomic Studies of Human Cancer (125361)

Levi Garraway

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 384

Embryonic stem cells, Nuclear Transfer, Cancer, Reprogramming (125402)

Konrad Hochedlinger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 384

Embryonic stem cells, Nuclear Transfer, Cancer, Reprogramming (125402)

Konrad Hochedlinger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 385

Control of Gene Expression in Tumorgenesis and Differentiation (128173)

Thomas Roberts

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 385

Control of Gene Expression in Tumorgenesis and Differentiation (128173)

Thomas Roberts

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 386

Kinase Signaling in Cancer (128175)

Jean Zhao

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 386

Kinase Signaling in Cancer (128175)

Jean Zhao

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 387

Single-molecule Biophysics and Force Spectroscopy (108354)

Wesley Wong

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 387

Single-molecule Biophysics and Force Spectroscopy (108354)

Wesley Wong

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 388

Single-molecule studies of DNA repair (128193)

Joseph John Loparo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 388

Single-molecule studies of DNA repair (128193)

Joseph John Loparo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 389

Chromatin and DNA Dynamics (128194)

Timur Yusufzai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 389

Chromatin and DNA Dynamics (128194)

Timur Yusufzai

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biolog Chem & Molecular Pharm 390

Gene Regulation Studied with Small Molecules (107622)

James Bradner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Biolog Chem & Molecular Pharm 390

Gene Regulation Studied with Small Molecules (107622)

James Bradner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 391

Aging and redox biology (107864)

Vadim Gladyshev

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 391

Aging and redox biology (107864)

Vadim Gladyshev

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 395

Probing dynamics of gene expression (204030)

Karen Adelman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biolog Chem & Molecular Pharm 395

Probing dynamics of gene expression (204030)

Karen Adelman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 396

Chemical tools for manipulating biological systems (204035)

Justin Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biolog Chem & Molecular Pharm 396

Chemical tools for manipulating biological systems (204035)

Justin Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biolog Chem & Molecular Pharm 398L

Structural biology of the ubiquitin proteasome system (203808)

Eric Fischer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Biolog Chem & Molecular Pharm 398L

Structural biology of the ubiquitin proteasome system (203808)

Eric Fischer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Subject: Biomedical Informatics

Biomedical Informatics 201

Concepts in genome analysis (208016)

Shamil Sunyaev

Michael Baym

Cheng-Zhong Zhang

Heng Li

2021 Fall (4 Credits) **Schedule:** MW 0230 PM - 0359 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course focuses on quantitative aspects of genetics and genomics, including computational and statistical methods of genomic analysis. We will introduce basic concepts and discuss recent progress in population and evolutionary genetics and cover principles of statistical genetics of Mendelian and complex traits. We will then introduce current genomic technologies and key algorithms in computational biology and bioinformatics. We will discuss applications of these algorithms to genome annotation and analysis of epigenomics, cancer genomics and metagenomics data. Proficiency in programming and basic knowledge of genetics and statistics will be assumed.

Class Notes: **M/W, 2:30pm - 4:00pm**
Meeting Dates: Sept. 1 – Dec. 1, 2021
Meeting Location: TMEC 250 Mini Amphitheater

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Biomedical Informatics 320DR

Graduate Research - Zitnik Lab (217879)

Marinka Zitnik

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biomedical Informatics 320DR

Graduate Research - Zitnik Lab (217879)

Marinka Zitnik

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Biomedical Informatics 321DR

Graduate Research - Gehlenborg Lab (217913)

Nils Gehlenborg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Biomedical Informatics 321DR

Graduate Research - Gehlenborg Lab (217913)

Nils Gehlenborg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biomedical Informatics 322DR

Graduate Research - Pinello Lab (218890)

Luca Pinello

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biomedical Informatics 322DR

Graduate Research - Pinello Lab (218890)

Luca Pinello

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register

under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Biomedical Informatics 323DR

Graduate Research - Segre Lab (218892)

Ayellet Segre

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Biomedical Informatics 323DR

Graduate Research - Segre Lab (218892)

Ayellet Segre

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Biomedical Informatics 333R

Introduction to Research in Bioinformatics and Integrative Genomics (212577)

Peter Park

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Course Notes:

BIG students register for lab rotations under this course number

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biomedical Informatics 333R

Introduction to Research in Bioinformatics and Integrative Genomics (212577)

Peter Park

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 50

Course Notes:

BIG students register for lab rotations under this course number

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biomedical Informatics 334

Computational Genomics (214352)

Peter Park

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biomedical Informatics 334

Computational Genomics (214352)

Peter Park

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biomedical Informatics 335

Computational genomics of repetitive DNA and somatic mutation (215790)

Eunjung Alice Lee

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biomedical Informatics 335

Computational genomics of repetitive DNA and somatic mutation (215790)

Eunjung Alice Lee

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biomedical Informatics 336

Applying genomics to understand the molecular basis of human physiology and disease (215812)

Eric Lander

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Biomedical Informatics 336

Applying genomics to understand the molecular basis of human physiology and disease (215812)

Eric Lander

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Biomedical Informatics 337

Pathology Image Analysis (216719)

Faisal Mahmood

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biomedical Informatics 337

Pathology Image Analysis (216719)

Faisal Mahmood

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biomedical Informatics 345

Imaging mammalian regulatory networks at multiple scales (208293)

Miles Miller

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biomedical Informatics 345

Imaging mammalian regulatory networks at multiple scales (208293)

Miles Miller

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biomedical Informatics 347

Antibiotic resistance, evolution, big data algorithms (211049)

Michael Baym

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biomedical Informatics 347

Antibiotic resistance, evolution, big data algorithms (211049)

Michael Baym

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biomedical Informatics 350

Translational bioinformatics for gene by environment discovery and medical decision making (203785)

Chirag Patel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biomedical Informatics 350

Translational bioinformatics for gene by environment discovery and medical decision making (203785)

Chirag Patel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biomedical Informatics 354

Computational Medicine (126398)

Zak Kohane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biomedical Informatics 354

Computational Medicine (126398)

Zak Kohane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course

Biomedical Informatics 355

Statistical genetics: fast algorithms for large-scale genetic data analyses (212613)

Po-Ru Loh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biomedical Informatics 355

Statistical genetics: fast algorithms for large-scale genetic data analyses (212613)

Po-Ru Loh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biomedical Informatics 375

Computational molecular biology including protein folding and medical genomics (208295)

Bonnie Berger Leighton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biomedical Informatics 375

Computational molecular biology including protein folding and medical genomics (208295)

Bonnie Berger Leighton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Subject: Immunology

Immunology 201

Advanced Topics in Immunology (148547)

Thorsten Mempel

Shiv Pillai

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0259 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

This course provides an intensive and in-depth examination of a selection of fundamental concepts in immunology. It takes advantage of the unique expertise of members of our Immunology faculty to illustrate

how these concepts have been established and continue to be developed based on seminal work in the field including contributions from their own laboratories.

Course Notes:

Intended for students who have had prior exposure to immunology on the undergraduate level. In the absence of such exposure, students must obtain the permission of the Course Director.

Class Notes:

T/Th, 1:30pm – 3:00pm EST
Meeting Dates: Sept. 2 – Dec. 2, 2021
Meeting Location: Modell 100A, Fred S. Rosen Lecture Hall

Recommended Prep:

A background in genetics and biochemistry strongly recommended.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 202

Immune and Inflammatory Diseases (148503)

Wendy Garrett

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0359 PM

Instructor Permissions: None **Enrollment Cap:** 100

IMMUN 202 builds on IMMUN 201 and explores fundamental principles of immunology in the context of immune and inflammatory diseases. Through a series of lectures and discussion, students will survey a broad range of diseases in which the immune system is essential. Topics will include not only diseases that mobilize classical immunity but also conditions to which we now know the immune systems contributes. Students will use oral and written exercises to learn how to critically evaluate and synthesize major concepts and tools essential for the study of immunology.

Class Notes:

T/TH, 1:30pm – 4:00pm
Meeting Dates: Jan 25 – May 5
Mid-Term: Mar 22
Final: May 5
Meeting Location: Modell Cntr., Room 100

Recommended Prep:

Immunology 201 or its equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam

Immunology 203

Advances in Immunology (215751)

Daniel Lingwood
Shiv Pillai
Bruce Walker
Facundo Batista
Galit Alter
Judy Lieberman
Duane Wesemann

2022 Spring (4 Credits) **Schedule:** T 0230 PM - 0329 PM
R 0300 PM - 0359 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Semester long course, intended for graduate students at Harvard and MIT, jointly taught by Harvard and MIT faculty members at the Ragon Institute of MGH, MIT, and Harvard.

Class Notes: **T/TH**
T: 2:30pm – 3:30pm, TH: 3:00pm – 4:00pm
Meeting Dates: 02/15, 02/17, 02/22, 02/24, 03/01, 03/03, 03/08, 03/10, 03/15, 03/17, 03/22, 03/24, 03/29, 03/31, 04/5, 04/07, 04/12, 04/14, 04/26, 04/28, 5/3, 5/5, 5/10
Meeting Location: Ragon Institute Auditorium (lecture), Ragon 980 (journal club)

Recommended Prep:
Students should have completed or be concurrently enrolled in a basic immunology course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 204

Critical Readings for Immunology (143254)

Duane Wesemann

2022 Spring (4 Credits) **Schedule:** R 1000 AM - 1259 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Original research articles from fields including immunology, biochemistry, genetics, and cell and developmental biology will be critically analyzed in an intensive small group format. Grading will be based on class participation and oral presentations.

Course Notes:
Required for first-year immunology students, open to second-year

immunology students. No auditors. Offered jointly with the Medical School as IM 703.0.

Class Notes: **TH, 10:00am – 1:00pm**
Meeting Dates: Jan 27 – April 27
Meeting Location: Modell Cntr, Room 100 and Modell 258

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Immunology 300

Advanced Topics in Immunology (141598)

Rosalind Segal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Reading and discussion seminars each running for a half term (7 weeks). Two seminars, which can be taken in different terms, are required for credit. Topics include the role of intracellular and transmembrane protein phosphates in signal transduction.

Course Notes:

Intended for first- and second-year Immunology graduate students. Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Call 617-432-0162 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Immunology 300QC

Advanced Topics in Immunology (146259)

Rosalind Segal

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (7 weeks).

Course Notes:

Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Please contact us at 617-

432-0162 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Immunology 301

Immunology Seminar (142204)

Shiv Pillai

Galit Alter

2022 Spring (4 Credits)

Schedule: W 0400 PM - 0459 PM
W 1200 PM - 1259 PM
W 0230 PM - 0359 PM

Instructor Permissions: Instructor

Enrollment Cap: 20

Gives students exposure to research topics in Immunology. Students prepare for the weekly seminar through readings, discussions, and preparing brief write-ups. These discussions are facilitated by members of the Committee on Immunology.

Course Notes:

Required for, and limited to, first-year Immunology graduate students. All others will be evaluated for enrollment on a case by case basis. Attendance is required at the Meet and Greets, the discussions and the seminars.

Individual event timing can be found in class notes.

Class Notes:

Meet and Greet: W, 12:00pm – 1:00pm
Discussion Class: W, 2:30pm – 4:00pm
301 Seminars: W, 4:00pm – 5:00pm

Meeting Dates: Jan 26 – April 27
Meeting Locations:
Meet and Greet/Discussion Class: Modell Cntr, Room 100
301 Seminars: Armenise Amp.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Immunology 301

Immunology Seminar (142204)

Shiv Pillai

Galit Alter

2021 Fall (4 Credits) **Schedule:** W 0200 PM - 0329 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Gives students exposure to research topics in Immunology. Students prepare for the weekly seminar through readings, discussions, and preparing brief write-ups. These discussions are facilitated by members of the Committee on Immunology.

Course Notes:

Required for, and limited to, first-year Immunology graduate students. All others will be evaluated for enrollment on a case by case basis. Attendance is required at both the speaker Meet and Greets and the seminars.

Meet and Greet timing can be found in class notes.

Class Notes: **Course Schedule: Wed., Speaker Meet and Greet: 12:00pm - 1:00pm, Discussion Class: 2:00pm - 3:30pm EST**
Meeting Dates: Sept. 1 – Dec. 1, 2021
Meeting Location: Modell 100A, Fred S. Rosen Lecture Hall

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Immunology 302

Innate and Adaptive Immune Inflammation in Allergic and Asthmatic Models (131252)

K Austen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Immunology 302

Innate and Adaptive Immune Inflammation in Allergic and Asthmatic Models (131252)

K Austen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 303

Immunity to Tuberculosis (143100)

Samuel Behar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 303

Immunity to Tuberculosis (143100)

Samuel Behar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Immunology 304

Innate Immunity and Host-Pathogen Interactions (130326)

Lynda Stuart

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 304

Innate Immunity and Host-Pathogen Interactions (130326)

Lynda Stuart

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 305

T-cell Immunology - Tolerance, transplantation, Autoimmunity (146635)

Laurence Turka

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Immunology 305

T-cell Immunology - Tolerance, transplantation, Autoimmunity (146635)

Laurence Turka

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Immunology 305QC

Neuro-Immunology in Development, Regeneration and Disease (130342)

Isaac Chiu

Jun Huh

2022 Spring (2 Credits) **Schedule:** T 0400 PM - 0559 PM

Instructor Permissions: None **Enrollment Cap:** n/a

It is increasingly clear that the nervous and immune systems share parallel molecular pathways, and communication between neurons and immune cells plays significant roles in homeostasis and disease. This course will investigate current topics in neuro-immunology: CNS development, chronic pain, neuro-degeneration, immune modulation by neurons, neuron modulation by immune cells, neuro-glia interaction, allergy, auto-immunity, and infection. We will focus our discussions on molecular mechanisms shared by the immune and nervous systems and the molecular cross-talk between these two systems.

Course Notes: **Each class will cover a specific topic in neuro-immunology. Students should be prepared to lead discussions on pre-selected papers for each session.**

Class Notes: **Spring 2 QC**

Tue., 4:00pm – 6:00pm
Meeting Dates: Mar 8 – April 26
Meeting Location: Modell Ctr., 100A classroom

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Immunology 307QC

Cancer Immunology (130614)

Kai Wucherpfennig

Stephanie Dougan

Philip Kranzusch

Judith Agudo

2021 Fall (2 Credits) **Schedule:** M 0400 PM - 0559 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

There have been many exciting recent developments in the cancer immunology field, and multiple therapeutic approaches have shown efficacy against diverse types of cancer. This course will emphasize new mechanistic insights, specifically on the following topics: Mechanisms of spontaneous protective anti-tumor immunity; Key effector cell populations of anti-tumor immunity; Innate immune pathways in tumor immunity; Inflammation and tumor microenvironment; Immunosuppressive mechanisms in tumor immunity; Targeting of inhibitory receptors; Cancer vaccines.

Course Notes:

Must be PhD student at Harvard or postdoctoral fellow.

Class Notes:

Course Schedule: M, 4:00pm - 6:00pm
Meeting Dates: Nov. 1 – Dec. 13, 2021
Location: Modell Center 2nd floor conference room, Rm 258

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Immunology 308

Cell Signaling in Innate Immunity (156742)

Hongbo Luo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Immunology 308

Cell Signaling in Innate Immunity (156742)

Hongbo Luo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Immunology 309

Molecular Aspects of Lymphocyte Interactions (134828)

Cornelis Terhorst

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Immunology 309

Molecular Aspects of Lymphocyte Interactions (134828)

Cornelis Terhorst

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Immunology 310

Responses Mediated by Innate and Adaptive Immune Cells in Cancer and other Inflammatory Disorders (130018)

Mikael Pittet

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 310

Responses Mediated by Innate and Adaptive Immune Cells in Cancer and other Inflammatory Disorders (130018)

Mikael Pittet

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 312

Interplay Between the Innate Immune System and Gut Microbial Communities (148325)

Wendy Garrett

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 312

Interplay Between the Innate Immune System and Gut Microbial Communities (148325)

Wendy Garrett

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Immunology 314

Rheumatic Diseases (144761)

Peter Schur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Immunology 314

Rheumatic Diseases (144761)

Peter Schur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Immunology 315

Immunoregulation (142715)

Martin Dorf

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Immunology 315

Immunoregulation (142715)

Martin Dorf

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Immunology 316

Molecular Basis of Immunologic Recognition and Communication (131598)

Harvey Cantor

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 316

Molecular Basis of Immunologic Recognition and Communication (131598)

Harvey Cantor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 317

Molecular Biology of Receptor Transduction in the Immune System (148052)

Brian Seed

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Immunology 317

Molecular Biology of Receptor Transduction in the Immune System (148052)

Brian Seed

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Immunology 318

Mechanisms of Antigen Presentation and Cellular Immunology (130017)

Florian Winau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 318

Mechanisms of Antigen Presentation and Cellular Immunology (130017)

Florian Winau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Immunology 319

Molecular Basis of Cell Adhesion and Migration (131509)

Timothy Springer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 319

Molecular Basis of Cell Adhesion and Migration (131509)

Timothy Springer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 319QC

Mechanisms and therapeutics of inflammation and resolution (218590)

Timothy Hla

Charles Serhan

2021 Fall (2 Credits) **Schedule:** R 1000 AM - 1159 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Even though physiological inflammation undergoes active resolution processes to return to normal homeostasis, abnormalities in specific mechanistic processes involving immune, vascular and parenchymal cells lead to many diseases ranging from asthma, fibrosis, cancer, autoimmunity to cardiovascular diseases. This course will focus on multicellular interaction networks, lipid mediators and signaling mechanisms in inflammatory and resolutive pathobiology. Topics such as pathogenetic mechanisms, mediators, Omics strategies and cellular heterogeneity will be covered. Discrete mediator networks, namely, eicosanoids, SPMs, S1P, and LPA that are therapeutically tractable and used to treat diseases will be highlighted. In addition, development of novel therapeutics to control inflammatory and resolution pathology will be discussed.

Class Notes: **Course Schedule: TH, 10:00am – 12:00pm**
Meeting Dates: Oct. 7 – Dec. 2, 2021
Meeting Location: Modell Center 2nd floor conference room, Rm 258

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 320

Cell Adhesion in Vascular Biology and Innate Immunity (146636)

Denisa Wagner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 320

Cell Adhesion in Vascular Biology and Innate Immunity (146636)

Denisa Wagner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Immunology 320L

The Study of Human Tissue Resident T Cells (130340)

Rachael Clark

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 320L

The Study of Human Tissue Resident T Cells (130340)

Rachael Clark

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Immunology 320QC

Innate immunity and viral infection of the lung. Coronaviruses, flu and lung superinfections (218592)

Ivan Zanoni

2021 Fall (2 Credits) **Schedule:** T 1030 AM - 1229 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course will focus on the innate immune response elicited in the lung in response to viral infections. Particular focus will be given to RNA viral infections such as coronaviruses and influenza viruses. The role of innate immune cells, interferons, and other immune mediators in resolving and/or aggravating the viral infection will be discussed. Also, how an initial response against the virus facilitates the development of secondary bacterial superinfections will be analyzed.

Course Notes:

Basic knowledge of immunology is expected in order to follow the content of this course.

Class Notes:

Course Schedule: T, 10:30am – 12:30pm
Meeting Dates: Nov. 9 – Nov. 30, 2021
Meeting Location: Modell 100A Fred S. Rosen Lecture Hall

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 321

Functional Memory T Cells (146443)

William Haining

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Why functional memory T cells are formed, and why protective T cell immunity fails to develop agains

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Immunology 321

Functional Memory T Cells (146443)

William Haining

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Why functional memory T cells are formed, and why protective T cell immunity fails to develop agains

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 321L

Molecular Mechanism of Immunity to Fungal Pathogens (146650)

Jatin Vyas

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 321L

Molecular Mechanism of Immunity to Fungal Pathogens (146650)

Jatin Vyas

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Immunology 322

Systems Approaches to Innate and Adaptive Immunity; Functional Genomics of Complex Disease Genetics (146251)

Ramnik Xavier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 322

Systems Approaches to Innate and Adaptive Immunity; Functional Genomics of Complex Disease Genetics (146251)

Ramnik Xavier

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 322L

Molecular and Cellular Analysis of Primary Immunodeficiencies (130341)

Luigi Notarangelo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 322L

Molecular and Cellular Analysis of Primary Immunodeficiencies (130341)

Luigi Notarangelo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Immunology 323L

Immunity to Bacterial Enteropathogens: Modulation by Host and Microbial Factors (146651)

Bobby Cherayil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Immunology 323L

Immunity to Bacterial Enteropathogens: Modulation by Host and Microbial Factors (146651)

Bobby Cherayil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Immunology 324

Systems Immunology of Tolerance and Autoimmunity (142667)

Christophe Benoist

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 324

Systems Immunology of Tolerance and Autoimmunity (142667)

Christophe Benoist

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 324L

T-cell Sensitization and Immunoregulation in Ocular Allo- and Autoimmunity (130344)

Reza Dana

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Immunology 324L

T-cell Sensitization and Immunoregulation in Ocular Allo- and Autoimmunity (130344)

Reza Dana

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Immunology 325

Immune Cell Interactions Controlling T Cell Effector Function (145418)

Thorsten Mempel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Immunology 325

Immune Cell Interactions Controlling T Cell Effector Function (145418)

Thorsten Mempel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Immunology 325L

Mechanisms of Peripheral Tolerance and their Breakdown in Allergic and Autoimmune Diseases (146652)

Talal Chatila

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 325L

Mechanisms of Peripheral Tolerance and their Breakdown in Allergic and Autoimmune Diseases (146652)

Talal Chatila

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Immunology 326

Human T-cell Antigen Receptor; Human Lymphocyte Differentiation Antigens; TCR; Thymic Development; P (143671)

Ellis Reinherz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 326

Human T-cell Antigen Receptor; Human Lymphocyte Differentiation Antigens; TCR; Thymic Development; P (143671)

Ellis Reinherz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Immunology 326L

Mechanistic Elucidation of Immune Signaling (130345)

Hao Wu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 326L

Mechanistic Elucidation of Immune Signaling (130345)

Hao Wu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 327

Chemical Cell Biology (144904)

Stuart Schreiber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Immunology 327

Chemical Cell Biology (144904)

Stuart Schreiber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 327L

Phagocyte-endothelial Cell Responses in Inflammation (130343)

Tanya Mayadas

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Immunology 327L

Phagocyte-endothelial Cell Responses in Inflammation (130343)

Tanya Mayadas

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Immunology 328R

Introduction to Research (142714)

Shiv Pillai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Immunology 328R

Introduction to Research (142714)

Shiv Pillai

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Immunology 329

Basic and Clinical Mechanisms of Autoimmunity (133227)

Howard Weiner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Immunology 329

Basic and Clinical Mechanisms of Autoimmunity (133227)

Howard Weiner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 329L

Examining the Interplay of Inflammation and Glycosylation (130457)

Robert Anthony

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Immunology 329L

Examining the Interplay of Inflammation and Glycosylation (130457)

Robert Anthony

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 330

Molecular Aspects of Mast Cells - Mediated Immune Responses (148215)

Richard Stevens

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 330

Molecular Aspects of Mast Cells - Mediated Immune Responses (148215)

Richard Stevens

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 330L

CD4+ T Cell Tolerance (130514)

James Moon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 330L

CD4+ T Cell Tolerance (130514)

James Moon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 331

Lymphoid Organs (143527)

Joan Stein-Streilein

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Immunology 331

Lymphoid Organs (143527)

Joan Stein-Streilein

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Immunology 331L

Immune Regulation of Cancer (160772)

Shadmehr Demehri

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 331L

Immune Regulation of Cancer (160772)

Shadmehr Demehri

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Immunology 332

The Role of Cysteinyl Leukotrienes and their Receptors in Pulmonary Inflammation and Fibrosis (144366)

Yoshihide Kanaoka

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 332

The Role of Cysteinyl Leukotrienes and their Receptors in Pulmonary Inflammation and Fibrosis (144366)

Yoshihide Kanaoka

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Immunology 332L

Genetic dissection of neural circuits that control stress-induced behavioral states (160778)

Todd Anthony

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 332L

Genetic dissection of neural circuits that control stress-induced behavioral states (160778)

Todd Anthony

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 334

Understanding the Mechanisms of Pathogen-sensing by the Innate Immune System (146383)

Terry Means

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Immunology 334

Understanding the Mechanisms of Pathogen-sensing by the Innate Immune System (146383)

Terry Means

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 334L

Function of Genes Associated with Autoimmune Disease (160972)

Stephan Kissler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Immunology 334L

Function of Genes Associated with Autoimmune Disease (160972)

Stephan Kissler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 335

Neuro-immunology of Pain and Host Defense (160760)

Isaac Chiu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Immunology 335

Neuro-immunology of Pain and Host Defense (160760)

Isaac Chiu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Immunology 335DR

Graduate Research – Sokol Lab (217878)

Caroline Sokol

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Immunology 335DR

Graduate Research – Sokol Lab (217878)

Caroline Sokol

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Immunology 336

T-Lymphocyte Recognition (144165)

Michael Brenner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Immunology 336

T-Lymphocyte Recognition (144165)

Michael Brenner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 336DR

Graduate Research-Manguso Lab (217884)

Robert Manguso

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Immunology 336DR

Graduate Research-Manguso Lab (217884)

Robert Manguso

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Immunology 337

Influence of Initial Bacterial Colonization on the Development of the Mucosal Immune Systems (131243)

W. Allan Walker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 337

Influence of Initial Bacterial Colonization on the Development of the Mucosal Immune Systems (131243)

W. Allan Walker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 337L

Vascular and Cell Biology of Inflammation and Wound Healing (146665)

Christopher Carman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 337L

Vascular and Cell Biology of Inflammation and Wound Healing (146665)

Christopher Carman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Immunology 338DR

Graduate Research – Lynch Lab (219994)

Lydia Lynch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Immunology 339

Function and Regulation of Cellular Adhesion Mechanisms (144591)

Martin Hemler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 339

Function and Regulation of Cellular Adhesion Mechanisms (144591)

Martin Hemler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Immunology 339DR

Graduate Research – Quintana Lab (219995)

Francisco Quintana

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Immunology 340

The Human Major Histocompatibility Complex, Immune Function, and Disease (143640)

Chester Alper

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 340

The Human Major Histocompatibility Complex, Immune Function, and Disease (143640)

Chester Alper

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Immunology 340DR

Graduate Research – Nowarski Lab (219996)

Roni Nowarski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register

under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Immunology 341

Gene Regulation in Normal and Leukemic Stem Cells (144368)

Daniel Tenen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Immunology 341

Gene Regulation in Normal and Leukemic Stem Cells (144368)

Daniel Tenen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Immunology 342

Immune Cell Signaling, Gene Transcription and Tissue Injury in Lupus (145026)

George Tsokos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 342

Immune Cell Signaling, Gene Transcription and Tissue Injury in Lupus (145026)

George Tsokos

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Immunology 343

The Regulation of Eicosanoid Generation (148188)

Jonathan Arm

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Immunology 343

The Regulation of Eicosanoid Generation (148188)

Jonathan Arm

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Immunology 344

Genetic Analysis of Lymphocyte Development and Nuclear Oncogene Function (143482)

Frederick Alt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 344

Genetic Analysis of Lymphocyte Development and Nuclear Oncogene Function (143482)

Frederick Alt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 345

Assembly and Function of pre-B Cell-fate and B Lymphocyte Antigen Receptors (145022)

Shiv Pillai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Immunology 345

Assembly and Function of pre-B Cell-fate and B Lymphocyte Antigen Receptors (145022)

Shiv Pillai

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Immunology 346

Trafficking of Antigen in Lymph Nodes (131316)

Michael Carroll

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 346

Trafficking of Antigen in Lymph Nodes (131316)

Michael Carroll

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 347

Lymphocyte development, antibody diversity and host - microbe interactions (161335)

Duane Wesemann

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 347

Lymphocyte development, antibody diversity and host - microbe interactions (161335)

Duane Wesemann

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 348

Cell Biology, Biochemistry, and Immunology of Leukocyte-endothelial Adhesion (142207)

Francis Luscinskas

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 348

Cell Biology, Biochemistry, and Immunology of Leukocyte-endothelial Adhesion (142207)

Francis Luscinskas

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Immunology 348L

Epigenomic regulation of innate immunity (205903)

Kate Jeffrey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 348L

Epigenomic regulation of innate immunity (205903)

Kate Jeffrey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Immunology 349L

Cell death, cytopenia and immunosuppression triggered by pathogen recognition (203783)

Ben Croker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 349L

Cell death, cytopenia and immunosuppression triggered by pathogen recognition (203783)

Ben Croker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Immunology 350

Regulation of Autoimmune T Cell Responses (131343)

Vijay Kuchroo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Immunology 350

Regulation of Autoimmune T Cell Responses (131343)

Vijay Kuchroo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 351

Studies on Glycosylation and Adaptive Immunity (144582)

Charles Dimitroff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 351

Studies on Glycosylation and Adaptive Immunity (144582)

Charles Dimitroff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Immunology 352

Understanding of how immune cells perform systems-level functions in health and disease. (207243)

Alexander Shalek

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Development and application of new technologies that facilitate understanding of how immune cells collectively
perform systems-level functions in health and disease.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 352

Understanding of how immune cells perform systems-level functions in health and disease. (207243)

Alexander Shalek

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Development and application of new technologies that facilitate understanding of how immune cells

collectively
perform systems-level functions in health and disease.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Immunology 353

Innate and Adaptive Immune Responses in HIV-1 Infection (144750)

Marcus Altfeld

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 353

Innate and Adaptive Immune Responses in HIV-1 Infection (144750)

Marcus Altfeld

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 354

Topics in Transplantation Biology (146705)

David Sachs

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Immunology 354

Topics in Transplantation Biology (146705)

David Sachs

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Immunology 355

Molecular Mechanisms of Antigen Presentation (130016)

Edda Fiebiger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Immunology 355

Molecular Mechanisms of Antigen Presentation (130016)

Edda Fiebiger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 356

Cytotoxic T Lymphocytes (144903)

Judy Lieberman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Immunology 356

Cytotoxic T Lymphocytes (144903)

Judy Lieberman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 357

Microbial-epithelial-immune Cell Interactions in Mucosal Tissues (146787)

Richard Blumberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 357

Microbial-epithelial-immune Cell Interactions in Mucosal Tissues (146787)

Richard Blumberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 359

Immunoregulatory Mechanisms at Mucosal Surfaces, Including the Lung and Gut, Affecting the Developme (148219)

Dale Umetsu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 359

Immunoregulatory Mechanisms at Mucosal Surfaces, Including the Lung and Gut, Affecting the Developme (148219)

Dale Umetsu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 360

Hematopoietic Stem Cells and their Niche (131562)

David Scadden

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Immunology 360

Hematopoietic Stem Cells and their Niche (131562)

David Scadden

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 360L

Understanding the Immune Microenvironment (204568)

Stephanie Dougan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Immunology 360L

Understanding the Immune Microenvironment (204568)

Stephanie Dougan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 361

Induction and Regulation of Antigen-specific T Cell Responses (146786)

Gilles Benichou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Immunology 361

Induction and Regulation of Antigen-specific T Cell Responses (146786)

Gilles Benichou

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 361L

Inflammation and Memory as Drivers of Barrier Tissue Ecology (217440)

Jose Ordovas-Montanes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Dissertation reserach under the supervision of members of the Department

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Immunology 361L

Inflammation and Memory as Drivers of Barrier Tissue Ecology (217440)

Jose Ordovas-Montanes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Dissertation reserach under the supervision of members of the Department

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

FAS: Course Level	Graduate Course

Immunology 362

Chemokine and Lipid Chemoattractants in Immune Cell Trafficking in Normal Physiology and Disease (131559)

Andrew Luster

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 362

Chemokine and Lipid Chemoattractants in Immune Cell Trafficking in Normal Physiology and Disease (131559)

Andrew Luster

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Immunology 363

Regulation of Immune and Inflammatory Responses by the Leukocyte Immunoglobulin-like Receptor Family (131556)

Howard Katz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll

Immunology 363

Regulation of Immune and Inflammatory Responses by the Leukocyte Immunoglobulin-like Receptor Family (131556)

Howard Katz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 364

T-cell Differentiation, Tolerance and Autoimmunity (131766)

Diane Mathis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Immunology 364

T-cell Differentiation, Tolerance and Autoimmunity (131766)

Diane Mathis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 365

The Sage Lab studies how the immune system regulates B cell responses in disease (213721)

Peter Sage

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Immunology 365

The Sage Lab studies how the immune system regulates B cell responses in disease (213721)

Peter Sage

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 366

Immune Mechanisms in Cardiovascular Disease (131558)

Andrew Lichtman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 366

Immune Mechanisms in Cardiovascular Disease (131558)

Andrew Lichtman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Immunology 366L

Innate Inflammation in the Respiratory Tract (213722)

Nora Barrett

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 366L

Innate Inflammation in the Respiratory Tract (213722)

Nora Barrett

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Immunology 368

RNA Granules (131552)

Paul Anderson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 368

RNA Granules (131552)

Paul Anderson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Immunology 369

Mechanisms of Autoimmune Disease (146788)

Vicki Kelley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Immunology 369

Mechanisms of Autoimmune Disease (146788)

Vicki Kelley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Immunology 371

Cellular and Molecular Mechanisms of Eosinophil and Other Leukocyte Involvement in Allergic Flammati (131563)

Peter Weller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Immunology 371

Cellular and Molecular Mechanisms of Eosinophil and Other Leukocyte Involvement in Allergic Flammati (131563)

Peter Weller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 372

Immunopathogenesis & Regulation of Immune Response in EAE (148335)

Samia Khoury

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Immunology 372

Immunopathogenesis & Regulation of Immune Response in EAE (148335)

Samia Khoury

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Immunology 373

Biology of Histocompatibility Systems in Man and Experimental Animals; Immunology of Aging (146791)

Edmond Yunis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Immunology 373

Biology of Histocompatibility Systems in Man and Experimental Animals; Immunology of Aging (146791)

Edmond Yunis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 374

Tumor Necrosis Factor-Alpha Gene Regulation in the Immunopathogenesis of AIDS and TB (131555)

Anne Goldfeld

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 374

Tumor Necrosis Factor-Alpha Gene Regulation in the Immunopathogenesis of AIDS and TB (131555)

Anne Goldfeld

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 375

Biology and Function of Immunoreceptors (131557)

Jean-Pierre Kinet

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Immunology 375

Biology and Function of Immunoreceptors (131557)

Jean-Pierre Kinet

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Immunology 376

Molecular Basis of Immunodeficiencies; Immunological and Molecular Basis of Atopic Dermatitis (131564)

Raif Geha

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 376

Molecular Basis of Immunodeficiencies; Immunological and Molecular Basis of Atopic Dermatitis (131564)

Raif Geha

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 377

lymphocyte activation and immune response (207228)

Facundo Batista

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 377 Section: 01

lymphocyte activation and immune response (207228)

Facundo Batista

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 378

T cell Biology and Cancer Immunology (131566)

Kai Wucherpfennig

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 378

T cell Biology and Cancer Immunology (131566)

Kai Wucherpfennig

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 379

Molecular determinants of T cell phenotypes in cancer (207239)

Ana Anderson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 379

Molecular determinants of T cell phenotypes in cancer (207239)

Ana Anderson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 380

Control of Leukocyte Trafficking and the Immune Response By Chemokines and Other Cytokines (142208)

Barrett Rollins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Immunology 380

Control of Leukocyte Trafficking and the Immune Response By Chemokines and Other Cytokines (142208)

Barrett Rollins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 381

The application of new technologies to the study of immune responses against HIV at mucosal surfaces (161338)

Douglas Kwon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Immunology 381

The application of new technologies to the study of immune responses against HIV at mucosal surfaces (161338)

Douglas Kwon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Immunology 382

AIDS Immunopathogenesis and Immune Reconstitution (142209)

R. Paul Johnson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Immunology 382

AIDS Immunopathogenesis and Immune Reconstitution (142209)

R. Paul Johnson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 383

Signal Transduction, Host-Microbial Interactions and Immunology (161316)

Scott Snapper

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 383

Signal Transduction, Host-Microbial Interactions and Immunology (120012)

Scott Snapper

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Immunology 384

The Role of Cysteinyl Leukotrienes & Nucleotide Receptors in Control of Pulmonary Allergic Immunity (145431)

Joshua Boyce

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Immunology 384

The Role of Cysteinyl Leukotrienes & Nucleotide Receptors in Control of Pulmonary Allergic Immunity (145431)

Joshua Boyce

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Immunology 385

Regulation of T Lymphocyte Activation and Differentiation (148076)

I-Cheng Ho

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 385

Regulation of T Lymphocyte Activation and Differentiation (148076)

I-Cheng Ho

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 386

Molecular and Signaling Pathways Regulating T-cell Immunity and T-cell Anergy (146252)

Vassiliki Boussiotis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Immunology 386

Molecular and Signaling Pathways Regulating T-cell Immunity and T-cell Anergy (146252)

Vassiliki Boussiotis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 387

Genetically-modified T cells as immunotherapy for cancer (202986)

Marcela Maus

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Immunology 387

Genetically-modified T cells as immunotherapy for cancer (202986)

Marcela Maus

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 388

Structure and function of ATP-dependent chromatin regulators in human cancer (212609)

Cigall Kadoch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 388L

Innate leukocytes in acute and chronic inflammation (203802)

Filip Swirski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 389

Development of Cancer Vaccines (142681)

Glenn Dranoff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Immunology 389

Development of Cancer Vaccines (142681)

Glenn Dranoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 390

The Role of NK Cells in Tissues (148326)

Galit Alter

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Immunology 390

The Role of NK Cells in Tissues (148326)

Galit Alter

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 391

Transcription Factors in Lymphocyte Commitment and Differentiation (148121)

Katia Georgopoulos

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 391

Transcription Factors in Lymphocyte Commitment and Differentiation (148121)

Katia Georgopoulos

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Immunology 392

Dendritic Cells and the Initiation of Immune Reponses; Genetic Analysis using Genome-Wide Mammalian (148193)

Nir Hacohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 392

Dendritic Cells and the Initiation of Immune Reponses; Genetic Analysis using Genome-Wide Mammalian (148193)

Nir Hacohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Immunology 393

The Role of the Transcription Factor NF-kB in Regulating Innate Inflammatory Responses (143875)

Bruce Horwitz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Immunology 393

The Role of the Transcription Factor NF-kB in Regulating Innate Inflammatory Responses (143875)

Bruce Horwitz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 394

Cytotoxic Lymphocytes (148194)

D. Moody

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Immunology 394

Cytotoxic Lymphocytes (148194)

D. Moody

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 395

NKT and Other Immune Cell Subsets in Anti-Tumor & Anti-Viral Immunity (144902)

Mark Exley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 395

NKT and Other Immune Cell Subsets in Anti-Tumor & Anti-Viral Immunity (144902)

Mark Exley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Immunology 397

Antigen Processing and Presentation by Dendritic Cells in Autoimmunity and Cancer (144108)

Shannon Turley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Immunology 397

Antigen Processing and Presentation by Dendritic Cells in Autoimmunity and Cancer (144108)

Shannon Turley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Immunology 398

The Role of Notch Signaling in Lymphoid Neoplasia (144901)

Jon Aster

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Immunology 398

The Role of Notch Signaling in Lymphoid Neoplasia (144901)

Jon Aster

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Subject: Human Bio & Translational Med

Human Bio & Translational Med 200

Pathology of Human Disease (107843)

Scott Lovitch

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1059 AM
R 1100 AM - 1259 PM

Instructor Permissions: None **Enrollment Cap:** 100

This course provides a comprehensive overview of human pathology with emphasis on mechanisms of

disease and modern diagnostic technologies. Topics include (1) general mechanisms of disease (inflammation, infection, immune injury, host response to foreign materials, transplantation, genetic disorders and neoplasia), (2) pathology of major organ systems, and (3) review of diagnostic tools from invasive surgical pathology to non-invasive techniques such as diagnostic imaging and molecular pathology. The objectives of this course are achieved through a set of integrated lectures and laboratories, as well as a student-driven term project leading to a formal presentation on a medical, socioeconomic, or technological issue in human pathology.

Course Notes:

Enrollment may be limited. Jointly offered with HMS as HT035.0

Class Notes:

Lecture: T/TH 9:00am - 11:00am
Lab: TH, 11:00am - 1:00pm
Meeting Dates: Feb 1 – May 12
Meeting Location: Tosteson Medical Education Ctr. (TMEC) – rooms vary based on dates, instructor to provide specific date and location information.

Recommended Prep:

General biology.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Human Bio & Translational Med 235

Principles of Human Disease: Physiology and Pathology (109394)

Connie Cepko

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1029 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course covers the normal physiology and pathophysiology of selected organs, through lectures, readings, tutorials based on clinical cases, and patient presentations. Human biology is emphasized, with some examples also drawn from model organisms. Recent therapeutic approaches, including RNAi, gene therapy, and genome editing will be covered.

Course Notes:

Course enrollment is open to graduate students from any program as well as undergraduates.

Class Notes:

M/W/F, 9:00am - 10:30am
Breakdown (subject to change): M/F – lectures, W – tutorials
Meeting Dates: Sept. 1 – Dec. 1, 2021

Recommended Prep:

Knowledge of introductory biochemistry, molecular biology, and cell biology required (MCB52 and MCB54 or equivalent and one year of organic chemistry for undergraduates is recommended).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Human Bio & Translational Med 300QC

Advanced Topics in Human Biology and Translational Medicine (127506)

Rosalind Segal

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (7 weeks).

Course Notes:

Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Please contact us at 617-432-0162 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Human Bio & Translational Med 301QC

Case Studies in Human Biology and Translational Medicine (127520)

Marc Bonaca

Thomas Michel

2022 Spring (2 Credits) **Schedule:** MTWRF 0900 AM - 1029 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Two-week course that is required of and restricted to first-year LHB students. Each week of the course focuses on a different "case study" in translational medicine. This course will review models of therapeutic development from epidemiologic observations through clinical development with a focus on lipid lowering therapies and diabetes. Students will be engaged in interactive workshops and will attend lectures led by leading clinical researchers.

Course Notes:

This is an intensive January term course. Restricted to Leder students only.

Class Notes: **This is an intensive January term course. Restricted to Leder students**

only. Enrollment limited to 20. Instructor consent required.

Meeting Dates: Jan 10 – Jan 21
Mon - Fri, 9:00am-10:30am
Location: This course will be remote. The course instructor will reach out with the zoom link and any additional information.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Human Bio & Translational Med 302QC

Imaging and Microscopy Methods in Biology and Medicine (107418)

Lev Perelman

2021 Fall (2 Credits) **Schedule:** R 0300 PM - 0459 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This quarter course will introduce students to modern imaging modalities used in biology and medicine, with emphasis on modalities most frequently employed in cellular and molecular biology. The course will offer an overview of the basic principles of light and electron microscopy and explain their resolution limits and sources of contrast. We will discuss modality-specific functionally relevant fluorescence molecular probes which can be used for live cell imaging. The course will provide a detailed review and theory of operation of modern advanced light microscopy techniques such as confocal, line-scanning, light sheet, STED, light scattering, multi-photon and superresolution microscopy. We will then discuss Raman and light scattering spectroscopy methods for monitoring induced pluripotent stem cell differentiation, genetic targeting in microscopy and CRISPR-based photoactivatable transcription systems and basic concepts of optogenetics. We will review specific optogenetic actuators and sensors, modern light delivery techniques and various applications from investigating brain functions to cardiac optogenetics. We will also offer an overview of medical imaging techniques, such as ultrasound, X-ray CT, MRI, PET/SPECT, and ultrasound imaging, along with emerging optical imaging and spectroscopy methods. Lectures will be supplemented by visual demonstrations of the microscopy systems and hands-on laboratory work and discussions of the operation principles of those systems.

Class Notes: **Course Schedule: TH, 3:00pm - 5:00pm**
Meeting Dates: Sept. 16 – Dec. 2, 2021
Meeting Location: TMEC 304 Classroom (Hinton)

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Human Bio & Translational Med 304

Resolution of Lung Inflammation and Injury (124267)

Bruce Levy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 304

Resolution of Lung Inflammation and Injury (124267)

Bruce Levy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Human Bio & Translational Med 305

Endothelial Cell, Nitric Oxide, Proteomic Redox Regulation (124268)

Joseph Loscalzo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Human Bio & Translational Med 305

Endothelial Cell, Nitric Oxide, Proteomic Redox Regulation (124268)

Joseph Loscalzo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 305QC

Molecular Bases of Eye Disease (127483)

Darlene Dartt

Magali Saint-Geniez

2022 Spring (2 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides an overview of the pathogenic process of prevalent ocular diseases. The goals of the course are: (i) to explore the structural and functional aspects of the eye relevant to understanding the pathology, (ii) to review the manifestations of the disease and its effects on vision, (iii) to discuss current views and research in the pathophysiology, and strategies for therapeutic intervention. For most sessions, the basic science and clinical topics will be presented by two faculty lecturers.

Class Notes: **Spring 1 QC**
Mon., 3:00pm – 5:00pm (schedule includes one Wednesday date)
Meeting Dates: January 24th, January 31st, February 7th, February 16th (WEDNESDAY), March 7, March 14th, March 21st, March 28th, April 4th, April 11th, April 25th, May 9th
Meeting Location: Starr Center Auditorium at Schepens Eye Research

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Human Bio & Translational Med 307

Mechanisms of Heart Growth, Regeneration, and Failure (124270)

Anthony Rosenzweig

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Human Bio & Translational Med 307

Mechanisms of Heart Growth, Regeneration, and Failure (124270)

Anthony Rosenzweig

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 315

Hypothalamic Gene Function and Regulation (124279)

Joseph Majzoub

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 315

Hypothalamic Gene Function and Regulation (124279)

Joseph Majzoub

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 317

Adhesion, Integrins, Hematopoiesis, Kidney Genetics (125267)

M. Arnaout

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 320

Endothelial Progenitors in Health Disease (125270)

Joyce Bischoff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 320

Endothelial Progenitors in Health Disease (125270)

Joyce Bischoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 321

Regenerative Biology (110151)

Richard Lee

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 321

Regenerative Biology (110151)

Richard Lee

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 322

Cardiac Repair and Regeneration (125284)

Ronglih Liao

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 322

Cardiac Repair and Regeneration (125284)

Ronglih Liao

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 323

Developmental Biology and Disease in Human and Zebrafish (125272)

Calum MacRae

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 323

Developmental Biology and Disease in Human and Zebrafish (125272)

Calum MacRae

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Human Bio & Translational Med 324

Principles/Practices of Developing Human Antibody Therapies (125273)

Wayne Marasco

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 324

Principles/Practices of Developing Human Antibody Therapies (125273)

Wayne Marasco

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 326

Human Genetics of Neuroinflammatory and Neurodegenerative Disorders (125390)

Philip De Jager

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Human Bio & Translational Med 326

Human Genetics of Neuroinflammatory and Neurodegenerative Disorders (125390)

Philip De Jager

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 327

Translational Research on Kinase Inhibitors (125398)

Pasi Janne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Human Bio & Translational Med 327

Translational Research on Kinase Inhibitors (125398)

Pasi Janne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Human Bio & Translational Med 332

Brain tumors biology, focus epigenetics and heterogeneity (160768)

Mario Suva

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Human Bio & Translational Med 332

Brain tumors biology, focus epigenetics and heterogeneity (160768)

Mario Suva

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 334

Response and resistance to cancer therapies (160773)

Peter Hammerman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 334

Response and resistance to cancer therapies (160773)

Peter Hammerman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 335

Molecular Genetics, Cell, Gene Therapy, & Retinal Disease (160774)

Neena Haider

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 335

Molecular Genetics, Cell, Gene Therapy, & Retinal Disease (160774)

Neena Haider

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 336

Cellular and molecular basis of vascular integrity in adult retina and brain (160776)

Joseph Arboleda-Velasquez

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 336

Cellular and molecular basis of vascular integrity in adult retina and brain (160776)

Joseph Arboleda-Velasquez

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 340

(LHB). Disease-Centered Tutorial Clinics (125582)

Jordan Kreidberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Human Bio & Translational Med 340

(LHB). Disease-Centered Tutorial Clinics (125582)

Jordan Kreidberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 341

Gene Regulation of Metabolism in Cardiovascular Health and Disease (126373)

Zoltan Arany

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 341

Gene Regulation of Metabolism in Cardiovascular Health and Disease (126373)

Zoltan Arany

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Human Bio & Translational Med 342

Research in Hematology and Oncology (126374)

Benjamin Ebert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Human Bio & Translational Med 342

Research in Hematology and Oncology (126374)

Benjamin Ebert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 343

Genetics of hypertension, arrhythmias and heart failure (126375)

Christopher Newton-Cheh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 343

Genetics of hypertension, arrhythmias and heart failure (126375)

Christopher Newton-Cheh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 345

Tuberous Sclerosis and LAM: Pathogenic Mechanisms (126949)

Elizabeth Henske

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 345

Tuberous Sclerosis and LAM: Pathogenic Mechanisms (126949)

Elizabeth Henske

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 346

Bioimaging and Optical Spectroscopy: Detection of Early Disease with Light (127053)

Lev Perelman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 346

Bioimaging and Optical Spectroscopy: Detection of Early Disease with Light (127053)

Lev Perelman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Human Bio & Translational Med 347

Effects of Diabetes, Exercise, and Skeletal Muscle Metabolism (127377)

Laurie Goodyear

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Human Bio & Translational Med 347

Effects of Diabetes, Exercise, and Skeletal Muscle Metabolism (127377)

Laurie Goodyear

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 348

Molecular Pathogenesis of the Metabolic Syndrome (107631)

Sudha Biddinger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 348

Molecular Pathogenesis of the Metabolic Syndrome (107631)

Sudha Biddinger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Human Bio & Translational Med 350

Molecular basis of hematologic and solid cancers (109090)

Roberto Chiarle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 350

Molecular basis of hematologic and solid cancers (109090)

Roberto Chiarle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Human Bio & Translational Med 351

Biology and Immunotherapy of Chronic Lymphocytic Leukemia (109091)

Cathy Wu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Human Bio & Translational Med 351

Biology and Immunotherapy of Chronic Lymphocytic Leukemia (109091)

Cathy Wu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Human Bio & Translational Med 352

Regulation of Vascular Development and Pathology (109122)

Patricia D'Amore

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 352

Regulation of Vascular Development and Pathology (109122)

Patricia D'Amore

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 353

Mechanobiology and Developmental Control (109123)

Don Ingber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 353

Mechanobiology and Developmental Control (109123)

Don Ingber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Human Bio & Translational Med 354

Epithelial:stromal Interactions in the Formation and Progression of Carcinomas (109124)

Antoine Karnoub

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 354

Epithelial:stromal Interactions in the Formation and Progression of Carcinomas (109124)

Antoine Karnoub

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Human Bio & Translational Med 355

Epigenetic Mechanisms in Mammalian Development (109125)

Bradley Bernstein

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 355

Epigenetic Mechanisms in Mammalian Development (109125)

Bradley Bernstein

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 356

Genetic Models of Leukemogenesis (109139)

A. Look

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 356

Genetic Models of Leukemogenesis (109139)

A. Look

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 358

Control of Cell Proliferation by RB/E2F (109126)

Nicholas Dyson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 358

Control of Cell Proliferation by RB/E2F (109126)

Nicholas Dyson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 359

Genetics of Neurodegenerative Disease (109127)

Mel Feany

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 359

Genetics of Neurodegenerative Disease (109127)

Mel Feany

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Human Bio & Translational Med 360

Molecular characterization of circulating tumor cells (109128)

Daniel Haber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 360

Molecular characterization of circulating tumor cells (109128)

Daniel Haber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Human Bio & Translational Med 361

Molecular Approaches to Cell Immortalization and Transformation (109129)

William Hahn

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 361

Molecular Approaches to Cell Immortalization and Transformation (109129)

William Hahn

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Human Bio & Translational Med 363

Recombination Functions of the BRCA Genes (109131)

Ralph Scully

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 363

Recombination Functions of the BRCA Genes (109131)

Ralph Scully

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Human Bio & Translational Med 365

Biology and Genetics of Human Cancers (109133)

Matthew Meyerson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Course Evaluation	Course Evaluation Exempt

Human Bio & Translational Med 365

Biology and Genetics of Human Cancers (109133)

Matthew Meyerson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Human Bio & Translational Med 366

Molecular Genetics of Erythroid Iron Metabolism (109134)

Mark Fleming

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 366

Molecular Genetics of Erythroid Iron Metabolism (109134)

Mark Fleming

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 367

Control of Endothelial Cell Fate and Vascular Development by Fluid Mechanical Forces (109135)

Guillermo Garcia-Cardena

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 367

Control of Endothelial Cell Fate and Vascular Development by Fluid Mechanical Forces (109135)

Guillermo Garcia-Cardena

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 369

DNA Damage Responses and Genomic Stability (109136)

Lee Zou

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 369

DNA Damage Responses and Genomic Stability (109136)

Lee Zou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 370

Integration of Metabolism and Stress Pathways (109137)

Nika Danial

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 370

Integration of Metabolism and Stress Pathways (109137)

Nika Danial

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 373

Mechanisms of Acute and Chronic Allograft Rejection (109142)

Richard Mitchell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 373

Mechanisms of Acute and Chronic Allograft Rejection (109142)

Richard Mitchell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 374

Cell Cycle, Ubiquitination and Protein Degradation, Cancer Research (109143)

Wenyi Wei

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 374

Cell Cycle, Ubiquitination and Protein Degradation, Cancer Research (109143)

Wenyi Wei

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 375

The Molecular Genetics of Human Cancer (109144)

Pier Paolo Pandolfi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 375

The Molecular Genetics of Human Cancer (109144)

Pier Paolo Pandolfi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 376

Hematopoietic stem cell biology and aging (109145)

Derrick Rossi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 376

Hematopoietic stem cell biology and aging (109145)

Derrick Rossi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 377

Impact of Epigenetics On Cellular Homeostasis (109146)

Johnathan Whetstine

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 377

Impact of Epigenetics On Cellular Homeostasis (109146)

Johnathan Whetstine

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 378

Inherited basis for myocardial infarction (110226)

Sekar Kathiresan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 378

Inherited basis for myocardial infarction (110226)

Sekar Kathiresan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Human Bio & Translational Med 379

Molecular pathogenesis of pediatric cancer (110227)

Rani George

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 379

Molecular pathogenesis of pediatric cancer (110227)

Rani George

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Human Bio & Translational Med 380

Viral evolution, Synthetic Virology, and Gene Therapy (110228)

Luk Vandenberghe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Human Bio & Translational Med 380

Viral evolution, Synthetic Virology, and Gene Therapy (110228)

Luk Vandenberghe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 381

Neurodevelopmental and neurodegenerative disorders (110229)

Tracy Young-Pearse

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 381

Neurodevelopmental and neurodegenerative disorders (110229)

Tracy Young-Pearse

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Human Bio & Translational Med 382

Inflammatory networks in cardiovascular disease (203792)

Matthias Nahrendorf

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Human Bio & Translational Med 382

Inflammatory networks in cardiovascular disease (203792)

Matthias Nahrendorf

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 384

Neurobiology of neuropsychiatric disorders and therapeutics (203840)

Stephen Haggarty

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Human Bio & Translational Med 384

Neurobiology of neuropsychiatric disorders and therapeutics (203840)

Stephen Haggarty

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 385

Functional Genomics of Obesity and Diabetes (204033)

Alexander Soukas

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Human Bio & Translational Med 385

Functional Genomics of Obesity and Diabetes (204033)

Alexander Soukas

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Human Bio & Translational Med 387

Signal transduction and hollow organ pathophysiology (204034)

Rosalyn Adam

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 387

Signal transduction and hollow organ pathophysiology (204034)

Rosalyn Adam

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Human Bio & Translational Med 388

Enhancers in Blood Cell Development/Disease (207241)

Daniel Bauer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Human Bio & Translational Med 388

Enhancers in Blood Cell Development/Disease (207241)

Daniel Bauer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Subject: Medical Sciences

Medical Sciences 250AB

Human Functional Anatomy (120066)

Lee Gehrke

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0559 PM

Instructor Permissions: Instructor **Enrollment Cap:** 48

Lectures, prosections, and donor cadaver dissections provide a thorough exploration of the gross structure and function of the human body. Fundamental principles of embryology and bioengineering promote analytical approaches to understanding the body's design.

Course Notes:

Open to qualified graduate students with research interests in organismic and evolutionary biology (OEB), with permission of the course director. The course has a minimum enrollment of 30. This course requires rental of a locker for a fee. Offered jointly with the Medical School as HT010, which is open to M.D. candidates in the Health Sciences and Technology Program, Harvard Medical School.

Class Notes: **Meeting Dates: Sept. 8 – Dec. 10, 2021**
Schedule: M/W/F, 1:30pm – 6:00pm
Course Breakdown: Lecture: 1:30pm-2:45pm; Laboratory: 3:00pm -6: 00pm
Meeting Location: Armenise Amphitheater (lecture) plus TMEC Anatomy Labs

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Medical Sciences 300QC

Conduct of Science (127507)

Kristin White

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course is a required course for all DMS students and all who receive support from NIH training grants. The goal of this course is to inform students about the appropriate conduct of research and the many ethical and social problems that they may encounter during their research career in graduate school. The course consists of three lectures for the entire class and several highly interactive sessions with a small group of fellow students moderated by a faculty member. Some of the issues that will be discussed in this course include appropriate methods of collecting laboratory data, issues dealing with research misconduct, interactions with members of the laboratory and the mentor, and the ethical role of the scientist in society.

Course Notes:

All current G2 students must register for this course on their Fall Semester study cards. Specific enrollment instructions will be sent to current G2s and other eligible students prior to the first day of class. Please contact Bethany_Krevat@hms.harvard.edu, for enrollment inquiries. Restricted to HILS graduate students on the Longwood campus.

Class Notes: **Section Meeting Dates and Locations: To be determined by specific section leaders**

Lecture Dates and Locations:
Research Integrity: It's a Matter of Public Trust, Tuesday, September 28, 2021, at 3:00-4:30 p.m. EDT
Conflict Resolution Skills for the Researcher, Tuesday, October 12, 2021, at 3:00-4:30 p.m. EDT
Inclusive Excellence in Research: Creation of a Vibrant, Scientific Global Community, Tuesday, October 26, 2021, at 5:00-6:30 p.m. EDT

Please contact Bethany_Krevat@hms.harvard.edu, for enrollment inquiries. Restricted to HILS graduate students on the Longwood campus.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Medical Sciences 302QC

Conduct of Science Refresher (109073)

Kristin White

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course is a required course for all DMS students and all who receive support from NIH training grants. The goal of this course is to inform students about the appropriate conduct of research and the many ethical and social problems that they may encounter during their research career in graduate school. The course consists of three lectures for the entire class and several highly interactive sessions with a small group of fellow students moderated by a faculty member. Some of the issues that will be discussed in this course include appropriate methods of collecting laboratory data, issues dealing with research misconduct, interactions with members of the laboratory and the mentor, and the ethical role of the scientist in society.

Course Notes:

All current G6 students must register for this course on their Fall Semester study cards. Specific enrollment instructions will be sent to current G6s and other eligible students prior to the first day of class. Please contact Bethany_Krevat@hms.harvard.edu, for enrollment inquiries. Restricted to HILS graduate students on the Longwood campus

Class Notes:

Section Meeting Dates and Locations: To be determined by specific section leaders

Lecture Dates and Locations:
Research Integrity: It's a Matter of Public Trust, Tuesday, September 28, 2021, at 3:00-4:30 p.m. EDT
Conflict Resolution Skills for the Researcher, Tuesday, October 12, 2021, at 3:00-4:30 p.m. EDT
Inclusive Excellence in Research: Creation of a Vibrant, Scientific Global Community, Tuesday, October 26, 2021, at 5:00-6:30 p.m. EDT

Please contact Bethany_Krevat@hms.harvard.edu, for enrollment inquiries. Restricted to HILS graduate students on the Longwood campus.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Medical Sciences 303

Cancer Genomics (109421)

Rameen Beroukhim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Medical Sciences 303

Cancer Genomics (109421)

Rameen Beroukhim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Medical Sciences 304

Methods in Single-Cell RNA-seq Analysis (156846)

Peter Kharchenko

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Medical Sciences 304

Methods in Single-Cell RNA-seq Analysis (156846)

Peter Kharchenko

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Medical Sciences 310

Advanced Topics in Medical Sciences (125411)

Rosalind Segal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (seven weeks). Different topics are covered each term.

Course Notes:

Two seminars, which can be taken in different terms, are required for credit. Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Please contact us at 432-0162 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Medical Sciences 312QC

Graduate TF Training in the Biomedical Sciences (207116)

Bradley Coleman

2021 Fall (2 Credits) **Schedule:** TR 0300 PM - 0459 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

MED-SCI 312QC is designed to be an 'on the ground' training for Longwood-based teaching fellows. The course instructs graduate student teaching fellows in the pedagogy and course management skills required to be an effective TF. The course begins with three two-hour class sessions that focus on the basics of evidence-based teaching practice and practical strategies for working with students. As the semester progresses, students use their work as TFs as the basis for continued instruction and reflection on teaching best practices and the challenges of their application in real-world settings.

Course Notes:

Open to any HILS graduate student serving as a Teaching Fellow in the fall semester, pending approval of the Curriculum Fellow working in their course (or by special arrangement approved by the Director of the Curriculum Fellows Program).

All students interested in registering for MED-SCI 312QC should also register for the Graduate TF Training in the Biomedical Sciences nanocourse. Any interested student may attend the first three sessions of MED-SCI 312QC and receive nanocourse credit, regardless of whether they are a current TF.

Class Notes: **Initial Course Meetings: 3:00pm - 5:00pm on TH, Aug 26; T, August 31; TH, Sept 2**
Meeting Location: Contact instructor
Registration for Nanocourse: https://curriculumfellows.hms.harvard.edu/classes/graduate-tf-training-biomedical-sciences-0

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Medical Sciences 312QC

Graduate TF Training in the Biomedical Sciences (207116)

Bradley Coleman

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 50

MED-SCI 312QC is designed to be an 'on the ground' training for Longwood-based teaching fellows. The course instructs graduate student teaching fellows in the pedagogy and course management skills required to be an effective TF. The course begins with three two-hour class sessions that focus on the basics of evidence-based teaching practice and practical strategies for working with students. As the semester progresses, students use their work as TFs as the basis for continued instruction and reflection on

teaching best practices and the challenges of their application in real-world settings.

Course Notes:

Open to any HILS graduate student serving as a Teaching Fellow in the fall semester, pending approval of the Curriculum Fellow working in their course (or by special arrangement approved by the Director of the Curriculum Fellows Program).

All students interested in registering for MED-SCI 312QC should also register for the Graduate TF Training in the Biomedical Sciences nanocourse. Any interested student may attend the first three sessions of MED-SCI 312QC and receive nanocourse credit, regardless of whether they are a current TF.

Class Notes: **Spring 1QC**

Meeting Dates: TBD
Meeting Location: TBD

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Medical Sciences 315

Using RNA sequencing to improve the diagnosis of rare disease patients (160950)

Daniel MacArthur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Medical Sciences 315

Using RNA sequencing to improve the diagnosis of rare disease patients (160950)

Daniel MacArthur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Medical Sciences 316QC

PhD Pathfinder (161280)

Edward Chouchani

2021 Fall (2 Credits) **Schedule:** MTWRF 0500 PM - 0659 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

In this course, Ph.D. Pathfinder, students will learn about the many career paths available to people with advanced degrees in biomedical research including academia, biotech, patent law, science writing/publishing, consulting/business, education, and science policy/regulation.Students will also learn how to find opportunities on and off campus to take the next step in their career plans.

A Ph.D. education provides students with fundamental knowledge about the principles and practice of the scientific method and promotes development of problem-solving skills in ways that are quite useful for many different professions. Students will have the opportunity to learn from experienced professionals representing each of these paths, to learn about strategies for career development, curriculum enrichment, and networking opportunities that will make them competitive for their career of choice.

The course is open to all Ph.D. students interested in learning about the range of career options available to biomedical Ph.Ds. The course includes talks, didactic sessions, workshops and networking events to promote interactions between students and invited speakers. There will be a special emphasis on helping students with their own skill self-assessment to assist in career and professional development. After each session there will be a small networking reception for both the students and lecturers.

Course Notes:

Students are required to attend all five sessions for course credit.

Class Notes:

M - F, 5:00pm - 7:00pm (with an additional hour afterwards for networking)
Meeting Dates: Oct. 18- Oct. 22, 2021 ***(these dates are tentative and are subject to change)***
Meeting Location: 10/18 – 10/21 Cannon Room, 10/22 TBD

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Medical Sciences 317

Dev & app of genomic technologies and next-generation sequencing for analyzing cancer mutations (161308)

Gad Getz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Medical Sciences 317

Dev & app of genomic technologies and next-generation sequencing for analyzing cancer mutations (161308)

Gad Getz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Medical Sciences 318

Clinical computational oncology for precision cancer medicine (203015)

Eliezer Van Allen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Medical Sciences 318

Clinical computational oncology for precision cancer medicine (203015)

Eliezer Van Allen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Medical Sciences 325

Internships (203031)

Rosalind Segal

Catherine Dubreuil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Internships are considered an integral part of a student's educational experience and should be viewed as a path toward a student's career development. As such, approved internships can receive academic credit via this course number.

Course Notes:

Ordinarily, each student will be limited to one internship during his/her PhD career. The internship must be discussed with the PI and DAC committee (or, program advisor, where applicable) prior to approval. Not all students may be eligible for internships, due to program requirements, academic standing or advisor input.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Medical Sciences 325

Internships (203031)

David Golan

Catherine Dubreuil

Rosalind Segal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Internships are considered an integral part of a student's educational experience and should be viewed as a path toward a student's career development. As such, approved internships can receive academic credit via this course number.

Course Notes:

Ordinarily, each student will be limited to one internship during his/her PhD career. The internship must be discussed with the PI and DAC committee (or, program advisor, where applicable) prior to approval. Not all students may be eligible for internships, due to program requirements, academic standing or advisor input.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Medical Sciences 350C

DMS TIME:Course Related Work (208153)

Rosalind Segal

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students may register for TIME-C when independent work is being undertaken that is not specifically indicated in a numbered course.

Course Notes:

Units of TIME may not be used to fulfill the residence requirement for the AM degree

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Medical Sciences 350C

DMS TIME:Course Related Work (208153)

Rosalind Segal

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students may register for TIME-C when independent work is being undertaken that is not specifically indicated in a numbered course.

Course Notes:

Units of TIME may not be used to fulfill the residence requirement for the AM degree

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Medical Sciences 350R

DMS TIME:Research Related Work (208155)

Rosalind Segal

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

TIME-R may be used to indicate that research work is being undertaken that is not directly related to the student's dissertation work(i.e., additional laboratory research for a faculty member)

Course Notes:

Units of TIME may not be used to fulfill the residence requirement for the AM degree

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Medical Sciences 350R

DMS TIME:Research Related Work (208155)

Rosalind Segal

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

TIME-R may be used to indicate that research work is being undertaken that is not directly related to the student's dissertation work(i.e., additional laboratory research for a faculty member)

Course Notes:

Units of TIME may not be used to fulfill the residence requirement for the AM degree

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Medical Sciences 350T

DMS TIME: Teaching Fellow Related (208163)

Rosalind Segal

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

TIME-T may be used to indicate that a student has received a teaching appointment and is engaged in teaching a course.

Course Notes:

Units of TIME may not be used to fulfill the residence requirement for the AM degree

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Medical Sciences 350T

DMS TIME: Teaching Fellow Related (208163)

Rosalind Segal

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

TIME-T may be used to indicate that a student has received a teaching appointment and is engaged in teaching a course.

Course Notes:

Units of TIME may not be used to fulfill the residence requirement for

the AM degree

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Medical Sciences 399

Topics in Medical Sciences (112755)

Rosalind Segal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Subject selected by students and faculty member.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Subject: Cell Biology

Cell Biology 201

Principles of Cell Biology (108339)

Susan Shao

Daniel Finley

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1159 AM

Instructor Permissions: None **Enrollment Cap:** 100

CB201 is a graduate level course in which students examine fundamental concepts and methodologies in cell biology with expert faculty from the field. Through content lectures, methods lectures, and discussion sections, students will explore a broad range of topics including: the molecular basis of cellular organization, subcellular compartmentalization, protein trafficking, chromosome organization and epigenetics, regulated ubiquitin-proteasome pathways, cell cycle regulation, cell death, and signal transduction.

By the end of this course, students should be able to:

-Evaluate primary scientific literature from a broad range of topics in cell biology;
-Identify current questions in cell biology and the co-evolving methodologies used to address those

questions;
-Design appropriate experimental approaches to address hypotheses related to cell biology;
-Analyze and effectively present experimental datasets produced from modern instrumentation

Course Notes:

Focus on current paradigms and approaches in cell biology. Offered jointly with the Medical School as CB 713.0.

Class Notes: **M/W/F, 10:30am - 12:00pm**
Meeting dates: Jan 24 – April 29
Meeting location: Tosteson Medical Education Ctr. (TMEC) – rooms vary based on dates, instructor to provide specific date and location information.
Please note that rooms may change due to construction

Recommended Prep:

Basic knowledge in biochemistry, genetics, and cell biology.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 207

Development, Stem Cells and Regeneration (111215)

Andrew Lassar
John Flanagan
Guillermo Garcia-Cardena
Jordan Kreidberg
Jessica Lehoczky
Sean Megason
Olivier Pourquie
Vandana Gupta
Karl Koehler

2022 Spring (4 Credits) **Schedule:** MW 0200 PM - 0359 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This class is evenly divided between lectures and conference sessions which cover the principals that guide vertebrate development and stem cell maintenance in various renewing tissues; in addition, we discuss how these principals can be leveraged to generate cells/tissues for regenerative biology or disease modeling in vitro. Specific topics include a molecular dissection of the signaling pathways, gene regulatory networks, and epigenetic mechanisms that control primary axis formation and regional specification, establishment of cell fate, homeotic genes and patterning, cell migration and cell-cell signaling, organoid models of nervous system development and their application, axon development and regeneration, neuromuscular development and mechanistic insights for human birth defects, skeletal muscle stem cells in aging and disease, morphogenesis of branched tubular systems, vasculogenesis, biomechanical regulation of developmental processes, limb development and regeneration, stem cell

maintenance in various renewing tissues, germ cells and pluripotency, and directed differentiation of ES and iPS cells for regeneration and disease modeling. We will discuss how state of the art technologies in iPS organoids, cell lineage labeling, genetic manipulation, and genome wide epigenomic/transcriptomic analyses can be employed to study organ development, stem cells and regeneration.

Students employ the knowledge gained by lectures and conference sessions to identify two interesting new research goals in either vertebrate development, stem cell, or regenerative biology and present research proposals to achieve these goals. Thus, the goals of this course are for students to both learn about the molecular tool-kit that evolution has endowed to vertebrates (and other multicellular animals) AND to learn how to synthesize the literature to come up with their own novel research ideas, and develop a strategy to investigate their hypotheses.

Course Notes:

This course is offered as CELLBIO207 and also as DRB207. Offered jointly with the Medical School as CB 710.0. Includes lectures and conference sessions in which original literature is discussed in depth. Short research proposals are required in lieu of exams.

Class Notes:

M/W, 2:00p - 4:00p
Meeting Dates: Jan 24 - May 11
First Meeting Location: Lectures and discussion session will take place in ARM 527; student presentations sessions will take place on zoom.

Recommended Prep:

Introductory graduate-level courses in both Cell and Molecular Biology.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 211

Molecular and Systems Level Cancer Cell Biology (116737)

Peter Sicinski

Jarrod Marto

Marc Vidal

2022 Spring (4 Credits) **Schedule:** MW 0100 PM - 0229 PM

Instructor Permissions: Instructor **Enrollment Cap:** 32

This semester long course aims to examine the molecular basis of cancer formation through the exploration of wide range of topics such as cancer epigenetics, tumor heterogeneity, cancer metabolism, system biology proteomic approaches to study cancer, immune therapy in cancer and therapeutic development. The topics are organized into eight modules and led by one faculty member. Each module consists of three sessions: an introductory lecture that provides an overview of the topic; a keynote lecture that talks about recent discoveries in the field; and, a group discussion that provides you with an opportunity to present and lead a discussion, think critically about the scientific questions in the field, and help you learn how to design experiments

Course Objectives:

- **Describe the molecular basis of cancer formation**
- **Identify big open questions in the research areas around these topics**
- **Explain different experimental approaches and techniques used in contemporary research**
- **Synthesize and implement knowledge while practicing presentation skills**
- **Practice giving peer evaluations and critique**

Course Notes:

Given alternate years with Cell Biology 212. Offered jointly with the Medical School as CB 704.0.

Class Notes:

M/W, 1:00pm – 2:30pm
Meeting dates: Jan 24 – Apr 27
Meeting location: Tosteson Medical Education Ctr. (TMEC) – rooms vary based on dates, instructor to provide specific date and location information.

Recommended Prep:

General knowledge of biochemistry, molecular genetics, and cell biology.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Cell Biology 300

Advanced Topics in Cell, Molecular, and Developmental Biology (116986)

Rosalind Segal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (seven weeks). Different topics are covered each term.

Course Notes:

Two seminars, which can be taken in different terms, are required for credit. Non-DMS students must get permission from the Division of Medical Sciences before registering for this course. Please contact us at 617-432-0162 or visit the DMS Office at T-MEC 435, 260 Longwood Avenue, Boston.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Cell Biology 300QC

Nanocourses (127504)

Johanna Gutlerner

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students can enroll for 2 credit units for every three nanocourses completed through the HMS Curriculum Fellows Program. For questions about bundling and applying nanocourse credits, contact dms_courses@hms.harvard.edu.

Class Notes: **Students can enroll for 2 credit units for every three nanocourses completed through the HMS Curriculum Fellows Program. For questions about bundling and applying nanocourse credits, contact dms_courses@hms.harvard.edu.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 300QC

Nanocourses (127504)

Bradley Coleman

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students can enroll for 2 credit units for every three nanocourses completed through the HMS Curriculum Fellows Program. For questions about bundling and applying nanocourse credits, contact dms_courses@hms.harvard.edu.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 302QC

Advanced Experimental Design for Biologists (127479)

David Glass

Randall King

Catherine Dubreuil

2022 Spring (2 Credits) **Schedule:** W 0600 PM - 0759 PM

Instructor Permissions: Instructor **Enrollment Cap:** 24

This course will focus on both the theory and practice of experimental design. The emphasis is on project planning and vetting, individual experimental design, and trouble-shooting. Special focus will be placed on methods to avoid experimental bias, and potential sources of inappropriate interpretation. Also the importance of system validation is especially emphasized.

Course Notes:

Special consent required - preference given to Therapeutics Certificate Program students.

Class Notes:

Spring 1 QC
Wed., 6:00pm – 8:00pm
Meeting dates: Jan 26 – Mar 9
Meeting Location: Tosteson Medical Education Ctr. (TMEC) – TMEC 306 Learning Studio

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 306

Chromatin Dynamics in metabolism and DNA repair (126365)

Raul Mostoslavsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 306

Chromatin Dynamics in metabolism and DNA repair (126365)

Raul Mostoslavsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Cell Biology 306QC

Teaching 100: The Theory and Science of Teaching (107400)

Bradley Coleman

2021 Fall (2 Credits) **Schedule:** R 0830 AM - 1029 AM
R 0200 PM - 0359 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

For many graduate students and medical educators, teaching will be part of their career, whether as mentoring, formal classroom teaching, or teaching in the hospital. In addition, the theory and research evidence accumulating in the disciplines of cognitive psychology, neuroscience, and from STEM classrooms, has turned the question of "How do we best teach science and medicine?" into its own scientific discipline. The Theory and Science of Teaching focuses on understanding why certain teaching methods are effective by examining the scientific research and theoretical frameworks that support these methods. We will read and discuss foundational educational and cognitive psychology texts and primary literature, and then develop course materials that allow us to put these ideas into practice.

Course Notes:

The course has been designed as a companion to Genetics 302qc: Teaching 101, but neither course is a prerequisite of the other.

Class Notes:

Thursdays
Remote section: 8:30am - 10:30am
In person section: 2:00pm -4:00pm
Meeting Dates: Sept. 16 – Nov. 18, 2021
Meeting Location: In person section - TMEC 128 Learning Studio (Castle)

Class will meet for 2 hours of synchronous discussion and learning activities each week. The in-person section will meet Thursdays from 2:00-4:00pm in Longwood and is intended for PhD students who must

take their classes in-person. The remote section will meet 8:30-10:30 over Zoom and is reserved for master's students. The content of the sections will be the same and both will share identical asynchronous learning components. This will include watching videos, reading a variety of materials, participating in discussion boards, creating sample materials, and writing learning reflections. The synchronous and asynchronous components combine to meet the course objectives and are equally important to students' learning.
Class begins September 16th with the release of the first asynchronous module. The first synchronous class meeting is September 30th.

Recommended Prep:

Make It Stick, by Brown, Roediger and McDaniel is required pre-reading and should be completed before the first day of class. A required asynchronous 'module 0' will be released on Canvas September, 16th.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Cell Biology 307

Cell-Cell Signaling in Neural Development and Regeneration (111101)

John Flanagan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Cell Biology 307

Cell-Cell Signaling in Neural Development and Regeneration (111101)

John Flanagan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 307QC

Molecular Aspects of Chromatin Dynamics (107455)

Raul Mostoslavsky

Danesh Moazed

Lee Zou

Cigall Kadoch

Karen Adelman

Christopher Ott

2022 Spring (2 Credits) **Schedule:** TR 0300 PM - 0459 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will discuss the role of chromatin dynamics in modulating molecular and cellular processes. The genetic information encoded in our DNA is organized in a defined set of chromosomes, which are condensed about 10.000 fold in order to fit in the cell nucleus. This compaction occurs through packaging of the DNA around histone proteins, a structure known as chromatin. In what was thought to be a rigid structure, today we know that chromatin is an amazingly dynamic folding that plays a crucial role in controlling accessibility of factors to the DNA, and as such, it regulates a vast number of critical biological functions, including gene transcription, DNA replication, DNA repair and cellular identity. In this course we will attempt to cover some of the basic molecular mechanisms that play a role in regulating chromatin dynamics, and in turn how chromatin itself modulate biological processes, including basic mechanisms of inheritance. We will specifically discuss the role of DNA methylation, histone modifications, nucleosome dynamics and novel epigenetic modulators in the context of different biological processes for which chromatin accessibility appears to play a crucial role.

Course Notes:

The course consists of 12 sessions, 1.5 hr each session; 8 regular Sessions, 4 Discussion Sessions.

Class Notes:

Spring 2 QC
T/TH, 3:00pm – 5:00pm
Meeting dates: April 5 - May 26
Dates breakdown: 4/5, 4/12, 4/19, 4/21, 4/26, 4/28, 5/3, 5/10, 5/12, 5/17, 5/24, 5/26
Meeting Location:Tosteson Medical Education Ctr. (TMEC) – TMEC 423 Conference Rm

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 310

Mechanisms of Vertebrate Hedgehog Signaling (121563)

Adrian Salic

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 310

Mechanisms of Vertebrate Hedgehog Signaling (121563)

Adrian Salic

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Cell Biology 310L

Mitochondrial redox control over pathophysiology (215789)

Edward Chouchani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Cell Biology 310L

Mitochondrial redox control over pathophysiology (215789)

Edward Chouchani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 311

Cardiovascular Signal Transduction (117256)

Thomas Michel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Cell Biology 311

Cardiovascular Signal Transduction (117256)

Thomas Michel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 312

Molecular Mechanisms of Transcriptional Control (117257)

Anders Naar

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Cell Biology 312

Molecular Mechanisms of Transcriptional Control (117257)

Anders Naar

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 313

Systems Biology of Mammalian Signal Transduction (126366)

Peter Sorger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Cell Biology 313

Systems Biology of Mammalian Signal Transduction (126366)

Peter Sorger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Cell Biology 314

Molecular Biology of Extracellular Matrix (115128)

Yingzi Yang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Cell Biology 314

Molecular Biology of Extracellular Matrix (115128)

Yingzi Yang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Cell Biology 314QC Section: 0001

Science of Mindfulness: A research based approach to understanding and practicing mindfulness (219915)

Neena Haider

2022 Spring (2 Credits) **Schedule:** WF 0900 AM - 0959 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course delves into the science behind mindfulness using a research- based approach to understand and impact of mindfulness on the mind and body. The course will include a discussion of published work as well as practical applications in a workshop format. Topics include power of breath, positive thinking, and impact of mindfulness on cognitive function. Workshop portions will include guided breath and guided meditation and learning how to focus the mind, and learn observation without judgment.

Class Notes: **W/F, 9:00am – 10:00am**
Meeting Dates: February 1 – March 10
Meeting Location: Countway, 503 Ballard Room and Tosteson Medical Education Ctr. (TMEC), TMEC 104 Peabody classroom

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Cell Biology 316

Mechanism and Function of Intracellular Protein Turnover (107782)

Alfred Goldberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Cell Biology 316

Mechanism and Function of Intracellular Protein Turnover (107782)

Alfred Goldberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Cell Biology 318

Molecular Biology of Cell Growth Regulation and Transformation (112913)

John Blenis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Cell Biology 318

Molecular Biology of Cell Growth Regulation and Transformation (112913)

John Blenis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Cell Biology 319

Signaling Pathways in Cancer Cell Biology (109148)

Alex Toker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Cell Biology 319

Signaling Pathways in Cancer Cell Biology (109148)

Alex Toker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Cell Biology 321

Neuronal Pathfinding and Synaptogenesis (114269)

David Van Vactor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll

Cell Biology 321

Neuronal Pathfinding and Synaptogenesis (114269)

David Van Vactor

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Cell Biology 323L

Cellular lipid metabolism (203781)

Robert Farese

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 323L

Cellular lipid metabolism (203781)

Robert Farese

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll

Cell Biology 325

Molecular and Cellular Regulators of Cancer Progression (127374)

Sandra McAllister

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Cell Biology 325

Molecular and Cellular Regulators of Cancer Progression (127374)

Sandra McAllister

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Cell Biology 326

Signal Transduction During Early Development (111066)

Malcolm Whitman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course

Cell Biology 326

Signal Transduction During Early Development (111066)

Malcolm Whitman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Cell Biology 328

Single-Molecule Biology and Visualization of Cellular Dynamics (139184)

Tomas Kirchhausen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 328

Single-Molecule Biology and Visualization of Cellular Dynamics (139184)

Tomas Kirchhausen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll

Cell Biology 329

The Ubiquitin-Proteasome Pathway (119495)

Daniel Finley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 329

The Ubiquitin-Proteasome Pathway (119495)

Daniel Finley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Cell Biology 330L

Lipid and Membrane Homeostasis (203804)

Tobias Walther

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Cell Biology 330L

Lipid and Membrane Homeostasis (203804)

Tobias Walther

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Cell Biology 332

Mass Spectrometry and Proteomics (115968)

Steven Gygi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 332

Mass Spectrometry and Proteomics (115968)

Steven Gygi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Cell Biology 333

Electron Microscopic Structure Determination (114751)

Thomas Walz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Cell Biology 333

Electron Microscopic Structure Determination (114751)

Thomas Walz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Cell Biology 334L

Adipocyte development and energy metabolism (203841)

Yu-Hua Tseng

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 334L

Adipocyte development and energy metabolism (203841)

Yu-Hua Tseng

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 339

Cell Morphogenesis and Regulation (113489)

Marc Kirschner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Cell Biology 339

Cell Morphogenesis and Regulation (113489)

Marc Kirschner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Cell Biology 343

Mechanisms of Mammalian Cell Differentiation and Gene Expression (111198)

Bruce Spiegelman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Cell Biology 343

Mechanisms of Mammalian Cell Differentiation and Gene Expression (111198)

Bruce Spiegelman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 344

Molecular Mechanism of Signal Transduction (117770)

Xi He

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Cell Biology 344

Molecular Mechanism of Signal Transduction (117770)

Xi He

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Cell Biology 345

Protein Transport Across the Endoplasmic Reticulum Membrane (119350)

Tom Rapoport

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 345

Protein Transport Across the Endoplasmic Reticulum Membrane (119350)

Tom Rapoport

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Cell Biology 348

Transcriptional Regulation and Epigenetics in Breast and Prostate Cancer (110253)

Myles Brown

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Cell Biology 348

Transcriptional Regulation and Epigenetics in Breast and Prostate Cancer (110253)

Myles Brown

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 349

Gene Silencing and Chromosome Structure (124315)

Danesh Moazed

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Cell Biology 349

Gene Silencing and Chromosome Structure (124315)

Danesh Moazed

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 353L

Regulated protein degradation (203806)

John Hanna

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 353L

Regulated protein degradation (203806)

John Hanna

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Cell Biology 354

Basic and Applied Mechanisms of Intracellular Transport (112504)

Victor Hsu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Cell Biology 354

Basic and Applied Mechanisms of Intracellular Transport (112504)

Victor Hsu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Cell Biology 358

Mechanisms of Tumor Metastasis (143098)

Bruce Zetter

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Cell Biology 358

Mechanisms of Tumor Metastasis (143098)

Bruce Zetter

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Cell Biology 359

Intracellular Signaling Pathways in the Regulation of Cell Growth and Differentiation (110416)

David Frank

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Cell Biology 359

Intracellular Signaling Pathways in the Regulation of Cell Growth and Differentiation (110416)

David Frank

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 360

Genetic Control of Apoptosis in Drosophila (115969)

Kristin White

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Cell Biology 360

Genetic Control of Apoptosis in Drosophila (115969)

Kristin White

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 365

Mechanism and Biology of Ubiquitin-like Protein Conjugation Cascades (128171)

Wade Harper

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Cell Biology 365

Mechanism and Biology of Ubiquitin-like Protein Conjugation Cascades (128171)

Wade Harper

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Cell Biology 366

Mitochondria in Aging and Metabolism (128172)

Marcia Haigis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Cell Biology 366

Mitochondria in Aging and Metabolism (128172)

Marcia Haigis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Cell Biology 369L

Protein structure by high-resolution electron microscopy (203788)

Maofu Liao

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 369L

Protein structure by high-resolution electron microscopy (203788)

Maofu Liao

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 370

Mitotic Kinases, Chromatin and Chromosome Segregation (122739)

Jonathan Higgins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 370

Mitotic Kinases, Chromatin and Chromosome Segregation (122739)

Jonathan Higgins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 371

Nutrient Sensing and Metabolic Control (122998)

Pere Puigserver

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Cell Biology 371

Nutrient Sensing and Metabolic Control (122998)

Pere Puigserver

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 372

Cytoskeletal Dynamics (115000)

Timothy Mitchison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 372

Cytoskeletal Dynamics (115000)

Timothy Mitchison

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 373

Molecular Genetics of Cell Interaction in Development (112515)

Spyros Artavanis-Tsakonas

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 373

Molecular Genetics of Cell Interaction in Development (112515)

Spyros Artavanis-Tsakonas

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Cell Biology 373L

Regulation of protein biosynthesis and quality control (204037)

Susan Shao

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 373L

Regulation of protein biosynthesis and quality control (204037)

Susan Shao

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 375

Cancer Genetics and DNA (127583)

David Weinstock

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 375

Cancer Genetics and DNA (127583)

David Weinstock

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Cell Biology 376

Chemical Approaches to Cell Division and Cancer (115970)

Randall King

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Cell Biology 376

Chemical Approaches to Cell Division and Cancer (115970)

Randall King

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Cell Biology 376L

Cell polarity, organoids, cancer biology and therapeutics (204028)

Senthil Muthuswamy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 376L

Cell polarity, organoids, cancer biology and therapeutics (204028)

Senthil Muthuswamy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Cell Biology 377

Islet cell signaling mechanisms, Stem cells, iPS Cells in diabetes (120176)

Rohit Kulkarni

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 377

Islet cell signaling mechanisms, Stem cells, iPS Cells in diabetes (120176)

Rohit Kulkarni

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Cell Biology 378

Bacterial Toxin Entry and Immunoglobulin Transport in Mucosal Epithelial Cells (120177)

Wayne Lencer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Cell Biology 378

Bacterial Toxin Entry and Immunoglobulin Transport in Mucosal Epithelial Cells (120177)

Wayne Lencer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Cell Biology 379

BMP Signaling in Organogenesis (120178)

Vicki Rosen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 379

BMP Signaling in Organogenesis (120178)

Vicki Rosen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 380

Cytoskeletal Mechanics of Blood Platelet Production (121645)

Joseph Italiano

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 380

Cytoskeletal Mechanics of Blood Platelet Production (121645)

Joseph Italiano

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Cell Biology 383

Internal and External Sensory Systems (125265)

Stephen Liberles

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 383

Internal and External Sensory Systems (125265)

Stephen Liberles

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 385

Epigenetic Mechanisms and Genomic Integrity (109085)

Mo Motamedi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 385

Epigenetic Mechanisms and Genomic Integrity (109085)

Mo Motamedi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 386

Systemic metabolism and cancer (109086)

Nada Kalaany

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Cell Biology 386

Systemic metabolism and cancer (109086)

Nada Kalaany

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 387

Calcium signaling in health and disease (109087)

Anna Greka

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 387

Calcium signaling in health and disease (109087)

Anna Greka

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 390

Membrane: Cytoskeleton Interface in Morphogenesis and Tumorigenesis/Metastasis (107868)

Andrea McClatchey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Cell Biology 390

Membrane: Cytoskeleton Interface in Morphogenesis and Tumorigenesis/Metastasis (107868)

Andrea McClatchey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Cell Biology 392

Computational & systems biology, statistical physics, cancer therapeutics (207230)

Chris Sander

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Cell Biology 392

Computational & systems biology, statistical physics, cancer therapeutics (207230)

Chris Sander

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Cell Biology 399

Nanocourses (121654)

Johanna Gutlerner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Students can enroll for 4 credits for every 6 nanocourses completed through the HMS Curriculum Fellows Program. For questions about bundling and applying nanocourse credits, contact dms_courses@hms.harvard.edu.

Class Notes: **Students can enroll for 4 credits for every 6 nanocourses completed through the HMS Curriculum Fellows Program. For questions about bundling and applying nanocourse credits, contact dms_courses@hms.harvard.edu.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Cell Biology 399

Nanocourses (121654)

Bradley Coleman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students can enroll for 4 credits for every 6 nanocourses completed through the HMS Curriculum Fellows Program. For questions about bundling and applying nanocourse credits, contact dms_courses@hms.harvard.edu.

Class Notes: **Students can enroll for 4 credits for every 6 nanocourses completed through the HMS Curriculum Fellows Program. For questions about bundling and applying nanocourse credits, contact**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Subject: Developmental & Regen Biology

Developmental & Regen Biology 207 Section: 0001

Development, Stem Cells and Regeneration (111215)

Andrew Lassar
John Flanagan
Guillermo Garcia-Cardena
Vandana Gupta
Karl Koehler
Jordan Kreidberg
Jessica Lehoczky
Sean Megason
Olivier Pourquie

2022 Spring (4 Credits) **Schedule:** MW 0200 PM - 0359 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This class is evenly divided between lectures and conference sessions which cover the principals that guide vertebrate development and stem cell maintenance in various renewing tissues; in addition, we discuss how these principals can be leveraged to generate cells/tissues for regenerative biology or disease modeling in vitro. Specific topics include a molecular dissection of the signaling pathways, gene regulatory networks, and epigenetic mechanisms that control primary axis formation and regional specification, establishment of cell fate, homeotic genes and patterning, cell migration and cell-cell signaling, organoid models of nervous system development and their application, axon development and regeneration, neuromuscular development and mechanistic insights for human birth defects, skeletal muscle stem cells in aging and disease, morphogenesis of branched tubular systems, vasculogenesis, biomechanical regulation of developmental processes, limb development and regeneration, stem cell maintenance in various renewing tissues, germ cells and pluripotency, and directed differentiation of ES and iPS cells for regeneration and disease modeling. We will discuss how state of the art technologies in iPS organoids, cell lineage labeling, genetic manipulation, and genome wide epigenomic/transcriptomic analyses can be employed to study organ development, stem cells and regeneration.

Students employ the knowledge gained by lectures and conference sessions to identify two interesting new research goals in either vertebrate development, stem cell, or regenerative biology and present research proposals to achieve these goals. Thus, the goals of this course are for students to both learn about the molecular tool-kit that evolution has endowed to vertebrates (and other multicellular animals) AND to learn how to synthesize the literature to come up with their own novel research ideas, and develop a strategy to investigate their hypotheses.

Course Notes:

This course is offered as CELLBIO207 and also as DRB207. Offered jointly with the Medical School as CB 710.0. Includes lectures and conference sessions in which original literature is discussed in depth. Short research proposals are required in lieu of exams.

Class Notes: **M/W, 2:00p - 4:00p**
Meeting Dates: Jan 24 - May 11
First Meeting Location: Lectures and discussion session will take place in ARM 527; student presentations sessions will take place on zoom.

Recommended Prep:

Introductory graduate-level courses in both Cell and Molecular Biology.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Developmental & Regen Biology 310

Blood Stem Cell Development and Regeneration (126385)

Trista North

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Developmental & Regen Biology 310

Blood Stem Cell Development and Regeneration (126385)

Trista North

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Developmental & Regen Biology 311

Cardiovascular Development and Regeneration (126386)

Caroline Burns

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Developmental & Regen Biology 311

Cardiovascular Development and Regeneration (126386)

Caroline Burns

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Developmental & Regen Biology 312

Epigenetic Modifications and Cellular Identity (126387)

Alexander Meissner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Developmental & Regen Biology 312

Epigenetic Modifications and Cellular Identity (126387)

Alexander Meissner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Developmental & Regen Biology 313

Liver Development, Regeneration and Carcinogenesis (126388)

Wolfram Goessling

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Developmental & Regen Biology 313

Liver Development, Regeneration and Carcinogenesis (126388)

Wolfram Goessling

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Developmental & Regen Biology 314

Investigation of the Molecular Mechanisms Governing Development and Reprogramming of Neuronal Subtyp (126389)

Paola Arlotta

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Developmental & Regen Biology 314

Investigation of the Molecular Mechanisms Governing Development and Reprogramming of Neuronal Subtyp (126389)

Paola Arlotta

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Developmental & Regen Biology 315

Environmental Signaling, Plasticity and Fate Specification during Development (126390)

Susan Mango

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Developmental & Regen Biology 315

Environmental Signaling, Plasticity and Fate Specification during Development (126390)

Susan Mango

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Developmental & Regen Biology 316

Stem Cells and Organ Size Control (126391)

Fernando Camargo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Developmental & Regen Biology 316

Stem Cells and Organ Size Control (126391)

Fernando Camargo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Developmental & Regen Biology 317

Stem cells, Cancer, and Hematological Disorders (126392)

Catherine Yan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Developmental & Regen Biology 317

Stem cells, Cancer, and Hematological Disorders (126392)

Catherine Yan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Developmental & Regen Biology 318

Adult hippocampal neurogenesis, cognition and affective behaviors (109351)

Amar Sahay

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Developmental & Regen Biology 318

Adult hippocampal neurogenesis, cognition and affective behaviors (109351)

Amar Sahay

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Developmental & Regen Biology 319

Adult mammalian regeneration (126786)

Qiao Zhou

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Developmental & Regen Biology 319

Adult mammalian regeneration (126786)

Qiao Zhou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Developmental & Regen Biology 320

Lung Regeneration and Lung Disease (127403)

Jayaraj Rajagopal

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Developmental & Regen Biology 320

Lung Regeneration and Lung Disease (127403)

Jayaraj Rajagopal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Developmental & Regen Biology 321

Stem Cells and Neurodegenerative Disease (127739)

Lee Rubin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Developmental & Regen Biology 321

Stem Cells and Neurodegenerative Disease (127739)

Lee Rubin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Developmental & Regen Biology 322

Regulation of Tissue Stem Cells (107628)

David Breault

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Developmental & Regen Biology 322

Regulation of Tissue Stem Cells (107628)

David Breault

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Developmental & Regen Biology 325

Biology and Function of Tissue-Specific Stem Cells (109121)

Amy Wagers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Developmental & Regen Biology 325

Biology and Function of Tissue-Specific Stem Cells (109121)

Amy Wagers

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Developmental & Regen Biology 326

Epigenetic Regulation by Large Non-coding RNA (109147)

John Rinn

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Developmental & Regen Biology 326

Epigenetic Regulation by Large Non-coding RNA (109147)

John Rinn

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Developmental & Regen Biology 327

MicroRNA roles in development and disease (160767)

Frank Slack

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Developmental & Regen Biology 327

MicroRNA roles in development and disease (160767)

Frank Slack

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Developmental & Regen Biology 328

Noncoding RNAs in development and fibrosis (203791)

Alan Mullen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Developmental & Regen Biology 328

Noncoding RNAs in development and fibrosis (203791)

Alan Mullen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Developmental & Regen Biology 329

Progenitors, adipogenesis, and obesity (203839)

Matthew Steinhauser

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Developmental & Regen Biology 329

Progenitors, adipogenesis, and obesity (203839)

Matthew Steinhauser

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Developmental & Regen Biology 330QC

Experimental Approaches to Stem Cell, Developmental, and Regenerative Biology (122586)

Trista North
Jenna Galloway
David Van Vactor
Xi He
Ya-chieh Hsu
Olivier Pourquie
Eric Greer
Jeffrey Macklis
Wolfram Goessling

April Craft

2022 Spring (2 Credits) **Schedule:** MTWRF 1000 AM - 0359 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This laboratory and lecture-based course is designed to provide a survey of model systems and technical approaches utilized in developmental, stem cell, and regenerative biology. Students will complete a series of virtual and in-person mini-rotations with laboratories of DRB faculty across the Harvard campuses and affiliated hospitals. Students engage with faculty and trainees to gain experience with a variety of models, experimental techniques, and research areas. Each day of the course will consist of an overview lecture followed by virtual lab tours, protocol observations or activities, and interactive discussions and/or case study sessions or hands-on laboratory activities and interactive discussions, designed to facilitate student, lab member, and PI interactions. The course will culminate in a social event with the larger DRB community and short, informal student-led (five minutes, five slides) brainstorming sessions inspired by a lab session of their choosing.

Course Notes: **This is an intensive January course. Open to first-year and second-year BBS students [HDRB undergraduates with approval of the course director]. Not repeatable for credit.**

Class Notes: **This is a January intensive course. Course meeting only on Jan 10; presentations only on Jan 21; optional DRB welcome party on Jan 20.**

Meeting Dates: Jan 10 – Jan 21
Mon - Fri, 10:00am-4:00pm. Please reach out to mara_laslo@hms.harvard.edu with any questions.
Location: This course will include virtual and in-person components. The instructor will reach out with the zoom link and any additional information.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Subject: Biological & Biomedical Sci

Biological & Biomedical Sci 301

Embedded Teaching Practicum (for Graduate Teaching Fellows) (127207)

Ronald Heustis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The Embedded Teaching Practicum serves to enhance the teaching experience for TFs and the learning experience for enrollees in the core BBS courses. While TFs serve different functions and experience teaching from different perspectives in each of our core courses, they collectively serve a vital role in helping with the delivery of a contemporary, high-quality and accessible education to HMS graduate

students. The embedded teaching practicum provides practice-based training in curriculum design, developing learning objectives, assessment development and DBER; facilitating a group discussion; professionalism in the classroom; minding and supporting student wellness; and preparation for teaching throughout and beyond time in graduate school. Teaching fellows are provided training and experience in the development of an early-career teaching philosophy. Required course for TFs working in BCMP 200; other TFs may register for this course pending approval of the Course Director.

Course Notes:

Time for this course varies by date; details of date and time to be shared by instructors. Sessions scheduled in August will be held to complete essential training prior to the start of the class; these will be held virtually to ensure students can participate remotely.

TFs should contact Jason Heustis, ronald_heustis@hms.harvard.edu. Required Course for TFs working in BCMP 200. Open to TFs serving in other BBS core classes. Registration for this class is limited to students serving as Teaching Fellows for BBS core. Class meetings will be scheduled during daytime and evening hours, and will be communicated by the instructor. TFs are required to participate in all synchronous and asynchronous components of the course in which they are serving as a TF.

Class Notes: **Time varies by date; details of date and time to be shared by instructors**
Meeting Dates: Aug. 10 – Dec. 15, 2021
Meeting Location: Shared by instructors

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biological & Biomedical Sci 302

Qualitative and Quantitative Analysis of the Biological Literature (220021)

Eric Greer

Frank Slack

Alexander Soukas

Hans Widlund

Benjamin Kleinstiver

Joseph Italiano

Richard Sherwood

Liron Bar-Peled

Naama Kanarek
Jean Schaffer
John Clohessy
Roberto Chiarle
Elaine Elion
Mohammad Rashidian
Alain Charest
Dario Lemos
Zuzana Tothova
Leonora Balaj
Jason Flannick
Nada Kalaany
Evan Macosko
Meenakshi Rao
Christopher Smillie
Xu Zhou
Kamila Naxerova
Andrew Aguirre
Aaron Hata
Marc Wein
Nilay Sethi
Scott Kennedy
Alejandro Gutierrez
Duane Wesemann
Marjorie Oettinger
Julie-Aurore Losman

2022 Spring (4 Credits)

Schedule: T 0300 PM - 0559 PM
R 0400 PM - 0559 PM

Instructor Permissions: Instructor

Enrollment Cap: n/a

BBS 302 is an integrated literature analysis course comprised of two related components: (1) intensive faculty-led paper discussion on Tuesdays and (2) workshops with TFs to assess individual student skills in critically evaluating and reviewing the scientific literature on Thursdays.

Course Notes:

This course is required for first year BBS. It is open for enrollment only to BBS and BIG students.

Class Notes:

Meeting Dates:
Tuesdays: Jan 25, Feb 1, Feb 8, Feb 15, Feb 22, Mar 8, Mar 15, Mar 22, Mar 29, Apr 5
Thursdays: Jan 27, Feb 3, Feb 10, Feb 17, Feb 24, Mar 10, Mar 17, Mar 24, Mar 31, Apr 7

Meeting Locations: Tosteson Medical Education Ctr. (TMEC) – rooms vary based on dates, instructor to provide specific date and location information.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Biological & Biomedical Sci 309

Gene regulation, epigenetics and single-cell technologies (215770)

Jason Buenrostro

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biological & Biomedical Sci 309

Gene regulation, epigenetics and single-cell technologies (215770)

Jason Buenrostro

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Biological & Biomedical Sci 311

Meromit Singer lab (215771)

Meromit Singer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

The Singer group focuses on elucidating gene networks that regulate T cell function in cancer and autoimmunity, as well as the mechanisms by which bi-directional interactions take place between the T

cells and their environment.

We use statistics, machine learning and algorithmic design to analyze high-throughput data generated in our lab (e.g. single-cell RNA-Seq) and model T cell regulation and function in tissue. We follow up on our predictions with in vivo perturbations (e.g. with CRISPR-Cas9) to validate and improve our models.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Biological & Biomedical Sci 311

Meromit Singer lab (215771)

Meromit Singer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

The Singer group focuses on elucidating gene networks that regulate T cell function in cancer and autoimmunity, as well as the mechanisms by which bi-directional interactions take place between the T cells and their environment.

We use statistics, machine learning and algorithmic design to analyze high-throughput data generated in our lab (e.g. single-cell RNA-Seq) and model T cell regulation and function in tissue. We follow up on our predictions with in vivo perturbations (e.g. with CRISPR-Cas9) to validate and improve our models.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Biological & Biomedical Sci 320

Cellular signaling and metabolism (215804)

Christian Dibble

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Biological & Biomedical Sci 320

Cellular signaling and metabolism (215804)

Christian Dibble

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological & Biomedical Sci 330

Critical Thinking and Research Proposal Writing (156089)

Rosalyn Adam
Caroline Burns
Matthew Harris
Charles Burns
April Craft
Christina Jacobsen
Hong Chen
Christian Dibble
Ming-Ru Wu
Sean Stowell
Yu-Hua Tseng
John Clohessy
Duane Wesemann
Ralph Scully
Pratiti Bandopadhayay
Natalie Artzi

2021 Fall (4 Credits) **Schedule:** R 0200 PM - 0329 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A small group tutorial systematically guiding students in the writing of original, hypothesis-driven research proposals from initial topic selection through completion of a final draft.

Course Notes:

This course is open to second year BBS students. Others need

permission of the instructors. Dates, times and locations for Sessions 3 and 4 will be determined by the faculty running the small group sessions. Students will be able to sign up for their specific group on a first-come, first-served basis until the group limit (5 students) is reached. The BBS office will coordinate this process. Group assignments will be posted on the course website.

Class Notes:

Th, 2:00pm – 3:30pm
Meeting Dates: Sept. 9 – Dec. 17, 2021
Meeting Locations: Session 1 & 2 (lectures) NRB 350

Session 1 (lecture) will be held on Sept. 9, 2:00pm - 3:30pm
Session 2 (lecture) will be held on Sept. 30, 2:00pm - 3:30pm
Small group sessions will be scheduled by faculty instructors and will occur on Zoom.

Recommended Prep:

Check course website for downloadable material at https://canvas.harvard.edu/courses/61871.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Biological & Biomedical Sci 331R

Functional characterization of the cancer genome (215797)

William Sellers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological & Biomedical Sci 331R

Functional characterization of the cancer genome (215797)

William Sellers

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biological & Biomedical Sci 332R

Human genetic studies of blood production and disease (215798)

Vijay Sankaran

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biological & Biomedical Sci 332R

Human genetic studies of blood production and disease (215798)

Vijay Sankaran

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological & Biomedical Sci 333R

Introduction to Research in Biological and Biomedical Sciences (110559)

David Van Vactor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Course Notes:

BBS students register for lab rotations under this course number.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Biological & Biomedical Sci 333R

Introduction to Research in Biological and Biomedical Sciences (110559)

David Van Vactor

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Course Notes:

BBS students register for lab rotations under this course number.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Biological & Biomedical Sci 334DR

Graduate Research-Jackson Lab (217881)

Ruaidhri Jackson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Biological & Biomedical Sci 334DR

Graduate Research-Jackson Lab (217881)

Ruaidhri Jackson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Biological & Biomedical Sci 335

Statistical methods for cancer and complex traits (215772)

Alexander Gusev

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Biological & Biomedical Sci 335

Statistical methods for cancer and complex traits (215772)

Alexander Gusev

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological & Biomedical Sci 335DR

Graduate Research-Aguirre Lab (217882)

Andrew Aguirre

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biological & Biomedical Sci 335DR

Graduate Research-Aguirre Lab (217882)

Andrew Aguirre

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Biological & Biomedical Sci 336DR

Graduate Research-Rakoff-Nahoum Lab (217883)

Seth Rakoff-Nahoum

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Biological & Biomedical Sci 336DR

Graduate Research-Rakoff-Nahoum Lab (217883)

Seth Rakoff-Nahoum

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Biological & Biomedical Sci 337DR

Graduate Research – Filbin Lab (217889)

Mariella Filbin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biological & Biomedical Sci 337DR

Graduate Research – Filbin Lab (217889)

Mariella Filbin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Biological & Biomedical Sci 338DR

Graduate Research – Lee Lab (217908)

Amy Lee

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Biological & Biomedical Sci 338DR

Graduate Research – Lee Lab (217908)

Amy Lee

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Biological & Biomedical Sci 339DR

Graduate Research - Rao Lab (217909)

Deepak Rao

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biological & Biomedical Sci 339DR

Graduate Research - Rao Lab (217909)

Deepak Rao

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biological & Biomedical Sci 340R

Folate metabolism in cancer and other pathologies (217475)

Naama Kanarek

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biological & Biomedical Sci 340R

Folate metabolism in cancer and other pathologies (217475)

Naama Kanarek

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological & Biomedical Sci 341DR

Graduate Research - Jost Lab (218891)

Marco Jost

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Biological & Biomedical Sci 341DR

Graduate Research - Jost Lab (218891)

Marco Jost

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Biological & Biomedical Sci 342DR

Graduate Research - Farnung Lab (218893)

Lucas Farnung

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll

Biological & Biomedical Sci 342DR

Graduate Research - Farnung Lab (218893)

Lucas Farnung

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biological & Biomedical Sci 343DR

Graduate Research–Muranen Lab (218467)

Taru Muranen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Biological & Biomedical Sci 343DR

Graduate Research–Muranen Lab (218467)

Taru Muranen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Biological & Biomedical Sci 344DR

Graduate Research – Craft Lab (219604)

April Craft

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 99

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Biological & Biomedical Sci 344DR

Graduate Research – Craft Lab (219604)

April Craft

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 99

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Biological & Biomedical Sci 345DR Section: 0001

Graduate Research – Rashidian Lab (219958)

Mohammad Rashidian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.

Class Notes: **Graduate students register for this course when they permanently join a lab. Students should register under the supervising PI.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Biological & Biomedical Sci 348L

Mechanistic Evolutionary Ecology of Host-associated Microbiomes (216832)

Seth Rakoff-Nahoum

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Upper level students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Biological & Biomedical Sci 348L

Mechanistic Evolutionary Ecology of Host-associated Microbiomes (216832)

Seth Rakoff-Nahoum

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Upper level students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Biological & Biomedical Sci 356

Suneet Agarwal Lab (217420)

Suneet Agarwal

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Upper level students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Biological & Biomedical Sci 356

Suneet Agarwal Lab (217420)

Suneet Agarwal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Upper level students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Biological & Biomedical Sci 365

Identification of new protein targets and small-molecule modulators of malignancy (205974)

Kimberly Stegmaier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological & Biomedical Sci 365

Identification of new protein targets and small-molecule modulators of malignancy (205974)

Kimberly Stegmaier

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological & Biomedical Sci 366

Statistical methods for cancer epigenetics (207171)

Martin Aryee

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Biological & Biomedical Sci 366

Statistical methods for cancer epigenetics (207171)

Martin Aryee

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Biological & Biomedical Sci 380

Reading and Research in Biological and Biomedical Sciences (113083)

David Van Vactor

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Biological & Biomedical Sci 380

Reading and Research in Biological and Biomedical Sciences (113083)

David Van Vactor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Medieval Studies

Subject: Medieval Studies

Medieval Studies 111

Sex, Love, and Marriage in the Middle Ages (205890)

Sean Gilsdorf

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This class explores the relationships of passion, love, and obligation that bound men and women over the course of nearly two millennia, from Rome in the first century B.C.E. to sixteenth-century Italy. In particular, it focuses on how those relationships were organized legally and institutionally, on the social roles created by such relationships, and on the connection (or lack thereof) between marriage, love, and sexual passion. Although marriage in the West long was viewed as an exclusively heterosexual estate, the course also considers how homosocial and homosexual desires have affected it throughout history.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Medieval Studies 117

English Legal History, 600-1600 (142694)

Charles Donahue

2021 Fall (4 Credits) **Schedule:** MW 0430 PM - 0559 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the legal and constitutional history of England from the Anglo Saxons to the end of the Tudor period, essentially 600 – 1600, including the development of private (e.g., contract, torts, property) and public law (e.g., criminal and constitutional law). No previous background in English legal history is assumed.

Course Notes:

Meets together with HLS 2165.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Have You Considered	Have You Considered: HCOL

Medieval Studies 119

Constitutional and Legal History of Medieval Continental Europe (147748)

Charles Donahue

2022 Spring (4 Credits) **Schedule:** MW 0430 PM - 0559 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A survey of continental European constitutional and legal history from the fall of the Roman Empire to the "Rise of absolutism" at the beginning of the seventeenth century. Focuses on the main expressions of European legal culture over this long period of time. In each period an effort is made to relate the types of law produced to social, political, and religious history.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Medieval Studies 202

Latin Palaeography and Manuscript Culture (114765)

Sean Gilsdorf

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

A weekly seminar training students to read medieval Latin handwriting from a variety of text-types, regions, and periods, and to recognize and decipher the abbreviations commonly used by medieval scribes. Students also will encounter a range of medieval texts, learning more about the materials and formats of medieval written culture, and explore the diverse uses, genres, and formats of medieval writing as well as its textual and paratextual features. Students will be required to transcribe from manuscript samples in facsimile, as well as original documents in Houghton, throughout the semester.

Recommended Prep:

Completion of an intermediate Latin course or the equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Medieval Studies 250

At Cross Purposes: The Crusades in Material Culture (109230)

Evridiki Georganteli

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0230 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Crusading expeditions in the Holy Land, Spain and Eastern Europe from 1096 until the end of the Middle Ages shaped the political, socio-economic and cultural map of Europe and the Middle East. This course explores the multifaceted encounters between crusaders, Byzantines, Jews, Armenians and Muslims through the material traces they left behind: architecture, Byzantine objects dispersed across Western Europe, coins, sculptures, frescoes, and manuscripts from the East and the West.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

Medieval Studies 280

Literary Theory and Criticism in the Middle Ages: Seminar (112657)

Jan Ziolkowski

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0530 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines literary theory and criticism inside the curriculum (trivium) and outside it (oral culture), manuscripts and commentary tradition, biblical exegesis, the arts of poetry, letter-writing, and preaching, Platonic and Aristotelian traditions, allegory/allegoresis, and sign theory. Writers examined include Augustine, Snorri, Dante, and Boccaccio.

Course Notes:

Knowledge of Latin not required. Qualified undergraduates welcome.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Middle Eastern Studies

Subject: Middle Eastern Studies

Middle Eastern Studies 299B

Master's Thesis - Middle Eastern Studies (125650)

William Granara

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Supervised reading, research and writing of master's thesis. Generally taken by master's students in the final semester of the AM program in Regional Studies - Middle East.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Mind, Brain, and Behavior

Subject: Mind, Brain & Behavior

Mind, Brain & Behavior 90R

Supervised Research: Topics in Mind/Brain/Behavior (125466)

Elizabeth Phelps

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised individual research leading to a tutorial paper.

Course Notes:

Application required; consult https://mbb.harvard.edu/pages/research-course for details.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Mind, Brain & Behavior 90R

Supervised Research: Topics in Mind/Brain/Behavior (125466)

Elizabeth Phelps

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised individual research leading to a tutorial paper.

Course Notes:

Application required; consult https://mbb.harvard.edu/pages/research-course for details.

Class Notes: **Application required by 5 p.m. on Tuesday 24 August; consult https://mbb.harvard.edu/pages/research-course for details.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Mind, Brain & Behavior 980F Section: 1

Creativity Research: Eccentrics, Geniuses, and Harvard Students (128215)

Shelley Carson

Jill Hooley

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Examines human creativity from three perspectives: a) empirical research sources, b) case studies of eminent creative achievers, and c) ourselves as creative subjects. Topics include the definition and measurement of creativity, the creative process, the neuroscience of creativity, the creative personality, the role of family life and culture in creativity, the relationship of creativity to IQ, gender differences, and the relationship of creativity to psychopathology. The course format will consist of a combination of lectures, student presentations, and discussion. Students will write a final paper on the topic of their choice related to creativity.

Course Notes:

Course inquiries to Dr. Carson at shcarson@live.com. Preference to juniors in MBB tracks or MBB secondary field. Admission to this course is via lottery; see https://mbb.harvard.edu/seminars for lottery details.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Mind, Brain & Behavior 980H

What Disease Teaches about Cognition (109866)

William Milberg

2022 Spring (4 Credits) **Schedule:** T 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

This course seeks to reconcile the complicated and messy problems of patients with brain disease with the concise analysis of precisely defined cognitive functions in normal subjects. Students will learn to overlap cognitive functions on to the brain in disease - at the gross dissection and imaging levels - and to understand some of the complex interactions of individual cognitive operations in disease using the examples of famous landmark cases in the literature (e.g.Broca's Monsieur Leborgne, Phineas Gage, HM and others). The course will include a dissection of a human brain, an examination of how the actual brain maps onto two dimensional neuroimages, and discussions of how the classic lesion based maps of cortical function are related to contemporary maps based on functional neuroimaging.

Course Notes:

Course inquires to Dr. Milberg at william_milberg@hms.harvard.edu. Preference to juniors in MBB tracks or MBB secondary field. Admission to this course is via lottery; see https://mbb.harvard.edu/seminars for lottery details.

Class Notes: **Preference to juniors in MBB tracks or MBB secondary field. Admission to this course is via lottery; see https://mbb.harvard.edu/seminars for lottery details.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Mind, Brain & Behavior 980M

Functional Neuroimaging of Psychiatric Disorders: Insights into the Human Brain-Mind (160759)

David Silbersweig

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Functional brain imaging has revolutionized the study of systems-level behavioral neuroscience and psychiatric disorders, through the ability to localize and characterize distributed brain activity directly associated with perception, cognition, emotion and behavior in disorders where there are not gross brain lesions. This seminar will introduce students to translational neuroimaging methods at the interface of neuroscience, psychology and medicine. It will cover recent and ongoing advances in our understanding of fronto-limbic-subcortical brain circuitry across the range of psychiatric disorders (e.g. mood disorders, anxiety disorders, psychotic disorders, personality disorders, addictions). It will discuss new, emerging biological (as opposed to descriptive) taxonomies and conceptualizations of mental illness and its treatment. It will explore the implications of such knowledge for issues such as consciousness, meaning, free will, emotion, resilience, and religiosity. It will incorporate clinical observations, scientific data and readings, and examine future directions in brain-mind medicine.

Course Notes: **Course inquires to Dr. Silbersweig at dsilbersweig@partners.org. Preference to juniors in MBB tracks or MBB secondary field. Admission to this course is via lottery; see https://mbb.harvard.edu/seminars for lottery details.**

Class Notes: **Preference to juniors in MBB tracks or MBB secondary field. Admission to this course is via lottery; see https://mbb.harvard.edu/seminars for lottery details.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Mind, Brain & Behavior 980P Section: 1

The Role of Music in Health and Education (205158)

Lisa Wong

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Music shapes the course of human history at both a micro and macro scale; The "universal language" has the power to connect people who share no other common ground. Its power to bind people together is intuitively understood, but only through recent neuroimaging advances over the past few decades have scientists been able to move past intuition to reveal its impact on the brain. In this course, we will examine the exciting progress of the fields of music, science, and social science, through a variety of lenses, and meet some of the experts in the field. Who are the key investigators and practitioners in today's emerging music/brain landscape? What are the latest discoveries about how music affects the brain? How does how we hear and listen impact our perception of music? Who are some of the key influencers in music and social change? This course invites students to deepen their relationship with music, exploring different aspects of the art form through the lens of neuroscience, education, medicine, music therapy, public health and social justice. By the end of this course, the learner will (1) understand the effect of music on the developing brain; (2) understand the mechanism of hearing music; (3) consider the pathophysiology of disordered movement and hearing and how music can be used therapeutically; and (4) understand how other disciplines can add to their knowledge of the therapeutic uses of music. Given the transdisciplinary nature of the work, students will be introduced to literature from different disciplines and use these resources to explore their own individual interests in music.

Course Notes:

Course inquiries to Dr. Wong at lisamwonghu@gmail.com. Preference to juniors in MBB tracks or MBB secondary field. Admission to this course is via lottery; see https://mbb.harvard.edu/seminars for lottery details.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Mind, Brain & Behavior 980R Section: 1

Psychopaths and Psychopathy: Psychological, Neuroscientific, Legal, and Policy Issues (207090)

Ellsworth Fersch

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Psychopathy is often used to describe individuals who act in criminal even non-criminal predatory or conscience-less fashion. It is not, however, an official term in the Diagnostic and Statistical Manual of Mental Disorders, though antisocial personality disorder has in the past been described as encompassing psychopathy and sociopathy. Psychopathy was explored by Cleckley in his 1944 book The Mask of Sanity: and by Robert Hare in his 1999 book Without Conscience, and in his 2003 revision of his Psychopathy Check-list. My psychology department seminar on Psychopaths and Psychopathy a decade ago focused on behavioral research and case studies up to that time. By that time the American Psychiatric Association had issued a statement that psychopaths and those with antisocial personality disorder were not, for heuristic reasons, eligible for the insanity defense. Also, at that time, the determination that a convicted

killer was a psychopath was often a strong indicator that the death penalty was warranted. Since then neuroscience research has increasingly explored brain structure and brain function in relation to the disorder causing some professionals to reevaluate the applicability of former positions on insanity and other defenses. Related research has further examined social and philosophical factors, and further operationalized behavioral considerations. In this interdisciplinary discussion-based seminar, students from any of a number of concentrations will examine and discuss that newer research in the context of previous research, and will write and present a briefer case study as well as a longer paper about a topic of their choosing.

Course Notes:

Course inquiries to Dr. Fersch at fersch@fas.harvard.edu. Preference to juniors in MBB tracks or MBB secondary field. Admission to this course is via lottery; see https://mbb.harvard.edu/seminars for lottery details.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Mind, Brain & Behavior 980S Section: 1

Cognitive Neuroscience of Meditation (207091)

Sara Lazar

Michael Ferguson

2022 Spring (4 Credits) **Schedule:** M 0600 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Buddhist philosophy describes a model of how the mind works, as well as a method, mindfulness meditation, that can be used as a tool to transform consciousness and reduce mental distress. Neuroscientists have begun to study the impact of meditation on brain structure and function, often using Buddhist philosophy to guide their hypotheses. We will review and discuss how the science relates to Buddhist philosophy, using the four foundations of mindfulness as the primary framework. We will also compare and contrast the Buddhist model with modern scientific models of how conscious experience is created in the brain, in order to gain a more nuanced understanding of consciousness that integrates philosophy, neuroscience, and personal experience. No prior knowledge of Buddhism is required. The course will be a mixture of lecture, discussion of two primary scientific articles that are assigned each week, and formal powerpoint presentations by students. Students will write a final paper on a topic of their choice that is relevant to the themes of the course.

Course Notes:

Course inquires to Dr. Lazar at slazar@mgh.harvard.edu. Preference to juniors in MBB tracks or MBB secondary field. Admission to this course is via lottery; see https://mbb.harvard.edu/seminars for lottery details.

Class Notes:

Course inquires to Dr. Ferguson at mferguson7@bwh.harvard.edu. Preference to juniors in MBB tracks or MBB secondary field. Admission to this course is via lottery; see https://mbb.harvard.edu/seminars for lottery details.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Mind, Brain & Behavior 980V Section: 1

Neuroimaging and Big Data in Connectomics: Advances in Understanding the Wiring of the Brain (215757)

Lisa Nickerson

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The last decade has seen a revolution in mapping the human brain "connectome" of functional and structural wiring patterns that generate our emotions, thoughts, and behaviors. In this course, we will learn the basics of the magnetic resonance imaging (MRI) methods used for connectomics research - functional and diffusion MRI. Key methodological and interpretational issues for each technique will be examined to gain a deeper understanding of MRI measures of connectivity. We will discuss some of the key brain networks in the brain's connectome, and the links between the functional and structural wiring of the brain. Last, tremendous advancements in human brain connectomics have been made possible by efforts to collect "big" neuroimaging data in thousands and thousands of individuals. We will discuss some of these key open access resources for connectomics research, including: the Human Connectome Projects with petabytes of neuroimaging and phenotyping data collected in thousands of individuals across the entire lifespan and in numerous brain diseases; the Adolescent Brain Cognitive Development (ABCD) decade-long longitudinal study of childhood through adolescence in 10,000 kids, and the largest neuroimaging study in the world – the UK Biobank that is collecting imaging, genetics, medical records, and deep phenotyping data in 100,000 individuals. This wave of "big data" is providing exceptional opportunities for advancements in connectomics and in machine learning applications to human health, yielding breakthroughs every day in our understanding of how our brains work, and what makes us uniquely us when we are healthy and when we are sick.

Course Notes:

Course inquires to Dr. Nickerson at lisa_nickerson@hms.harvard.edu. Preference to juniors in MBB tracks or MBB secondary field. Admission to this course is via lottery; see https://mbb.harvard.edu/seminars for lottery details.

Class Notes:

Preference to juniors in MBB tracks or MBB secondary field. Admission to this course is via lottery; see https://mbb.harvard.edu for lottery details.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	FAS small class override
FAS Divisional Distribution	Science & Engineering & Applied Science

Mind, Brain & Behavior 980X

Translational Neuroscience: Limits of Adaptation from Extreme Environments to Clinical Practice (219973)

Gary Strangman

Vladimir Ivkovic

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Within the translational neuroscience paradigm, this course explores the concepts of neurobehavioral adaptation, stress, resilience, and neuropsychiatric disorders, in relation to the underlying neurophysiologic mechanisms that regulate them. What can we learn about the limitations of human neurobehavioral function through exposure and adaptation to extreme environments, as well as readaptation to "normal" environment, or onset of neuropsychiatric disorders?

We will explore neurobehavioral adaptations to extreme activities such as spaceflight, expeditionary (polar, underwater, desert exploration, military deployments), emergency response services (e.g. firefighting), and impact sports (e.g. football). The limits to neurobehavioral adaptations will be discussed in the broader context of mental and occupational health, gender differences, and understanding the etiology of neuropsychiatric conditions such as, depressive and anxiety disorders, post-traumatic stress disorder (PTSD), traumatic brain injury (TBI), Chronic Traumatic Encephalopathy (CTE), intracranial hypertension and stroke, etc. These will be augmented with insights from COVID-19 pandemic which placed a large portion of the world's population in an extreme environment defined by social and physical isolation/confinement, movement and travel restrictions, disruption of personal and professional activities, novel health risks, and behavioral adjustments.

Contemporary findings from research studies conducted in laboratory, occupational/extreme, and clinical environments will be discussed in the context of translational neuroscience paradigm including neurocognitive, neurophysiological, and psychoneuroimmunological considerations. Special focus will be placed on demonstrations of research/clinical application of novel technologies such as ambulatory brain and physiologic monitoring. Theoretical concepts and research findings will be evaluated relative to their utility in developing prevention and mitigation strategies in extreme environments, as well as translational implementation in clinical treatments for related medical conditions in the general population.

This course may be particularly interesting to Mind Brain and Behavior students pursuing careers in translational neuroscience, psychology, medicine, and related fields. This course features expert guest lecturers (e.g. NASA astronauts and researchers, Antarctic expeditionary physicians, underwater explorers, etc.), demonstrations of unique experimental methodologies and equipment (e.g. ambulatory brain and physiologic monitoring) used in extreme environments, and field visits to operational facilities such as Boston Fire Department Training Academy and/or Neural Systems Group (NSG) at Massachusetts General Hospital (directed by course head, Dr. Strangman).

Class Notes: **Course inquiries to Dr. Ivkovic at vivkovic@mgh.harvard.edu. Preference to juniors in MBB tracks or MBB secondary field. Admission to this course is via lottery; see https://mbb.harvard.edu/seminars for lottery details.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Molecular and Cellular Biology

Subject: Molecular & Cellular Biology

Molecular & Cellular Biology 60

Cellular Biology and Molecular Medicine (110424)

Dominic Mao

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

MCB 60 provides an introduction to the principles of molecular and cellular biology and their connections to biomedicine. The course explores how medical syndromes provide insights into biological processes and how biological mechanisms underlie human disease and physiology. Topics range from DNA repair, protein folding and vesicle transport to metabolism, cell migration, and cancer. Content for lecture topics comprising of reading and viewing material will be released weekly followed by mandatory, interactive live sessions with the instructors. Weekly sections will combine a laboratory that focuses on experimental design and data analysis, primary literature reading, and review of lecture materials.

Recommended Prep: **LS 1b recommended.**

Requirements: **Prerequisite - LS1A, LPSA, or LS50**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Molecular & Cellular Biology 63

Biochemistry and Molecular Medicine (110450)

Alain Viel

Jessica Liu

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course integrates an introduction to the structure of macromolecules and a biochemical approach to cellular function. Topics addressing protein function will include enzyme kinetics, the characterization of major metabolic pathways and their interconnection into tightly regulated networks, and the manipulation of enzymes and pathways with mutations or drugs. An exploration of simple cells (red blood cells) to more complex tissues (muscle and liver) is used as a framework to discuss the progression in metabolic complexity. Students will also develop problem solving and analytical skills that are more generally applicable to the life sciences.

Requirements: **Prerequisite: LS 1a OR LPS A OR LIFESCI 50A/B**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 64

Cell Biology in the World (110451)

Jessica Liu

Sam Kunes

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The goal of this course is to highlight the connection between science, society, and the individual. We believe the narrative form is a powerful way to interweave these elements and enhance student learning. We also value student agency: learning through activities that are meaningful and relevant to learners.

This course teaches fundamental concepts in cell biology using individual life histories drawn from different parts of the world. Together, these life histories focus on key aspects of human development, growth, aging and disease while providing a nuanced view of the interplay between the life sciences, geography, and culture.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 65

Physical Biochemistry: Understanding Macromolecular Machines (114796)

Monique Brewster

Maxim Prigozhin

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The course aims to develop fundamental concepts of biochemistry as they apply to macromolecules, including protein and nucleic acid structure, thermodynamics and kinetics, ligand interactions and chemical equilibria. The course will also emphasize how these concepts are used in studies of the structure and function of biological molecules, including examples from metabolism. The course will consist of synchronous, interactive lectures and a weekly synchronous section. In section, students will undertake a discovery-based laboratory research project in which they will apply these concepts toward understanding the structure and function of the ATPase domain from the ABC transporter associated with antigen processing (TAP).

Requirements: **Prerequisite: (LPS A OR LS 1a) AND (CHEM 20 OR CHEM 17)**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 68

Cell Biology Through the Microscope (109851)

Ethan Garner

Jeff W. Lichtman

Michel Becuwe

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 24

MCB 68 explores three fundamental fields of eukaryotic cell biology: chromosome segregation, cell motility, and neuroscience. Each topic is approached from a historic and technical perspective. Students will discover these systems as the scientific field did, learning how each successive advance in microscopy revealed new biological details. Students will come away with a theoretical and hands-on understanding of microscopy as well as a grasp of the biological findings each technology revealed.

Recommended Prep:

An additional introductory course in biology (e.g., MCB 60, MCB 80 or SCRB10) is recommended but not required. The course design, level, and content is best suited for students in their sophomore year

Requirements: **Prerequisite: LS 1a OR LPS A**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Molecular & Cellular Biology 80

Neurobiology of Behavior (117711)

Jeff W. Lichtman

Kathleen Quast

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the ways in which the brain controls mental activities. The course covers the cells and signals that process and transmit information, and the ways in which neurons form circuits that change with experience. Topics include the neurobiology of perception, learning, memory, emotion, and neurologic disorders. This year we are combining interactive, didactic lecture videos with live Tuesdays and Thursdays featuring guest lectures, hands-on demonstrations, and review sessions in addition to small

discussion sections.

Course Notes:

The course is open to students with little formal training in biology.

Requirements: **Anti-Requisite: Cannot be taken for credit if MCB 81 or NEURO 80 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students

Molecular & Cellular Biology 91

Research for Credit in Molecular and Cellular Biology (122529)

Dominic Mao

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

91 is research for credit. It cannot be taken as a fifth course. To be eligible to enroll, you must have a Harvard-affiliated principal investigator agree to mentor you for the semester. For this reason, students must reach out to labs and interview with labs ahead of the start of the semester. Students are expected to work an average of 15 hours/week during term time.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Molecular & Cellular Biology 91

Research for Credit in Molecular and Cellular Biology (122529)

Dominic Mao

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

91 is research for credit. It cannot be taken as a fifth course. To be eligible to enroll, you must have a Harvard-affiliated principal investigator agree to mentor you for the semester. For this reason, students must reach out to labs and interview with labs ahead of the start of the semester. Students are expected to work an average of 15 hours/week during term time.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students

Molecular & Cellular Biology 99A

Laboratory Research for Honors Thesis (122530)

Dominic Mao

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For honors candidates writing a thesis in Molecular and Cellular Biology. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Indivisible Course

Molecular & Cellular Biology 99B

Laboratory Research for Honors Thesis (159651)

Dominic Mao

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** 30

For honors candidates writing a thesis in Molecular and Cellular Biology. Ordinarily may not be taken as a fifth course. Students must complete both terms of this course (A and B) in order to receive credit.

Requirements: **Pre-requisite: MCB 99A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Molecular & Cellular Biology 99B

Laboratory Research for Honors Thesis (159651)

Dominic Mao

Monique Brewster

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** 30

For honors candidates writing a thesis in Molecular and Cellular Biology. Ordinarily may not be taken as a fifth course. Students must complete both terms of this course (A and B) in order to receive credit.

Requirements: **Pre-requisite: MCB 99A**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Indivisible Course
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Molecular & Cellular Biology 100

Experimental Research in Molecular and Cellular Biology (160364)

Alain Viel

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A laboratory course that immerses students in a dynamic project-based research environment. Participate in experimental projects directly linked with ongoing faculty research. Students select a project from the following research tracks: neurobiology, microbial sciences, cell biology, and synthetic biology. New projects, including some in other research fields, are offered every term. In a highly collaborative atmosphere, students form a fully-functional and diverse research group based on the sharing of ideas and progress reports between projects. The spring microbiology project is part of the "genomes to Biomes" series. This course cannot be taken concurrently with LifeSci 100

Recommended Prep:

LPS A or LS 1a or permission of the instructor. Students interested in a neurobiology project will need MCB 80 or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 100

Experimental Research in Molecular and Cellular Biology (160364)

Alain Viel

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A laboratory course that immerses students in a dynamic project-based research environment. Participate in experimental projects directly linked with ongoing faculty research. Students select a project from the

following research tracks: neurobiology, microbial sciences, cell biology, and synthetic biology. New projects, including some in other research fields, are offered every term. In a highly collaborative atmosphere, students form a fully-functional and diverse research group based on the sharing of ideas and progress reports between projects. The spring microbiology project is part of the "genomes to Biomes" series. This course cannot be taken concurrently with LifeSci 100

Recommended Prep: **LPS A or LS 1a or permission of the instructor. Students interested in a neurobiology project will need MCB 80 or permission of the instructor.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 105

Systems Neuroscience (117341)

Florian Engert

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The neuronal basis of sensory processing and animal behavior will be explored in many different model systems as diverse as honeybees, weakly electric fish, and humans. Special emphasis is placed on the role of activity dependent modulation of neuronal connections in the context of learning, memory, and development of the nervous system.

Requirements: **Pre-requisite: MCB/NEURO 80 or Instructor Approval.**
Anti-requisite: Cannot be taken for credit if NEURO 105 is already complete.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam

Molecular & Cellular Biology 111

Mathematics in Biology (117342)

Elena Rivas

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

MCB111 is meant for biologists who want to learn mathematical principles relevant to current biological

research, as well as for mathematically oriented students who want to explore applications in biology. The course theme is mathematical modeling of biological processes, with a special emphasis on probabilistic models and inference. More than half of the course covers topics on information theory, Bayesian inference, statistics, probabilistic modeling, and neural networks. The last section of the course covers dynamical systems in biology, including random walks, feedback control, and molecular population dynamics. Each week-long unit is devoted to one specific topic, and is based in one or more scientific papers selected from the recent literature. The best way to learn in this course is through the homework. They are very hands-on, and usually require coding to implement some mathematical concept through a particular biological example. For instance, one unit is devoted to maximum likelihood methods in the context of Quantitative Trait Loci analysis; another unit explores probabilistic models in the context of inferring ancestry and recombination breakpoints from genomic reads in fly populations. More information about the course can be found at mcb111.org.

Recommended Prep:

Mathematics 19 or higher.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 112

Biological Data Analysis (203081)

Sean Eddy

2021 Fall (4 Credits) **Schedule:** MWF 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 45

Biology has become a computational science, requiring analysis of large data sets from genomics, imaging, and other technologies. This course teaches computational methods in biological data analysis, using an empirical and experimental framework suited to the complexities of biological data, emphasizing computational control experiments. The course is primarily aimed at biologists learning computational methods, but is also suited for computational statistical scientists learning about biological data.

Class Notes: **If the course is full please petition the instructor for permission to join.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Science & Engineering & Applied Science

Molecular & Cellular Biology 115

Cellular Basis of Neuronal Function (114789)

Ryan W. Draft

Kathleen Quast

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 26

The essential function of a neuron is to processe complex signals derived from the external world. In doing so, neurons employ diverse mechanisms that respond to chemical and electrical signals with incredible sensitivity and plasticity. In this course, we will study these electrical, molecular, and cellular processes using biophysical and biological approaches. Specifically, we will explore topics on excitable membranes, neurotransmission, ion channels, dendritic integration, intracellular signaling, and synaptic plasticity in the context of real cells and brain circuits.

This course will have an associated weekly 2 hour lab scheduled ad hoc after enrollment on Monday, Thursday, or Friday.

Requirements: **Pre-requisite: MCB/NEURO 80 or Instructor Approval.**
Anti-requisite: Cannot be taken for credit if NEURO 115 is already complete

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 125

Molecular Basis of Behavior (159655)

Catherine Dulac

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Modern molecular genetic approaches are teaching us a great deal on how the brain controls behaviors. This course will cover newly developed experimental strategies of molecular neuroscience, and how they have helped uncover the nature and identity of behavior circuit components. How genes and molecules affect behaviors will be investigated through key examples of mammalian behaviors with an emphasis on instinctive and social behaviors, their expression, development, and associated mental disorders.

Requirements: **Anti-Req: Students who have taken NEURO 125 cannot take this course for credit.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 143

Neurobiology of Vision and Blindness (207772)

Joshua Sanes

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

The visual system fascinates biologists, in part because humans are such visual animals. This also makes loss of vision a pressing concern: many Americans regard blindness as the worst ailment they could get, fearing it more than Alzheimer's or AIDS. For these reasons, as well as because of Its relative accessibility, the visual system is a favored model for studying fundamental aspects of neurobiology, as well as for testing novel therapeutic approaches, such as gene therapy. This course will cover key topics in the structure, function and development of the mammalian visual system, and then use them as a basis for considering causes of blindness and potential cures.

Recommended Prep: **MCB 80 or NEURO 80 is recommended.**

Requirements: **Pre-requisite: MCB/NEURO 80 or Instructor Approval.**
Anti-requisite: Cannot be taken for credit if NEURO 143 is already complete.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Molecular & Cellular Biology 145

Neurobiology of Perception and Decision Making (123271)

Naoshige Uchida

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

One of the current goals of neuroscience is to understand neuronal circuits underlying perception and behavior. Recent advances in neuroscience have allowed us to glimpse neuronal processes that link perception and decision making. How is sensory information processed in the brain? How does an animal choose its action? How does an animal learn from ever-changing environments and adjust their behavior? The course will examine neurophysiological studies in perception and decision-making.

Class Notes: **If you have not taken MCB/Neuro 80 you MUST ask the instructor for permission to take the course.**

Requirements: **Prerequisite: MCB 80 and cannot be taken for credit if NEURO 145 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Molecular & Cellular Biology 146

Experience-Based Brain Development: Causes and Consequences (123272)

Takao Hensch

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

At no time in life does the surrounding environment so potently shape brain function as in infancy and early childhood. This course integrates molecular/cellular biology with systems neuroscience to explore biological mechanisms underlying critical periods in brain development. Understanding how neuronal circuits are sculpted by experience will motivate further consideration of the social impact on therapy, education, policy, and ethics.

Requirements: **Prerequisite: (LPS A OR LS 1a) AND MCB 80, and cannot be taken for credit if NEURO 146 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Molecular & Cellular Biology 165

Interplay between Viruses and their Hosts (156010)

Victoria D'Souza

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides a foray into virology, advanced cell biology, biochemistry and structural biology topics through the lens of viruses as they invade their hosts. To demonstrate concepts, a particular emphasis is placed on the human immunodeficiency virus (HIV), which provides well-studied examples of intricate virus-host interactions that occur throughout its complex life cycle.

Requirements: **Prerequisite: MCB 60**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 169

Molecular and Cellular Immunology (111720)

Shiv Pillai

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The immune system is the frontier at which molecular biology, cell biology, and genetics intersect with the pathogenesis of disease. This year the entire course will be taught through the lens of COVID19, examining the underlying scientific bases of pathogenesis, protection, treatment and prevention. The course examines in depth the cellular and molecular mechanisms involved in the development and function of the immune system and also analyzes the immunological basis of human diseases in general. Apart from COVID19, we will discuss AIDS, autoimmunity, allergic disorders, primary immunodeficiency syndromes, transplantation, and cancer

Recommended Prep: **Genetics and cell biology strongly recommended.**

Requirements: **Prerequisite: LPS A OR LS 1a**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Final Assessment Category	Three-hour Exam

Molecular & Cellular Biology 170

Brain Invaders: Building and Breaking Barriers in the Nervous System (109636)

Laura Magnotti

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

The brain has evolved a unique but very effective system to protect itself from invaders. In this course, we will explore the specific defenses that the nervous system uses to protect itself. We will also examine how some pathogens evade or breach those defenses and the impact of those invasions. Finally, we will explore how scientists have been able to translate their understanding of these pathogenic mechanisms into technologies for research and therapeutic applications.

Requirements: **Pre-requisite: (LPS A OR LS1a) AND MCB/NEURO 80 or Instructor Approval.**
Anti-requisite: Cannot be taken for credit if NEURO 170 is already complete

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 175

Principles of Cell Physiology (218679)

Nicholas Bellono

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How do cells communicate and respond to their environment? MCB 175 explores foundational principles in cell physiology and membrane biophysics, including ion channel structure and function; transport mechanisms; electrical signaling in the brain and nonexcitatory cells; second messengers; organellar signaling. We delve into these core concepts through examples of signaling mechanisms in specialized cell types, disease states, and organismal adaptations. Through reading and discussing primary literature and scientific writing assignments, students strengthen skills in critical thinking, interpretation of data, and experimental strategy. Students also give presentations and design a research project based on course topics.

Recommended Prep:

MCB 60 or MCB/Neuro 80

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 188

Chromosomes (114864)

Nancy Kleckner

2022 Spring (4 Credits) **Schedule:** TR 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Chromosome morphogenesis in prokaryotic and eukaryotic organisms. Topics will include chromosome structure, interactions between chromosomes (sisters and homologs), DNA recombination and repair, topoisomerases, transposable elements and site-specific recombination, epigenetic inheritance. Genetic, cytological, and biochemical approaches will be integrated. Lecture, reading, and discussion of classical and current literature and consideration of future experimental directions.

Course Notes:

If you have not taken MCB 60 and LS1B or the equivalent you may request permission of the instructor.

Recommended Prep:

LS1b and MCB60 or equivalent or permission of instructor.

Requirements: **Prerequisite: LS 1b AND MCB 60**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students

FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 208

Talking about Science (121320)

Jeff W. Lichtman

Richard Losick

Michael Greenberg

2022 Spring (4 Credits) **Schedule:** M 0430 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Teaches advanced students how to give a good research talk while exposing them to seminal scientific discoveries. Emphasis will be on speaking style, lecture organization, and use of video projection tools.

Course Notes:

In addition to lecture material from the instructor, students will present experiments from Nobel Prize-winning work. The presentations will be critiqued in class by the participants. Open to second year graduate students or with permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 231

Computational Neuroscience (117859)

Haim Sompolinsky

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Follows trends in modern brain theory, focusing on local neuronal circuits as basic computational modules. Explores the relation between network architecture, dynamics, and function. Introduces tools from information theory, statistical inference, and the learning theory for the study of experience-dependent neural codes. Specific topics: computational principles of early sensory systems; adaptation and gain control in vision, dynamics of recurrent networks; feature selectivity in cortical circuits; memory; learning and synaptic plasticity; noise and chaos in neuronal systems.

Recommended Prep:

Basic knowledge of multivariate calculus, differential equations, linear algebra, and elementary probability theory.

Requirements: **Anti-Requisite: Cannot be taken for credit if NEURO 131 already complete.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Molecular & Cellular Biology 265

Introduction to the Principles and Practice of Macromolecular Crystallography (219922)

Rachelle Gaudet

Kevin Dalton

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through readings, discussions, demonstrations, and practice with sample data and freely available software, the course provides a foundation in the theory and modern practice of X-ray crystallography as applied to macromolecules. This course is targeted at students who are interested in the practice of X-ray crystallography, structural biology, and molecular biophysics.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 290B

Current Topics in Molecular, Cellular and Organismal Biology (159566)

Vladimir Denic

2022 Spring (2 Credits) **Schedule:** T 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This class teaches students how to publicly present scientific papers to a diverse audience with emphasis on contextualizing the scientific problem under discussion, critically presenting the essential data, and using an engaging presentation style. Required for all first year graduate students in the Molecules, Cells and Organisms (MCO) Training Program.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 291

Genetics, Genomics and Evolutionary Biology (124899)

Craig Hunter

James Mallet

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This course covers the fundamentals of classical genetics, molecular genetics, macro- and microevolution, phylogenetics, and developmental evolution. The emphasis is on major concepts and terminology, reading landmark primary literature, and acquainting students with research techniques.

Course Notes:

Required for first year graduate students in the Molecules, Cells and Organisms (MCO) Training Program.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 292

Cellular Biology, Neurobiology and Developmental Biology (124900)

Amanda Whipple

Bence Olveczky

2021 Fall (4 Credits) **Schedule:** TR 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The biology of the individual cell lies at the heart of multi-cellular phenomena such as development and neural function. This course will emphasize critical evaluation of the primary literature, experimental design and scientific writing.

Course Notes:

Required for first year graduate students in the Molecules, Cells and Organisms (MCO) Program, but open to graduates of all programs.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 293

Biochemistry, Chemical and Structural Biology (124901)

Doeke Hekstra

Daniel Needleman

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will introduce basic principles in general, organic and physical chemistry, including kinetics and thermodynamics, as well as macromolecular structure. Concepts will be illustrated with examples taken from the visual system.

Course Notes:

Required for first year graduate students in the Molecules, Cells and Organisms (MCO) Training Program.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 294

Interesting Questions in Physical Biology (122422)

Nancy Kleckner

2021 Fall (4 Credits) **Schedule:** TR 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Physical biology can be defined as a discipline that seeks to understand biological processes through the lens of physics and engineering. Faculty and students will unite to review current research with the aim of identifying and pondering interesting emerging questions in this area. Combination of lecture and discussion format. Comprises a series of two-week modules, most of which are given by a one or a pair of faculty drawn from MCB, Physics and SEAS.

Course Notes:

Intended primarily for first year graduate students in the EPB PhD track of the MCO program but available to other graduate students and advanced undergraduates as space permits.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 300A

Introduction to Graduate Research (114226)

Ethan Garner

Craig Hunter

Venkatesh Murthy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Molecular & Cellular Biology 300B

Introduction to Graduate Research (159574)

Ethan Garner

Craig Hunter

Venkatesh Murthy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Full Year Course	Divisible Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Molecular & Cellular Biology 301A

Synapse Formation (122022)

Joshua Sanes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 301B

Synapse Formation (159575)

Joshua Sanes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Full Year Course	Divisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Molecular & Cellular Biology 304A

Experimental Biological Physics and Quantitative Cell Biology (125080)

Daniel Needleman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Molecular & Cellular Biology 304B

Experimental Biological Physics and Quantitative Cell Biology (159576)

Daniel Needleman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course

Molecular & Cellular Biology 305A

Signaling Processing and Systems Biology (125081)

Sharad Ramanathan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 305B

Signaling Processing and Systems Biology (159577)

Sharad Ramanathan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 306A

Biophysics and Physiology of Neurons (112326)

Venkatesh Murthy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
Full Year Course	Divisible Course
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Molecular & Cellular Biology 306B

Biophysics and Physiology of Neurons (159578)

Venkatesh Murthy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Molecular & Cellular Biology 309A

Sensory Processing in Visual Cortical Circuits (109450)

David Cox

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 309B

Sensory Processing in Visual Cortical Circuits (159581)

David Cox

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
Full Year Course	Divisible Course

Molecular & Cellular Biology 310A

Optical Approaches to Understanding Prokaryotic Cellular Organization (109586)

Ethan Garner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
Full Year Course	Divisible Course

Molecular & Cellular Biology 310B

Optical Approaches to Understanding Prokaryotic Cellular Organization (159582)

Ethan Garner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Full Year Course	Divisible Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Molecular & Cellular Biology 313A

Physical Biology of Chromosomes (118053)

Nancy Kleckner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Full Year Course	Divisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Molecular & Cellular Biology 313B

Physical Biology of Chromosomes (159598)

Nancy Kleckner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Full Year Course	Divisible Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 314A

Computational Genome Sequence Analysis (203418)

Sean Eddy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

Full Year Course	Divisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Molecular & Cellular Biology 314B

Computational Genome Sequence Analysis (203419)

Sean Eddy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 315A

Structural Biology of Signaling and Transport Through Biological Membranes (122423)

Rachelle Gaudet

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS Divisional Distribution	None

Molecular & Cellular Biology 315B

Structural Biology of Signaling and Transport Through Biological Membranes (159584)

Rachelle Gaudet

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Full Year Course	Divisible Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 316A

Structural Biology of Retroviral Replication (122424)

Victoria D'Souza

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course

Molecular & Cellular Biology 316B

Structural Biology of Retroviral Replication (159585)

Victoria D'Souza

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 318A

Evolutionary Dynamics: Understanding the Physical Nature of Protein Function (205011)

Doeke Hekstra

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 318B

Evolutionary Dynamics: Understanding the Physical Nature of Protein Function (205012)

Doeke Hekstra

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Molecular & Cellular Biology 319A

Sensory Biology and Cell Physiology (208123)

Nicholas Bellono

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Molecular & Cellular Biology 319B

Sensory Biology and Cell Physiology (208124)

Nicholas Bellono

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 320A

Gene Expression Regulation by Imprinted Non-coding RNAs (214437)

Amanda Whipple

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Molecular & Cellular Biology 320B

Gene Expression Regulation by Imprinted Non-coding RNAs (214438)

Amanda Whipple

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Molecular & Cellular Biology 321A

Multicolor and Time-Resolved Electron Microscopy (215843)

Maxim Prigozhin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Molecular & Cellular Biology 321B

Multicolor and Time-Resolved Electron Microscopy (215844)

Maxim Prigozhin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 322A

Genetics and Development (120918)

Craig Hunter

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 322B

Genetics and Development (159586)

Craig Hunter

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 327

Life Science Pedagogy (219923)

Roya Huang

Victoria D'Souza

2022 Spring (2 Credits) **Schedule:** W 0600 PM - 0715 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a semester-long course aimed to help you reflect on your teaching goals and practices. The course will cover topics such as: active learning, backward design, student feedback and evaluation, equity and inclusion, disciplinary transparency, and content delivery. The course will meet once a week and is designed to minimize work outside of class time. It is intended for graduate students in the life sciences and adjacent fields.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Molecular & Cellular Biology 328A

Neuronal Circuit Development (124233)

Takao Hensch

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
Full Year Course	Divisible Course
FAS: Course Level	Graduate Course

Molecular & Cellular Biology 328B

Neuronal Circuit Development (159587)

Takao Hensch

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Molecular & Cellular Biology 331A

Single-Cell Analysis of Transcriptional and Signaling Networks in Bacteria (125382)

Philippe Cluzel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Molecular & Cellular Biology 331B

Single-Cell Analysis of Transcriptional and Signaling Networks in Bacteria (159589)

Philippe Cluzel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course

Molecular & Cellular Biology 332A

Mechanisms of Membrane-Based Cell Biological Processes (125383)

Vladimir Denic

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Molecular & Cellular Biology 332B

Mechanisms of Membrane-Based Cell Biological Processes (159590)

Vladimir Denic

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
Full Year Course	Divisible Course
FAS Divisional Distribution	None

Molecular & Cellular Biology 344A

Molecular and Developmental Neurobiology (111398)

Catherine Dulac

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Molecular & Cellular Biology 344B

Molecular and Developmental Neurobiology (159594)

Catherine Dulac

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Molecular & Cellular Biology 350

Scientific Integrity (156950)

Polina Kehayova

Naoshige Uchida

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

MCB 350 is a discussion forum on scientific integrity using case studies to examine basic ethical and regulatory requirements for conducting research, and fulfills the National Institutes of Health (NIH) and National Science Foundation (NSF) requirements for formal Responsible Conduct of Research (RCR) instruction. Students are required to complete a pre-course assignment, attend all lectures including the final lecture in February, participate in class discussions, and complete a final course evaluation. A certificate will be issued upon successful completion of the course.

Course Notes: **According to NIH Guidelines, students are required to take a Scientific Integrity Refresher Course every four years (*MCB 351).**

Class Notes: **This course meets for 2 weeks at the beginning of December and is by invitation only.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 351

Scientific Integrity Refresher (156951)

Sam Kunes

Polina Kehayova

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

MCB 351 is a refresher course in the Responsible Conduct of Research which must be completed by graduate students in the MCO PhD program every 4 years, and fulfills the National Institutes of Health (NIH) and National Science Foundation (NSF) requirements for formal Responsible Conduct of Research (RCR) instruction.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 352

Microscopy (156952)

Jeff W. Lichtman

Douglas Richardson

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course presents the fundamental concepts that underlie modern light microscopy in a rigorous but non-mathematical way for biological applications. The students will learn about the four major frameworks for light (ray optics, wave optics, electromagnetism, and quantum optics). The ways lenses work, the theory of resolution, and the optical design of the compound microscope will be described. The course will also describe the photo-physical principles that underlie fluorescence and genetically encoded fluorescent proteins, and light detector and imaging strategies. Scanning (confocal and 2P), light sheet and super-resolution microcopies will also be described. We will end with a tour of the Harvard Center of Biological

Imaging.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Molecular & Cellular Biology 354

Introduction to Model Organisms (160493)

Craig Hunter

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 20

Model organisms are embedded in our scientific culture, from text books on the discovery of genetic material, to mod-encode genome projects. This quarter course is a means to formally introduce an enormously successful experimental scientific approach that has revealed uncountable new biological mechanisms for the last 70 years. Students in this class will engage in hands-on learning exercises to become familiar with commonly used model organisms. They will learn about the genesis of each model system and compare and contrast the features and available experimental approaches that govern whether a particular organism is an appropriate model for different biological phenomena.

Course Notes: **Limited to first year graduate students in the MCO Ph.D. program.**

Class Notes: **This course will consist of a lecture date and 2 days of labs, and admission is by invitation only. If you have any questions about the course please reach out to Professor Craig Hunter.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Molecular & Cellular Biology 355

Visualizing, Analyzing and Presenting Macromolecular Structures with PyMOL (160523)

Rachelle Gaudet

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

PyMOL is one of the most popular software programs to display and explore high-resolution structures of macromolecules. It is readily used to create publication-quality figures, and movies and animations of structural information. In this course, you will learn the basics of PyMOL and be able to display, explore and present three-dimensional structures of macromolecules. With this basic training, you will be able to

generate high-quality images and simple movies, and have the resources to learn more on your own to generate more complex displays.

Class Notes: **This will class will take place on March 14 and 15 (there are four sessions, 9:30am-noon and 1:30pm-4pm both days) - which are Monday and Tuesday of spring break.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 366A

Synaptic Plasticity and Neuronal Networks (117343)

Florian Engert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
Full Year Course	Divisible Course
FAS: Course Level	Graduate Course

Molecular & Cellular Biology 366B

Synaptic Plasticity and Neuronal Networks (159601)

Florian Engert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 367A

Structural Studies of Synapses (120271)

Jeff W. Lichtman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Molecular & Cellular Biology 367B

Structural Studies of Synapses (159602)

Jeff W. Lichtman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 368A

Neural Circuits for Sensation and Behavior (125755)

Naoshige Uchida

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Full Year Course	Divisible Course

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Molecular & Cellular Biology 368B

Neural Circuits for Sensation and Behavior (159604)

Naoshige Uchida

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Molecular & Cellular Biology 374A

Developmental Neurobiology (117855)

Sam Kunes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 374B

Developmental Neurobiology (159605)

Sam Kunes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Full Year Course	Divisible Course

Molecular & Cellular Biology 379A

Social Behaviors and Genetics of Bacteria (127012)

Karine Gibbs

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
Full Year Course	Divisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 379B

Social Behaviors and Genetics of Bacteria (159608)

Karine Gibbs

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Molecular & Cellular Biology 381A

Microbial Development (114819)

Richard Losick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Molecular & Cellular Biology 381B

Microbial Development (159609)

Richard Losick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Molecular & Cellular Biology 396A

Regulation of Mitosis (115358)

Andrew Murray

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Molecular & Cellular Biology 396B

Regulation of Mitosis (159612)

Andrew Murray

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
Full Year Course	Divisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Subject: Life Sciences

Life Sciences 1A

An Integrated Introduction to the Life Sciences: Chemistry, Molecular Biology, and Cell Biology (121189)

Daniel Kahne

Rachelle Gaudet

Monique Brewster

Rebecca LaCroix

Sien Verschave

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

What are the fundamental features of living systems? What are the molecules imparting them and how do their chemical properties explain their biological roles? The answers form a basis for understanding the molecules of life, the cell, diseases, and medicines. In contrast with traditional presentations of relevant scientific disciplines in separate courses, we take an integrated approach, presenting chemistry, molecular biology, biochemistry, and cell biology framed within central problems such as the biology of viral infections.

Course Notes:

For more information about the assignment process, please see the course website in the fall. This course, in combination with Life Sciences 1b, constitutes an integrated introduction to the Life Sciences.

Class Notes:

The first lecture for all students will be held on Thursday, September 2nd at 1:30 pm. Weekly section consists of discussion (75min) and lab (75min) at an assigned time. Section assignments will be sent out by course staff during the week of September 6th; students will be asked to submit their preferred section times in advance.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Life Sciences 1B

An Integrated Introduction to the Life Sciences: Genetics, Genomics, and Evolution (121191)

Hopi Hoekstra

Andrew Berry

Monica Boselli

Emma Maria Ostapovich

Pardis Sabeti

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How are observable characteristics of organisms influenced by genetics? How do genomes change over time to produce the differences we see among species? This course takes an integrated approach, showing how genetics and evolution are intimately related, together explaining the patterns of genetic variation we see in nature, and how genomics can be used to analyze variation. In covering Mendelian genetics, quantitative genetics, and population genetics, this course will emphasize developments involving our own species.

Course Notes:

This course, in combination with Life Sciences 1a, constitutes an integrated introduction to the Life Sciences.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Life Sciences 50A

Integrated Science (159706)

Andrew Murray

Michael Desai

Emma Nagy

Cassandra Extavour

Benjamin de Bivort

2021 Fall (8 Credits) **Schedule:** MTWRF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 40

This is an intensive two-semester, double course that introduces the natural sciences as an integrated whole to students who have a very strong interest in science. Our goal is to teach students how to solve scientific problems by drawing methods and concepts from biology, chemistry, physics, and mathematics. The course uses examples from biology as an integrating theme, principles from physics and mathematics to reduce complex problems to simpler forms, and computer simulation to allow students to develop their intuition about the behavior of the dynamical systems that control the physical and biological universe. The course includes bootcamps to introduce students to biological experiments and the computer language, Python. Each semester will include a project lab, in which students will work in small teams to do original research on unsolved biological problems.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Life Sciences 50B

Integrated Science (159707)

Andrew Murray

Michael Desai

Benjamin de Bivort

Emma Nagy

Cassandra Extavour

2022 Spring (8 Credits) **Schedule:** MTWRF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 40

This is an intensive two-semester, double course that introduces the natural sciences as an integrated whole to students who have a very strong interest in science. Our goal is to teach students how to solve scientific problems by drawing methods and concepts from biology, chemistry, physics, and mathematics. The course uses examples from biology as an integrating theme, principles from physics and mathematics to reduce complex problems to simpler forms, and computer simulation to allow students to develop their intuition about the behavior of the dynamical systems that control the physical and biological universe. The course includes bootcamps to introduce students to biological experiments and the computer language, Python. Each semester will include a project lab, in which students will work in small teams to do original research on unsolved biological problems.

Recommended Prep: **High school calculus.**

Requirements: **Prerequisite: Life Sciences 50A**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Divisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	Science & Engineering & Applied Science

Life Sciences 100

Experimental Research in the Life Sciences (119061)

Alain Viel

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A laboratory course that immerses students in a dynamic project-based research environment. Participate in experimental projects directly linked with ongoing faculty research. Students select a project from the following research tracks: neurobiology, microbial sciences, cell biology, and synthetic biology. New projects, including some in other research fields, are offered every term. In a highly collaborative atmosphere, students form a fully-functional and diverse research group based on the sharing of ideas and progress reports between projects. The spring microbiology project is part of the "genomes to Biomes" series.

Course Notes:

Location of the first meeting will be announced on the course website. Open to freshmen, sophomores, juniors, and seniors, regardless of concentration, and suitable for students either with or without extensive laboratory experience. The course may only be repeated once and the second enrollment must be approved by the instructor.

Recommended Prep:

Students interested in a neurobiology project will need MCB 80 or permission of the instructor. Please also note that students cannot take MCB 100 and LS 100 at the same time.

Requirements: **Prerequisite: LPS A OR LS 1a**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL

Life Sciences 100

Experimental Research in the Life Sciences (119061)

Alain Viel

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A laboratory course that immerses students in a dynamic project-based research environment. Participate in experimental projects directly linked with ongoing faculty research. Students select a project from the following research tracks: neurobiology, microbial sciences, cell biology, and synthetic biology. New projects, including some in other research fields, are offered every term. In a highly collaborative atmosphere, students form a fully-functional and diverse research group based on the sharing of ideas and progress reports between projects. The spring microbiology project is part of the "genomes to Biomes"

series.

Course Notes:

Location of the first meeting will be announced on the course website. Open to freshmen, sophomores, juniors, and seniors, regardless of concentration, and suitable for students either with or without extensive laboratory experience. The course may only be repeated once and the second enrollment must be approved by the instructor.

Recommended Prep:

Students interested in a neurobiology project will need MCB 80 or permission of the instructor. Please also note that students cannot take MCB 100 and LS 100 at the same time.

Requirements: **Prerequisite: LPS A OR LS 1a**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	For Undergraduate and Graduate Students

Music

Subject: Music

Music BHFA

Graduate Musicianship (112235)

Joseph Jakubowski

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This musicianship course encompasses multiple sections, which follow independent paths of study based on the general exam requirements of different degree programs. Students may expect to engage with music from across a wide range of historical and cultural contexts, covering topics such as functional harmony or post-tonality, while also branching into popular and non-Western music-theoretical systems and styles based on student research interests. In weekly assignments, students will learn how to apply analytical tools through close readings of music examples, and they will further aim to forge connections between theory and practice through sight-singing and ear-training activities. Students should plan to consult with the professor at the beginning of the semester to establish which areas of musicianship will be prioritized in their course of study. Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Course Notes:

Required of all graduate students. This requirement must be met before admission to the General Examination.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Indivisible Course
FAS: Course Level	Primarily for Graduate Students

Music BHFB

Graduate Musicianship (160645)

Robert Morrison

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course encompasses multiple sections that follow independent paths of study based on the general exam requirements of different degree programs. Students will engage with music from across a wide range of historical and cultural contexts, covering topics such as functional harmony or post-tonality, while also branching into popular and non-Western music-theoretical systems and styles based on student research interests. In assignments, students will learn how to apply analytical tools through close readings of music examples, and they will further forge connections between theory and practice through sight-singing and ear-training activities. Students should consult with the professor at the beginning of the semester to establish which areas of musicianship will be prioritized in their course of study.

Requirements: **Pre-requisite: MUSIC BHFA**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Music 1

Introduction to Western Music, from Bach to Beyoncé (114594)

Michael Uy

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0100 PM

Instructor Permissions: Instructor **Enrollment Cap:** 105

This course introduces you to a variety of Western art music repertories, and a range of ways to think, talk, and write about them. While we explore some of the great "classics" of the Western musical canon, including works by male composers such as Bach, Beethoven, and Stravinsky, we also discover the critical roles played by renowned female performers, patrons, and writers, as well as the significant impacts made by artists of color, such as Pulitzer-prize winner Kendrick Lamar, and Beyoncé. Ending in the present day, we investigate what music means in a global context, and a world increasingly shaped by new technologies and digital networks. During the semester, you will build a robust vocabulary to analyze music and talk about it. You will gain an understanding of social, political, and cultural histories of art music, and deepen your awareness of the role of music in your life. Finally, by the end, you'll possess a strong command over a substantial repertory. No prior knowledge of music history or musical notation is necessary. Students are graded on the improvements they make in engaging with the material. By the end of class, you'll be more prepared for a lifetime of informed and hopefully enjoyable music listening.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 2

Foundations of Tonal Music I (118594)

Joseph Jakubowski

2022 Spring (4 Credits) **Schedule:** W 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 108

Seeks to develop a greater understanding of music, musical analysis, and critical listening. We will study some of the organizing principles of musical works (from a range of styles) by means of composition

projects, score analysis, and aural skills. While reading knowledge of simple musical notation is helpful, there will be at least one section for students with no previous experience. Additional sections required on Mondays and Fridays, 10:30 - 11:45 am

Course Notes:

Open to all students.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 4

Introduction to Composition (111353)

Yvette Jackson

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Open to students with little or no prior experience in composition. Explores ways of thinking about and organizing basic compositional elements such as melody, harmony, rhythm and instrumental color, as well as developing skills of score preparation and analytical listening. The primary focus of the course is a series of short compositional exercises, culminating in a somewhat longer final project.

Recommended Prep:

Some prior experience in music theory or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Music 10A

Harvard-Radcliffe Orchestra (110112)

Federico Cortese

2021 Fall (2 Credits) **Schedule:** M 0700 PM - 0900 PM
F 0300 PM - 0530 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This is an experiential learning course. The ensemble gives several concerts each year, sometimes joining with the chorus to perform large-scale works. Students are required to attend all rehearsals and certain special Saturday "retreats" announced in advance. Students are expected to practice the music outside the rehearsal time. Grades are based on attendance and participation.

Course Notes:

The course is graded SAT/UNSAT based on attendance and participation. This course may be taken repeatedly, but to receive credit the course must be taken in the Fall and Spring semesters consecutively. A maximum of four semesters (two years) may be counted as credit towards the degree.

Recommended Prep:

Two contrasting movements or pieces chosen by candidate.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Music 10B

Harvard-Radcliffe Orchestra (160694)

Federico Cortese

2022 Spring (2 Credits) **Schedule:** M 0715 PM - 0915 PM
F 0300 PM - 0530 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is an experiential learning course. The ensemble gives several concerts each year, sometimes joining with the chorus to perform large-scale works. Students are required to attend all rehearsals and certain special Saturday "retreats" announced in advance. Students are expected to practice the music outside the rehearsal time. Grades are based on attendance and participation.

Course Notes:

The course is graded SAT/UNSAT based on attendance and participation. This course may be taken repeatedly, but to receive credit the course must be taken in the Fall and Spring semesters consecutively. A maximum of four semesters (two years) may be counted as credit towards the degree.

Requirements: **Pre-requisite: MUSIC 10A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Music 14A

Harvard-Radcliffe Collegium Musicum (110114)

Andrew Clark

2021 Fall (2 Credits) **Schedule:** TR 0430 PM - 0630 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The Harvard-Radcliffe Collegium Musicum ("Collegium") performs a dynamic and innovative repertoire for mixed voices (SATB), ranging from classical masterpieces to new compositions by renowned, emerging, and student composers. Through creative projects, tours, and community engagement, the ensemble fosters a passionate community of student musicians. Collegium frequently partners with local arts organizations, as well as the other Harvard Choruses—the Harvard Glee Club, and the Radcliffe Choral Society.

This academic year marks Collegium's 50th anniversary as well as its return from a year of virtual connection and music-making. Throughout the COVID-19 pandemic and concomitant social unrest, Collegium has striven to reimagine choral practice while COVID-19 is dissipating. Collegium aspires to nurture our roots in early European music and the traditional Western music canon, while also learning from historically neglected traditions, including Black choral music and polyphonic styles from around the world.

In addition to being an accredited FAS course, Collegium is an independent 501(c)(3) organization, allowing members to gain valuable experience in arts administration, concert production, marketing, tour planning, and other facets of non-profit leadership. Graduates frequently embark on related careers, and lifelong arts and music education advocacy.

Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Course Notes:

Course Notes: Audition required. For audition and further information, visit www.singatharvard.com The course is graded SAT/UNSAT based on attendance and participation. This course may be taken repeatedly, but to receive credit the course must be taken in the Fall and Spring semesters consecutively. A maximum of four semesters (two years) may be counted as credit towards the degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course

Music 14B

Harvard-Radcliffe Collegium Musicum (160655)

Andrew Clark

2022 Spring (2 Credits) **Schedule:** TR 0430 PM - 0630 PM

Instructor Permissions: None **Enrollment Cap:** 60

The Harvard-Radcliffe Collegium Musicum ("Collegium") performs a dynamic and innovative repertoire for mixed voices (SATB), ranging from classical masterpieces to new compositions by renowned, emerging, and student composers. Through creative projects, tours, and community engagement, the ensemble fosters a passionate community of student musicians. Collegium frequently partners with local arts organizations, as well as the other Harvard Choruses—the Harvard Glee Club, and the Radcliffe Choral Society.

This academic year marks Collegium's 50th anniversary as well as its return from a year of virtual

connection and music-making. Throughout the COVID-19 pandemic and concomitant social unrest, Collegium has striven to reimagine choral practice while COVID-19 is dissipating. Collegium aspires to nurture our roots in early European music and the traditional Western music canon, while also learning from historically neglected traditions, including Black choral music and polyphonic styles from around the world.

In addition to being an accredited FAS course, Collegium is an independent 501(c)(3) organization, allowing members to gain valuable experience in arts administration, concert production, marketing, tour planning, and other facets of non-profit leadership. Graduates frequently embark on related careers, and lifelong arts and music education advocacy.

Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Course Notes: **The course is graded SAT/UNSAT based on attendance and participation. This course may be taken repeatedly, but to receive credit the course must be taken in the Fall and Spring semesters consecutively. A maximum of four semesters (two years) may be counted as credit towards the degree.**

Requirements: **Pre-requisite: MUSIC 14A**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 15A

Harvard Glee Club (110115)

Andrew Clark

2021 Fall (2 Credits) **Schedule:** MWF 0445 PM - 0615 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Founded in 1858, the Harvard Glee Club (a tenor-bass ensemble) performs music written in the male chorus tradition. HGC collaborates with arts groups on campus and across the world through national and international tours. Through excellence in performance, student-management, education, community, tradition, and service, the Glee Club offers a unique musical experience for all members.

The Harvard Glee Club sustains its core virtues of glee, good humor, unity, and joy, and sings timeless and timely choral works from a variety of eras and cultures. Enrichment opportunities in individualized vocal study, choral composition, advanced ear-training and sight singing, and choral repertoire may be explored optionally as students desire. Glee Club members will also design and implement community engagement projects guided by Harvard's Mindich Program for Engaged Scholarship, including collaborations with the Ashmont Boy Choir in Dorchester.

Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Course Notes: **Audition required. The group is open to tenor and bass singers; we**

welcome, value, and support students of all gender identities. For audition and further information, visit www.singatharvard.com The course is graded SAT/UNSAT based on attendance and participation. This course may be taken repeatedly, but to receive credit the course must be taken in the Fall and Spring semesters consecutively. A maximum of four semesters (two years) may be counted as credit towards the degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Music 15B

Harvard Glee Club (160660)

Andrew Clark

2022 Spring (2 Credits) **Schedule:** MWF 0445 PM - 0615 PM

Instructor Permissions: None **Enrollment Cap:** 60

Founded in 1858, the Harvard Glee Club (a tenor-bass ensemble) performs music written in the male chorus tradition. HGC collaborates with arts groups on campus and across the world through national and international tours. Through excellence in performance, student-management, education, community, tradition, and service, the Glee Club offers a unique musical experience for all members.

The Harvard Glee Club sustains its core virtues of glee, good humor, unity, and joy, and sings timeless and timely choral works from a variety of eras and cultures. Enrichment opportunities in individualized vocal study, choral composition, advanced ear-training and sight singing, and choral repertoire may be explored optionally as students desire. Glee Club members will also design and implement community engagement projects guided by Harvard's Mindich Program for Engaged Scholarship, including collaborations with the Ashmont Boy Choir in Dorchester.

Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Course Notes:

The course is graded SAT/UNSAT based on attendance and participation. This course may be taken repeatedly, but to receive credit the course must be taken in the Fall and Spring semesters consecutively. A maximum of four semesters (two years) may be counted as credit towards the degree.

Requirements: **Pre-requisite: MUSIC 15A**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 16A

Radcliffe Choral Society (110128)

Andrew Clark

2021 Fall (2 Credits)

Schedule: M 0700 PM - 0930 PM
W 0430 PM - 0630 PM

Instructor Permissions: Instructor

Enrollment Cap: n/a

Founded in 1899, the Radcliffe Choral Society is Harvard's oldest women's organization and one of the country's preeminent collegiate treble (SSAA) choruses.

RCS promotes excellence in women's choral music and celebrates the extraordinary community formed through its music-making. The ensemble fosters the appreciation and enjoyment of women's choral music through the commissioning of new works for women's voices and exploring music from Medieval chant and Renaissance polyphony to Romantic partsongs and folk music from around the globe.

As a student run and managed 501(c)(3) non-profit, singers are given a unique opportunity to develop experience in arts administration, concert production, marketing, tour planning, and other facets of non-profit leadership. he course offers voluntary opportunities for singers to cultivate their musicianship in the areas of individualized vocal study, choral composition, advanced ear-training and sight singing, and choral repertoire. Students may also participate in RCS's student-lead a cappella group, 'Cliffe Notes.

Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Course Notes:

Audition required. The group is open to soprano and alto singers; we welcome, value, and support students of all gender identities. For audition and further information, visit www.singatharvard.com The course is graded SAT/UNSAT based on attendance and participation. This course may be taken repeatedly, but to receive credit the course must be taken in the Fall and Spring semesters consecutively. A maximum of four semesters (two years) may be counted as credit towards the degree.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 16B

Radcliffe Choral Society (160661)

Andrew Clark

2022 Spring (2 Credits)

Schedule: M 0700 PM - 0930 PM
W 0430 PM - 0630 PM

Instructor Permissions: None

Enrollment Cap: 60

Founded in 1899, the Radcliffe Choral Society is Harvard's oldest women's organization and one of the

country's preeminent collegiate treble (SSAA) choruses.

RCS promotes excellence in women's choral music and celebrates the extraordinary community formed through its music-making. The ensemble fosters the appreciation and enjoyment of women's choral music through the commissioning of new works for women's voices and exploring music from Medieval chant and Renaissance polyphony to Romantic partsongs and folk music from around the globe.

As a student run and managed 501(c)(3) non-profit, singers are given a unique opportunity to develop experience in arts administration, concert production, marketing, tour planning, and other facets of non-profit leadership. he course offers voluntary opportunities for singers to cultivate their musicianship in the areas of individualized vocal study, choral composition, advanced ear-training and sight singing, and choral repertoire. Students may also participate in RCS's student-lead a cappella group, 'Cliffe Notes.

Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Course Notes: **The course is graded SAT/UNSAT based on attendance and participation. This course may be taken repeatedly, but to receive credit the course must be taken in the Fall and Spring semesters consecutively. A maximum of four semesters (two years) may be counted as credit towards the degree.**

Requirements: **Pre-requisite: MUSIC 16A**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 18A

Harvard Jazz Band (000018)

Yosvany Terry

2021 Fall (2 Credits) **Schedule:** MW 0715 PM - 0915 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

The Harvard Jazz Band was created in 1971 by Director of Bands Tom Everett when he first arrived at the University. Passionate that exposure to this unique American art form be part of students' education, he created a rag-tag jazz band of primarily Harvard [marching] Band recruits. Since its inception, the Harvard Jazz band has served as the vehicle for students across disciplines to study and learn the jazz canon. Over the years, the Jazz Band has focused on the literature of Duke Ellington and complete retrospective concerts of the music of Charles Mingus, Charlie Parker, Gerry Mulligan, Lee Konitz, Benny Carter, Buck Clayton, Clark Terry, J. J. Johnson, and Julius Hemphill. Other literature has ranged from the classic arrangements of Count Basie and Fletcher Henderson to the modern jazz of Gil Evans and Charles Mingus, the contemporary ensemble improvisations of Barry Guy and Lester Bowie, and the jazz-rock of Michael Gibbs, Russ Gershon Harvard '81, Rufus Reid, George Cables and Cassandra Wilson. In 2015, Yosvany Terry was appointed Director of Jazz Bands. Under his direction, the Harvard Jazz Band continues this tradition of focusing on a program of study that provides students with a grounding in a wide range of iconic and new literature. Students are required to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Course Notes:

The course is graded SAT/UNSAT based on attendance and participation. This course may be taken repeatedly, but to receive credit the course must be taken in the Fall and Spring semesters consecutively. A maximum of four semesters (two years) may be counted as credit towards the degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Full Year Course	Indivisible Course

Music 18B

Harvard Jazz Band (206967)

Yosvany Terry

2022 Spring (2 Credits) **Schedule:** M 0715 PM - 0915 PM
W 0715 PM - 0815 PM

Instructor Permissions: None **Enrollment Cap:** 30

The Harvard Jazz Band was created in 1971 by Director of Bands Tom Everett when he first arrived at the University. Passionate that exposure to this unique American art form be part of students' education, he created a rag-tag jazz band of primarily Harvard [marching] Band recruits. Since its inception, the Harvard Jazz band has served as the vehicle for students across disciplines to study and learn the jazz canon. Over the years, the Jazz Band has focused on the literature of Duke Ellington and complete retrospective concerts of the music of Charles Mingus, Charlie Parker, Gerry Mulligan, Lee Konitz, Benny Carter, Buck Clayton, Clark Terry, J. J. Johnson, and Julius Hemphill. Other literature has ranged from the classic arrangements of Count Basie and Fletcher Henderson to the modern jazz of Gil Evans and Charles Mingus, the contemporary ensemble improvisations of Barry Guy and Lester Bowie, and the jazz-rock of Michael Gibbs, Russ Gershon Harvard '81, Rufus Reid, George Cables and Cassandra Wilson. In 2015, Yosvany Terry was appointed Director of Jazz Bands. Under his direction, the Harvard Jazz Band continues this tradition of focusing on a program of study that provides students with a grounding in a wide range of iconic and new literature. Students are required to take both parts of the course within the same academic year. The curriculum builds throughout the year.

Requirements: **Pre-requisite: MUSIC 18A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Music 20

Opera (204418)

Carolyn Abbate

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 45

This lecture course will explore opera, a theatrical genre with a 400-year history, which is still a living and vibrant art. Opera has always been multimedia: Its marvelous singing, and its music, is shaped by drama, by characters, visual spectacles in staging, and theater architecture and machinery. Operatic performance, by engaging and even overwhelming multiple senses, challenges us to question intellectual truisms like critical detachment, sober analysis. Opera has always inspired intense passion in audiences. For some, it is the most beautiful and moving musical genre that has ever existed. For others, it can involve tedium and acoustic strangeness. Opera's special acoustic is defined by its singers, who are often called "gods" ("divas" and "divos"), with voices that are the most powerful unamplified human sonic force in existence. We will look at opera as it evolved over time from its origins in Italy into a global phenomenon, considering works by famous composers (including Mozart, Wagner, and Verdi) as well as obscure corners and byways. Students will be experiencing live opera performances (in class and on field trips), and opera as technological art in recordings, film, and other media. No previous music courses, no expertise in music theory or ability to read music, are required.

Course Notes:

No previous music courses, no expertise in music theory or ability to read music, are required. Please be advised that sections will be scheduled at the following times: Thursdays 3:00-4:00 pm and 4.30-5.30pm, Fridays 1:30-2.30 pm and 3:00 -4:00 pm

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 51A

Theory Ia (125212)

Joseph Jakubowski

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 60

Harmony is just one of many powerful tools that can be enacted in order to understand, hear, perform, and create music. Alongside this parameter of music is rhythm, meter, phrase, voicing, orchestration, ensemble, text, counterpoint, and many other modes of engagement. The 51 sequence in the Music Department explores, through elements and parameters of music theory and musicianship, what makes music compelling to us as listeners, performers, and composers. Students will explore concepts of music theory through direct engagement with existing repertoire, unfolding the foundations of tonal music from melody and harmony to rhythm and meter and from expectation and implication to style and genre. The course returns to a few core questions throughout: How is tonal music constructed? How do its systems generate expectations, associations, and styles? What is the relationship of structure and meaning to theories and associations? How do aspects of pitch, rhythm, meter, timbre, etc., combine in a complete musical work, and how does music theory present a composite analysis of such a work? Why would we want to examine music in this way and what can it teach us about writing, performing, listening, and talking about music?

Course Notes:

For this course a placement exam is required, which is offered the

Friday (August 30) before classes begin. Please see the Canvas course website for M51a for more information. Music 51a is highly encouraged for concentrators, especially those who wish to take additional and more advanced theory courses in the department. Students interested in theory are encouraged to take the placement exam in their freshman year. Dual degree students are likewise encouraged to take Music 51a and Music 51b.

Recommended Prep:

Basic theory and ear-training skills, ability to read music, Music 2, or equivalent experience.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 51B

Theory Ib (125213)

Robert Morrison

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

In Music 51b, students will build on knowledge and skills acquired in the fall semester (51a), gaining greater familiarity with advanced theoretical and analytical approaches, including in-depth studies of melodic line, harmonic color, musical time, and formal design. Western classical repertoire will be a central focus, but we will also consider the broader resonance of tonal techniques with popular and non-Western music styles. Weekly coursework will include a combination of aural skills, music analysis, and composition exercises, preparing students to create a short piece that will be performed live in concert at the end of the semester.

Course Notes:

You must either place directly into Music 51b via the August placement test or pass 51a in order to register for this course. If more than two semesters have passed since completing 51a, you will need permission from the Instructor to register for the course; this may include a quick refresher test. This course, when taken for a letter grade, meets the Distribution Requirement for Arts and Humanities.

Recommended Prep:

Music 51a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 91R

Supervised Reading and Research (110629)

Richard Wolf

Michael Uy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Open to students wishing to pursue supervised study in an area not covered by the courses currently offered. Students must submit a study proposal to the faculty member with whom they wish to study and a signed proposal to the Director of Undergraduate Studies. May be counted for concentration *only* with the prior approval of the Director of Undergraduate Studies.

Course Notes:

Students must have taken, or currently taking, at least one Music course in order to enroll in Music 91r.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Music 91R

Supervised Reading and Research (110629)

Richard Wolf

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 60

Open to students wishing to pursue supervised study in an area not covered by the courses currently offered. Students must submit a study proposal to the faculty member with whom they wish to study and a signed proposal to the Director of Undergraduate Studies. May be counted for concentration *only* with the prior approval of the Director of Undergraduate Studies.

Course Notes:

Students must have taken, or currently taking, at least one Music course in order to enroll in Music 91r.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
Course Evaluation	Course Evaluation Exempt

Music 97L

Critical Listening (204967)

Kay Shelemay

2021 Fall (4 Credits) **Schedule:** M 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 40

This course will explore musical perception as shaped by physiological, social, and cultural processes of everyday life. We will address the complex relationship between speech and music and the challenge of using one to communicate about the other. Through listening to a wide range of musical styles elucidated by written and audio-visual resources, we will contrast and compare music's meanings through rapidly changing times and in different locales.

Course Notes:

Music 97L and Music 97T are required for the Music concentration. Students from other departments are welcome to attend with permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Music 97T

Thinking about Music (204975)

Alexander Rehding

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Performing music, listening to music, composing music, playing music – these are all familiar activities. By comparison, thinking about music is far less mainstream, sounds stuffy, and does not really seem to offer as much pleasure, as pastimes go. Music 97T is here to prove those assumptions wrong. We will explore music philosophy (which has grappled with sounds ranging from Ancient Greek modes to hip-hop), and which asks basic questions like, does music have an ethics, can experiencing music change how we see the world? Or, can music even be grasped in words? We will take an objective look at the way academic disciplines box music of every and all kinds in, but can also expand our horizons about music's workings and its social roles and realities. And we'll explore "vernacular thinking," which is the conviction that thinking about music may not take place in words, or take forms conventionally understood as philosophy or analysis, and may come from people outside our intellectual boxes.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Music 98R

Tutorial - Junior Year (116489)

Yvette Jackson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Open to junior candidates for honors in Music who have written permission to enroll from the instructor with whom they wish to work, and also from the Head Tutor in Music.

Course Notes:

With permission, may be taken for a second term.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Music 99R

Tutorial - Senior Year (110987)

Richard Wolf

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Open to senior candidates for honors in Music who have written permission to enroll from the instructor with whom they wish to work, and also from the Head Tutor in Music. May be counted toward concentration credit only by honors candidates.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 99R

Tutorial - Senior Year (110987)

Richard Wolf

Michael Uy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Open to senior candidates for honors in Music who have written permission to enroll from the instructor with whom they wish to work, and also from the Head Tutor in Music. May be counted toward concentration

credit only by honors candidates.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Music 108R

(re)Facing (g)Odds: Black Improvisational Music and Dance (219671)

Esperanza Spalding

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

(re)Facing (g)Odds: Black improvisational music, and dance

Through a north American jazz lens, this immersive research-performance course charts and explores the histories, connections, evolutions and fissures between Black improvisational-dance and live improvisational-music. Guided and informed by elder/expert teach-ins, archival research, audio and video transcription, dance-based ancestral recall, physical improv, performance devising, failure and iteration, members of this class will develop and curate performances and performance-environments where improvisational-dance, and live improvisational-music are reintegrated.

Part lecture series, part lab, and part performance-workshop, students in this class will learn and practice through a combination of:

listening-to/watching - conversations and live-explorations between Prof. Spalding and visiting scholars, practitioners, and elders in improvisational-dance and jazz idioms. (such as, but not limited to: Terri Lyne Carrington, Donald Eno Washington, Shamel Bell, Joh Camara, Intisar Abioto, Maurice Chestnut)

transcribing (sound and movement) - Each week, we will transcribe (within, and out-of class) rhythms, melodies, forms, gestures, steps, movements, group-performance-structures, and more, from archival audio and video recordings, as well as from in-class demonstrations and teachings.

integrating prompts, transcriptions and research into new, exploratory performance – Each 3rd week of class, students will prepare and offer an iteration of their own dance and live-music performance, guided by the prompts of our guest lecturers/elders/scholars/practitioners, and Prof. Spalding.

Students in this course will explore, iterate and learn alongside Prof. Spalding, as she researches and develops her own forthcoming dance/music project "Off Brand(g)Odds".

The final for this course will be a live concert/experience, created and performed by students, and featuring selected guest teachers/elders/guides.

Thank you for your interest.

Prof. Spalding, along with her colleagues and mentors, are very much looking forward to learning, sharing, and exploring with students and mentors through this course.

Those interested in this course must offer a 50-100 word story, essay, poem, manifesto, or equivalent, about why they are interested in this course. Additionally, students must send two (2) separate recordings or videos of their playing and/or dancing/movement. The recordings of students' playing and/or dancing/movement must be at least 2:00 minutes in length, and no longer than 4:

00 minutes in length.

(please ensure all materials are shared in a format that does not require a password, or permission to view/open).

These application materials must be received by (01/17/22)

Class Notes: **Those interested in this course must offer a 50-100 word story, essay, poem, manifesto, or equivalent, about why they are interested in this course. Additionally, students must send two (2) separate recordings or videos of their playing and/or dancing/movement. The recordings of students' playing and/or dancing/movement must be at least 2: 00 minutes in length, and no longer than 4:00 minutes in length.**

(please ensure all materials are shared in a format that does not require a password, or permission to view/open).

These application materials must be received by (01/21/22). Please click here to submit.

Class Notes: **For further information, please contact the Teaching Fellow at: dariencarr@gsd.harvard.edu**

Recommended Prep:

Students interested in this course should have completed one ensemble course (or equivalent), and have proficiency and experience in playing or dancing within a jazz, or improvisation-based music vernacular.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 123R

Performing Bach Cantatas (127668)

Andrew Clark

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This seminar, co-taught by Andrew Clark and Edward Jones, presents an in-depth study of "Bach's most ambitious compositional project" (Christoph Wolff, 2021). Written over a span of just ten months, Johann Sebastian Bach's second cantata cycle manifests his consummate compositional mastery and ingenuity for the purpose of a radical exploration of the human psyche. Bach's musical ideas illuminate, penetrate, and sometimes contradict the theology of the time, and his searing insights into human nature make this music as pertinent to today's secular audiences as to his own Lutheran congregations.

Focusing on one cantata per week—corresponding to the timetable followed by Bach in the Fall of 1724—our journey will mirror the weekly routine of the composer and his students in Leipzig.

Through listening, reading, studying, and performance, students will gain a deeper understanding not only of Bach's musical universe and compositional acumen, but also of the practical demands of composing, copying, rehearsing, and performing such works on a weekly basis. In addition, students will learn from internationally renowned Bach scholars and practitioners visiting the course throughout the semester.

The course will culminate in a class performance of selected works from the chorale cantata cycle and a final written or creative project that further examines a topic drawn from our work.

Recommended Prep:

Ability to read music.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL

Music 127R

Intensive Conducting (126275)

Federico Cortese

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The course offers some basic tools of conducting, such as score study, understanding of the musical text and style, gestural communication and clarity, how to approach the challenges of rehearsing. Each student will receive weekly podium time, and will also learn by observing while playing/singing in the ensemble. Repertoire from the symphonic and operatic canon will be chosen based on the individual needs and interests of the selected students, as well as on the availability of players/singers. A possible focus on Italian opera may be added if enough singers are enrolled. All interested students are encouraged to send an email to the course head or the TA before the beginning of the semester, and to attend the first class meeting. The target number of students is 6-10. No audition required. The selection of the applicants, if necessary, will be made based on experience and music background. Since a conducting class is largely an individual training course, no general syllabus will be provided at this time. A more detailed weekly plan, tailored to the students selected, will be posted after the first few meetings.

Topic: **Intensive Conducting**

Course Notes:

The course is open to advanced conductors, singers, and pianists.
See below the specific requirements.

For all participants – advanced musicianship.
For conductors – experience in conducting, some abilities in piano recommended (limited admission).
For singers – participants should be engaged in classical vocal studies and preferably have some experience with Italian operatic arias.
For pianists – advanced skills, some experience accompanying singers recommended.

Recommended Prep:

The course is open to advanced conductors, singers, and pianists.

See below the specific requirements.

For all participants – advanced musicianship.
For conductors – experience in conducting, some abilities in piano recommended (limited admission).
For singers – participants should be engaged in classical vocal studies and preferably have some experience with Italian operatic arias.
For pianists – advanced skills, some experience accompanying singers recommended.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Music 142R

Foundation of Modern Jazz: Topics (160642)

Yosvany Terry

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Art Blakey's Jazz Messengers. **The Jazz Messengers were more than just a musical group; they were one of the greatest institutions in modern jazz, paving the way for several generations of musicians to develop new and original approaches to composition and improvisation. This course will introduce students to the Jazz Messengers and the concept of hard bop created by artists searching for new musical expressions, as a necessary evolutionary step after Be-Bop in modern Jazz. Students will be become familiar with the Jazz Messengers' repertoire, gaining insight and practical experience by first playing and memorizing their songs, and, afterwards, transcribing and studying the recordings of key compositions. Additionally, students will gain proficiency in performing compositions by some of the Messengers' most prolific alumnae, including pianist Horace Silver, saxophonist Wayne Shorter, pianist Cedar Walton, saxophonist Benny Golson, and trumpeter Freddie Hubbard. Each week the students will make presentations on the selected class readings which are intended to deppen their understanding of the music by providing the social context in which this music was developed. Finally, students will select, rehearse, and perform some of the Jazz Messenger compositions in an end-of-semester concert.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students

Music 142R

Foundations of Modern Jazz: Topics (138072)

Yosvany Terry

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 22

***West African Musical Traditions: Lukumí*. With a focus on the Lukumí or Yoruba musical tradition as it arrived from the Old Yoruba Kingdom to Cuba and the Caribbean, this course is designed to familiarize students with the key structural elements in West African music and how to recognize them in modern jazz. Students will be given tools that will allow them to demonstrate these key concepts in both their improvisational work and assigned compositional exercises. Through coursework, students will deepen their knowledge, understanding and appreciation of important rhythms, melodic patterns, and phrase models, but the fundamental goal is to enable them to feel these elements before and apart from their interpretation of written music. This attention to improvisation will develop the student's creative abilities and introduce them to methods of music composition. Exercises that involve the clapping and singing of specific rhythmic patterns will help students approach sight-reading in an intuitive and responsive way, because strong ear-training and musicianship skills are key requirements for successful interpretations of and improvisations on the score. By examining instructional DVDs, historical and contemporary recordings, scholarly books and articles, and through the analysis and discussion of class material, the class will collectively develop a more thorough understanding of the principles guiding modern jazz musicians and composers. Students will be expected to contemplate and practice on their instruments the repertoire given to them between class meetings. The West African Ensemble's repertoire consists primarily of original compositions by Lionel Lueke (Benin), Avishai Cohen (Israel), Dafnis Prieto (Cuba), Edward Simons (Venezuela), and Yosvany Terry (Cuba). Other composers will be explored in accordance with the time limits and the direction of each class. Students will participate in a weekly section in addition to our Tuesday afternoon meetings.**

Topic: **W. Afr Musical Trad: Lukumí**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL

Music 150

Music Theory & Interpretation (114188)

Suzannah Clark

2021 Fall (4 Credits) **Schedule:** R 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

This course focuses on how analyzing music through the lens of different music-theoretical models brings out different—and sometimes contradictory—interpretations. Students will be introduced to a range of advanced modern-day theoretical models. Armed with these theoretical perspectives, the emphasis of the course will be on exploring how our musical analyses influence the way we listen to performances and recordings, and how we might imagine the music ought to go if we were to perform it ourselves. Our repertoire will include songs by Schubert, Schumann, and Liszt and instrumental music by Haydn, Mozart, Schubert, Schumann, and Brahms. Some of these composers also read theory treatises written by their contemporaries, and thus we shall also consider how a historical appreciation of music theory can foster new ways of understanding, hearing, and performing some of the most famous musical works of the eighteenth and nineteenth centuries.

For students interested in performing, there will be opportunities to apply these concepts to pieces you already know, are learning in other music courses, or wish to get to know. Writing assignments will develop

techniques in music journalism, concert and recording reviews, program notes, and academic writing.

Recommended Prep:

Music 51 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 157RW

South Indian Music Theory & Practice (156076)

Richard Wolf

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1030 AM

Instructor Permissions: Instructor **Enrollment Cap:** 6

Analysis of south Indian classical composition and improvisational forms as performed today, as well as in the context of historical forms. Students will learn how to listen to and analyze the music through singing, reciting rhythm mnemonics, and learning to play the vina (a kind of lute). Students who so wish will also have the opportunity to play this music on instruments with which they are already familiar.

Course Notes:

By permission of instructor following interview first day of class.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Music 159R

Sound Studies (218277)

Robert Morrison

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Sound Studies in Theory and Practice. **What can we learn by "thinking sonically" about the world? This course takes sound as a jumping point for making socially, artistically, and critically engaged research-creation projects with a variety of technologies. There will be a strong emphasis on practical skills, with short weekly assignments and a larger project covering methods for working across a wide range of genres, including field recording and soundscape composition, sound art, DJ sampling techniques, podcasting, and sonic ethnography. Extending from these activities, we will draw out historical and cultural perspectives on sound by reading authors working in the transdisciplinary zone of sound studies and auditory culture. Our goal will be a synthesis of theory and practice, where we learn to use the tools and techniques of audio production to pursue research interests in sound, culture, and technology.**

There are no prerequisites for this course and students from outside the music department are welcome to enroll. Classes will be held twice weekly—once in a two-hour lecture format to discuss readings and introduce new techniques needed for upcoming projects, then again in a one-hour TF-led section to apply skills and collectively workshop audio material. To facilitate the practice-based components of this course, students will be able to check-out professional recording equipment (mics, stands, recorders) and have access to software tools (Live, Logic, Final Cut Pro) from Harvard's Sound Lab. Students will also hear from special guests invited to give workshops at the Sound Lab, and in their projects, they will be encouraged to take advantage of other Harvard resources, such as the Hiphop Archive, ArtLab, and Sensory Ethnography Lab, which offer access to primary sources, exhibits, workshops, and more. Enrollment will be limited to twelve students to ensure access to available resources

Class Notes: **Section will be on Monday.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Music 161R

Advanced Composition (119812)

Chaya Czernowin

2022 Spring (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

In this course, students will be engaged with different modalities of creation through composing, listening, and discussing. At times students will become storytellers in sound, at other times, they will try to create meaningful musical phrases by using one tone only. The class offers space for experimentation and provides ways of discoveries and out-of-the-box thinking as one works with sound and sonic ideas. Students will work within their aesthetic preferences while also being challenged to grow by going beyond their comfort zone and imagining new possibilities. The final project will be a class concert.

Recommended Prep:

One course in theory/composition or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Music 167

Storytelling with Sounds (118185)

Hans Tutschku

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Composing non-beat-based sound stories with self-recorded sounds, using portable recorders and Reaper; study of relevant aspects of acoustic and electronic theory; repertoire since 1948 of musique concrète, acousmatic music, sampling, and digital recording. Projects will culminate in a final concert.

Course Notes:

No prerequisites. Section time: Wednesday 3-5 p.m.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Music 170R

Songwrighter's Apothecary Lab (206929)

Esperanza Spalding

2022 Spring (4 Credits) **Schedule:** T 0715 PM - 0915 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Songwrighter's Apothecary Lab.

'If one of my friends is ill, I'd like to play a certain song and he will be cured' -John Coltrane

Half songwrighting workshop, and half guided-research practice, the Songwrighters' Apothecary Lab (SAL), offers a structure for the collaborative development of new compositions designed to offer enhanced therapeutic benefit to listeners. The course is rooted in a transdisciplinary station, orienting itself towards archives and literature that study healing strategies drawn from a diverse range of music-based creative and therapeutic practices.

SAL asks that students come prepared to (a) identify particular ailments that they seek to understand and address (b) delve into literature that studies music-based healing methodologies that would be applicable to the particular ailment, and (c) participate each week in the creation of songs and sonic structures that incorporate the research reviewed.

As members of the lab, students will alternate each week between the roles of researcher (surveying fields related to psychology, music, neuroscience, and health; identifying repeatable musical phenomena associated with specific therapeutic benefits), and songwrighter (where the aforementioned findings will be synthesized into new musical works, compositional/performance practice). Guest lecturers and senior scholars from the fields of neuroscience, music therapy and music, will regularly review our process and work, to offer feedback and guidance.

Class Notes:

***Please note:* all class meetings will be held at the Harvard ArtLab, 140 N. Harvard Street, Allston, MA.**

Students who are interested in petitioning to take this course should fill out the linked Google Form as soon as possible.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 175R

Mahler and the Finis Austriae (108982)

John T. Hamilton

Federico Cortese

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

***Mahler & the Finis Austriae.*The course explores the orchestral works of Gustav Mahler and their reception in relation to the shifting cultural, social, and political contexts in Vienna, from the final decades of the Habsburg Empire to the Annexation of Austria by Germany in 1938.**

Topic: **Mahler & the Finis Austriae**

Class Notes: **Sections will meet Friday mornings at 9:45 am**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Music 180R

The Harvard New Music Ensemble (111399)

Claire Chase

2021 Fall (4 Credits) **Schedule:** W 0700 PM - 0900 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The Harvard New Music Ensemble (Music 180) is a new course for instrumentalists, vocalists and electronic musicians interested in the performance of contemporary ensemble music. The ensemble will be led by Professor Chase, and a wide range of guest artists in the fields of improvisation, composition, and "conduction" (conducted improvisation) will be invited to play with the ensemble over the course of the semester. This is a performance-based course for students who are committed to tackling challenging new works and learning new forms of collaboration, cooperation and multigenre music-making.

Existing repertoire of the 20th and 21st centuries will be rehearsed and performed alongside new works expressly written for the ensemble, including a special commission by the Harvard University Committee on the Arts (HUCA) by the New York-based artist Tariq Al-Sabir, which will be tailor-made for the members of our ensemble and workshopped with the composer. Other HNME Fall 2021 commissions include new ensemble works by Mari Kimura and Susie Ibarra. Regular concerts will be given by HNME throughout the

semester in both traditional and non-traditional venues, both online and offline.

The Harvard New Music Ensemble will be a member of New Music Equity Action, a national coalition of artists, ensembles and administrators who are committed to dismantling inequity in our field.

Course Notes:

If you have taken 172R or 185R, you are most welcome to apply to take this course, as the course content and repertoire are distinct from previous courses taught by Professor Chase.

All interested students must complete the pre-screening questionnaire no later than August 25. Questionnaire link on Canvas site.

This course will have its first class meeting on Wednesday, September 1.

Class Notes: **Please note that this class will have its first meeting on Wednesday, September 1 in spite of the "Monday" schedule.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 189R

Chamber Music Performance (153042)

Jessica Bodner

Daniel Chong

Kee-Hyun Kim

Ken Hamao

2022 Spring (4 Credits) **Schedule:** T 0730 PM - 0930 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through auditions, students will be divided into chamber music ensembles by the Parker Quartet, and have weekly coachings with members of the Parker Quartet and pianist Katherine Chi. Instrumentalists and vocalists are welcome to audition; however, duos or vocal-only ensembles are not allowed. Students will be expected to rehearse between each coaching and to participate in class meetings throughout the semester. There will be a final jury evaluation prior to the final public performances, to be held sometime during Reading Period--all students are required to be available. Students who do not meet the requirements in the Course Notes below may take the course for Pass/Fail credit. Please check audition dates and other mandatory meetings/classes on the Canvas Music 189R home page.

Course Notes:

Students who are currently in the NEC/Harvard dual program or have been a past winner of the Parker Quartet Guest Award do not need to audition for the Fall 2021 semester. However, ALL students must fill out a questionnaire and submit it through Music 189's Canvas page.

Any other students who have enrolled in the course in past school years are required to re-audition. Students intending to enroll in both Harvard-Radcliffe Orchestra and Music 189R must audition for each course separately. While students may request to be placed with certain peers, final group assignments will ultimately be at the discretion of the instructors. This course is offered for letter-grade credit only when students are involved in one or more of the following: a Concentrator in Music; enrollment in a Department of Music course concurrently or in a previous semester (other than 189R); a member of a faculty-led music ensemble in the same semester; a student of the NEC/Harvard dual program. Students who do not meet one of these requirements may take the course for Pass/Fail credit, which must be done by petition after the first week of class.

Class Notes: **Students who were enrolled in Music 189 during the Fall 2021 semester, are currently in the NEC/Harvard dual program, or have been a past winner of the Parker Quartet Guest Award do not need to audition for the Fall 2021 semester. However, ALL students must fill out a questionnaire and submit it through Music 189's Canvas page. Any other students who have enrolled in the course in past school years are required to re-audition. Students intending to enroll in both Harvard-Radcliffe Orchestra and Music 189R must audition for each course separately. While students may request to be placed with certain peers, final group assignments will ultimately be at the discretion of the instructors. This course is offered for letter-grade credit only when students are involved in one or more of the following: a Concentrator in Music; enrollment in a Department of Music course concurrently or in a previous semester (other than 189R); a member of a faculty-led music ensemble in the same semester; a student of the NEC/Harvard or Berklee/Harvard dual degree programs. Students who do not meet one of these requirements may take the course for Pass/Fail credit, which must be done by petition after the first week of class.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Music 189R

Chamber Music Performance (153042)

Jessica Bodner

Daniel Chong

Kee-Hyun Kim

Ken Hamao

2021 Fall (4 Credits) **Schedule:** T 0700 PM - 0900 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

Through auditions, students will be divided into chamber music ensembles by the Parker Quartet, and have

weekly coachings with members of the Parker Quartet and pianist Katherine Chi. Instrumentalists and vocalists are welcome to audition; however, duos or vocal-only ensembles are not allowed. Students will be expected to rehearse between each coaching and to participate in class meetings throughout the semester. There will be a final jury evaluation prior to the final public performances, to be held sometime during Reading Period--all students are required to be available. Students who do not meet the requirements in the Course Notes below may take the course for Pass/Fail credit. Please check audition dates and other mandatory meetings/classes on the Canvas Music 189R home page.

Course Notes:

Students who are currently in the NEC/Harvard dual program or have been a past winner of the Parker Quartet Guest Award do not need to audition for the Fall 2021 semester. However, ALL students must fill out a questionnaire and submit it through Music 189's Canvas page. Any other students who have enrolled in the course in past school years are required to re-audition. Students intending to enroll in both Harvard-Radcliffe Orchestra and Music 189R must audition for each course separately. While students may request to be placed with certain peers, final group assignments will ultimately be at the discretion of the instructors. This course is offered for letter-grade credit only when students are involved in one or more of the following: a Concentrator in Music; enrollment in a Department of Music course concurrently or in a previous semester (other than 189R); a member of a faculty-led music ensemble in the same semester; a student of the NEC/Harvard dual program. Students who do not meet one of these requirements may take the course for Pass/Fail credit, which must be done by petition after the first week of class.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None

Music 190R

The Sacred Sounds of Black Folk: The Black Choral Tradition (118783)

Emmett Price

2022 Spring (4 Credits) **Schedule:** F 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

"They that walked in darkness sang songs in the olden days – Sorrow Songs – for they were weary at heart."

- W.E.B. DuBois, *The Souls of Black Folk*

This course explores the brilliant resilience and demonstrative hope of the Black folk through an exploration of the Black Choral Tradition. From the Sorrow Songs of slavery (spirituals) to the Good News of Gospel Music, to the Conservatory Concert Stage and beyond, the sacred sounds of Black folk will be experienced through three interpretive lenses: the message, the messenger(s) and the approach used to

communicate. This semester's journey will borrow from the fields of musicology, ethnomusicology, black studies, literature, history and theology to engage in two areas of inquiry: what does sacred sound like? And, how do we learn to hear it? Through an assortment of weekly reading, listening and writing assignments students will experience what scholar, Samuel A. Floyd, Jr. coined, the power of Black Music and the call for equality and justice for all. Students do not have to be musically literate or performance-oriented to take this course. Students, should, however be courageous to accept the invitation to explore in an experiential manner, the sacred sounds of Black Folk.

"Serious study of African-American music requires getting to know the music, which means listening to it and, if possible, performing it. One should sing the slave songs, the hymns, the "tunes" of jazz pieces, the themes of classical compositions."

- Eileen Southern, *The Music of Black Americans: A History*

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Music 190R Section: SEM

Proseminar: Topics in World Music (118783)

Richard Wolf

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Music in Islamic Contexts: South and Central Asia. **This course focuses on arts of sound associated with Islam in South Asia and Central Asia (including Iran). We explore how specific musical procedures and uses of sound cut across these Asian regions, and how ideologies, philosophies, and texts—associated with Islam locally, nationally, and internationally—shape local understandings and constructions of sound. In the most general sense, we address fundamental questions about what "music" is or could be, and what motivates people to listen to and perform it.**

Class Notes: **This course will have its first meeting on Friday, September 3 at 1:00 – 3:00.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 194R

Special Topics: Proseminar (111997)

Joseph Jakubowski

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Music and Cognition. **This seminar provides a broad introduction to topics in music psychology and cognition, a field that seeks answers to fundamental questions about music, mind, and culture. How does music make us feel things, remember experiences, and empathize with others? Why do we want to move to music—to dance, tap feet, and bob heads? How do our minds make sense of the complexity of sounds as coherent music? What roles do biology and culture play in music psychology? What goes on in the embodied mind when we perform, improvise, compose, listen, or dance?**

We will survey four main areas of inquiry: pitch and timbre perception; musical time and movement; meaning, emotion, and interpretation; and creative practices (performance, improvisation, composition, imagination). Crucially, we'll also explore challenges to mainstream music cognition, including how to address cultural differences, animal musical abilities, and the question of what music is and what it can do.

Students will gain familiarity with the main questions and arguments of the field. Beyond theory, we will explore how ourselves and others can apply psychology and cognition to performance, composition, and appreciation of music in our lives.

A background in music performance, music theory, musicology—and/or psychology and cognition—are advantageous but not required. Likewise, fluency in music notation is not required but won't hurt. Experience with an instrument, singing, or dancing will be helpful: individual interests will inform our discussions and activities as the course goes on.

Course Notes:

Undergraduates and graduate students from all fields are welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Music 201A

Introduction to Music Scholarship (118075)

Anne Shreffler

Ingrid Monson

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

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Course Notes:

Graduate students only. May be taken independently by students from other departments with permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Music 206R Section: SEM

Musical Ethnography (143849)

Kay Shelemay

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is an introduction to the history, theories, methods, and experiences of ethnomusicological fieldwork, including changing conceptions of the research site, ethical concerns, and the ethnography of musical performance. An ethnographic research project is required.

Course Notes:

Individual research project required. Open to undergraduates with permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students

Music 207R

Ethnomusicology: Seminar (111282)

Richard Wolf

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM
R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 8

Creative Ethnographic Practice: Sound, Writing and Film. **Students will explore the "art" side of ethnographic writing and documentary film-making, learning to represent musical life through the camera lens, the microphone, and the pen. How, we ask, can different modes of documenting sound and human interaction inflect our understanding of music-making, culture, and our surroundings more generally? Students will build toward their final project through a series of weekly exercises and experiments. The**

final project will be a creative work accompanied by a short paper. Students will learn how to record, edit, and create narratives and arguments, using sound and video. Writers and photographers will also be invited to employ and expand their skills in creative non-fiction projects. Although no particular background is needed, students interested in music, anthropology, and any kind of visual or sound art are particularly welcome.

Course Notes:

Open to undergraduates with permission of instructor. May be taken by students from other departments by permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 219R

19th and 20th Century Music: Seminar (118450)

Carol Oja

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Department **Enrollment Cap:** n/a

This reading-intensive seminar is intended to give you a fundamental knowledge of contemporary intellectual currents engaged with the study of musical practices in Latin America. We will examine major areas that have informed scholarship on Latin American music, including queer studies, performance studies, decolonization/decoloniality project, cultural diplomacy, critical race theory, disability studies, actor-network theory, and Latinx studies. The goal of this course is to gain a better understanding of the web of disciplinary discourses surrounding Latin American music scholarship both in their socio-political context and in dialogue with contemporary research in musicology and the humanities at large.

Upon successful completion of this class students will be able to:

- **Demonstrate an awareness of the diversity and complexity of musical practices across Latin America**
- **Develop the ability to recognize and differentiate contemporary intellectual trends in Latin American music studies and their relation to broader questions in the humanities**
- **Develop the ability to recognize and differentiate musical genres from the region**
- **Understand the place of music and dance as expressive culture and its relation to other aspects of social life within the Latin American context**

Course Notes:

Open to undergraduates with permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

All: Cross Reg Availability	Available for Harvard Cross Registration

Music 221R Section: SEM

Current Issues in Music Theory (124044)

Alexander Rehding

2021 Fall (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

What does Music Theory mean in the 21st century? What are the current debates? How might the field change in the near future? We will examine recent and contemporary discussions in (and about) the field, and we will attempt to trace some of the recent history of the field in order to better understand the present state of affairs.

The stage for our discussions is set by the controversial 2019 SMT plenary lecture "Reframing Music Theory," which drew attention to the racial, ethnic, gender, and biopolitical power imbalances in the field. We will approach these power structures from the postcolonial perspective of Empire – examining hegemonic traditions, alternative trends and counter-movements that may lead into a more diverse and inclusive future.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Music 230R

Topics in Music Theory (116618)

Robert Morrison

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Popular Music Analysis. **In this seminar, we will engage with a variety of analytical approaches to popular music, covering traditional parameters like form, harmony, and rhythm, as well as a wider gamut of theoretical topics associated with contemporary sonic practices, such as timbre, groove, flow, affect, hermeneutics, intermediality, and studio production practices. Weekly assignments will provide opportunities to analyze music from a diverse cross-section of styles and genres, including rock, hip hop, and electronica, to name a few. Methods for transcribing sound and interpreting spectrograms will be used as a practical way of knowing and communicating about non-notated music; likewise, composition, performance, and listening activities will be integrated as regular learning modalities. But even as we employ these analytical tools, we will undertake a reflexive critique of the very same methods and approaches, revisiting discourse over the last four decades on the relevance of analysis to popular music, the politics of transcription, and the micro-politics of listening. Special attention will be given to how attitudes toward race, gender, class, and geography have inflected not only the performance, production, and consumption of popular music, but also its analytical treatment in academic contexts. Together, we will consider how recent discourse around "reframing music theory" impacts the subfield of popular music analysis, mapping strategies to help guide future research and pedagogical development.**

Course Notes:

Open to undergraduates with permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 230RR

Theory and Analysis of Music in Visual Multimedia (117503)

Frank Lehman

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Theory and Analysis of Music in Visual Multimedia. **Can music structure our experience of a movie? What is more useful for bridging together multiple films across a franchise: recurrent themes or a consistent compositional style? How does a video game's soundtrack contribute to—or frustrate—a player's sense of agency? In this class, we explore a variety of analytical methods for understanding screen music, both on its own terms and as a component within a larger multimedia text. Emphasis is placed on recent film, television, and video game scoring practices. Analytical approaches drawn from traditional music theory are explored (tonal structure and design, theme, topic) as well as more recent perspectives (harmonic transformation, timbre, gesture, affect and embodiment). Throughout, students will develop their own methodologies to grapple with the unique qualities and demands of screen music. Special importance placed on developing musical transcription skills. Specific repertoire ranges extensively, and will be partially determined by student interest; expected case-studies include both high and low sci-fi (Star Wars, The Matrix, Annihilation, Foundation) and an assortment of AAA and independent/art video games. Substantial readings from recent texts in film music theory and ludomusicology.**

Course Notes:

Permission of instructor required for undergraduates.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Music 250HFA

Colloquium on Teaching Pedagogy (125863)

Richard Wolf

2021 Fall (2 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course serves as an introduction to teaching at Harvard and beyond. It constitutes a forum for studying learning, designing instruction, practicing teaching, and communicating about successes and

challenges in your classroom. This course is exclusively for third-year graduate students in music

Course Notes:

Required of all third year music department graduate students. This course must be taken Sat/Unsat. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Music 250HFB

Colloquium on Teaching Pedagogy (160663)

Richard Wolf

2022 Spring (2 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

***Colloquium on Teaching Pedagogy*. This course serves as an introduction to teaching at Harvard and beyond. It constitutes a forum for studying learning, designing instruction, practicing teaching, and communicating about successes and challenges in your classroom. Although a requirement for third-year graduate students and others new to teaching, the course is open to all who are interested in pedagogy regardless of their level of experience.**

Course Notes:

Required of all third year music department graduate students. This course must be taken Sat/Unsat. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: MUSIC 250HFA**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students

Music 262R

Composition: Seminar (113931)

Chaya Czernowin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

For first year, second year and advanced graduate students prepared for work in original composition.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 262R

Composition: Seminar (113931)

Chaya Czernowin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

For first year, second year and advanced graduate students prepared for work in original composition.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Music 264R

Electronic Music Composition: Seminar (111123)

Hans Tutschku

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Composing Electronic Music with Max/MSP. **We will explore creative compositional approaches to Max/MSP. Multichannel sound treatment and ambisonics spatialization, instrumental score composition with the bach library, and rehearsal/concert patch organization with parameter handling and storage. Prior creative use of Max/MSP is highly encouraged as this course will not cover the language basics. Each student will create a personal project with the possibility of performance at the Hydra concert in early December.**

Course Notes:

Contact instructor before shopping week. Section meets on Thursdays at 3:00pm.

Recommended Prep:

At least one year of practice with Max MSP (medium proficiency).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Music 271R

Fromm Seminar in Composition (110637)

David Sanford

2022 Spring (4 Credits) **Schedule:** F 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The graduate composition seminar, which will also be available to advanced undergraduate students, will examine and discuss significant contemporary works including compositions by the students themselves. Topics may include questions of audience and reception, pre-performance information, improvisation, temporal dimensions, and performance practices.

Course Notes:

Open to advanced undergraduate students with permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Music 286R

Listening, Creativity, and Imagination (218677)

Yvette Jackson

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar joins theories from sound studies, music composition, sonic arts, and psychoacoustics by engaging multimodal listening practices as a means of discovery. The art of listening will be exemplified and explored through the writing and creative works of practitioners from various disciplines such as Hildegard Westerkamp, Pauline Oliveros, Rick Altman, Neil Verma, Karen Collins, and Dylan Robinson. Analysis of audio fiction, film soundtracks, interactive and audio/video game music, installation, performance, and ritual will guide us in (re)contextualizing the affective and narrative impacts of our objects of study. Students will focus on listening, interpreting, writing, and creating in order to synthesize and build on course concepts.

Class Notes:

This is a graduate seminar. Undergraduates may enroll with consent from the instructor. Students from outside of music are encouraged to join.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

All: Cross Reg Availability	Available for Harvard Cross Registration

Music 292R

Topics in Musicology (000292)

Michael Uy

2021 Fall (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Music and Philanthropy. **Philanthropy, or the desire to promote human welfare through donations of money, time, labor, and influence, is a central means of assisting art that might not otherwise exist if left to the capitalist marketplace. The roots of philanthropy come from some measure of charity, generosity, and social conscience, just as its existence is rooted in ever increasing global wealth and power inequality. With the exercise of any source of economic, social, or cultural capital, an examination of power is necessary. In this course, we will understand what role philanthropy has played in supporting music in the United States and Western Europe through historical and present-day case studies, including the philanthropy of individual patrons like Isabella Stewart Gardner, non-profit organizations, and large institutions like the Ford and Rockefeller Foundations. Guest visitors to the class will deepen our awareness of how decisions are made on personal and practical levels. We will engage in historical, theoretical, and moral discussions concerning philanthropy and its role in civil society, in order to gain a better understanding of how money speaks in music, as well as learn how to think cri*tically about the impact and efficacy of philanthropic endeavors.***

Course Notes:

Open to undergraduates with permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Music 294R

Music, Philosophy, and Efficacy (219673)

Carolyn Abbate

2022 Spring (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 8

This seminar takes on issues that are imperative for music and sound studies here and now. Topics we deal with include: unknowability, historicity, posthumanism, ineffability; we will scrutinize hopeful cultural reveries about musical praxis, consider music-making as vernacular philosophy, and ask questions about music's (and sound's) efficacy. Participants in the seminar are encouraged to become skeptical about claims for music's significance and power(s), but also to develop a sense for new possibilities and paths forward in our field. Enrollment by instructor permission.

Class Notes: **Enrollment by instructor permission.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Music 300

Reading and Research for Advanced Students (111710)

Carolyn Abbate

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Music 300

Reading and Research for Advanced Students (111710)

Carolyn Abbate

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Music 300 Section: 002

Reading and Research for Advanced Students (111710)

Yosvany Terry

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Music 300 Section: 002

Reading and Research for Advanced Students (111710)

Yosvany Terry

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Music 300 Section: 003

Reading and Research for Advanced Students (111710)

Andrew Clark

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Music 300 Section: 003

Reading and Research for Advanced Students (111710)

Andrew Clark

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Music 300 Section: 004

Reading and Research for Advanced Students (111710)

Suzannah Clark

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Music 300 Section: 004

Reading and Research for Advanced Students (111710)

Suzannah Clark

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS: Course Level	Graduate Course

Music 300 Section: 005

Reading and Research for Advanced Students (111710)

Federico Cortese

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Music 300 Section: 005

Reading and Research for Advanced Students (111710)

Federico Cortese

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Music 300 Section: 006

Reading and Research for Advanced Students (111710)

Chaya Czernowin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Music 300 Section: 006

Reading and Research for Advanced Students (111710)

Chaya Czernowin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Music 300 Section: 007

Reading and Research for Advanced Students (111710)

Christopher Hasty

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Music 300 Section: 007

Reading and Research for Advanced Students (111710)

Christopher Hasty

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Music 300 Section: 008

Reading and Research for Advanced Students (111710)

Vijay Iyer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Music 300 Section: 008

Reading and Research for Advanced Students (111710)

Christopher Hasty

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Music 300 Section: 009

Reading and Research for Advanced Students (111710)

Vijay Iyer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Music 300 Section: 010

Reading and Research for Advanced Students (111710)

Ingrid Monson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Music 300 Section: 010

Reading and Research for Advanced Students (111710)

Ingrid Monson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Music 300 Section: 011

Reading and Research for Advanced Students (111710)

Carol Oja

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Music 300 Section: 011

Reading and Research for Advanced Students (111710)

Carol Oja

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Music 300 Section: 012

Reading and Research for Advanced Students (111710)

Alexander Rehding

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Music 300 Section: 012

Reading and Research for Advanced Students (111710)

Ingrid Monson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Music 300 Section: 013

Reading and Research for Advanced Students (111710)

Kay Shelemay

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Music 300 Section: 013

Reading and Research for Advanced Students (111710)

Kay Shelemay

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Music 300 Section: 014

Reading and Research for Advanced Students (111710)

Carol Oja

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Music 300 Section: 015

Reading and Research for Advanced Students (111710)

Anne Shreffler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Music 300 Section: 015

Reading and Research for Advanced Students (111710)

Alexander Rehding

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Music 300 Section: 016

Reading and Research for Advanced Students (111710)

Hans Tutschku

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Music 300 Section: 016

Reading and Research for Advanced Students (111710)

Kay Shelemay

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Music 300 Section: 017

Reading and Research for Advanced Students (111710)

Esperanza Spalding

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Music 300 Section: 017

Reading and Research for Advanced Students (111710)

Kate van Orden

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Music 300 Section: 018

Reading and Research for Advanced Students (111710)

Richard Wolf

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Music 300 Section: 018

Reading and Research for Advanced Students (111710)

Anne Shreffler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Music 300 Section: 019

Reading and Research for Advanced Students (111710)

Claire Chase

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Music 300 Section: 019

Reading and Research for Advanced Students (111710)

Hans Tutschku

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Music 300 Section: 020

Reading and Research for Advanced Students (111710)

Kate van Orden

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Music 300 Section: 021

Reading and Research for Advanced Students (111710)

Richard Wolf

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Music 300 Section: 022

Reading and Research for Advanced Students (111710)

Michael Uy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Music 300 Section: 023

Reading and Research for Advanced Students (111710)

Michael Uy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work on specific topics not included in the announced course offerings.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Music 301R

Reading and Research (000301)

Kay Shelemay

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Individual work in preparation for the General Examination. May not be counted toward course requirements for the Ph.D degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Music 301R

Reading and Research (000301)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Individual work in preparation for the General Examination. May not be counted toward course requirements for the Ph.D degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Music 305R

Dissertation Proposal Research (208353)

Kay Shelemay

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Primarily for G3 students. Individual work in preparation for the dissertation proposal. Not counted toward the Ph.D.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Music 305R

Dissertation Proposal Research (208353)

Kay Shelemay

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Primarily for G3 students. Individual work in preparation for the dissertation proposal. Not counted toward the Ph.D.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Music 307T

Teaching Fellow (208933)

Kay Shelemay

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Primarily for G3 and advanced students spending time as a Teaching Fellow. Not counted towards the Ph. D

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Music 307T

Teaching Fellow (208933)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Primarily for G3 and advanced students spending time as a Teaching Fellow. Not counted towards the Ph. D

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Music 308R

Dissertation Research, Composition and Performance (217472)

Kay Shelemay

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Primarily for G4+ students. Individual work on the dissertation including writing, research, composition and performance. Not counted toward the Ph.D.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Music 309

Doctoral Colloquium (111370)

Kay Shelemay

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Music 310

Direction of Doctoral Dissertations (111023)

Carolyn Abbate

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Music 310

Direction of Doctoral Dissertations (111023)

Carolyn Abbate

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 310 Section: 002

Direction of Doctoral Dissertations (111023)

Suzannah Clark

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Music 310 Section: 002

Direction of Doctoral Dissertations (111023)

Suzannah Clark

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Music 310 Section: 003

Direction of Doctoral Dissertations (111023)

Chaya Czernowin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Music 310 Section: 003

Direction of Doctoral Dissertations (111023)

Chaya Czernowin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Music 310 Section: 004

Direction of Doctoral Dissertations (111023)

Emily Dolan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Music 310 Section: 004

Direction of Doctoral Dissertations (111023)

Emily Dolan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Music 310 Section: 005

Direction of Doctoral Dissertations (111023)

Christopher Hasty

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Music 310 Section: 005

Direction of Doctoral Dissertations (111023)

Christopher Hasty

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Music 310 Section: 006

Direction of Doctoral Dissertations (111023)

Vijay Iyer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Music 310 Section: 006

Direction of Doctoral Dissertations (111023)

Vijay Iyer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Music 310 Section: 007

Direction of Doctoral Dissertations (111023)

Thomas Forrest Kelly

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 310 Section: 007

Direction of Doctoral Dissertations (111023)

Thomas Forrest Kelly

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Music 310 Section: 008

Direction of Doctoral Dissertations (111023)

Ingrid Monson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Music 310 Section: 008

Direction of Doctoral Dissertations (111023)

Ingrid Monson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Music 310 Section: 009

Direction of Doctoral Dissertations (111023)

Carol Oja

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 310 Section: 009

Direction of Doctoral Dissertations (111023)

Carol Oja

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Music 310 Section: 010

Direction of Doctoral Dissertations (111023)

Alexander Rehding

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Music 310 Section: 010

Direction of Doctoral Dissertations (111023)

Alexander Rehding

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Music 310 Section: 011

Direction of Doctoral Dissertations (111023)

Sindhumathi Revuluri

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Music 310 Section: 011

Direction of Doctoral Dissertations (111023)

Sindhumathi Revuluri

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Music 310 Section: 012

Direction of Doctoral Dissertations (111023)

Kay Shelemay

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 310 Section: 012

Direction of Doctoral Dissertations (111023)

Kay Shelemay

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Music 310 Section: 013

Direction of Doctoral Dissertations (111023)

Anne Shreffler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Music 310 Section: 013

Direction of Doctoral Dissertations (111023)

Anne Shreffler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Music 310 Section: 014

Direction of Doctoral Dissertations (111023)

Hans Tutschku

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 310 Section: 014

Direction of Doctoral Dissertations (111023)

Hans Tutschku

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Music 310 Section: 015

Direction of Doctoral Dissertations (111023)

Kate van Orden

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Music 310 Section: 015

Direction of Doctoral Dissertations (111023)

Kate van Orden

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Music 310 Section: 016

Direction of Doctoral Dissertations (111023)

Richard Wolf

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Music 310 Section: 016

Direction of Doctoral Dissertations (111023)

Richard Wolf

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Music 310 Section: 017

Direction of Doctoral Dissertations (111023)

Braxton Shelley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Music 310 Section: 017

Direction of Doctoral Dissertations (111023)

Claire Chase

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Music 310 Section: 018

Direction of Doctoral Dissertations (111023)

Claire Chase

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Music 310 Section: 018

Direction of Doctoral Dissertations (111023)

Esperanza Spalding

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Music 310 Section: 019

Direction of Doctoral Dissertations (111023)

Esperanza Spalding

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Music 310 Section: 019

Direction of Doctoral Dissertations (111023)

Esperanza Spalding

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May not be counted toward course requirements for the PhD degree.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Music 9999

Independent Study - Private Music Lessons (009999)

Richard Wolf

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Near Eastern Languages and Civilizations

Subject: Yiddish

Yiddish AA

Elementary Yiddish I (114058)

Sara Feldman

2021 Fall (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Introduction to Yiddish language, literature, and culture. In the course of the year, students will acquire a thorough grounding in Yiddish grammar and will develop strong foundational reading, writing, speaking, and comprehension skills. The course will introduce students to the 1000-year history of Yiddish culture in Eastern Europe, the United States, and around the world. Students will learn about the past and present of this culture through exposure to Yiddish literature, music, theater, film, radio, oral history, and the Yiddish internet—an introduction to the dynamic world of Yiddish culture and scholarship that exists today. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

For students with little or no knowledge of Yiddish. This course meets for 5 hours per week during the window listed. Yiddish AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Recommended Prep:

No prerequisites; knowledge of Yiddish not assumed.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Yiddish
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Yiddish AB

Elementary Yiddish II (159871)

Sara Feldman

2022 Spring (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Yiddish AA. Introduction to Yiddish language, literature, and culture. In the course of the year, students will acquire a thorough grounding in Yiddish grammar and will develop strong foundational reading, writing, speaking, and comprehension skills. The course will introduce students to the 1000-year

history of Yiddish culture in Eastern Europe, the United States, and around the world. Students will learn about the past and present of this culture through exposure to Yiddish literature, music, theater, film, radio, oral history, and the Yiddish internet—an introduction to the dynamic world of Yiddish culture and scholarship that exists today. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

For students with little or no knowledge of Yiddish. Additional sections at different times may be added as needed. Yiddish AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Recommended Prep:

No prerequisites.

Requirements: **Pre-requisite: YIDDISH AA**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Yiddish
Full Year Course	Indivisible Course
FAS: Course Level	Primarily for Undergraduate Students

Yiddish BA

Intermediate Yiddish I (119874)

Sara Feldman

2021 Fall (4 Credits) **Schedule:** TR 0430 PM - 0545 PM
W 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Building on the skills gained in Yiddish AA/AB, students will further develop their Yiddish reading, writing, speaking, and oral comprehension skills. Focus will be on working with a wide variety of textual and cultural materials spanning the Yiddish-speaking world in the modern era. Course materials include selections from Yiddish fiction, poetry, drama, film, music, the press, and historical documents. Students will become familiar with the language's dialects, writing conventions, and historical development. Course activities will introduce students to the latest developments in online Yiddish publishing and digital humanities scholarship.

Course Notes:

This course meets for 4 hours per week. Please contact the instructor for scheduling and placement.

Recommended Prep:

Yiddish AA/AB sequence, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Yiddish

HCOL: Foreign Lang Citation	Yiddish
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Yiddish BB

Intermediate Yiddish II (119875)

Sara Feldman

2022 Spring (4 Credits) **Schedule:** MTR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Yiddish BA. Students will further develop their Yiddish reading, writing, speaking, and oral comprehension skills. Focus will be on working with a wide variety of textual and cultural materials spanning the Yiddish-speaking world in the modern era. Course materials include selections from Yiddish fiction, poetry, drama, film, music, the press, and historical documents. Students will become familiar with the language's dialects, writing conventions, and historical development. Course activities will introduce students to the latest developments in online Yiddish publishing and digital humanities scholarship.

Recommended Prep:

Yiddish Ba or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Yiddish
HCOL: Foreign Lang Citation	Yiddish
FAS: Course Level	For Undergraduate and Graduate Students

Yiddish CA

Advanced Yiddish I (123432)

Sara Feldman

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Building on the skills gained in Yiddish BA/BB, the emphasis of this course is on gaining ease in reading, speaking, writing, and listening comprehension. Students will be guided in exploring their individual areas of interest in Yiddish culture, and will be encouraged to begin producing their own research, creative projects, and translations; taking part in the latest developments in online Yiddish publishing and digital humanities scholarship. Continued exposure to a wide variety of textual and cultural materials, including literature, journalism, folklore, music, film, and theater; with a special focus on the diversity of Yiddish in terms of dialects, vocabulary, historical development, and writing conventions. Ample use of audiovisual and digital materials.

Course Notes:

This course meets for 4 hours per week. Please contact the instructor for scheduling and placement.

Recommended Prep:

Yiddish BB or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Yiddish
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Yiddish
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Yiddish CB

Advanced Yiddish II (124883)

Sara Feldman

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Yiddish CA. The emphasis of this course is on gaining ease in reading, speaking, writing, and listening comprehension. Students will be guided in exploring their individual areas of interest in Yiddish culture, and will be encouraged to begin producing their own research, creative projects, and translations; taking part in the latest developments in online Yiddish publishing and digital humanities scholarship. Continued exposure to a wide variety of textual and cultural materials, including literature, journalism, folklore, music, film, and theater; with a special focus on the diversity of Yiddish in terms of dialects, vocabulary, historical development, and writing conventions. Ample use of audiovisual and digital materials.

Recommended Prep:

Yiddish CA or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Yiddish
FAS: Meets Foreign Lang Req	Yiddish
FAS: Course Level	For Undergraduate and Graduate Students

Yiddish 300

Yiddish Language and Literature (122512)

Saul Zaritt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Yiddish 300

Yiddish Language and Literature (122512)

Saul Zaritt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Subject: Egyptian

Egyptian 200

Egyptian Text Reading (160234)

Peter Manuelian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 5

Graduate level course in the reading of primary Egyptian texts. This semester features readings in Middle Egyptian historical texts.

Course Notes:

Undergraduates may enroll only by permission of the instructor.

Recommended Prep:

Middle Egyptian.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Egyptian 200 Section: 002

Egyptian Text Reading (160234)

Peter Manuelian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 5

Graduate level course in the reading of primary Egyptian texts. This semester features readings in Middle Egyptian historical texts.

Course Notes:

Undergraduates may enroll only by permission of the instructor.

Recommended Prep:

Middle Egyptian.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Egyptian 227

Critical Readings in Egyptology (218196)

Peter Manuelian

2021 Fall (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A weekly seminar for undergraduates and graduates in which we read and discuss a selection of important "classic" and key new books (and a few selected articles) relevant to the field of Egyptology (including Egyptomania and more recent "decolonizing" literature). The seminar targets students in Egyptology, but those in Assyriology, Classics, Divinity, History, Hebrew Bible, Religion, and other fields might also find it interesting and relevant. We will rehearse skills in critical reading, writing scholarly reviews, debating, and will engage with relevant literature, largely selected by students themselves, that we would not otherwise find the time to read.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Egyptian 300

Egyptian Text-Reading (205970)

Peter Manuelian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

This focuses on diverse topics in Egyptology, from text-reading to individual research projects. The topics

may change from year to year, and students may take several iterations of the same course. Students meet with the instructor on a regular basis, and either read texts throughout the semester, or produce a final project or paper at the end of the course.

Course Notes:

Reading course

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Egyptian 300

Egyptian Text-Reading (205970)

Peter Manuelian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

This focuses on diverse topics in Egyptology, from text-reading to individual research projects. The topics may change from year to year, and students may take several iterations of the same course. Students meet with the instructor on a regular basis, and either read texts throughout the semester, or produce a final project or paper at the end of the course.

Course Notes:

Reading course

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Subject: Modern Middle East

Modern Middle East 91R

Supervised Reading and Research (108446)

Malika Zeghal

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Modern Middle East 91R

Supervised Reading and Research (108446)

Malika Zeghal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Modern Middle East 100

The Modern Middle East, Real and Imagined: An Introduction (107349)

Malika Zeghal

2021 Fall (4 Credits) **Schedule:** M 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An introduction to Middle Eastern Studies focusing on the modern period (19th and 20th centuries). Lectures will be broadly sequenced according to historical chronology but will be thematically organized. They will provide some historical context for each topic examined, as well as present specific examples through primary sources, visual sources, and numerical data when relevant. This course is designed to give students an overall good grasp of the history of the modern Middle East and of some of the major themes in modern Middle Eastern Studies. Students will critically engage with some of the most important topics that resonate in that area of the world. We will cover topics such as reformism, economic development, colonialism and nationalism, authoritarianism and democratization, sectarianism, culture, gender, literature and the arts, as well as the role of religion in politics. Most of these topics, in one way or another, will speak to the construction of nation-states in the Middle East and to the challenges they have been confronting. This is not a survey course. In particular, it will not be exhaustive in its coverage of the region in space or time, and in its coverage of topics. Students in search of a specific topic, country, or period are strongly encouraged to take a look at the syllabus prior to enrolling to make sure their specific interests will be covered. Assigned readings will consist of primary and secondary sources. Students will be exposed to first-hand accounts by protagonists in the history of the Middle East (primary sources) as well as to the diversity of approaches that the scholarly literature (secondary sources) has taken across disciplines, e.g. anthropological studies, quantitative analysis, philology and textual studies. The larger aim of the course is to develop students' critical thinking in dealing with the history, cultures, politics, and political economies of the contemporary Middle East.

Required for all NELC concentrators in The Modern Middle East. This course is primarily for

undergraduates. Graduate students must request instructor's permission before enrolling. There are no prerequisites for this course.

Course Notes:

A required course for undergraduates pursuing a secondary field in Modern Middle Eastern Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities

Modern Middle East 121

Revolutions in the Modern History of the Middle East (219925)

Samir Seikaly

2022 Spring (4 Credits) **Schedule:** WF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The modern History of the Middle East is dotted with political revolutions, starting with the great Arab Revolt of 1916, and intermittently going on until the Arab Spring of 2011 – and, possibly beyond that. The course will begin with an overview of the theoretical conceptualism of revolution, in particular as it relates to the Middle East. Following that, a comparative look at a series of revolutionary outbreaks during the 1910s to 1950s will be undertaken and will be compared and contrasted with the recent uprisings associated with the Arab Spring. Students will read both secondary studies and primary sources in translation.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Modern Middle East 200A

Approaches to Middle Eastern Studies: Seminar: Reading Middle Eastern Fiction Across Disciplines (117327)

William Granara

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Middle Eastern Lives: Narratives of the Self in Middle Eastern Studies.

The seminar aims to study the lives of individuals who shaped the modern Middle East. Emphasis will be placed of major political and cultural figures who played a key role in the making of the nation-state and national identity formation. Figures include: Herzl, Ataturk, Muhammad Abdu, Nasser, N. Sadawi, and S. Ebadi, etc. Course will include discussion on self-narrative genres such as [auto]biographies, memoirs, and diaries/journals.

Course Notes:

Required for students pursuing the AM in Middle Eastern Studies. Open to graduate students and upper-level undergraduates concentrating in the Modern Middle East.

Enrollment: limited to 15

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Modern Middle East 214

The Arab Nadha (219924)

Samir Seikaly

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This seminar examines the genesis and evolution, in the course of the nineteenth century and beyond, of a distinct Arab discourse scripted, at the time of its inception and thereafter, as "al-Nahda". As such it will be subjected to critical autopsy with a view to identifying its contested origins, native or alien, its content, authentic or derived, as well as its substantive impact, real or presumed. This exercise will involve student reference to the two, somewhat dated but seminal texts by Albert Hourani (Arabic Thought in the Liberal Age, 1798-1939) and Hisham Sharabi (Arab Intellectuals and the West, 1875-1914) but greater reliance will be attributed to more recent collections of Nahda literature, including those by Stephen Sheehi, Peter Hill and Jens Hanssen. Translated Nahda books or anthologies will also figure in reading assignments.

Recommended Prep:

3 years of Arabic or instructor's permission

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Modern Middle East 310

Reading and Research in the Modern Middle East (159948)

Malika Zeghal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Modern Middle East 315

Reading al-Manar in the Interwar Period (160403)

Malika Zeghal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 12

Meeting approximately every other week, students will establish digital maps and databases based on al-Manar and other periodicals in Morocco, Tunisia, and Egypt in the Inter War Period. Enrollment only by instructor's permission.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Subject: Islamic Civilizations

Islamic Civilizations 110

Major Works of Islamic Civilizations (214543)

Khaled El-Rouayheb

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course offers a reading of a number of major works of Islamic Civilization, for example from the universal chronicle of al-Tabari (d. 923), the forty hadith of al-Nawawi (d. 1277), a work on the lives of the Shi'i Imams by al-Shaykh al-Mufid (d. 1044), the autobiography of al-Ghazali (d. 1111), the Gulistan by Sa'di (d. 1291), the famous Introduction to History by Ibn Khaldun (d. 1406), a manual on Sufism by Aisha al-Ba' uniyya (d. 1516), and the description of Paris by al-Tahtawi (d. 1873). The course aims to give students an exposure to different, co-existing cultural traditions within Islamic civilization, including chronicles and hagiographies, Islamic creeds, Sufism, belles-lettres, popular folktales and travelogues.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Islamic Civilizations 111

Transforming Tradition: Islamic Education in the Modern Muslim World (219927)

Mary Elston

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

What counts as Islamic knowledge, how should it be transmitted, and who gets to decide? Muslim communities have grappled with these questions since the early days of Islam, yet in the 19th and 20th centuries such questions took on particular significance in the context of European colonialism, the emergence of Islamic reform movements, and the rise of mass education. In this course, we will explore how Muslims have approached these questions through an investigation of the history and diverse practices, concepts, and institutions that have constituted 'Islamic education' in the Muslim world. The primary focus of the course will be on the modern period (19th and 20th centuries), but we will begin with an examination of the development and evolution of madrasa education in the medieval and early modern periods. Through secondary scholarship and primary sources, we will investigate the historical processes through which institutions of religious education became the object of colonial aspirations, state-sponsored reforms, and Islamist critiques in diverse locales such as Egypt, India, Pakistan, Iran, Yemen, and Turkey. Questions that we will consider include: What is a tradition and how does it change? How did the place of Muslim religious scholars transform in the modern period? How did debates about modernity, authenticity, and religious authority shape Islamic educational institutions in the 19th and 20th centuries?

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Islamic Civilizations 145A

Introduction to Islamic Philosophy and Theology: The Classical and Medieval period (121928)

Khaled El-Rouayheb

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0515 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Islamic Civilizations 145A is an introduction to some of the key problems and figures in medieval Islamic theology and philosophy. The main topics covered will be: The rise of theological controversies in early Islam and the crystallization of theological factions; the rise of an Arabic tradition of Neo-Platonized Aristotelianism with such figures as Farabi (d. 950) and Avicenna (d.1037); the confrontation between the theological and Aristotelian traditions in such works as *The Incoherence of the Philosophers* by the theologian al-Ghazali (d.1111) and the response by Averroes (d.1198); the powerful influence of philosophy on later Islamic theology; the anti-Aristotelian, Platonist philosophy of "Illumination" of Suhrawardi (d. 1191), and the mystical monism of Ibn Arabi (d.1240) and his followers.

Any student is welcome who would like to know more about the vigorous and long-lived Islamic traditions of theology and philosophy. No prior knowledge of Islam is presupposed, and all readings will be in English. Assigned readings, additional handouts and announcements for the course will be available through the course web site.

Course Notes:

Offered alternate years with Islamic Civilizations 145b. Though the two

courses can be taken in either order, 145a covers the 8th-15th centuries and 145b covers the 19th-20th centuries. Offered jointly with the Divinity School as 3602a.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Islamic Civilizations 170

Islam, Modernity and Politics (109243)

Ousmane Oumar Kane

2021 Fall (4 Credits) **Schedule:** F 0900 AM - 1059 AM

Instructor Permissions: Instructor **Enrollment Cap:** 18

The aim of this seminar is to study the evolution of Islamic thought and political practices in Muslim societies from the 19th to the early 21st centuries. Attention will be devoted to the patterns of interaction between the Muslim World and the West because it is our assumption that these patterns contribute to influence ideological formations and modes of religious/political mobilizations in the Muslim World. By the end of the eighteenth century, much of the Muslim World was in "decline" whereas European imperial powers, mainly France and Great Britain, were on the rise. The course will explore the response of Muslim societies and intellectuals to the rise of European prominence. The major 19th century reformist movements that appeared in the Muslim World will be discussed, ranging from movements advocating mild reform to those rejecting all influence of "Western civilization" and advocating a return to the Tradition of Muhammad. In the twentieth century, virtually all the Muslim World came under European colonial domination. During colonial rule and after, the Muslim world experienced major transformations which affected the nature and administration of law, politics and society. It is in this context, that the new Islamic revival that some have called "Islamism" was articulated as an alternative to Westernization. The course will address the rise of contemporary "Islamism," as an alternative to Western domination and modernization/Westernization. The major theorists of political Islam as well as the different trajectories of "Islamism" in diverse Muslim societies will be covered. The impact of political Islam in the West will also be addressed. The final part of the course will assess the trajectories of political Islam and address the ongoing debates on post-Islamism, secularism and modernity.

Course Notes:

Offered jointly with the Divinity School as 3368.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Islamic Civilizations 179

Critical Perspectives on the Dynamics and Development of Islam in Africa (205305)

Ousmane Oumar Kane

2022 Spring (4 Credits) **Schedule:** F 1100 AM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An estimated 450 to 500 million Muslims live in Africa—close to a third of the global Muslim population. The overwhelming majority of them live in the northern half of the continent, above the equator. The spread of Islam increased the contact between the peoples of North Africa, the Sahara, and parts of sub-Saharan Africa. The course is designed to provide an understanding of the spread of Islam and the formation and transformation of Muslim societies in Africa. It is organized in two parts. The first part of the course will focus on the history of Islamization of Africa, and topics will include the ways in which Islam came to Africa, the relationships of Islam to trade, the growth of literacy in Arabic and Ajami, the rise of clerical classes and their contribution to State formation in the pre-colonial period. The second part of the course will feature guest lecturers who will present cutting edge research on the transformation of Islam in postcolonial Africa.

Course Notes:

Offered jointly with the Divinity School as 3357.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Islamic Civilizations 184

Devotional Literatures of South Asia: Qawwalis, Sufiana Kalam (Sufi Poetry) and the Ginans (161217)

Ali Asani

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores traditions of devotional poetry in South Asia through the lens of three genres: the qawwali, concerts of mystical poetry; sufiana kalam, Sufi romantic epics and folk poems; and the ginans, songs of wisdom. In addition to playing a central role in traditions of worship, these genres, through the poetic knowledge they convey, have shaped the worldviews and the personal and communal norms of millions in South Asia and beyond. Frequently subverting constructions of power, knowledge and authority, they have fostered communal harmony by promoting common frameworks for moral, cultural and aesthetic understandings. Since these genres share language, music, symbols and styles of worship with other Indic traditions, we will also examine their relationships with the so-called sant and bhakti traditions. Special attention will be given to the impact of contemporary ideologies of nationalism, globalization and the revolution in media technology on the form and function of these genres and their relationship with contemporary communities of faith.

Course Notes:

Offered jointly with the Divinity School as 3375

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Islamic Civilizations 241R

Approaches to Studying Indo-Muslim Culture and South Asian Islam (144341)

Ali Asani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

A seminar for graduate students focusing on current scholarship on Islamic civilization in South Asia.

Course Notes:

Open to undergraduates with a background in Islamic or South Asian studies.

Recommended Prep:

Introductory coursework on Islam, Islamic Civilizations 178 (formerly Religion 1820), or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Islamic Civilizations 241R

Approaches to Studying Indo-Muslim Culture and South Asian Islam (144341)

Ali Asani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A seminar for graduate students focusing on current scholarship on Islamic civilization in South Asia.

Course Notes:

Open to undergraduates with a background in Islamic or South Asian studies.

Recommended Prep:

Introductory coursework on Islam, Islamic Civilizations 178 (formerly Religion 1820), or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students

Islamic Civilizations 300

Reading and Research in Islamic Civilizations (111145)

Khaled El-Rouayheb

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Islamic Civilizations 300

Reading and Research in Islamic Civilizations (111145)

Shady Nasser

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Subject: Near Eastern Civilizations

Near Eastern Civilizations 91R

Supervised Reading and Research (110258)

Gojko Barjamovic

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Near Eastern Civilizations 91R

Supervised Reading and Research (110258)

Gojko Barjamovic

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Near Eastern Civilizations 91R Section: 002

Supervised Reading and Research (110258)

Peter Manuelian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Near Eastern Civilizations 91R Section: 002

Supervised Reading and Research (110258)

Peter Manuelian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Near Eastern Civilizations 91R Section: 003

Supervised Reading and Research (110258)

Irit Aharony

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Near Eastern Civilizations 91R Section: 003

Supervised Reading and Research (110258)

Shaye Cohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Near Eastern Civilizations 91R Section: 004

Supervised Reading and Research (110258)

Peter Manuelian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Near Eastern Civilizations 91R Section: 004

Supervised Reading and Research (110258)

Irit Aharony

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Near Eastern Civilizations 98A

Tutorial - Junior Year (111799)

Gojko Barjamovic

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

All NELC concentrators enroll in NEC 98A and B in the same academic year. Students should enroll in NEC 98A portion in the Fall and attend the class meetings during the fall semester. Should the need arise to finish the thesis in the spring, students will be enrolled automatically in NEC 98B. The tutorial can be completed by submitting the Junior Thesis either in the Fall or in the Spring. There are no class meetings during the spring.

Course Notes:

Designed for juniors concentrating in Near Eastern Languages and Civilizations. Taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
Full Year Course	Indivisible Course
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Near Eastern Civilizations 98B

Tutorial - Junior Year (131539)

Gojko Barjamovic

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

All NELC concentrators enroll in NEC 98A and B in the same academic year. Students should enroll in NEC 98A portion in the Fall and attend the class meetings during the fall semester. Should the need arise to finish the thesis in the spring, students will be enrolled automatically in NEC 98B. The tutorial can be completed by submitting the Junior Thesis either in the Fall or in the Spring. There are no class meetings during the spring.

Course Notes:

Designed for juniors concentrating in Near Eastern Languages and Civilizations. Taught by members of the Department.

Requirements: **Pre-requisite: NEC 98A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Near Eastern Civilizations 99A

Tutorial - Senior Year (118983)

Gojko Barjamovic

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

First part of a two part series. Students must complete both terms of this course (99A and 99B) within the same academic year in order to receive credit.

Course Notes:

Designed for seniors concentrating in Near Eastern Languages and Civilizations. Joint concentrators should enroll as advised by the NELC Director of Undergraduate Studies. Taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration

Near Eastern Civilizations 99B

Tutorial - Senior Year (159992)

Gojko Barjamovic

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Second part of a two part series. Students must complete both terms of this course (parts 99A and 99B) within the same academic year in order to receive credit.

Course Notes:

Designed for seniors concentrating in Near Eastern Languages and Civilizations. Joint concentrators should enroll as advised by the NELC Director of Undergraduate Studies. Taught by members of the Department.

Requirements: **Pre-requisite: NEC 99A**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll

Near Eastern Civilizations 101

Historical Background to the Contemporary Middle East: Religion, Literature and Politics (110914)

Gojko Barjamovic

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

What defines the Middle East? What long-term historical and cultural developments can we trace in the region? How do these affect contemporary global order and policy? This team-taught course in the NELCdepartment will address these three fundamental questions of great present relevance by introducing students to the ancient and modern peoples, languages, cultures, and societies of Western Asia and North Africa. The study of this diverse region is uniquely aided by a deep-time perspective afforded by thousands of years of vibrant art, writing and cultural artefacts. Relying on the classic expertise integral to area studies, the course brings together faculty from a variety of disciplines – from history and archaeology to literature and philology, and from sociology and economy to the political sciences – in a common endeavour to explore the rich cultural complex of the region through four key topics: history, religion, literature and politics.

Course Notes:

Formerly NEC 97r, this course satisfies the NELC Sophomore Tutorial requirements.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Near Eastern Civilizations 107

The History of the Book: Using Harvard's Greatest Treasures to Study the Material Text (219718)

David Stern

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

You have been reading books since first grade if not earlier, but how much do you actually know about the physical object you've been reading—*the book, the material artifact*? Drawing on a great deal of recent scholarship and the incredible treasures in Houghton Library's Special Collections, this course will study the history of the book in Western culture from its earliest stages in cuneiform tablets through ancient scrolls, hand-written medieval manuscripts of all types, early and late printed books down through children's books of the nineteenth and twentieth centuries, and modernist artists' books of the twentieth and twenty-first centuries including recent ones utilizing digital technology. The heart of the course will be weekly assignments in which students in groups of three each will be asked to intensively examine books in Houghton's reading room and then report on them in the weekly seminar. Books studied in class will include papyrus fragments of Homer and the Old and New Testaments; Hebrew scrolls; early Qur'an leafs; Greek and Latin codices; Books of Hours and many other illuminated and decorated medieval manuscripts; the Gutenberg Bible; Copernicus, Galileo's and Vesalius' scientific works; censored books; the First Folio edition of Shakespeare; Alice in Wonderland; and Mallarmé's *Un coup de dés*. For the final paper, each student will choose a book from Houghton's collection and write a biographical study of its "life."

All readings for the course are on the Modules section of the Canvas site, which is organized by the weekly sessions. Each module includes an Assignment sheet with the specific readings and books to be studied for the session.

For a full description of each session of the course, see the Course Plan posted under the first module, or click here.

No previous background in book history is required for this course.

· Note: Because of space requirements in Houghton, the class has to be capped at fifteen students. The course is primarily intended for undergraduates but depending on enrollment, graduate students may be admitted if there is room; if they are interested, they should contact the instructor. All students wishing to take the course should write a short (one paragraph) statement explaining their interest and send it to the instructor BEFORE JANUARY 19, 2022 at dstern@fas.harvard.edu

Additional information will be shown if available from the Registrar.

Class Notes: **Because of space requirements in Houghton, the class has to be capped at fifteen students. The course is primarily intended for undergraduates but depending on enrollment, graduate students may be admitted if there is room; if they are interested, they should contact the instructor. All students wishing to take the course should write a short (one paragraph) statement explaining their interest and send it to the instructor BEFORE JANUARY 19, 2022 at dstern@fas.harvard.edu**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Near Eastern Civilizations 299A

NELC Doctoral Colloquium: Research, Resources and Pedagogy (203473)

Justine Landau

2021 Fall (2 Credits) **Schedule:** T 0600 PM - 0715 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This practical colloquium addresses major issues of research and teaching competence. Designed to introduce G-1 students to the Ph.D. requirements, to methodological issues and examples of ongoing scholarship in NELC, it further offers opportunity for reflection on the art of teaching (leading discussion sections, designing syllabi, giving lectures, etc.). Questions covered will include: How to choose coursework? How to prepare for qualifying and general exams? What are the challenges of language training? How does one prepare and write a prospectus? How to use the library resources most efficiently? What type of investment does recourse to digital and quantitative methodology require? How best to prepare for professional life after the Ph.D., both inside and outside of academia? In addition, NELC faculty will informally present their respective fields (main issues and methods), in broad strokes through their current research, and advanced Ph.D. students will present their prospectus for discussion and feedback before submitting it to the faculty.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Near Eastern Civilizations 299B

NELC Doctoral Colloquium: Research, Resources and Pedagogy (204053)

Shady Nasser

2022 Spring (2 Credits) **Schedule:** T 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This course consists of a series of workshops in which NELC doctoral students in their G3-year will develop a strong foundation of skills to prepare them for their first teaching at Harvard and to enhance the effectiveness of their teaching in the long term. Each session will inculcate best practices for major Teaching Fellow roles and introduce key topics in pedagogy, such as teaching languages (ancient and modern), communicating with students, and grading and providing feedback on student work. In addition, a few sessions throughout the semester will be devoted to workshopping the dissertation prospectuses of NELC PhD students prior to their presentations to the faculty; these sessions afford a chance to share feedback and to learn about the research of other NELC doctoral students.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Near Eastern Civilizations 299B

NELC Doctoral Colloquium: Research, Resources and Pedagogy (204053)

Justine Landau

2021 Fall (2 Credits) **Schedule:** R 0600 PM - 0715 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This course consists of a series of workshops in which NELC doctoral students in their G3-year will develop a strong foundation of skills to prepare them for their first teaching at Harvard and to enhance the effectiveness of their teaching in the long term. Each session will inculcate best practices for major Teaching Fellow roles and introduce key topics in pedagogy, such as teaching languages (ancient and modern), communicating with students, and grading and providing feedback on student work. In addition, a few sessions throughout the semester will be devoted to workshopping the dissertation prospectuses of NELC PhD students prior to their presentations to the faculty; these sessions afford a chance to share feedback and to learn about the research of other NELC doctoral students.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Near Eastern Civilizations 300

Direction of Master's Thesis (112840)

Ali Asani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Near Eastern Civilizations 300

Direction of Master's Thesis (112840)

Khaled El-Rouayheb

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

FAS Course Roll	FAS Course Roll

Near Eastern Civilizations 310

Supervised Reading & Research (212622)

Irit Aharony

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graduate course of reading and research in subjects not treated in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Near Eastern Civilizations 360

Course-Related Work (211198)

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Near Eastern Civilizations 360

Course-Related Work (211198)

Jay Harris

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Near Eastern Civilizations 370

Teaching (211199)

Jay Harris

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Near Eastern Civilizations 370

Teaching (211199)

Jay Harris

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Near Eastern Civilizations 380

Research (211200)

Jay Harris

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Near Eastern Civilizations 380

Research (211200)

Jay Harris

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Near Eastern Civilizations 390

Direction of Doctoral Dissertations (112221)

Jay Harris

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Near Eastern Civilizations 390

Direction of Doctoral Dissertations (112221)

Jay Harris

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Subject: Modern Hebrew

Modern Hebrew BA

Elementary Modern Hebrew I (114218)

Irit Aharony

2021 Fall (4 Credits) **Schedule:** MTWRF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The course introduces students to the phonology and script as well as the fundamentals of morphology and syntax of Modern Hebrew. Emphasis is placed on developing reading, speaking, comprehension and writing skills, while introducing students to various aspects of contemporary Israeli society and culture. This is an indivisible course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Offered jointly with the Divinity School as 4015A. Not open to auditors. Cannot be taken pass/fail. Modern Hebrew BA/BB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. In specific cases the instructor will consider approval of enrollment in MOD-HEB BB and MOD-HEB 120A as fulfillment of the one-year language requirement, depending on the student's proficiency level.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Hebrew

Modern Hebrew BB

Elementary Modern Hebrew II (159988)

Irit Aharony

2022 Spring (4 Credits) **Schedule:** MTWRF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The course introduces students to the phonology and script as well as the fundamentals of morphology and syntax of Modern Hebrew. Emphasis is placed on developing reading, speaking, comprehension and writing skills, while introducing students to various aspects of contemporary Israeli society and culture. This is an indivisible course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Offered jointly with the Divinity School as HDS 4015B. Not open to

auditors. Cannot be taken pass/fail. This is an indivisible course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. In specific cases the instructor will consider approval of enrollment in MOD-HEB BB and MOD-HEB 120A as fulfillment of the one-year language requirement, depending on the student's proficiency level.

Requirements: **Pre-requisite: MOD-HEB BA**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Hebrew
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Modern Hebrew 120A

Intermediate Modern Hebrew I (110947)

Irit Aharony

2021 Fall (4 Credits) **Schedule:** MTWRF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The course reinforces and expands knowledge of linguistic and grammatical structures, with emphasis on further developing the four skills. Readings include selections from contemporary Israeli literature, print media, and internet publications. Readings and class discussions cover various facets of Israeli high and popular culture. Conducted primarily in Hebrew. Offered jointly with the Divinity School as 4040. Modern Hebrew B or passing of special departmental placement test.

Course Notes:

Conducted primarily in Hebrew. Offered jointly with the Divinity School as 4040. Not open to auditors.

Recommended Prep:

Modern Hebrew BA/BB sequence or passing of special departmental placement test.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Hebrew
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Modern Hebrew
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam

Modern Hebrew 120B

Intermediate Modern Hebrew II (111756)

Irit Aharony

2022 Spring (4 Credits) **Schedule:** MTWRF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Hebrew 120a.

Course Notes:

Conducted primarily in Hebrew. Offered jointly with the Divinity School as 4041. Not open to auditors.

Recommended Prep:

Modern Hebrew 120a.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	Modern Hebrew
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Hebrew
FAS Course Roll	FAS Course Roll

Modern Hebrew 130A

Advanced Modern Hebrew I (119630)

Irit Aharony

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course constitutes the third year of the Modern Hebrew language sequence. The course emphasizes the development of advanced proficiency in all skills. Readings include texts of linguistic and cultural complexity that cover contemporary Israeli literature and culture.

Course Notes:

Conducted in Hebrew. Not open to auditors. Offered jointly with the Divinity School as 4042. Course sessions are 1 hour and 15 minutes long, and half an hour of conversation section.

Recommended Prep:

Modern Hebrew 120A/120B sequence, or equivalent level of proficiency.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Modern Hebrew
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Hebrew
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Modern Hebrew 130B

Advanced Modern Hebrew II (126531)

Irit Aharony

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is a continuation of Hebrew 130a. Texts, films, and other materials expose students to the richness and complexity of the contemporary sociolinguistics of Israeli society.

Course Notes:

Conducted in Hebrew. Not open to auditors. Offered jointly with the Divinity School as 4043.

Class Notes: **Course meets weekly for two 75 minute classes and a 30 minute conversation section**

Recommended Prep:

Modern Hebrew 130a, or equivalent level of proficiency.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Modern Hebrew
FAS: Meets Foreign Lang Req	Hebrew
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Modern Hebrew 241R

Advanced Seminar in Modern Hebrew: Israeli Culture: Cinema & Literature (127670)

Irit Aharony

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course constitutes the final level of Modern Hebrew language studies. The course offers representative readings and screenings from contemporary Israeli literature and cinema, and it forms a basis for discussion about major cultural and linguistic themes through academic readings.

Course Notes:

Offered jointly with the Divinity School as 4045. Not open to auditors. Discussions, papers, movies and texts presented only in Hebrew. Course sessions are 1 hour and 15 minutes long, and half an hour of conversation section.

Recommended Prep:

Modern Hebrew 130b or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Modern Hebrew

FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Hebrew
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Subject: Persian

Persian AA

Elementary Persian I (123051)

Mojtaba Ebrahimian

2021 Fall (4 Credits) **Schedule:** MTWRF 0900 AM - 1000 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Introduction to the grammar of modern literary and spoken Persian. Selected readings from contemporary and classical Persian literature. This is an indivisible course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Not open to auditors. Cannot be taken pass/fail. Persian AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Persian
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll

Persian AB

Elementary Persian II (159991)

Mojtaba Ebrahimian

2022 Spring (4 Credits) **Schedule:** MTWRF 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to the grammar of modern literary and spoken Persian. Selected readings from contemporary and classical Persian literature. This is an indivisible course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Not open to auditors. Cannot be taken pass/fail. Persian AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: PERSIAN AA**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Persian
FAS Divisional Distribution	None

Persian BA

Intermediate Persian I (111324)

Mojtaba Ebrahimian

2021 Fall (4 Credits) **Schedule:** MTWRF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

A thorough review and continuation of modern Persian grammar with an emphasis on reading, writing, speaking, and listening comprehension. Includes an introduction to classical prosody. Course materials draw from both classical and modern poetry and prose.

Course Notes:

Not open to auditors. Cannot be taken pass/fail.

Recommended Prep:

Persian AA/AB sequence, or the equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	Persian
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Persian
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Persian BB

Intermediate Persian II (113367)

Mojtaba Ebrahimian

2022 Spring (4 Credits) **Schedule:** MTWRF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Persian Ba.

Course Notes:

Not open to auditors. Cannot be taken pass/fail.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Persian
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Persian
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam

Persian 130AR

Advanced Persian I (109546)

Mojtaba Ebrahimian

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course is a survey of Persian literature in Persian with a focus on the 19th and the 20th centuries. We begin with methods of reading literary Persian texts and continue to classical poetry, folk literature, travelogues, letters, political satire, drama, fiction, and modern poetry. There is occasional incorporation of film depending on interest. Knowledge of Persian is required. Students must have successfully completed Intermediate Persian BB at Harvard or passed the placement test for the equivalent. Instructor's permission is required if former Persian studies are outside Harvard.

Course Notes:

Formerly Persian 131r and Persian 132r.

Recommended Prep:

Persian BA/BB sequence, or equivalent, or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Persian
FAS Divisional Distribution	Arts and Humanities
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
HCOL: Foreign Lang Citation	Persian
FAS: Course Level	For Undergraduate and Graduate Students

Persian 130BR

Advanced Persian II (109547)

William Granara

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores classical and modern Persian literature for literary texts with historical significance and historical texts with literary value. Genres include travelogues, journals, classical and modern poetry,

essays, satire, fiction, plays, letters, court documents, film, music, and other audio-visual material. Students are expected to reflect on the weekly readings with one-page response papers in Persian, plus a midterm paper and a final paper. Class is conducted in Persian.

Course Notes:

Formerly Persian 131r and Persian 132r.

Recommended Prep:

Persian 130AR or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Persian
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Persian

Persian 141

Introduction to Pre-Islamic Iranian Literature (218883)

Barakatullo Ashurov

2021 Fall (4 Credits) **Schedule:** F 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This survey course is designed to introduce students to the literatures of Pre-Islamic Iran represented by a vast array of literary works survived in different forms and mediums. The geographical context of the course is set within the historical boundaries of the Persian Empire and its chronology covers the period spanning from the rise of the Achaemenids to the Arab conquest of the Iranian plateau and the fall of the Sassanid dynasty (ca. 500 BCE and 651 CE).

In addition, the course will introduce and discuss the continuity of literary forms, genres and traditions in the early centuries of the Islamic Era when New Persian literatures re-introduced and built upon the themes of the former.

The course is built on a combination of historical-cultural and philological methods. Every week, in addition to the literature surveyed, we will also cover the historical and cultural contexts in which these literatures emerged.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Persian 152

Literary and Visual Narrative in the Persian Epic Tradition (107672)

Justine Landau

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Foundational to Iranian cultural identity and a masterpiece of world literature, the *Shahnameh* of Abolqasem Ferdowsi (*ca.* 940 – 1019) can be said to epitomize the essential features of Persian epic, much like Homer's *Iliad* and *Odyssey* for Greek. With its unique combination of mythical, heroic and historical components, the Persian *Book of Kings* is also one of the most widely illustrated narratives in the Islamicate arts of the book. Alongside the reading of the *Shahname* in Dick Davis' authoritative English translation, students will become acquainted with the great Persian epic as a living tradition of telling and retelling in written, visual and oral form. Topics include the elements of marvel, romance and ethics characteristic of the epic genre, and the relationship between the text of the poem and its manuscript illustrations.

Recommended Prep:

Knowledge of Persian not required. Lectures and readings will be in English, and a separate section will be arranged for students with adequate reading knowledge of Persian.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Persian 300

Persian Language and Literature (120105)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Persian 300

Persian Language and Literature (120105)

Nicholas Boylston

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Persian 300 Section: 002

Persian Language and Literature (120105)

Justine Landau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Persian 300 Section: 002

Persian Language and Literature (120105)

Justine Landau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Subject: Turkish

Turkish AA

Elementary Modern Turkish I (111729)

Meryem Demir

2021 Fall (4 Credits) **Schedule:** MTWRF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Emphasis on all aspects of Turkish grammar toward developing a solid foundation for speaking, listening, reading, writing, and vocabulary skills. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Not open to auditors. Cannot be taken pass/fail. Cannot divide for credit. Turkish AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Turkish

Turkish AB

Elementary Modern Turkish II (159868)

Meryem Demir

2022 Spring (4 Credits) **Schedule:** MTWRF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Emphasis on all aspects of Turkish grammar toward developing a solid foundation for speaking, listening, reading, writing, and vocabulary skills. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Not open to auditors. Cannot be taken pass/fail. Cannot divide for credit. Turkish AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: TURKISH AA**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Turkish
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None

Turkish 120A

Intermediate Modern Turkish I (113576)

Meryem Demir

2021 Fall (4 Credits) **Schedule:** MTRF 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course begins the second year of Turkish which includes thorough review of the fundamentals of grammar and building a wider vocabulary. It emphasizes reading, writing, speaking and listening comprehension. Course introduces literary and cultural texts, and includes audio-visual material from the contemporary media.

Course Notes:

Not open to auditors.

Recommended Prep:

Turkish A or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
HCOL: Foreign Lang Citation	Turkish
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Turkish
All: Cross Reg Availability	Available for Harvard Cross Registration

Turkish 120B

Intermediate Modern Turkish II (110700)

Meryem Demir

2022 Spring (4 Credits) **Schedule:** MTRF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Studies in argumentative and literary prose.

Course Notes:

Not open to auditors.

Recommended Prep:

Turkish 120a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Turkish
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Turkish
FAS Divisional Distribution	None

Turkish 130A

Advanced Turkish I (109281)

Meryem Demir

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Gaining and improving advanced language skills in Modern Turkish through reading, writing, listening, and speaking with special emphasis on the proper usage of vocabulary and idiomatic expressions.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Turkish
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Turkish
FAS: Course Level	For Undergraduate and Graduate Students

Turkish 130B

Advanced Modern Turkish II (113853)

Himmet Taskomur

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Studies in literary and idiomatic prose through readings, discussions, and writing of short analytical papers.

Course Notes:

Not open to auditors.

Recommended Prep:

Turkish 130a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Turkish
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Turkish
FAS Course Roll	FAS Course Roll

Turkish 140A

Introduction to Ottoman Turkish I (118284)

Himmet Taskomur

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Introduction to basic orthographic conventions and grammatical characteristics of Ottoman Turkish through readings in printed selections from the 19th and 20th centuries, and exercises on techniques.

Course Notes:

Not open to auditors.

Recommended Prep:

Turkish A or equivalent; one year of Arabic or Persian desirable.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Turkish
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students

Turkish 140B

Introduction to Ottoman Turkish II (118285)

Himmet Taskomur

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Turkish 140a. Exercises on specialized orthographic conventions and grammatical characteristics of Ottoman Turkish through readings in printed selections from the 19th and 20th centuries.

Course Notes:

Not open to auditors.

Recommended Prep:

Turkish 140a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Turkish
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Turkish 150A

Advanced Ottoman Turkish I (126430)

Himmet Taskomur

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Advanced readings on early modern Ottoman Turkish: Ottoman History Writing in the Early Modern Era. The course introduces various writing of Ottoman History. Analysis of rhetorical usages as well as advanced syntax of Ottoman Turkish. This course is also an introduction to the Ottoman paleography and manuscript studies.

Course Notes:

Not open to auditors.

Recommended Prep:

Turkish 140 or equivalent; one year of Arabic or Persian desirable.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Turkish

Turkish 150B

Advanced Ottoman Turkish II (126431)

Himmet Taskomur

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Ottoman History Writing 1600-1850, Close reading of the selected texts from various genres, analysis of narrative strategies, rhetorical choices in writing history, with a view of how historical events were chosen and narrativized.

Course Notes:

Not open to auditors.

Recommended Prep:

Turkish 140 or equivalent; one year of Arabic or Persian desirable.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Turkish
FAS Course Roll	FAS Course Roll

Turkish 200

Bureaucracy and Empire: Introduction to Ottoman Archival Study (211210)

Himmet Taskomur

2022 Spring (4 Credits) **Schedule:** F 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces Ottoman Paleography and Diplomatics in order to give students the tools and skills to read, understand, and interpret varieties of archival materials, legal documents, as well as chancery writings (tarassul) produced by the Ottoman bureaucracy, both in Ottoman Turkish and Arabic. Throughout the course, students will hone their reading skills of six scripts and their codified usages and gain a firm understanding of the Ottoman bureaucracy and its paper trails. The course will address all aspects of document production focusing on their linguistics features, materiality, aesthetics, and employment of rhetorical strategies; as well as their intra-bureaucratic usage and public consumption. While the primary focus of the course is on archival materials in Ottoman Turkish, the course also addresses the needs of

students who work on Arabic documents produced by the regional bureaucracies of the Ottoman Empire.

Recommended Prep:

Turkish 150 or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Turkish 300

Turkish Languages and Literatures (121963)

Himmet Taskomur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Turkish 300

Turkish Languages and Literatures (121963)

Himmet Taskomur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Subject: Arabic

Arabic AA

Elementary Arabic I (116746)

Richard Cozzens

2021 Fall (4 Credits) **Schedule:** MTWRF 0900 AM - 1000 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) *Alif Baa* (with multimedia), 3rd edition. (2) *Al-Kitaab fii Ta'allum al-'Arabiyya:*, Part I, 3rd edition. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Offered jointly with the Divinity School as 4345A. Each section is limited to 12 enrollment.

Not open to auditors. Cannot be taken pass/fail. Arabic AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Arabic
Full Year Course	Indivisible Course
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None

Arabic AA Section: 002

Elementary Arabic I (116746)

Richard Cozzens

2021 Fall (4 Credits) **Schedule:** MTWRF 1030 AM - 1130 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) *Alif Baa* (with multimedia), 3rd edition. (2) *Al-Kitaab fii Ta'allum al-'Arabiyya:*, Part I, 3rd edition. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Offered jointly with the Divinity School as 4345A. Each section is limited to 12 enrollment.

Not open to auditors. Cannot be taken pass/fail. Arabic AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Arabic
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Indivisible Course
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Arabic AA Section: 003

Elementary Arabic I (116746)

Gregory Halaby

2021 Fall (4 Credits) **Schedule:** MTWRF 1200 PM - 0100 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) *Alif Baa* (with multimedia), 3rd edition. (2) *Al-Kitaab fii Ta'allum al-'Arabiyya:*, Part I, 3rd edition. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Offered jointly with the Divinity School as 4345A. Each section is limited to 12 enrollment.

Not open to auditors. Cannot be taken pass/fail. Arabic AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Meets Foreign Lang Req	Arabic
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students

Arabic AA Section: 004

Elementary Arabic I (116746)

Muhammad Habib

2021 Fall (4 Credits) **Schedule:** MTWRF 0130 PM - 0230 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) *Alif Baa* (with multimedia), 3rd edition. (2) *Al-Kitaab fii Ta'allum al-'Arabiyya:*, Part I, 3rd edition. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Offered jointly with the Divinity School as 4345A. Each section is limited to 12 enrollment.

Not open to auditors. Cannot be taken pass/fail. Arabic AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Arabic
FAS: Course Level	For Undergraduate and Graduate Students

Arabic AB

Elementary Arabic II (159876)

Amr Madi

2022 Spring (4 Credits) **Schedule:** MTWRF 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** 18

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) *Alif Baa* (with multimedia), 2nd edition. (2) *Al-Kitaab fii Ta'allum al-'Arabiyya:*, Part I, 2nd edition. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Offered jointly with the Divinity School as 4345B. Each section is limited to 18 enrollment.

Not open to auditors. Cannot be taken pass/fail. Arabic AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to

receive credit.

Requirements: **Pre-requisite: ARABIC AA**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Arabic

Arabic AB Section: 002

Elementary Arabic II (159876)

Richard Cozzens

2022 Spring (4 Credits) **Schedule:** MTWRF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** 18

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) *Alif Baa* (with multimedia), 2nd edition. (2) *Al-Kitaab fii Ta'allum al-'Arabiyya:*, Part I, 2nd edition. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Offered jointly with the Divinity School as 4345B. Each section is limited to 18 enrollment.

Not open to auditors. Cannot be taken pass/fail. Arabic AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: ARABIC AA**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Arabic
Full Year Course	Indivisible Course
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

Arabic AB Section: 003

Elementary Arabic II (159876)

Richard Cozzens

2022 Spring (4 Credits) **Schedule:** MTWRF 1200 PM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** 18

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) *Alif Baa* (with multimedia), 2nd edition. (2) *Al-Kitaab fii Ta'allum al-'Arabiyya:*, Part I, 2nd edition. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Offered jointly with the Divinity School as 4345B. Each section is limited to 18 enrollment.

Not open to auditors. Cannot be taken pass/fail. Arabic AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: ARABIC AA**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Arabic
FAS Course Roll	FAS Course Roll

Arabic AB Section: 004

Elementary Arabic II (159876)

Richard Cozzens

2022 Spring (4 Credits) **Schedule:** MTWRF 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** 18

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) *Alif Baa* (with multimedia), 2nd edition. (2) *Al-Kitaab fii Ta'allum al-'Arabiyya:*, Part I, 2nd edition. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Offered jointly with the Divinity School as 4345B. Each section is limited to 18 enrollment.

Not open to auditors. Cannot be taken pass/fail. Arabic AA/AB is an

indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: ARABIC AA**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Arabic
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Arabic BA

Intermediate Arabic I (109425)

Gregory Halaby

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

A thorough review and continuation of literary (classic and modern) Arabic grammar with emphasis on reading, writing, speaking and listening comprehension. Course materials draw from both classical and modern Arabic literature and culture. Required textbook: *Al-Kitaab fii Ta'allum al-Arabiyya*, Part II with DVDs, 3rd edition.

Course Notes:

Not open to auditors. Cannot be taken pass/fail. Offered jointly with the Divinity School as 4360. Each section is limited to 18 enrollment.

Recommended Prep:

Arabic AA/AB series, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Arabic
HCOL: Foreign Lang Citation	Classical Arabic
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam

Arabic BA Section: 002

Intermediate Arabic I (109425)

Gregory Halaby

2021 Fall (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

A thorough review and continuation of literary (classic and modern) Arabic grammar with emphasis on reading, writing, speaking and listening comprehension. Course materials draw from both classical and modern Arabic literature and culture. Required textbook: *Al-Kitaab fii Ta'allum al-Arabiyya*, Part II with DVDs, 3rd edition.

Course Notes:

Not open to auditors. Cannot be taken pass/fail. Offered jointly with the Divinity School as 4360. Each section is limited to 18 enrollment.

Recommended Prep:

Arabic AA/AB series, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Arabic
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Classical Arabic
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Arabic BA Section: 003

Intermediate Arabic I (109425)

Richard Cozzens

2021 Fall (4 Credits) **Schedule:** MTWR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

A thorough review and continuation of literary (classic and modern) Arabic grammar with emphasis on reading, writing, speaking and listening comprehension. Course materials draw from both classical and modern Arabic literature and culture. Required textbook: *Al-Kitaab fii Ta'allum al-Arabiyya*, Part II with DVDs, 3rd edition.

Course Notes:

Not open to auditors. Cannot be taken pass/fail. Offered jointly with the Divinity School as 4360. Each section is limited to 18 enrollment.

Recommended Prep:

Arabic AA/AB series, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Arabic
HCOL: Foreign Lang Citation	Classical Arabic
FAS: Course Level	For Undergraduate and Graduate Students

Arabic BB

Intermediate Arabic II (127804)

Gregory Halaby

2022 Spring (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

A continuation of Arabic BA. Textbook: *Al-Kitaab*, volume II, 3rd edition.

Course Notes:

Not open to auditors. Cannot be taken pass/fail. Offered jointly with the Divinity School as 4361. Each section is limited to 18 enrollment.

Recommended Prep:

Arabic AA/AB series, and Arabic BA, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Modern Standard Arabic
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Arabic
FAS Divisional Distribution	None

Arabic BB Section: 002

Intermediate Arabic II (127804)

Gregory Halaby

2022 Spring (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

A continuation of Arabic BA. Textbook: *Al-Kitaab*, volume II, 3rd edition.

Course Notes:

Not open to auditors. Cannot be taken pass/fail. Offered jointly with the Divinity School as 4361. Each section is limited to 18 enrollment.

Recommended Prep:

Arabic AA/AB series, and Arabic BA, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Arabic
HCOL: Foreign Lang Citation	Modern Standard Arabic
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam

Arabic 130A

Upper-Level Classical Arabic I (114034)

William Granara

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1000 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Introduction to Classical Arabic grammar and styles, with readings from classical Islamic texts, with emphasis on Qur'an, hadîth, sîra, and tafsîr literature.

Course Notes:

Not open to auditors. Offered jointly with the Divinity School as 4353.

Recommended Prep:

Arabic Ba or equivalent, or may be taken separately with permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Classical Arabic
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Arabic
FAS Divisional Distribution	Arts and Humanities

Arabic 130B

Upper-Level Classical Arabic II (112096)

William Granara

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Arabic 130a or may be taken separately with permission of the instructor. Advanced Classical Arabic grammar and styles, with readings from corpus of "Adab" (Belles-Lettres) literature, as well as various pieces of classical Arabic poetry.

Course Notes:

Not open to auditors. Offered jointly with the Divinity School as 4354.

Recommended Prep:

Arabic 130a or equivalent, or may be taken separately with permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Classical Arabic
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Arabic
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Arabic 131A

Upper-Level Modern Arabic I (121346)

Amr Madi

2021 Fall (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Reading and discussion of selections from Arabic newspapers and journals on contemporary political, social, religious, and cultural issues in the Arab world. Emphasis on developing advanced reading and speaking skills, with some attention to writing and listening comprehension.

Course Notes:

Not open to auditors.

Recommended Prep:

Arabic BB or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Arabic
HCOL: Foreign Lang Citation	Modern Standard Arabic
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Arabic 131A Section: 002

Upper-Level Modern Arabic I (121346)

Amr Madi

2021 Fall (4 Credits) **Schedule:** MTWR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Reading and discussion of selections from Arabic newspapers and journals on contemporary political, social, religious, and cultural issues in the Arab world. Emphasis on developing advanced reading and speaking skills, with some attention to writing and listening comprehension.

Course Notes:

Not open to auditors.

Recommended Prep:

Arabic BB or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Modern Standard Arabic
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Arabic
All: Cross Reg Availability	Available for Harvard Cross Registration

Arabic 131B

Upper-Level Modern Arabic II (120127)

Amr Madi

2022 Spring (4 Credits) **Schedule:** M 1030 AM - 1145 AM
TWR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A continuation of Arabic 131a or may be taken separately with permission of the instructor. Continued emphasis on advanced reading and speaking skills, and introduction to contemporary Arabic fiction, with emphasis on short stories and essays.

Course Notes:

Not open to auditors.

Recommended Prep:

Arabic 131a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Arabic
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Modern Standard Arabic
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Arabic 131B Section: 002

Upper-Level Modern Arabic II (120127)

Amr Madi

2022 Spring (4 Credits) **Schedule:** MTWR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A continuation of Arabic 131a or may be taken separately with permission of the instructor. Continued emphasis on advanced reading and speaking skills, and introduction to contemporary Arabic fiction, with emphasis on short stories and essays.

Course Notes:

Not open to auditors.

Recommended Prep:

Arabic 131a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Arabic
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Modern Standard Arabic
FAS Divisional Distribution	Arts and Humanities

Arabic 150R

Themes in Arabic Literature (122191)

Shady Nasser

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will introduce students to the major writers, canonical works, and important literary movements of Arabic Literature from late antiquity up to the modern period. The course will be structured thematically with special focus on the historical context and cultural tradition within which literary works fit and resonated. We will consider the development of various literary genres over time (poetry and *qa□īda* form, narratives, fiction, Belles-lettres, *maqāma*, shadow plays and Drama, etc.) as well as the most important recurring themes in the literature (travel, wine, asceticism, erotica, heroism, conservatism, innovation, nationalism, etc.). Selected works of literature will be read in translation, but students with Arabic may work with the original texts in a separate section. Texts will often be discussed vis-à-vis parallel themes in other works of literature whenever relevant (e.g. The Qur'anic and Biblical Joseph, Ma□arrī's *Epistle of Forgiveness* and Dante's *Divine Comedy*, Ibn Ba□□ū□a and Marco Polo's travelogues, etc.) with special attention to the influence of Western Literature on Modern Arabic poetry and prose.

The course is open to both undergraduates and graduate students; there may be extra assignments for graduate students.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Arabic 241AR

Advanced Modern Arabic Bridge: Language, Literature, and Culture I (112869)

Muhammad Habib

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This constitutes the final year of Modern Arabic track. Representative readings from contemporary literature and culture will form bases of discussions on major themes in contemporary Arab society.

Course Notes:

Conducted in Arabic. Not open to auditors.

Recommended Prep:

Advanced proficiency in Arabic.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Modern Standard Arabic
FAS Divisional Distribution	Arts and Humanities

FAS: Course Level	Primarily for Graduate Students
FAS: Meets Foreign Lang Req	Arabic

Arabic 241BR

Advanced Modern Arabic Bridge: Language, Literature, and Culture II (118412)

Muhammad Habib

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A continuation of Arabic 241AR.

Course Notes:

Conducted in Arabic. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Arabic
HCOL: Foreign Lang Citation	Modern Standard Arabic
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Arabic 242AR

Arabic Five: The Arabic Short Story Between Art and Politics (108971)

Muhammad Habib

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course introduces students to the short story from the late 19th to the early 21st century, which reflects politics & culture of Arab society.

Course Notes:

Course conducted solely in Arabic; all readings in Arabic.

Recommended Prep:

The course is aimed at students who have successfully completed eight semesters of Arabic. Textual analyses, conversations, presentations and written assignments of various lengths will prepare students to discuss, orally and in writing various aspects of Arab culture and society on a stylistically sophisticated level. Texts vary according to interests of students.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Arabic
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Arabic 242BR

Arabic Short Story Between Art and Politics (108970)

Muhammad Habib

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Course conducted solely in Arabic; all readings in Arabic.

Recommended Prep:

The course is aimed at students who have successfully completed eight semesters of Arabic. Textual analyses, conversations, presentations and written assignments of various lengths will prepare students to discuss, orally and in writing various aspects of Arab culture and society on a stylistically sophisticated level. Texts vary according to interests of students.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Arabic
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	FAS small class override
HCOL: Foreign Lang Citation	Modern Standard Arabic
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Arabic 246R

Sicily, Spain (al-Andalus), and Maghreb in the Arab Mediterranean: Seminar (116763)

William Granara

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to Arab-Islamic cultures of medieval Sicily, Spain (al-Andalus), and North Africa through primary historical and literature texts. Examines the emergence of a Maghribi identity amidst cross-cultural relations with the Christian North and the Muslim East, with consideration to current debates on convivencia. Syllabus includes contemporary texts that reflect on the 'Andalusian Golden Age.'

Course Notes:

Primary sources will be available in English and Arabic

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Arabic 249R

Arabic Philosophical Texts: Seminar (113215)

Khaled El-Rouayheb

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Readings on selected topics in Islamic philosophy.

Recommended Prep:

Three years of Arabic or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Arabic
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
HCOL: Foreign Lang Citation	Modern Standard Arabic

Arabic 259

Introduction to Medieval Arabic Rhetoric (219663)

Shady Nasser

Khaled El-Rouayheb

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

An introduction to the medieval Arabic tradition of rhetoric (balagha). We will read Arabic texts that illustrate the historical evolution of the genre, as well as more systematic introductions to the field in premodern madrasa culture.

Recommended Prep:

Three years of classical Arabic required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Arabic 300

Reading and Research in Arabic Language and Civilization (122472)

William Granara

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Arabic 300

Reading and Research in Arabic Language and Civilization (122472)

William Granara

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Subject: Armenian

Armenian AA

Elementary Modern Western Armenian I (205906)

Lisa Gulesserian

2021 Fall (4 Credits) **Schedule:** MTWR 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Introduction to Western Armenian language, literature, and culture. Over the course of one year, students will acquire a thorough grounding in Western Armenian grammar and will develop foundational reading, writing, speaking, and comprehension skills. Students will be introduced to centuries of culture produced by the global Armenian diaspora. Readings will include modern and classical Western Armenian literature, drama, film, music, radio, periodicals, and historical documents.

Topic: **Elementary Modern Armenian**

Course Notes:

Armenian AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Armenian
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	FAS small class override
Full Year Course	Indivisible Course
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Armenian AB

Elementary Modern Western Armenian II (205908)

Lisa Gulesserian

2022 Spring (4 Credits) **Schedule:** MTWR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A continuation of Armenian AA. Introduction to Western Armenian language, literature, and culture. Over the course of one year, students will acquire a thorough grounding in Western Armenian grammar and will develop foundational reading, writing, speaking, and comprehension skills. Students will be introduced to centuries of culture produced by the global Armenian diaspora. Readings will include modern and classical Western Armenian literature, drama, film, music, radio, periodicals, and historical documents.

Course Notes:

Additional sections at different times may be added as needed. Contact instructor if you have a scheduling conflict. Armenian AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Recommended Prep:

Armenian AA/AB sequence, or equivalent.

Requirements: **Pre-requisite: ARMEN AA**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
FAS: Meets Foreign Lang Req	Armenian

Armenian BA

Intermediate Modern Western Armenian I (207657)

Lisa Gulesserian

2021 Fall (4 Credits) **Schedule:** MTWR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Building on the skills gained in Armenian AA/AB, students will further develop their Western Armenian reading, writing, speaking, and listening skills. Course materials will include selections from Western Armenian literature, drama, film, music, radio, periodicals, and historical documents.

Course Notes:

Armenian BA/BB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
Full Year Course	Indivisible Course
FAS: Meets Foreign Lang Req	Armenian
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Armenian BB

Intermediate Modern Western Armenian II (207660)

Lisa Gulesserian

2022 Spring (4 Credits)

Schedule: T 1200 PM - 0115 PM
TR 0130 PM - 0245 PM
W 0430 PM - 0545 PM

Instructor Permissions: None

Enrollment Cap: n/a

A continuation of Armenian BA. Building on the skills gained in Armenian AA/AB, students will further develop their Western Armenian reading, writing, speaking, and listening skills. Course materials will include selections from Western Armenian literature, drama, film, music, radio, periodicals, and historical documents.

Course Notes:

Additional sections at different times may be added as needed. Contact instructor if you have a scheduling conflict. Armenian BA/BB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Recommended Prep:

Armenian AA/AB sequence, or equivalent.

Requirements: **Pre-requisite: ARMEN BA**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Armenian
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students

Armenian CA

Advanced Modern Western Armenian (217382)

Lisa Gulesserian

2022 Spring (4 Credits) **Schedule:** TR 0430 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Building on the skills gained in Armenian BA/BB, this advanced language course will help students further develop their Western Armenian reading, writing, speaking, and listening skills. In the course, students will be encouraged to explore their individual areas of interest in Armenian culture while conducting their own research and producing creative projects and literary translations. Course materials will include selections from Western Armenian literature, drama, film, music, radio, periodicals, and historical documents.

Course Notes:

Additional sections at different times may be added as needed. Contact instructor if you have a scheduling conflict.

Recommended Prep:

Armenian BA/BB sequence (or equivalent), OR permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Subject: Ancient Near East

Ancient Near East 106

Ancient Mesopotamian Literature: 2000 Years of Early Storytelling (211195)

Laura Hawkins

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will present an overview of literature from ancient Mesopotamia, the world's earliest civilization and the birthplace of the first writing system. We will be exploring themes of creation and origins, myths and epics, death and the afterlife, religion, lamentation, humor, and more, as a way to understand some of the fundamental aspects of Mesopotamian society. Comparative texts from other regions or time periods will be brought in to add richness and depth to our discussions. Class sessions are structured heavily around weekly readings and discussions. All texts will be read in translation so no knowledge of Akkadian or Sumerian is required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

FAS: Course Level	For Undergraduate and Graduate Students

Ancient Near East 120A

Introduction to the Hebrew Bible/Old Testament 1: Pentateuch and Former Prophets (118849)

Andrew Teeter

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A critical introduction to the literature and theology of the Hebrew Bible, considered in light of the historical contexts of its formation and the interpretive contexts of its reception within Judaism and Christianity. The course, the first part of a divisible, year-long sequence, will focus on the major biblical narrative traditions, the Pentateuch and Former Prophets.

Course Notes:

Offered jointly with the Divinity School as 1102.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Ancient Near East 120B

Introduction to the Hebrew Bible/Old Testament 2: Latter Prophets and Writings (126065)

Andrew Teeter

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A critical introduction to the literature and theology of the Hebrew Bible, considered in light of the historical contexts of its formation and the interpretive contexts of its reception within Judaism and Christianity. The course, the second part of a divisible, year-long sequence, will focus on the Latter Prophets and the Writings.

Course Notes:

Offered jointly with the Divinity School as HDS 1103.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Ancient Near East 128

Ancient Egypt and the Hebrew Bible/Old Testament (109893)

Bernd Schipper

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0159 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The quest for the cultural influence of Pharaonic Egypt on the Hebrew Bible is as old as scholarly interest in the Bible itself. Starting with ancient historians such as Herodotus or Diodorus, and extending from the Renaissance era up to the present, scholars have been searching for traces of Egypt in the literature of the Hebrew Bible. This lecture course begins with a brief overview of cultural contacts, investigating the connections between various pieces of literature such as Psalm 104 and the Egyptian Hymn to Aten, Proverbs 22-24 and the Instruction of Amenemope, as well as less well-known literature like Psalm 20 and an Aramaic-Demotic Papyri from Ptolemaic Egypt, or the 'Apocalyptic' Prophecy of the Potter and the Oracle on Egypt in Isaiah 19.

Course Notes:

Offered jointly with the Divinity School as 1122.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Ancient Near East 157D

Advanced Old Assyrian (218314)

Gojko Barjamovic

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Ancient Near East 170

Food and Identity in Ancient Israel (218547)

Julia Rhyder

2022 Spring (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Food and eating profoundly shaped social, religious, economic, and cultural life in antiquity. This course will explore how dietary practices established social bonds and ethnic boundaries in ancient Israel, as well as the importance of food in mediating the Israelites' relationships with God, animals, and the environment. The course will be structured around key themes that concern patterns of eating in ancient Israel and the Near East, including food prohibitions, sacrifice, royal banquets, commensality, and trade. We will be particularly concerned with identifying key historical developments that affected Israelite culinary practice

and ideas about food, with a view to understanding how food became closely connected to issues of identity in ancient Judaism. Students will also be introduced to anthropological approaches to food, diets, and commensality, and learn to reflect critically on how such theoretical lenses might be applied to the study of ancient dietary patterns. Hebrew not required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Ancient Near East 197

Bible and Empire (218545)

Julia Rhyder

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores the importance of empire for the study of the Hebrew Bible and its history of reception. Surveying the major hegemonic expansionist states, or "empires," that shaped the history of ancient Israel, the course is structured around key themes such as borderlands, migration, warfare, and cultural hybridity. Particular attention is paid to the relevance of postcolonial theory for biblical exegesis, with the aim of strengthening students' skills in judiciously applying socio-scientific models to the study of ancient texts. We also consider the Bible's place in more contemporary imperial settings: its use in supporting the interests of imperialism, as well as its mobilization against such interests. All ancient texts will be read in translation.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Ancient Near East 198

Sacred Space and Sacred Time in Ancient Israel (218546)

Julia Rhyder

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Sacred space and sacred time were two axes of religion and culture in antiquity. What purpose did they serve in ancient Israel? This course explores the major shrines and festal celebrations that shaped the history of ancient Israel. It considers the processes by which the Israelite cult was gradually centralized to a small number of temples and priestly families, and how a fixed calendar of annual pilgrimages was promoted across a growing diaspora. Students gain essential skills in combining biblical evidence, archaeological data, comparative materials, as well as social theories about space and time to advance their understanding of ancient Israel and the history of Judaism. Hebrew not required. The course can count towards the undergraduate Ancient Studies Requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Ancient Near East 226

Political History of the Old Babylonian Period (218322)

Gojko Barjamovic

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Ancient Near East 330

Reading and Research in Biblical Studies (110807)

Andrew Teeter

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Ancient Near East 330

Reading and Research in Biblical Studies (110807)

Jon Levenson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Ancient Near East 330 Section: 002

Reading and Research in Biblical Studies (110807)

Andrew Teeter

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Subject: Classical Hebrew

Classical Hebrew AA

Elementary Classical Hebrew I (123023)

Andrew Teeter

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A thorough and rigorous introduction to Biblical Hebrew, with emphasis on grammar in the first term, and translation of biblical prose in the second. Daily preparation and active class participation mandatory. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Offered jointly with the Divinity School as 4010A.

Classical Hebrew AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
FAS: Meets Foreign Lang Req	Hebrew
FAS Divisional Distribution	None

Classical Hebrew AB

Elementary Classical Hebrew II (159881)

Andrew Teeter

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Classical Hebrew AA. A thorough and rigorous introduction to Biblical Hebrew, with emphasis on grammar in the first term, and translation of biblical prose in the second. Daily preparation and active class participation mandatory. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Offered jointly with the Divinity School as 4010B.

Classical Hebrew AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: CLAS-HEB AA**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Hebrew
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Classical Hebrew 120A

Intermediate Classical Hebrew I (116431)

Andrew Teeter

2021 Fall (4 Credits) **Schedule:** R 0100 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Readings in prose books; review of grammar.

Course Notes:

Offered jointly with the Divinity School as 4020.

Recommended Prep:

Classical Hebrew AA/AB sequence or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	Classical Hebrew
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Hebrew
All: Cross Reg Availability	Available for Harvard Cross Registration

Classical Hebrew 120B

Intermediate Classical Hebrew II (123873)

Andrew Teeter

2022 Spring (4 Credits) **Schedule:** R 0100 PM - 0330 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Readings in prose and poetic books; review of grammar. Prerequisite: Classical Hebrew 120a or the equivalent. Jointly offered as HDS 4021.

Course Notes:

Offered jointly with the Divinity School as 4021.

Recommended Prep:

Classical Hebrew 120a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Hebrew
HCOL: Foreign Lang Citation	Classical Hebrew
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Classical Hebrew 130AR

Rapid Reading Classical Hebrew I (122692)

Andrew Teeter

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0159 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced reading in selected biblical prose texts and intensive review of the grammar of Biblical Hebrew.

Course Notes:

Offered jointly with the Divinity School as 1625.

Recommended Prep:

Classical Hebrew AA/AB sequence, CH 120a, and 120b, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Classical Hebrew
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Hebrew
FAS Divisional Distribution	Arts and Humanities

Classical Hebrew 130BR

Rapid Reading Classical Hebrew II (122693)

Andrew Teeter

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0159 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Advanced reading in selected biblical poetic texts and intensive review of the grammar of Biblical Hebrew.

Recommended Prep:

Classical Hebrew 130a or equivalent. Offered jointly with the Divinity School as 1626.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Hebrew
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Classical Hebrew

Subject: Akkadian

Akkadian AA

Introductory Akkadian I (114320)

Gojko Barjamovic

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the Semitic language of Akkadian, primarily through the Old Babylonian dialect and cuneiform writing system as used during the time of Hammurabi (c. 1750 BCE). Students learn the fundamentals of grammar and the writing system, as well as the most common cuneiform signs in official and cursive script. Readings span a variety of genres, including private letters, judicial documents, literary and religious texts, divinatory compendia, legal code, and royal inscriptions. The course also briefly introduces students to examples of texts from other periods and dialects of the Akkadian language for cultural and comparative purposes. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Akkadian AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Akkadian

Akkadian AB

Introductory Akkadian II (159801)

Gojko Barjamovic

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the Semitic language of Akkadian, primarily through the Old Babylonian dialect and cuneiform writing system as used during the time of Hammurabi (c. 1750 BCE). Students learn the fundamentals of grammar and the writing system, as well as the most common cuneiform signs in official and cursive script. Readings span a variety of genres, including private letters, judicial documents, literary and religious texts, divinatory compendia, legal code, and royal inscriptions. The course also briefly introduces students to examples of texts from other periods and dialects of the Akkadian language for cultural and comparative purposes. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Akkadian AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: AKKAD AA**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Akkadian
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Akkadian 300

Akkadian Language and Literature (111348)

Gojko Barjamovic

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Meets Foreign Lang Req	Akkadian

Akkadian 300

Akkadian Language and Literature (111348)

Piotr Steinkeller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Akkadian
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Akkadian 300 Section: 002

Akkadian Language and Literature (111348)

Gojko Barjamovic

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Meets Foreign Lang Req	Akkadian
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Subject: Sumerian

Sumerian AA

Introductory Sumerian I (115449)

Piotr Steinkeller

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course provides an introduction to the Sumerian language, a language isolate spoken in ancient Mesopotamia and probably the world's first written language. Although several aspects of Sumerian remain debatable, students learn the fundamentals of the grammar and writing system as well as the most common cuneiform signs in a variety of lapidary and cursive contexts. Many of the texts that are covered are a variety of dedicatory inscriptions from the time of Gudea (ca. mid-twenty-second century BCE) and the subsequent Ur III dynasty (ca. twenty-first century BCE), but other genres and time periods are sampled as well. This study of the Sumerian language also includes some background on the culture and history of the Sumerians.

Course Notes:

Sumerian AA/AB is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Meets Foreign Lang Req	Sumerian
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Sumerian 243

Introduction to the Economic Sources from Pre-Sargonic Ebla (218320)

Piotr Steinkeller

Gojko Barjamovic

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Sumerian 245

Sumerian Economic Sources from Pre-Sargonic Lagash (218321)

Piotr Steinkeller

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Jewish Studies

Jewish Studies 91R

Supervised Reading and Research (211397)

David Stern

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Jewish Studies 91R

Supervised Reading and Research (211397)

David Stern

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Jewish Studies 91R Section: 002

Supervised Reading and Research (211397)

Jay Harris

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Jewish Studies 131

The Jewish Library: Four Jewish Classics (214616)

David Stern

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Judaism is a famously text-centric religious culture, founded not only on a single book, the Hebrew Bible, but profoundly involved in the study and ritual use of other classic texts like the Babylonian Talmud, the Prayerbook, Biblical commentaries like that of Rashi, and the Passover Haggadah. This course will study the development of these four books and their transformation from texts into books with distinct physical and material features. In the case of each book, the text will be studied historically-- "excavated" for its sources and roots, and its subsequent development over the centuries—and holistically, as a canonical document in Jewish tradition. Class time will be devoted primarily to learning to read the primary sources in translation; supplementary secondary readings will provide historical and cultural context The seminar will also include regular visits to Houghton Library to look at manuscripts, early printed editions, and facsimiles of these books in order to study the changing shapes these books have taken as a key to understanding how they were studied and used, and to consider the relationship of materiality to textuality. While each book will raise its own set of issues, we will repeatedly deal with three basic questions: What makes a "Jewish" text? How do these books represent different aspects of Jewish identity? What can these books tell us about the canonical books of other religious traditions?No previous background in either Judaism or Jewish history is required. All readings in English translation. While this course is not a formal introduction to Judaism, it does aim to introduce students to Judaism and Jewish culture from inside its classic texts.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Jewish Studies 148

How Jews Read (and Write) (218694)

David Stern

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

No activity is more closely associated with Jews than the practice of reading, and no text has been read by Jews more intensively and in more different ways than the Bible. This course will explore the history of Jewish Biblical interpretation from antiquity, beginning with Philo of Alexandria's allegorical commentaries, to the early modern period, culminating in Spinoza's Tractatus Theologico-Politicus. And because the practice of reading is intimately connected with the way a text is inscribed—whether in a scroll, a handwritten codex, or a printed book—this course will also treat the history of the Bible as a material text along with its physical features. All readings will be in translation. In addition to Philo and Spinoza, readings will include the Dead Sea Scrolls, Rabbinic midrash, Karaite commentary, and selections from medieval Jewish exegetes as well as examples of Ancient Near Eastern, Greco-Roman, and Christian interpretation which have had an impact on Jewish interpretations. The class will meet for two hours a week. For those students able to read texts in Hebrew, there will be an an additional special section which will meet for another hour to an hour and a half per week in which primary texts will be read in the original language. Students who wish to take the additional section should contact the instructor for special instructions about registering.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

Jewish Studies 152

Renaissance and Revolution: Judaism, Zionism & Israel (219972)

Yehudah Mirsky

2022 Spring (4 Credits) **Schedule:** T 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The seminar seeks to introduce students to, and facilitate their exploration of, some crucial issues and debates at play in the histories of the Zionism and the State of Israel, as they relate to Jewish identity, Zionism's place in Jewish history and Israel's identity as a democratic, yet highly conflicted, nation-state. The seminar will work to place these issues into broader contextual and comparative frames.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Jewish Studies 203

Jewish Boundaries and Identities (218486)

Shaye Cohen

2021 Fall (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is about Jewish self-perception of Jewish difference. Jews have long seen themselves, and have long been seen by others, as "different" or distinctive. Whether this is good or bad, advantageous or disadvantageous, is often a point of debate among the Jews themselves and between the Jews and their non-Jewish neighbors. In this course we will study some aspects of this theme, concentrating on the repercussions of the biblical commandment "not to walk in their ways" (Leviticus 18:3, 20:23). All texts read in translation; if there is interest and demand we can also set up a time for reading texts in Hebrew.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Jewish Studies 300

Reading and Research in Jewish Studies (110821)

David Stern

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Jewish Studies 300

Reading and Research in Jewish Studies (110821)

Jay Harris

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Subject: Hebrew

Hebrew 198

Sacred Space and Sacred Time in Ancient Israel (218198)

Julia Rhyder

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Sacred space and sacred time were two axes of religion and culture in antiquity. What purpose did they serve in ancient Israel? This course explores the major shrines and festal celebrations that shaped the history of ancient Israel. It considers the processes by which the Israelite cult was gradually centralized to a small number of temples and priestly families, and how a fixed calendar of annual pilgrimages was promoted across a growing diaspora. Students gain essential skills in combining biblical evidence, archaeological data, comparative materials, as well as social theories about space and time to advance their understanding of ancient Israel and the history of Judaism. Minimum of 1 year of Hebrew required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Hebrew
FAS: Course Level	For Undergraduate and Graduate Students

Hebrew 203

In the Beginning: Genesis 1–11 in Comparative, Compositional, and Poetic Perspective (218813)

Andrew Teeter

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0459 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

A close study of Gen 1–11 in Hebrew with attention to (1) the formation of these compositions and their relationship to literary precursors within the ancient Near East, considered in the context of major critical debates within the current state of the field; and (2) a sustained focus on poetics and compositional artistry (stylistic and structural features, principles of organizational design, literary strategy and argumentation, textual logic, and overall expectations made of readers, both ancient and modern). The course presumes basic proficiency with Biblical Hebrew. Minimum of one year of Hebrew required. Jointly offered in HDS as 1632.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Meets Foreign Lang Req	Hebrew

Hebrew 207

Biblical Poetry and Poetics: Fundamental Issues and Advanced Topics (219719)

Andrew Teeter

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0459 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

A systematic introduction to the poetics of biblical poetry, with a focus on foundational theoretical issues, considered in the context of major critical debates within the current state of the field, and combined with sustained close reading of textual examples in Hebrew. The course presumes basic proficiency with Biblical Hebrew. Minimum of one year of Hebrew required. Jointly offered as HDS 1634.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Hebrew 218

The Joseph Story and the Book of Esther (116498)

Jon Levenson

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0459 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A close critical reading of Genesis 37-50 and the Book of Esther in Hebrew. Emphasis on literary design and religious messages and on the influence of the story of Joseph upon the Book of Esther.

Course Notes:

Offered jointly with the Divinity School as 1802.

Recommended Prep:

Three years of Hebrew or the equivalent, and a good acquaintance with the historical-critical method.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Hebrew
FAS Divisional Distribution	Arts and Humanities

Hebrew 236

The Song at the Sea: Seminar (120897)

Jon Levenson

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0459 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A close reading of Exodus 13:17-15:21 and parallel biblical texts in the context of the Hebrew Bible and the ancient Near East.

Course Notes:

Offered jointly with the Divinity School as 1816.

Recommended Prep:

An introductory course in the critical study of the Hebrew Bible and a solid command of Hebrew grammar (any period).

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Hebrew
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Hebrew 258

The History of God: Evidence from the Psalms (218548)

Julia Rhyder

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The Israelite deity, with an unpronounceable name, may seem to have no history, having simply existed from the beginning of time. However, closer examination of the biblical evidence reveals a complex story of how a wilderness god associated with storms and warfare gradually emerged as the one God of Israel. This course analyzes key texts of the book of Psalms that, in extolling the qualities of the Israelite deity, reveal different aspects of his character: his nature as a storm god and warrior; his geographical links to the south of Israel, between the Negev and Egypt; his adoption of the traits of a sun god, linked to the domains of law and justice; and his emergence as the head of the heavenly council and creator of the world. The course presumes basic proficiency with Biblical Hebrew.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
FAS: Meets Foreign Lang Req	Hebrew
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Hebrew 300

Classical Hebrew Language and Literature (122493)

David Stern

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Hebrew 300

Classical Hebrew Language and Literature (122493)

David Stern

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Subject: Syriac

Syriac BB

Intermediate Syriac II (214623)

Ute Possekel

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1129 AM

Instructor Permissions: Instructor **Enrollment Cap:** 9

Readings in classical Syriac prose and poetry. Emphasis on developing skills in grammar, vocabulary, and reading unpointed Syriac. Texts to be read include Aphrahat, the *Life of Mar Aba*, a sixth-century pastoral letter on christology, and East Syriac biblical commentary. Introduction to the study of Syriac manuscripts. Prerequisite: Elementary Syriac or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Neuroscience

Subject: Neuroscience - Undergraduate

Neuroscience - Undergraduate 57

Animal Behavior (207534)

Bence Olveczky

Naomi Pierce

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A review of the behavior of animals under natural conditions, with emphasis on both mechanistic and evolutionary approaches. Topics include classical ethology; behavioral endocrinology; behavioral genetics; learning and memory; communication; orientation, migration and biological rhythms; optimal foraging; evolutionary stable strategies; sexual selection; parental investment and mating systems; selfishness, altruism, and reciprocity; and sociality in vertebrates and invertebrates.

Requirements: **Anti-Requisite: Cannot be taken for credit if OEB 57 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neuroscience - Undergraduate 80

Neurobiology of Behavior (207476)

Jeff W. Lichtman

Kathleen Quast

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the ways in which the brain controls mental activities. The course covers the cells and signals that process and transmit information, and the ways in which neurons form circuits that change with experience. Topics include the neurobiology of perception, learning, memory, emotion, and neurologic disorders. This year we are combining interactive, didactic lecture videos with live Tuesdays and Thursdays featuring guest lectures, hands-on demonstrations, and review sessions in addition to small discussion sections.

Requirements: **Anti-Requisite: Cannot be taken for credit if MCB 80 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam

Neuroscience - Undergraduate 91

Laboratory Research (122846)

Ryan W. Draft

Laura Magnotti

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is taken to obtain credit for independent laboratory research during the 6th, 7th, or 8th semester. Research work should be directed by a member of the Neuroscience Standing Committee or an appropriate Harvard affiliated faculty member in another department or institution. All students must submit registration materials for Neuro 91 at the time of enrollment. See the Neuroscience website for details.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Neuroscience - Undergraduate 91

Laboratory Research (122846)

Ryan W. Draft

Laura Magnotti

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is taken to obtain credit for independent laboratory research during the 6th, 7th, or 8th semester. Research work should be directed by a member of the Neuroscience Standing Committee or an appropriate Harvard affiliated faculty member in another department or institution. All students must submit registration materials for Neuro 91 at the time of enrollment. See the Neuroscience website for details.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neuroscience - Undergraduate 99

Honors Thesis Research (122847)

Ryan W. Draft

Laura Magnotti

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For honors candidates writing a thesis in Neuroscience. This course is ordinarily taken in the last semester of enrollment. The Standing Committee must approve a thesis proposal prior to enrolling in Neuro 99. See the Neuroscience website for details.

Course Notes:

Laboratory safety session required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Neuroscience - Undergraduate 99

Honors Thesis Research (122847)

Ryan W. Draft

Laura Magnotti

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For honors candidates writing a thesis in Neuroscience. This course is ordinarily taken in the last semester of enrollment. The Standing Committee must approve a thesis proposal prior to enrolling in Neuro 99. See the Neuroscience website for details.

Course Notes:

Laboratory safety session required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neuroscience - Undergraduate 101GA

Sex, Gender and the Brain (205099)

2021 Fall (2 Credits) **Schedule:** W 0600 PM - 0715 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Animals exhibit many innate, sex-typical behaviors that provide useful models to study the underlying neural circuits, and sex/gender differences in the nervous system also have important implications for

human health. Through discussions, activities, and lectures, this course introduces students to various aspects of sexually dimorphic neural circuits across model organisms, while emphasizing critical thinking and effective science communication. Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Requirements: **Prerequisite: (LPS A OR LS 1A) AND (MCB 80 OR MCB 81)**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll

Neuroscience - Undergraduate 101GB

Sex, Gender and the Brain (205101)

2022 Spring (2 Credits) **Schedule:** W 0600 PM - 0715 PM

Instructor Permissions: None **Enrollment Cap:** 12

Animals exhibit many innate, sex-typical behaviors that provide useful models to study the underlying neural circuits, and sex/gender differences in the nervous system also have important implications for human health. Through discussions, activities, and lectures, this course introduces students to various aspects of sexually dimorphic neural circuits across model organisms, while emphasizing critical thinking and effective science communication.

Requirements: **Pre-requisite: NEURO 101GA**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
FAS Divisional Distribution	Science & Engineering & Applied Science

Neuroscience - Undergraduate 101LA

The Neurobiology of Sleep and its Role in Mental Health (207615)

2021 Fall (2 Credits) **Schedule:** M 0600 PM - 0715 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The scientific study of sleep is both highly in terdisciplinary and among the most unifying of topics in psychology and the neurosciences. In the past several decades, exciting new discoveries on the neurobiology of sleep have been facilitated by technologies such as functional neuroimaging and molecular genetics. Sleep science exemplifies the translational approach in biomedical science whereby investigators in human and animal research work together to continually advance the field of sleep medicine. Scientific findings increasingly point to the importance of sleep for mental health and optimum performance, as well as to sleep disruption as both a result and potential cause of mental illness. In psychiatric neuroscience, sleep is an area in which many fundamental questions remain unanswered due

to the unique challenges of studying human sleep.

Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Prerequisite: (LPS A OR LS 1A) AND (MCB 80 OR MCB 81)**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Neuroscience - Undergraduate 101LB

The Neurobiology of Sleep and its Role in Mental Health (207616)

2022 Spring (2 Credits) **Schedule:** M 0600 PM - 0715 PM

Instructor Permissions: None **Enrollment Cap:** 12

The scientific study of sleep is both highly in terdisciplinary and among the most unifying of topics in psychology and the neurosciences. In the past several decades, exciting new discoveries on the neurobiology of sleep have been facilitated by technologies such as functional neuroimaging and molecular genetics. Sleep science exemplifies the translational approach in biomedical science whereby investigators in human and animal research work together to continually advance the field of sleep medicine. Scientific findings increasingly point to the importance of sleep for mental health and optimum performance, as well as to sleep disruption as both a result and potential cause of mental illness. In psychiatric neuroscience, sleep is an area in which many fundamental questions remain unanswered due to the unique challenges of studying human sleep.

Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: NEURO 101LA**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll

Neuroscience - Undergraduate 101OA

Food for Hungry Minds: The Neural Basis of Feeding Behavior (218589)

2021 Fall (2 Credits) **Schedule:** R 0430 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

We are what we eat - but how do we decide what, when, and how much to eat? In this course, we will learn about neural circuit principles and cutting-edge techniques by discussing primary research in the neuroscience of feeding. In doing so, we will explore reward, sensation, memory, decision-making, motivation, and more; and how these processes are altered in diseases.

Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Requirements: **Prerequisite: (LIFESCI 1A OR LPS A) AND (MCB 80 OR NEURO 80)**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Indivisible Course

Neuroscience - Undergraduate 101OB

Food for Hungry Minds: The Neural Basis of Feeding Behavior (218603)

2022 Spring (2 Credits) **Schedule:** R 0430 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** 12

We are what we eat - but how do we decide what, when, and how much to eat? In this course, we will learn about neural circuit principles and cutting-edge techniques by discussing primary research in the neuroscience of feeding. In doing so, we will explore reward, sensation, memory, decision-making, motivation, and more; and how these processes are altered in diseases.

Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Requirements: **Prerequisite: (LIFESCI 1A OR LPS A) AND (MCB 80 OR NEURO 80)**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Neuroscience - Undergraduate 101PA

Making Sense of Our Senses (218608)

2021 Fall (2 Credits) **Schedule:** W 0730 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Our brain is continuously bombarded with inputs from our senses, all of which need to be funneled through the primary sensory areas. These areas are not merely a first point of entry but already represent surprisingly complex aspects of the outside world. In this course, we will study how and why they are

structured as they are. We will compare the variety of solutions brains have found for organizing sensory information and ultimately discuss what ideas and tools biologists has for understanding deeper areas in the brain.

Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Requirements: **Prerequisite: (LIFESCI 1A OR LPS A) AND (MCB 80 OR NEURO 80)**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Neuroscience - Undergraduate 101PB

Making Sense of Our Senses (218609)

2022 Spring (2 Credits) **Schedule:** W 0730 PM - 0845 PM

Instructor Permissions: None **Enrollment Cap:** 12

Our brain is continuously bombarded with inputs from our senses, all of which need to be funneled through the primary sensory areas. These areas are not merely a first point of entry but already represent surprisingly complex aspects of the outside world. In this course, we will study how and why they are structured as they are. We will compare the variety of solutions brains have found for organizing sensory information and ultimately discuss what ideas and tools biologists has for understanding deeper areas in the brain.

Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Requirements: **Prerequisite: (LIFESCI 1A OR LPS A) AND (MCB 80 OR NEURO 80)**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Neuroscience - Undergraduate 101QA

The Neuroscience of Learning and Memory (218610)

2021 Fall (2 Credits) **Schedule:** T 0730 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The brain's ability to learn and form memories gives organisms the flexibility to alter their behaviors in changing environments beyond simple reflexes and stereotyped behaviors. This course will provide an overview of the molecular mechanisms at play underlying the fundamental processes of learning and

memory.

Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Requirements: **Prerequisite: (LIFESCI 1A OR LPS A) AND (MCB 80 OR NEURO 80)**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Indivisible Course

Neuroscience - Undergraduate 101QB

The Neuroscience of Learning and Memory (218611)

2022 Spring (2 Credits) **Schedule:** T 0730 PM - 0845 PM

Instructor Permissions: None **Enrollment Cap:** 12

The brain's ability to learn and form memories gives organisms the flexibility to alter their behaviors in changing environments beyond simple reflexes and stereotyped behaviors. This course will provide an overview of the molecular mechanisms at play underlying the fundamental processes of learning and memory.

Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Requirements: **Prerequisite: (LIFESCI 1A OR LPS A) AND (MCB 80 OR NEURO 80)**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Indivisible Course

Neuroscience - Undergraduate 105

Systems Neuroscience (207528)

Florian Engert

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** 99

The neuronal basis of sensory processing and animal behavior will be explored in many different model systems as diverse as honeybees, weakly electric fish, and humans. Special emphasis is placed on the role of activity dependent modulation of neuronal connections in the context of learning, memory, and development of the nervous system.

Requirements: **Pre-requisite: MCB/NEURO 80 or Instructor Approval.**

Anti-requisite: Cannot be taken for credit if MCB 105 is already complete

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neuroscience - Undergraduate 115

Cellular Basis of Neuronal Function (207530)

Ryan W. Draft

Kathleen Quast

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 26

The essential function of a neuron is to processe complex signals derived from the external world. In doing so, neurons employ diverse mechanisms that respond to chemical and electrical signals with incredible sensitivity and plasticity. In this course, we will study these electrical, molecular, and cellular processes using biophysical and biological approaches. Specifically, we will explore topics on excitable membranes, neurotransmission, ion channels, dendritic integration, intracellular signaling, and synaptic plasticity in the context of real cells and brain circuits.

This course will have an associated weekly 2 hour lab scheduled ad hoc after enrollment on Monday, Thursday, or Friday.

Requirements: **Pre-requisite: MCB/NEURO 80 or Instructor Approval.**
Anti-requisite: Cannot be taken for credit if MCB 115 is already complete

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students

Neuroscience - Undergraduate 120

Introductory Computational Neuroscience (205105)

Eleanor Batty

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 36

What happens in our brains when we recall a memory? How does the composition of ion channels in a cell

affect its function? How do millions of neurons interact to produce a process as complex as vision? This course will provide a broad overview of the burgeoning field of computational neuroscience, which tries to answer these questions, and how our brains work generally, by using theoretical modeling and data analysis techniques that draw on mathematics, physics, computer science, and more. Students will learn and practice both classical approaches and recent advancements through lectures, in-class activities, programming assignments, and a project. Topics covered include biophysical models of neurons, sensory processing, neural population dynamics, memory, deep and reinforcement learning, and techniques to analyze experimental data, among others. Basic programming experience (Python will be used) and familiarity with linear algebra at the level of Math 21b will be assumed, although there will be math review sections.

Recommended Prep:

Pre-Requisite: MCB 80 or NEURO 80 (or permission from instructor)

Requirements: **Pre-Requisite: NEURO 80 OR MCB 80 must be taken.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

Neuroscience - Undergraduate 125

Molecular Basis of Behavior (207533)

Catherine Dulac

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Modern molecular genetic approaches are teaching us a great deal on how the brain controls behaviors. This course will cover newly developed experimental strategies of molecular neuroscience, and how they have helped uncover the nature and identity of behavior circuit components. How genes and molecules affect behaviors will be investigated through key examples of mammalian behaviors with an emphasis on instinctive and social behaviors, their expression, development, and associated mental disorders.

Requirements: **Anti-Req: Students who have taken MCB 125 cannot take this course for credit.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Neuroscience - Undergraduate 130

Visual Recognition: Computational and Biophysical Perspective (160750)

Gabriel Kreiman

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

Examines how neuronal circuits represent information and how those circuits are implemented in artificial intelligence algorithms. Topics: architecture of visual cortex, neurophysiology, visual consciousness, computational neuroscience, models of pattern recognition and computer vision.

Course Notes:

Course website: Neurobiology 230, Visual Recognition

Neuro 130 cannot be taken if Neuro 230 has been taken. Neuro 130 cannot be taken concurrently with Neuro 230.

Recommended Prep:

Math (Maa/Mab, Math 1A,1B, Math 19 a or equivalent). Physical Sciences 1. MCB 80.

Requirements: **Prerequisite: ((LifeSci 1A OR LPS A) AND (LifeSci 1B)) AND may not be taken at the same time with NEURO 230**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neuroscience - Undergraduate 140

Biological and Artificial Intelligence (207645)

Gabriel Kreiman

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides a foundational overview of the fundamental ideas in computational neuroscience and the study of Biological Intelligence. At the same time, the course will connect the study of brains to the blossoming and rapid development of ideas in Artificial Intelligence. Topics covered include the biophysics of computation, neural networks, machine learning, Bayesian models, theory of learning, deep convolutional networks, generative adversarial networks, neural coding, control and dynamics of neural activity, applications to brain-machine interfaces, connectomics, among others.

Recommended Prep:

Basic knowledge of multivariate calculus, differential equations, linear algebra, and elementary probability theory

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL

Neuroscience - Undergraduate 141

The Physics of Sensory Systems in Biology (207730)

Aravinthan Samuel

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Living organisms use sensory systems to inform themselves of the sights, sounds, and smells of their surrounding environments. Sensory systems are physical measuring devices, and are therefore subject to certain limits imposed by physics. Here we will consider the physics of sensory measurement and perception, and study ways that biological systems have solved their underlying physical problems. We will discuss specific cases in vision, olfaction, and hearing from a physicist's point of view.

Requirements: **Prerequisite: MATH 21A and MATH 21B and cannot be taken for credit if PHYSICS 141 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neuroscience - Undergraduate 143

Neurobiology of Vision and Blindness (207773)

Joshua Sanes

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Vision system fascinates biologists, in part because we are such visual animals. In fact, Americans regard blindness as the worst ailment they could get, fearing it more than Alzheimer's or AIDS. For these reasons, as well as because of Its relative accessibility, the visual system is a favored model for studying neural circuitry, as well as for testing novel therapeutic approaches, such as gene therapy. This course will cover key topics in visual development, structure and function, and then use them as a basis for considering causes of blindness and potential cures.

Recommended Prep: **MCB 80 or NEURO 80 is recommended.**

Requirements: **Pre-requisite: MCB/NEURO 80 or Instructor Approval.**
Anti-requisite: Cannot be taken for credit if MCB 143 is already complete.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Neuroscience - Undergraduate 145

Neurobiology of Perception and Decision Making (212830)

Naoshige Uchida

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

One of the current goals of neuroscience is to understand neuronal circuits underlying perception and behavior. Recent advances in neuroscience have allowed us to glimpse neuronal processes that link perception and decision making. How is sensory information processed in the brain? How does an animal choose its action? How does an animal learn from ever-changing environments and adjust their behavior? The course will examine neurophysiological studies in perception and decision-making.

Class Notes: **If you have not taken MCB/Neuro 80 you MUST ask the instructor for permission to take the course**

Requirements: **Anti-Requisite: Cannot be taken for credit if MCB 145 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Neuroscience - Undergraduate 146

Experience-Based Brain Development: Causes and Consequences (212831)

Takao Hensch

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

At no time in life does the surrounding environment so potently shape brain function as in infancy and early childhood. This course integrates molecular/cellular biology with systems neuroscience to explore biological mechanisms underlying critical periods in brain development. Understanding how neuronal circuits are sculpted by experience will motivate further consideration of the social impact on therapy, education, policy, and ethics.

Requirements: **Anti-Requisite: Cannot be taken for credit if MCB 146 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL

Neuroscience - Undergraduate 170

Brain Invaders: Building and Breaking Barriers in the Nervous System (207770)

Laura Magnotti

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

The brain has evolved a unique but very effective system to protect itself from invaders. In this course, we will explore the specific defenses that the nervous system uses to protect itself. We will also examine how some pathogens evade or breach those defenses and the impact of those invasions. Finally, we will explore how scientists have been able to translate their understanding of these pathogenic mechanisms into technologies for research and therapeutic applications.

Requirements: **Prerequisite: (LPS A OR LS 1a) AND MCB/NEURO 80 or Instructor Approval.**
Anti-requisite: Cannot be taken for credit if MCB 170 is already complete

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Neuroscience - Undergraduate 231

Computational Neuroscience (207731)

Haim Sompolinsky

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Follows trends in modern brain theory, focusing on local neuronal circuits as basic computational modules. Explores the relation between network architecture, dynamics, and function. Introduces tools from information theory, statistical inference, and the learning theory for the study of experience-dependent neural codes. Specific topics: computational principles of early sensory systems; adaptation and gain control in vision, dynamics of recurrent networks; feature selectivity in cortical circuits; memory; learning and synaptic plasticity; noise and chaos in neuronal systems.

Recommended Prep:
Basic knowledge of multivariate calculus, differential equations, linear algebra, and elementary probability theory.

Requirements: **Anti-Requisite: Cannot be taken for credit if MCB 131 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Neuroscience - Undergraduate 1202

Modern Neuroanatomy (212832)

Randy Buckner

2021 Fall (4 Credits) **Schedule:** M 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

How does the global architecture and local organization of brain systems support behavioral and cognitive functions? In this class, classical and newer neuroanatomical discoveries will be discussed that cover what defines brain areas; how areas are organized into parallel, distributed circuits; how distinct areas and systems are organized; and how anatomical form relates to function. Anatomy in the human brain and from model systems (worm, mouse, barn owl, and monkey) will be used to illustrate principles. Newer techniques and analytical approaches will be discussed including micro-scale and macro-scale connectomics. The goal of this class is to survey examples of how emerging understanding of neuroanatomy provides insight into function. Each class will consist of lecture and discussion.

Requirements: **Anti-Requisite: Cannot be taken for credit if PSY 1202 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Neuroscience - Undergraduate 1401

Computational Cognitive Neuroscience: Building Models of the Brain (207732)

Samuel Gershman

2022 Spring (4 Credits) **Schedule:** WF 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 48

"What I cannot create, I do not understand." This course applies Richard Feynman's dictum to the brain, by teaching students how to simulate brain function with computer programs. Special emphasis will be placed on how neurobiological mechanisms give rise to cognitive processes like learning, memory, attention, decision-making, and object perception. Students will learn how to understand experimental data through the lens of computational models, and ultimately how to build their own models.

Recommended Prep:

Students be comfortable with a numerical programming language (e.g., Python, Matlab, R). Psychology concentrators should have taken Science of Living Systems 20 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, PSY 18, Science of Living Systems 15, MCB 80 or MCB 81 before enrolling in this course; or permission of instructor.

Requirements: **Anti-Requisite: Cannot be taken for credit if PSY 1401 already complete.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

No Department

Subject: Independent Study

Independent Study 1

Independent Study (150200)

Leslie Rith-Najarian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Topic: **Kirkland House**

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Independent Study 1

Independent Study (150200)

Leslie Rith-Najarian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course. The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Independent Study 1 Section: 002

Independent Study (150200)

Annie Park

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Topic: **Lowell House**

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course. The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Independent Study 1 Section: 002

Independent Study (150200)

Caitlin Casey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Independent Study 1 Section: 003

Independent Study (150200)

Kirin Gupta

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Topic: **Winthrop House**

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Independent Study 1 Section: 003

Independent Study (150200)

Linda Chavers

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Independent Study 1 Section: 004

Independent Study (150200)

Laura Chivers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Topic: **Dudley House**

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the

same rules for dropping and withdrawing as any other course. The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Independent Study 1 Section: 004

Independent Study (150200)

Laura Chivers

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course. The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Independent Study 1 Section: 005

Independent Study (150200)

Laura Hawkins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Topic: **Quincy House**

Course Notes:

**A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Independent Study 1 Section: 005

Independent Study (150200)

Laura Hawkins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

**A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Independent Study 1 Section: 006

Independent Study (150200)

Luke Leafgren

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Topic: **Mather House**

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students

Independent Study 1 Section: 006

Independent Study (150200)

Luke Leafgren

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's

proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Independent Study 1 Section: 007

Independent Study (150200)

John Nowak

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Topic: **Currier House**

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Independent Study 1 Section: 007

Independent Study (150200)

Amanda Lobell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular

course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

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The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Independent Study 1 Section: 008

Independent Study (150200)

Charles Lockwood

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Topic: **Adams House**

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Independent Study 1 Section: 008

Independent Study (150200)

Charles Lockwood

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

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The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Independent Study 1 Section: 009

Independent Study (150200)

Monique Roy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Topic: **Pforzheimer House**

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident

Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Independent Study 1 Section: 009

Independent Study (150200)

Monique Roy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Independent Study 1 Section: 010

Independent Study (150200)

Katie Daily

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students

may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

**A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Independent Study 1 Section: 010

Independent Study (150200)

Katie Daily

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

**A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Independent Study 1 Section: 011

Independent Study (150200)

Katie Daily

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Topic: **Leverett House**

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Independent Study 1 Section: 012

Independent Study (150200)

Michael Uy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Topic: **Dunster House**

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Independent Study 1 Section: 012

Independent Study (150200)

Michael Uy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Independent Study 1 Section: 013

Independent Study (150200)

Andrea Wright

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Topic: **Elliot House**

Course Notes:

**A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Independent Study 1 Section: 013

Independent Study (150200)

Andrea Wright

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

**A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Independent Study 1 Section: 014

Independent Study (150200)

Ken Thomas

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Topic: **Cabot House**

Course Notes:

**A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Independent Study 1 Section: 014

Independent Study (150200)

Ken Thomas

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

**A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Independent Study 1 Section: 015

Independent Study (150200)

Linda Chavers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course.
The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Independent Study 1 Section: 015

Independent Study (150200)

Linda Chavers

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent Study is designed to provide credit for field research, academic study not available in regular course work, or practice or performance in the arts. What distinguishes a suitable project is the application of analytical skills to the object of Independent Study. Any sophomore, junior, or senior whose previous record is satisfactory may petition to undertake Independent Study for non-letter-graded credit. Students may access the petition for Independent Study on the Office of Undergraduate Education website.

Course Notes:

A student may petition to take up to a total of four, four-credit courses of Independent Study. Independent Study courses are subject to the same rules for dropping and withdrawing as any other course. The petition requires the signatures of a qualified adviser and the student's resident dean, as well as an outline of the student's proposed project. It must be submitted to the Allston Burr Resident Dean for approval, ordinarily in the first week of the term.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

Independent Study 298

Independent Study for Research Scholars (161076)

Sheila Thomas

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is for GSAS, non-degree, Special Students.

Course Notes:

This course is letter graded.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Independent Study 298

Independent Study for Research Scholars (161076)

Sheila Thomas

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is for GSAS, non-degree, Special Students.

Course Notes:

This course is letter graded.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Not Available for Cross Registration

FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Independent Study 298 Section: 1

Independent Study for Research Scholars (161076)

Sheila Thomas

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is for GSAS, non-degree, Special Students.

Course Notes:

This course is letter graded.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Subject: Graduate Research

Graduate Research 1

TIME: Research Related Work for Exchange Scholars and Visiting Fellows (149447)

2021 Fall (2 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

TIME-R may be used to indicate that research work is being undertaken that is not directly related to the student's dissertation work (i.e., additional laboratory research for a faculty member). This course is intended for exclusive use by GSAS Exchange Scholars, Visiting Fellows, and Special Students. Other students should contact their home departments for directions on how to enroll in department-specific versions of TIME research.

Requirements: **Course Open to GSAS Non-Degree students only**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Organismic and Evolutionary Biology

Subject: Organismic & Evolutionary Biol

Organismic & Evolutionary Biol 10

Foundations of Biological Diversity (144594)

Brian Farrell

Elena Kramer

Ann Pearson

Mansi Srivastava

Mark Cornwall

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An integrated approach to the diversity of life, emphasizing how chemical, physical, genetic, ecological and geologic processes contribute to the origin and maintenance of biological diversity. Topics to be covered include the evolution of metabolic pathways, multicellularity and structural complexity; causes and consequences of differences in diversity over space and time; the role of species interactions (including symbioses) as an evolutionary force; and the evolution of humans and their impact on the environment.

Recommended Prep:

Knowledge of introductory molecular, cellular biology, and genetics is recommended.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 50

Genetics and Genomics (130236)

Daniel Hartl

Robin Hopkins

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Fundamental concepts in genetics and genomics forming a critical foundation for biology approached from two perspectives: (1) as a body of knowledge pertaining to genetic transmission, function, mutation, and evolution in eukaryotes and prokaryotes; and (2) as an experimental approach providing a toolkit for the study of biological processes such as development and behavior. Topics include structure, function, transmission, linkage, mutation, and manipulation of genes; genetic approaches in experimental studies of biological processes; and analysis of genomes in individuals and populations. Related ethical issues also discussed include genetically modified organisms, gene therapy, genetic testing, personalized medicine, and genetic privacy.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 52

Biology of Plants (131579)

Elena Kramer

Noel Holbrook

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to the structure, diversity, and physiology of plants with an emphasis on evolutionary relationships and adaptations to life on land. Topics include growth, resource acquisition, interactions with other organisms (i.e., fungi, bacteria, insects), reproduction, and survival in extreme environments. Laboratory sessions provide an overview of plant and diversity and an introduction to basic physiological processes.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Organismic & Evolutionary Biol 53

Evolutionary Biology (142224)

Andrew Berry

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course covers micro- and macro-evolution, ranging in its focus from population genetics through molecular evolution to the grand patterns of the fossil record. Topics emphasized include both natural and sexual selection, the ecological context of adaptation, genomic and developmental mechanisms of evolutionary innovation, speciation, phylogenetics, and evolutionary approaches to human problems.

Recommended Prep:

Life Sciences 1B or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Organismic & Evolutionary Biol 55

Ecology: Populations, Communities, and Ecosystems (132206)

Paul Moorcroft

Benton Taylor

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course examines the relationships of organisms to their environment at the individual, population, and community level. The course covers topics in both pure and applied ecology including: adaptations to the physical environment, population dynamics, competition, predator-prey interactions, community ecology, ecosystem structure, stability, and function, the ecology of infectious diseases, and natural resource management.

Recommended Prep:

Mathematics 1a or 1b.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam

Organismic & Evolutionary Biol 56

Geobiology and the History of Life (130331)

David Johnston

Javier Ortega-Hernandez

Nadja Drabon

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Within our solar system, Earth is distinguished as the planet with life. Life was born of planetary processes, has been sustained for some four billion years by planetary processes, and through time has emerged as a set of planetary processes that is important in its own right. In this course we will investigate the ways that Earth and life interact, focusing in particular on the biogeochemical cycles of major elements. This will provide a framework for interpreting the history of life reconstructed from fossils and phylogeny.

Course Notes:

OEB 56 is also offered as E-PSCI 56. Students may not take both OEB 56 and E-PSCI 56 for credit.

Recommended Prep:

EPS 21, 22, or Life Sciences 1b; or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students

FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 57

Animal Behavior (131446)

Bence Olveczky

Naomi Pierce

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A review of the behavior of animals under natural conditions, with emphasis on both mechanistic and evolutionary approaches. Topics include classical ethology; behavioral endocrinology; behavioral genetics; learning and memory; communication; orientation, migration and biological rhythms; optimal foraging; evolutionary stable strategies; sexual selection; parental investment and mating systems; selfishness, altruism, and reciprocity; and sociality in vertebrates and invertebrates.

Requirements: **Anti-Requisite: Cannot be taken for credit if NEURO 57 already complete.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students

Organismic & Evolutionary Biol 60

Fundamentals of Marine Biology (217833)

Aaron Hartmann

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

We will explore the fundamentals of marine biology, and in doing so, learn about the complex lifestyles of organisms whose home spans three quarters of our planet. We will take a process-driven approach, focusing first on the fundamentals: the interrelated processes of marine physiology, ecology, and evolution. What biological processes help organisms succeed in the marine environment? How do species traits vary throughout the different environments in the world's oceans? How do gradual and rapid changes in the ocean environment alter the "rules of life" for marine species? As we build our understanding of these fundamentals throughout the course, we will use them as lenses to view, disentangle, and understand larger patterns in the oceans. In particular, we will focus on the diversity and distributions of biological functions, patterns of biodiversity, and the growing threats to marine life. Leaning will be assessed via a first-third exam, a short paper, and a final presentation and paper. Ultimately, you will come away with a new understanding of the unique challenges and incredible opportunities that arise from life in saltwater.

Class Notes: **This course will be held online through Friday, February 4.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 65

Conservation Biology (218751)

Andrew Davies

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Our planet and its biodiversity are in peril. We will begin by exploring the state of the planet and how we got here before focusing on what can still be done to conserve Earth's remaining biodiversity, considering the biological, societal and ethical considerations of conservation in a changing world.

Recommended Prep:

Undergraduates – OEB 10 or permission of instructor. Undergrads and grad students - OEB 55 is recommended.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 91R

Supervised Reading (156955)

Gonzalo Giribet

Andrew Berry

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervised reading on topics not covered by regular courses. For OEB concentrators, work may be supervised by faculty in other departments, provided it is co-sponsored by an OEB faculty member. For non-concentrators, work must be directed by an OEB faculty member. Students must submit a registration request to the OEB Undergraduate Office before enrollment. Students cannot take OEB 91r and 99r simultaneously with the same director.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

FAS Divisional Distribution	Science & Engineering & Applied Science

Organismic & Evolutionary Biol 91R

Supervised Reading (156955)

Gonzalo Giribet

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervised reading on topics not covered by regular courses. For OEB concentrators, work may be supervised by faculty in other departments, provided it is co-sponsored by an OEB faculty member. For non-concentrators, work must be directed by an OEB faculty member. Students must submit a registration request to the OEB Undergraduate Office before enrollment. Students cannot take OEB 91r and 99r simultaneously with the same director.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 99R

Supervised Research (144581)

Gonzalo Giribet

Andrew Berry

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Course taken in one or more semesters to obtain credit for independent research, including research toward a senior thesis. Work should be directed by an OEB faculty member or have an OEB faculty sponsor. All students must submit registration materials for OEB 99r at the time of enrollment.

Course Notes:

Laboratory safety session required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Organismic & Evolutionary Biol 99R

Supervised Research (144581)

Gonzalo Giribet

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course taken in one or more semesters to obtain credit for independent research, including research toward a senior thesis. Work should be directed by an OEB faculty member or have an OEB faculty sponsor. All students must submit registration materials for OEB 99r at the time of enrollment.

Course Notes:

Laboratory safety session required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Organismic & Evolutionary Biol 103

Plant Systematics and Evolution (144583)

Charles Davis

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

An introduction to the diversity and evolution of vascular plants. The course focuses mainly on flowering plants because of their dominant role on the earth, but lycophytes, ferns, and gymnosperms are studied as well. A phylogeny of vascular plants provides the framework for their evolution and diversification. Related subjects, including plant habitats, biogeography, phylogenetics, herbaria, nomenclature, and pollination biology are also presented in lecture and laboratory.

Course Notes:

There will be a weekly 3-4 hour lab on Thursday afternoons; time to be determined at first class meeting. There are two midterms, a final, and frequent lab quizzes. Included in the course will be an optional spring break field trip (location TBA) to study plant diversity in a natural setting.

Recommended Prep:

OEB 10 or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 104

The Mouse in Science and Society (161184)

Kathleen Pritchett-Corning

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 18

Mice remain the most popular vertebrates used in biomedical R&D today, with tens of millions of lab mice produced annually in the United States alone. At the same time, mice are commonly studied for their own characteristics that continue to enhance our knowledge about innate mammalian behavior, predator-prey dynamics in changing ecosystems, and reservoir hosts for emerging diseases, to name a few. This course intends to provide a strong foundation in mouse biology, both basic and applied, as well as exposure to cultural and political aspects of the current impact of mice (real or fictitious) on contemporary societal values. Instructors: Kathleen Pritchett-Corning.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Organismic & Evolutionary Biol 109

Conservation Ecology and Practice (208260)

David Foster

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

The conservation of land and waters has become a major tool in determining the patterns of land use, conserving biodiversity, combating global change, and ensuring that the benefits of nature are secured for society. With a focus on the U.S., this course will examine the history and changes in conservation rationale and approach, the ecological theory and research that helps guide conservation planning and execution, and the policies, finances, and practice that enable land conservation to be a powerful agent of landscape change. In place of weekend field trips we will host a series of regional and national experts in diverse aspects of conservation theory and practice—ecology, policy, finance, planning, and economics—from academia and the public and private sectors, to explore the approaches, challenges, successes and future of land conservation.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 112

Arthropod biology: Arachnids and myriapods, their biology and evolution (216472)

Gonzalo Giribet

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course aims to introduce the evolutionary history and biology of arachnids, myriapods and related groups via a combination of learning their taxonomy and anatomy as well as their role as model organisms to understand phenomena such as segmentation or appendage specification. We aim to then use the knowledge acquired to study aspects related to web evolution, sociality, parental care, use of defensive secretions, and other behaviors that have made arthropods the most successful group of terrestrial organisms.

Recommended Prep:

OEB10 (for undergraduates)

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 115

The Developmental Basis for Evolutionary Change (144999)

Mansi Srivastava

Clifford Tabin

Matthew Harris

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A lecture course in evolutionary developmental biology. This course will focus on the molecular and cellular bases of how embryos generate adult body plans in order to understand how form, physiology, and life history strategies are modulated over the course of evolution. We will discuss insights from both invertebrate and vertebrate animal model systems as well as plants. We will investigate the forces driving change at both micro- and macro-evolutionary time scales. Particular emphasis will be placed on how changes in development underlie major evolutionary transitions and the origin of innovation in organismal evolution. The course will also emphasize learning of experimental design, molecular tools, and phylogenetic methods currently used by researchers in the field of evolutionary developmental biology.

Recommended Prep:

Life Sciences 1A (or LPS A) and 1B, or permission of instructor. OEB 10 or MCB 60 are helpful, but not required. Open to students from any concentration.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Organismic & Evolutionary Biol 119

Deep Sea Biology (145140)

Peter Girguis

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The oceans contain 97% of Earth's water, and host the most disparate ecosystems on the planet. This course provides an introduction to deep ocean habitats, macrofauna and microorganisms. Emphasis is placed on the physiological adaptations of organisms to their environment, as well the role of microbes in mediating oceanic biogeochemical cycles.

Course Notes:

Lab component.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 128 Section: SEM

From Darwin to Derrida: The Evolution of Meaning and Purpose (216473)

David Haig

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The seminar will read my recent book (of the same name as the course) intended for a general educated readership. The seminar would be suitable both for science students and for non-science students who wish to learn some evolutionary biology. Natural selection is a purposeless process that has evolved purposive creatures. The key innovation in the evolution of life was the origin of a textual record of past choices of natural selection contained within genetic sequences. The information in genes comes from the environment that selects. The textual record evolves as organisms are judged by the performance of the text in environmental context.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Organismic & Evolutionary Biol 145

Genes and Behavior (145857)

Yun Zhang

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Behavior is inheritable and regulated by genes. This lecture course explores causal links between genes and behavioral traits, aiming to provide mechanistic understanding of how gene products control and influence behavioral outputs. The course will start with discoveries of genes whose mutations contribute to

neurological diseases and psychiatric disorders, followed by main research approaches used to investigate genetic basis of behavior and brain function. The class will then have in-depth lectures and discussion on genes that regulate several behavioral traits including olfaction, itch and pain, circadian rhythm, sexual behavior, sleep, learning and memory.

Recommended Prep:

Life Sciences 1a or permission of the instructor

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam

Organismic & Evolutionary Biol 155R

Biology of Insects (142688)

Naomi Pierce

2021 Fall (4 Credits) **Schedule:** W 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the major groups of insects. The life history, morphology, physiology, and ecology of the main taxa are examined through a combination of lecture, lab, and field exercises. Topics include the phylogeny of terrestrial arthropods with a review of the extant orders, an analysis of abiotic and biotic factors regulating populations, including water balance, temperature, migration, parasitism, mutualism, sociality, insect/plant interactions, medical entomology, and the use of insects in biological control.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Organismic & Evolutionary Biol 157

Global Change Biology (143485)

Paul Moorcroft

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course examines how natural and anthropogenic changes in the earth system are affecting the composition and the functioning of the world's land and ocean ecosystems. Topics include: the ecological impacts of natural and anthropogenic changes in the earth's physical environment, and the effects of introduced species, species extinctions, land-use change, agriculture, and fishing.

Recommended Prep:

OEB 10 or OEB 53 and Mathematics 1a required. OEB 55 is

recommended.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Organismic & Evolutionary Biol 173

Comparative Biomechanics (145006)

Andrew Biewener

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

1. **An exploration of how animals and plants contend with their physical environment, considering their biomaterial properties, structural form, and mechanical interaction with the environment. Through lectures, seminar discussions, and student presentations based on readings, students are introduced to topics related to biomechanical performance.**

Course Notes:

One 1.5-hour lab/primary literature discussion per week with hours to be arranged.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Organismic & Evolutionary Biol 190

Biology and Diversity of Birds (143846)

Scott Edwards

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the biology of birds. Covers the fossil record and theories for avian origins, physiology and anatomy, higher-level systematics and field characters of the ~27 orders, speciation processes, nesting and courtship behavior, vocalizations, mating systems and sexual selection, cooperative breeding, demography and conservation. Optional field trip during spring break. Laboratories will consist of gross anatomy, bird watching excursions in the Cambridge area, field techniques and specimen preparation, and systematic study of avian groups using the collections of the Museum of Comparative Zoology.

Course Notes:

OEB 10 or OEB 53 or permission of the instructor. Students in their

third and fourth years are encouraged to enroll in the course.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Organismic & Evolutionary Biol 207

The Fishy Aspects of the Human Body (211177)

Stephanie Pierce

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Explore how the human body evolved through an analysis of the award-winning non-fiction book, *Your Inner Fish: A Journey into the 3.5 Billion-Year History of the Human Body*, by evolutionary biologist Neil Shubin. We will read and discuss each chapter in turn and discover how different parts of the human body can be traced back to creatures that lived eons ago. By the end of the course students will gain a better appreciation for how all life on Earth is interrelated and how our own bodies are a result of millions of years of evolutionary history.

Course Notes:

Undergraduates are particularly encouraged to consider this course. It provides a foundation in evolution and anatomy/development/genetics that would be applicable for many concentrations and career paths, e. g., IB, HEB, MCB, and human and veterinary medicine. The course is also designed for a broad student audience with various levels of prior knowledge (from expert to novice) and thus can fulfill divisional distribution requirements for non-science majors across the College. Some examples from prior years include: Political Science, History and Philosophy of Science, African and African American Studies, Global Health and Health Policy, East Asian Studies, Women, Gender and Sexuality, Government, etc.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Organismic & Evolutionary Biol 212R

Advanced Topics in Plant Physiology (131261)

Noel Holbrook

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A critical discussion of current research in plant physiology including measurement techniques, modeling, and

experimental approaches. In 2021, the focus will be on how mechanical forces are sensed and integrated during morphogenesis. The goal will be to understand how mechanical stresses arising from growth, gravity, and wind influence plant development. This is a course for anyone who likes to look at plants and wonders why they have the forms they do? We will consider "form" to encompass both external shape and the structure of internal vascular tissues. Topics include gravity sensing, proprioception, mechanical sensing and actuation, reaction wood, phyllotaxy, root/soil interactions, tendrils and circumnutation. Requirements: an interest in plants and mechanobiology/biomechanics; some background in cell and molecular biology will be helpful.

Recommended Prep:

OEB 52, OEB 120, or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 218

Ecosystem Restoration (215786)

David Moreno Mateos

2022 Spring (4 Credits) **Schedule:** F 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 6

Given the current speed of habitat and species loss caused by human development, the restoration of degraded ecosystem is one of the greatest challenges humankind is facing. For this reason, the United Nations declared the current decade (2021-2030) as the UN Decade on Ecosystem Restoration. This global effort will need from experts on ecosystem science, management and design to have a deep understanding of how ecosystems recover from human disturbance and how we can use this knowledge to increase the currently limited performance of restoration practice. This course is particularly suited for students with interests in nature conservation, the natural component of landscape architecture, or ecosystem management in a broad sense. This course is cross-listed with the Department of Organismic and Evolutionary Biology, which will allow students from both disciplines to exchange their knowledge in a multidirectional learning environment where we all will address real world restoration cases. In this year's edition, we will focus on the restoration of New England's ecosystems. We will work in parallel to an ongoing research project to understand the recovery of New England's ecosystem over the last 300 years since the abandonment of most of the farms created by the original settlers. Through research, we will learn how forests and other ecosystems have changed during this time to apply that knowledge to a real restoration project that students will develop. We will have key inputs from guest lectures coming from restoration companies with many years of experience restoring ecosystems worldwide. They will help us find targeted tools to support and design ecosystems both in urban and natural environments in the New England context. We will increase our understanding of what nature is for humans and the Earth system and will increase our connection to it through self-guided field trips. At least, one previous course in ecology or a similar topic is required. This course will arm you with one of the most important tools to work with and for nature in the coming decades.

Course Notes:

This course is jointly listed with the GSD as SCI 6481.

Course structure: We will meet once a week on Friday at 8:00 AM for two hours. The main structure of the course is divided into two main parts. The first part will be a discussion about the readings that will be

assigned, which will focus on gaining a scientific and practical understanding of restoration. The second part will focus on case study analysis and a restoration project developed by students' teams. Additionally, we will have guest lecturers from restoration companies and the academia and self-guided field trips to local restoration efforts in students' residence areas.

Class Notes: **This course will be held online through Friday, February 4.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Organismic & Evolutionary Biol 223

Topics in Neurogenetics (145012)

Yun Zhang

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The goal of the class is to achieve an advanced understanding of the molecular and cellular mechanisms that regulate behavior. We will discuss key findings in the field, as well as the cutting-edge techniques used in these studies. The topics include decision-making, human olfaction, memory formation, inheritance of learned behavior, and mental illnesses, etc.

Course Notes:

The course is primarily planned for new graduate students, but it is also open to interested senior undergraduates who have taken OEB 57 or MCB 80 and obtained permission from the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 230

Comparative Genomics (145414)

James Mallet

2021 Fall (4 Credits) **Schedule:** R 0900 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This discussion-based course will survey modern ideas about evolution and speciation, and how they have changed as a result of genomic approaches. As well as readings and discussions in class, the course will utilize some live online video sessions with major players in the field of evolutionary and comparative

genomics.

Recommended Prep:

A first year genetics and if possible an evolution or population genetics course (e.g. LS1B, OEB 53 or OEB 242), or equivalent. Please contact instructor for exceptions.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Organismic & Evolutionary Biol 253R

Evolutionary Genetics Seminar (131584)

John Wakeley

2022 Spring (4 Credits) **Schedule:** M 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Readings and discussion of primary literature in population and evolutionary genetics.

Recommended Prep:

OEB 242, OEB 252 or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Organismic & Evolutionary Biol 268R

Topics in Plant Developmental Genetics (142654)

Elena Kramer

2021 Fall (4 Credits) **Schedule:** R 0900 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This lecture/seminar will review the literature related to a particular topic in plant developmental genetics. Additionally, participants will be familiarized with the advantages and pitfalls of molecular techniques, and the process of project design.

Recommended Prep:

Some combination of LIFESCI 1B, OEB 52 or OEB 106, or MCB 60

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 290

Microbial Sciences: Chemistry, Ecology and Evolution (124109)

Michael Gilmore

2022 Spring (4 Credits) **Schedule:** F 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This is an interdisciplinary graduate-level and advanced undergraduate-level course in which students explore topics in molecular microbiology, microbial diversity, and microbially-mediated geochemistry in depth. This course will be taught by faculty from the Microbial Sciences Initiative. Topics include the origins of life, biogeochemical cycles, microbial diversity, and ecology. Course will limit enrollment to 20 students.

Course Notes:

Also offered as Microbiology 210.

Recommended Prep:

For advanced undergraduates, Life Sciences 1a and 1b are required, or permission of instructor. MCB 60 is recommended.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students

Organismic & Evolutionary Biol 303

Theoretical Population Genetics (131537)

John Wakeley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Organismic & Evolutionary Biol 303

Theoretical Population Genetics (131537)

John Wakeley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Organismic & Evolutionary Biol 305

The Fundamental Interconnectedness of All Things (133893)

David Haig

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 305

The Fundamental Interconnectedness of All Things (133893)

David Haig

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Organismic & Evolutionary Biol 306

Invertebrate Paleobiology and Evolution (212593)

Javier Ortega-Hernandez

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course

Organismic & Evolutionary Biol 306

Invertebrate Paleobiology and Evolution (212593)

Javier Ortega-Hernandez

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 307

Biomechanics, Physiology and Musculoskeletal Biology (146785)

Andrew Biewener

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 307

Biomechanics, Physiology and Musculoskeletal Biology (146785)

Andrew Biewener

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Organismic & Evolutionary Biol 308

Evolution of Floral Developmental Mechanisms (142234)

Elena Kramer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 308

Evolution of Floral Developmental Mechanisms (142234)

Elena Kramer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Organismic & Evolutionary Biol 309

Evolution, Genomics, and Speciation (156737)

James Mallet

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Organismic & Evolutionary Biol 309

Evolution, Genomics, and Speciation (156737)

James Mallet

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Organismic & Evolutionary Biol 310

Metazoan Systematics (148072)

Gonzalo Giribet

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Organismic & Evolutionary Biol 310

Metazoan Systematics (148072)

Gonzalo Giribet

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Organismic & Evolutionary Biol 311

Ecosystem Ecology (143020)

Paul Moorcroft

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 311

Ecosystem Ecology (143020)

Paul Moorcroft

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Organismic & Evolutionary Biol 314

Landscape Ecology (213667)

Andrew Davies

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Organismic & Evolutionary Biol 314

Landscape Ecology (213667)

Andrew Davies

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Organismic & Evolutionary Biol 320

Biomechanics and Evolution of Vertebrates (131538)

George Lauder

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Organismic & Evolutionary Biol 320

Biomechanics and Evolution of Vertebrates (131538)

George Lauder

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Organismic & Evolutionary Biol 321

Evolution of Regeneration and Development (204093)

Mansi Srivastava

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 321

Evolution of Regeneration and Development (204093)

Mansi Srivastava

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Organismic & Evolutionary Biol 323

Advanced Vertebrate Anatomy (144847)

Stephanie Pierce

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Organismic & Evolutionary Biol 323

Advanced Vertebrate Anatomy (144847)

Stephanie Pierce

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

FAS: Course Level	Graduate Course

Organismic & Evolutionary Biol 324

Molecular Evolution (131405)

Daniel Hartl

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 324

Molecular Evolution (131405)

Daniel Hartl

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Organismic & Evolutionary Biol 334

Behavioral Ecology (144912)

Naomi Pierce

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 334

Behavioral Ecology (144912)

Naomi Pierce

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 339

Whole-Plant Physiology (142435)

Noel Holbrook

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 339

Whole-Plant Physiology (142435)

Noel Holbrook

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 341

Coevolution (131524)

Brian Farrell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Organismic & Evolutionary Biol 341

Coevolution (131524)

Brian Farrell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Organismic & Evolutionary Biol 343

Microbial Ecology and Symbiosis (131235)

Colleen Cavanaugh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Organismic & Evolutionary Biol 343

Microbial Ecology and Symbiosis (131235)

Colleen Cavanaugh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 355

Evolutionary Developmental Biology (146798)

James Hanken

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 355

Evolutionary Developmental Biology (146798)

James Hanken

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Organismic & Evolutionary Biol 362

Research in Molecular Evolution (148190)

Scott Edwards

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Organismic & Evolutionary Biol 362

Research in Molecular Evolution (148190)

Scott Edwards

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Organismic & Evolutionary Biol 363

Plant Diversity and Evolution (148213)

Charles Davis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Organismic & Evolutionary Biol 363

Plant Diversity and Evolution (148213)

Charles Davis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Organismic & Evolutionary Biol 364

Ecological Physiology of Microbes (144166)

Peter Girguis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Organismic & Evolutionary Biol 364

Ecological Physiology of Microbes (144166)

Peter Girguis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Organismic & Evolutionary Biol 369

Molecular Genetics of Neuroscience (145004)

Yun Zhang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Organismic & Evolutionary Biol 369

Molecular Genetics of Neuroscience (145004)

Yun Zhang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Course Evaluation	Course Evaluation Exempt

Organismic & Evolutionary Biol 370

Mammalian Evolutionary Genetics (145035)

Hopi Hoekstra

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 370

Mammalian Evolutionary Genetics (145035)

Hopi Hoekstra

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 371

Comparative and Evolutionary Invertebrate Developmental Biology (148304)

Cassandra Extavour

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Organismic & Evolutionary Biol 371

Comparative and Evolutionary Invertebrate Developmental Biology (148304)

Cassandra Extavour

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Organismic & Evolutionary Biol 372

Neural Basis of Learned Motor Behaviors (145451)

Bence Olveczky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 372

Neural Basis of Learned Motor Behaviors (145451)

Bence Olveczky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 375

Evolutionary Dynamics and Population Genetics (146222)

Michael Desai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Organismic & Evolutionary Biol 375

Evolutionary Dynamics and Population Genetics (146222)

Michael Desai

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Organismic & Evolutionary Biol 380

Neurobiological Basis of Behavior (130822)

Benjamin de Bivort

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 380

Neurobiological Basis of Behavior (130822)

Benjamin de Bivort

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 383

Terrestrial Global Change Ecology - Biotic and Abiotic Biosphere Processes in a Changing World (217388)

Benton Taylor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 383

Terrestrial Global Change Ecology - Biotic and Abiotic Biosphere Processes in a Changing World (217388)

Benton Taylor

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course

Organismic & Evolutionary Biol 385

Natural Selection in Humans and Pathogens (146224)

Pardis Sabeti

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Organismic & Evolutionary Biol 385

Natural Selection in Humans and Pathogens (146224)

Pardis Sabeti

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Organismic & Evolutionary Biol 386

Organismic and Evolutionary Plant Biology (148330)

William Friedman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 386

Organismic and Evolutionary Plant Biology (148330)

William Friedman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Organismic & Evolutionary Biol 387

Plant Evolution and Speciation (159947)

Robin Hopkins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Organismic & Evolutionary Biol 387

Plant Evolution and Speciation (159947)

Robin Hopkins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Organismic & Evolutionary Biol 399

Topics in Organismic and Evolutionary Biology (148242)

Scott Edwards

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Presents the research interests and experiences of scientists in organismic and evolutionary biology. Specific topics treated vary from year to year.

Course Notes:

Required of all first-year graduate students in Organismic and Evolutionary Biology.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Organismic & Evolutionary Biol 399

Topics in Organismic and Evolutionary Biology (148242)

Scott Edwards

2021 Fall (4 Credits) **Schedule:** W 0530 PM - 0730 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Presents the research interests and experiences of scientists in organismic and evolutionary biology. Specific topics treated vary from year to year.

Course Notes:

Required of all first-year graduate students in Organismic and Evolutionary Biology.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Life Sciences

Life Sciences 2

Evolutionary Human Physiology and Anatomy (123674)

Daniel Lieberman

George Lauder

Andrew Biewener

Joanne Clark Matott

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 192

Why is the human body the way that it is? This course explores human anatomy and physiology from an integrated framework, combining functional, comparative, and evolutionary perspectives on how organisms work. Major topics, which follow a life-course framework, include embryogenesis, metabolism and energetics, growth and development, movement and locomotion, food and digestion, stress and disease, and reproduction. Also considered is the relevance of human biology to contemporary issues in human health and biology.

Course Notes:

This course includes a weekly 3-hour lab. This course may not be taken Pass/Fail.

Recommended Prep:

LIFESCI 1A or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science

Philosophy

Subject: Philosophy

Philosophy 6

Ancient Ethics and Modern Morality (133181)

James Doyle

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An historical introduction to ethics, from the Greeks to, roughly, now. We begin with the concept of virtue in Homer and trace its development through Socrates, Plato, Aristotle, the Stoics and Aquinas. In the modern period we look, in a somewhat skeptical spirit, at the rise of the 'moral' as a supposedly *sui generis* category of reasons, traits, obligations etc., as this is found in Hume, Kant, Mill and others.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Philosophy 11

Philosophy of Law (156186)

Emilio Mora

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Is there a standing duty to obey the law? How should judges interpret the constitution? Does the practice of judicial review compromise democratic values? When and in what manner may the state interfere with the conduct of its citizens? We will discuss these and other questions in this survey course on the philosophy of law. Significant attention will be devoted to questions that lie at the intersection of legal and political philosophy. The final part of the course will be determined in consultation with course participants and will be devoted to philosophical puzzles arising in the law.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Philosophy 14

Morality and the Good Life: An Introduction to Ethics (132738)

Jeffrey Behrends

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

You probably want to live the best life for yourself. But what would that look like? Feeling pleasure, and avoiding pain? Having your desires satisfied? Maybe achieving knowledge, or securing fulfilling relationships? You might also care about living a moral life. But what would that look like? What actions are morally right or wrong, and what makes them that way? In this introduction to ethics, we'll begin by looking at three important theories of the good life: the pleasure theory, the desire-satisfaction theory, and the pluralist theory. We'll then turn to moral theories, investigating the relative strengths and weaknesses of those views that focus only on our actions' consequences, and those that reject this approach. In closing, we'll consider questions about the status of morality. What kind of judgment are we making when we say, for example, that something is morally wrong? Are there moral facts awaiting our discovery? If there are, how did they come to be - are they determined by humans and varying across cultures, like facts about the law or etiquette? Or perhaps determined by God? Or could they somehow have not been determined by anyone, standing as fundamental facts about reality?

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students

Philosophy 18

Human Ethics: A Brief History (141608)

Seth Robertson

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Does might make right? Should a person focus on achieving immortality or on living a simple, happy mortal life? Is morality simply a matter of convention? Why be moral when being immoral could provide access to more wealth, fame, and power? What is the relationship between etiquette and morality? What do people owe a society that has failed in its obligations to its people? How can we identify and resist oppression, marginalization, and injustice? Human beings all over the world have been thinking about, discussing, and debating questions like these for thousands of years. This course aims to look at this history of ethics and moral philosophy from a genuinely inclusive perspective by focusing on ethical thought both from all over the world, with special emphasis on that of members of traditionally marginalized groups and from areas of the world that typically receive much less attention in academic philosophy and ethics.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Philosophy 19

God, Perfection, and Evil (108031)

Cheryl Chen

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Several religions understand God to be a maximally perfect being: an omnipotent, omniscient, and benevolent creator of the universe. In this course, we will consider some traditional arguments for the existence of such a god, and whether arguments are in fact required in order for one's belief in God to count as rational. We will also examine the coherence of the concept of a perfect being, and whether the existence of an omnipotent and benevolent God is compatible with the evil and suffering we encounter in the world. Readings will include some historical, but mostly contemporary, works in the Western philosophical tradition.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll

Philosophy 27

Truth, Lies, and the Press (218341)

Susanna C. Siegel

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An overview of the philosophy of journalism: basic questions about journalism's roles and aspirations in mass society, and the challenges and pitfalls that surround them. Topics include the professionalization of journalism; its roles in democracy, in the decline of democracy, and in authoritarianism; the varieties of objectivity; what should count as news; social media; and ethical questions that arise in reporting. Readings by Abramson, Arendt, Dewey, Douglass, Lasch, Lippmann, Rosen, Schudson, Wells-Barnett, Wu, and others.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Philosophy 34

Existentialism in Literature and Film (109600)

Sean Kelly

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

What is it to be a human being? How can human beings live meaningful lives? These questions will guide our discussion of theistic and atheistic existentialism and their manifestations in literature and film. Material will include philosophical texts from Pascal, Kierkegaard, Nietzsche, Sartre, Camus, Beauvoir, Fanon; literature from Dostoevsky, Beckett; films from Jean-Luc Godard, Alain Resnais, Carol Reed.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL

Philosophy 40

Introduction to the Power and Limits of Logic (218342)

Mark Richard

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to formal logic and its uses in philosophy and elsewhere. Topics include: sentence and predicate logic; using logic to represent natural language; demonstrating arguments to be valid / invalid; elementary results about logic's scope and limits, such as completeness and undecidability for first order logic. The course is intended to serve as a first introduction to logic and to prepare students for the department's logic offerings at the 100-level.

Course Notes:

Students will also need to enroll in a section to be scheduled.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 91R

Supervised Reading and Research (110932)

Cheryl Chen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graded independent study under faculty supervision. Interested students need approval of Director of Undergraduate Studies for their topic and must propose a detailed syllabus before the beginning of term.

Course Notes:

Cheryl K. Chen and members of the department

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Philosophy 91R

Supervised Reading and Research (110932)

Cheryl Chen

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Graded independent study under faculty supervision. Interested students need approval of Director of Undergraduate Studies for their topic and must propose a detailed syllabus before the beginning of term.

Course Notes:

Cheryl K. Chen and members of the department

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Philosophy 96

Preparation for the Senior Thesis (218313)

Seth Robertson

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

PHIL 96 is an optional tutorial for philosophy concentrators who are planning to pursue the honors track, and for joint concentrators for whom philosophy will be their "primary field." It is designed for juniors, but is open to interested sophomores if space allows. The purpose of PHIL 96 is to help students make the transition from writing shorter papers in the context of a class to developing their own research project, in particular, a senior honors thesis. Students will receive guidance for conducting preliminary background research, selecting thesis topics, staying motivated and continuing to make progress in large projects, developing good, personalized writing habits, conducting deep research dives into the literature on a thesis topic, organizing a thesis, revising it and incorporating feedback from advisors and peers, and avoiding common pitfalls for thesis writers.

Class Notes: **PHIL 96 is not a requirement for writing a thesis. The department is offering it as an additional resource. This is a 2 credit course that**

meets during the "Spring 2" term.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 97

Tutorial I (122989)

Cheryl Chen

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 9

Required of all concentrators, joint concentrators, and students pursuing a secondary in philosophy.

Course Notes:

Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the beginning of term.

Class Notes: **Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the beginning of term.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Philosophy 97

Tutorial I (122989)

Cheryl Chen

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 9

Required of all concentrators, joint concentrators, and students pursuing a secondary in philosophy.

Course Notes:

Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the beginning of term.

Class Notes: **Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the**

beginning of term.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Philosophy 97 Section: 002

Tutorial I (122989)

Cheryl Chen

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 9

Required of all concentrators, joint concentrators, and students pursuing a secondary in philosophy.

Course Notes:

Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the beginning of term.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Philosophy 97 Section: 002

Tutorial I (122989)

Cheryl Chen

2021 Fall (4 Credits) **Schedule:** W 0600 PM - 0845 PM

Instructor Permissions: Instructor **Enrollment Cap:** 9

Required of all concentrators, joint concentrators, and students pursuing a secondary in philosophy.

Course Notes:

Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the beginning of term.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Philosophy 97 Section: 003

Tutorial I (122989)

Cheryl Chen

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 9

Required of all concentrators, joint concentrators, and students pursuing a secondary in philosophy.

Course Notes:

Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the beginning of term.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities

Philosophy 97 Section: 004

Tutorial I (122989)

Cheryl Chen

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 9

Required of all concentrators, joint concentrators, and students pursuing a secondary in philosophy.

Course Notes:

Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the beginning of term.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities

Philosophy 98 Section: 000

Tutorial II (116407)

Cheryl Chen

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 9

Required of all concentrators.

Course Notes:

Required of all concentrators.

Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the beginning of term.

Class Notes: **Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the beginning of term.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Philosophy 98

Tutorial II (116407)

Cheryl Chen

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 9

Required of all concentrators.

Course Notes:

Required of all concentrators.

Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the beginning of term.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration

Philosophy 98

Tutorial II (116407)

Cheryl Chen

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 9

Required of all concentrators.

Course Notes:

Required of all concentrators.

Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the beginning of term.

Class Notes: **Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the beginning of term.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Philosophy 98 Section: 002

Tutorial II (116407)

Cheryl Chen

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 9

Required of all concentrators.

Course Notes:

Required of all concentrators.

Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the beginning of term.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities

Philosophy 98 Section: 002

Tutorial II (116407)

Cheryl Chen

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 9

Required of all concentrators.

Course Notes:

Required of all concentrators.

Tutorials are not shopped. For details on topics, meeting times, and how to sign up, please be sure to visit the course website before the beginning of term.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Philosophy 99

Tutorial - Senior Year (113888)

Cheryl Chen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students writing a senior thesis in philosophy enroll in PHIL 99.

Course Notes:

For details on the senior thesis writing process, please consult the document "Steps to writing a senior thesis" on the course website.

Class Notes: **For details on the senior thesis writing process, please consult the document "Steps to writing a senior thesis" on the course website.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Philosophy 99

Tutorial - Senior Year (113888)

Cheryl Chen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students writing a senior thesis in philosophy enroll in PHIL 99.

Course Notes:

For details on the senior thesis writing process, please consult the document "Steps to writing a senior thesis" on the course website.

Class Notes: **For details on the senior thesis writing process, please consult the document "Steps to writing a senior thesis" on the course website.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration

Philosophy 103

Aristotle's Nicomachean Ethics (121759)

James Doyle

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

An examination of Aristotle's main treatise on ethics. We will read roughly one of the ten books per week, as well as some passages from the *Eudemian Ethics* and the *Magna Moralia*. We will also consult some (not very much) of the recent secondary literature. Overarching issues will include the Greek concepts of virtue and well-being (*eudaimonia*) and Aristotle's accounts of them, and the extent, if there is any, to which the concept of *morality* can be found in Aristotle's ethical thought.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 107

Plato's Gorgias (205350)

James Doyle

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

A close reading of Plato's *Apology* and *Gorgias*, with particular attention paid to the following issues: Socrates' account of his method(s), Plato's implicit critique of Socrates, the nature of philosophical conversation, what Plato intends the dramatic interaction of the characters in the *Gorgias* to tell us about moral psychology, the role of shame in the *Gorgias* and in ethics, Callicles' radical skepticism about 'conventional' justice, Socrates'/Plato's proto-theory of the composite soul, Socrates' critique of Athenian politics.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Philosophy 109

Early Chinese Ethics (213581)

Seth Robertson

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Early (Pre-Qin era) China was a hotbed of philosophical activity: scholars developed careful and fascinating ethical views in the context of serious philosophical debates between major schools of thought. This course focuses on some of these ethical debates between Confucian, Mohist, Daoist, and Legalist philosophers in early China. We'll read both classical texts such as the Analects of Confucius, Mengzi, Xunzi, Mozi, and Zhuangzi and important contemporary scholarship on these texts. Several moral questions will be of particular importance: What is the relationship between etiquette and morality? What are the most important virtues to acquire? Should we think of morality and moral development as something natural or artificial? Are we justified in caring more about some people (our closest friends and family) than others? We will have a special focus on three important interpretive themes for the course: (1) How can understanding the particular contours of the debates each scholar is engaged in help us understand their overall views? (2) How does each philosopher's view of human psychology and epistemology constrain, guide, and support their moral theorizing? (3) How can an understanding of early Chinese ethical thought, theory, and debate help enrich contemporary discussions in ethics and moral philosophy? No previous experience or coursework in Chinese philosophy is required for this course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 117

Medieval Philosophy (156021)

Jeffrey McDonough

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Notoriously dismissed by Petrarch as the "Dark Ages," the medieval era is one of the most profound and least understood periods in the history of Western philosophy. Among the most prominent philosophers working in that period, Augustine, Aquinas and Ockham stand out as representatives of three of the period' s major philosophical traditions, Platonism, Scholastic-Aristotelianism, and Nominalism. This undergraduate level course aims to provide an overview of the development of medieval philosophy while exploring in detail a number of central issues, arguments and controversies. Optional readings will place our three central figures in the larger context of philosophical developments in the medieval era. Topics will include skepticism, knowledge, human nature, divine nature, language, realism, conceptualism, and happiness.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Philosophy 126S

The Philosophy of Mary Shepherd (218627)

Jeffrey McDonough

Alison Simmons

2022 Spring (4 Credits) **Schedule:** T 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Neither rationalist nor empiricist, Scottish philosopher Mary Shepherd (1777-1847) forges her own systematic metaphysics and epistemology (sharply criticizing Berkeley and Hume along the way). She treats the nature of causation, the nature of the external world and our knowledge of it, mind and body, perception, personal identity, and more. In this proseminar we will explore her two chief works and engage with recent scholarship.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Philosophy 129

Kants Critique of Pure Reason (117823)

Samantha Matherne

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In this course, we will work through Immanuel Kant's *Critique of Pure Reason* (1781/87). In analyzing this text, we will explore the account of metaphysics, epistemology, and philosophy of mind that Kant defends. More specifically, we will address the negative aspects of his project, including his criticisms of rationalism and empiricism. We will also examine his positive views regarding the nature of the mind, the nature of experience, the metaphysics of transcendental idealism, and the foundations of mathematics and natural science. At the end of the course we will consider the limits and prospects of Kant's critical project. In the former vein, we will discuss concerns pertaining to Kant's view on race. In the latter vein, we will address Kant's hope of building a system of nature and freedom.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Philosophy 137

Later Wittgenstein (113573)

Richard Moran

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course is an introduction to the later philosophy of Ludwig Wittgenstein (1889 - 1951), primarily as expressed in his masterwork *Philosophical Investigations*. We will also spend several weeks on an important preliminary study of his, the so-called *Blue Book*. The main focus will be on Wittgenstein's conception of philosophy of mind and philosophical psychology. Topics will include: meaning and understanding, the nature of psychological concepts, the nature of the self and subjectivity; states of consciousness, mental processes, sensations; privacy and incommunicability; other minds and skepticism about them; the 'inner and the outer'.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Philosophy 138

Heidegger's Being and Time (000138)

Sean Kelly

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A close reading of Martin Heidegger's *Being and Time*. Topics from Division I of the book include: In what sense, and on the basis of what, is the world we inhabit intelligible? In what sense do we inhabit such an intelligible world? And what, after all, is the relation between what is and what we understand there to be? Division II of the book addresses existential issues such as: death, guilt, authenticity, history, and temporality. We aim to read the entire book.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Philosophy 141

Frege, Russell, and the Early Wittgenstein (146752)

Warren Goldfarb

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An examination of the beginnings of analytic philosophy, with primary interest in the reformulation of traditional philosophical problems by these three authors and the analytic and logical methods they introduced to treat them.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 144

Logic and Philosophy (109447)

Warren Goldfarb

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Three philosophically important results of modern logic: Gödel's incompleteness theorems; Turing's definition of mechanical computability; Tarski's theory of truth for formalized languages. Discusses both mathematical content and philosophical significance of these results.Prerequisite: Some knowledge of deductive logic.

Course Notes:

Prerequisite: Some knowledge of deductive logic.

Class Notes: **Prerequisite: Some knowledge of deductive logic.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students

Philosophy 156

Philosophy of Mind (113339)

Cheryl Chen

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An examination of the relation between the mind and the natural world. Topics include: the mind – body problem and proposed solutions to it, consciousness, and mental representation. Readings will consist mostly of influential papers from the latter half of the 20th Century.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	For Undergraduate and Graduate Students

Philosophy 158B

Political Psychology (MBB Seminar) (218323)

Susanna C. Siegel

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

An investigation of the kinds of perceptions, emotions, affect, and imagination that facilitate and anti-facilitate democratic and anti-democratic forms of politics. Readings from philosophy, psychology, and political theory.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Philosophy 159

Epistemology (114155)

Selim Berker

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the theory of knowledge. Topics include skepticism about the external world, the analysis of knowledge, sensitivity and safety, the regress of reasons, foundationalism vs. infinitism vs. coherentism, and internalism vs. externalism.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam

Philosophy 159A

Epistemic Injustice (218324)

Seth Robertson

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Who do we believe, and who do we dismiss? Who tend to get treated as trustworthy, credible sources of information, and who tend not to? Whose voices get amplified and whose get silenced? Whose ideas are taken up and whose are ignored? Whose problems get studied, and who lacks the educational, financial, personal, emotional, or political resources and opportunities to adequately study theirs? Who gets to be ignorant?

These are all central questions in the study of epistemic injustice. The growing realization that injustice, marginalization, oppression, and violence can take distinctly epistemic forms and lead to distinctly epistemic wrongs has quickly become one of the most important discussions in epistemology – the study of knowledge and related topics such as learning, understanding, justification, evidence, trustworthiness, and ignorance. In this course, we will look at some of the most influential research on epistemic injustice, including special attention to Miranda Fricker's seminal work *Epistemic Injustice: Power and the Ethics of Knowing*, important historical precursors to it, criticisms of it, and recent literature expanding on our understanding of ways that epistemic injustice can affect us.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Philosophy 175

Theories of Criminal Justice: Criminalization, Policing, and Punishment (112463)

Vincent Chiao

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

The last half-century witnessed an unprecedented explosion in the scale of American criminal justice, both in terms of the size of the American prison population and in terms of the scope of the criminal law. In more recent years, how the police enforce the criminal law has again become a focal point for public controversy. As a result, the philosophical foundations of criminal justice, including its purposes, its institutions and processes, and the outcomes it produces, have come in for renewed scrutiny. The aim of this course is to provide students with a working familiarity of some of the major theoretical approaches to criminal justice in political and social theory. In this course, we will examine a range of historical and contemporary writings on crime, punishment and policing, with readings drawn from philosophy, social theory and law.

Class Notes: **Professor Vincent Chiao will be teaching this class in Fall 2021.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 176G

Groups and Political Philosophy (000176)

Emilio Mora

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

In this course we will be examining the role and significance of groups (social, cultural, and institutional) in various areas of political philosophy. Although we will consider a variety of issues we will concentrate on two principal topics. Firstly, we will consider the significance of groups in relation to the claims and demands of social and political justice. Should social groups be thought to have a fundamental normative significance in political philosophy or must we reduce all political claims and interests to the claims and interests of individuals? What is the significance of social groups to questions of distributive justice? What sort of social groups are relevant to questions of distributive justice and why are they relevant? Are there group membership rights? What is the nature and foundation of these rights, and do these rights conflict with liberal political thought? The second dimension of the course concerns the significance of groups as subjects to the demands of justice. Is it only the political community, taken as a group, that is answerable to fundamental principles of social justice, or do these principles also govern the individual conduct of a political community's members? Do national groups bear responsibility as a group for what the group does? Can social groups in a society be deemed collectively responsible for certain social and political outcomes? What is the nature and mechanism of this group responsibility? Finally, we will consider the moral status and responsibilities of corporate 'group agents'.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Philosophy 177I

Historical Injustice (116996)

Emilio Mora

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

What is the moral and political significance of past injustice in the history of a political community? In a variety of national contexts, the redress of historical injustice has struck many as both a legitimate and urgent political cause. Others argue that, since both the original victims and perpetrators of historical injustices are dead, there are no persons who have valid claims against these historical episodes nor, at any rate, are there any individuals who can be rightly held responsible for injustices that predate their existence. This course examines the underlying philosophical questions that underpin and sustain these disagreements, focusing on the issues of Injury, Responsibility, and Justice. In the first topic, we examine a number of accounts characterizing the nature, and defending the legitimacy, of historical injustice claimants as well as the main lines of objection to these claims. In the second topic we examine questions of responsibility. Which contemporary parties, if any, can be held responsible for the effects of historical injustice, and what is the basis and nature of their responsibility? In the final topic, we examine some of the questions and difficulties regarding the administration of a scheme of historical rectification, and we will seek to understand the relation of historical rectification to the project of social justice more generally. Would historical injustice claims be made redundant or otherwise be addressed by the implementation of an egalitarian scheme of distributive justice for all? Conversely, do historical injustices give rise to social and political complaints that must be specifically addressed by a scheme of historical rectification?

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Philosophy 180

Justice and the Politics of Cultural Memory and Representation (110657)

Emilio Mora

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

In this course we will examine a range of issues which we might, very loosely, term ethical questions of social, cultural, and artistic representation. We will be examining three principal issues. Our focus will begin with questions of historical representation. In a range of national and social contexts questions of historical representation have become increasingly prominent and divisive political issues. How should a national community regard, relate to, and represent histories and historical figures implicated in past injustice? What are the ethical constraints and imperatives relating to the representation of these national histories? How do these injunctions relate to present political norms of equality and inclusivity and the demands of social cohesion? We will examine these questions in relation to some of the recent political controversies that have arisen over these issues, particularly in the American debate over confederate monuments. Secondly, we will examine questions regarding cultural appropriation. What is cultural appropriation, and what, if anything, is wrong with cultural appropriation? What are the ethical norms and constraints regarding cultural appropriation? Our treatment of this topic will range from discussions of particular controversial cases of cultural appropriation to an examination of the philosophical questions regarding the nature of culture and identity that lie at the heart of these practical controversies. Finally, we will consider ethical controversies relating to our engagement with (construed broadly) artistic representations. How can we ethically enjoy tragedy? On the face of things it would appear paradoxical or else the mark of a sadist. Are pornographic representations of immoral acts wrong to consume and enjoy? Can we continue to consume and enjoy the products of artists who have engaged in grossly immoral actions? Although we should not expect a set of master principles to govern this range of topics, we might realistically hope that the answers we give, and the philosophical difficulties we encounter in any one topic will help illuminate our treatment and investigation of the others.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Philosophy 187

Aesthetics (111785)

Samantha Matherne

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

What is aesthetic experience and why should we care about it? What difference does it make in our lives? In this course, we will explore answers to these questions offered by historical and contemporary figures in philosophy. Key themes will include the relation between art and emotion, taste, beauty, style, aesthetic ideals, and aesthetic virtues.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities

Philosophy 192

Buddhist Philosophy (159688)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

In this course, we will discuss topics in Indian Buddhist epistemology, ethics, metaphysics, philosophy of action, and philosophy of mind. We will pay particular attention to the arguments that Buddhist philosophers used to defend their views and respond to their critics. In addition to understanding these arguments in their historical contexts, we will ask what we can learn from then today and, when relevant, assess how they are being used in contemporary philosophy.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Philosophy 217

Medieval Philosophy (218333)

Jeffrey McDonough

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Notoriously dismissed by Petrarch as the "Dark Ages," the medieval era is one of the most profound and least understood periods in the history of Western philosophy. Among the most prominent philosophers working in that period, Augustine, Aquinas and Ockham stand out as representatives of three of the period' s major philosophical traditions, Platonism, Scholastic-Aristotelianism, and Nominalism. This graduate level course aims to provide an overview of the development of medieval philosophy while exploring in detail a number of central issues, arguments and controversies. Optional readings will place our three central figures in the larger context of philosophical developments in the medieval era. Topics will include skepticism, knowledge, human nature, divine nature, language, realism, conceptualism, and happiness.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 239

Special Topics in Post-Kantian European Philosophy (213403)

Sean Kelly

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A close reading of some parts of the four volumes of Heidegger's lectures on Nietzsche. Given mostly between 1936 and 1944 these lectures are, in effect, a reading of the entire history of the West. We will pay attention to thinkers from Protagoras, Plato, and Aristotle to Descartes, Kant, Nietzsche, and beyond, focusing both on what they say and what Heidegger says about them. But we will also discuss Heidegger's attempt in these lectures to re-interpret modernity during one of its most tumultuous periods, and what this attempt says about the relation between philosophy and politics.

Course Notes:

Prerequisites: Previous background in post-Kantian European Philosophy required. Phil 138, 139, or similar are especially appropriate.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students

Philosophy 240L

Latin Philosophical Texts (212877)

Jeffrey McDonough

2022 Spring (4 Credits) **Schedule:** T 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course will meet weekly to read passages in Latin from a classic philosophical text. It is open to undergraduates, graduates, and faculty of all reading levels. It can be audited with minimal commitment or taken as a course towards the satisfaction of the Philosophy Department's language requirement.

Course Notes:

Meeting time will be set in consultation with students taking the course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Philosophy 247C

Conceptual Engineering (218340)

Mark Richard

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

We will discuss the idea that philosophy should engage less in analysis of concepts and meanings and more in the evaluation / re-engineering /ameiloration thereof. Among topics to be discussed are: the nature of concepts and meanings and their persistence conditions (how much can a concept change before ceasing to be?); the principles that should govern conceptual overhaul; verbal versus substantive disagreement; the role of intuitions in philosophy; the idea of 'bedrock concepts'.

Course Notes:

Requirements: graduate standing in philosophy or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Philosophy 248

Truth (218280)

Amartya Sen

Eric Maskin

Barry Mazur

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

What does it mean for us to believe that something is true? How does our conception of truth vary with the context and also with the particular field of inquiry, such as philosophy, mathematics, economics, and everyday communications? The seminar course will explore examples related to the participants' domains of interest.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Philosophy 256

Becausal Relations (112475)

Selim Berker

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Contemporary work on the 'because' of grounding, the 'because' of causation, and the 'because' of rationalizing basis, with a particular focus on applications in ethics, epistemology, philosophy of law, and other normative disciplines.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Philosophy 279

Topics in Political Philosophy (159754)

Lucas Stanczyk

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An examination of selected topics in political philosophy. Topics will vary from year to year. In 2021-22, the seminar will focus on problems in the theory of intergenerational justice, environmental ethics, and other obstacles to thinking clearly about the moral urgency of climate change.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 299HFA

Individual Supervision (122956)

Mark Richard

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Required of candidates for the AM or PhD in Philosophy. Consult the Department's Supplement to the General Announcement for details.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Graduate Students
Full Year Course	Indivisible Course

Philosophy 299HFB

Individual Supervision (160664)

Mark Richard

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Required of candidates for the AM or PhD in Philosophy. Consult the Department's Supplement to the General Announcement for details.

Requirements: **Pre-requisite: PHIL 299HFA**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 300AAA

First Year Colloquium (116505)

Ned Hall

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A close reading of Book 1 of Hume's *Treatise* – a breathtakingly ambitious work that attempts to treat a dizzying array of philosophical questions in metaphysics, epistemology, and other areas – paired with important contemporary readings on the very same questions. In addition to an intense focus on building a range of key philosophical skills, this seminar will also explicitly devote itself to helping new graduate students find a firm and comfortable footing within the department.

Course Notes:

Students should enroll in both PHIL 300aaa and PHIL 300aab

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Philosophy 300AAB

First Year Colloquium (213453)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A close reading of Book 1 of Hume's *Treatise* – a breathtakingly ambitious work that attempts to treat a dizzying array of philosophical questions in metaphysics, epistemology, and other areas – paired with important contemporary readings on the very same questions. In addition to an intense focus on building a range of key philosophical skills, this seminar will also explicitly devote itself to helping new graduate students find a firm and comfortable footing within the department.

Course Notes:

Students should enroll in both PHIL 300aaa and PHIL 300aab

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Philosophy 300B

First Year Colloquium (118065)

Selim Berker

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Continuation of Philosophy 300aa.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Philosophy 301

Teaching (212565)

Mark Richard

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course replaces the former TIME-T—teaching. Graduate students register for this course while serving as TFs to indicate that appropriate independent work is replacing numbered courses.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 301

Teaching (212565)

Mark Richard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course replaces the former TIME-T—teaching. Graduate students register for this course while serving as TFs to indicate that appropriate independent work is replacing numbered courses.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 302

Research (212566)

Mark Richard

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course replaces the former TIME-C—independent study.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 302

Research (212566)

Mark Richard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course replaces the former TIME-C—independent study.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 303

Placement Seminar (109294)

Susanna C. Siegel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A Seminar for Graduate Students in the Philosophy Department to prepare for job searches.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 303

Placement Seminar (109294)

Susanna C. Siegel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A Seminar for Graduate Students in the Philosophy Department to prepare for job searches.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 305

Individual Reading and Research (113934)

Jeffrey Behrends

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Philosophy 305

Individual Reading and Research (113934)

Selim Berker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Philosophy 305 Section: 005

Individual Reading and Research (113934)

Selim Berker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Philosophy 305 Section: 005

Individual Reading and Research (113934)

Warren Goldfarb

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Philosophy 305 Section: 006

Individual Reading and Research (113934)

Cheryl Chen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Philosophy 305 Section: 007

Individual Reading and Research (113934)

James Doyle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Philosophy 305 Section: 007

Individual Reading and Research (113934)

Ned Hall

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Philosophy 305 Section: 009

Individual Reading and Research (113934)

Sean Kelly

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 305 Section: 009

Individual Reading and Research (113934)

Sean Kelly

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Philosophy 305 Section: 010

Individual Reading and Research (113934)

Warren Goldfarb

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Philosophy 305 Section: 010

Individual Reading and Research (113934)

Peter Koellner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll

Philosophy 305 Section: 012

Individual Reading and Research (113934)

Samantha Matherne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Philosophy 305 Section: 012

Individual Reading and Research (113934)

Samantha Matherne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Philosophy 305 Section: 013

Individual Reading and Research (113934)

Jeffrey McDonough

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 305 Section: 013

Individual Reading and Research (113934)

Jeffrey McDonough

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 305 Section: 014

Individual Reading and Research (113934)

Richard Moran

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 305 Section: 014

Individual Reading and Research (113934)

Richard Moran

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 305 Section: 015

Individual Reading and Research (113934)

Bernhard Nickel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 305 Section: 015

Individual Reading and Research (113934)

Bernhard Nickel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Philosophy 305 Section: 017

Individual Reading and Research (113934)

Mark Richard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 305 Section: 017

Individual Reading and Research (113934)

Mark Richard

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 305 Section: 018

Individual Reading and Research (113934)

Susanna Rinard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Philosophy 305 Section: 018

Individual Reading and Research (113934)

Susanna Rinard

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 305 Section: 019

Individual Reading and Research (113934)

Regina Schouten

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Philosophy 305 Section: 019

Individual Reading and Research (113934)

Regina Schouten

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Philosophy 305 Section: 020

Individual Reading and Research (113934)

Ned Hall

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Philosophy 305 Section: 020

Individual Reading and Research (113934)

Amartya Sen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 305 Section: 021

Individual Reading and Research (113934)

Tommie Shelby

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 305 Section: 021

Individual Reading and Research (113934)

Tommie Shelby

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 305 Section: 022

Individual Reading and Research (113934)

Susanna C. Siegel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Philosophy 305 Section: 022

Individual Reading and Research (113934)

Susanna C. Siegel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 305 Section: 023

Individual Reading and Research (113934)

Alison Simmons

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Philosophy 305 Section: 023

Individual Reading and Research (113934)

Alison Simmons

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 305 Section: 028

Individual Reading and Research (113934)

Lucas Stanczyk

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Philosophy 305 Section: 028

Individual Reading and Research (113934)

Lucas Stanczyk

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Philosophy 305 Section: 029

Individual Reading and Research (113934)

W. Hugh Woodin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 305 Section: 029

Individual Reading and Research (113934)

W. Hugh Woodin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 305 Section: 050

Individual Reading and Research (113934)

Sean Kelly

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 305 Section: 060

Individual Reading and Research (113934)

Peter Koellner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 305 Section: 070

Individual Reading and Research (113934)

Christine Korsgaard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 305 Section: 078

Individual Reading and Research (113934)

Samantha Matherne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Philosophy 305 Section: 080

Individual Reading and Research (113934)

Jeffrey McDonough

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 305 Section: 090

Individual Reading and Research (113934)

Richard Moran

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 305 Section: 100

Individual Reading and Research (113934)

Bernhard Nickel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Philosophy 305 Section: 110

Individual Reading and Research (113934)

Mark Richard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Philosophy 305 Section: 120

Individual Reading and Research (113934)

Susanna Rinard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Philosophy 305 Section: 140

Individual Reading and Research (113934)

Thomas M. Scanlon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Philosophy 305 Section: 150

Individual Reading and Research (113934)

Regina Schouten

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 305 Section: 160

Individual Reading and Research (113934)

Amartya Sen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Philosophy 305 Section: 170

Individual Reading and Research (113934)

Tommie Shelby

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Philosophy 305 Section: 180

Individual Reading and Research (113934)

Susanna C. Siegel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Philosophy 305 Section: 190

Individual Reading and Research (113934)

Alison Simmons

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll

Philosophy 305 Section: 200

Individual Reading and Research (113934)

Lucas Stanczyk

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Philosophy 305 Section: 210

Individual Reading and Research (113934)

W. Hugh Woodin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 311

Workshop in Moral and Political Philosophy (115778)

Lucas Stanczyk

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A forum for the presentation and discussion of work in progress by students in moral and political philosophy. Open only to graduate students in the Philosophy Department or by invitation of the instructors.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 311

Workshop in Moral and Political Philosophy (115778)

Selim Berker

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A forum for the presentation and discussion of work in progress by students in moral and political philosophy. Open only to graduate students in the Philosophy Department or by invitation of the instructors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 312

Workshop in Metaphysics and Epistemology (118757)

Susanna C. Siegel

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A forum for the presentation and discussion of work in progress by students in metaphysics and epistemology. Open only to graduate students in the Philosophy Department or by invitation of the instructors.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 312

Workshop in Metaphysics and Epistemology (118757)

Richard Moran

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A forum for the presentation and discussion of work in progress by students in metaphysics and epistemology. Open only to graduate students in the Philosophy Department or by invitation of the instructors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 315HF

Instructional Styles in Philosophy (125184)

Cheryl Chen

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course is required for graduate students in their first year of teaching; optional for students in their second year of teaching. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Meeting time will be arranged in consultation with the students taking the course.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Philosophy 315HFA

Instructional Styles in Philosophy (125184)

Samantha Matherne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course is required for graduate students in their first year of teaching; optional for students in their second year of teaching. Students must complete both parts of this course (parts A and B) within the same

academic year in order to receive credit.

Course Notes:

Meeting time will be arranged in consultation with the students taking the course.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Philosophy 315HFB

Instructional Styles in Philosophy (160665)

Samantha Matherne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Course is required for graduate students in their first year of teaching; optional for students in their second year of teaching. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: PHIL 315HFA**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 316R

Embedded EthiCS Teaching Lab (213558)

Jeffrey Behrends

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The Embedded EthiCS Teaching Lab is a forum for advancing work related to the creation, implementation, revision, and distribution of ethics modules to be used in Computer Science courses and shared on the Embedded EthiCS website. Graduate Fellows workshop their modules in development with all members of the lab, and also consult directly with Postdoctoral Fellows and faculty in philosophy and computer science.

Course Notes:

The teaching lab will be scheduled based on availability of its participants.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Philosophy 316R

Embedded EthiCS Teaching Lab (213558)

Jeffrey Behrends

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The Embedded EthiCS Teaching Lab is a forum for advancing work related to the creation, implementation, revision, and distribution of ethics modules to be used in Computer Science courses and shared on the Embedded EthiCS website. Graduate Fellows workshop their modules in development with all members of the lab, and also consult directly with Postdoctoral Fellows and faculty in philosophy and computer science.

Course Notes:

The teaching lab will be scheduled based on availability of its participants.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Philosophy 317

Time Management and Writing Workshop (218811)

Susanna Rinard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A weekly workshop to help graduate students manage their time effectively, along with other suggestions for how to approach writing.

Course Notes:

Open to graduate students in the philosophy department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Philosophy 333

Preparation for the Topical Examination (111147)

Selim Berker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 333

Preparation for the Topical Examination (111147)

Selim Berker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Philosophy 333 Section: 003

Preparation for the Topical Examination (111147)

Warren Goldfarb

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 333 Section: 003

Preparation for the Topical Examination (111147)

Warren Goldfarb

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Philosophy 333 Section: 004

Preparation for the Topical Examination (111147)

Ned Hall

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 004

Preparation for the Topical Examination (111147)

Ned Hall

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 006

Preparation for the Topical Examination (111147)

Sean Kelly

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 333 Section: 006

Preparation for the Topical Examination (111147)

Sean Kelly

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 008

Preparation for the Topical Examination (111147)

Peter Koellner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Philosophy 333 Section: 008

Preparation for the Topical Examination (111147)

Peter Koellner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 333 Section: 009

Preparation for the Topical Examination (111147)

Christine Korsgaard

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 333 Section: 009

Preparation for the Topical Examination (111147)

Christine Korsgaard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Philosophy 333 Section: 010

Preparation for the Topical Examination (111147)

Jeffrey McDonough

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 010

Preparation for the Topical Examination (111147)

Warren Goldfarb

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Philosophy 333 Section: 011

Preparation for the Topical Examination (111147)

Richard Moran

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 011

Preparation for the Topical Examination (111147)

Richard Moran

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Philosophy 333 Section: 012

Preparation for the Topical Examination (111147)

Bernhard Nickel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Philosophy 333 Section: 012

Preparation for the Topical Examination (111147)

Bernhard Nickel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 333 Section: 013

Preparation for the Topical Examination (111147)

Mark Richard

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 013

Preparation for the Topical Examination (111147)

Mark Richard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 333 Section: 014

Preparation for the Topical Examination (111147)

Susanna Rinard

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Philosophy 333 Section: 014

Preparation for the Topical Examination (111147)

Susanna Rinard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Philosophy 333 Section: 017

Preparation for the Topical Examination (111147)

Amartya Sen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Philosophy 333 Section: 017

Preparation for the Topical Examination (111147)

Amartya Sen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Philosophy 333 Section: 018

Preparation for the Topical Examination (111147)

Tommie Shelby

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Philosophy 333 Section: 018

Preparation for the Topical Examination (111147)

Tommie Shelby

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Philosophy 333 Section: 019

Preparation for the Topical Examination (111147)

Susanna C. Siegel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Philosophy 333 Section: 019

Preparation for the Topical Examination (111147)

Susanna C. Siegel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Philosophy 333 Section: 020

Preparation for the Topical Examination (111147)

Alison Simmons

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 020

Preparation for the Topical Examination (111147)

Ned Hall

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Philosophy 333 Section: 021

Preparation for the Topical Examination (111147)

W. Hugh Woodin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 333 Section: 021

Preparation for the Topical Examination (111147)

W. Hugh Woodin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Philosophy 333 Section: 022

Preparation for the Topical Examination (111147)

Regina Schouten

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 022

Preparation for the Topical Examination (111147)

Regina Schouten

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Philosophy 333 Section: 023

Preparation for the Topical Examination (111147)

Lucas Stanczyk

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Philosophy 333 Section: 023

Preparation for the Topical Examination (111147)

Lucas Stanczyk

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Philosophy 333 Section: 030

Preparation for the Topical Examination (111147)

Samantha Matherne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 333 Section: 030

Preparation for the Topical Examination (111147)

Samantha Matherne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 050

Preparation for the Topical Examination (111147)

Sean Kelly

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 060

Preparation for the Topical Examination (111147)

Peter Koellner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Philosophy 333 Section: 070

Preparation for the Topical Examination (111147)

Christine Korsgaard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Philosophy 333 Section: 078

Preparation for the Topical Examination (111147)

Samantha Matherne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 080

Preparation for the Topical Examination (111147)

Jeffrey McDonough

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Philosophy 333 Section: 090

Preparation for the Topical Examination (111147)

Richard Moran

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 333 Section: 100

Preparation for the Topical Examination (111147)

Bernhard Nickel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 333 Section: 110

Preparation for the Topical Examination (111147)

Mark Richard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 120

Preparation for the Topical Examination (111147)

Susanna Rinard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Philosophy 333 Section: 140

Preparation for the Topical Examination (111147)

Thomas M. Scanlon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 150

Preparation for the Topical Examination (111147)

Regina Schouten

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 333 Section: 160

Preparation for the Topical Examination (111147)

Amartya Sen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 170

Preparation for the Topical Examination (111147)

Tommie Shelby

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 333 Section: 180

Preparation for the Topical Examination (111147)

Susanna C. Siegel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 333 Section: 190

Preparation for the Topical Examination (111147)

Alison Simmons

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Philosophy 333 Section: 200

Preparation for the Topical Examination (111147)

Lucas Stanczyk

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 333 Section: 210

Preparation for the Topical Examination (111147)

W. Hugh Woodin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Required in both fall and spring terms of all third-year graduate students in the Department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 344

Logic Colloquium (213419)

Peter Koellner

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 344

Logic Colloquium (213419)

Peter Koellner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399

Direction of Doctoral Dissertations (112838)

Selim Berker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Philosophy 399

Direction of Doctoral Dissertations (112838)

Selim Berker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 003

Direction of Doctoral Dissertations (112838)

Warren Goldfarb

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Philosophy 399 Section: 003

Direction of Doctoral Dissertations (112838)

Warren Goldfarb

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 004

Direction of Doctoral Dissertations (112838)

Ned Hall

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Philosophy 399 Section: 004

Direction of Doctoral Dissertations (112838)

Ned Hall

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 007

Direction of Doctoral Dissertations (112838)

Sean Kelly

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 399 Section: 007

Direction of Doctoral Dissertations (112838)

Sean Kelly

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 008

Direction of Doctoral Dissertations (112838)

Peter Koellner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 399 Section: 008

Direction of Doctoral Dissertations (112838)

Peter Koellner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 009

Direction of Doctoral Dissertations (112838)

Christine Korsgaard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Philosophy 399 Section: 009

Direction of Doctoral Dissertations (112838)

Christine Korsgaard

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Philosophy 399 Section: 010

Direction of Doctoral Dissertations (112838)

Warren Goldfarb

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Philosophy 399 Section: 010

Direction of Doctoral Dissertations (112838)

Jeffrey McDonough

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Philosophy 399 Section: 011

Direction of Doctoral Dissertations (112838)

Richard Moran

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 399 Section: 011

Direction of Doctoral Dissertations (112838)

Richard Moran

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Philosophy 399 Section: 012

Direction of Doctoral Dissertations (112838)

Bernhard Nickel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Philosophy 399 Section: 012

Direction of Doctoral Dissertations (112838)

Bernhard Nickel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 013

Direction of Doctoral Dissertations (112838)

Mark Richard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 013

Direction of Doctoral Dissertations (112838)

Mark Richard

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Philosophy 399 Section: 014

Direction of Doctoral Dissertations (112838)

Susanna Rinard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Philosophy 399 Section: 014

Direction of Doctoral Dissertations (112838)

Susanna Rinard

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Philosophy 399 Section: 016

Direction of Doctoral Dissertations (112838)

Thomas M. Scanlon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Philosophy 399 Section: 016

Direction of Doctoral Dissertations (112838)

Thomas M. Scanlon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Philosophy 399 Section: 017

Direction of Doctoral Dissertations (112838)

Amartya Sen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Philosophy 399 Section: 017

Direction of Doctoral Dissertations (112838)

Amartya Sen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Philosophy 399 Section: 018

Direction of Doctoral Dissertations (112838)

Tommie Shelby

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Philosophy 399 Section: 018

Direction of Doctoral Dissertations (112838)

Tommie Shelby

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 019

Direction of Doctoral Dissertations (112838)

Susanna C. Siegel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Philosophy 399 Section: 019

Direction of Doctoral Dissertations (112838)

Susanna C. Siegel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Philosophy 399 Section: 020

Direction of Doctoral Dissertations (112838)

Ned Hall

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Philosophy 399 Section: 020

Direction of Doctoral Dissertations (112838)

Alison Simmons

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 399 Section: 021

Direction of Doctoral Dissertations (112838)

W. Hugh Woodin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 021

Direction of Doctoral Dissertations (112838)

W. Hugh Woodin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 399 Section: 022

Direction of Doctoral Dissertations (112838)

Lucas Stanczyk

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Philosophy 399 Section: 022

Direction of Doctoral Dissertations (112838)

Lucas Stanczyk

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 399 Section: 023

Direction of Doctoral Dissertations (112838)

Regina Schouten

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 023

Direction of Doctoral Dissertations (112838)

Regina Schouten

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Philosophy 399 Section: 024

Direction of Doctoral Dissertations (112838)

Samantha Matherne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Philosophy 399 Section: 024

Direction of Doctoral Dissertations (112838)

Samantha Matherne

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Philosophy 399 Section: 050

Direction of Doctoral Dissertations (112838)

Sean Kelly

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 399 Section: 060

Direction of Doctoral Dissertations (112838)

Peter Koellner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 399 Section: 070

Direction of Doctoral Dissertations (112838)

Christine Korsgaard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Philosophy 399 Section: 078

Direction of Doctoral Dissertations (112838)

Samantha Matherne

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 399 Section: 080

Direction of Doctoral Dissertations (112838)

Jeffrey McDonough

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 399 Section: 090

Direction of Doctoral Dissertations (112838)

Richard Moran

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Philosophy 399 Section: 100

Direction of Doctoral Dissertations (112838)

Bernhard Nickel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 110

Direction of Doctoral Dissertations (112838)

Mark Richard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 120

Direction of Doctoral Dissertations (112838)

Susanna Rinard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 140

Direction of Doctoral Dissertations (112838)

Thomas M. Scanlon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Philosophy 399 Section: 150

Direction of Doctoral Dissertations (112838)

Regina Schouten

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 399 Section: 160

Direction of Doctoral Dissertations (112838)

Amartya Sen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Philosophy 399 Section: 170

Direction of Doctoral Dissertations (112838)

Tommie Shelby

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 180

Direction of Doctoral Dissertations (112838)

Susanna C. Siegel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Philosophy 399 Section: 190

Direction of Doctoral Dissertations (112838)

Alison Simmons

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Philosophy 399 Section: 200

Direction of Doctoral Dissertations (112838)

Lucas Stanczyk

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Philosophy 399 Section: 210

Direction of Doctoral Dissertations (112838)

W. Hugh Woodin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Physics

Subject: Physics

Physics 15A

Introductory Mechanics and Relativity (111164)

Julia Mundy

Amir Yacoby

Kathryn Ledbetter

James Mitchell

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Newtonian mechanics and special relativity. Topics include vectors; kinematics in three dimensions; Newton's laws; force, work, power; conservative forces, potential energy; momentum, collisions; rotational motion, angular momentum, torque; static equilibrium, simple harmonic motion, damped and driven oscillations; gravitation; fictitious forces; fluids; special relativity.

Course Notes:

Principles of Scientific Inquiry (PSI) is the laboratory component of Physics 15a. Topics include experimental design, model testing, error analysis, basic programming, oral presentations, and scientific writing. PSI will meet weekly throughout the semester.

Recommended Prep:

Mathematics preparation at least at the level of Mathematics 1b concurrently is required. However, some elementary ideas from multivariable calculus may be used and students are encouraged to take Mathematics 21a concurrently.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science

Physics 15A

Introductory Mechanics and Relativity (111164)

David Morin

Amir Yacoby

Kathryn Ledbetter

Timothy Milbourne

James Mitchell

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Newtonian mechanics and special relativity. Topics include vectors; kinematics in three dimensions; Newton's laws; force, work, power; conservative forces, potential energy; momentum, collisions; rotational motion, angular momentum, torque; static equilibrium, simple harmonic motion, damped and driven oscillations; gravitation; fictitious forces; fluids; special relativity.

Course Notes:

Principles of Scientific Inquiry (PSI) is the laboratory component of Physics 15a. Topics include experimental design, model testing, error analysis, basic programming, oral presentations, and scientific writing. PSI will meet weekly throughout the semester.

Recommended Prep:

Mathematics preparation at least at the level of Mathematics 1b concurrently is required. However, some elementary ideas from multivariable calculus may be used and students are encouraged to take Mathematics 21a concurrently.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
Quantitative Reasoning with Data	Yes
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Physics 15B

Introductory Electromagnetism (111896)

Carlos Arguelles Delgado

Amir Yacoby

James Mitchell

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Electricity and magnetism. Topics include electrostatics, electric currents, magnetic field, electromagnetic induction, Maxwell's equations, electromagnetic radiation, magnetic fields in materials, and some basic notions in kinetic theory, entropy, temperature, and phase transition associated with electricity and magnetism.

Course Notes:

Principles of Scientific Inquiry (PSI) is the laboratory component of Physics 15b. The labs are designed to enhance your understanding of material presented in lectures. They also present applications of electricity and magnetism, as well as offering opportunities to build simple circuits and develop experience using measuring instruments, including oscilloscopes.

Recommended Prep:

Physics 15a, Physics 16, or written permission of the Head Tutor in Physics. Mathematics preparation at least at the level of Mathematics 21a taken concurrently is required. Vector calculus, (div, grad and curl)

are used extensively--in principle, this is taught in the course. Students taking Mathematics 21a concurrently will likely find that some concepts are introduced in Physics 15b before they have seen them in Mathematics 21a. Some students may wish to postpone Physics 15b until they have completed Mathematics 21a.

Additional Course Attributes:

Attribute	Value(s)
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Physics 15B

Introductory Electromagnetism and Statistical Physics (111896)

Cora Dvorkin

Mara Prentiss

Timothy Milbourne

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Electricity and magnetism. Topics include electrostatics, electric currents, magnetic field, electromagnetic induction, Maxwell's equations, electromagnetic radiation, magnetic fields in materials, and some basic notions in kinetic theory, entropy, temperature, and phase transition associated with electricity and magnetism.

Course Notes:

Principles of Scientific Inquiry (PSI) is the laboratory component of Physics 15b. The labs are designed to enhance your understanding of material presented in lectures. They also present applications of electricity and magnetism, as well as offering opportunities to build simple circuits and develop experience using measuring instruments, including oscilloscopes.

Recommended Prep:

Physics 15a, Physics 16, or written permission of the Head Tutor in Physics. Mathematics preparation at least at the level of Mathematics 21a taken concurrently is required. Vector calculus, (div, grad and curl) are used extensively--in principle, this is taught in the course. Students taking Mathematics 21a concurrently will likely find that some concepts are introduced in Physics 15b before they have seen them in Mathematics 21a. Some students may wish to postpone Physics 15b until they have completed Mathematics 21a.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes

Physics 15C

Wave Phenomena (124154)

John Huth

Mara Prentiss

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Forced oscillation and resonance; coupled oscillators and normal modes; Fourier series; Electromagnetic waves, radiation, longitudinal oscillations, sound; traveling waves; signals, wave packets and group velocity; two- and three-dimensional waves; polarization; geometrical and physical optics; interference and diffraction. Optional topics: Water waves, holography, x-ray crystallography, solitons, music, quantum mechanics, and waves in the early universe.

Course Notes:

Principles of Scientific Inquiry (PSI) is the laboratory component of Physics 15c. Topics include experimental design, model testing, error analysis, basic programming, oral presentations, and scientific writing. PSI will meet weekly throughout the semester.

Recommended Prep:

Physics 15a and 15b or Physical Science 12a-b or equivalent. Mathematics at least at the level of Math 21b. Mathematical topics introduced during lectures will include matrix calculus, complex numbers, differential equations, and Fourier analysis.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Quantitative Reasoning with Data	Yes
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Physics 15C

Wave Phenomena (124154)

melissa franklin

Markus Greiner

Anna Klales

James Mitchell

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Forced oscillation and resonance; coupled oscillators and normal modes; Fourier series; Electromagnetic waves, radiation, longitudinal oscillations, sound; traveling waves; signals, wave packets and group velocity; two- and three-dimensional waves; polarization; geometrical and physical optics; interference and diffraction. Optional topics: Water waves, holography, x-ray crystallography, solitons, music, quantum

mechanics, and waves in the early universe.

Course Notes:

Principles of Scientific Inquiry (PSI) is the laboratory component of Physics 15c. Topics include experimental design, model testing, error analysis, basic programming, oral presentations, and scientific writing. PSI will meet weekly throughout the semester.

Recommended Prep:

Physics 15a and 15b or Physical Science 12a-b or equivalent. Mathematics at least at the level of Math 21b. Mathematical topics introduced during lectures will include matrix calculus, complex numbers, differential equations, and Fourier analysis.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll

Physics 16

Mechanics and Special Relativity (111197)

Howard Georgi

Amir Yacoby

Kathryn Ledbetter

Timothy Milbourne

James Mitchell

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Newtonian mechanics and special relativity for students with good preparation in physics and mathematics at the level of the advanced placement curriculum. Topics include oscillators damped and driven and resonance (how to rock your car out of a snow bank or use a swing), an introduction to Lagrangian mechanics and optimization, symmetries and Noether's theorem, special relativity, collisions and scattering, rotational motion, angular momentum, torque, the inertia tensor (dynamic balance), gravitation, planetary motion and a little glimpse of quantum mechanics.

Course Notes:

Principles of Scientific Inquiry (PSI) is the laboratory component of Physics 16. Topics include experimental design, model testing, error analysis, basic programming, oral presentations, and scientific writing. PSI will meet weekly throughout the semester. Emphasis is placed on collaborative teaching and learning. Many class materials are Mathematics notebooks.

Recommended Prep:

Score of 5 on the mechanics section of the Physics C Advanced Placement exam, or equivalent. Mathematics preparation at least at the level of Mathematics 21a taken concurrently is required. Thorough

knowledge of calculus of one variable and vectors plus some mathematical sophistication. The mathematical level will be significantly higher than that of Physics 15a. If in doubt, check the Canvas site ahead of time, or email the professor at hgeorgi@fas.harvard.edu, or just shop.

Additional Course Attributes:

Attribute	Value(s)
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 19

Introduction to Theoretical Physics (207005)

Jacob Barandes

2021 Fall (4 Credits) **Schedule:** MWF 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A comprehensive introduction to the foundations of theoretical physics, with a first-principles approach to its five main areas: analytical dynamics, fields, statistical mechanics, relativity, and quantum theory. Specific topics and examples include Newtonian mechanics, chaos, celestial mechanics, electromagnetism, the Lagrangian and Hamiltonian formulations, the connection between symmetries and conservation laws, relativistic gravitation, black holes, and quantum information. In-class discussions regularly addresses relevant issues in the history and philosophy of physics, as well as the conceptual implications of our modern physical theories for making sense of the world around us.

Course Notes:

This course is intended for students from a variety of backgrounds, especially newcomers to physics who are considering further study in the subject. The course is also meant for undergraduate and graduate students in other disciplines—such as math, philosophy, astronomy, biology, chemistry, computer science, and engineering—who are interested in developing a better understanding of theoretical physics either to serve the needs of their academic work or as a first step toward switching their area of study to physics. Cooperation and diversity strengthen our academic community, so the course will prioritize collaboration and aim to provide a welcoming and inclusive environment for students with diverse identities and backgrounds. The instructor will help students form study groups as needed.

Recommended Prep:

This course will assume a working knowledge of single-variable differential and integral calculus at least at the level of Mathematics 1A, as well as a high comfort level with abstract concepts, but will not assume previous coursework in physics or multivariable calculus. Mathematics 1A is not a strict requirement, and students who are unsure whether they have adequate background should contact the instructor. The course will cover relevant topics from vector calculus, complex analysis, linear algebra, and other areas of mathematics as needed, so a prior familiarity with these subjects, while helpful, will not be required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students

Physics 90R

Supervised Research (111672)

David Morin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Primarily for selected concentrators in Physics, or in Chemistry and Physics, who have obtained honor grades in Physics 15 and a number of intermediate-level courses. The student must be accepted by some member of the faculty doing research in the student's field of interest. The form of the research depends on the student's interest and experience, the nature of the particular field of physics, and facilities and support available. Students wishing to write a senior thesis can do so by arranging for a sponsor and enrolling in this course.

Course Notes:

A list of possible faculty sponsors and their fields is available in Lyman 238 and on the Physics Department Web page. Course enrollment forms may be obtained from Lyman 238.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Physics 90R

Supervised Research (111672)

David Morin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Primarily for selected concentrators in Physics, or in Chemistry and Physics, who have obtained honor grades in Physics 15 and a number of intermediate-level courses. The student must be accepted by some member of the faculty doing research in the student's field of interest. The form of the research depends on the student's interest and experience, the nature of the particular field of physics, and facilities and support available. Students wishing to write a senior thesis can do so by arranging for a sponsor and enrolling in this course.

Course Notes:

A list of possible faculty sponsors and their fields is available in

Lyman 238 and on the Physics Department Web page. Course enrollment forms may be obtained from Lyman 238.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 91R

Supervised Reading Course for Undergraduates (110569)

David Morin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Open to selected concentrators in Physics, Chemistry and Physics, and other fields who wish to do supervised reading and studying of special topics in physics. Ordinarily such topics do not include those covered in a regular course of the Department. Honor grades in Physics 15 and a number of intermediate-level courses are ordinarily required. The student must be accepted by a member of the faculty.

Course Notes:

A list of possible faculty sponsors and their fields is available in Lyman 238 and on the Physics Department's website. Course enrollment forms may be obtained from Lyman 238.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 91R

Supervised Reading Course for Undergraduates (110569)

David Morin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Open to selected concentrators in Physics, Chemistry and Physics, and other fields who wish to do supervised reading and studying of special topics in physics. Ordinarily such topics do not include those covered in a regular course of the Department. Honor grades in Physics 15 and a number of intermediate-level courses are ordinarily required. The student must be accepted by a member of the faculty.

Course Notes:

A list of possible faculty sponsors and their fields is available in Lyman 238 and on the Physics Department's website. Course

enrollment forms may be obtained from Lyman 238.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students

Physics 95

Topics in Current Research (111967)

Robert Westervelt

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0415 PM
W 0730 PM - 0845 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This tutorial is based on the Wednesday Night Seminars. Each Wednesday, two Harvard faculty members introduce their research to interested students, including undergraduates enrolled in the course, as well as graduate students who would like to learn about the topics investigated. The talks illustrate how research is done, and provide examples of projects graduate students might study if they join the group. Before each seminar, the enrolled students read examples of previous work, and they present and discuss the concepts. In the course, students learn how to express scientific concepts verbally, and in writing for their final report. The course is aimed at juniors and seniors who are familiar with the basics in classical mechanics, electricity and magnetism, and quantum mechanics.

Course Notes:

Primarily for junior and senior concentrators, however interested sophomores are welcome.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Physics 113

Electronics for Physicists (216641)

Masahiro Morii

Kathryn Ledbetter

2022 Spring (4 Credits) **Schedule:** WF 0130 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Introduction to electronics tailored for students studying Physics. The course focuses on skills that are applicable to physics laboratory work, including passive filters, op-amp circuits, and analog-to-digital interfaces. Emphasis is placed on safe and effective use of lab equipment and on the ability to read schematics and realize it quickly. The class will meet twice a week, each meeting starting with a 45-

minute lecture followed by a 2-hour lab.

Recommended Prep:

Familiarity with resistance, capacitance, and inductance as taught in Physics 15B and Physical Science 12B. No prior experience with electronics is required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
Course Evaluation	FAS small class override
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll

Physics 123A

Laboratory Electronics – Analog Circuits (218166)

David Abrams

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0530 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

A lab-intensive introduction to analog electronic circuit design. Develops circuit intuition and debugging skills through daily hands-on lab exercises, each preceded by class discussion, with minimal use of mathematics and physics. Moves quickly from passive circuits, to discrete transistors, then concentrates on operational amplifiers, used to make a variety of circuits including integrators, oscillators, regulators, and filters.

Course Notes:

Physics 123a is the same course as Physics 223a; if you are a graduate student, please enroll in 223a. Limited to 20 students. The digital portion of the course, 123b/223b is offered in the spring semester.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 123B

Laboratory Electronics - Digital Circuits (124108)

David Abrams

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0530 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

A lab-intensive introduction to digital electronic circuit design. Develops circuit intuition and debugging

skills through hands-on lab exercises, each preceded by class discussion, with minimal use of mathematics and physics. After a short introduction to the basics of electronic circuits and MOSFET switches, we move onto digital devices including logic families, Boolean arithmetic, combinatorial and sequential circuits including finite state machines. We continue with analog-digital interfacing, the use of microcontrollers in embedded systems and programmable logic devices (FPGAs). We will also discuss data conversion techniques.

Course Notes:

Physics 123b is the same course as Physics 223b; students may not take both for credit. If you are a graduate student, please enroll in 223b. Limited to 10 students. The analog portion of the course, 123a/223a is offered as a separate course in the fall semester.

Recommended Prep:

Some prior experience with computer programming, especially C or Arduino is helpful.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	FAS small class override
FAS: Course Level	For Undergraduate and Graduate Students

Physics 125

Widely Applied Physics (120167)

David Morin

2022 Spring (4 Credits) **Schedule:** WF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Uses physics to analyze important technologies and real-world systems. Stresses estimation and "back of the envelope" calculations, as are commonly used by research physicists. New physical concepts are introduced as necessary. Example topics: energy production and storage, nuclear physics, nuclear power and weapons, health effects of radiation, risk analysis, airplanes, spy satellites, rockets, fluids, water waves, mechanical design and failure, global warming, and cosmology. Emphasis is on developing physical intuition and the ability to do order-of-magnitude calculations.

Recommended Prep:

Physics 15a, b, c, and mathematics at the level of Mathematics 21a. Physics 143a and 181 are very helpful, and may be taken concurrently.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
Course Evaluation	FAS small class override

Physics 129

Energy Science (125656)

Lene Hau

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Non-fossil energy sources are important for our future. In lectures, we cover main subjects to which students with a background in physics, engineering, or physical chemistry could make paradigm changing contributions: photovoltaic cells, nuclear power, and photosynthesis. Further subjects are covered in student projects. Fundamentals of electrodynamics, statistical/thermal physics, and quantum mechanics are taught as needed to give the students an understanding of the topics covered.

Recommended Prep:

Physics 15a (or 16), 15b,c. Pre/co-requisite Physics 143a or Chemistry 160 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
Course Evaluation	FAS small class override
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 137

Conceptual Foundations of Quantum Mechanics (218289)

Jacob Barandes

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Quantum theory is our best-tested and most predictive scientific theory by many quantitative measures. The theory reliably accounts for the measurement results of atomic clocks and particle accelerators to many decimal places, and much of our modern technology relies on it. However, the theory's standard textbook postulates are controversial, and there is still no consensus over what precisely the theory entails about the world. This course will cover the century-long effort to resolve these mysteries and others, a story that features fantastical notions like parallel universes, pilot waves, quasi-probabilities, alive-and-dead cats, and spooky action at a distance.

Topics: In the first part of the course, we will review some history, lay out the textbook postulates of quantum theory, and cover how to use the theory in practice. In the second part of the course, we will examine the internal logic of the theory, ultimately explaining why the theory's traditional axioms are not universally regarded as internally consistent or complete. In the third part of the course, we will examine various attempts to patch up and re-interpret the theory to solve these consistency problems. As we proceed, we will continually refer back to relevant questions in philosophy, including debates over metaphysics, instrumentalism, scientific realism, determinism, epistemology, and the meaning of probability.

Recommended Prep:

This course is intended for both science and philosophy students. The course will assume a working knowledge of single-variable differential and integral calculus, as well as a high comfort level with abstract

concepts, but will not assume previous coursework in physics or multivariable calculus. The course will cover relevant topics from vector calculus, complex analysis, linear algebra, and other areas of mathematics as needed, so a prior familiarity with these subjects, while helpful, will not be required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL

Physics 141

The Physics of Sensory Systems in Biology (121885)

Aravinthan Samuel

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Living organisms use sensory systems to inform themselves of the sights, sounds, and smells of their surrounding environments. Sensory systems are physical measuring devices, and are therefore subject to certain limits imposed by physics. Here we will consider the physics of sensory measurement and perception, and study ways that biological systems have solved their underlying physical problems. We will discuss specific cases in vision, olfaction, and hearing from a physicist's point of view.

Recommended Prep:

Math 21a,b, Physics 15, or by permission of the instructor.

Requirements: **Anti-Requisite: Cannot be taken for credit if NEURO 141 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Physics 143A

Quantum Mechanics I (108465)

Louis Deslauriers

melissa franklin

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to nonrelativistic quantum mechanics: uncertainty relations; Schrödinger equation; Dirac notation; matrix mechanics; one-dimensional problems including particle in box, tunneling, and harmonic oscillator; angular momentum, hydrogen atom, spin, Pauli principle; and if time allows: time-independent

perturbation theory; and scattering.

Recommended Prep:

Linear algebra including matrix diagonalization; Physics 15c or written permission of the Head Tutor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 143A

Quantum Mechanics I (108465)

John Doyle

Louis Deslauriers

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to nonrelativistic quantum mechanics: uncertainty relations; Schrödinger equation; Dirac notation; matrix mechanics; one-dimensional problems including particle in box, tunneling, and harmonic oscillator; angular momentum, hydrogen atom, spin, Pauli principle; and if time allows: time-independent perturbation theory; and scattering.

Recommended Prep:

Linear algebra including matrix diagonalization; Physics 15c or written permission of the Head Tutor.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Physics 143B

Quantum Mechanics II (111731)

Lisa Randall

2021 Fall (4 Credits) **Schedule:** WF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to path integrals, identical particles, many-electron theory, WKB approximation, time-dependent perturbation theory, scattering theory, relativistic quantum mechanics, and basics of quantum information.

Recommended Prep:

Physics 143a.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Physics 145

Elementary Particle Physics (117719)

Carlos Arguelles Delgado

2021 Fall (4 Credits) **Schedule:** WF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to elementary particle physics. Emphasis on concepts and phenomenology rather than on detailed calculational development of theories. Starts with the discovery of the electron in 1897 and ends with the theoretical motivations for the Higgs boson, and attempts to cover everything important in between. Students will also have a brief experience of particle physics research using Atlas experiment open data.

Recommended Prep:

Physics 143a. Physics 143b or equivalent is useful.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Quantitative Reasoning with Data	Yes

Physics 151

Mechanics (111231)

Arthur Jaffe

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

One can consider this course as a general introduction and overview to theoretical physics, even though it centers on the theoretical aspects of classical mechanics. We will study problems in the mechanics of particle motion and also problems in continuum mechanics, including classical field theory. We will consider linear systems and non-linear ones. We stress the role of conserved quantities in studying the laws of physics, and emphasize the relation between conserved quantities and symmetry. We study Langrangian and Hamiltonian mechanics from the point of view of their relation to different fields of physics, including quantum theory. We discuss soliton solutions to some non-linear classical equations. Time permitting, we will discuss other non-linear phenomena that are important in physics.

Recommended Prep:

Physics 15a, 15b or written permission of the Head Tutor; Mathematics

21a, b or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Physics 153

Electrodynamics (111822)

Philip Kim

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Aimed at advanced undergraduates. Emphasis on the properties and sources of the electromagnetic fields and on the wave aspects of the fields. Course starts with electrostatics and subsequently develops the Maxwell equations. Topics: electrostatics, dielectrics, magnetostatics, electrodynamics, radiation, wave propagation in various media, wave optics, diffraction and interference. A number of applications of electrodynamics and optics in modern physics are discussed.

Recommended Prep:

Physics 15a, b, and c, or written permission of the Head Tutor; Mathematics 21a, b or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Physics 160

Introduction to quantum information (214446)

Mikhail Lukin

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to quantum information science, including quantum computation, communication and metrology. Emphasis on fundamental principles, experimental implementations and applications. Background and theoretical techniques will be introduced.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Physics 175

Laser Physics and Modern Optical Physics (121941)

Markus Greiner

2022 Spring (4 Credits) **Schedule:** WF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to laser physics and modern optical physics aimed at advanced undergraduates. Review of electromagnetic theory and relevant aspects of quantum mechanics. Wave nature of light. Physics of basic optical elements. Propagation of focused beams, optical resonators, dielectric waveguides. Interaction of light with matter, introduction to quantum optics. Lasers. Physics of specific laser systems. Introduction to nonlinear optics. Modern applications.

Recommended Prep:

Physics 15b, 15c, 143a, or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam

Physics 181

Statistical Mechanics and Thermodynamics (143450)

Susanne Yelin

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides an introduction to statistical mechanics and thermal physics. It surveys the fundamental elements of classical and quantum statistical mechanics (ensembles and partition functions) and thermodynamics (temperature, heat, work, free energy) and their application to a variety of physical systems. Topics covered may include heat engines, solid-state physics, blackbody radiation, phase transitions, physical chemistry, stellar physics, quantum information, Bose-Einstein condensation, and transport phenomena.

Course Notes:

May not be taken for credit in addition to Engineering Sciences 181.

Recommended Prep:

Physics 143a or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Physics 191

Advanced Laboratory (121993)

Jenny Hoffman

Matteo Mitrano

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0530 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students will engage in the practice and discussion of experimental science by completing three projects, drawn from the fields of condensed matter, atomic, optical, nuclear, and/or particle physics. Laboratory techniques, theoretical understanding, data analysis methods, and scientific reading and writing skills are developed in collaboration with a lab partner, and with guidance from a team of experimental physics faculty and staff. Students will learn to write the results of each project in a format that is appropriate for a peer-reviewed journal. Available experiments range from classics of the twentieth century such as relativistic mass of the electron, lifetime of the muon, superfluid helium, and the quantum Hall effect, to topics of current interest such as slow light, nitrogen-vacancy centers in diamond and optical tweezers.

Course Notes:

A substantial amount of outside reading is expected. Physics 191 is the same course as Physics 247; if you are a graduate students, please enroll in 247.

Recommended Prep:

Physics 15a or 16, 15b, 15c. Physics 143a is highly recommended; 181 is also useful.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Physics 191

Advanced Laboratory (121993)

Jenny Hoffman

Matteo Mitrano

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0530 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students will engage in the practice and discussion of experimental science by completing three projects, drawn from the fields of condensed matter, atomic, optical, nuclear, and/or particle physics. Laboratory techniques, theoretical understanding, data analysis methods, and scientific reading and writing skills are developed in collaboration with a lab partner, and with guidance from a team of experimental physics faculty and staff. Students will learn to write the results of each project in a format that is appropriate for a peer-reviewed journal. Available experiments range from classics of the twentieth century such as relativistic mass of the electron, lifetime of the muon, superfluid helium, and the quantum Hall effect, to topics of current interest such as slow light, nitrogen-vacancy centers in diamond and optical tweezers.

Course Notes:

A substantial amount of outside reading is expected. Physics 191 is the same course as Physics 247; if you are a graduate students, please enroll in 247.

Recommended Prep:

Physics 15a or 16, 15b, 15c. Physics 143a is highly recommended; 181 is also useful.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 195A

Introduction to Solid State Physics (112107)

Julia Mundy

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The physics of crystalline solids and their electric, magnetic, optical, and thermal properties. Designed as a first course in solid-state physics. Topics: free electron model; Drude model; the physics of crystal binding; crystal structure and vibration (phonons); x-ray diffraction; electrons in solids (Bloch theorem) and electronic band structures; metals and insulators; semiconductors (and their applications in pn junctions and transistors); magnetism; superconductivity.

Course Notes:

Physics 195a is also offered as Applied Physics 195a. Students may not take both for credit.

Recommended Prep:

Physics 15a, 15b and 15c or the equivalent. Physics 143a. Physics 181 and Physics 143b (taken concurrently) helpful but not required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 195B

Introduction to Quantum Materials and Devices (218288)

Robert Westervelt

2022 Spring (4 Credits) **Schedule:** MWF 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides an introduction to quantum materials and devices, including low-dimensional

materials, single and double quantum dots, Josephson junctions, and graphene. Their behavior is explained using quantum and semiclassical transport, the Coulomb blockade, and superconductivity. Quantum devices offer new approaches for electronics and photonics.

Course Notes:

Formerly ENGSCI 171. Physics 195b is also offered as Applied Physics 195b. Students may not take both for credit.

Recommended Prep:

Applied Physics 195A or Physics 195A, and Physics 143A or ES 170.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Physics 201

Data Analysis for Physicists (161201)

Vinothan Manoharan

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course covers methods for analyzing experimental data. Students will learn a Bayesian framework for statistical inference, modern computational methods such as Markov-chain Monte Carlo techniques, and the application to problems in particle physics, biophysics, condensed matter, applied physics, astrophysics, and other fields. The course emphasizes an intuitive, principled approach to data analysis and will involve discussions of ethics and reproducible research.

Course Notes:

This course is suitable for students with limited or rusty programming skills. Students with more advanced programming skills may wish to take APMTH 207 or ENG-SCI 255.

Recommended Prep:

Research experience commensurate with that of a first-year (or higher) PhD student in experimental physics. Students without such experimental experience must have taken Physics 191 or Physics 247 (or equivalent) first.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll

Physics 210

General Theory of Relativity (114266)

Daniel Jafferis

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to general relativity: the principle of equivalence, Riemannian geometry, Einstein's field equation, the Schwarzschild solution, the Newtonian limit, experimental tests, black holes.

Recommended Prep:

Physics 143a (quantum mechanics), 151 (mechanics) and 153 (electromagnetism), and Mathematics 21 (multivariable calculus) or equivalents.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 216

Mathematics of Modern Physics (127815)

Xi Yin

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to mathematical methods relevant for understanding quantum field theory beyond perturbation theory. Topics include algebras of linear operators on Hilbert space, representation theory, semi-definite programming, and topological quantum field theory.

Recommended Prep:

Familiarity with quantum theory and analysis at an undergraduate level. Physics 253a helpful but not required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 218

Quantum Chaos and Localization (110678)

Eric Heller

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The important subject of quantum ergodicity and thermalization is under active investigation. This course is designed to address the questions that arise, developing the fundament tools right up to the research frontier. Chaos theory, Anderson localization, scarring, random matrix theory, decoherence, entanglement, and measurement theory are considered. As much as possible, this course will adopt a seminar format, with student discussion and presentations becoming more important as the term progresses.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Physics 223A

Laboratory Electronics – Analog Circuits (218167)

David Abrams

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0530 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

A lab-intensive introduction to analog electronic circuit design. Develops circuit intuition and debugging skills through daily hands-on lab exercises, each preceded by class discussion, with minimal use of mathematics and physics. Moves quickly from passive circuits, to discrete transistors, then concentrates on operational amplifiers, used to make a variety of circuits including integrators, oscillators, regulators, and filters.

Course Notes:

Physics 223a is the same course as Physics 123a; if you are an undergraduate student, please enroll in 123a. Limited to 20 students. The digital portion of the course, 123b/223b is offered in the spring semester.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 223B

Laboratory Electronics - Digital Circuits (109346)

David Abrams

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0530 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

A lab-intensive introduction to digital electronic circuit design. Develops circuit intuition and debugging skills through hands-on lab exercises, each preceded by class discussion, with minimal use of mathematics and physics. After a short introduction to the basics of electronic circuits and MOSFET

switches, we move onto digital devices including logic families, Boolean arithmetic, combinatorial and sequential circuits including finite state machines. We continue with analog-digital interfacing, the use of microcontrollers in embedded systems and programmable logic devices (FPGAs). We will also discuss data conversion techniques.

Course Notes:

Physics 223b is the same course as Physics 123b; students may not take both for credit. If you are a graduate student, please enroll in 223b. Limited to 10 students. The analog material will be offered as a separate course at a later date.

Recommended Prep:

Some prior experience with computer programming, especially C or Arduino is helpful.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Physics 231

Computational Neuroscience (217838)

Haim Sompolinsky

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Follows trends in modern brain theory, focusing on local neuronal circuits as basic computational modules. Explores the relation between network architecture, dynamics, and function. Introduces tools from information theory, statistical inference, and the learning theory for the study of experience-dependent neural codes. Specific topics: computational principles of early sensory systems; adaptation and gain control in vision, dynamics of recurrent networks; feature selectivity in cortical circuits; memory; learning and synaptic plasticity; noise and chaos in neuronal systems.

Course Notes:

Also offered as Neuro 231 and MCB 231. Cannot be taken for credit as Physics 231 if Neuro 231 or MCB 231 is already complete.

Recommended Prep:

Basic knowledge of multivariate calculus, differential equations, linear algebra, and elementary probability theory.

Requirements: **Anti-Requisite: Cannot be taken for credit if MCB 131 or Neuro 131 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 232

Advanced Electromagnetism (112263)

Girma Hailu

2022 Spring (4 Credits) **Schedule:** MWF 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Maxwell's equations in macroscopic media, conservation laws, Green's functions, time-dependent solutions and radiation, scattering and diffraction, and gauge invariance. Time permitting: geometrical optics and caustics, negative refractive index materials and radiation from rapidly accelerating charges.

Recommended Prep:

Physics 153 and Applied Mathematics 105a, 105b, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Physics 247

Laboratory Course in Contemporary Physics (145024)

Jenny Hoffman

Matteo Mitrano

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0530 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students will engage in the practice and discussion of experimental science by completing three projects, drawn from the fields of condensed matter, atomic, optical, nuclear, and/or particle physics. Laboratory techniques, theoretical understanding, data analysis methods, and scientific reading and writing skills are developed in collaboration with a lab partner, and with guidance from a team of experimental physics faculty and staff. Students will learn to write the results of each project in a format that is appropriate for a peer-reviewed journal. Available experiments range from classics of the twentieth century such as relativistic mass of the electron, lifetime of the muon, superfluid helium, and the quantum Hall effect, to topics of current interest such as slow light, nitrogen-vacancy centers in diamond and optical tweezers.

Course Notes:

A substantial amount of outside reading is expected. Physics 247 is the same course as Physics 191; if you are an undergraduate, please enroll in 191.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Physics 247

Laboratory Course in Contemporary Physics (145024)

Jenny Hoffman

Matteo Mitrano

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0530 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students will engage in the practice and discussion of experimental science by completing three projects, drawn from the fields of condensed matter, atomic, optical, nuclear, and/or particle physics. Laboratory techniques, theoretical understanding, data analysis methods, and scientific reading and writing skills are developed in collaboration with a lab partner, and with guidance from a team of experimental physics faculty and staff. Students will learn to write the results of each project in a format that is appropriate for a peer-reviewed journal. Available experiments range from classics of the twentieth century such as relativistic mass of the electron, lifetime of the muon, superfluid helium, and the quantum Hall effect, to topics of current interest such as slow light, nitrogen-vacancy centers in diamond and optical tweezers.

Course Notes:

A substantial amount of outside reading is expected. Physics 247 is the same course as Physics 191; if you are an undergraduate, please enroll in 191.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Physics 251A

Advanced Quantum Mechanics I (111314)

Matthew Reece

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Basic course in nonrelativistic quantum mechanics. Review of wave functions and the Schrödinger Equation; Hilbert space; the WKB approximation; central forces and angular momentum; spins and their addition, measurement theory; the density matrix; perturbation theory.

Recommended Prep:

Physics 143a, b or equivalent, or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 251B

Advanced Quantum Mechanics II (111876)

Matthew Reece

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Path integrals; relativistic quantum mechanics and quantum fields; identical particles; scattering theory; quantum information theory.

Recommended Prep:

Physics 251a.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 253A

Quantum Field Theory I (122930)

Matthew Schwartz

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to relativistic quantum field theory. This course covers quantum electrodynamics. Topics include canonical quantization, Feynman diagrams, spinors, gauge invariance, path integrals, ultraviolet and infrared divergences, renormalization and applications to the quantum theory of the weak and gravitational forces.

Recommended Prep:

Physics 143a, b or equivalents.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 253B

Quantum Field Theory II (115442)

Matthew Schwartz

2022 Spring (4 Credits) **Schedule:** WF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A continuation of Physics 253a. Topics include: the renormalization group, implications of unitarity, Yang-Mills theories, spontaneous symmetry breaking, weak interactions, anomalies, and quantum chromodynamics. Additional advanced topics may be covered depending on time and interest.

Recommended Prep:

Physics 253a.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Physics 253CR

Quantum Field Theory III (118459)

Daniel Jafferis

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will cover a variety of topics related to conformal field theories, including: an introduction to conformal field theories and the conformal bootstrap with an emphasis on greater than two dimensions; large N expansions; the a-theorem; analytic bootstrap methods; a self-contained introduction to the AdS/CFT correspondence.

Recommended Prep:

Quantum field theory at the level of Physics 253a.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Physics 254

The Standard Model (109328)

Girma Hailu

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The Standard Model of particle physics: theory and experimental implications. Topics include nonabelian gauge theory, spontaneous symmetry breaking, anomalies, the chiral Lagrangian, QCD and jets, collider physics and simulation, the Higgs at the LHC.

Recommended Prep:

Introductory relativistic field theory, at the level of Physics 253a.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 262

Statistical Mechanics (110526)

Vinothan Manoharan

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Basic principles of statistical physics with applications including: the equilibrium properties of classical and quantum gases; phase diagrams, phase transitions and critical points, as illustrated by the gas-liquid transition and simple magnetic models; Bose-Einstein condensation.

Course Notes:

Also offered as Applied Physics 284. Either course can be used to satisfy the statistical mechanics requirement in the Physics PhD program or the Applied Physics model PhD program.

Recommended Prep:

Physics 143a and Physics 181 or Engineering Sciences 181.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 268AR

Special Topics in Quantum Matter (122818)

Ashvin Vishwanath

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a special topics course on quantum systems of many particles. Two criteria are applied when selecting topics. First, experimental relevance and second, that they illustrate a central concept of quantum many body physics such as: (i) the importance of locality (ii) symmetry and its spontaneous breaking, (iii) gauge theories, deconfinement and higher form symmetries (iv) anomalies and their role in condensed matter, (v) topological stability, (vi) quantum information and the phases of matter. These foundational physical concepts which will be developed in the context of well-defined microscopic models, of quantum spins, electrons in solids or atoms in optical lattices. Where appropriate, we will introduce relevant mathematical tools and quantum field

theory (QFT) to describe some of these phenomena, which will also help demystify QFT in a physical setting free from 'infinities'. This course will make contact with recent research directions such as topological phases, quantum criticality and dualities.

Planned Topics:
1.The 1+1D transverse field Ising model - duality, fermionization, chiral symmetry and anomaly. Experimental realization of "E8" in CoNb2O6.
2. Continuous symmetry breaking in 2+1D. Goldstone modes and the Anderson Tower. The Mott-superfluid transition. Boson-Vortex Duality.
3. Non-perturbative tools such as large-N approach, matrix product states, anomalies and bosonization.
4. Symmetry and Topological Phases . - Integer quantum Hall effect and Chern insulators. The periodic table of topological insulators and superconductors. Anomalies and edge states.
5. Emergent Gauge Theories and topological order. Chern Simons theories. Fractional quantum Hall states and gapped quantum spin liquids. Topological quantum entanglement. Emergent electromagnetism in quantum magnets and "Spin-ice".
6. Special Topics (if time permits): Conformal invariance.

Evaluation:
(a) Assignments (3-4 in total)
(b) work in groups of 2-3 on (b1) research project with individual written report due at the end of the course and (b2) short presentation on a course topic during class. There will be no examinations.

Suggested Text Books:
1. Gauge Fields and Strings: A. Polyakov
2. Quantum Field Theory of Many Body Systems: X. G. Wen
3. Quantum Information Meets Quantum Matter: Bei Zeng et al.
4. Geometry, Topology and Physics: M. Nakahara

Recommended Prep:

Graduate courses in quantum mechanics and statistical mechanics, including familiarity with second quantization and path integrals.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Physics 268BR

Renormalization Group Methods in Condensed Matter Physics (160744)

David R. Nelson

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Renormalization group ideas have had a major impact on condensed matter physics. We plan to develop and illustrate the theory by studying at least three of the following topics: (1) critical phenomena near four dimensions; (2) quantum critical points in Heisenberg spins; (3) flexural phonons in free-standing graphene; and (4) the fluid dynamics of the forced Navier-Stokes equations.

Recommended Prep:

One semester graduate course in statistical mechanics, such as Physics 262 or Applied Physics 284.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students

Physics 285B

Modern Atomic and Optical Physics II (118509)

Mikhail Lukin

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to quantum optics and modern atomic physics. The basic concepts and theoretical tools will be introduced. Topics will include coherence phenomena, non-classical states of light and matter, atom cooling and trapping and atom optics. The second of a two-term subject sequence that provides the foundations for contemporary research.

Recommended Prep:

A course in electromagnetic theory (Physics 232a or equivalent); one half-course in intermediate or advanced quantum mechanics.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Physics 287A

Introduction to String Theory (111191)

Xi Yin

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to the perturbative formulation of string theories and dualities. Quantization of bosonic and superstrings, perturbative aspects of scattering amplitudes, supergravity, D-branes, T-duality and mirror symmetry. Also a brief overview of recent developments in string theory.

Recommended Prep:

Physics 253a, b or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students

Physics 287BR

The String Landscape and the String Swampland (114008)

C. Vafa

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A selection of topics from current areas of research on string theory with focus on String Landscape constructions and restrictions on effective field theories for consistency of quantum gravity (the Swampland program).

Recommended Prep:

Physics 287a.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Physics 289R

Topics in Mathematical Physics (118733)

Arthur Jaffe

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Over the past few years, the development of new mathematical picture languages led to insights in several fields, including quantum information, entanglement, entropy, error correction, uncertainty principles, Fourier analysis, and fusion algebras. This course will overview a number of these directions and develop several of these topics from scratch and in depth, relating them to statistical mechanics models and to quantum field theory.

Recommended Prep:

Physics 253a.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 295A

Introduction to Quantum Theory of Solids (127980)

David R. Nelson

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is an introductory graduate level course in solid-state physics. Lattices and symmetries. Phonons. Electronic Structure of Crystals. Metals, semiconductors, and insulators will be covered. Electrical, optical, and thermal properties of solids will be treated based on an atomic scale picture and using the independent electron approximation. Additional topics from the theory of interacting electrons, including introduction to magnetism and superconductivity, and an introduction to topological insulators.

Recommended Prep:

Physics 181 or equivalent, Applied Physics 195 or equivalent, and a graduate level quantum mechanics course similar to Physics 251a. (Physics 251b would be helpful and may be taken concurrently.)

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Physics 295B

Quantum Theory of Solids (127979)

Ashvin Vishwanath

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A course on the application of the principles of many-particle quantum mechanics to the properties of solids. The objective is to make students familiar with the tools of second quantization and diagrammatic perturbation theory, while describing the theory of the electron liquid, the BCS theory of superconductivity, and theory of magnetism in metals and insulators. Modern topics on correlated electron systems will occupy the latter part of the course.

Course Notes:

Physics 295b is also offered as Applied Physics 295b. Students may not take both for credit.

Recommended Prep:

Physics 251a,b, an introductory course in solid state physics, or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Physics 297

Professional Writing for Scientists and Engineers (217830)

Daniel Needleman

Suzanne Smith

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This class leads students to develop their skills in the critical reading and writing of science and engineering. Genres will include research articles, grant proposals, school/fellowship/job applications, or lay abstracts & press releases for the non-scientific public. Crucially, students will be empowered not only to achieve their own writing goals, but also to break down these learned skills and impart them to others, as effective collaborators and mentors of younger students.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 297

Professional Writing for Scientists and Engineers (217830)

Jenny Hoffman

Suzanne Smith

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This class leads students to develop their skills in the critical reading and writing of science and engineering. Genres will include research articles, grant proposals, school/fellowship/job applications, or lay abstracts & press releases for the non-scientific public. Crucially, students will be empowered not only to achieve their own writing goals, but also to break down these learned skills and impart them to others, as effective collaborators and mentors of younger students.

Class Notes: **Also offered as Eng-Sci 297. We welcome graduate students and senior undergraduates. Course is limited to 18 enrolled students, no auditors.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students

Physics 300C

Course-Related Work (210875)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Physics 300C

Course-Related Work (210875)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Physics 300R

Research-Related Work (210873)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Physics 300R

Research-Related Work (210873)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Physics 300T

Teaching-Related Work (210874)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Physics 300T

Teaching-Related Work (210874)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 301A

Experimental Atomic and Elementary Particle Physics (110965)

Gerald Gabrielse

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Physics 301A

Experimental Atomic and Elementary Particle Physics (110965)

Gerald Gabrielse

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Physics 301B

Experimental Atomic and Elementary Particle Physics (110966)

Gerald Gabrielse

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 301B

Experimental Atomic and Elementary Particle Physics (110966)

Gerald Gabrielse

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 302A Section: 001S

Teaching and Communicating Physics (107899)

Jacob Barandes

2022 Spring (4 Credits) **Schedule:** W 0600 PM - 0715 PM

Instructor Permissions: Instructor **Enrollment Cap:** 45

Hands-on, experienced-based course for graduate students on teaching and communicating physics, conducted through practice, observation, feedback, and discussion. Departmental rules for teaching fellows, section and laboratory teaching, office hours, assignments, grading, and difficult classroom situations.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Physics 302B

Teaching Requirement for Physics Graduate Students (205610)

Jacob Barandes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Selecting this course indicates that you are completing your one-time teaching requirement for the physics

doctoral degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 302B

Teaching Requirement for Physics Graduate Students (205610)

Jacob Barandes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Selecting this course indicates that you are completing your one-time teaching requirement for the physics doctoral degree.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Physics 303A

Sensory and Behavioral Neuroscience (118884)

Aravinthan Samuel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 303A

Sensory and Behavioral Neuroscience (118884)

Aravinthan Samuel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 303B

Sensory and Behavioral Neuroscience (118886)

Aravinthan Samuel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Physics 303B

Sensory and Behavioral Neuroscience (118886)

Aravinthan Samuel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll

Physics 304A

Topics in Field Theory and String Theory (110256)

Daniel Jafferis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Physics 304A

Topics in Field Theory and String Theory (110256)

Daniel Jafferis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Physics 304B

Topics in Field Theory and String Theory (110257)

Daniel Jafferis

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Physics 304B

Topics in Field Theory and String Theory (110257)

Daniel Jafferis

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 305A

Experimental High Energy Physics (122762)

John Huth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Physics 305A

Experimental High Energy Physics (122762)

John Huth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 305B

Experimental High Energy Physics (123959)

John Huth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 305B

Experimental High Energy Physics (123959)

John Huth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Physics 306A

Experimental Physics in Quantum Materials (211047)

Julia Mundy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Physics 306A

Experimental Physics in Quantum Materials (211047)

Julia Mundy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 306B

Experimental Physics in Quantum Materials (211048)

Julia Mundy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Physics 306B

Experimental Physics in Quantum Materials (211048)

Julia Mundy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Physics 307A

Atomic/Bio-physics, Quantum Optics (114638)

Lene Hau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Physics 307A

Atomic/Bio-physics, Quantum Optics (114638)

Lene Hau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 307B

Atomic/Bio-physics, Quantum Optics (114639)

Lene Hau

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Physics 307B

Atomic/Bio-physics, Quantum Optics (114639)

Lene Hau

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 308A

Experimental Astrophysics and Cosmology (215745)

John Kovac

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 308A

Experimental Astrophysics and Cosmology (215745)

John Kovac

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Physics 308B

Experimental Astrophysics and Cosmology (215746)

John Kovac

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Physics 308B

Experimental Astrophysics and Cosmology (215746)

John Kovac

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 309A

Introduction to String Theory (114009)

C. Vafa

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Physics 309A

Introduction to String Theory (114009)

C. Vafa

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Physics 309B

Topics in Elementary Particle Theory (114014)

C. Vafa

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 309B

Topics in Elementary Particle Theory (114014)

C. Vafa

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 310A

Experimental Condensed Matter Physics and Biophysics (215747)

Hongkun Park

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 310A

Experimental Condensed Matter Physics and Biophysics (215747)

Hongkun Park

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 310B

Experimental Condensed Matter Physics and Biophysics (215748)

Hongkun Park

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 310B

Experimental Condensed Matter Physics and Biophysics (215748)

Hongkun Park

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Physics 311A

Experimental Atomic, Molecular, and Low-Energy Particle Physics (148189)

John Doyle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 311A

Experimental Atomic, Molecular, and Low-Energy Particle Physics (148189)

John Doyle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 311B

Experimental Atomic, Molecular, and Low-Energy Particle Physics (143819)

John Doyle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Physics 311B

Experimental Atomic, Molecular, and Low-Energy Particle Physics (143819)

John Doyle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Physics 312A

Topics in Statistical Physics (215749)

Michael P. Brenner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Physics 312A

Topics in Statistical Physics (215749)

Michael P. Brenner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Physics 312B

Topics in Statistical Physics (215750)

Michael P. Brenner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Physics 312B

Topics in Statistical Physics (215750)

Michael P. Brenner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 313A

Experimental Condensed Matter Physics (122839)

Amir Yacoby

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Physics 313A

Experimental Condensed Matter Physics (122839)

Amir Yacoby

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Physics 313B

Experimental Condensed Matter Physics (122840)

Amir Yacoby

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 313B

Experimental Condensed Matter Physics (122840)

Amir Yacoby

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Physics 314A

Ultrafast dynamics of quantum materials (216655)

Matteo Mitrano

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 314A

Ultrafast dynamics of quantum materials (216655)

Matteo Mitrano

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Physics 314B

Ultrafast dynamics of quantum materials (216656)

Matteo Mitrano

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 314B

Ultrafast dynamics of quantum materials (216656)

Matteo Mitrano

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Physics 315A

Topics in Theoretical Atomic, Molecular, and Condensed Matter Physics (121332)

Eric Heller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Physics 315A

Topics in Theoretical Atomic, Molecular, and Condensed Matter Physics (121332)

Eric Heller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 315B

Topics in Theoretical Atomic, Molecular, and Condensed Matter Physics (145282)

Eric Heller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 315B

Topics in Theoretical Atomic, Molecular, and Condensed Matter Physics (145282)

Eric Heller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 316A

Topics in biophysics and physical chemistry (215741)

Adam Cohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Physics 316A

Topics in biophysics and physical chemistry (215741)

Adam Cohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Physics 316B

Topics in biophysics and physical chemistry (215742)

Adam Cohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Physics 316B

Topics in biophysics and physical chemistry (215742)

Adam Cohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Physics 317A

Topics in Biophysics (119763)

Xiaowei Zhuang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 317A

Topics in Biophysics (119763)

Xiaowei Zhuang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 317B

Topics in Biophysics (119764)

Xiaowei Zhuang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 317B

Topics in Biophysics (119764)

Xiaowei Zhuang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 318A

High-Energy Neutrino Physics (216657)

Carlos Arguelles Delgado

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Physics 318A

High-Energy Neutrino Physics (216657)

Carlos Arguelles Delgado

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Physics 318B

High-Energy Neutrino Physics (216658)

Carlos Arguelles Delgado

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 318B

High-Energy Neutrino Physics (216658)

Carlos Arguelles Delgado

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Physics 319A

Topics in Experimental High Energy Physics (113986)

melissa franklin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Physics 319A

Topics in Experimental High Energy Physics (113986)

melissa franklin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 319B

Topics in Experimental High Energy Physics (113987)

melissa franklin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Physics 319B

Topics in Experimental High Energy Physics (113987)

melissa franklin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Physics 320A

Topics in Theoretical AMO / Quantum Optics (217917)

Susanne Yelin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading and research. Not a lecture or seminar course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Physics 320A

Topics in Theoretical AMO / Quantum Optics (217917)

Susanne Yelin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading and research. Not a lecture or seminar course.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Physics 320A Section: 01

Topics in Theoretical AMO / Quantum Optics (217917)

Susanne Yelin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading and research. Not a lecture or seminar course.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Physics 320B Section: 01

Topics in theoretical AMO/Quantum Optics (217918)

Susanne Yelin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Dissertation research. Not a lecture or seminar course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Physics 321A

Experimental Soft Condensed Matter Physics (112282)

David Weitz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Physics 321A

Experimental Soft Condensed Matter Physics (112282)

David Weitz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 321B

Experimental Soft Condensed Matter Physics (112283)

David Weitz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt

Physics 321B

Experimental Soft Condensed Matter Physics (112283)

David Weitz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 322A

Physics of Soft, Active and Sentient Matter (215739)

L Mahadevan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 322A

Physics of Soft, Active and Sentient Matter (215739)

L Mahadevan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 322B

Physics of Soft, Active and Sentient Matter (215740)

L Mahadevan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Physics 322B

Physics of Soft, Active and Sentient Matter (215740)

L Mahadevan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 323A

Topics in Condensed Matter Physics (203753)

Ashvin Vishwanath

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 323A

Topics in Condensed Matter Physics (203753)

Ashvin Vishwanath

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 323B

Topics in Condensed Matter Physics (203754)

Ashvin Vishwanath

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 323B

Topics in Condensed Matter Physics (203754)

Ashvin Vishwanath

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 324A

Topics in Modern Astrophysics (204541)

Douglas Finkbeiner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science

Physics 324A

Topics in Modern Astrophysics (204541)

Douglas Finkbeiner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 324B

Topics in Modern Astrophysics (204542)

Douglas Finkbeiner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Physics 324B

Topics in Modern Astrophysics (204542)

Douglas Finkbeiner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Physics 327A

Topics in Condensed Matter Physics (117548)

David R. Nelson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 327A

Topics in Condensed Matter Physics (117548)

David R. Nelson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Physics 327B

Topics in Condensed Matter Physics (118814)

David R. Nelson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 327B

Topics in Condensed Matter Physics (118814)

David R. Nelson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Physics 331A

Topics in String Theory (125320)

Xi Yin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Physics 331A

Topics in String Theory (125320)

Xi Yin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 331B

Topics in String Theory (125321)

Xi Yin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Course Evaluation	Course Evaluation Exempt

Physics 331B

Topics in String Theory (125321)

Xi Yin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 333A

Experimental Atomic Physics (112040)

Mara Prentiss

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Physics 333A

Experimental Atomic Physics (112040)

Mara Prentiss

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Reading and research. Not a lecture or seminar course.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Physics 333B

Experimental Atomic Physics (112042)

Mara Prentiss

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Dissertation research. Not a lecture or seminar course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 333B

Experimental Atomic Physics (112042)

Mara Prentiss

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Physics 334A

Theoretical and Experimental Evolutionary Dynamics (219976)

Michael Desai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading and research. Not a lecture or seminar course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 334B

Theoretical and Experimental Evolutionary Dynamics (219977)

Michael Desai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Dissertation research. Not a lecture or seminar course.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 337A

Topics in Experimental High Energy Physics (114834)

Masahiro Morii

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Physics 337A

Topics in Experimental High Energy Physics (114834)

Masahiro Morii

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 337B

Topics in Experimental High Energy Physics (114835)

Masahiro Morii

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 337B

Topics in Experimental High Energy Physics (114835)

Masahiro Morii

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 338A

Experimental Neutrino Physics and Dark Matter (205501)

Roxanne Guenette

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 338A

Experimental Neutrino Physics and Dark Matter (205501)

Roxanne Guenette

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 338B

Experimental Neutrino Physics and Dark Matter (205502)

Roxanne Guenette

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Physics 338B

Experimental Neutrino Physics and Dark Matter (205502)

Roxanne Guenette

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 339A

Condensed Matter and Atomic Physics (120869)

Subir Sachdev

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 339A

Condensed Matter and Atomic Physics (120869)

Subir Sachdev

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Physics 339B

Condensed Matter and Atomic Physics (120868)

Subir Sachdev

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Physics 339B

Condensed Matter and Atomic Physics (120868)

Subir Sachdev

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 340A

Topics in Many-body Atomic and Condensed Matter Physics (219983)

Norman Yao

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading and research. Not a lecture or seminar course.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Physics 340B

Topics in Many-body Atomic and Condensed Matter Physics (219984)

Norman Yao

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Dissertation research. Not a lecture or seminar course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Physics 341A

Topics in Experimental Atomic and Condensed Matter Physics (111169)

Markus Greiner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Physics 341A

Topics in Experimental Atomic and Condensed Matter Physics (111169)

Markus Greiner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 341B

Topics in Experimental Atomic and Condensed Matter Physics (118950)

Markus Greiner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 341B

Topics in Experimental Atomic and Condensed Matter Physics (118950)

Markus Greiner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 343A

Observational Cosmology and Experimental Gravitation (119051)

Christopher Stubbs

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Physics 343A

Observational Cosmology and Experimental Gravitation (119051)

Christopher Stubbs

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 343B

Observational Cosmology and Experimental Gravitation (119052)

Christopher Stubbs

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll

Physics 343B

Observational Cosmology and Experimental Gravitation (119052)

Christopher Stubbs

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 345A

Experimental Gravitation: Radio and Radar Astronomy (115102)

Irwin Shapiro

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 345A

Experimental Gravitation: Radio and Radar Astronomy (115102)

Irwin Shapiro

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Physics 345B

Experimental Gravitation: Radio and Radar Astronomy (115113)

Irwin Shapiro

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Physics 345B

Experimental Gravitation: Radio and Radar Astronomy (115113)

Irwin Shapiro

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Physics 347A

Topics in Quantum Optics (115495)

Mikhail Lukin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 347A

Topics in Quantum Optics (115495)

Mikhail Lukin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 347B

Topics in Quantum Optics (115525)

Mikhail Lukin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Physics 347B

Topics in Quantum Optics (115525)

Mikhail Lukin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 349A

Topics in Theoretical Particle Physics (125315)

Matthew Schwartz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Physics 349A

Topics in Theoretical Particle Physics (125315)

Matthew Schwartz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Physics 349B

Topics in Theoretical Particle Physics (125316)

Matthew Schwartz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 349B

Topics in Theoretical Particle Physics (125316)

Matthew Schwartz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Physics 350A

Experimental Physics in Low Dimensional Materials (116409)

Philip Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Physics 350A

Experimental Physics in Low Dimensional Materials (116409)

Philip Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Physics 350B

Experimental Physics in Low Dimensional Materials (205462)

Philip Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Physics 350B

Experimental Physics in Low Dimensional Materials (205462)

Philip Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Physics 351A

Experimental Soft Condensed Matter and Materials Physics (120872)

Vinothan Manoharan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Physics 351A

Experimental Soft Condensed Matter and Materials Physics (120872)

Vinothan Manoharan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 351B

Experimental Soft Condensed Matter and Materials Physics (120873)

Vinothan Manoharan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Physics 351B

Experimental Soft Condensed Matter and Materials Physics (120873)

Vinothan Manoharan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Physics 357A

Experimental Condensed Matter Physics (113916)

Robert Westervelt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Physics 357A

Experimental Condensed Matter Physics (113916)

Robert Westervelt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 357B

Experimental Condensed Matter Physics (115410)

Robert Westervelt

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Physics 357B

Experimental Condensed Matter Physics (115410)

Robert Westervelt

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 359A

Topics in Condensed Matter Physics (115526)

Eugene Demler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 359A

Topics in Condensed Matter Physics (115526)

Eugene Demler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Physics 359B

Topics in Condensed Matter Physics (115527)

Eugene Demler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Physics 359B

Topics in Condensed Matter Physics (115527)

Eugene Demler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Physics 363A

Topics in Condensed Matter Theory (112091)

Efthimios Kaxiras

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Physics 363A

Topics in Condensed Matter Theory (112091)

Efthimios Kaxiras

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Physics 363B

Topics in Condensed Matter Theory (112092)

Efthimios Kaxiras

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Physics 363B

Topics in Condensed Matter Theory (112092)

Efthimios Kaxiras

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Physics 365A

Topics in Mathematical Physics (115341)

Arthur Jaffe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll

Physics 365A

Topics in Mathematical Physics (115341)

Arthur Jaffe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 365B

Topics in Mathematical Physics (110837)

Arthur Jaffe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Physics 365B

Topics in Mathematical Physics (110837)

Arthur Jaffe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Physics 373A

Historical and Philosophical Approaches to Modern and Contemporary Physics (143237)

Peter Galison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Physics 373A

Historical and Philosophical Approaches to Modern and Contemporary Physics (143237)

Peter Galison

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Physics 373B

Historical and Philosophical Approaches to Modern and Contemporary Physics (143239)

Peter Galison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 373B

Historical and Philosophical Approaches to Modern and Contemporary Physics (143239)

Peter Galison

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 377A

Theoretical High Energy Physics (110740)

Tai Wu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Physics 377A

Theoretical High Energy Physics (110740)

Tai Wu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Physics 377B

Theoretical High Energy Physics (111186)

Tai Wu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Physics 377B

Theoretical High Energy Physics (111186)

Tai Wu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 379A

Topics in Elementary Particle Research and String Theory (144344)

Andrew Strominger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Physics 379A

Topics in Elementary Particle Research and String Theory (144344)

Andrew Strominger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Physics 379B

Topics in Elementary Particle Research and String Theory (148230)

Andrew Strominger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 379B

Topics in Elementary Particle Research and String Theory (148230)

Andrew Strominger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Physics 381A

Experimental Condensed Matter Physics (119765)

Jenny Hoffman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Physics 381A

Experimental Condensed Matter Physics (119765)

Jenny Hoffman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 381B

Experimental Condensed Matter Physics (119766)

Jenny Hoffman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Physics 381B

Experimental Condensed Matter Physics (119766)

Jenny Hoffman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Physics 383A

Low Temperature Physics of Quantum Fluids and Solids; Ultra High Pressure Physics (113458)

Isaac Silvera

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 383A

Low Temperature Physics of Quantum Fluids and Solids; Ultra High Pressure Physics (113458)

Isaac Silvera

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Physics 383B

Low Temperature Physics of Quantum Fluids and Solids; Ultra High Pressure Physics (113887)

Isaac Silvera

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 383B

Low Temperature Physics of Quantum Fluids and Solids; Ultra High Pressure Physics (113887)

Isaac Silvera

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 387A

Applied Photonics (116745)

Eric Mazur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Physics 387A

Applied Photonics (116745)

Eric Mazur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Physics 387B

Applied Photonics (116755)

Eric Mazur

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Physics 387B

Applied Photonics (116755)

Eric Mazur

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Physics 389A

Topics in Field Theory: The Standard Model and Beyond (116428)

Lisa Randall

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Physics 389A

Topics in Field Theory: The Standard Model and Beyond (116428)

Lisa Randall

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Physics 389B

Topics in Field Theory: The Standard Model and Beyond (116429)

Lisa Randall

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 389B

Topics in Field Theory: The Standard Model and Beyond (116429)

Lisa Randall

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Physics 393A

Topics in Elementary Particle Theory (117710)

Howard Georgi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 393A

Topics in Elementary Particle Theory (117710)

Howard Georgi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Physics 393B

Topics in Elementary Particle Theory (117913)

Howard Georgi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None

Physics 393B

Topics in Elementary Particle Theory (117913)

Howard Georgi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Physics 395A

Topics in Theoretical High Energy/String Theory (109287)

Matthew Reece

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 395A

Topics in Theoretical High Energy/String Theory (109287)

Matthew Reece

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Physics 395B

Topics in Theoretical High Energy/String Theory (109288)

Matthew Reece

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Physics 395B

Topics in Theoretical High Energy/String Theory (109288)

Matthew Reece

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Physics 399A

Topics in Cosmology (160981)

Cora Dvorkin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Physics 399A

Topics in Cosmology (160981)

Cora Dvorkin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Physics 399B

Topics in Cosmology (160982)

Cora Dvorkin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Physics 399B

Topics in Cosmology (160982)

Cora Dvorkin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Subject: Physical Sciences

Physical Sciences 2

Mechanics, Elasticity, Fluids, and Diffusion (122575)

Gregory Kestin

Timothy Milbourne

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to classical mechanics, with special emphasis on the motion of organisms in fluids. Topics covered include: kinematics, Newton's laws of motion, oscillations, elasticity, random walks, diffusion, and fluids. Examples and problem set questions will be drawn from the life sciences and medicine.

Recommended Prep:

Physical Sciences 1 (or Chemistry 7), Mathematics 1b, or the equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Physical Sciences 3

Electromagnetism, Circuits, Waves, Optics, and Imaging (122576)

melissa franklin

Gregory Kestin

Timothy Milbourne

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is an introduction to electromagnetism, digital information, waves, optics and sound. Topics covered include: electric and magnetic fields, electrical potential, circuits, simple digital circuits, wave

propagation in various media, microscopy, sound and hearing. The course will draw upon a variety of applications to the biological sciences and will use real-world examples to illustrate many of the physical principles described. There are six laboratories.

Course Notes:

This course is part of an integrated introduction to the physical sciences intended for students who plan to pursue a concentration in the life sciences and/or satisfy pre-medical requirements in Physics. May not ordinarily be taken for credit in addition to Physics 15b.

Recommended Prep:

Physical Sciences 2, Mathematics 1b, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam

Physical Sciences 12A

Mechanics and Statistical Physics from an Analytic, Numerical and Experimental Perspective (109274)

Efthimios Kaxiras

Anna Klales

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This is the first term of a two-semester introductory course in physics. The focus is on quantitative scientific reasoning, with the first term exploring Newtonian mechanics. Topics include kinematics, linear and rotational motion, forces, energy, momentum, collisions, gravitation, oscillations, waves, and a brief introduction to statistical physics. Examples are drawn from across the physical sciences and engineering.

Students will gain competence in both analytic (using pencil, paper, and single-variable calculus) and numerical methods (using the python programming language) to model simple physical systems and to analyze experimental data.

The course is aimed at first year students who have an interest in pursuing a concentration in the sciences or engineering. The course includes lecture, laboratory, and discussion components.

Course Notes:

Physical Sciences 12a may not be taken for credit by students who have passed Physics 15a or 16.

Recommended Prep:

This course presumes no prior experience with calculus-based physics. Students should be fluent in single-variable calculus at the level of Mathematics 1b.

This course presumes no prior experience with programming; however, we do expect students will regularly attend our Friday seminars to become proficient in Python, which will be used extensively throughout the course.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll

Physical Sciences 12B

Electromagnetism and Quantum Physics from an Analytic, Numerical and Experimental Perspective (109457)

Camille Gomez-Laberge

Susanne Yelin

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This is the second term of a two-semester course sequence of introductory physical science and engineering. The focus is on quantitative scientific reasoning, with the second term exploring classical electricity and magnetism. Topics include electrostatics and magnetostatics, analog circuits, electromagnetic fields, optics, and a brief introduction to quantum physics and its applications. Examples are drawn from across the physical sciences and engineering.

The course assumes familiarity with mechanics, statistical physics, and computational techniques covered in Physical Sciences 12a offered during Spring Term (see course description). Students will further develop competence in both analytic (using pencil, paper, and multi-variable calculus) and numerical methods (using the Python programming language) to model simple physical systems and to analyze experimental data.

The course is aimed at second year students who have an interest in pursuing a concentration in the sciences or engineering. The course includes lecture, laboratory, and discussion components.

Course Notes:

May not be taken for credit by students who have passed Physics 15b or Physics 15c.

Requirements: **Pre-Req: PS12A OR APMTH 10 OR Co-Req: APMATH 10**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Physical Sciences 70

Introduction to Digital Fabrication (215717)

Nathan Melenbrink

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

A hands-on introduction to rapid prototyping, integrating physics and engineering, design, computer science and art. Students will learn to safely use software and hardware to fabricate programmable projects. Tools and topics will include electronic circuit design, 3D CAD, programmable microcontrollers, and wireless networking (Internet of Things). Additionally, students will learn operational principles for techniques such as laser cutting, 3D printing, and computer-controlled milling. Students will work with course staff to prepare their design files and remotely operate machines, after which the fabricated components will be mailed to them. Applications may include personal fabrication, product prototyping, fine arts and the creation of scientific research tools. The course will culminate with an individual final project, integrating as many of the weekly topics as possible. Each student will document work on each weekly topic in a personal website, thereby finishing the course with an online portfolio that not only illustrates their new skill sets, but also contributes to a collective repository of knowledge that serves as a foundation for continued learning.

Course website: https://tinyurl.com/tasr7b6

Related Sections: In addition to class times, the course staff will be available for lab sections scheduled throughout the week. Students are required to attend at least one lab section per week to check in with course staff on their progress, and are otherwise free to attend as many additional sections as they like.

Course Notes:

Attendance is mandatory since safety training will occur during class times. Class will meet twice each week. The first meeting will consist of a brief review of the previous week's assignment, followed by a short introduction to the current week's topic and assignment. The second meeting will primarily focus on a hands-on training session for the accompanying assignment. Meetings may also include appearances by guest presenters or experts on a particular topic.

Recommended Prep:

There are no formal prerequisites for this course. Students are expected to provide their own laptop computer (tablets and Chromebooks are not sufficient for some of the software required for this course, but workarounds may be available -- please contact course staff with concerns). This course is accessible to those with no prior experience. For students already familiar with some of the topics, it will be an opportunity to explore further.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Political Economy and Government

Subject: Political Economy & Government

Political Economy & Government 3000

Doctoral Research (208347)

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Doctoral Research course for students enrolled in Political Economy and Government.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Political Economy & Government 3000

Doctoral Research (208347)

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Doctoral Research course for students enrolled in Political Economy and Government.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Population Health Sciences

Subject: Population Health Sciences

Population Health Sciences 301

Teaching Fellowship - TF (208324)

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is to be used when fulfilling the PHS Teaching Fellow Requirement.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Population Health Sciences 301

Teaching Fellowship - TF (208324)

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is to be used when fulfilling the PHS Teaching Fellow Requirement.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Population Health Sciences 302

Research or Academic Study (208325)

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Enroll is this course when the study being pursued is related to academic study, additional pursuits related to academics, or research that does not relate toward a dissertation.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Population Health Sciences 302

Research or Academic Study (208325)

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Enroll is this course when the study being pursued is related to academic study, additional pursuits related to academics, or research that does not relate toward a dissertation.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Population Health Sciences 2000A

Quantitative Research Methods in Population Health Sciences I (203329)

Jarvis Chen

Issa Dahabreh

2021 Fall (4 Credits) **Schedule:** TR 1130 AM - 0100 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

This is part one of a two part core year-long quantitative methods course for the Population Health Science PhD students at the School of Public Health. The course integrates methods and concepts from the various disciplines represented by Population Health Sciences to equip students with the methodological tools to conduct their own research as well as collaborate across fields of study and areas of specialization. PHS2000A covers foundational statistical methods including linear and logistic regression, generalized linear models, survival analysis, longitudinal data analysis, and multilevel modeling. Discussion will be given to important concepts including sampling, measurement, model specification, interpretation, estimation, and diagnostics. Coursework will consist of two weekly lectures and a weekly lab session, problem sets, and exams. R is the main statistical computing software that will be used in the course.

Course Notes:

This course is reserved for first-year PhD students in Population Health Sciences. Population Health Sciences PhD students are required to register for both semesters of this course and to achieve a final average grade of B or higher.

Requirements: **Requisite: Course open to First Year GSAS (G1) Students Only**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Population Health Sciences 2000B

Quantitative Research Methods in Population Health Sciences II (203330)

Tyler VanderWeele

Jarvis Chen

David Canning

2022 Spring (4 Credits) **Schedule:** TR 1130 AM - 0100 PM

Instructor Permissions: None **Enrollment Cap:** 50

This is part two of a two part core year-long quantitative methods course for the Population Health Science PhD students at the School of Public Health. The course integrates methods and concepts from the various disciplines represented by Population Health Sciences to equip students with the methodological tools to conduct their own research as well as collaborate across fields of study and areas of specialization. Part two of the course focuses on scientific inference and causal reasoning in the population health sciences and will provide an overview of methods for sensitivity analysis, interaction, mediation, propensity scores, time-varying exposures, measurement and correction for measurement error, instrumental variables, regression discontinuity designs, difference-in-difference methods, time series, missing data, multiple testing, replication, and meta-analysis. Emphasis will be placed on understanding the basic definitions, assumptions, and methodology. Students will be referred to further readings and courses to gain more detailed understanding. Coursework will consist of two weekly lectures and a weekly lab session, problem sets, and exams. Various software resources will be used throughout the course, with R being the main statistical computing platform used. The course will prepare students to critically read through the empirical population health science literature, and to implement a number of different methods in their own research.

Course Notes:

This course is reserved for first-year PhD students in Population Health Sciences. Population Health Sciences PhD students are required to register for both semesters of this course and to achieve a final average grade of B or higher.

Requirements: **Requisite: Course open to First Year GSAS (G1) Students Only**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Divisible Course
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Psychology

Subject: Psychology

Psychology 1

Introduction to Psychological Science (123941)

Jason Mitchell

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Psychology 1 is not just an introduction to the field of psychology but an owner's manual for the human mind — and an opportunity to explore some of the most fascinating issues in intellectual life. After laying a foundation in concepts about the brain, evolution, information, nature and nurture, and scientific approaches to psychology, the course covers specific topics including perception, cognition, attention, learning, memory, emotion, decision making, consciousness, development, language, personality, individual differences, psychopathology, social cognition, cooperation and conflict, and love and sex.

Requirements: **Anti-Req: Cannot be taken for credit if SLS 20 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences

Psychology 1

Introduction to Psychological Science (123941)

Daniel Gilbert

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Psychology 1 is not just an introduction to the field of psychology but an owner's manual for the human mind — and an opportunity to explore some of the most fascinating issues in intellectual life. After laying a foundation in concepts about the brain, evolution, information, nature and nurture, and scientific approaches to psychology, the course covers specific topics including perception, cognition, attention, learning, memory, emotion, decision making, consciousness, development, language, personality, individual differences, psychopathology, social cognition, cooperation and conflict, and love and sex.

Requirements: **Anti-Req: Cannot be taken for credit if SLS 20 already complete.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

FAS Course Roll	FAS Course Roll

Psychology 14

Cognitive Neuroscience (126551)

Daniel Schacter

Elizabeth Phelps

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

How do our brains give rise to our minds? Specifically, how are mental processes related to neural activity? This course will explore these questions, as well as the methods by which cognitive neuroscience seeks to answer them. We will focus on processes within perception, attention, memory, language, action, emotion, and social cognition, and methods including neuroimaging, neuropsychology, and electrophysiology.

Course Notes:

This course counts toward foundational requirements for Psychology and should be taken before courses at the 1000 level or higher.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) before enrolling in this course; or permission of instructor.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 15

Social Psychology (114178)

Fiery Cushman

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to social psychological research and theory regarding everyday behavior, incorporating methods from the life sciences (neuroscience, genetics, evolutionary biology). Topics include: attitudes and social influence; obedience to authority; stereotyping, prejudice, and intergroup relations; emotion; interpersonal attraction; morality and prosocial behavior; and errors of everyday human judgment

Course Notes:

This course counts toward foundational requirements for Psychology and should be taken before courses at the 1000 level or higher.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or 1B=7 or Psyc S-1) before enrolling in this course for all freshmen and sophomores and for all students completing a concentration or secondary field in psychology.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 16

Developmental Psychology (110776)

Jesse Snedeker

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to theories and findings in developmental psychology. The course will cover brain development, perception, language, the origins of individual differences, theory of mind/autism, moral development, emotion and understanding emotion, friendship, parenting and cross-cultural variation.

Course Notes:

This course counts toward foundational requirements for Psychology and should be taken before courses at the 1000 level or higher.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB=7 or Psyc S-1) before enrolling in this course; or permission of instructor. Not open to students who have taken SciLivSys 15.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1. Cannot be taken for credit if SCILIVSY 15 (SLS 15) already complete**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Social Sciences
FAS: Have You Considered	Have You Considered: HCOL

Psychology 18

Psychopathology (123973)

Rebecca Shingleton

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to the study of psychological dysfunction. Focuses on abnormal behavior as it relates to the definition, etiology, and treatment of major symptom domains. This course will emphasize critical evaluation of the causes and mechanisms of mental illness, with special attention paid to how these disorders present clinically.

Course Notes:

Formerly named "Abnormal Psychology". This course counts toward foundational requirements for Psychology and should be taken before courses at the 1000 level or higher.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB=7 or Psyc S-1) before enrolling in this course; or permission of instructor.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences

Psychology 910R

Supervised Research (110768)

Jill Hooley

Katherine Powers

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent empirical research (laboratory or field) conducted under the supervision of a departmental faculty member. Research report or equivalent paper required. May be taken up to three times for College credit; limits on research courses for concentration credit apply.

An application is required for admission; due to the Psychology Undergraduate Office the day before Study Cards are due.

http://undergrad.psychology.fas.harvard.edu/forms

Course Notes:

This course is administered by the Psychology Undergraduate Office. Email psychology@wjh.harvard.edu for questions about the course.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 910R

Supervised Research (110768)

Jill Hooley

Katherine Powers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Independent empirical research (laboratory or field) conducted under the supervision of a departmental faculty member. Research report or equivalent paper required. May be taken up to three times for College credit; limits on research courses for concentration credit apply.

An application is required for admission; due to the Psychology Undergraduate Office the day before Study Cards are due.

http://undergrad.psychology.fas.harvard.edu/forms

Course Notes:

This course is administered by the Psychology Undergraduate Office. Email psychology@wjh.harvard.edu for questions about the course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Psychology 971

Contemporary Issues in Psychology: Intensive Cross-level Analyses (113094)

Jill Hooley

Katherine Powers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Examines selected issues and phenomena in contemporary psychological research. Special attention to examining topics from a variety of perspectives, to reading primary sources in the field, and to developing thinking, writing, research, and discussion skills. This tutorial, or Psychology 975, is required of concentrators upon entering the concentration, normally in the sophomore year. Letter graded.

Course Notes:

Students may take this course before formally declaring Psychology as their concentration. PSY 971 and PSY 975 are interchangeable for Psychology requirements.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) before enrolling in this course; or permission of instructor.**

Requirements: **Pre-requisite: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

Psychology 971

Contemporary Issues in Psychology: Intensive Cross-level Analyses (113094)

Jill Hooley

Katherine Powers

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Examines selected issues and phenomena in contemporary psychological research. Special attention to examining topics from a variety of perspectives, to reading primary sources in the field, and to developing thinking, writing, research, and discussion skills. This tutorial, or Psychology 975, is required of concentrators upon entering the concentration, normally in the sophomore year. Letter graded.

Course Notes: **Students may take this course before formally declaring Psychology as their concentration. PSY 971 and PSY 975 are interchangeable for Psychology requirements.**

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) before enrolling in this course; or permission of instructor.**

Requirements: **Pre-requisite: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Psychology 975

Contemporary Issues in Psychology: Intensive Cross-level Analyses for Cognitive Neuroscience and Evo (122315)

Jill Hooley

Katherine Powers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Examines selected issues of relevance to social and cognitive neuroscience addressed in contemporary psychological research, and is normally required for students in the Social and Cognitive Neuroscience track of Psychology. Special attention to examining topics from a variety of perspectives, to reading primary sources in the field, and to developing thinking, writing, research, and discussion skills. This tutorial, or Psychology 971, is required of concentrators upon entering the concentration, normally in the sophomore year. Letter-graded.

Course Notes:

Students may take this course before formally declaring Psychology as their concentration. PSY 971 and PSY 975 are interchangeable for Psychology requirements.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) before enrolling in this course; or permission of instructor.

Requirements: **Pre-requisite: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences

Psychology 980AC

Mood Disorders (212742)

Jill Hooley

Katherine Powers

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Most of us feel sad or down from time to time, yet some of us experience clinical depression that can last months or years. Why are some people more vulnerable to developing depression than others? This course will draw on classic and cutting-edge empirical research to examine the etiology, symptom presentation, course, and treatment of mood disorders including depression, bipolar and related disorders.

Course Notes:

Students who have taken PSY 1855/PSY 980JK Mood Disorders cannot enroll in this course.

Class Notes: **The instructor is Stephanie Roberts, drstephanieroberts@gmail.com.**

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and one of PSY 18 or PSY 1861 before enrolling in this course; or permission of instructor.**

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY18 or PSY1861**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences

Psychology 980AD

Psychopathology and the Family (212743)

Jill Hooley

Katherine Powers

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

In this course, we will explore how the family impacts psychopathology, including relapse, recovery, and resilience, for a member with a mental disorder. We will examine the relationship between the family and mental health conditions like anxiety, autism, depression, personality disorders, and schizophrenia from a life course and a family systems perspective. We will also examine these relationships by discussing the biopsychosocial features of the family that impact child and adolescent psychopathology. The course will focus on contemporary approaches to family life (e.g., dual-earner families, gender equality, LGBTQ+ families, etc.), and the role these approaches play in family functioning. The course will also examine the impact the current COVID-19 pandemic is having on family systems, as well as the increased need for telehealth services.

Class Notes: **The instructor is John Knutsen, john_knutsen@g.harvard.edu.**

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and one of PSY 18 or PSY 1861 before enrolling in this course; or permission of instructor.**

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY18 or PSY1861**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Psychology 980AE

Intergroup Conflict (212744)

Jill Hooley

Katherine Powers

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This course will review the psychological theories and research regarding intergroup conflict, ranging from the thought processes that contribute to prejudice and discrimination, to interpersonal processes that occur within a group to encourage conflict with other groups, to behavioral manifestations of bias and prejudice. Students will read original research on concepts such as implicit bias, obedience, and conformity and apply these concepts to real-world conflicts, including those centered on sex, race, ethnicity, religion, and sexual orientation. While social psychological theories are the focus of this course, implications for clinical, forensic, organizational, political, and peace psychology will be explored. Students will be encouraged to consider how the research can be applied to reduce intergroup conflict.

Course Notes:

The instructor is Lindsey Davis, Lindsey_Davis@williamjames.edu.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
Course Evaluation	FAS small class override
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Not Available for Cross Registration

Psychology 980AH

Psychology of Cults (214498)

Jill Hooley

Katherine Powers

2022 Spring (4 Credits) **Schedule:** F 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

In November of 1978, 909 members of The People's Temple perished in Jonestown, Guyana after drinking Kool Aid laced with cyanide. David Berg of the Children of God convinced his followers to abandon their monogamous marriages, encourage pedophilia, and allow their children to be sex trafficked. How do certain groups convince people to harm and even kill themselves and their children? This course will

explore the psychological mechanisms that enable cults to form and to take human belief and behavior to such extremes. What do cults share with other groups (mainstream religions, nations, everyday social interactions, etc.), and what makes them stand apart? In what ways are cults an environment in which many of our psychological tendencies (toward ingroup conformity, heuristic decision making, rationalization, etc.) are magnified? And what do cults reveal about the profound power of our social environment? We will examine case studies through the lens of empirical psychological science to uncover how psychological research can shed light on cult behavior, and how cult behavior can shed light on our everyday psychology.

Course Notes: **The instructor is Bethany Burum, bethanyburum@gmail.com.**

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or PSY 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB=7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.**

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Psychology 980HU

Psychology of Humor (218334)

Jill Hooley

Katherine Powers

2021 Fall (4 Credits) **Schedule:** MW 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This is an intensive, half-term seminar that runs during the first 7 weeks of the semester (from September 1 - October 15). What makes some jokes funny but others dull? Why does the act of laughing feel good? From an evolutionary perspective, if seeking food, finding mates, and detecting predators served a clear purpose, what could be gained by mirthful laughter? What benefits could justify the energy cost of laughing? The answers to these questions are deeply rooted in ancient neurocognitive mechanisms that evolved over long periods of time. In this course, we will critically evaluate scientific perspectives on humor from different subfields of psychology including clinical psychology, social psychology, and cognitive neuroscience. Covered topics will include different styles of humor, why some jokes are funnier when we laugh with friends, why it feels hurtful when others laugh at us, and how humor and laughter are affected across certain mental health disorders.

Course Notes: **This is a full credit, half-term course.**

Class Notes: **The instructor is Arkadiy Maksimovskiy, amaksimovskiy@mclean.harvard.edu.**

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, and PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **Pre-Req: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14**
or PSY15 or PSY16 or PSY18

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 980JL

Clinical Psychology in Everyday Life (207581)

Jill Hooley

Katherine Powers

2021 Fall (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

The goal of this course is to give you exposure to the types of evidence-based psychological interventions available for many clinical and non-clinical conditions, such as sadness, anxiety, substance use, and arguments with your significant other, with an emphasis this year on taking effective action in times of stress. Through this seminar, you will learn to notice and apply principles of psychological intervention to the world around you, not only in theory but also in practice. The seminar is not a self-help program or a training program for providing therapeutic services to others. Instead, the weekly discussions, exercises, and assignments will help you view the world through the lens of a scientist-practitioner – and apply those insights to everyday life in a scientific manner.

Course Notes:

This is the same course as PSY 1852 Clinical Psychology in Everyday Life, which has been offered previously. Students who have taken 1852 cannot enroll in this course.

Class Notes: **The instructor is Lauren Santucci, lsantucci@fas.harvard.edu.**

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and one of PSY 18 or PSY 1861 before enrolling in this course; or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

FAS Divisional Distribution	Social Sciences

Psychology 980JO

Understanding Autism (207681)

Jill Hooley

Katherine Powers

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Roughly 1 in 44 children has been identified with autism spectrum disorder (ASD), yet we still do not know what causes it, or how best to provide services and support for it. This course provides students with a broad, interdisciplinary exploration of ASD from infancy through adulthood. We explore three major themes: 1) the psychological and neurological drivers of ASD, including deficits in social cognition, executive function, and perception; 2) the epidemiology and clinical practice of ASD, including diagnosis and treatment modalities, and individual and sex/gender differences; and 3) the personal and societal impact of ASD, including discussion of quality of life, neurodiversity, policy, and advocacy. We will also explore the impact of the current COVID-19 pandemic for individuals with ASD and their families.

Course Notes:

The instructor is John Knutsen, john_knutsen@g.harvard.edu.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Psychology 980JS

But Why?: Ultimate Explanations for the Quirks of the Mind (203917)

Jill Hooley

Katherine Powers

2021 Fall (4 Credits) **Schedule:** W 0600 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Social psychology has documented many surprising features of the human mind, providing robust evidence that people deceive themselves, are systematically overconfident, believe implausible things to avoid inconsistency, and so on. Explanations often focus on proximate psychological mechanisms (e.g., we avoid inconsistency because we find it uncomfortable). But behind every proximate mechanism is an

ultimate explanation (why is inconsistency uncomfortable?)—why did evolution or learning lead us to be this way? This course will examine proximate and ultimate explanations for classic social psychological phenomena and the insight that ultimate level explanations add, with a focus on how to test ultimate explanations convincingly.

Course Notes:

This is the same course as PSY 1576 But Why? Ultimate Explanations for the Quirks of the Mind, which has been offered previously. Students who have taken 1576 cannot enroll in this course.

Class Notes: **The instructor is Bethany Burum, burum@wjh.harvard.edu.**

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or PSY 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Psychology 980JT

How Hidden Incentives Shape the Mind: The Origins of Our Beliefs and Ideologies (207824)

Jill Hooley

Katherine Powers

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Why do our ideologies change when we are put in positions of power (e.g., victim dehumanization), or subordination (e.g., Stockholm Syndrome), or with peers with a different opinion (e.g., conformity)? Why are our moral and political ideologies so different across time and culture (e.g., the ideologies of ISIS members compared to Americans)? Why do we claim that our morals are logically justifiable when we cannot justify them (e.g., moral dumbfounding)? This course will explore the hidden incentives that can explain these and many other puzzling features of our beliefs and ideologies. Evidence from psychology, as well as philosophy, economics, history, and current events (including the election cycle), will demonstrate the crucial way that incentives outside of our awareness shape our beliefs and ideologies.

Course Notes:

The instructor is Bethany Burum, bethanyburum@gmail.com.

This is the same course as PSY 1575 How Hidden Incentives Shape the Mind: The Origins of Our Beliefs and Ideologies, which has been offered previously. Students who have taken 1575 cannot enroll in this course.

Recommended Prep:

The Psychology Department requires completion of Science of Living

Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Psychology 980RB

How to Reason Better (218330)

Jill Hooley

Katherine Powers

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Psychology has documented numerous ways in which people reason suboptimally and make poor decisions. But how can we use this research—along with research from philosophy, economics, and statistics—to correct these mistakes and improve inference? This course will introduce students to a framework for avoiding the most well-known pitfalls of thought and for properly updating beliefs on the basis of evidence. Special emphasis will be placed on applications in everyday life. Students will come away from the course with a new toolkit for spotting flawed arguments in media, politics, law, and business interactions; and for better evaluating their own patterns of reasoning.

Class Notes: **The instructor is Adam Bear, adambear@fas.harvard.edu.**

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, and PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **Pre-Req: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 985

Junior Tutorial: Honors Thesis Preparation (111429)

Garth Coombs

2022 Spring (4 Credits) **Schedule:** R 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading and research with a faculty supervisor normally resulting in a thesis prospectus. Required, supplemental group meetings to discuss topic and supervisor selection, study methodology, prospectus writing, and the prospectus meeting. Graded SAT/UNS. Full prospectus or term paper required.

Course Notes:

Normally limited to junior psychology concentrators. Admission to course by way of application at http://undergrad.psychology.fas.harvard.edu/forms.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1), PSY 971 or 975, PSY 1900 or equivalent, and PSY 1901.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY971 or PSY975 AND PSY1900 or STAT100 or STAT101 or STAT102 or STAT104 AND PSY1901**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Psychology 985

Junior Tutorial: Honors Thesis Preparation (111429)

Garth Coombs

2021 Fall (4 Credits) **Schedule:** R 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading and research with a faculty supervisor normally resulting in a thesis prospectus. Required, supplemental group meetings to discuss topic and supervisor selection, study methodology, prospectus writing, and the prospectus meeting. Graded SAT/UNS. Full prospectus or term paper required.

Course Notes:

Normally limited to junior psychology concentrators. Admission to course by way of application at http://undergrad.psychology.fas.harvard.edu/forms.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1), PSY 971 or 975, PSY 1900 or equivalent, and PSY 1901.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1**

AND PSY971 or PSY975 AND PSY1900 or STAT100 or STAT101 or STAT102 or STAT104 AND PSY1901

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences

Psychology 991A

Senior Tutorial: Honors Thesis in Psychology (213577)

Garth Coombs

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual supervised thesis research supplemented with occasional group meetings to discuss major aspects of the thesis process (e.g., organizing, conducting, and presenting research). Part one of a two part series. For partial-year credit, prospectus meeting required, as well as a paper for students who divide the course at mid-year. For full-year credit, submission of thesis required. Graded SAT/UNSAT.

Course Notes:

Required of and limited to senior psychology thesis writers.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1), PSY 971 or 975, PSY 1900 or equivalent, PSY 1901, a lab course, and an approved thesis application.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 991A

Senior Tutorial: Honors Thesis in Psychology (213577)

Garth Coombs

2021 Fall (4 Credits) **Schedule:** T 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual supervised thesis research supplemented with occasional group meetings to discuss major aspects of the thesis process (e.g., organizing, conducting, and presenting research). Part one of a two part series. For partial-year credit, prospectus meeting required, as well as a paper for students who divide the

course at mid-year. For full-year credit, submission of thesis required. Graded SAT/UNSAT.

Course Notes:

Required of and limited to senior psychology thesis writers.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1), PSY 971 or 975, PSY 1900 or equivalent, PSY 1901, a lab course, and an approved thesis application.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Psychology 991B

Senior Tutorial: Honors Thesis in Psychology (213578)

Garth Coombs

2022 Spring (4 Credits) **Schedule:** T 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual supervised thesis research supplemented with occasional group meetings to discuss major aspects of the thesis process (e.g., organizing, conducting, and presenting research). Part two of a two part series. For partial-year credit, prospectus meeting required, as well as a paper for students who divide the course at mid-year. For full-year credit, submission of thesis required. Graded Sat/Unsat.

Course Notes:

Required of and limited to senior psychology thesis-writers.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1), PSY 971 or 975, PSY 1900 or equivalent, PSY 1901, a lab course, and an approved thesis application.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences

Psychology 991B

Senior Tutorial: Honors Thesis in Psychology (213578)

Garth Coombs

2021 Fall (4 Credits) **Schedule:** T 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual supervised thesis research supplemented with occasional group meetings to discuss major aspects of the thesis process (e.g., organizing, conducting, and presenting research). Part two of a two part series. For partial-year credit, prospectus meeting required, as well as a paper for students who divide the course at mid-year. For full-year credit, submission of thesis required. Graded Sat/Unsat.

Course Notes:

Required of and limited to senior psychology thesis-writers.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1), PSY 971 or 975, PSY 1900 or equivalent, PSY 1901, a lab course, and an approved thesis application.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Psychology 1005

Health: A Positive Psychology Perspective (126556)

Ellen Langer

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Why does it seem that some people are so resilient and content? This course looks at psychological and physical health from the perspective of Positive Psychology. The major focus will be on mindfulness theory and its relationship to stress/coping; illness/wellness; decision-making; and placebos. The medical model, the biosocial model, and a unified mind-body model will be compared to examine their role in becoming mindful and thus healthier, happier and less stressed.

Class Notes: **There will be a course preview event for this course on August 23rd at 10:00am. A Zoom link will be available on the canvas course site.**

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1009

Psychology of Women (110216)

Nicole Noll

2022 Spring (4 Credits) **Schedule:** TR 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

How does being a woman affect our behavior, our evaluations of ourselves, and our interactions with others? This course examines psychological science on women and girls in western industrialized societies, addressing such topics as gender stereotypes, girlhood, women and work, relationships, pregnancy and motherhood, mental health, violence against women, and women in later adulthood. We will consider these topics through an understanding of gender as a social construction, being mindful of the intersections of gender, sexuality, class, and race. Although focused on women's lives and experiences, this course is highly relevant to people of all genders.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.**

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Psychology 1015

Psychology of Sleep (216078)

Garth Coombs

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Sleep is arguably one of the most evolutionarily conserved behaviors across the animal kingdom. The average human will spend one third of their life sleeping (not to mention an average of 7 years spent in bed just trying to get to sleep). We all sleep, but what exactly is sleep and why do we spend so much time asleep? What happens when we don't get enough sleep? What factors influence quality of sleep? Scientific evidence increasingly indicates the importance of sleep for cognitive performance and physical and mental

health, and points to disrupted sleep as both a cause and consequence of mental illness. This course will delve into these scientific findings to address the "what" and "why" of sleep by drawing on key advances from psychological and neuroscientific perspectives.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.**

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1017

Nature Can Nurture: Fostering an Ecological Worldview (217526)

Jacob Rode

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

Ever wonder why taking a walk on the beach, or in a park, or through trees, makes you feel restored and renewed? Does a short trip outside improve your mood? Although popular media encourages people to get outside and explore nature, it is unclear how many of these claims about nature are actually backed by research. Students taking this course will review research on these topics through the lens of conservation psychology, a field that focuses on the relationship between humans and nature and applies traditional psychological principles to issues of environmental degradation. Students will explore the history of conservation psychology as well as its various subfields and current approaches within the field. Additionally, students will apply principles of conservation psychology to their everyday lives and engage with emerging research in the field to find ways of improving and pushing the field forward. From recycling to energy efficiency to habitat preservation, conservation will be a key theme in this course. As climate change continues to threaten ecological health, we will explore how to leverage psychological insights to enrich the human-nature relationship.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, and PSY 18 before enrolling in this course; or permission of instructor.**

Requirements: **Pre-Req: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Psychology 1018

The Science and Psychology of Music (218517)

Mayron Pereira Piccolo Ribeiro

2022 Spring (4 Credits) **Schedule:** TR 0430 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 35

Music is an important ally when we feel like celebrating and when we are feeling down. It can distract us, make us forget or remember things more easily. Why do songs like "The Scientist" give us a sad vibe while songs like "I Got a Feeling" set the stage for a fun night ahead? Is music training like CrossFit for the brain? How can music engagement (i.e., passive listening or active making of music) support well-being? In this course, we will explore how music modulates our thoughts, feelings, and behaviors through the lens of psychological science. We will look at how the brain experiences music and the impact of music and musical training on brain plasticity throughout different stages of development. Finally, using empirical research and case studies, we will discuss how music is applied to daily life and how it has benefited premature babies, individuals with mental disorders (such as depression), as well as conditions such as Alzheimer's disease and Parkinson's disease.

Class Notes: **Section pending enrollment.**

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **Pre-Req: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14**
or PSY15 or PSY16 or PSY18

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences

Psychology 1201

Your Brain on Drugs: Psychopharmacology (122224)

Scott Lukas

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to how drugs affect mood, sensation, consciousness, and other psychological and behavioral functions in both healthy and disease states. Introduces concepts in neuroscience and pharmacology to understand how drugs are used to treat drug abuse, psychiatric disorders and why individuals use recreational drugs. Covers all CNS drugs, including antidepressants, antipsychotics, alcohol, and both licit and illicit drugs of abuse. Debates controversial topics such as research with psychiatric populations, diagnosing ADHD, teenage suicide, marijuana legalization, and needle exchange programs.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 18, MCB/NEURO 80, MCB 81 or Psyc S-1240 before enrolling in this course; or permission of instructor.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY18 or MCB80 or NEURO80 or MCB81 or Psyc S-1240**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Psychology 1202

Modern Neuroanatomy (203208)

Randy Buckner

2021 Fall (4 Credits) **Schedule:** M 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

How does the global architecture and local organization of brain systems support behavioral and cognitive functions? In this class, classical and newer neuroanatomical discoveries will be discussed that cover what defines brain areas; how areas are organized into parallel, distributed circuits; how distinct areas and systems are organized; and how anatomical form relates to function. Anatomy in the human brain and from model systems (worm, mouse, barn owl, and monkey) will be used to illustrate principles. Newer techniques and analytical approaches will be discussed including micro-scale and macro-scale connectomics. The goal of this class is to survey examples of how emerging understanding of neuroanatomy provides insight into function. Each class will consist of lecture and discussion.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 18, or MCB/NEURO 80 before enrolling in this course, or permission of instructor.

Requirements: **Pre-Requisite: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY18 or MCB80 or NEURO80**

Anti-Req: Cannot be taken for credit if NEURO 1202 already complete.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Psychology 1304

Brain Damage as a Window into the Mind: Cognitive Neuropsychology (116622)

Alfonso Caramazza

2021 Fall (4 Credits) **Schedule:** T 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Examines the patterns of perceptual, motor, cognitive, and linguistic impairments resulting from brain damage. The focus is on the implications of the various types of neuropsychological deficits (such as visual neglect, dyslexia, and aphasia) for theories of the mind and the functional organization of the brain.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, MCB 80, or MCB 81 before enrolling in this course; or permission of instructor.

Requirements: **Pre-requisite: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or MCB80 or NEURO80 or MCB81**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Psychology 1309

Essentials of fMRI for Cognitive Neuroscientists (207573)

Talia Konkle

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0530 PM

Instructor Permissions: None **Enrollment Cap:** n/a

With functional magnetic resonance imaging (fMRI), we can now see into the human brain and map activity across different regions. If you are using fMRI in your research, or think you may want to in the future, this course will cover the critical aspects of neuroimaging with the goal of making you an informed practitioner. In the first part of the course, we will cover content including signal acquisition, experimental protocol design and power, and the general linear modeling framework for data analysis. In the second part of the course, we will survey the recent advances in fMRI data analysis, e.g. multivariate analyses, voxel-wise encoding models, functional connectivity analyses. Depending on your level of experience, you will complete a project that employs one of these techniques, either on your own dataset, or from datasets available online.

Course Notes:

This course is intended for both advanced undergraduates and graduate students.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, MCB/NEURO 80, or MCB 81 before enrolling in this course; or permission of instructor.

Requirements: **Pre-requisite: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or MCB80 or NEURO80 or MCB81**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Psychology 1311

Precision Cognitive Neuroscience: Opportunities Afforded by Deep, Intensive Study Within Individuals (217604)

Randy Buckner

2022 Spring (4 Credits) **Schedule:** M 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

What are the opportunities afforded by doing experimental work fully within an individual rather than the more traditional approach of seeking central tendencies in groups? The field of cognitive neuroscience, like many others, confronts a tension between questions and experimental approaches that seek to generalize across individuals versus those that seek to describe detailed characterization within the individual. In this seminar historical perspectives and recent technological advances will be surveyed to showcase the opportunities, limitations, and unmet challenges of precision exploration within the individual. Discussions will begin from a historical perspective, then survey examples where breakthroughs were made from case studies (neuropsychology) and small N samples (neurophysiology), and then progress into approaches that allow precision neuroscientific exploration (including intensive repeat scanning as in the MyConnectome project) and dynamic behavioral phenotyping using wearables and new remote testing technologies. Challenges including how to frame hypotheses, considerations of the goals toward generalization, and discussion of new statistical approaches will be included in the readings. At the end of this seminar students will achieve practical knowledge of how within-individual experimental designs can complement the more commonly implemented group-based studies and ways to think about combining the strengths of both approaches.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, and PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **Pre-Req: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Psychology 1322

Decisions Big and Small: The Cognitive Science of Making Up Your Mind (212749)

Tomer Ullman

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Life is full of decisions, but not all decisions are made equal. Choices can be big and consequential (should I focus on my success, family, or passion), or small and everyday (going out, or staying in). This course will introduce you to the cognitive science of judging and choosing. You will learn about 1) Rational planning, the kind a perfect intelligence might carry out 2) Common simplifications and shortcuts that non-perfect humans use, and how these may actually be appealing approximations for any decision-making system 3) Regret over choices taken and not taken 4) Making decisions with others 5) Transformative decisions, the ones that change who you are as a person. As we cover these topics, we will consider how to apply the insights from the psychology of decision making to your own ordinary and extraordinary choices.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.**

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1325

The Emotional, Social Brain (216792)

Elizabeth Phelps

2022 Spring (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Emotions color our lives, and even everyday variation in emotional experience can influence how we think, perceive and decide. Many of our emotions stem from our experiences with others. In this seminar we will examine the science behind the influence of emotion and social interaction on human brain function and behavior. We will examine questions such as: How does the brain process threats, and how do we learn about potential threats from others? How, and why, do our memories for emotional events differ from memories for mundane events? How does the brain process rewards, and respond to social rewards such as trust? What can we learn about implicit social biases from understanding their representation in the brain? What can we learn about the brain systems of human emotion and social interactions from studying other animals? Building on this foundational knowledge, we will explore how advances in human brain science might inform larger societal issues, including legal decisions, clinical interventions for the treatment of anxiety, and racial bias.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, and PSY 18 before enrolling in this course; or permission of instructor.**

Requirements: **Pre-Req: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1340

Imagination, Pretense, and Make-Believe Worlds (216126)

Tomer Ullman

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 18

People spend much of their time in make-believe worlds: children pretend, adults daydream, and both immerse themselves in movies and novels. The imagination plays a large role in our mental lives, different from perception and memory. This seminar will examine imagination, simulation, and pretense from the perspective of modern psychology and cognitive science. We will consider imagination from its infancy in children's play, through its use and abuse in adulthood, up to recent attempts to give machines the ability to imagine and dream.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.**

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences

Psychology 1401

Computational Cognitive Neuroscience: Building Models of the Brain (160656)

Samuel Gershman

2022 Spring (4 Credits) **Schedule:** WF 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 48

"What I cannot create, I do not understand." This course applies Richard Feynman's dictum to the brain, by teaching students how to simulate brain function with computer programs. Special emphasis will be placed on how neurobiological mechanisms give rise to cognitive processes like learning, memory, attention, decision-making, and object perception. Students will learn how to understand experimental data through the lens of computational models, and ultimately how to build their own models.

Course Notes:

Anti-Requisite: Cannot be taken for credit if Neuro 1401 already complete.

Recommended Prep:

Students be comfortable with a numerical programming language (e.g., Python, Matlab, R). Psychology concentrators should have taken Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, PSY 18, MCB/NEURO 80 or MCB 81 before enrolling in this course; or permission of instructor.

Requirements:

Pre-requisite: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18 or MCB80 or NEURO80 or MCB81

Anti-requisite: Cannot be taken for credit if NEURO 1401 already completed

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 1406

Biological and Artificial Visual Systems: How Humans and Machines Represent the Visual World (212748)

George Alvarez

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Someday, perhaps very soon, artificial intelligence will enable machines to perceive the world around us better than humans do. Whether AI systems will do so by emulating human perception, or by becoming supra-human and circumventing biological constraints entirely, is yet unknown. In this course, we will survey research on human and machine perception, with an emphasis on vision: How do humans and machines represent the visual world? What does human vision do that artificial neural networks don't (yet)? How can we understand human perception better by focusing on artificial neural networks, and vice versa? By focusing on this intersection between biological and artificial visual systems, we will learn what makes humans fundamentally unique and special, while simultaneously learning about cutting edge discoveries in both fields.

Class Notes: **Section pending enrollment.**

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1503

Psychology of Close Relationships (107602)

Holly Parker

2022 Spring (4 Credits) **Schedule:** W 0600 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** 150

This course is an in-depth exploration of close relationships. Examples of topics to be covered include the biological bases of attraction; relationship formation; the end of relationships through break-up, divorce, or death; relationship satisfaction; deception; gender roles; same-sex relationships; loneliness; relationships and well-being; and public perceptions about relationships. You will have an opportunity to explore these topics primarily through critical examination of the empirical literature as well as through popular press.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1521

Political Polarization and Misinformation (216446)

Jacob Rode

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Uncertain times call for trusted facts. How can facts be verified? What happens when scientific information becomes politicized? Are some people especially susceptible to believing fake news? Bringing together perspectives from political psychology, social psychology, moral psychology, and intergroup relations, this course will explore the psychology behind political polarization, especially in relation to facts and the public understanding of scientific information. We will consider the role of individual psychology (e.g., conspiratorial thinking) and group processes (e.g., partisan bias) in delivering and perpetuating the politicization of facts. There will be particular focus on the politicization of facts within current events such as COVID19, climate change, vaccines, and elections. Students will have the opportunity to evaluate and design evidence-based interventions for bridging polarization and combating misinformation.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, and PSY 18 before enrolling in this course; or permission of instructor.**

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Psychology 1523

Psychology of Social Media and the Virtual World (218502)

Keri Carvalho

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 40

How does social media simultaneously connect us and create polarization? Why are we enticed by the endless scrolling of a newsfeed? This course addresses the positive and problematic uses and impacts of digital technologies, exploring psychological implications of the internet and social media for the ways in

which we think, relate, connect, learn, and work. We will examine how social media has changed daily behavior, social norms, and communication patterns, including communications related to political elections, social justice, and other cultural shifts. Other topics explored will include the curated self on social media, the effects of the internet on friendships and romantic relationships, contagion, conformity, sleep, cyberbullying, and tactics for user engagement.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, and PSY 18 before enrolling in this course; or permission of instructor.**

Requirements: **Pre-Req: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14**
or PSY15 or PSY16 or PSY18

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Psychology 1524

Is Persistence a Panacea? Contextualizing Human Motivation (218515)

Timothy Valshtein

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

From self-help books to the latest task-tracking app, it can seem as though ample motivation is all that stands in the way of life's successes. But is it really that simple? In this course, we will explore this dilemma and more by diving into the major theories of motivation and self-regulation. Taking an empirical approach, we will explore how we set goals, effortfully pursue them, resist temptations, break bad habits, and develop new ones. However, this isn't the whole story. In the second half of the course, we will examine key drawbacks and limitations of human motivation, such as whether it is possible to have "too much" motivation, what happens when we give up on our goals, and the role of self-regulation in psychopathology. This course will outline the development, interrelations, and contradictions of the different approaches to understanding motivation and self-regulation, ultimately challenging and refining our understandings of human agency, self-directed behavior, and beyond.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.**

Requirements: **Pre-Req: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14**
or PSY15 or PSY16 or PSY18

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1525

Psychology for a Sustainable Future (216386)

Jacob Rode

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

The ongoing rise of the average global temperature has led to—and will continue to lead to—more frequent and severe flooding, droughts, habitat loss, and societal impacts such as wars, famine, and clean water scarcity. How did this happen? What can we do? This course focuses on the role that human psychology has played in ecological destruction and, in turn, highlights how psychological science can help solve the global environmental crisis. We will combine research from social, behavioral, and personality psychology to understand the individual and group-level psychological processes that hinder or bolster green behaviors. A central goal of this course is to equip students with the tools and scientific expertise to increase their own sustainable behaviors and to evaluate and promote sustainability efforts in society at large.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Psychology 1527

Power and Society in Romantic Relationships (218516)

Timothy Valshtein

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Groan-worthy rom-coms, cheesy pick-up lines, and bad dates ranging from hilarious to perilous—navigating romantic relationships can be treacherous. This course critically examines how romantic

relationships are affected by the social world. Drawing on diverse perspectives across psychology, sociology, feminist scholarship, and queer theory, we will investigate how relationships in contemporary western society are formed, maintained, and dissolved, as well as the ways in which relationship dynamics can become unhealthy or dangerous. We will place special focus on examining the ways in which society writ large (e.g., scripts, identities), interpersonal interactions (e.g., status, power), and psychological factors (e.g., self-regulation, self-concept) shape constructions of sexuality and romance. Ultimately, our collective goals are to interrogate how public discourse and mainstream culture shape understandings of intimate partner violence, to consider how we can all be agentic in challenging the systems of inequality embedded in romantic relationships, and maybe even to improve how we manage our own romantic endeavors.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **Pre-Req: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14**
or PSY15 or PSY16 or PSY18

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1528

Blindspot: Hidden Biases of Good People (219648)

Mahzarin Banaji

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

We coined the term implicit bias in 1995 to capture the idea that bias, i.e., a deviation from accuracy or values can be implicit, i.e., operate without conscious awareness or conscious control. The idea emerged from basic research on implicit social cognition (ISC), an area of scientific psychology that explores the hidden aspects of mental representations of self, other, and social groups. Today, 25 years later, the term implicit bias has transcended academic psychology and permeated contemporary culture where it is used and contested every day in every domain of life and living: healthcare, finance, employment, housing, education, law and law enforcement. In this course, we will study the science of implicit bias, with a focus on disparities that emerge along the lines of social categories of age, gender, sexuality, race, ethnicity, socioeconomic class, physical attributes, religion, politics, language and culture, geographic region and nationality.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1531

Inequality and Intergroup Relations (216447)

Jennifer Perry

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

What happens in the shift from a self-identity to a collective identity? In this course we will discuss the psychological processes that affect how thinking in terms of "us and them" gives rise to and perpetuates systems of power and inequality in our society, with special focus on current events and social movements (e.g., Black Lives Matter). We will take an interdisciplinary approach to studying these topics, drawing from literature in psychology, sociology, and political science. Students will be challenged to design an applied intervention to reduce societal inequality in their own communities, and in a relevant domain of interest (e. g., criminal justice, voting, education, or healthcare).

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, and PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1533

Self, Identity, and Physical Space (218489)

Jennifer Perry

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Humans are inseparable from their physical environments. We develop spatial awareness the moment we are born, and our perceptions of the physical space affect our emotions, decisions, and relationships on a daily basis. Countries start wars over space. Societies use physical space as barriers, punishments, and rewards, and the concept of space is intertwined with the ideas of power, threat, intimacy, and acceptance.

In this course, we will explore how cultures, societies, and people structure their environments, taking a special focus on the intersection on physical space and identity. How does physical space drive how we see ourselves and others? How does social identity affect how we understand, label, and navigate physical spaces? How is physical space represented in language and memory? Assignments will involve stepping outside of the classroom to explore the intersection of space and identity around campus and the Boston community.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, and PSY 18 before enrolling in this course; or permission of instructor.**

Requirements: **Pre-Req: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1535

Psychology of Social Connection and Belonging (216434)

Jennifer Perry

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 35

We are living under extraordinary psychological circumstances. As we fumble through Zoom goodbyes, we are constantly reminded that human interaction informs much of how we think, feel, and behave. In this course, we will discuss humans' fundamental drive to form social connections, ranging from casual interactions, to building and maintaining relationships, to the loss or total absence of social contact. In doing so, we'll identify factors that can facilitate or challenge the ability to form social connections and will explore parallels and differences in online interactions. This course will incorporate weekly practicum activities rooted in psychological science that encourage students to build strong social connections through direct experience.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, and PSY 18 before enrolling in this course; or permission of instructor.**

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students

FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 1556R

Research Seminar in Implicit Social Cognition (127489)

Mahzarin Banaji

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An introduction to research on implicit social cognition, with special focus on attitudes, beliefs, and identity and in some cases its applications to law, business, medicine, and government. Students will be paired with individual researchers to work on ongoing projects that can turn into more independent projects. In addition to weekly work in the laboratory, students are expected to attend biweekly discussion groups focusing on current issues and directions in the laboratory as a whole.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Psychology 1556R

Research Seminar in Implicit Social Cognition (127489)

Mahzarin Banaji

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An introduction to research on implicit social cognition, with special focus on attitudes, beliefs, and identity and in some cases its applications to law, business, medicine, and government. Students will be paired with individual researchers to work on ongoing projects that can turn into more independent projects. In addition to weekly work in the laboratory, students are expected to attend biweekly discussion groups focusing on current issues and directions in the laboratory as a whole.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1612

Family, School, and Society: Shaping the Developing Child (218513)

Selva Lewin-Bizan

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

Why are low-income children affected more severely by the same health conditions than those from higher-income families? What obstacles do single fathers with low socioeconomic status face to becoming and staying involved in the lives of their children? Why are racial/ethnic minority parents more likely to have their children removed and placed in foster care than white parents? Which immigrants are more likely to suffer from unequal access to educational resources? Why are LGB adolescents more likely to engage in risky behavior than their heterosexual peers? Using theory, research findings and other data sources, and current news, this course focuses on the complex social issues that America's children and adolescents face both in their immediate settings of family and school, and in broader societal values, customs, and laws, and the effects of these issues on their psychological development and well-being.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, and PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **Pre-Req: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14**
or PSY15 or PSY16 or PSY18

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 1651R

Language Development: Undergraduate Laboratory Course: Research Seminar (123244)

Jesse Snedeker

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students participate in research on language acquisition, language comprehension, and language production. Each student has responsibility for a project. Weekly meeting to discuss student projects and readings that are relevant to them. Ten hours a week commitment (includes lab meeting).

Course Notes:

For undergraduates seeking research experience, especially in preparation for undergraduate theses.

Recommended Prep:

Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) plus either Science of Living Systems 15 or PSY 16

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND SLS15 or PSY16**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences

Psychology 1651R

Language Development: Undergraduate Laboratory Course: Research Seminar (123244)

Jesse Snedeker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students participate in research on language acquisition, language comprehension, and language production. Each student has responsibility for a project. Weekly meeting to discuss student projects and readings that are relevant to them. Ten hours a week commitment (includes lab meeting).

Course Notes:

For undergraduates seeking research experience, especially in preparation for undergraduate theses.

Recommended Prep:

Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) plus either Science of Living Systems 15 or PSY 16

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND SLS15 or PSY16**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1652R

Laboratory in Early Cognitive Development (117880)

Elizabeth Spelke

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

This is a laboratory methods course that provides students with hands-on experience in a cognitive development lab. The aim of the course is for students to engage in all aspects of the scientific process - from experimental design to data collection and interpretation - by working in a lab, and by participating in weekly meetings where key questions and findings in the field are discussed.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1652R

Laboratory in Early Cognitive Development (117880)

Elizabeth Spelke

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

This is a laboratory methods course that provides students with hands-on experience in a cognitive development lab. The aim of the course is for students to engage in all aspects of the scientific process - from experimental design to data collection and interpretation - by working in a lab, and by participating in weekly meetings where key questions and findings in the field are discussed.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Psychology 1654

What Infants Know, How Children Learn (125979)

Elizabeth Spelke

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Despite recent advances in computer science and machine learning, human infants remain the most prodigious learners on the planet. This seminar considers the origins and nature of human cognitive development in four broad domains: knowledge of objects and their physical relationships, knowledge of people and social relationships, knowledge of geometry and the larger spatial layout, and knowledge of numbers and mathematics. We will discuss how these foundational cognitive building blocks support humans' ability to explain, understand, and generalize, skills that are critical for successfully navigating our surroundings. Understanding these core psychological competencies has become essential to progress in many areas of society, including efforts to improve education, to create digital "cognitive assistants" who help us navigate, plan, and remember things, and to develop human-like artificial intelligence. Building on findings from basic research, we will consider how each of these efforts can be advanced.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) before enrolling in this course; or permission of instructor.

Requirements: **Pre-requisite: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7**

or Psyc S-1

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Psychology 1655R

Conceptual Development: Undergraduate Laboratory Course (119243)

Susan Carey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students participate in research on conceptual development and language acquisition. Each student has responsibility for a project. Weekly lab meeting to discuss student projects and readings relevant to them. Ten hours a week commitment (includes lab meeting).

Course Notes:

Open to undergraduates seeking research experience, especially in preparation for undergraduate theses.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Psychology 1655R

Conceptual Development: Undergraduate Laboratory Course (119243)

Susan Carey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students participate in research on conceptual development and language acquisition. Each student has responsibility for a project. Weekly lab meeting to discuss student projects and readings relevant to them. Ten hours a week commitment (includes lab meeting).

Course Notes:

Open to undergraduates seeking research experience, especially in preparation for undergraduate theses.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1702

The Emotional Mind (108490)

Leah Somerville

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Not only do emotions permeate our everyday lives, they have aided in the survival of the human species. But what are emotions, and what are they good for? What causes us to experience an emotion? And how do emotional responses, in turn, influence our perception, memory, decision-making, and psychological well-being? This course will address these questions by drawing on key advances from historical, philosophical, psychological, and neuroscientific perspectives.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from MCB/NEURO 80, MCB 81, PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 1708

Controlling the Uncontrollable? Emotion Regulation and Well-Being (218508)

Jessica Jones

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

We are at their mercy. We can't control them. We may even do their bidding. But are these assumptions about our emotions accurate? By examining when, how, and why we might change (or maintain) our emotions, this course will explore the ways in which the field of emotion regulation has both challenged and upheld these beliefs. We will examine how emotion regulation has been defined and assessed and evaluate methodologies commonly used to measure regulation-induced changes in day-to-day experiences, the body, and the brain. We will also discuss how emotion regulation develops and changes as we age, and address its shared foundations with other regulatory systems (e.g., executive function, self-regulation). Finally, we will consider individual differences in emotion regulation, with a particular focus on pandemic-related stressors, psychopathology, and the importance of regulation tactics for health and well-being.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, and PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **Pre-Req: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14**
or PSY15 or PSY16 or PSY18

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1709

Psychology of Personality (218509)

Jessica Jones

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

While one person prefers a large social gathering, another favors coffee with a friend. Where one person completes tasks a week in advance, another waits until the last minute. Simply put, no two people are exactly alike. To understand the many ways in which we differ as individuals, this course will survey contemporary empirical research in personality psychology. With an emphasis on deepening our own self-knowledge, we will discuss how psychologists study and differentiate stable traits from more transitory states and how personality develops and changes across the lifespan (e.g., temperament, attachment, etc.). We will incorporate perspectives from work on motivation, culture, cognition, and psychopathology to broaden our understanding of individual differences. Throughout this course, we will evaluate theoretical perspectives in the context of current empirical data and take deep dives into methodology to expand our understanding of how individual differences are assessed and quantified.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, and PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **Pre-Req: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14**
or PSY15 or PSY16 or PSY18

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Psychology 1750

Free Will, Responsibility, and Law (123305)

Joshua Greene

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Examines the issues of free will and responsibility from philosophical, psychological, and neuroscientific perspectives, with special attention paid to potential legal applications.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, or PSY 18 before enrolling in this course; or permission of instructor.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Psychology 1801

Anxiety Disorders (114346)

Richard McNally

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Concerns current theory and research on the etiology and treatment of anxiety disorders (e.g., panic disorder, obsessive-compulsive disorder, social phobia, post-traumatic stress disorder). Cognitive, behavioral, and biological approaches are emphasized.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and one of PSY 18 or PSY 1861 before enrolling in this course; or permission of instructor.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY18 or PSY1861**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1811

Gender and Psychopathology (218511)

Kelsey Quigley

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

This course will consider the complex questions that emerge where gender and psychopathology meet. We will take an interdisciplinary approach to tackling these questions, drawing on empirical, conceptual, and clinical work in clinical psychology, philosophy, social theory, feminist and historical analyses of clinical science, and primary source historical documents. We will begin by developing a foundational understanding of the constructs of gender and psychopathology. In the central part of the course, we will examine their intersection, asking questions such as: How do gender-based inequities (e.g., structural inequities; gender-based stress and trauma; and circumscription of behavior based on gender) contribute to psychopathology? Where have gender biases in psychology harmed rather than helped individuals in assessment and treatment? We will end by seeking to understand what history can teach us about conducting clinical science in a patriarchal but post-binary world. We will consider, for example, how historical treatment of women's trauma informs the #MeToo movement and how clinical science and practice might adjust to better study and serve gender non-conforming individuals.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one of PSY 18 or PSY 1861 before enrolling in this course; or permission of instructor.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY18 or PSY1861**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Psychology 1812

Intercultural Perspectives on Trauma (218518)

Mayron Pereira Piccolo Ribeiro

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Traumatic experiences vary in part due to the different adversities and experiences people from diverse cultures throughout the world face. And even though most of our understanding of psychological trauma is built on samples found in Western, Educated, Industrialized, Rich, and Democratic (WEIRD) countries, many researchers generalize these findings to non-WEIRD populations. In this course, we will look at

psychological trauma and post-traumatic stress through a multicultural lens, beyond the Western perspective. Can a global model of trauma fit all cultures? If not, how should we properly assess trauma using culturally valid methods? What is the impact of the cultural experience on perceiving an event as traumatic? After answering these questions, we will apply the foundational knowledge acquired during the course to establish a deeper understanding of cross-cultural trauma in veterans, refugees, and women who experience female genital excision.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and one of PSY 18 or PSY 1861 before enrolling in this course; or permission of instructor.**

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY18 or PSY1861**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1816

Broken Brains: Mechanisms and Markers of Mental Illness (218525)

Mayron Pereira Piccolo Ribeiro

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This course will integrate clinical psychology and cognitive neuroscience to explore the biological underpinnings of mental illness. We will adopt a systems-level approach, examining the relationship between function and dysfunction of specific brain circuits and networks and mental health disorders. For example, addiction, disordered eating, depression, and psychosis have all been linked to the brain's reward system. What does this common neural foundation indicate and how has this discovery advanced treatment options? Throughout the course, we will draw on findings from traditional and cutting-edge methodologies that have produced critical insights and key breakthroughs. We will also discuss how large-scale neuroimaging studies, like the Human Connectome Project, can be used to trace disordered behaviors such as criminality, depression, and hallucinations to specific brain networks. As we explore these topics, we will discuss how these research findings inform mental health treatment and potentially complement discussions around important societal issues such as racial bias and criminal responsibility.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and one of PSY 18 or PSY 1861 before enrolling in this course; or permission of instructor.**

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY18 or PSY1861**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Psychology 1845

Stigma, Discrimination, and Health (216272)

Mark Hatzenbuehler

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

What is stigma? How do stigmatized identities and conditions differ from each other? Why do we stigmatize? What are the consequences of stigma for cognitions and emotions, for social relationships, and for health? Through what mechanisms—individual, interpersonal, and structural—does stigma operate to produce adverse health outcomes? How do stigmatized individuals cope with and resist stigma? How can we reduce stigma and its negative effects? In this course we will consider stigma as a fundamental cause of health inequalities across a broad range of phenomena, including (but not limited to) mental illness, sexual and gender diversity, weight, disability, aging, poverty, and immigration status. Students can expect to examine stigma as a predicament that affects nearly all individuals at some point in the life course, and to develop expertise in an individual stigma that is relevant to their personal, academic, and professional interests through a series of focused course assignments.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) before enrolling in this course; or permission of instructor.**

Requirements: **Pre-requisite: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1853

Self-Destructive Behaviors (119189)

Matthew Nock

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Why do some individuals intentionally engage in behaviors that cause themselves direct bodily harm, such

as suicide and self-mutilation? We explore past and current models for understanding self-harm behaviors. We consider the classification, etiology, assessment, and treatment of self-harm behaviors from psychological, developmental, contextual, and biological perspectives.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and one of PSY 18 or PSY 1861 before enrolling in this course; or permission of instructor.**

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND PSY18 or PSY1861**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1861

Developmental Psychopathology (116095)

John Weisz

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

We all have richly complex personalities that blend strengths with anomalies. This course examines the nature and origins of psychological anomalies, problems, and disorders that emerge during childhood, adolescence, and youth. Topics include anxiety, OCD, depression, conduct disorders, ADHD, eating disorders, autism, and responses to maltreatment and trauma. Coverage of each topic includes characteristics, causes and correlates, and effective treatments. Personal application of the concepts and findings is encouraged and supported.

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1), or permission of instructor, before enrolling in this course.**

Requirements: **Pre-requisite: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Psychology 1900

Introduction to Statistics for the Behavioral Sciences (118254)

Patrick Mair

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Provides a conceptual and practical introduction to statistics used in psychology and other behavioral sciences. Covers basic topics in statistics including: measures of central tendency and variability; probability and distributions, correlations and regression, hypothesis testing, t-tests, analysis of variance, and chi-square tests. Includes a lab section with instruction in statistical analysis using a computer program.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB=7) before enrolling in this course.

Requirements: **Pre-requisite: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1900

Introduction to Statistics for the Behavioral Sciences (118254)

Grace Lin

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Provides a conceptual and practical introduction to statistics used in psychology and other behavioral sciences. Covers basic topics in statistics including: measures of central tendency and variability; probability and distributions, correlations and regression, hypothesis testing, t-tests, analysis of variance, and chi-square tests. Includes a lab section with instruction in statistical analysis using a computer program.

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB=7) before enrolling in this course.

Requirements: **Pre-requisite: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	For Undergraduate and Graduate Students
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Psychology 1901

Methods of Behavioral Research (127078)

Leslie Rith-Najarian

2022 Spring (4 Credits) **Schedule:** R 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a lecture course with a laboratory component. Our goal is for you to master the essentials of behavioral experimentation through a succession of projects, starting with a small number of fundamental paradigms that can be used in many areas of psychology, culminating with a larger final project. Emphasis will be on understanding causal inference and acquiring practical laboratory skills and more abstract conceptual tools. Basic aspects of data exploration and analysis will be covered. A high value will be placed on discussion participation and the communication of results through effective visual graphics in oral and written reports.

Course Notes:

There will be a required lab session in addition to lecture (there is typically an afternoon and evening option). Students must be able to attend the lab session in order to enroll in the course.

Class Notes: **Students must be able to attend one of the following lab sessions in order to enroll in the course: Mondays 10:30-11:45am or Mondays 7:30-8:45pm.**

Recommended Prep:

The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB=7 or Psyc S-1) before enrolling in this course.

Requirements: **Pre-requisite: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 1901

Methods of Behavioral Research (127078)

Timothy Valshtein

2021 Fall (4 Credits) **Schedule:** T 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a lecture course with a laboratory component. Our goal is for you to master the essentials of behavioral experimentation through a succession of projects, starting with a small number of fundamental paradigms that can be used in many areas of psychology, culminating with a larger final project. Emphasis will be on understanding causal inference and acquiring practical laboratory skills and more abstract conceptual tools. Basic aspects of data exploration and analysis will be covered. A high value will be placed on discussion participation and the communication of results through effective visual graphics in oral and written reports.

Course Notes: **There will be a required lab session in addition to lecture (there is typically an afternoon and evening option). Students must be able to attend the lab session in order to enroll in the course.**

Class Notes: **Students must be able to attend one of the following lab sessions in order to enroll in the course: Wednesdays 7:30-8:45pm or Thursdays 10:30-11:45am.**

Recommended Prep: **The Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB=7 or Psyc S-1) before enrolling in this course.**

Requirements: **Pre-requisite: SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 1950

Intermediate Statistical Analysis in Psychology (121738)

Patrick Mair

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 24

The primary goal of this course is to offer intense, foundational exposure to psychological statistics, focusing heavily on applications and computation using the R environment for statistical computing. The methodological core of the first part of the course is the linear model which includes methods such as regression, t-test, analysis of variance (ANOVA), and others. The second part of the course focuses on extensions in terms of linear mixed-effects models (aka multilevel models) and generalized linear mixed-effects models for modeling longitudinal and hierarchical data structures. Students will be exposed to the Frequentist as well as the Bayesian inferential framework.

Course Notes: **Required of doctoral students in Psychology.**

Recommended Prep: **One of Psychology 1900, Statistics 100, 101, 102, 104, or the equivalent.**

Requirements: **PSY1900 or STAT100 or STAT101 or STAT102 or STAT104**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Psychology 1952

Multivariate Analysis in Psychology (117879)

Patrick Mair

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This PSY 1950 follow-up course continues with the exposure to state-of-the-art Bayesian and Frequentist statistical modeling techniques. We extend the GLMM framework in a nonlinear manner leading to the class of generalized additive (mixed) models (GAMM). We introduce path models which allow us to model complex variable associations.

Prominent models within this context are multivariate regression, moderation-mediation models, and latent growth models as an alternative to mixed models. We also cover missing value analysis (mechanisms for missingness, imputation), and power simulations. This is followed by a thorough treatment of Bayesian inference including probability and distribution theory, prior specifications, and advanced modeling.

Finally, we introduce causal inference techniques based on Rubin's potential outcomes framework.

Recommended Prep:

The Psychology Department requires completion of PSY 1950 or equivalent.

Requirements: **Prerequisite: PSY 1950 or equivalent**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2010

Contemporary Topics in Psychological Research (118790)

Matthew Nock

2021 Fall (4 Credits) **Schedule:** MW 0600 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Advanced survey of research topics in cognition/brain/behavior, development, experimental psychopathology, clinical and social psychology.

Course Notes:

Required of, and limited to, first-year doctoral students in the department of Psychology.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Psychology 2020

Cognition, Brain, and Behavior: Proseminar (122608)

Alfonso Caramazza

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Advanced survey of research topics in cognition, brain, and behavior.

Course Notes:

Limited to doctoral students in Psychology.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Psychology 2030

Bayesian Data Analysis (160667)

Patrick Mair

2021 Fall (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 24

Bayesian statistics is becoming more and more popular in psychology. This class covers basic and advanced topics of Bayesian statistics with a strong focus on applications in Psychology. Formulas and technical details are kept on a minimum — it is all about how to integrate Bayesian concepts into your everyday research. The first part of the course introduces students to the Bayesian paradigm of inferential statistics (as opposed to the Frequentist approach everyone should be familiar with). To have a good understanding of this idea, we need to elaborate on various concepts of probability theory (e.g., Bayes' theorem) and statistical distributions. We then introduce the key components of Bayesian inference (prior, likelihood, posterior), and discuss Bayesian hypothesis testing (Bayes factors). Subsequent units focus on Bayesian regression (including model checks and model comparison) and mixed-effects models which, within a Bayesian context, belong to the family of Bayesian hierarchical models. There we also elaborate on modern approaches like integrated nested Laplace approximation (INLA) that allow us to efficiently estimate complex nonlinear, spatio-temporal models. Finally, we introduce Stan, a probabilistic programming language for describing models in a Bayesian fashion. This way of overarching Bayesian thinking unifies approaches ranging from classical regression models to Bayesian cognitive models. All

topics covered will be supported by corresponding computations and illustrations in R.

Recommended Prep:

This course is intended for Harvard doctoral candidates in Psychology. It is required that students both Harvard graduate and undergraduate students have completed Psych 1950 (or an equivalent course). That said, other students (e.g. Harvard undergraduates, Harvard graduate students from other fields, MIT graduate students) may obtain permission from the instructor to take the course. It helps if students have at least basic R knowledge. If someone is new to R, two introductory R units will be given right at the beginning of the semester.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students

Psychology 2040

Contemporary Topics in Psychopathology (140850)

Katie McLaughlin

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Advanced survey of current topics in experimental psychopathology.

Course Notes:

Required of first- or second-year Harvard doctoral students in clinical psychology or experimental psychopathology. Open to other graduate students in the Psychology Department with permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2160R

Laboratory for Affective and Developmental Neuroscience (108491)

Leah Somerville

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Conduct research on emotion processing and/or adolescent socioemotional development, incorporating

methods of cognitive neuroscience including functional brain imaging (fMRI). Read and discuss current issues in the fields of affective, cognitive, and developmental neuroscience.

Recommended Prep: **For undergraduates, Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from MCB/NEURO 80, MCB 81, PSY 14, PSY 15, PSY 16, or PSY 18.**

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND MCB80 or NEURO80 or MCB81 or PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Psychology 2160R

Laboratory for Affective and Developmental Neuroscience (108491)

Leah Somerville

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Conduct research on emotion processing and/or adolescent socioemotional development, incorporating methods of cognitive neuroscience including functional brain imaging (fMRI). Read and discuss current issues in the fields of affective, cognitive, and developmental neuroscience.

Recommended Prep: **For undergraduates, Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from MCB/NEURO 80, MCB 81, PSY 14, PSY 15, PSY 16, or PSY 18.**

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND MCB80 or NEURO80 or MCB81 or PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Psychology 2170

Developmental Proseminar (115572)

Susan Carey

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Proseminar in conceptual development and language acquisition.

Course Notes:

Not open to undergraduates.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2301

Theories of Learning (207497)

Samuel Gershman

2021 Fall (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

This course provides a tour of foundational topics in learning from a theoretical perspective. It covers a diversity of learning processes, aiming for breadth over depth (although it inevitably neglects several important forms of learning). Each meeting will consist of student-led presentations of two papers. Experience with computational modeling is not required, but students should have some familiarity with basic math (algebra and probability).

Recommended Prep:

For undergraduates, the Psychology Department requires completion of Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or 1B=7 or Psych S-1) and at least one foundational course from PSY 14, PSY 15, PSY 16, PSY 18, or Science of Living Systems 15 before enrolling in this course; or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Psychology 2335R

Concepts, Actions, Objects (CAOs): Research Seminar (112226)

Alfonso Caramazza

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Discussion of current research on the organization of conceptual and lexical knowledge. We will also discuss ongoing research by participants in the seminar.

Course Notes:

Open to graduate and undergraduate students involved in research in language. Open to undergraduates with permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Psychology 2335R

Concepts, Actions, Objects (CAOs): Research Seminar (112226)

Alfonso Caramazza

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Discussion of current research on the organization of conceptual and lexical knowledge. We will also discuss ongoing research by participants in the seminar.

Course Notes:

Open to graduate and undergraduate students involved in research in language. Open to undergraduates with permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Psychology 2341R

Research Seminar in Affect, Learning and Decision-Making (212777)

Elizabeth Phelps

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Meets weekly to describe current laboratory research or outside studies examining emotion's influence on learning, memory, and decision making.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2341R

Research Seminar in Affect, Learning and Decision-Making (212777)

Elizabeth Phelps

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Meets weekly to describe current laboratory research or outside studies examining emotion's influence on learning, memory, and decision making.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2350R

Laboratory on Reinforcement Learning and Decision Making (160657)

Samuel Gershman

2021 Fall (4 Credits) **Schedule:** F 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This lab course provides instruction and experience in conducting research on reinforcement learning and decision making, using a combination of computational, behavioral and neural techniques. Students will learn how to fit models of reinforcement learning and decision making to behavioral data, collect and analyze functional MRI data, and develop algorithms for artificial intelligence. Undergraduates are required to write a research report at the end of the semester on the studies conducted in the lab.

Course Notes:

Open to graduate and undergraduate students working in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2350R

Laboratory on Reinforcement Learning and Decision Making (160657)

Samuel Gershman

2022 Spring (4 Credits) **Schedule:** W 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This lab course provides instruction and experience in conducting research on reinforcement learning and decision making, using a combination of computational, behavioral and neural techniques. Students will learn how to fit models of reinforcement learning and decision making to behavioral data, collect and analyze functional MRI data, and develop algorithms for artificial intelligence. Undergraduates are required to write a research report at the end of the semester on the studies conducted in the lab.

Course Notes:

Open to graduate and undergraduate students working in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2352R

Laboratory for Social Cognitive Neuroscience (122871)

Jason Mitchell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Provides instruction and experience in conducting research on social cognition via the methods of cognitive neuroscience. Special focus on issues of mental state inference, stereotyping, and the self.

Course Notes:

Open to graduate and undergraduate students working in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2352R

Laboratory for Social Cognitive Neuroscience (122871)

Jason Mitchell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Provides instruction and experience in conducting research on social cognition via the methods of

cognitive neuroscience. Special focus on issues of mental state inference, stereotyping, and the self.

Course Notes:

Open to graduate and undergraduate students working in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Psychology 2354R

Advanced Laboratory in Cognitive Neuroscience (123319)

Randy Buckner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students work directly on a research project and get hands-on experience with neuroimaging and cognitive neuroscience techniques, including functional MRI. MRI laboratory training consists of safety, instruction on running the scanner, and paradigm design. In addition to laboratory work, students attend a weekly research seminar where ongoing and proposed research projects are discusses.

Course Notes:

Open to graduate and undergraduate students working in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2354R

Advanced Laboratory in Cognitive Neuroscience (123319)

Randy Buckner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students work directly on a research project and get hands-on experience with neuroimaging and cognitive neuroscience techniques, including functional MRI. MRI laboratory training consists of safety, instruction on running the scanner, and paradigm design. In addition to laboratory work, students attend a weekly research seminar where ongoing and proposed research projects are discusses.

Course Notes:

Open to graduate and undergraduate students working in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2355R

Laboratory on Cognitive and Neural Organization (109597)

Talia Konkle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This lab course provides instruction and experience in conducting research on cognitive architecture and neural organization, via the methods of visual cognition and cognitive neuroscience. Special focus on issues of high-level visual representation and the corresponding structure in neural response profiles. Open to graduate and undergraduate students working in the instructor's laboratory. Undergraduates are required to write research report at the end of the semester on the studies conducted in the lab.

Course Notes:

Open to graduate and undergraduate students working in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Psychology 2355R

Laboratory on Cognitive and Neural Organization (109597)

Talia Konkle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This lab course provides instruction and experience in conducting research on cognitive architecture and neural organization, via the methods of visual cognition and cognitive neuroscience. Special focus on issues of high-level visual representation and the corresponding structure in neural response profiles. Open to graduate and undergraduate students working in the instructor's laboratory. Undergraduates are required to write research report at the end of the semester on the studies conducted in the lab.

Course Notes:

Open to graduate and undergraduate students working in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Psychology 2356R

Visual Cognition: Research Seminar (125323)

George Alvarez

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Discussion of current research on visual cognition (how we perceive, attend to, and remember visual information). We will also discuss ongoing research by participants in the seminar.

Course Notes:

Open to graduate and undergraduates.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2356R

Visual Cognition: Research Seminar (125323)

George Alvarez

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Discussion of current research on visual cognition (how we perceive, attend to, and remember visual information). We will also discuss ongoing research by participants in the seminar.

Course Notes:

Open to graduate and undergraduates.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Psychology 2358R

Memory: Research Seminar (110714)

Daniel Schacter

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Meets weekly to discuss current laboratory research on memory, imagination, future thinking, and related topics.

Course Notes:

Limited to students involved in research.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Psychology 2358R

Memory: Research Seminar (110714)

Daniel Schacter

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Meets weekly to discuss current laboratory research on memory, imagination, future thinking, and related topics.

Course Notes:

Limited to students involved in research.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 2362R

Laboratory for Computational Cognitive Science and Development (212805)

Tomer Ullman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The lab course provides instruction and experience in conducting research on computational cognitive science,

with an emphasis on cognitive development and program induction. Open to graduate and undergraduate students working in the instructor's laboratory. Undergraduates are required to write research report at the end of the semester on the studies in the lab.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Psychology 2362R

Laboratory for Computational Cognitive Science and Development (212805)

Tomer Ullman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The lab course provides instruction and experience in conducting research on computational cognitive science, with an emphasis on cognitive development and program induction. Open to graduate and undergraduate students working in the instructor's laboratory. Undergraduates are required to write research report at the end of the semester on the studies in the lab.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Psychology 2400

Cognitive Psychology and Emotional Disorders (117820)

Richard McNally

2021 Fall (4 Credits) **Schedule:** M 0600 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Research and theory on the application of cognitive psychology methods applied to the understanding of anxiety and mood disorders. Limited to graduate students.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Psychology 2410R

Laboratory Research on Emotional Disorders (107706)

Richard McNally

2022 Spring (4 Credits) **Schedule:** M 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Involves readings, seminar discussion, and research on emotional disorders conducted in the instructor's laboratory (e.g., social anxiety disorder, complicated grief, obsessive-compulsive disorder).

Course Notes:

Open to graduate and undergraduate students working in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 2410R

Laboratory Research on Emotional Disorders (107706)

Richard McNally

2021 Fall (4 Credits) **Schedule:** M 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Involves readings, seminar discussion, and research on emotional disorders conducted in the instructor's laboratory (e.g., social anxiety disorder, complicated grief, obsessive-compulsive disorder).

Course Notes:

Open to graduate and undergraduate students working in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Psychology 2430

Cultural and Individual Diversity (119217)

Mark Hatzenbuehler

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course will examine cultural, racial, ethnic, and other individual differences in human behavior which affect the practice of psychology. We will review the current science examining the relationship between these factors and human behavior, psychopathology, and provision of psychological services through readings and case discussion.

Course Notes:

Must be a Harvard graduate student in the clinical psychology program.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2442R

Laboratory in Development and Psychopathology (207568)

Katie McLaughlin

2022 Spring (4 Credits) **Schedule:** R 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Provides instruction and experience conducting clinical research in laboratory settings with children and adolescents, with a particular focus on understanding the role that experiences of stress and adversity play in shaping children's emotional, cognitive, and brain development in ways that place them at risk for experiencing psychopathology.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2442R

Laboratory in Development and Psychopathology (207568)

Katie McLaughlin

2021 Fall (4 Credits) **Schedule:** R 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Provides instruction and experience conducting clinical research in laboratory settings with children and adolescents, with a particular focus on understanding the role that experiences of stress and adversity play in shaping children's emotional, cognitive, and brain development in ways that place them at risk for experiencing psychopathology.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2445

Psychological Treatment Research (118606)

John Weisz

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Review theories of behavior change, methods of studying such change (single-case research designs, randomized clinical trials, etc.), and current evidence-based approaches to assessing and treating psychopathology. Examines historical, ethical, and cultural issues.

Course Notes:

Open only to doctoral students in clinical psychology.

Class Notes: **To be scheduled based on enrolled student availability.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
Course Evaluation	FAS small class override

Psychology 2446R

Clinical Research Laboratory (123042)

Jill Hooley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Provides instruction and experience conducting clinical research in laboratory and clinical settings, with a special focus on severe psychopathology. Topics will include: Self-Injurious behaviors, depression, and adult attachment patterns in close relationships.

Course Notes:

Open to graduate and undergraduate students working in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Psychology 2446R

Clinical Research Laboratory (123042)

Jill Hooley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Provides instruction and experience conducting clinical research in laboratory and clinical settings, with a special focus on severe psychopathology. Topics will include: Self-Injurious behaviors, depression, and adult attachment patterns in close relationships.

Course Notes:

Open to graduate and undergraduate students working in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Psychology 2452R

Laboratory Research on the Biopsychosocial Effects of Stigma (216182)

Mark Hatzenbuehler

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Our lab uses a range of methods to examine the biological, psychological, and social consequences of stigma as applied to a broad range of phenomena, including (but not limited to) mental illness and addiction, sexual and gender diversity, weight, race, and immigration status. The course involves readings, seminar discussion, and research on these topics.

Course Notes:

To express interest in enrollment, please email the instructor at mark_hatzenbuehler@fas.harvard.edu prior to the first class meeting.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students

Psychology 2452R

Laboratory Research on the Biopsychosocial Effects of Stigma (216182)

Mark Hatzenbuehler

2021 Fall (4 Credits) **Schedule:** W 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Our lab uses a range of methods to examine the biological, psychological, and social consequences of stigma as applied to a broad range of phenomena, including (but not limited to) mental illness and addiction, sexual and gender diversity, weight, race, and immigration status. The course involves readings, seminar discussion, and research on these topics.

Course Notes:

To express interest in enrollment, please email the instructor at mark_hatzenbuehler@fas.harvard.edu prior to the first class meeting.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Psychology 2460

Diagnostic Interviewing (113704)

Rebecca Shingleton

2022 Spring (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

In this course, we will focus on basic clinical and diagnostic interviewing skills. Particular attention will be devoted to the Structured Clinical Interview for DSM (SCID-5) with some exposure to other structured interviews (e.g. ADIS, K-SADS). The aim of the course is to provide students with the skills needed to make reliable diagnostic assessments for research and clinical purposes.

Course Notes:

Must be a Harvard graduate student in the clinical psychology program.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Course Evaluation	FAS small class override
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2461R

Laboratory for Clinical and Developmental Research (119124)

Matthew Nock

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Provides instruction and experience in conducting clinical research in laboratory and clinical settings, with a special focus on developmental psychopathology.

Class Notes: **This course is designed to give undergraduate students hands-on experience conducting research in clinical psychology. Through attending weekly lab meetings and working on one of several research teams, students learn how research ideas are generated and specific hypotheses formed, research studies are designed to test these hypotheses, various research methods are used depending on the question addressed, data are collected and analyzed, and results are presented at meetings and in scientific publications. This course is expected to be especially useful for students planning on pursuing a career in clinical psychology and research, but the skills such as critical thinking, research design, statistical analyses, and science writing will be useful more generally.**

All students interested in Psych 2461r are required to submit an online APPLICATION to obtain permission before enrolling in the course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Psychology 2461R

Laboratory for Clinical and Developmental Research (119124)

Matthew Nock

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Provides instruction and experience in conducting clinical research in laboratory and clinical settings, with a special focus on developmental psychopathology.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Psychology 2464R

Research Methods in Child & Adolescent Clinical Psychology (124970)

John Weisz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

This course is designed to give you exposure to the concepts, as well as the nuts and bolts, of research in clinical psychology of childhood and adolescence. There is a special emphasis in this course (as in the lab) on intervention research addressing youth depression, anxiety, and conduct-related problems and disorders. If you are a psychology concentrator at Harvard, you may have already taken classroom-based courses covering theories and methods that guide research in clinical psychology, such as Abnormal Psychology and Developmental Psychopathology. You may also have taken courses that introduced you to the types of statistical analyses (Psych 1900) and research methods (Psych 1901) used in psychological research. In this course, we will build on the foundation you received in such courses by applying what you have learned to the conduct of specific research projects.

In this class, you will participate in several aspects of the clinical research process via your active involvement in the research of our psychology laboratory. More specifically, through attending weekly class/lab meetings and participating in one or more research projects, you will learn how specific research ideas take shape; how research questions and hypotheses are generated; how studies are designed to address these research questions and hypotheses; how data are collected, cleaned, entered into study datasets, then analyzed; and how findings are interpreted and organized for presentation at professional meetings and in scientific publications.

The main goals of research in our lab are to build an understanding of which interventions for child and adolescent mental health problems are effective, and to promote use of the best evidence-based assessment and intervention in everyday clinical practice for youths and families. In pursuing these goals, we and our colleagues develop ways of structuring evidence-based practices to make them user-friendly and tailored to the settings in which youngsters typically receive mental health care—e.g., community mental health clinics and schools. Much of our work focuses on developing and testing these tailored approaches. We also conduct meta-analyses of the youth psychotherapy research literature, to sum up what has been learned from all the treatment studies with children and adolescents.

This course is designed to be useful to students who plan to pursue a career in child and adolescent mental health, particularly those with an interest in psychological research. However, the skills conveyed (e.g., critical thinking, research design, science writing) may be useful in a variety of ways and relevant to a number of different career paths.

Class Notes: **To be scheduled based on enrolled student availability.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2464R

Research Methods in Child & Adolescent Clinical Psychology (124970)

John Weisz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

This course is designed to give you exposure to the concepts, as well as the nuts and bolts, of research in clinical psychology of childhood and adolescence. There is a special emphasis in this course (as in the lab) on intervention research addressing youth depression, anxiety, and conduct-related problems and disorders. If you are a psychology concentrator at Harvard, you may have already taken classroom-based courses covering theories and methods that guide research in clinical psychology, such as Abnormal Psychology and Developmental Psychopathology. You may also have taken courses that introduced you

to the types of statistical analyses (Psych 1900) and research methods (Psych 1901) used in psychological research. In this course, we will build on the foundation you received in such courses by applying what you have learned to the conduct of specific research projects.

In this class, you will participate in several aspects of the clinical research process via your active involvement in the research of our psychology laboratory. More specifically, through attending weekly class/lab meetings and participating in one or more research projects, you will learn how specific research ideas take shape; how research questions and hypotheses are generated; how studies are designed to address these research questions and hypotheses; how data are collected, cleaned, entered into study datasets, then analyzed; and how findings are interpreted and organized for presentation at professional meetings and in scientific publications.

The main goals of research in our lab are to build an understanding of which interventions for child and adolescent mental health problems are effective, and to promote use of the best evidence-based assessment and intervention in everyday clinical practice for youths and families. In pursuing these goals, we and our colleagues develop ways of structuring evidence-based practices to make them user-friendly and tailored to the settings in which youngsters typically receive mental health care—e.g., community mental health clinics and schools. Much of our work focuses on developing and testing these tailored approaches. We also conduct meta-analyses of the youth psychotherapy research literature, to sum up what has been learned from all the treatment studies with children and adolescents.

This course is designed to be useful to students who plan to pursue a career in child and adolescent mental health, particularly those with an interest in psychological research. However, the skills conveyed (e.g., critical thinking, research design, science writing) may be useful in a variety of ways and relevant to a number of different career paths.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 2500

Proseminar in Social Psychology (115578)

Fiery Cushman

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Advanced survey of classic and current research and theory in social psychology, including self, social cognition, attitudes, social influence, altruism and aggression, prejudice and discrimination, close relationships, and group dynamics.

Course Notes:

For doctoral students only.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students

Psychology 2553R

Behavioral Insights Group Research Seminar (120559)

Francesca Gino

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This seminar provides lab experience in behavioral approaches to decision making and negotiation.

Course Notes:

Open to students working on research in the instructors' laboratories. Offered jointly with the Business School as 4425. Intended for undergraduates.

Class Notes:

To express interest in enrollment, please email Aurora Turek at aturek@hbs.edu prior to the first class meeting.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2553R

Behavioral Insights Group Research Seminar (120559)

Francesca Gino

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This seminar provides lab experience in behavioral approaches to decision making and negotiation.

Course Notes:

Open to students working on research in the instructors' laboratories. Offered jointly with the Business School as 4425.

Class Notes:

To express interest in enrollment, please email Aurora Turek at aturek@hbs.edu prior to the first class meeting.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Psychology 2554R

Laboratory on Complex Thought and Cooperation (123308)

Joshua Greene

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

In this hands-on lab course, students have the opportunity to participate in all aspects of psychological research, including experimental design, data collection, and data analysis. Each student will work closely with a graduate student or post-doctoral mentor. Topics of research are divided across cognitive and social psychology. Cognitive projects focus on the neuroscience of complex thought: Humans can understand and reason about an effectively infinite number of different ideas. How do our brains accomplish this? Social projects are applied work focused on promoting cooperation, conflict resolution, and improved social decision-making. Methods include fMRI, neural network modeling, and online and in-lab behavioral experiments.

Class Notes: **This lab meets Thursdays 1:30-2:45pm in WJH 1465.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 2554R

Laboratory on Complex Thought and Cooperation (123308)

Joshua Greene

2021 Fall (4 Credits) **Schedule:** R 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

In this hands-on lab course, students have the opportunity to participate in all aspects of psychological research, including experimental design, data collection, and data analysis. Each student will work closely with a graduate student or post-doctoral mentor. Topics of research are divided across cognitive and social psychology. Cognitive projects focus on the neuroscience of complex thought: Humans can understand and reason about an effectively infinite number of different ideas. How do our brains accomplish this? Social projects are applied work focused on promoting cooperation, conflict resolution, and improved social decision-making. Methods include fMRI, neural network modeling, and online and in-lab behavioral experiments.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Psychology 2560R

Laboratory in Social Cognition (156623)

Fiery Cushman

2021 Fall (4 Credits) **Schedule:** R 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Laboratory methods and research seminar on social cognition, with emphasis on moral judgment and attributional processes. Provides experience with behavioral, formal and neuroscientific research methods.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Psychology 2560R

Laboratory in Social Cognition (156623)

Fiery Cushman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Laboratory methods and research seminar on social cognition, with emphasis on moral judgment and attributional processes. Provides experience with behavioral, formal and neuroscientific research methods.

Class Notes: **This lab meets Thursdays 1:30-2:45pm in WJH 1465.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences

Psychology 2580R

Doing Psychological Science (113780)

Daniel Gilbert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Psychology 2580r is a hands-on course in which students participate in all aspects of the research process, from the design and execution of empirical research studies to the analysis of data. Each student works closely with a graduate student or post-doctoral mentor who supervises the student's daily activities. Students are admitted to PSY 2580r only by permission.

Course Notes:

Open to students working on research in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Psychology 2580R

Doing Psychological Science (113780)

Daniel Gilbert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Psychology 2580r is a hands-on course in which students participate in all aspects of the research process, from the design and execution of empirical research studies to the analysis of data. Each student works closely with a graduate student or post-doctoral mentor who supervises the student's daily activities. Students are admitted to PSY 2580r only by permission.

Course Notes:

Open to students working on research in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Psychology 2620R

Lab in Intergroup Neuroscience (156624)

Mina Cikara

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Year-long lab course exploring how cognition, affect, neural responses, and behavior change when social relations shift from "me and you" to "us and them." Students will participate in experiment development and data collection employing methods ranging from standard laboratory experiments, implicit and explicit self-reports, and behavioral measures, to fMRI and psychophysiology. Students will also read and discuss papers on intergroup relations in our weekly meetings.

Recommended Prep:

For undergraduates, Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from MCB/NEURO 80, MCB 81, PSY 14, PSY 15, PSY 16, or PSY 18.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND MCB80 or NEURO80 or MCB81 or PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Psychology 2620R

Lab in Intergroup Neuroscience (156624)

Mina Cikara

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Year-long lab course exploring how cognition, affect, neural responses, and behavior change when social relations shift from "me and you" to "us and them." Students will participate in experiment development and data collection employing methods ranging from standard laboratory experiments, implicit and explicit self-reports, and behavioral measures, to fMRI and psychophysiology. Students will also read and discuss papers on intergroup relations in our weekly meetings.

Recommended Prep:

For undergraduates, Science of Living Systems 20 or Psychology 1 or the equivalent of introductory psychology (e.g. Psych AP=5 or IB =7 or Psyc S-1) and at least one foundational course from MCB/NEURO 80, MCB 81, PSY 14, PSY 15, PSY 16, or PSY 18.

Requirements: **SLS20 or PSY1 or Psychology AP=5 or Psychology IB=7 or Psyc S-1 AND MCB80 or NEURO80 or MCB81 or PSY14 or PSY15 or PSY16 or PSY18**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Psychology 2640R

The Understand Seminar (116417)

Mahzarin Banaji

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Topics can include all aspects of implicit social cognition, primarily questions of methodology, attitude and belief change, attitude and belief development, the accuracy and inaccuracy of stereotypic knowledge, and evaluation of organizational programs that teach about implicit associations.

Course Notes:

Open to graduate students involved in research in the instructor's laboratory, and to select juniors and seniors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 2640R

The Understand Seminar (116417)

Mahzarin Banaji

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Topics can include all aspects of implicit social cognition, primarily questions of methodology, attitude and belief change, attitude and belief development, the accuracy and inaccuracy of stereotypic knowledge, and evaluation of organizational programs that teach about implicit associations.

Course Notes:

Open to graduate students involved in research in the instructor's laboratory, and to select juniors and seniors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Psychology 2660R

Research Seminar in Mindfulness Theory (114362)

Ellen Langer

2022 Spring (4 Credits) **Schedule:** T 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Research will be designed/conducted on the relationship between mindfulness and physical health/well-being, broadly conceived. For example, topics include cancer, autism, Alzheimer's, bullying, innovation.

Course Notes:

Open to students working in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 2660R

Research Seminar in Mindfulness Theory (114362)

Ellen Langer

2021 Fall (4 Credits) **Schedule:** T 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Research will be designed/conducted on the relationship between mindfulness and physical health/well-being, broadly conceived. For example, topics include cancer, autism, Alzheimer's, bullying, innovation.

Course Notes:

Open to students working in the instructor's laboratory.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Social Sciences

Psychology 3010

Special Reading and Research (122605)

George Alvarez

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Psychology 3010

Special Reading and Research (122605)

George Alvarez

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Psychology 3010 Section: 0010

Special Reading and Research (122605)

Daniel Gilbert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3010 Section: 0010

Special Reading and Research (122605)

Daniel Gilbert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Psychology 3010 Section: 0011

Special Reading and Research (122605)

Joshua Greene

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3010 Section: 0011

Special Reading and Research (122605)

Joshua Greene

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Psychology 3010 Section: 0012

Special Reading and Research (122605)

Jill Hooley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Psychology 3010 Section: 0012

Special Reading and Research (122605)

Jill Hooley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3010 Section: 0013

Special Reading and Research (122605)

Talia Konkle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3010 Section: 0013

Special Reading and Research (122605)

Talia Konkle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3010 Section: 0014

Special Reading and Research (122605)

Tomer Ullman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Psychology 3010 Section: 0014

Special Reading and Research (122605)

Tomer Ullman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 3010 Section: 0015

Special Reading and Research (122605)

Ellen Langer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Psychology 3010 Section: 0015

Special Reading and Research (122605)

Ellen Langer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3010 Section: 0016

Special Reading and Research (122605)

Richard McNally

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Psychology 3010 Section: 0016

Special Reading and Research (122605)

Richard McNally

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll

Psychology 3010 Section: 0017

Special Reading and Research (122605)

Jason Mitchell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Psychology 3010 Section: 0017

Special Reading and Research (122605)

Jason Mitchell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Psychology 3010 Section: 0019

Special Reading and Research (122605)

Matthew Nock

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3010 Section: 0019

Special Reading and Research (122605)

Matthew Nock

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3010 Section: 002

Special Reading and Research (122605)

Mahzarin Banaji

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Psychology 3010 Section: 002

Special Reading and Research (122605)

Mahzarin Banaji

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Psychology 3010 Section: 0020

Special Reading and Research (122605)

Steven Pinker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Psychology 3010 Section: 0020

Special Reading and Research (122605)

Steven Pinker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Psychology 3010 Section: 0021

Special Reading and Research (122605)

Daniel Schacter

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3010 Section: 0021

Special Reading and Research (122605)

Daniel Schacter

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3010 Section: 0023

Special Reading and Research (122605)

Jesse Snedeker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Psychology 3010 Section: 0023

Special Reading and Research (122605)

Jesse Snedeker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Psychology 3010 Section: 0024

Special Reading and Research (122605)

Leah Somerville

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3010 Section: 0024

Special Reading and Research (122605)

Leah Somerville

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3010 Section: 0025

Special Reading and Research (122605)

Elizabeth Spelke

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Psychology 3010 Section: 0025

Special Reading and Research (122605)

Elizabeth Spelke

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3010 Section: 0026

Special Reading and Research (122605)

Katie McLaughlin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course

Psychology 3010 Section: 0027

Special Reading and Research (122605)

John Weisz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Psychology 3010 Section: 0027

Special Reading and Research (122605)

John Weisz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Psychology 3010 Section: 0028

Special Reading and Research (122605)

Elizabeth Phelps

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Psychology 3010 Section: 0028

Special Reading and Research (122605)

Katie McLaughlin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Psychology 3010 Section: 0029

Special Reading and Research (122605)

Elizabeth Phelps

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3010 Section: 0029

Special Reading and Research (122605)

Elizabeth Phelps

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3010 Section: 003

Special Reading and Research (122605)

Mark Hatzenbuehler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3010 Section: 003

Special Reading and Research (122605)

Mark Hatzenbuehler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Psychology 3010 Section: 004

Special Reading and Research (122605)

Randy Buckner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3010 Section: 004

Special Reading and Research (122605)

Randy Buckner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Psychology 3010 Section: 005

Special Reading and Research (122605)

Alfonso Caramazza

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Psychology 3010 Section: 005

Special Reading and Research (122605)

Alfonso Caramazza

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Psychology 3010 Section: 006

Special Reading and Research (122605)

Susan Carey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3010 Section: 006

Special Reading and Research (122605)

Susan Carey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3010 Section: 007

Special Reading and Research (122605)

Mina Cikara

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Psychology 3010 Section: 007

Special Reading and Research (122605)

Mina Cikara

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Psychology 3010 Section: 008

Special Reading and Research (122605)

Fiery Cushman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Psychology 3010 Section: 008

Special Reading and Research (122605)

Fiery Cushman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3010 Section: 009

Special Reading and Research (122605)

Samuel Gershman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3010 Section: 009

Special Reading and Research (122605)

Samuel Gershman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Divisional Distribution	None

Psychology 3020

Direction of Doctoral Dissertations (113960)

George Alvarez

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3020

Direction of Doctoral Dissertations (113960)

George Alvarez

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3020 Section: 0010

Direction of Doctoral Dissertations (113960)

Daniel Gilbert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Psychology 3020 Section: 0010

Direction of Doctoral Dissertations (113960)

Daniel Gilbert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Psychology 3020 Section: 0011

Direction of Doctoral Dissertations (113960)

Joshua Greene

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Psychology 3020 Section: 0011

Direction of Doctoral Dissertations (113960)

Joshua Greene

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Psychology 3020 Section: 0012

Direction of Doctoral Dissertations (113960)

Jill Hooley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Psychology 3020 Section: 0012

Direction of Doctoral Dissertations (113960)

Jill Hooley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Psychology 3020 Section: 0013

Direction of Doctoral Dissertations (113960)

Talia Konkle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3020 Section: 0013

Direction of Doctoral Dissertations (113960)

Talia Konkle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Psychology 3020 Section: 0014

Direction of Doctoral Dissertations (113960)

Tomer Ullman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3020 Section: 0014

Direction of Doctoral Dissertations (113960)

Tomer Ullman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Psychology 3020 Section: 0015

Direction of Doctoral Dissertations (113960)

Ellen Langer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Psychology 3020 Section: 0015

Direction of Doctoral Dissertations (113960)

Ellen Langer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Psychology 3020 Section: 0016

Direction of Doctoral Dissertations (113960)

Richard McNally

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Psychology 3020 Section: 0016

Direction of Doctoral Dissertations (113960)

Richard McNally

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Psychology 3020 Section: 0017

Direction of Doctoral Dissertations (113960)

Jason Mitchell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course

Psychology 3020 Section: 0017

Direction of Doctoral Dissertations (113960)

Jason Mitchell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Psychology 3020 Section: 0018

Direction of Doctoral Dissertations (113960)

Elizabeth Phelps

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 3020 Section: 0018

Direction of Doctoral Dissertations (113960)

Mark Hatzenbuehler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3020 Section: 0019

Direction of Doctoral Dissertations (113960)

Matthew Nock

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 3020 Section: 0019

Direction of Doctoral Dissertations (113960)

Matthew Nock

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Psychology 3020 Section: 002

Direction of Doctoral Dissertations (113960)

Mahzarin Banaji

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3020 Section: 002

Direction of Doctoral Dissertations (113960)

Mahzarin Banaji

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Psychology 3020 Section: 0020

Direction of Doctoral Dissertations (113960)

Steven Pinker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Psychology 3020 Section: 0020

Direction of Doctoral Dissertations (113960)

Steven Pinker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Psychology 3020 Section: 0021

Direction of Doctoral Dissertations (113960)

Daniel Schacter

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Psychology 3020 Section: 0021

Direction of Doctoral Dissertations (113960)

Daniel Schacter

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Psychology 3020 Section: 0023

Direction of Doctoral Dissertations (113960)

Jesse Snedeker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 3020 Section: 0023

Direction of Doctoral Dissertations (113960)

Jesse Snedeker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3020 Section: 0024

Direction of Doctoral Dissertations (113960)

Leah Somerville

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3020 Section: 0024

Direction of Doctoral Dissertations (113960)

Leah Somerville

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Psychology 3020 Section: 0025

Direction of Doctoral Dissertations (113960)

Elizabeth Spelke

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Psychology 3020 Section: 0025

Direction of Doctoral Dissertations (113960)

Elizabeth Spelke

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll

Psychology 3020 Section: 0026

Direction of Doctoral Dissertations (113960)

Katie McLaughlin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Psychology 3020 Section: 0026

Direction of Doctoral Dissertations (113960)

Katie McLaughlin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Psychology 3020 Section: 0027

Direction of Doctoral Dissertations (113960)

John Weisz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3020 Section: 0027

Direction of Doctoral Dissertations (113960)

John Weisz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Psychology 3020 Section: 003

Direction of Doctoral Dissertations (113960)

Mark Hatzenbuehler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 3020 Section: 003

Direction of Doctoral Dissertations (113960)

Elizabeth Phelps

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3020 Section: 004

Direction of Doctoral Dissertations (113960)

Randy Buckner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Psychology 3020 Section: 004

Direction of Doctoral Dissertations (113960)

Randy Buckner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3020 Section: 005

Direction of Doctoral Dissertations (113960)

Alfonso Caramazza

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3020 Section: 005

Direction of Doctoral Dissertations (113960)

Alfonso Caramazza

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3020 Section: 006

Direction of Doctoral Dissertations (113960)

Susan Carey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Psychology 3020 Section: 006

Direction of Doctoral Dissertations (113960)

Susan Carey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3020 Section: 007

Direction of Doctoral Dissertations (113960)

Mina Cikara

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Psychology 3020 Section: 007

Direction of Doctoral Dissertations (113960)

Mina Cikara

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3020 Section: 008

Direction of Doctoral Dissertations (113960)

Fiery Cushman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3020 Section: 008

Direction of Doctoral Dissertations (113960)

Fiery Cushman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3020 Section: 009

Direction of Doctoral Dissertations (113960)

Samuel Gershman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3020 Section: 009

Direction of Doctoral Dissertations (113960)

Samuel Gershman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3050

Clinical Practicum (115467)

Jill Hooley

Richard McNally

Matthew Nock

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students work in clinical settings locally and, under supervision, are directly involved in the treatment and clinical care of patients.

Course Notes:

Limited to Harvard doctoral students in clinical psychology.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Psychology 3050

Clinical Practicum (115467)

Richard McNally

Jill Hooley

Matthew Nock

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students work in clinical settings locally and, under supervision, are directly involved in the treatment and clinical care of patients.

Course Notes:

Limited to Harvard doctoral students in clinical psychology.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Psychology 3200

Research Seminar in Clinical Science (118948)

Rebecca Shingleton

Mark Hatzenbuehler

Katie McLaughlin

2022 Spring (4 Credits) **Schedule:** W 0430 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Provides a forum for presenting and discussing current research in experimental psychopathology/clinical psychology. Presenters include graduate students, faculty, and outside speakers.

Course Notes:

Open only to Psychology Dept. doctoral students in clinical psychology.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Psychology 3200

Research Seminar in Clinical Science (118948)

Rebecca Shingleton

Mark Hatzenbuehler

Katie McLaughlin

2021 Fall (4 Credits) **Schedule:** W 0430 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Provides a forum for presenting and discussing current research in experimental psychopathology/clinical psychology. Presenters include graduate students, faculty, and outside speakers.

Course Notes:

Open only to Psychology Dept. doctoral students in clinical psychology.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Psychology 3220

Developmental Studies: Seminar (115575)

Jesse Snedeker

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Research seminar open to graduate students conducting research in cognitive development.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3220

Developmental Studies: Seminar (115575)

Elizabeth Spelke

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Research seminar open to graduate students conducting research in cognitive development.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3240

Research Seminar in Cognitive Development (124241)

Elizabeth Spelke

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Psychology 3240

Research Seminar in Cognitive Development (124241)

Elizabeth Spelke

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3250

Psychological Testing (118610)

Laura Phillips

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This weekly seminar for graduate students in clinical psychology is designed to provide basic skills in administering and interpreting standardized tests in the areas of intellectual assessment and personality assessment.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3270

Language Acquisition: Research Seminar (118052)

Jesse Snedeker

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Covers research methods for language acquisition and language comprehension throughout the life span. All students must be currently engaged in experimental research.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Psychology 3270

Language Acquisition: Research Seminar (118052)

Jesse Snedeker

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Covers research methods for language acquisition and language comprehension throughout the life span. All students must be currently engaged in experimental research.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3300

Course Related Work (208308)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

To be used in exceptional circumstances, with permission from DGS or Graduage Office.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Psychology 3300

Course Related Work (208308)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** 30

To be used in exceptional circumstances, with permission from DGS or Graduage Office.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Psychology 3320

Time - Research Related (208309)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

To be used only in exceptional circumstances with permission from the DGS or Graduate Office.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3320

Time - Research Related (208309)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** 30

To be used only in exceptional circumstances with permission from the DGS or Graduate Office.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Psychology 3340

Research Seminar in Cognition, Brain, and Behavior (115582)

Tomer Ullman

Talia Konkle

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Researchers in CBB, including graduate students, postdoctoral fellows, and faculty, present and discuss current research in cognitive science. Topics include memory, language, vision, mental imagery, concepts, animal and infant cognition, and related areas.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Psychology 3340

Research Seminar in Cognition, Brain, and Behavior (115582)

Tomer Ullman

Talia Konkle

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Researchers in CBB, including graduate students, postdoctoral fellows, and faculty, present and discuss current research in cognitive science. Topics include memory, language, vision, mental imagery, concepts, animal and infant cognition, and related areas.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Psychology 3360

Current Topics in Vision and Sensory Processes (143094)

George Alvarez

Talia Konkle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Psychology 3360

Current Topics in Vision and Sensory Processes (143094)

George Alvarez

Talia Konkle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 20

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Psychology 3370

Teaching Related (208310)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

To be used in exceptional circumstances, with permission from DGS or Graduate Office.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

All: Cross Reg Availability	Not Available for Cross Registration

Psychology 3370

Teaching Related (208310)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** 30

To be used in exceptional circumstances, with permission from DGS or Graduate Office.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3420

Research Workshop in Social Psychology (121696)

Joshua Greene

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Provides a forum for the presentation, discussion, and critique of current research in social psychology. Presenters include graduate students and faculty in social psychology plus visitors.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Psychology 3420

Research Workshop in Social Psychology (121696)

Joshua Greene

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Provides a forum for the presentation, discussion, and critique of current research in social psychology. Presenters include graduate students and faculty in social psychology plus visitors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3515

Graduate Seminar in Social Psychology (207211)

Fiery Cushman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Graduate seminar in the field of Social Psychology. Topics include: attitudes and social influence; obedience to authority; stereotyping, prejudice, and intergroup relations; emotion; interpersonal attraction; morality and prosocial behavior; and errors of everyday human judgment.

Course Notes:

Open only to Harvard doctoral students in clinical psychology. Students will attend the lectures for Psychology 15 Social Psychology and complete additional graduate-level assignments.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Psychology 3520

Writing Workshop (216439)

Susan Carey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

The Writing Workshop is the ultimate professional development course. It was developed by Barbara Sarnecka at UC Irvine, and involves working through her witty, moving, and extremely effective book. Basically, if one cannot write effectively, and publish, one cannot succeed in academia. As Sarnecka puts in in the opening paragraph of the book, "Research is writing. No one gets a fellowship, a PhD, a postdoc, a job, a grant, or a promotion except by writing, which means that professional researchers are by definition professional writers." Sarnecka has run writing workshops as graduate classes with great success for several years now and the book distills what she has found to work. She documents increased productivity and happiness among the workshop participants. Classes will each involve some time doing actual writing, in parallel, but all at once, a feedback forum where at least once a semester a participant gets feedback on a page or two of writing, and in class exercises and discussion about the mechanics of writing, managing time, dealing with anxiety and rejections, among many other topics.

What's required: Participation in one 2 hour 50 minute seminar meeting a week which will be a workshop on academic writing. One semester commitment, but option to continue in the workshop for a second semester, and perhaps beyond. There will be a small amount of reading in advance of each class, mainly from Barbara Sarnecka's book, *The Writing Workshop: Write More, Write Better, Be Happier in Academia*, sometimes supplemented by readings from other books, such as Pinker's *The Sense of Style*.

Course Notes:

Open to G3+ graduate students and postdocs in Psychology.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Psychology 3520

Writing Workshop (216439)

Susan Carey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 10

The Writing Workshop is the ultimate professional development course. It was developed by Barbara Sarnecka at UC Irvine, and involves working through her witty, moving, and extremely effective book. Basically, if one cannot write effectively, and publish, one cannot succeed in academia. As Sarnecka puts in in the opening paragraph of the book, "Research is writing. No one gets a fellowship, a PhD, a postdoc, a job, a grant, or a promotion except by writing, which means that professional researchers are by definition professional writers." Sarnecka has run writing workshops as graduate classes with great success for several years now and the book distills what she has found to work. She documents increased productivity and happiness among the workshop participants. Classes will each involve some time doing actual writing, in parallel, but all at once, a feedback forum where at least once a semester a participant gets feedback on a page or two of writing, and in class exercises and discussion about the mechanics of writing, managing time, dealing with anxiety and rejections, among many other topics.

What's required: Participation in one 2 hour 50 minute seminar meeting a week which will be a workshop on academic writing. One semester commitment, but option to continue in the workshop for a second semester, and perhaps beyond. There will be a small amount of reading in advance of each class, mainly from Barbara Sarnecka's book, *The Writing Workshop: Write More, Write Better, Be Happier in Academia*, sometimes supplemented by readings from other books, such as Pinker's *The Sense of Style*.

Course Notes:

Open to G3+ graduate students and postdocs in Psychology.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Psychology 3550

Teaching Psychology (123926)

Jill Hooley

Katherine Powers

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Limited to and required of Sophomore Tutors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Psychology 3550

Teaching Psychology (123926)

Jill Hooley

Katherine Powers

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Limited to and required of Sophomore Tutors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3555

Instructional Styles in Psychology (119532)

Leah Somerville

2022 Spring (4 Credits) **Schedule:** R 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally required of and limited to department graduate students who are first-time teaching fellows.

Class Notes: **Class will run until 12:00pm.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Psychology 3555

Instructional Styles in Psychology (119532)

Jesse Snedeker

2021 Fall (4 Credits) **Schedule:** W 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Normally required of and limited to department graduate students who are first-time teaching fellows.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Public Policy

Subject: Public Policy

Public Policy 3000

Doctoral Research (208348)

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Research course for doctoral public policy students.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Public Policy 3000

Doctoral Research (208348)

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Research course for doctoral public policy students.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Regional Studies - East Asia

Subject: Regional Studies - East Asia

Regional Studies - East Asia 300

Thesis Research and Writing (114050)

Michael Szonyi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Regional Studies - East Asia 300

Thesis Research and Writing (114050)

Michael Szonyi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Regional Studies - East Asia 300 Section: 002

Thesis Research and Writing (114050)

Karen Thornber

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 002

Thesis Research and Writing (114050)

Karen Thornber

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 004

Thesis Research and Writing (114050)

Ryuichi Abe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Regional Studies - East Asia 300 Section: 004

Thesis Research and Writing (114050)

Paul Chang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 005

Thesis Research and Writing (114050)

Peter K. Bol

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and

research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 005

Thesis Research and Writing (114050)

Peter K. Bol

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Regional Studies - East Asia 300 Section: 006

Thesis Research and Writing (114050)

Meg Rithmire

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Regional Studies - East Asia 300 Section: 007

Thesis Research and Writing (114050)

Nara Dillon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 007

Thesis Research and Writing (114050)

Nara Dillon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Regional Studies - East Asia 300 Section: 008

Thesis Research and Writing (114050)

Carter Eckert

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 008

Thesis Research and Writing (114050)

Carter Eckert

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Regional Studies - East Asia 300 Section: 009

Thesis Research and Writing (114050)

Mark Elliott

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 009

Thesis Research and Writing (114050)

Mark Elliott

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 010

Thesis Research and Writing (114050)

Rowan Flad

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 010

Thesis Research and Writing (114050)

Rowan Flad

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 011

Thesis Research and Writing (114050)

Andrew Gordon

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and

research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 011

Thesis Research and Writing (114050)

Andrew Gordon

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Regional Studies - East Asia 300 Section: 012

Thesis Research and Writing (114050)

Helen Hardacre

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 012

Thesis Research and Writing (114050)

Helen Hardacre

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Regional Studies - East Asia 300 Section: 013

Thesis Research and Writing (114050)

Nicholas Harkness

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 013

Thesis Research and Writing (114050)

Nicholas Harkness

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Regional Studies - East Asia 300 Section: 014

Thesis Research and Writing (114050)

Mary Brinton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 014

Thesis Research and Writing (114050)

Mary Brinton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 015

Thesis Research and Writing (114050)

David Howell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Regional Studies - East Asia 300 Section: 015

Thesis Research and Writing (114050)

David Howell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Regional Studies - East Asia 300 Section: 016

Thesis Research and Writing (114050)

Alastair Johnston

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 016

Thesis Research and Writing (114050)

Alastair Johnston

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and

research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 017

Thesis Research and Writing (114050)

Sun Joo Kim

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Regional Studies - East Asia 300 Section: 017

Thesis Research and Writing (114050)

Sun Joo Kim

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 018

Thesis Research and Writing (114050)

C.-T. James Huang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 018

Thesis Research and Writing (114050)

C.-T. James Huang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Regional Studies - East Asia 300 Section: 019

Thesis Research and Writing (114050)

William Kirby

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Regional Studies - East Asia 300 Section: 019

Thesis Research and Writing (114050)

William Kirby

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 020

Thesis Research and Writing (114050)

Shigehisa Kuriyama

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 020

Thesis Research and Writing (114050)

Shigehisa Kuriyama

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Regional Studies - East Asia 300 Section: 021

Thesis Research and Writing (114050)

Jie Li

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 021

Thesis Research and Writing (114050)

Jie Li

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 022

Thesis Research and Writing (114050)

Wai-yee Li

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and

research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 022

Thesis Research and Writing (114050)

Wai-yee Li

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 023

Thesis Research and Writing (114050)

Yukio Lippit

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 023

Thesis Research and Writing (114050)

Yukio Lippit

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Regional Studies - East Asia 300 Section: 024

Thesis Research and Writing (114050)

Melissa M. McCormick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 024

Thesis Research and Writing (114050)

Melissa M. McCormick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 025

Thesis Research and Writing (114050)

Ian J. Miller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 025

Thesis Research and Writing (114050)

Ian J. Miller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 026

Thesis Research and Writing (114050)

Ryuichi Abe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 027

Thesis Research and Writing (114050)

Si Nae Park

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Regional Studies - East Asia 300 Section: 027

Thesis Research and Writing (114050)

Si Nae Park

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 028

Thesis Research and Writing (114050)

Elizabeth Perry

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and

research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Regional Studies - East Asia 300 Section: 028

Thesis Research and Writing (114050)

Elizabeth Perry

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 030

Thesis Research and Writing (114050)

James Robson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 030

Thesis Research and Writing (114050)

James Robson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Regional Studies - East Asia 300 Section: 031

Thesis Research and Writing (114050)

Anthony Saich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 031

Thesis Research and Writing (114050)

Anthony Saich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Regional Studies - East Asia 300 Section: 032

Thesis Research and Writing (114050)

Xiaofei Tian

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 032

Thesis Research and Writing (114050)

Xiaofei Tian

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Regional Studies - East Asia 300 Section: 033

Thesis Research and Writing (114050)

David Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 033

Thesis Research and Writing (114050)

David Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 034

Thesis Research and Writing (114050)

Eugene Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Regional Studies - East Asia 300 Section: 034

Thesis Research and Writing (114050)

Eugene Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and

research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 035

Thesis Research and Writing (114050)

Tomiko Yoda

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Regional Studies - East Asia 300 Section: 035

Thesis Research and Writing (114050)

Tomiko Yoda

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 036

Thesis Research and Writing (114050)

Alexander Zahlten

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 036

Thesis Research and Writing (114050)

Alexander Zahlten

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Regional Studies - East Asia 300 Section: 037

Thesis Research and Writing (114050)

Leonard van der Kuijp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Regional Studies - East Asia 300 Section: 037

Thesis Research and Writing (114050)

Leonard van der Kuijp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 038

Thesis Research and Writing (114050)

Arunabh Ghosh

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 038

Thesis Research and Writing (114050)

Arunabh Ghosh

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 039

Thesis Research and Writing (114050)

Steven Levitsky

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 039

Thesis Research and Writing (114050)

Steven Levitsky

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 040

Thesis Research and Writing (114050)

Ya-Wen Lei

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 040

Thesis Research and Writing (114050)

Ya-Wen Lei

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 041

Thesis Research and Writing (114050)

Michael J. Puett

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 041

Thesis Research and Writing (114050)

Michael J. Puett

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 042

Thesis Research and Writing (114050)

Yuhua Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 042

Thesis Research and Writing (114050)

Yuhua Wang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 044

Thesis Research and Writing (114050)

Thomas Kelly

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Regional Studies - East Asia 300 Section: 40

Thesis Research and Writing (114050)

Mary Brinton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 41

Thesis Research and Writing (114050)

Yuhua Wang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Regional Studies - East Asia 300 Section: 42

Thesis Research and Writing (114050)

John Park

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and

research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Regional Studies - East Asia 300 Section: 43

Thesis Research and Writing (114050)

Edward Cunningham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 43

Thesis Research and Writing (114050)

John Park

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Regional Studies - East Asia 300 Section: 44

Thesis Research and Writing (114050)

Daniel Koss

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 44

Thesis Research and Writing (114050)

Edward Cunningham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 45

Thesis Research and Writing (114050)

Paul Chang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 45

Thesis Research and Writing (114050)

Paul Chang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 47

Thesis Research and Writing (114050)

William Alford

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 47

Thesis Research and Writing (114050)

William Alford

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 48

Thesis Research and Writing (114050)

Thomas Kelly

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 48

Thesis Research and Writing (114050)

Thomas Kelly

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Regional Studies - East Asia 300 Section: 49

Thesis Research and Writing (114050)

Meg Rithmire

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Regional Studies - East Asia 300 Section: 49

Thesis Research and Writing (114050)

Meg Rithmire

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 50

Thesis Research and Writing (114050)

Nicholas Burns

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Regional Studies - East Asia 300 Section: 50

Thesis Research and Writing (114050)

Nicholas Burns

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Regional Studies - East Asia 300 Section: 51

Thesis Research and Writing (114050)

Richard Freeman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Regional Studies - East Asia 300 Section: 51

Thesis Research and Writing (114050)

Richard Freeman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake A.M. thesis reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Committee recommends this course be taken in the Fall semester of the G2 year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Regional Studies - East Asia 320

Reading and Research (146614)

Alexander Zahlten

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Permission of the faculty member and the Director of Graduate Studies of the RSEA program required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Regional Studies - East Asia 320

Reading and Research (146614)

Alexander Zahlten

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Permission of the faculty member and the Director of Graduate Studies of the RSEA program required.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Regional Studies - East Asia 320 Section: 002

Reading and Research (146614)

Daniel Koss

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Permission of the faculty member and the Director of Graduate Studies of the RSEA program required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Regional Studies - East Asia 320 Section: 002

Reading and Research (146614)

Alexander Zahlten

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Candidates for the A.M. degree in Regional Studies_East Asia may undertake reading and research in an approved area of their choice under the direction of a member of the Faculty.

Course Notes:

Permission of the faculty member and the Director of Graduate Studies of the RSEA program required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Regional Studies - East Asia 350 Section: 1

Topics in Regional Studies East Asia: Proseminar (208031)

Alexander Zahlten

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This proseminar will introduce students to the various fields of research in East Asian Studies. Every week will feature a different member of the faculty to discuss their work and its disciplinary and methodological frameworks.

This course is limited to first-year RSEA students.

Not available for cross-registration.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Regional Studies - East Asia 390

Research (208339)

Alexander Zahlten

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Unsupervised research course. Permission of Academic Advisor and Director of Graduate Studies needed to enroll in the course.

Course Notes:

This course is not open to G1 students.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Regional Studies - East Asia 390

Research (208339)

Alexander Zahlten

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Unsupervised research course. Permission of Academic Advisor and Director of Graduate Studies needed to enroll in the course.

Course Notes:

This course is not open to G1 students.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Religion, The Study of

Subject: Religion

Religion 16 Section: 01

Religious Dimensions in Human Experience (116585)

Davíd L. Carrasco

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

What is Religion? Why does it show up everywhere? Using archaeology, religious studies and social thought, this course will study the major themes in the history of religions including 'encountering the holy', sports and ritual', 'crossing borders', 'sacrifice as creation', 'pilgrimage and sacred place', 'suffering and quest for wisdom', 'music and social change', 'violence and cosmic law'. Readings from Native American, African American, Latinx/+, Jewish, Buddhist, Christian, Hindu traditions. Focus on the tension between individual encounters with the holy and the social construction of religion. Readings from Gloria Anzaldua, Toni Morrison, Judith Sherman, Arthur Kleinman, Popul Vuj, Mircea Eliade, Michael D. Jackson. Jointly offered in Harvard Divinity School as HDS3160.

Course Notes:

Offered jointly with the Divinity School as 3160.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Religion 40 Section: 01

Incarnation and Desire (107859)

Courtney Lamberth

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course offers an introduction to Christian thought by considering major texts, figures and ideas from the first century to the present in their changing cultural contexts. Central themes include the categories of body, flesh and soul; free will, desire and sin in relation to divine grace; and the meaning of incarnation. Texts include canonical and non-canonical early Christian literatures, Patristic and medieval texts, Reformation theologies, as well as modern and contemporary authors. Students will develop a sense of the distinguishing features of the Christian world view, while gaining an appreciation for the significant diversity across the tradition

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Religion 47 Section: 01

Christian Ethics and Modern Society (156433)

Charles Lockwood

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course provides an introduction to Christian conceptions of conduct, character, and community, as well as contemporary disputes over their interpretation and application. What do Christian ideals imply for issues related to race, gender, religious pluralism, and secularism? How are Christian principles related to the ethos of liberal democracy and modern ideals of rights, equality, and autonomy? Readings and discussions will highlight a variety of contemporary perspectives and approaches to Christian ethics, and special emphasis will be given to moral and political concerns including race and racism; love, sexuality, and marriage; the environment; capitalism and consumption; abortion and euthanasia; and war and peace.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Religion 55 Section: 01

Denying and Defending God: Classic Texts of Modern Western Religious Thought (125125)

Charles Lockwood

2021 Fall (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Drawing on thinkers from the nineteenth and twentieth centuries, this course considers questions that continue to shape modern Western religious reflection: Is religion a liberating force or one of oppression? Is religion rational or the antithesis of reason? What is the relationship between religion and morality? Can all human beings be called religious? Texts are drawn from Kant, Schleiermacher, Feuerbach, Marx, Kierkegaard, Nietzsche, Barth, Tillich, King, Cone, Gutiérrez, Daly, and Williams. Special attention will be given to the rise of the modern category of religion, especially in relation to Christian theology; modern suspicion and critique of religion; and the transformation of European theological frameworks by liberation theologians in North and South America.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Have You Considered	Have You Considered: HCOL

Religion 60 Section: 01

Topics in Religion and Literature: Narratives of Religious Conversion in American Literatures (216414)

Courtney Lamberth

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Narratives of grace, lament, and conversion appear in multiple forms of American literature rooted in Christianity including fiction, sermons, first-person accounts, poetry, autobiography, and essays. Violence and suffering are often central to depicting, describing, and imagining experiences of divine grace and conversion. Through close reading of text in several genres, this course addresses these issues and considers, among other questions, the ambivalent and often paradoxical relationship between freedom and slavery in relation to divine agency and community in accounts of religious transformation. Authors will include Jonathan Edwards, Emily Dickinson, Herman Melville, William James, W. E. B. DuBois, Howard Thurman, Flannery O'Connor, Dorothy Day, Toni Morrison, and Annie Dillard, as well as selected ancient and secondary sources.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL

Religion 91R

Supervised Reading and Research (122928)

Courtney Lamberth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Religion 91R is a course of supervised reading and research on a special topic in the Study of Religion. The course involves close reading and written work, both of which are evaluated by the faculty director with a letter grade and written comments. Students who wish to enroll in a 91R must receive the approval of the Director of Undergraduate Studies. 91R is ordinarily open only to concentrators. The instructor of the course must be a member of the Harvard faculty.

Course Notes:

May not be taken Pass/Fail. Normally open only to concentrators. Permission by Director of Undergraduate Studies required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 91R

Supervised Reading and Research (122928)

Courtney Lamberth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Religion 91R is a course of supervised reading and research on a special topic in the Study of Religion. The course involves close reading and written work, both of which are evaluated by the faculty director with a letter grade and written comments. Students who wish to enroll in a 91R must receive the approval of the Director of Undergraduate Studies. 91R is ordinarily open only to concentrators. The instructor of the course must be a member of the Harvard faculty.

Course Notes:

May not be taken Pass/Fail. Normally open only to concentrators. Permission by Director of Undergraduate Studies required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Religion 91R Section: 003

Supervised Reading and Research (122928)

Matthew Potts

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Religion 91R is a course of supervised reading and research on a special topic in the Study of Religion. The course involves close reading and written work, both of which are evaluated by the faculty director with a letter grade and written comments. Students who wish to enroll in a 91R must receive the approval of the Director of Undergraduate Studies. 91R is ordinarily open only to concentrators. The instructor of the course must be a member of the Harvard faculty.

Course Notes:

May not be taken Pass/Fail. Normally open only to concentrators. Permission by Director of Undergraduate Studies required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Religion 97

Tutorial - Sophomore Year (117043)

David Lamberth

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The course introduces students to theories and methods in the academic study of religion, including significant themes and arguments that have defined the field over time. Students will examine some key works that helped to shape the discipline as it emerged in the nineteenth and twentieth centuries, and also consider recent work drawing on various disciplines that scholars have used in the study of religion, including philosophy, psychology, sociology, anthropology, and history. The course will take up questions such as these: What does it mean to call something "religious"? Is the category of "religion" a universal feature in human life, or more historically specific? What is at stake in defining this category in one way or another? How do claims about religion relate to claims about politics, economics, culture, and society? The course will also enable students to evaluate the choices that scholars make about what to privilege in their investigations. The course emphasizes critical reading and thinking skills, as well as thoughtful participation in discussion and the refinement of students' academic writing.

Course Notes:

Required of all concentrators, and recommended for Secondary Field students. Enrollment open to other students with instructors' permission.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Religion 98R

Tutorial - Junior Year (111985)

Courtney Lamberth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part of the sequence of small seminars focused on critical thinking and writing skills for concentrators, this course provides in-depth study of selected themes, texts, traditions or time periods.

Course Notes:

Required of concentrators.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Arts and Humanities

Religion 98R

Tutorial - Junior Year (111985)

Courtney Lamberth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Part of the sequence of small seminars focused on critical thinking and writing skills for concentrators, this course provides in-depth study of selected themes, texts, traditions or time periods.

Course Notes:

Required of concentrators.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

Religion 99A

Tutorial - Senior Year (118745)

Courtney Lamberth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A required component of the senior year tutorial is a biweekly seminar, led by the Assistant Director of Undergraduate Studies. Covers research methods and strategies in thesis writing. Students must complete both terms of this course (parts A and B).

Course Notes:

Required of concentrators writing a thesis.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students

Religion 99A

Tutorial - Senior Year (118745)

Courtney Lamberth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A required component of the senior year tutorial is a biweekly seminar, led by the Assistant Director of Undergraduate Studies. Covers research methods and strategies in thesis writing. Students must complete both terms of this course (parts A and B).

Course Notes:

Required of concentrators writing a thesis.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Religion 99B

Tutorial - Senior Year (159849)

Courtney Lamberth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A required component of the senior year tutorial is a biweekly seminar, led by the Assistant Director of Undergraduate Studies. Covers research methods and strategies in thesis writing. Students must complete both terms of this course (parts A and B).

Course Notes:

Required of concentrators writing a thesis.

Pre-Requisite: Students must take RELIGION 99A prior to enrolling in this course.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration

Religion 99B Section: 01

Tutorial - Senior Year (159849)

Courtney Lamberth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A required component of the senior year tutorial is a biweekly seminar, led by the Assistant Director of Undergraduate Studies. Covers research methods and strategies in thesis writing. Students must complete both terms of this course (parts A and B).

Course Notes:

Required of concentrators writing a thesis.

Pre-Requisite: Students must take RELIGION 99A prior to enrolling in this course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Divisible Course
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration

Religion 99B Section: 01

Tutorial - Senior Year (159849)

Courtney Lamberth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A required component of the senior year tutorial is a biweekly seminar, led by the Assistant Director of Undergraduate Studies. Covers research methods and strategies in thesis writing. Students must complete both terms of this course (parts A and B).

Course Notes:

Required of concentrators writing a thesis.

Pre-Requisite: Students must take RELIGION 99A prior to enrolling in this course.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Religion 1027 Section: 01

Weeping in the Religious Imagination: Seminar (117093)

Kimberley Patton

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

A comparative course on the theme of weeping and lamentation in religious experience. One of the earliest

human expressions of distress, tears remain a profound existential signifier at all stages of life, especially in response to fear, loss, frustration, or despair, as well to joy, triumph, or relief. Ritual often centers collective tears as a response to what has impacted a religious community in the distant past; myth shows how tears of surrender to what seems inexorable can effect its transformation. Emblems of powerlessness, tears paradoxically conjure power, productive fertility, and wholeness, "softening" the harsh decrees of God or the gods by "watering" them. Traditions studied will include ancient and modern Greek, classical Aztec, Islamic, Yoruba, early and medieval Japanese, Hindu, Hassidic, and Eastern Christian. We will also read selected theological and theoretical works on weeping.

Limited to 15 students, by application and with permission of the instructor.

Course Notes:

Application for enrollment must be completed at first class meeting.
Offered jointly with the Divinity School as 3821.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Religion 1028A Section: 01

Icon or Idol? Attitudes to the Sacred Image (116467)

Kimberley Patton

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

The study of iconography, literally "writing in images," is a revealing lens through which to view the religious traditions of the world. Through a historically informed, comparative approach, this course considers the challenge of representing the sacred. We will consider differing attitudes toward the physical embodiment of divinity, the question of symbolic versus "real" presence in religious art, as well as negative attitudes towards images—iconoclastic movements, the transcendence of physical and verbal images, and abstract or aniconic views of the divine.

Limited to 30 students, with the consent of the instructor.

Course Notes:

Offered jointly with the Divinity School as 3316.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL

Religion 1028B Section: 1

Icon or Idol? Attitudes to the Sacred Image (120713)

Kimberley Patton

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

The study of iconography, literally "writing in images," is a revealing lens through which to view the religious traditions of the world. Through a historically informed, comparative approach, this course considers the challenge of representing the sacred. We will consider differing attitudes toward the physical embodiment of divinity, the question of symbolic versus "real" presence in religious art, as well as negative attitudes towards images—iconoclastic movements, the transcendence of physical and verbal images, and abstract or aniconic views of the divine. It is not necessary to have taken the fall semester of the course to enroll in the second.

***Please send petition via Crimson Cart. Students who did not take first semester, please send a brief note describing your interest in the course*.**

Course Notes:

Offered jointly with the Divinity School as 3316b.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Religion 1040PPM Section: 01

Interreligious Theology in a Post-Post-Modern Era (218583)

Francis Clooney

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Theology is grounded in belief in God, or some Transcendent Reality that engages normatively our minds, hearts, bodies, lives. It is the practice of faith seeking understanding, attentive to the canonical scriptures and traditions, yet also to ritual, ethical and experiential learning. Today theology must be purified by contemporary critical questions, as honest theologians expose biases and systemic injustice, learn to be more suspicious of elite power structures and exclusions and, in our interreligious world, hesitant about overdependence on the ideas, words, and methods of the Christian West. Theology is also committed to learning from the past, even after legitimate critiques. This new course aims at a critical but still faithful theology that seeks to be post-post-modern: defending belief in God (the immanent transcendent, divine power/s); refusing to reduce spiritual realities to ordinary experience and values; honoring truth, beauty, and goodness as inklings of the divine; being grounded in some home tradition, however large or personalized; confessional, of a tradition, yet deeply interreligious; and reading religious classics slowly and deeply. This course experiments with the retrieval of theology by taking seriously three classics of three normative traditions: the prose part of Sankara's Thousand Teachings (8th century CE, orthodox Hindu), part of Augustine's Instructing Beginners in Faith (4th century CE, North African Christian), and Confucius's Great Learning (6th century BCE, Chinese) — considering each in terms of its portrayal of the human, the transcendent (absolute, God), the nature of learning, and, indeed, Truth. Each text is taken seriously, and each is comprehended in light of the other two. The course also importantly includes readings that challenge the very idea of learning from such texts, plus readings that argue that such reading is still crucial, despite the many ways in which we must be sadder but wiser theologians in the 21st century.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Religion 1049 Section: 01

Religion, Values, and the Future of Democracy (216807)

E. J. Dionne

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Liberal democracy finds itself under stress and its core values are being challenged by nationalism, authoritarian forms of populism, and a backlash against rising economic inequality. Embedded racism has come under renewed and widespread challenge, and longstanding economic arrangements are under increasing scrutiny in the wake of a deep economic downturn set off by the pandemic. And while G. K. Chesterton had a point when he described the United States as "a nation with the soul of a church," growing religious pluralism and the rise of the religiously unaffiliated has altered the landscape of faith. This course will explore the religious and secular values that undergird democracy. It will examine both political and religious institutions, and explore the thinking of theologians, philosophers, political leaders and activists on the challenges of self-rule. Jointly offered with the Harvard Kennedy School as DPI-227 and Harvard Divinity School as HDS 2042.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Religion 1083 Section: 01

Religion and Family (208128)

Todne Thomas

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Religion and family are contested concepts that become politicized as they are mobilized and debated in the public sphere. Religion and family are also often depicted as separate forms of social organization. This course explores the ways in which religious and familial concepts, institutions, and relationships intersect to shape the lived experiences of religious participants who create and imbue their relationships with social and sacred significance. In particular, we will examine how rituals, practices, and meanings surrounding sexuality, marriage, parenthood, siblinghood, and genealogy become important signifiers of religious identity and membership. Our discussion of these case studies will also open up broader conversations about the politics ethnicity/race, gender, sexuality, fundamentalism, and trans/nationalism and their imprint on modes of religious and spiritual belonging. Jointly offered with the Divinity School as HDS 2126.

Students are required to submit a 100 word statement of interest by January 23rd to the instructor. Students will be informed of their approval by January 27th. Priority will be given to students who have submitted their statement of interest by the deadline.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Religion 1232 Section: 01

Ancient Jewish Wisdom Literature (122312)

Jon Levenson

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A close critical reading and interpretation of works thought to derive from the Wisdom tradition of ancient Israel, principally in the Second Temple period. The workings of the world and the ways of God as they appear in works such as Proverbs, Job, Qohelet, Ben Sira, some Psalms, the Wisdom of Solomon, Fourth Maccabees, Pseudo-Phocylides, and the Syriac Menander as well as narratives such as the Joseph story, Esther, and Daniel. Concludes with the early rabbinic Pirqé Avot. Egyptian and Mesopotamian antecedents and parallels briefly considered. Emphasis on matters of worldview and literary form. Jointly offered with the Divinity School as HDS 1416.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Religion 1255 Section: 01

Selected Works of Twentieth Century Jewish Theology (119359)

Jon Levenson

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

A close reading of selected works of Jewish theology from the twentieth century, with special attention to the questions of God, Torah, and Israel in light of modernity the challenges and opportunities that it presents with regard to traditional Jewish practice, belief, and identity. Authors read will be drawn mostly from the following: Baeck, Buber, Rosenzweig, Kaplan, Soloveitchik, Heschel, Leibowitz, Fackenheim, and Wyschogrod. Jointly offered with the Divinity School as HDS 3668.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Religion 1256 Section: 01

Gender and Judaism in Modern America (214625)

Ann Braude

2022 Spring (4 Credits) **Schedule:** W 0400 PM - 0630 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Contemporary Jews are as likely to view their tradition as a source of oppressive gender roles as they are to see it as an inspiration to activism for feminism or as a resource for queer identities. This course follows the construction of Jewish gender beyond the stereotypes, sometimes in collision with modern gender norms, sometimes in accommodation, and sometimes in open rebellion. It considers challenges to both demographic and cultural reproduction that place pressure on personal decisions, group dynamics, identity, and intergroup relations for members of minority religions. By juxtaposing modern scholarship with religious texts addressing gender in Judaism, the course incorporates historical accounts of the anxieties and opportunities that accompanied the construction of modern Jewish gender identities as well as textual traditions opening alternative possibilities.

Gender as a key marker of group identity forms a central axis of inquiry through three case studies:

Jewish masculinities, from ideals of Talmud study and military service to comic book superheroes

Ultra-orthodox communities, in which the rejection of modern gender roles is a defining tenet

Jews as critics of gender and sexuality, including feminist and trans engagement with Jewish tradition

Pedagogically, the course draws on historical approaches and on developments in non-halachic Torah study closely tied to changing conceptions of gender in Judaism. Rather than assuming a fixed set of Jewish teachings about gender that confronted non-Jewish gender systems with the advent of modernity and Americanization, it invites students to participate in the ongoing process of questioning the meaning of religious texts in relation to human experience. Guest interlocutor, Yakir Englander, will visit the class twice to introduce the project of reading classical Jewish texts in modern perspectives and the practice of havruta (text study in pairs or groups). A product of both a traditional yeshivah education and a doctorate in feminist theory, Englander combines these approaches to open the topic of gender and Judaism beyond Western academic approaches. Teaching Fellow Emily Rogal, HDS alum and Rabbinical student at Hebrew College, will also lead text study throughout the term. Jointly offered with Harvard Divinity School as HDS 2050.

To enroll send a paragraph to Tracy_Wall@harvard.edu expressing your reasons for interest in the course and any relevant background. HDS students should apply as soon as possible but no later than Thursday, Jan. 20 and will be notified whether they have been admitted no later than Friday, Jan. 21. FAS students should apply by Jan. 18 and will be notified by Jan. 19.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Religion 1314 Section: 01

Ancient Hermeticism and Alchemy (219728)

Charles Stang

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0300 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course will introduce students to the ancient Hermetic and alchemical traditions of Greco-Roman Egypt. Previous coursework in philosophy and religion in the ancient Mediterranean world is recommended but not strictly required. An optional Greek reading section will be offered.

NOTE: ***This seminar will be limited to 12 enrolled students. To apply for a place in this course, please email me (cstang@hds.harvard.edu) your name, degree program and year, focus of study and the relevance of ancient Hermeticism and alchemy, previous coursework in philosophy and religion of the ancient Mediterranean world, and your facility in relevant ancient languages (Greek, Latin, Syriac, Coptic, Arabic). I will accept applications up through the first meeting of the course on Friday, January 28; decisions will be made and communicated by the end of that day.***

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Religion 1335 Section: 01

Ancient Greek Sanctuaries: Healing and Medicine (205392)

Kimberley Patton

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

How was disease understood and healing sought in ancient Greek religion? What was the relationship of religious healing to the practice of medicine in Mediterranean antiquity? What light does this history shed on contemporary ideologies and practices of health care? Exploring three prominent sanctuaries of the physician-god Asklepios that were sites of pilgrimage and religious healing through the Roman period (Epidauros, Kos, and Pergamon), and two smaller urban ones (Athens and Corinth), the seminar will consider a range of archaeological and literary evidence, as well as read secondary scholarship in classics, anthropology, and the study of religion.

Enrollment limited to 15

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 1410 Section: 01

Women, Sex, and Gender in Ancient Christianity (123203)

Karen King

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0400 PM
R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 5

Examination of the literature of ancient Christianity in all its diversity opens doors to understanding how this tradition shaped and was shaped by sex/gender protocols, practices and discourses of the ancient Mediterranean world. To understand these negotiations, appropriations, and contestations we will take up a variety of topics and figures, such as images of the divine; medical, mythical, and cosmic bodies; sexualities and social structures; passion and dress; rape and martyrdom; stories of Mary Magdalene; images of Jesus. We will ask: What resources does this material offer for your own reflections?Jointly offered in the Faculty of Arts and Sciences as Religion 1410.
NB: This is a limited enrollment course. To apply, send a statement to kking@hds.harvard.edu (selection process will begin Thurs. Jan. 20) with the following information: your name, degree program, year of study, school or university, previous relevant academic background, and a brief statement of your goals for the course.

NB: This is a limited enrollment course. To apply, send a statement to kking@hds.harvard.edu (selection process will begin Thurs. Jan. 20) with the following information: your name, degree program, year of study, school or university, previous relevant academic background, and a brief statement of your goals for the course.

Course Notes:

Offered jointly with the Divinity school as 1505.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Religion 1434BIOA Section: 01

The History of Christianity through Biography and Autobiography, ca. 150-1500 (216076)

Kevin Madigan

2021 Fall (4 Credits) **Schedule:** M 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

A year-long, divisible, introductory course to the history of ancient and medieval Christianity, organized around the biographies and autobiographies of key figures. Narrative and themes will be organized around "biographical" accounts of figures like Jesus, Paul, Perpetua, Origen, Antony, Constantine, Benedict, Gregory the Great, Bede, St. Patrick, Charlemagne, the crusaders, Bernard of Clairvaux, Hildegard of Bingen, Abelard and Eloise, Aquinas and Francis of Assisi, Catherine of Siena, Wycliff, Hus, Ferdinand and Isabella, Savonarola, Michelangelo and Luther. No previous knowledge is presumed or required. Jointly offered at Harvard Divinity School as HDS2094

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 1435 Section: 01

Doing things with Latin: Syntax and Stylistics (126321)

Irene Peirano Garrison

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a rigorous introduction to Latin syntax, to the styles of Latin prose, and to the practice, history, and ideology of stylistic analysis and Latin composition. Students will contribute to a creative history of written Latin at Harvard, engaging in translation, transcription, and creative response to 300+ years of doing things with Latin on campus. This component of the course will culminate in a final online class project, The history and politics of Latin composition: 300 years of Latin at Harvard. We will explore together the pedagogical value of written Latin including, but not limited to, the purely linguistic aspect. Together we will study how and why Latin composition has been a conduit for socialization, induction, contestation, and redemption, as well as (in some instances) marginalization or irreverence.

For Students in the Study of Religion:

Students in Religion will have the option of focusing their class projects on the intersection of religion, ethics, and pedagogy, exploring the ways in which the Latin language curriculum, designed to advance linguistic competence, furthered concurrently the ethical, and specifically Christian, formation of students, ministers, and scholars of Scripture. Topics include, but are not limited to, teaching and learning Latin along Hebrew and Ancient Greek, Latinitas and Christianity, the relation between Latin pedagogy and the development of the biblical Hebrew curriculum, textbooks, and Christian ethics.

Course Notes:

An additional discussion session to be scheduled based on student availability.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 1448 Section: 01

Mystical Theology (156030)

Amy Hollywood

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will examine the history of mystical theology in early and medieval traditions of Christianity. Through a close reading of primary texts in translation students will engage questions of divine mystery, transcendence, and hiddenness; the practice of affirmation (kataphasis) and negation (apophasis); mystical union; and the limits of language. Jointly offered in the Divinity School as HDS 2003.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 1472 Section: 01

The Ethical and Religious Thought of Martin Luther King, Jr. (124313)

Preston Williams

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A study of the life, thought, and actions of Martin Luther King, Jr. An ethical analysis of his primary concepts, ideas, and strategies based upon a reading and discussion of his writings and their sources.

Course Notes:

Offered jointly with the Divinity School as 2721.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Religion 1512 Section: 01

Cities on a Hill: Images of America as a Redeemer Nation, 1630-present (156249)

Catherine Brekus

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Beginning with John Winthrop's 1630 speech, "A Model of Christian Charity," and ending with the 2012 presidential election, we will examine images of America as a city on a hill. We will ask several questions: How and why have Americans conceived of the nation in sacred terms? How have religious images of the nation developed and changed over time? What are the implications of America's "civil religion"? We will discuss the Puritan idea of a national covenant, the millennial rhetoric of the American Revolution, defenses of manifest destiny, the sacrificial theology of the Civil War, religious and political rationales for global missions, the rise of the Christian Right, and presidential invocations of America as a city on a hill. We will also examine how women's rights leaders, abolitionists, and civil rights activists both critiqued and appropriated the image of America as a city on a hill. Jointly offered with the Divinity School as HDS 2180.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 1529 Section: 01

The Holocaust and the Churches, 1933-45 (124910)

Kevin Madigan

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This seminar will approach the Nazi persecution of European Jewry from several disciplinary perspectives. Initially the seminar will explore the topic historically. In these weeks, the seminar will use a variety of historical materials dealing with the history of European anti-semitism, German history from Bismarck to the accession of Hitler, the evolution of anti-Jewish persecution in the Third Reich, and the history of the Holocaust itself. Sources to be used will include primary sources produced by the German government 1933-1945, by Jewish victims-to-be or survivors, documentary films, and secondary interpretations. The aims of this part of the seminar will be to understand the basic background to and narrative of the Holocaust, to introduce students to the critical use of primary historical sources, and to familiarize them with some of the major historiographical debates. Then the members of the seminar will ponder religious and theological reactions to the Holocaust. The seminar will also consider the historical question of the role played by the Protestant and Catholic churches and theologies in the Holocaust. The seminar will conclude with an assessment of the role played by the Holocaust in today's world, specifically in the United States. Throughout the seminar, participants will use various literary and cinematographic sources and test their limits in helping to understand and to represent the Holocaust.

Enrollment limited to 15 with the permission of the instructor, by application at the first course meeting.

Recommended Prep:

Some familiarity with the general shape of modern European history is desirable but not required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Religion 1543 Section: 01

Nineteenth Century Religious Thought: Theology and the Critique of Religion (109865)

David Lamberth

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The nineteenth century formulated many of the questions and frameworks that continue to dominate theology and religious reflection in the West. This course considers the developing interplay between modern Christian theology (primarily continental) and the principal philosophical and social critiques of religion in the nineteenth century. Topics include human nature, religion, the divine-human relationship, religious knowledge, the social, and historicity. Readings from Lessing, Kant, Schleiermacher, Hegel, Marx, Feuerbach, Kierkegaard, Nietzsche, Harnack, and Troeltsch. Jointly offered with the Divinity School as HDS 2431.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Religion 1545DL Section: 01

Suffering and Evil in Western Thought (218693)

David Lamberth

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

We often look upon the modern world and characterize it in naturalistic and secular terms. But at the extremities of human suffering, whether individual or social, in the West we often still call people, groups, and situations evil. What do we mean by this? What is the difference between something being evil, or just wrong? What is the relation between suffering and evil? What typifies actions we deem evil, and what should we do about them? What does our appeal to evil say about our sense of humanity, religion, God? This course takes up these questions through a variety of Western lenses: religious, philosophical, theological, and ethical. Readings include Jewish and Christian scriptures (Genesis, Job, Paul), classic theologians and philosophers (Augustine, Kant, Leibniz, Plato, Rousseau, Kant, Voltaire), dramatists and non-fiction writers (Dillard, Dostoevsky, Sophocles), and contemporary critics (Arendt, Bernstein, Gouri, Nieman). The last portion of the course turns from ideas to cases, looking at the Eichmann trial, the use of evil in American politics, humanity relative to nature, and a parent's experience of the murder of a child to query our contemporary understanding of experiences of suffering and appeals to evil. Jointly offered with Harvard Divinity School as HDS 2420.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Religion 1556 Section: 01

Pragmatism and Religion (156099)

David Lamberth

2022 Spring (4 Credits) **Schedule:** R 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course surveys the American pragmatic tradition, attending in particular to views of religion. The first part takes up the classical pragmatic period, reading Emerson, then Peirce, James, Dewey, Jane Addams and Alain Locke. Topics include belief, experience, truth, pluralism, ethics, society, and the nature and role of religion. The latter half considers late 20th century neo-pragmatism, reading Rorty, Putnam, West, Chopp and Glaude. Prior work in theology or philosophy is recommended. Jointly offered in the Harvard Divinity School as HDS 2671.

Enrollment is limited to 15. Applications for enrollment will be available on the Canvas site, and should be completed at least one week before the first class meeting; petitions should also be registered in my. harvard.

Course Notes:

Offered jointly with the Divinity School as 2671.

Recommended Prep:

Prior work in theology or philosophy recommended but not required.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Religion 1571 Section: 01

Spiritual Paths to Abstract Art (119908)

Ann Braude

2021 Fall (4 Credits) **Schedule:** F 1000 AM - 1200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Approaching 20th-century abstract art through the lens of religious studies, this course explores alternatives to twentieth-century narratives of modern art centered on the existential crisis of a heroic--usually male, Caucasian and secular—individual. In contrast, we will center paths to abstraction in which a departure from or repurposing of the figure emanates from spiritual sources not usually associated with modernity. Locating the artists' work within their biographies and their communities, the course focuses on abstraction as a vehicle for delving intersections of spirituality with history, race, ethnicity, class, gender and sexuality. Religious movements and experiences that led to abstraction, rather than the artistic styles that resulted, serve as the organizing principle for the syllabus. We will attend to the outsize interest of abstract artists in Theosophy, as well as to paths to abstraction originating outside of Europe, and/or grounded in Indigeneity, Judaism, Christian Science, and the Occult. Artists treated include Hilma af Klint, Wassily Kandinsky, Mary Sully, Hyman Bloom and Betye Saar, among others.

Course Notes:

Offered jointly with the Divinity School as HDS 2082

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 1572 Section: 01

Sex, Gender and Sexuality I (156088)

Amy Hollywood

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course will explore the theoretical articulation of sex, gender, and sexuality in twentieth-century theory, particularly in psychoanalysis, philosophy, and feminist and queer theory. Readings will include texts by Sigmund Freud, Simone de Beauvoir, Jacques Lacan, Michel Foucault, Gayle Rubin, Julia Kristeva, Monique Wittig, Judith Butler, Moira Gatens, and others. Jointly offered in the Divinity School as HDS 2692.

Course Notes:

Offered jointly with the Divinity School as 2692.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 1581 Section: 01

Black Church Burning (219631)

Todne Thomas

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Black churches are vital institutions that have contributed to the spiritual and physical survival of African-descended communities in North America. Nonetheless, the very centrality of black churches to black survival, refuge, development, and flourishing has made them targets for white supremacist and other modalities of violence. This course compels us to turn our attention to the troubling archive of anti-black religious violence manifested in black church bombings, burnings, and shootings in the United States from the antebellum period to the present. More than a survey of the ravages of anti-black religious violence, this course also challenges us to consider the spiritual, experiential, and prophetic significance of fire within the Black Christian tradition. Black Church Burning, then, references the spiritual, symbolic, and material destruction of fire and how it is wielded by black Christian practitioners in relation to regenerative rebukes and potentialities. Course participants will survey foundational texts about the significance of African American churches. They will also contemplate the offerings and shortcomings of historical, social scientific, theological, and artistic depictions of black church arson and black Christian pneumatic concepts, as well as their moral and material implications. Jointly offered in the Divinity School as HDS 2475.

Students are required to submit a 100 word statement of interest by January 23rd to the instructor. Students will be informed of their approval by January 27th. Priority will be given to students who have submitted their statement of interest by the deadline.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities

FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Religion 1587 Section: 01

Religion and Race in the United States (207215)

Todne Thomas

2021 Fall (4 Credits) **Schedule:** W 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Religion and race mediate contested social memberships. Religious imaginaries often possess power through their association with eternal and transcendent truths. Racial identities have existed as powerful social taxonomies because they are believed to be fixed, innate, and biologically-determined. Thus, religious and racial phenomena are powerfully imagined as somehow existing beyond the realm of the social. When set in the context of the United States—a society that is self-referentially exceptional and multicultural but that is informed by hegemonic and colonial white Anglo-Saxon Protestant cultural norms—the critical, deconstructive study of religion and race emerges as a complex yet significant intellectual project. This new intermediate class examines how religion and race intersect in the United States from the nineteenth century until the present. Through our shared analysis of texts that straddle a number of disciplines and genres, we will explore how religion and race mutually inform shared understandings of socio-political belonging, hierarchy and boundaries, recuperative institutional projects, and structural and personal identities. Jointly offered with the Divinity School as HDS 2127.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 1599 Section: 01

Asian American Religion (219726)

Diana Eck

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

How "Asian" is America today? This seminar explores the Asian dimensions of American history, immigration, religion, and culture as immigrants have come from India, China, Southeast Asia, Korea, and Japan. When and why did they come to the U.S.? What forms of religious and cultural life did they bring to the U.S. in the 19th and 20th centuries? What opportunities and obstacles did they find here? How do Hindus, Muslims, and Sikhs, Buddhists of many lineages, as well as Asian Christian communities contribute to the religious landscape of American cities and towns today? How has Asia reshaped the collective identity of the United States from the first encounters of Thoreau and Emerson with texts and ideas of the "Orient" to the saturation of modern America with the holistic cultures of yoga, tai chi, and mind-body medicine?

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 1604 Section: 01

Finding God in a Lovely Place: Comparative Theology in a South Indian Context (218584)

Francis Clooney

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course in Hindu-Christian comparative theology is situated in India, with a difference. It steers away from Sanskrit philosophical, theological texts, learning instead from a vernacular tradition, the 2000-year-old literary archive of Tamil south India, so rich in lovely poems, dramas, proverbs, epics and devotional hymns, Jain and Hindu and more, vividly alive in an ancient land blessed with a non-Indo-European language and culture that flourish even today. This experimental course is guided by two questions: How can 21st century spiritual and religious people in the West learn from a culture that is brilliant not because it is universal, but because it is local, particular, immediate? How might Tamil literature change how we think of God, the human, the world? After a first look at ancient Tamil love poetry , we turn to selections from several premodern classics: The Ankle Bracelet (Cilappatikaram), a drama in which a tragic heroine suffers, then takes revenge and becomes a goddess; the proverbial wisdom of the Tiru Kural; the Civakacintamani (Splendor of Jivaka), a Jain hero's epic journey through pleasure to renunciation; the Ramayana tale of the forest exile of the princely and divine Rama and Sita and her kidnapping, retold by Kampan; mystical poetry for the beloved Krsna in the Holy Vow (Tiruppavai) of Antal, the famed woman poet of Vaisnava Hinduism. Each will be paired with a short excerpt from a Biblical or Christian classic, to showcase similarities and differences. The course is in translation and has no prerequisites, but some knowledge of south India, Tamil, theology, or comparative studies would of course be useful.

Course Notes:

Offered jointly with Harvard Divinity School as HDS 3393.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Religion 1660 Section: 01

The Brhadaranyaka Upanisad with Sankara's Commentary in Translation (125635)

Francis Clooney

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0530 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This seminar offers a close reading of just one big book, the Brhadaranyaka (Great Forest) Upanisad, possibly the oldest (c 700 BCE) and greatest of Vedic Hinduism's Upanisads — that is, ancient Vedic and Hindu teachings grounded in ritual and debate, philosophy and mysticism. The Brhadaranyaka offers a powerful exposition of sacrifice and creation; the identity of self and Self; Brahman as the Reality beyond words yet powerfully hinted at in words; world renunciation as ideal and temptation. At its core is the drama, rhetoric and teachings of Yajnavalkya, one of the most intriguing sages of ancient India. We read it

on its own, then with the classic commentary of Sankara, the 8th century Nondualist Vedanta theologian. Though meant for students interested in learning Indian/Hindu classics, all serious readers can benefit. We read in translation, but Sanskrit can be helpful.

Course Notes:

Offered jointly with the Divinity School as HDS 3928.

Recommended Prep:

No language or course prerequisites, but students who know Sanskrit will be encouraged to make use of their expertise. It is part of a series, but not necessary to have taken prior seminars.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Religion 1703 Section: 01

Theravada Buddhism (112030)

Charles Hallisey

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0600 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A general survey of the origins, systematic thought, and social history of the Theravada (^'^'Way of the Elders'') in South and Southeast Asia. Emphasis given to the Theravada as a distinctive school of Buddhism and to the internal diversity of the Theravadin tradition. Jointly offered in Harvard Divinity School as HDS 3505.

Course Notes:

Offered jointly with the Divinity School as 3505.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities

Religion 1705 Section: 1

Tibetan Buddhism (117097)

Janet Gyatso

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will explore a diversity of perspectives on Buddhism in Tibet, primarily through the reading of autobiographies written by women and men from various classes, social positions, and historical contexts.

Through these and other writings, we will explore some of the distinctive Buddhist meditative practices and experiences, rituals, monasticisms, teacher-student relationships, life styles, religion and state issues, lay-monastic relationships, aesthetics, human-animal-spirit relationships, human values, and reckonings with death as these have evolved under the umbrella of Tibetan Buddhism. This will include a look at Tibetan Buddhism today too, both inside Chinese Tibet and in exile, as well as in convert communities. No previous background in Buddhism is required; both advanced and introductory students will be accomodated. Jointly offered in the Divinity School as HDS 3563.

Course Notes:

Offered jointly with the Divinity School as 3563.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Religion 1742 Section: 01

Introduction to Buddhist Narrative and Story Literature (125676)

Charles Hallisey

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0300 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introduction to the study of narrative and story literature in the Buddhist world. A primary focus will be on the narrative and story literature found in Buddhist scriptures and commentaries, but there will also be consideration of examples of narrative and story literature that circulated independently. Examples will be drawn from across the Buddhist world.

Course Notes:

Offered jointly with the Divinity School as 3776.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL

Religion 1760 Section: 01

Animal Ethics: Buddhist Resources for a Post-Human World (205390)

Janet Gyatso

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is coming out of a Buddhist ethics of effective compassion. It is aimed at the global horrors of contemporary animal life. Its aspiration is to contribute to what some of us are envisioning as a posthuman

world. Its presumption is that by deepening and diversifying our sensibilities to animal lives and worlds we will become committed to making changes, and better equipped to know how to do so in light of the entire animal world, rather than in a human-centric manner. The course will explore what it means to cultivate these new sensibilities. We will adapt Buddhist practices of perception, attention and movement in conjunction with their intersectionalities with western analytical philosophical ethics and phenomenological method. We will draw as well on masterful writing emerging out of African-diasporic critical thought, along with animal ethology and posthuman theology. Most of all, the basis of our discussions will be our repeated and close observation of animals whom we will watch in amazing videos throughout the semester. The larger backdrop of our focus on animals will be the disasters of climate change, racism, patriarchy, and global inequities. The varying assignments will encourage work in both analytic and creative modes.

Additional hour to be arranged.

Course Notes: **Jointly offered with Divinity as 3246.**

Class Notes: **Jointly offered with the Divinity School as HDS 3247.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Religion 1803 Section: 01

Exploring the Quran (124063)

Mohsen Goudarzi

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0600 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores the contents of the Quran and probes its place in the history of human civilization. Students will learn about and critically reflect on the following subjects: 1) the Quran's core ideas, stories, laws, parables, and arguments; 2) the historical context in which the Quran was first promulgated and codified; 3) the relationship between the Quran and the preceding literary traditions of the ancient world, in particular the Bible and post-biblical Jewish and Christian writings; and 4) Muslim utilization of the Quran towards religious, intellectual, social, and cultural ends. To meet these goals, we will read a substantial portion of the Quran in translation and draw extensively on modern academic scholarship on the Quran. In addition, lectures will contextualize and complement our encounter with the Quranic text and secondary scholarship. By the end of the semester, students should have the ability to utilize various resources and concordances in order to independently conduct further investigations and critically evaluate claims made about the Quran. Jointly offered in the Harvard Divinity School as HDS 3339.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Religion 1807 Section: 01

What is (Lived) Islam? (218823)

Teren Sevea

2021 Fall (4 Credits) **Schedule:** W 0600 PM - 0830 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

What are the anthropological and historical approaches to studying Islam? How do our academic approaches help us engage the question: what is lived Islam? This course begins by considering how 'Islam' is an object of academic inquiry but remains primarily concerned with the most prominent elements of Islam and being Islamic that have been marginalized within Islamic studies. It acknowledges the methodological difficulties involved in pursuing research on the phenomenon and practice of Islam across social contexts of the past and the present, while discussing possible methods of studying Islam as the everyday religion lived by Muslims and even non-Muslims. Students will be introduced to academic and religious sources that encourage us to (re)approach Islam as the everyday experience of believers, the multiverse of rituals and exercises of knowledge acquisition, as well as contests over moral authority. Students will, moreover, be encouraged to consider if a focus on lived Islam encourages us to discard regnant dichotomies of 'textual' and 'popular' religion, along with imagined divisions of the Islamic world into a center and peripheries.

Course Notes:

Jointly offered in the Divinity School as HDS 3176.

Class Notes: **Jointly offered with the Divinity School as HDS 3176.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Religion 1814 Section: 01

Devotional Literatures of South Asia: Qawwalis, Sufiana Kalam (Sufi Poetry) and the Ginans (161217)

Ali Asani

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores traditions of devotional poetry in South Asia through the lens of three genres: the qawwali, concerts of mystical poetry; sufiana kalam, Sufi romantic epics and folk poems; and the ginans, songs of wisdom. In addition to playing a central role in traditions of worship, these genres, through the poetic knowledge they convey, have shaped the worldviews and the personal and communal norms of millions in South Asia and beyond. Frequently subverting constructions of power, knowledge and authority, they have fostered communal harmony by promoting common frameworks for moral, cultural and aesthetic understandings. Since these genres share language, music, symbols and styles of worship with other Indic traditions, we will also examine their relationships with the so-called sant and bhakti traditions. Special attention will be given to the impact of contemporary ideologies of nationalism, globalization and the revolution in media technology on the form and function of these genres and their relationship with contemporary communities of faith.

Course Notes:

Offered jointly with the Divinity School as 3375

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Religion 1821 Section: 01

Indian Ocean Islam (218822)

Teren Sevea

Ali Asani

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Does thinking oceanically influence the study of Islam? Can we remember a people's history of the Indian Ocean world? This course considers these questions and others as it focuses on religious worlds within port cities and the networks of Indian Ocean Islam. The course examines how religion in port cities and islands was centered upon a plethora of saints, missionaries, divinities and other agents of Islam, who have been marginalized in academic literature on the Indian Ocean. It simultaneously examines how oceanic religion was intimately connected to economic, political and technological developments. Students will be introduced to scholarship on oceanic Islam and monsoon Islam, before they are introduced to a variety of sources on transregional Islamic networks and agents of Islam, including biographies, hagiographies, travelogues, novels, poems and ethnographic accounts. Students will, moreover, be encouraged to consider ways in which approaches to studying Islam could be enhanced by a focus on religious economies and networks, as well as the lives of 'subalterns' who crossed the porous borders of the Indian Ocean world and shaped its religious worlds.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 2001 Section: 01

The History of the Study of Religion (118557)

Michelle Sanchez

2021 Fall (4 Credits) **Schedule:** M 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

An examination of the study of religion from early modernity to the present, with attention to key thinkers, methods, and theories. Required common doctoral seminar for first-year PhD candidates in the Study of Religion or an affiliated department (in the latter case, must have express permission of the Instructor.)

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Religion 2002

Contemporary Conversations in the Study of Religion: Seminar (122916)

Helen Hardacre

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

An engagement with the theoretical and methodological issues that scholars of religion across the various research areas deem to be the most urgent and compelling in the discipline today, accompanied by sustained consideration of the major stages in graduate students' progress to the Ph.D.

Course Notes:

Limited to second-year doctoral students in the Study of Religion.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 2058 Section: 01

Religion and Neoliberalism (208110)

Todne Thomas

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

As it is popularly conceptualized, neoliberalism is a political and economic system that calls for the deregulation of capitalist enterprises, the increasing privatization of government services, and the application of market rationalities in the operation of social institutions. Yet, how does neoliberalism interface with religion? What religious sensibilities are encoded in and spread amidst neoliberal formations? Through our review of theoretical texts and anthropological monographs, this course investigates religion and neoliberalism around some of the following loci: Christian temporal reckonings that shape renditions of millennial capitalism and late liberalism, moral orders, co-constitutive discourses and institutions of prosperity and accumulation, and conflicting paradigms of selfhood and belonging. Offered jointly with the Divinity School as HDS 2125.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 2431 Section: 01

Neoplatonism 1: Plotinus (109900)

Charles Stang

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0300 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

A close reading of the *Enneads* of Plotinus, the 3rd century Greek philosopher widely regarded as the founder of "Neoplatonism." Attention will be given to the development of his views over time, based largely on the composition chronology given by his student Porphyry.

Course Notes:

Offered jointly with the Divinity School as 1757.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Religion 2470 Section: 01

The Body in American Religious History (117443)

David Holland

2022 Spring (4 Credits) **Schedule:** W 0100 PM - 0300 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Three decades ago, Ramon Gutierrez studied the embodied ceremonies of the sixteenth-century Pueblo to identify crucial cosmological distinctions between their culture and that of the Spanish colonialists. For Gutierrez, differing conceptions of "the body" held the key to understanding so much else. Twenty years later, Judith Weisenfeld looked to the religious lives of African American women to construct "a compelling set of questions about the body as a site of religious experience and expression that would open up avenues for scholarship beyond the traditional focus on institutions." Today, studies of "the body"--both as object and agent--form a central pillar in the field of American religious history. This course seeks to chart that historiographical development, engage the most recent conversations on the theme, and consider its protentional future developments. Students will both consider the field's existing treatments of the body within the field and chart new possibilities for engagement. Jointly offered in Harvard Divinity School as HDS3085.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Religion 2510 Section: 01

Narratives of American Religion: The Canon and Its Revisions (156251)

Catherine Brekus

David Holland

2021 Fall (4 Credits) **Schedule:** W 0100 PM - 0400 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course will examine the writing of American religious history from the nineteenth century until the present. In the first part of the course, we will trace the creation of an American religious historical "canon." Readings will include Robert Baird's Religion in America (1844), William Warren Sweet's The Story of Religions in America (1930) and Sydney E. Ahlstrom's A Religious History of the American People (1972). In the second part of the course, we will explore the transformation of the field of American religious history since the 1970s. In addition to reading textbooks such as Catherine Albanese's America: Religion and Religions (1981) and George Marsden's Religion and American Culture (1990), we will read case studies of new approaches and methodologies. Our goal is to assess the strengths and weaknesses of both the canon and the new religious history that has taken its place. Jointly offered with the Divinity School as HDS 2185.

Course Notes:

Offered jointly with the Divinity School as HDS 2185.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 2519 Section: 01

Coloniality, Race and Catastrophe (213294)

Mayra Rivera

2022 Spring (4 Credits) **Schedule:** T 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 18

This course explores the relationship between coloniality, race and ecology through the lens of "catastrophe." We will examine a variety of theoretical sources that deploy or refute tropes of the "end of the world". We will study different uses of "catastrophe"—to denounce the destruction of a particular world, re-imagine the past, or proclaim the impossibilities of the present. Through the readings and discussions, we will analyze the aims, effectiveness and limitations of talk of catastrophe in the contemporary context.

Permission to enroll in the course will be granted as petitions are received.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 2521 Section: 01

Decolonial Theory (219669)

Mayra Rivera

2022 Spring (4 Credits) **Schedule:** W 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 18

This course is an exploration of key texts in decolonial theory, including its relationship with postcolonial theory, main themes and debates and its relevance for the study of religion. Readings include Eduard Said, Gayatri Spivak, Walter Mignolo, María Lugones, and others. Jointly offered in Harvard Divinity School as HDS2543.

Students are required to submit a 1-page statement of interest by January 27. For further details and posting instructions visit the Canvas site for the course. Students will be informed if they are approved for the course by January 28. Priority will be given to those students that have submitted a statement of interest by the deadline.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Religion 2563 Section: 01

Writing about Revelation: Scholarly Approaches to Religious Experience (219667)

David Holland

2022 Spring (4 Credits) **Schedule:** M 0900 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

When someone says they have spoken with God, what is a scholar to do? This course considers a range of scholarly approaches to such claims, from the sympathetic to the skeptically reductive. Focusing primarily on American religious history--and covering a diverse array of figures and time periods, including Anne Hutchinson, Handsome Lake, Nat Turner, Ellen White and Sojourner Truth--the course will give students a chance to grapple with the words of these remarkable figures and analyze the ways that scholars have sought to make sense of them. The first half of the course will review the secondary literature and critically engage the theories and methods that have been brought to bear on these accounts; the second half of the course will give students a chance to develop their own informed approaches as they write about revelation. Jointly offered in Harvard Divinity School as HDS2321.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 2800 Section: 01

The Emergence of Islam: Contours and Controversies (127673)

Mohsen Goudarzi

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The birth of Islam in the seventh century C.E. was a momentous historical turning point, but many aspects of this crucial process remain vigorously contested in modern scholarship. Was the Prophet Muhammad a local preacher of righteousness or the conscious creator of a religion with global ambitions? Is the Qur' anic text a record of Muhammad's own preaching or the result of a collective effort that continued after Muhammad (and perhaps had begun before him)? Did the early Muslims believe in the imminent end of the world or not? Was Islam originally an ecumenical monotheistic movement open to Jews and Christians, or did Islam's earliest adherents consider it a new and exclusive religion separate from Judaism and Christianity? Did Arabian tribes have a shared sense of belonging to a unified "Arab" ethnos before Islam, or did this sense of identity grow after disparate Arabian peoples conquered the Near East together?

This course is dedicated to an in-depth discussion of such fundamental historiographic questions. In the process, we will delve into some of the earliest literary and documentary witnesses to early Islamic history and read from seminal works of scholarship on Islam's origins.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Religion 3000 Section: 01

Direction of Doctoral Dissertations (111117)

Ali Asani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Religion 3000 Section: 01

Direction of Doctoral Dissertations (111117)

Ali Asani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 02

Direction of Doctoral Dissertations (111117)

Giovanni Bazzana

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 02

Direction of Doctoral Dissertations (111117)

Giovanni Bazzana

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 03

Direction of Doctoral Dissertations (111117)

Catherine Brekus

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 03

Direction of Doctoral Dissertations (111117)

Catherine Brekus

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 04

Direction of Doctoral Dissertations (111117)

Davíd L. Carrasco

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 04

Direction of Doctoral Dissertations (111117)

Davíd L. Carrasco

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 05

Direction of Doctoral Dissertations (111117)

Francis Clooney

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 05

Direction of Doctoral Dissertations (111117)

Francis Clooney

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 06

Direction of Doctoral Dissertations (111117)

Shaye Cohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 06

Direction of Doctoral Dissertations (111117)

Shaye Cohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 07

Direction of Doctoral Dissertations (111117)

Diana Eck

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 07

Direction of Doctoral Dissertations (111117)

Diana Eck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Religion 3000 Section: 08

Direction of Doctoral Dissertations (111117)

James Engell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 08

Direction of Doctoral Dissertations (111117)

James Engell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 09

Direction of Doctoral Dissertations (111117)

Luis Giron Negron

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Religion 3000 Section: 09

Direction of Doctoral Dissertations (111117)

Luis Giron Negron

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 10

Direction of Doctoral Dissertations (111117)

Janet Gyatso

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 10

Direction of Doctoral Dissertations (111117)

Janet Gyatso

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 11

Direction of Doctoral Dissertations (111117)

Helen Hardacre

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Religion 3000 Section: 11

Direction of Doctoral Dissertations (111117)

Helen Hardacre

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 12

Direction of Doctoral Dissertations (111117)

David Hempton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 12

Direction of Doctoral Dissertations (111117)

David Hempton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Religion 3000 Section: 13

Direction of Doctoral Dissertations (111117)

David Holland

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Religion 3000 Section: 13

Direction of Doctoral Dissertations (111117)

David Holland

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Religion 3000 Section: 14

Direction of Doctoral Dissertations (111117)

Amy Hollywood

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 14

Direction of Doctoral Dissertations (111117)

Amy Hollywood

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 15

Direction of Doctoral Dissertations (111117)

Leonard van der Kuijp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 15

Direction of Doctoral Dissertations (111117)

Leonard van der Kuijp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Religion 3000 Section: 16

Direction of Doctoral Dissertations (111117)

Courtney Lamberth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 16

Direction of Doctoral Dissertations (111117)

Courtney Lamberth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 17

Direction of Doctoral Dissertations (111117)

David Lamberth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Religion 3000 Section: 17

Direction of Doctoral Dissertations (111117)

David Lamberth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Religion 3000 Section: 18

Direction of Doctoral Dissertations (111117)

Jacob Olupona

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 18

Direction of Doctoral Dissertations (111117)

Jacob Olupona

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 19

Direction of Doctoral Dissertations (111117)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Religion 3000 Section: 19

Direction of Doctoral Dissertations (111117)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 20

Direction of Doctoral Dissertations (111117)

Kimberley Patton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 20

Direction of Doctoral Dissertations (111117)

Kimberley Patton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 21

Direction of Doctoral Dissertations (111117)

Matthew Potts

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 21

Direction of Doctoral Dissertations (111117)

Matthew Potts

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Religion 3000 Section: 22

Direction of Doctoral Dissertations (111117)

Michael J. Puett

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 22

Direction of Doctoral Dissertations (111117)

Michael J. Puett

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 23

Direction of Doctoral Dissertations (111117)

Mayra Rivera

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 23

Direction of Doctoral Dissertations (111117)

Mayra Rivera

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Religion 3000 Section: 24

Direction of Doctoral Dissertations (111117)

James Robson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 24

Direction of Doctoral Dissertations (111117)

James Robson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Religion 3000 Section: 25

Direction of Doctoral Dissertations (111117)

Michelle Sanchez

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 25

Direction of Doctoral Dissertations (111117)

Michelle Sanchez

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 26

Direction of Doctoral Dissertations (111117)

Charles Stang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 26

Direction of Doctoral Dissertations (111117)

Charles Stang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 27

Direction of Doctoral Dissertations (111117)

Andrew Teeter

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 27

Direction of Doctoral Dissertations (111117)

Andrew Teeter

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 28

Direction of Doctoral Dissertations (111117)

Todne Thomas

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 28

Direction of Doctoral Dissertations (111117)

Todne Thomas

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 29

Direction of Doctoral Dissertations (111117)

Malika Zeghal

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 29

Direction of Doctoral Dissertations (111117)

Malika Zeghal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 30

Direction of Doctoral Dissertations (111117)

Ryuichi Abe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 30

Direction of Doctoral Dissertations (111117)

Ryuichi Abe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 31

Direction of Doctoral Dissertations (111117)

Leila Ahmed

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 31

Direction of Doctoral Dissertations (111117)

William A. Graham

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 32

Direction of Doctoral Dissertations (111117)

Ann Braude

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Religion 3000 Section: 32

Direction of Doctoral Dissertations (111117)

Ann Braude

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Religion 3000 Section: 33

Direction of Doctoral Dissertations (111117)

Charles Hallisey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 33

Direction of Doctoral Dissertations (111117)

Charles Hallisey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 34

Direction of Doctoral Dissertations (111117)

Michael Jackson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Religion 3000 Section: 34

Direction of Doctoral Dissertations (111117)

Michael Jackson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 36

Direction of Doctoral Dissertations (111117)

Mark Jordan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 36

Direction of Doctoral Dissertations (111117)

Mark Jordan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Religion 3000 Section: 37

Direction of Doctoral Dissertations (111117)

Karen King

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Religion 3000 Section: 37

Direction of Doctoral Dissertations (111117)

Karen King

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 38

Direction of Doctoral Dissertations (111117)

Jon Levenson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 38

Direction of Doctoral Dissertations (111117)

Jon Levenson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Religion 3000 Section: 39

Direction of Doctoral Dissertations (111117)

Peter Machinist

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 39

Direction of Doctoral Dissertations (111117)

Peter Machinist

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 40

Direction of Doctoral Dissertations (111117)

Kevin Madigan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 40

Direction of Doctoral Dissertations (111117)

Kevin Madigan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 41

Direction of Doctoral Dissertations (111117)

Dan McKanan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3000 Section: 41

Direction of Doctoral Dissertations (111117)

Dan McKanan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Religion 3000 Section: 42

Direction of Doctoral Dissertations (111117)

Stephanie Paulsell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 42

Direction of Doctoral Dissertations (111117)

Stephanie Paulsell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 43

Direction of Doctoral Dissertations (111117)

Elisabeth Schussler Fiorenza

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Religion 3000 Section: 43

Direction of Doctoral Dissertations (111117)

Elisabeth Schussler Fiorenza

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Religion 3000 Section: 44

Direction of Doctoral Dissertations (111117)

Francis Fiorenza

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Religion 3000 Section: 45

Direction of Doctoral Dissertations (111117)

Elise Ciregna

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Religion 3000 Section: 45

Direction of Doctoral Dissertations (111117)

Elise Ciregna

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Religion 3000 Section: 46

Direction of Doctoral Dissertations (111117)

William A. Graham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 47

Direction of Doctoral Dissertations (111117)

Shady Nasser

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Religion 3000 Section: 8

Direction of Doctoral Dissertations (111117)

Ousmane Oumar Kane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 01

Reading and Research (122822)

Ali Asani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 01

Reading and Research (122822)

Ali Asani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 02

Reading and Research (122822)

Giovanni Bazzana

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 02

Reading and Research (122822)

Giovanni Bazzana

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Religion 3001 Section: 03

Reading and Research (122822)

Catherine Brekus

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 03

Reading and Research (122822)

Catherine Brekus

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 04

Reading and Research (122822)

Davíd L. Carrasco

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Religion 3001 Section: 04

Reading and Research (122822)

Davíd L. Carrasco

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 05

Reading and Research (122822)

Francis Clooney

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 06

Reading and Research (122822)

Shaye Cohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 07

Reading and Research (122822)

Diana Eck

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Religion 3001 Section: 08

Reading and Research (122822)

James Engell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 09

Reading and Research (122822)

Luis Giron Negron

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 09

Reading and Research (122822)

Luis Giron Negron

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Religion 3001 Section: 10

Reading and Research (122822)

Janet Gyatso

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Religion 3001 Section: 10

Reading and Research (122822)

Janet Gyatso

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Religion 3001 Section: 11

Reading and Research (122822)

Helen Hardacre

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 11

Reading and Research (122822)

Helen Hardacre

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 12

Reading and Research (122822)

David Hempton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 12

Reading and Research (122822)

David Hempton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Religion 3001 Section: 13

Reading and Research (122822)

David Holland

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 13

Reading and Research (122822)

David Holland

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 14

Reading and Research (122822)

Amy Hollywood

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Religion 3001 Section: 14

Reading and Research (122822)

Amy Hollywood

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Religion 3001 Section: 15

Reading and Research (122822)

Leonard van der Kuijp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Religion 3001 Section: 15

Reading and Research (122822)

Leonard van der Kuijp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 16

Reading and Research (122822)

Courtney Lamberth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 16

Reading and Research (122822)

Courtney Lamberth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Religion 3001 Section: 17

Reading and Research (122822)

David Lamberth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Religion 3001 Section: 17

Reading and Research (122822)

David Lamberth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 18

Reading and Research (122822)

Jacob Olupona

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 18

Reading and Research (122822)

Jacob Olupona

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Religion 3001 Section: 19

Reading and Research (122822)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Religion 3001 Section: 19

Reading and Research (122822)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 20

Reading and Research (122822)

Kimberley Patton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Religion 3001 Section: 20

Reading and Research (122822)

Kimberley Patton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Religion 3001 Section: 21

Reading and Research (122822)

Matthew Potts

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 21

Reading and Research (122822)

Matthew Potts

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 22

Reading and Research (122822)

Michael J. Puett

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Religion 3001 Section: 22

Reading and Research (122822)

Michael J. Puett

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Religion 3001 Section: 23

Reading and Research (122822)

Mayra Rivera

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 23

Reading and Research (122822)

Mayra Rivera

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 24

Reading and Research (122822)

James Robson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 24

Reading and Research (122822)

James Robson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 25

Reading and Research (122822)

Michelle Sanchez

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Religion 3001 Section: 25

Reading and Research (122822)

Michelle Sanchez

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Religion 3001 Section: 26

Reading and Research (122822)

Charles Stang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 26

Reading and Research (122822)

Charles Stang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Religion 3001 Section: 27

Reading and Research (122822)

Andrew Teeter

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 27

Reading and Research (122822)

Andrew Teeter

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 28

Reading and Research (122822)

Todne Thomas

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Religion 3001 Section: 28

Reading and Research (122822)

Todne Thomas

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 29

Reading and Research (122822)

Malika Zeghal

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 29

Reading and Research (122822)

Malika Zeghal

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Religion 3001 Section: 30

Reading and Research (122822)

Ryuichi Abe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 30

Reading and Research (122822)

Ryuichi Abe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 31

Reading and Research (122822)

Leila Ahmed

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Religion 3001 Section: 31

Reading and Research (122822)

Leila Ahmed

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Religion 3001 Section: 32

Reading and Research (122822)

Ann Braude

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 32

Reading and Research (122822)

Ann Braude

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 33

Reading and Research (122822)

Charles Hallisey

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 33

Reading and Research (122822)

Charles Hallisey

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Religion 3001 Section: 34

Reading and Research (122822)

Michael Jackson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Religion 3001 Section: 34

Reading and Research (122822)

Michael Jackson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 36

Reading and Research (122822)

Mark Jordan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Religion 3001 Section: 36

Reading and Research (122822)

Mark Jordan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 37

Reading and Research (122822)

Karen King

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Religion 3001 Section: 37

Reading and Research (122822)

Karen King

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 38

Reading and Research (122822)

Jon Levenson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Religion 3001 Section: 38

Reading and Research (122822)

Jon Levenson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 39

Reading and Research (122822)

Peter Machinist

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 39

Reading and Research (122822)

Peter Machinist

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 40

Reading and Research (122822)

Kevin Madigan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 40

Reading and Research (122822)

Kevin Madigan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 41

Reading and Research (122822)

Dan McKanan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 41

Reading and Research (122822)

Dan McKanan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 42

Reading and Research (122822)

Stephanie Paulsell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 42

Reading and Research (122822)

Stephanie Paulsell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 43

Reading and Research (122822)

Elisabeth Schussler Fiorenza

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 43

Reading and Research (122822)

Elisabeth Schussler Fiorenza

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 44

Reading and Research (122822)

Francis Fiorenza

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Religion 3001 Section: 45

Reading and Research (122822)

Elise Ciregna

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Religion 3001 Section: 45

Reading and Research (122822)

Elise Ciregna

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 46

Reading and Research (122822)

Shady Nasser

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 46

Reading and Research (122822)

William A. Graham

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 47

Reading and Research (122822)

Shady Nasser

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 47

Reading and Research (122822)

Ousmane Oumar Kane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Religion 3001 Section: 48

Reading and Research (122822)

Ousmane Oumar Kane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3001 Section: 5

Reading and Research (122822)

Francis Clooney

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 5

Reading and Research (122822)

Francis Clooney

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS Course Roll	FAS Course Roll

Religion 3001 Section: 6

Reading and Research (122822)

Shaye Cohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Religion 3001 Section: 6

Reading and Research (122822)

Shaye Cohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Religion 3001 Section: 7

Reading and Research (122822)

Diana Eck

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Religion 3001 Section: 7

Reading and Research (122822)

Diana Eck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Religion 3001 Section: 8

Reading and Research (122822)

James Engell

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3001 Section: 8

Reading and Research (122822)

James Engell

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

May also be taken with other instructors, when authorized by the Chair.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Religion 3002

Teaching (114201)

David Holland

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course replaces the former TIME-T – teaching. Graduate students register for this course while serving as TFs to indicate that appropriate Teaching Fellow work is replacing numbered courses.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3002

Teaching (114201)

David Holland

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course replaces the former TIME-T – teaching. Graduate students register for this course while serving as TFs to indicate that appropriate Teaching Fellow work is replacing numbered courses.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Religion 3003

Course Related Work (217442)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course replaces the former TIME- C – course related work.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3003

Course Related Work (217442)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course replaces the former TIME- C – course related work.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Religion 3004 Section: 01

Pedagogy in the Study of Religion (219979)

Mohsen Goudarzi

2022 Spring (2 Credits) **Schedule:** M 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is designed for graduate students in the Committee on the Study of Religion, and is open to students in related fields who teach courses pertaining to religion. The course aims to equip students with skills to be effective Teaching Fellows at Harvard and to develop their own approaches to pedagogy as

independent instructors in the field of religion.

Classes will be workshop-style and will cover various teaching methods, course design, and professional development topics. They will also provide a space to discuss day-to-day success stories and challenges in the classroom.

Course Notes:

This course must be taken Sat/Unsat and is designed to minimize work outside class time. Classes will take place on the following six Mondays: 1/24, 2/14, 3/7, 3/21, 4/11, 4/25.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Religion 3006A Section: 01

Colloquium in Islamic Studies (218764)

Mohsen Goudarzi

2021 Fall (2 Credits) **Schedule:** F 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is a forum for graduate students of Islamic Studies to 1) share and receive feedback on their works in progress (theses, paper drafts, dissertation chapters) from peers; and 2) discuss major recent publications that explore diverse aspects of Islamic history – different eras, geographies, and confessional identities – from a variety of methodological perspectives. This is a full-year course meeting on a bi-weekly basis. Students must complete both terms of this course (parts A and B, Fall 2021 and Spring 2022) within the same academic year to receive credit.

Course Notes:

Course meets bi-weekly.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Indivisible Course
FAS Divisional Distribution	None

Religion 3421 Section: 01

Seminar for Adv New Testament and Religions of the Ancient Mediterranean (213513)

Giovanni Bazzana

Gojko Barjamovic

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This graduate seminar will focus on the economies and management of ancient religious institutions as well as the transferral of economic images and concepts in religious discourse. It deals with texts and material artifacts selected from a broad range of epochs and regions across the ancient world—from Mexico to China, but with focus on the Mediterranean and West Asia. We address the subject matter with an explicitly comparative approach through four thematic units that cut across geography and chronology: the political and cultural centrality of religious institutions though time and space, their deeply rooted economic functions in social life, the influence of these functions on sacred practices, and the intersection of social and economic obligations (value, debt, servitude) with ethical and religious thinking. This is an interdisciplinary course that focuses on developing research and communication skills across historical, literary and religious studies.

This graduate seminar will focus on oracles and divination in the ancient world in their capacity as a widespread phenomenon. The course will deal with texts and material artifacts pulled from a broad range of epochs and regions across the ancient Mediterranean. We will explore the historical, literary, and artistic significance of this evidence in order to understand more adequately, for example, ancient concepts of divine-human communication, integration of divinatory practices into literatures, and authorization in religious and political discourses. This is an interdisciplinary course that focuses on developing research and communication skills across classics, religious studies, and ancient history.

Participation in the seminar is encouraged for those thinking about academic work and for those interested in deepening their familiarity with the fields of New Testament studies and/or Religions of the Ancient Mediterranean. A basic acquaintance with the fields is required. Jointly offered as Ancient Studies 201 and with Harvard Divinity School as HDS 1981.

Course Notes:

None

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Religion 3425B

New Testament Seminar for Doctoral Dissertations (203946)

Giovanni Bazzana

2022 Spring (2 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** 30

Biweekly presentation of research projects. May be taken on a Sat/Unsat basis only. This is an indivisible course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. Meets biweekly.

Course Notes:

Offered jointly with the Divinity School as 1995B. Meets biweekly.

Requirements: **Pre-requisite: RELIGION 3425A**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Indivisible Course
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Religion 3505A

Colloquium in American Religious History (118565)

David Holland

2021 Fall (2 Credits) **Schedule:** T 0600 PM - 0800 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Presentation and discussion of the research of doctoral candidates in American religious history. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Open, with instructor's permission, to doctoral students in other fields of religious studies or American studies. Course meets bi-weekly. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. Offered jointly with the Divinity School as 2390A.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Religion 3505B Section: 01

Colloquium in American Religious History (160420)

David Holland

2022 Spring (2 Credits) **Schedule:** T 0600 PM - 0800 PM

Instructor Permissions: None **Enrollment Cap:** 30

Presentation and discussion of the research of doctoral candidates in American religious history. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Open, with instructor's permission, to doctoral students in other fields of religious studies or American studies. Course meets bi-weekly. Students must complete both terms of this course (parts A and B)

within the same academic year in order to receive credit. Offered jointly with the Divinity School as 2390B.

Requirements: **Pre-requisite: RELIGION 3505A**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Full Year Course	Indivisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Romance Languages and Literatures

Subject: French

French 10

Beginning French I: Cross-Cultural Encounters in French (126933)

Nicole Mills

2022 Spring (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This beginning French course addresses the theme of cross-cultural encounters in French through engagement in the discussion and interpretation of texts, art, images, and film. You will gain an introduction to the French language with emphasis on interpersonal communication and the interpretation and production of language in written and oral forms. You will engage in interactive communicative activities that provide rich exposure to the French language and francophone culture(s). Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French on various platforms.

Course Notes:

French 10 is an elementary French course for students with little or no knowledge of French. French 10 may count toward the language requirement. Open to students who have not previously studied French or who have scored below 300 on the Harvard placement exam. Students who have studied French for two years or more in secondary school must begin at French 11 or higher. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course SAT/UNSAT with permission of course head. French 10 is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	French
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

French 10

Beginning French I: Cross-Cultural Encounters in French (126933)

Nicole Mills

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This beginning French course addresses the theme of cross-cultural encounters in French through engagement in the discussion and interpretation of texts, art, images, and film. You will gain an introduction to the French language with emphasis on interpersonal communication and the interpretation and production of language in written and oral forms. You will engage in interactive communicative

activities that provide rich exposure to the French language and francophone culture(s). Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French on various platforms.

Course Notes:

French 10 is an elementary French course for students with little or no knowledge of French. French 10 may count toward the language requirement. Open to students who have not previously studied French or who have scored below 300 on the Harvard placement exam. Students who have studied French for two years or more in secondary school must begin at French 11 or higher. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course SAT/UNSAT with permission of course head. French 10 is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	French
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

French 10 Section: 002

Beginning French I: Cross-Cultural Encounters in French (126933)

Nicole Mills

2022 Spring (4 Credits) **Schedule:** MTWR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 17

This beginning French course addresses the theme of cross-cultural encounters in French through engagement in the discussion and interpretation of texts, art, images, and film. You will gain an introduction to the French language with emphasis on interpersonal communication and the interpretation and production of language in written and oral forms. You will engage in interactive communicative activities that provide rich exposure to the French language and francophone culture(s). Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French on various platforms.

Course Notes:

French 10 is an elementary French course for students with little or no knowledge of French. French 10 may count toward the language requirement. Open to students who have not previously studied French or who have scored below 300 on the Harvard placement exam. Students who have studied French for two years or more in secondary school must begin at French 11 or higher. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course SAT/UNSAT with permission of course head. French 10 is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	French

French 10 Section: 002

Beginning French I: Cross-Cultural Encounters in French (126933)

Nicole Mills

2021 Fall (4 Credits) **Schedule:** MTWR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 17

This beginning French course addresses the theme of cross-cultural encounters in French through engagement in the discussion and interpretation of texts, art, images, and film. You will gain an introduction to the French language with emphasis on interpersonal communication and the interpretation and production of language in written and oral forms. You will engage in interactive communicative activities that provide rich exposure to the French language and francophone culture(s). Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French on various platforms.

Course Notes:

French 10 is an elementary French course for students with little or no knowledge of French. French 10 may count toward the language requirement. Open to students who have not previously studied French or who have scored below 300 on the Harvard placement exam. Students who have studied French for two years or more in secondary school must begin at French 11 or higher. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course SAT/UNSAT with permission of course head. French 10 is taught by members of the Department.

Class Notes: **Please complete the required course survey to confirm your placement in the course.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	French
FAS Course Roll	FAS Course Roll

French 10 Section: 003

Beginning French I: Cross-Cultural Encounters in French (126933)

Nicole Mills

2022 Spring (4 Credits) **Schedule:** MTWR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 17

This beginning French course addresses the theme of cross-cultural encounters in French through engagement in the discussion and interpretation of texts, art, images, and film. You will gain an introduction to the French language with emphasis on interpersonal communication and the interpretation

and production of language in written and oral forms. You will engage in interactive communicative activities that provide rich exposure to the French language and francophone culture(s). Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French on various platforms.

Course Notes:

French 10 is an elementary French course for students with little or no knowledge of French. French 10 may count toward the language requirement. Open to students who have not previously studied French or who have scored below 300 on the Harvard placement exam. Students who have studied French for two years or more in secondary school must begin at French 11 or higher. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course SAT/UNSAT with permission of course head. French 10 is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	French
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

French 10 Section: 003

Beginning French I: Cross-Cultural Encounters in French (126933)

Nicole Mills

2021 Fall (4 Credits) **Schedule:** MTWR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 17

This beginning French course addresses the theme of cross-cultural encounters in French through engagement in the discussion and interpretation of texts, art, images, and film. You will gain an introduction to the French language with emphasis on interpersonal communication and the interpretation and production of language in written and oral forms. You will engage in interactive communicative activities that provide rich exposure to the French language and francophone culture(s). Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French on various platforms.

Course Notes:

French 10 is an elementary French course for students with little or no knowledge of French. French 10 may count toward the language requirement. Open to students who have not previously studied French or who have scored below 300 on the Harvard placement exam. Students who have studied French for two years or more in secondary school must begin at French 11 or higher. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course SAT/UNSAT with permission of course head. French 10 is taught by members of the Department.

Class Notes: **Please complete the required course survey to confirm your placement in the course.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	French
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

French 10 Section: 004

Beginning French I: Cross-Cultural Encounters in French (126933)

Nicole Mills

2022 Spring (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This beginning French course addresses the theme of cross-cultural encounters in French through engagement in the discussion and interpretation of texts, art, images, and film. You will gain an introduction to the French language with emphasis on interpersonal communication and the interpretation and production of language in written and oral forms. You will engage in interactive communicative activities that provide rich exposure to the French language and francophone culture(s). Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French on various platforms.

Course Notes:

French 10 is an elementary French course for students with little or no knowledge of French. French 10 may count toward the language requirement. Open to students who have not previously studied French or who have scored below 300 on the Harvard placement exam. Students who have studied French for two years or more in secondary school must begin at French 11 or higher. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course SAT/UNSAT with permission of course head. French 10 is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	French
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

French 10 Section: 004

Beginning French I: Cross-Cultural Encounters in French (126933)

Nicole Mills

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This beginning French course addresses the theme of cross-cultural encounters in French through

engagement in the discussion and interpretation of texts, art, images, and film. You will gain an introduction to the French language with emphasis on interpersonal communication and the interpretation and production of language in written and oral forms. You will engage in interactive communicative activities that provide rich exposure to the French language and francophone culture(s). Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French on various platforms.

Course Notes:

French 10 is an elementary French course for students with little or no knowledge of French. French 10 may count toward the language requirement. Open to students who have not previously studied French or who have scored below 300 on the Harvard placement exam. Students who have studied French for two years or more in secondary school must begin at French 11 or higher. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course SAT/UNSAT with permission of course head. French 10 is taught by members of the Department.

Class Notes: **Please complete the required course survey to confirm your placement in the course.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	French
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

French 10 Section: 005

Beginning French I: Cross-Cultural Encounters in French (126933)

Nicole Mills

2022 Spring (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This beginning French course addresses the theme of cross-cultural encounters in French through engagement in the discussion and interpretation of texts, art, images, and film. You will gain an introduction to the French language with emphasis on interpersonal communication and the interpretation and production of language in written and oral forms. You will engage in interactive communicative activities that provide rich exposure to the French language and francophone culture(s). Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French on various platforms.

Course Notes:

French 10 is an elementary French course for students with little or no knowledge of French. French 10 may count toward the language requirement. Open to students who have not previously studied French or who have scored below 300 on the Harvard placement exam. Students who have studied French for two years or more in secondary school must begin at French 11 or higher. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course SAT/UNSAT with permission of course head. French 10 is taught by

members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	French
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

French 10 Section: 005

Beginning French I: Cross-Cultural Encounters in French (126933)

Nicole Mills

2021 Fall (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This beginning French course addresses the theme of cross-cultural encounters in French through engagement in the discussion and interpretation of texts, art, images, and film. You will gain an introduction to the French language with emphasis on interpersonal communication and the interpretation and production of language in written and oral forms. You will engage in interactive communicative activities that provide rich exposure to the French language and francophone culture(s). Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French on various platforms.

Course Notes:

French 10 is an elementary French course for students with little or no knowledge of French. French 10 may count toward the language requirement. Open to students who have not previously studied French or who have scored below 300 on the Harvard placement exam. Students who have studied French for two years or more in secondary school must begin at French 11 or higher. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course SAT/UNSAT with permission of course head. French 10 is taught by members of the Department.

Class Notes: **Please complete the required course survey to confirm your placement in the course.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	French
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

French 11

Beginning French II: Paris in Virtual Reality (126935)

Nicole Mills

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This second course in the Beginning French sequence will immerse you in the French language and Parisian life. You will discuss what it means to be Parisian from the point of view of diverse Parisians and compare real versus imagined perceptions of Paris through immersive virtual reality experiences and interactive discussions with native French speakers. Through the exploration of various course themes centered around Parisian culture, you will begin to be able to speak and write in the past, present, and future tenses, make suggestions, express emotions, express opinions, extend, accept, and refuse invitations, give advice, and express hypothetical situations. Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French.

Course Notes:

French 11 may count towards the language requirement. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course Sat/Unsat with the permission of course head. This course is taught by members of the Department.

Recommended Prep:

Completion of French 10, or a score no lower than 301 and no higher than 450 on the SAT II test or the Harvard Placement test.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	French
FAS Divisional Distribution	None

French 11

Beginning French II: Paris in Virtual Reality (126935)

Nicole Mills

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This second course in the Beginning French sequence will immerse you in the French language and Parisian life. You will discuss what it means to be Parisian from the point of view of diverse Parisians and compare real versus imagined perceptions of Paris through immersive virtual reality experiences and interactive discussions with native French speakers. Through the exploration of various course themes centered around Parisian culture, you will begin to be able to speak and write in the past, present, and future tenses, make suggestions, express emotions, express opinions, extend, accept, and refuse invitations, give advice, and express hypothetical situations. Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French.

Course Notes:

French 11 may count towards the language requirement. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course Sat/Unsat with the permission of course head. This course is taught by members of the Department.

Class Notes: **Please complete the required course survey to confirm your placement in the course.**

Recommended Prep:

Completion of French 10, or a score no lower than 301 and no higher than 450 on the SAT II test or the Harvard Placement test.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	French
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

French 11 Section: 002

Beginning French II: Paris in Virtual Reality (126935)

Nicole Mills

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 18

This second course in the Beginning French sequence will immerse you in the French language and Parisian life. You will discuss what it means to be Parisian from the point of view of diverse Parisians and compare real versus imagined perceptions of Paris through immersive virtual reality experiences and interactive discussions with native French speakers. Through the exploration of various course themes centered around Parisian culture, you will begin to be able to speak and write in the past, present, and future tenses, make suggestions, express emotions, express opinions, extend, accept, and refuse invitations, give advice, and express hypothetical situations. Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French.

Course Notes:

French 11 may count towards the language requirement. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course Sat/Unsat with the permission of course head. This course is taught by members of the Department.

Recommended Prep:

Completion of French 10, or a score no lower than 301 and no higher than 450 on the SAT II test or the Harvard Placement test.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	French
All: Cross Reg Availability	Available for Harvard Cross Registration

French 11 Section: 002

Beginning French II: Paris in Virtual Reality (126935)

Nicole Mills

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This second course in the Beginning French sequence will immerse you in the French language and Parisian life. You will discuss what it means to be Parisian from the point of view of diverse Parisians and compare real versus imagined perceptions of Paris through immersive virtual reality experiences and interactive discussions with native French speakers. Through the exploration of various course themes centered around Parisian culture, you will begin to be able to speak and write in the past, present, and future tenses, make suggestions, express emotions, express opinions, extend, accept, and refuse invitations, give advice, and express hypothetical situations. Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French.

Course Notes:

French 11 may count towards the language requirement. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course Sat/Unsat with the permission of course head. This course is taught by members of the Department.

Recommended Prep:

Completion of French 10, or a score no lower than 301 and no higher than 450 on the SAT II test or the Harvard Placement test.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	French
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

French 11 Section: 003

Beginning French II: Paris in Virtual Reality (126935)

Nicole Mills

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

This second course in the Beginning French sequence will immerse you in the French language and Parisian life. You will discuss what it means to be Parisian from the point of view of diverse Parisians and compare real versus imagined perceptions of Paris through immersive virtual reality experiences and interactive discussions with native French speakers. Through the exploration of various course themes centered around Parisian culture, you will begin to be able to speak and write in the past, present, and future tenses, make suggestions, express emotions, express opinions, extend, accept, and refuse invitations, give advice, and express hypothetical situations. Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French.

Course Notes:

French 11 may count towards the language requirement. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course Sat/Unsat with the permission of course head. This course is taught by members of the Department.

Recommended Prep:

Completion of French 10, or a score no lower than 301 and no higher than 450 on the SAT II test or the Harvard Placement test.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	French

French 11 Section: 004

Beginning French II: Paris in Virtual Reality (126935)

Nicole Mills

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

This second course in the Beginning French sequence will immerse you in the French language and Parisian life. You will discuss what it means to be Parisian from the point of view of diverse Parisians and compare real versus imagined perceptions of Paris through immersive virtual reality experiences and interactive discussions with native French speakers. Through the exploration of various course themes centered around Parisian culture, you will begin to be able to speak and write in the past, present, and future tenses, make suggestions, express emotions, express opinions, extend, accept, and refuse invitations, give advice, and express hypothetical situations. Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French.

Course Notes:

French 11 may count towards the language requirement. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course Sat/Unsat with the permission of course head. This course is taught by members of the Department.

Recommended Prep:

Completion of French 10, or a score no lower than 301 and no higher than 450 on the SAT II test or the Harvard Placement test.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	French
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

French 11 Section: 005

Beginning French II: Paris in Virtual Reality (126935)

Nicole Mills

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This second course in the Beginning French sequence will immerse you in the French language and Parisian life. You will discuss what it means to be Parisian from the point of view of diverse Parisians and compare real versus imagined perceptions of Paris through immersive virtual reality experiences and interactive discussions with native French speakers. Through the exploration of various course themes centered around Parisian culture, you will begin to be able to speak and write in the past, present, and future tenses, make suggestions, express emotions, express opinions, extend, accept, and refuse invitations, give advice, and express hypothetical situations. Class sessions will be filled with ample opportunities for interaction and communication and online assignments will develop your interpretive and presentational skills in French.

Course Notes:

French 11 may count towards the language requirement. May not be taken Pass/Fail. Not open to auditors. Graduate students may take the course Sat/Unsat with the permission of course head. This course is taught by members of the Department.

Recommended Prep:

Completion of French 10, or a score no lower than 301 and no higher than 450 on the SAT II test or the Harvard Placement test.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	French

French 15

Intensive Beginning French: Parisian Culture & Life (124332)

Nicole Mills

2022 Spring (8 Credits) **Schedule:** MTWRF 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This intensive Beginning French course provides an accelerated introduction to Beginning French with intensive work on interpersonal communication and interpreting and producing language in written and oral forms. Students explore diverse facets of Parisian life through the interpretation and exploration of photos, art, and film and through interactions with native French speakers. Students learn to speak and write in the past, present, and future, make descriptions, ask questions, make comparisons, accept and refuse invitations, give advice, and express hypothetical situations, emotions, and opinions.

Course Notes:

May not be taken Pass/Fail or Sat/Unsat. Not open to auditors. Students must participate in an interview with the French 15 course

head and receive permission to enroll in the course.

This course is taught by members of the Department.

Recommended Prep:

An advanced knowledge of at least one foreign language, preferably a modern Romance language, but no previous study of French.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	French

French 16

Reading, Understanding and Translating Written French for Research (111933)

Nicole Mills

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

French 16 offers an introduction to reading and translating academic French texts for students who require a basic knowledge of French for research purposes. The course presents vocabulary and the principal structures of French grammar in a systematic and coherent order. The course begins with simple texts and advertisements, then moves to academic texts with more complex structures, and ends with the translation and analysis of literary works and philosophical texts. The assignments are discipline-specific to accommodate students' research needs.

Course Notes:

Conducted in English. Not open to students with a score of 500 or above on the Harvard Placement Test or the SAT II French test, to those with more than one year of undergraduate French, or to auditors. May not be used to fulfill the language requirement and may not be taken Pass/Fail, but may be taken Sat/Unsat by graduate students with permission from the course head. This course is taught by members of the Department.

Recommended Prep:

Some previous study of a Romance language helpful but not necessary. Fluency in English required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

French 16

Reading, Understanding and Translating Written French for Research (111933)

Nicole Mills

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

French 16 offers an introduction to reading and translating academic French texts for students who require a basic knowledge of French for research purposes. The course presents vocabulary and the principal structures of French grammar in a systematic and coherent order. The course begins with simple texts and advertisements, then moves to academic texts with more complex structures, and ends with the translation and analysis of literary works and philosophical texts. The assignments are discipline-specific to accommodate students' research needs.

Course Notes:

Conducted in English. Not open to students with a score of 500 or above on the Harvard Placement Test or the SAT II French test, to those with more than one year of undergraduate French, or to auditors. May not be used to fulfill the language requirement and may not be taken Pass/Fail, but may be taken Sat/Unsat by graduate students with permission from the course head. This course is taught by members of the Department.

Recommended Prep:

Some previous study of a Romance language helpful but not necessary. Fluency in English required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

French 20

Intermediate French: Francophone Culture in Local Communities (126938)

Karen Turman

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In this intermediate-level language course we will explore cultural topics such as music, dance, and cuisine in French-speaking countries around the world. We will in turn expand our discovery of Francophone cultures through conversations with online language partners, interactive discussions with French-speaking guests, and exploration of local Francophone communities. Themes such as family life in West Africa, sustainability in the French-speaking Pacific, and First Nation dancers in Quebec will be broached through communicative activities in order to build on oral, written, and intercultural competences. Using various texts, films, and multimedia resources as a basis for discussion, we will also build vocabulary and review and refine various grammatical structures. This course will also include online partner conversations through the Talk Abroad platform.

Course Notes:

Conducted in French. May count toward the language requirement. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of

the Department.

In order to accommodate the shift to the online course format, the four contact hours per week that were previously required will now be a combination of online synchronous Zoom sessions with the full class and/ or small groups in addition to asynchronous Voice Thread activities and online partner conversations through the Talk Abroad platform. To this end, students will be required to purchase an access code for Talk Abroad ($40-50) as part of the course materials. PLEASE NOTE: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

A score no lower than 451 and no higher than 600 on the SAT II test or the Harvard Placement Test; 3 years of French in high school; French 11 or 15; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	French
FAS: Meets Foreign Lang Req	French
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

French 20 Section: 002

Intermediate French: Francophone Culture in Local Communities (126938)

Karen Turman

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In this intermediate-level language course we will explore cultural topics such as music, dance, and cuisine in French-speaking countries around the world. We will in turn expand our discovery of Francophone cultures through conversations with online language partners, interactive discussions with French-speaking guests, and exploration of local Francophone communities. Themes such as family life in West Africa, sustainability in the French-speaking Pacific, and First Nation dancers in Quebec will be broached through communicative activities in order to build on oral, written, and intercultural competences. Using various texts, films, and multimedia resources as a basis for discussion, we will also build vocabulary and review and refine various grammatical structures. This course will also include online partner conversations through the Talk Abroad platform.

Course Notes:

Conducted in French. May count toward the language requirement. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department. To engage with online Francophone partners through the Talk Abroad platform, students will be required to purchase an access code for $40-50) as part of the course materials. **Students must complete the online information survey on Canvas before registering for the course.

Recommended Prep:

Prerequisite: Either a score between 451 and 600 on the SAT II exam or the Harvard Placement Test, or 3 years of French in high school, or completion of French 11 or 15.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	French
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	French
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None

French 20 Section: 002

Intermediate French: Francophone Culture in Local Communities (126938)

Karen Turman

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this intermediate-level language course we will explore cultural topics such as music, dance, and cuisine in French-speaking countries around the world. We will in turn expand our discovery of Francophone cultures through conversations with online language partners, interactive discussions with French-speaking guests, and exploration of local Francophone communities. Themes such as family life in West Africa, sustainability in the French-speaking Pacific, and First Nation dancers in Quebec will be broached through communicative activities in order to build on oral, written, and intercultural competences. Using various texts, films, and multimedia resources as a basis for discussion, we will also build vocabulary and review and refine various grammatical structures. This course will also include online partner conversations through the Talk Abroad platform.

Course Notes:

Conducted in French. May count toward the language requirement. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

In order to accommodate the shift to the online course format, the four contact hours per week that were previously required will now be a combination of online synchronous Zoom sessions with the full class and/ or small groups in addition to asynchronous Voice Thread activities and online partner conversations through the Talk Abroad platform. To this end, students will be required to purchase an access code for Talk Abroad ($40-50) as part of the course materials. PLEASE NOTE: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

A score no lower than 451 and no higher than 600 on the SAT II test or the Harvard Placement Test; 3 years of French in high school; French 11 or 15; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	French

HCOL: Foreign Lang Citation	French
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

French 20 Section: 003

Intermediate French: Francophone Culture in Local Communities (126938)

Karen Turman

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this intermediate-level language course we will explore cultural topics such as music, dance, and cuisine in French-speaking countries around the world. We will in turn expand our discovery of Francophone cultures through conversations with online language partners, interactive discussions with French-speaking guests, and exploration of local Francophone communities. Themes such as family life in West Africa, sustainability in the French-speaking Pacific, and First Nation dancers in Quebec will be broached through communicative activities in order to build on oral, written, and intercultural competences. Using various texts, films, and multimedia resources as a basis for discussion, we will also build vocabulary and review and refine various grammatical structures. This course will also include online partner conversations through the Talk Abroad platform.

Course Notes:

Conducted in French. May count toward the language requirement. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department. To engage with online Francophone partners through the Talk Abroad platform, students will be required to purchase an access code for $40-50) as part of the course materials. **Students must complete the online information survey on Canvas before registering for the course.

Recommended Prep:

Prerequisite: Either a score between 451 and 600 on the SAT II exam or the Harvard Placement Test, or 3 years of French in high school, or completion of French 11 or 15.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	French
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	French

French 20 Section: 003

Intermediate French: Francophone Culture in Local Communities (126938)

Karen Turman

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this intermediate-level language course we will explore cultural topics such as music, dance, and cuisine in French-speaking countries around the world. We will in turn expand our discovery of Francophone cultures through conversations with online language partners, interactive discussions with French-speaking guests, and exploration of local Francophone communities. Themes such as family life in West Africa, sustainability in the French-speaking Pacific, and First Nation dancers in Quebec will be broached through communicative activities in order to build on oral, written, and intercultural competences. Using various texts, films, and multimedia resources as a basis for discussion, we will also build vocabulary and review and refine various grammatical structures. This course will also include online partner conversations through the Talk Abroad platform.

Course Notes:

Conducted in French. May count toward the language requirement. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

In order to accommodate the shift to the online course format, the four contact hours per week that were previously required will now be a combination of online synchronous Zoom sessions with the full class and/ or small groups in addition to asynchronous Voice Thread activities and online partner conversations through the Talk Abroad platform. To this end, students will be required to purchase an access code for Talk Abroad ($40-50) as part of the course materials. PLEASE NOTE: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

A score no lower than 451 and no higher than 600 on the SAT II test or the Harvard Placement Test; 3 years of French in high school; French 11 or 15; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	French
HCOL: Foreign Lang Citation	French
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

French 30

Upper level French : Current Events and Media in the Francophone World (126942)

Claire-Marie Brisson

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this advanced intermediate course, you will explore current events in French-speaking countries through a variety of media. Engaging in interactive communicative activities, you will cover topics associated with politics, art, sports, literature, and scandal. From the written press to social media, you will interpret and analyze authentic texts, including newspaper articles, music, images, film, and advertisements. You will also refine your speaking skills through class

discussion as well as in conversations with native speakers abroad. Class sessions will provide opportunities for interaction and communication together as a class, in small groups and with online guest speakers. Online activities will develop your interpretive and presentational skills in French on various platforms. Course assignments include a collectively developed online newspaper and a news broadcast or cultural program. This course will be conducted entirely in French.

Course Notes:

Conducted in French. May not be audited or taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. See details on the French 30 Canvas site. This course is taught by members of the Department.

This course requires an average of three contact hours per week. To supplement the scheduled 2.5 hours, a 30-minute online activity or workshop will be arranged each week. To this end, students will be required to purchase an access code for the online conversation program, Boomalang ($30).

PLEASE NOTE: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

A score no lower than 601 and no higher than 680 on the SAT II test or the Harvard Placement test; French 20; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	French
HCOL: Foreign Lang Citation	French
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

French 30

Upper level French : Current Events and Media in the Francophone World (126942)

Claire-Marie Brisson

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this advanced intermediate course, you will explore current events in French-speaking countries through a variety of media. Engaging in interactive communicative activities, you will cover topics associated with politics, art, sports, literature, and scandal. From the written press to social media, you will interpret and analyze authentic texts, including newspaper articles, music, images, film, and advertisements. You will also refine your speaking skills through class discussion as well as in conversations with native speakers abroad. Class sessions will provide opportunities for interaction and communication together as a class, in small groups and with online guest speakers. Online activities will develop your interpretive and presentational skills in French on various platforms. Course assignments include a collectively developed online newspaper and a news broadcast or cultural program. This course will be conducted entirely in French.

Course Notes:

Conducted in French. May not be audited or taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. See details on the French 30 Canvas site. This course is taught by members of the Department.

This course requires an average of three contact hours per week. To supplement the scheduled 2.5 hours, a 30-minute online activity or workshop will be arranged each week. To this end, students will be required to purchase an access code for the online conversation program, Boomalang ($30).

PLEASE NOTE: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

A score no lower than 601 and no higher than 680 on the SAT II test or the Harvard Placement test; French 20; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	French
FAS: Meets Foreign Lang Req	French
All: Cross Reg Availability	Available for Harvard Cross Registration

French 30 Section: 002

Upper level French : Current Events and Media in the Francophone World (126942)

Claire-Marie Brisson

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this advanced intermediate course, you will explore current events in French-speaking countries through a variety of media. Engaging in interactive communicative activities, you will cover topics associated with politics, art, sports, literature, and scandal. From the written press to social media, you will interpret and analyze authentic texts, including newspaper articles, music, images, film, and advertisements. You will also refine your speaking skills through class discussion as well as in conversations with native speakers abroad. Class sessions will provide opportunities for interaction and communication together as a class, in small groups and with online guest speakers. Online activities will develop your interpretive and presentational skills in French on various platforms. Course assignments include a collectively developed online newspaper and a news broadcast or cultural program. This course will be conducted entirely in French.

Course Notes:

Conducted in French. May not be audited or taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. See details on the French 30 Canvas site. This course is taught by members of the Department.

This course requires an average of three contact hours per week. To supplement the scheduled 2.5 hours, a 30-minute online activity or workshop will be arranged each week. To this end, students will be required to purchase an access code for the online conversation program, Boomalang ($30).

PLEASE NOTE: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

A score no lower than 601 and no higher than 680 on the SAT II test or the Harvard Placement test; French 20; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	French
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	French

French 30 Section: 002

Upper level French : Current Events and Media in the Francophone World (126942)

Claire-Marie Brisson

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this advanced intermediate course, you will explore current events in French-speaking countries through a variety of media. Engaging in interactive communicative activities, you will cover topics associated with politics, art, sports, literature, and scandal. From the written press to social media, you will interpret and analyze authentic texts, including newspaper articles, music, images, film, and advertisements. You will also refine your speaking skills through class discussion as well as in conversations with native speakers abroad. Class sessions will provide opportunities for interaction and communication together as a class, in small groups and with online guest speakers. Online activities will develop your interpretive and presentational skills in French on various platforms. Course assignments include a collectively developed online newspaper and a news broadcast or cultural program. This course will be conducted entirely in French.

Course Notes:

Conducted in French. May not be audited or taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. See details on the French 30 Canvas site. This course is taught by members of the Department.

This course requires an average of three contact hours per week. To supplement the scheduled 2.5 hours, a 30-minute online activity or workshop will be arranged each week. To this end, students will be required to purchase an access code for the online conversation program, Boomalang ($30).

PLEASE NOTE: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

A score no lower than 601 and no higher than 680 on the SAT II test or the Harvard Placement test; French 20; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	French
HCOL: Foreign Lang Citation	French
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

FAS: Course Level	Primarily for Undergraduate Students

French 30 Section: 003

Upper level French : Current Events and Media in the Francophone World (126942)

Claire-Marie Brisson

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this advanced intermediate course, you will explore current events in French-speaking countries through a variety of media. Engaging in interactive communicative activities, you will cover topics associated with politics, art, sports, literature, and scandal. From the written press to social media, you will interpret and analyze authentic texts, including newspaper articles, music, images, film, and advertisements. You will also refine your speaking skills through class discussion as well as in conversations with native speakers abroad. Class sessions will provide opportunities for interaction and communication together as a class, in small groups and with online guest speakers. Online activities will develop your interpretive and presentational skills in French on various platforms. Course assignments include a collectively developed online newspaper and a news broadcast or cultural program. This course will be conducted entirely in French.

Course Notes:

Conducted in French. May not be audited or taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. See details on the French 30 Canvas site. This course is taught by members of the Department.

This course requires an average of three contact hours per week. To supplement the scheduled 2.5 hours, a 30-minute online activity or workshop will be arranged each week. To this end, students will be required to purchase an access code for the online conversation program, Boomalang ($30).

PLEASE NOTE: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

A score no lower than 601 and no higher than 680 on the SAT II test or the Harvard Placement test; French 20; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	French
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	French
FAS: Course Level	Primarily for Undergraduate Students

French 40

Advanced French I: The Contemporary Francophone World Through Cinema (126997)

Claire-Marie Brisson

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

In this advanced French language and culture course, you will explore francophone culture(s) through contemporary films. The course is designed to strengthen language proficiency, explore different registers of language, and further refine your grammatical understanding while offering an introduction to film analysis. You will engage in interactive communicative activities exploring themes such as regional differences, Paris and the banlieue, immigration, post-colonialism, cinematic self-portraits, and gender through readings such as film reviews, interviews with directors, and script excerpts. Class sessions will be organized like a traditional language classroom, providing opportunities for interaction and communication together as a class and in small groups. Online assignments will develop your interpretive and presentational skills in French on various platforms. Course work also includes creative interactive writing assignments, short compositions, scripts, and a short film. No previous familiarity with film study is necessary. This course is conducted entirely in French.

Course Notes:

Conducted in French. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

This course requires an average of three contact hours per week. To supplement the scheduled 2.5 hours, a 30-minute online activity or workshop will be arranged each week.

PLEASE NOTE: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

French 30, 681-720 on the SAT II test or the Harvard Placement test; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	French
HCOL: Foreign Lang Citation	French

French 40

Advanced French I: The Contemporary Francophone World Through Cinema (126997)

Claire-Marie Brisson

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

In this advanced French language and culture course, you will explore francophone culture(s) through contemporary films. The course is designed to strengthen language proficiency, explore different registers of language, and further refine your grammatical understanding while offering an introduction to film analysis. You will engage in interactive communicative activities exploring themes such as regional differences, Paris and the banlieue, immigration, post-colonialism, cinematic self-portraits, and gender through readings such as film reviews, interviews with directors, and script excerpts. Class sessions will be organized like a traditional language classroom, providing opportunities for interaction and communication together as a class and in small groups. Online assignments will develop your interpretive and presentational skills in French on various platforms. Course work also includes creative interactive writing assignments, short compositions, scripts, and a short film. No previous familiarity with film study is necessary. This course is conducted entirely in French.

Course Notes:

Conducted in French. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

This course requires an average of three contact hours per week. To supplement the scheduled 2.5 hours, a 30-minute online activity or workshop will be arranged each week.

PLEASE NOTE: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

French 30, 681-720 on the SAT II test or the Harvard Placement test; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	French
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	French
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

French 40 Section: 002

Advanced French I: The Contemporary Francophone World Through Cinema (126997)

Claire-Marie Brisson

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

In this advanced French language and culture course, you will explore francophone culture(s) through contemporary films. The course is designed to strengthen language proficiency, explore different registers of language, and further refine your grammatical understanding while offering an introduction to film analysis. You will engage in interactive communicative activities exploring themes such as regional differences, Paris and the banlieue, immigration, post-colonialism, cinematic self-portraits, and gender through readings such as film reviews, interviews with directors, and script excerpts. Class sessions will be organized like a traditional language classroom, providing opportunities for interaction and communication together as a class and in small groups. Online assignments will develop your interpretive and presentational skills in French on various platforms. Course work also includes creative interactive writing assignments, short compositions, scripts, and a short film. No previous familiarity with film study is necessary. This course is conducted entirely in French.

Course Notes:

Conducted in French. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

This course requires an average of three contact hours per week. To supplement the scheduled 2.5 hours, a 30-minute online activity or workshop will be arranged each week.

PLEASE NOTE: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

French 30, 681-720 on the SAT II test or the Harvard Placement test; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	French
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	French
FAS Divisional Distribution	Arts and Humanities

French 40 Section: 002

Advanced French I: The Contemporary Francophone World Through Cinema (126997)

Claire-Marie Brisson

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

In this advanced French language and culture course, you will explore francophone culture(s) through contemporary films. The course is designed to strengthen language proficiency, explore different registers of language, and further refine your grammatical understanding while offering an introduction to film analysis. You will engage in interactive communicative activities exploring themes such as regional differences, Paris and the banlieue, immigration, post-colonialism, cinematic self-portraits, and gender through readings such as film reviews, interviews with directors, and script excerpts. Class sessions will be organized like a traditional language classroom, providing opportunities for interaction and communication together as a class and in small groups. Online assignments will develop your interpretive and presentational skills in French on various platforms. Course work also includes creative interactive writing assignments, short compositions, scripts, and a short film. No previous familiarity with film study is necessary. This course is conducted entirely in French.

Course Notes:

Conducted in French. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

This course requires an average of three contact hours per week. To supplement the scheduled 2.5 hours, a 30-minute online activity or workshop will be arranged each week.

PLEASE NOTE: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

French 30, 681-720 on the SAT II test or the Harvard Placement test; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	French
HCOL: Foreign Lang Citation	French
FAS: Course Level	Primarily for Undergraduate Students

FAS Course Roll	FAS Course Roll

French 50

Advanced French II: Écrivons droit(s)/ Writing Right(s): Justice, Equity, Rights, and Writing (126998)

Karen Turman

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Through the lens of social justice issues in France and the Francophone world, this class will focus on writing as a means of civic engagement. You will interrogate topics such as colonialism, islamophobia, immigration, and sexism by studying a range of creative, analytical, and polemical texts, images, and film. This course builds on the communicative competence acquired in French 40, with a particular emphasis on developing your writing proficiency through creative and analytical writing projects such as description, portrait, film review, and polemical essays. This course will also include an intercultural exchange with the local Francophone community partner conversations with students at the Kedge Business school in France.

Course Notes:

Conducted in French. Students must complete online information survey on Canvas before registering for the course. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors.

Recommended Prep:

Prerequisite: French 40; a score of 721-750 on the SAT II test or the Harvard Placement test.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	French
FAS: Meets Foreign Lang Req	French
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

French 50

Advanced French II: Écrivons droit(s)/ Writing Right(s): Justice, Equity, Rights, and Writing (126998)

Karen Turman

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Through the lens of social justice issues in France and the Francophone world, this class will focus on writing as a means of civic engagement. You will interrogate topics such as colonialism, islamophobia, immigration, and sexism by studying a range of creative, analytical, and polemical texts, images, and film. This course builds on the communicative competence acquired in French 40, with a particular emphasis on developing your writing proficiency through creative and analytical writing projects such as description, portrait, film review, and polemical essays. This course will also include an intercultural exchange with the local Francophone community as well as online conversations with language partners through the Talk Abroad platform.

Course Notes:

Conducted in French. Students must complete online information survey on Canvas before registering for the course. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. In order to accommodate the shift to the online course format, the four contact hours per week that were previously required will now be a combination of online synchronous Zoom sessions with the full class and/ or small groups in addition to asynchronous Voice Thread activities and online partner conversations through the Talk Abroad platform. To this end, students will be required to purchase an access code for Talk Abroad ($40-50) as part of the course materials. PLEASE NOTE: Class time may be subject to change based on students' time zone constraints. Please be in touch with the course head if you have a time zone conflict. ALSO: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

French 40; a score of 721-750 on the SAT II test or the Harvard Placement test; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	French
HCOL: Foreign Lang Citation	French
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

French 50 Section: 002

Advanced French II: Écrivons droit(s)/ Writing Right(s): Justice, Equity, Rights, and Writing (126998)

Karen Turman

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Through the lens of social justice issues in France and the Francophone world, this class will focus on writing as a means of civic engagement. You will interrogate topics such as colonialism, islamophobia, immigration, and sexism by studying a range of creative, analytical, and polemical texts, images, and film. This course builds on the communicative competence acquired in French 40, with a particular emphasis on developing your writing proficiency through creative and analytical writing projects such as description, portrait, film review, and polemical essays. This course will also include an intercultural exchange with the local Francophone community partner conversations with students at the Kedge Business school in France.

Course Notes:

Conducted in French. Students must complete online information survey on Canvas before registering for the course. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors.

Recommended Prep:

Prerequisite: French 40; a score of 721-750 on the SAT II test or the Harvard Placement test.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	French
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	French
FAS Divisional Distribution	Arts and Humanities

French 62

Exploring French Language and Culture Through Industry: Fashion, Cuisine, and Cabarets (217619)

Karen Turman

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this advanced French language and culture course we will interrogate themes such as class, space, and cultural appropriation through the lens of marketing, sustainability, and business ethics in France. By contextualizing examples ranging from the department stores on Boulevard Haussmann to the commercialization of the arts in Paris during the 19th century, we will explore the evolution of major French industries and their cultural legacy today. To this end, we will analyze videos, articles, literary texts, and images as well as engage with guest speakers from France and the Harvard community. In addition to participating in a conversation exchange with university students in French studying Business English, course work will include daily readings and exercises, in-class and online written and oral assessments, compositions, a video presentation, and a final written project.

Course Notes:

Conducted in French. Students must complete online information survey on Canvas before registering for the course. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students.

Recommended Prep:

Prerequisite: SAT/Placement score between 751 and 780.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

French 62

Exploring French Language and Culture Through Industry: Fashion, Cuisine, and Cabarets (217619)

Karen Turman

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this advanced French language and culture course we will interrogate themes such as class, space, and cultural appropriation through the lens of marketing, sustainability, and business ethics in France. By contextualizing examples ranging from the department stores on Boulevard Haussmann to the commercialization of art and entertainment in Paris during the 19th century, we will explore the evolution of major French industries and their cultural legacy today.

To this end, we will analyze videos, articles, literary texts, and images as well as engage with guest speakers from France and the Harvard community. In addition to participating in a conversation exchange with university students in French studying Business English, course work will include daily readings and exercises, in-class and online written and oral assessments, compositions, a video presentation, and a final written project.

Course Notes:

Conducted in French. Students must complete online information survey on Canvas before registering for the course. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. In order to accommodate the shift to the online course format, the four contact hours per week that were previously required will now be a combination of online synchronous Zoom sessions with the full class and/ or small groups in addition to asynchronous Voice Thread activities and online partner conversations with university students in France. ALSO: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

A score of 750-780 on the SAT II test or the Harvard Placement test; French 50; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

French 62 Section: 002

Exploring French Language and Culture Through Industry: Fashion, Cuisine, and Cabarets (217619)

Karen Turman

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this advanced French language and culture course we will interrogate themes such as class, space, and cultural appropriation through the lens of marketing, sustainability, and business ethics in France. By contextualizing examples ranging from the department stores on Boulevard Haussmann to the commercialization of the arts in Paris during the 19th century, we will explore the evolution of major French industries and their cultural legacy today. To this end, we will analyze videos, articles, literary texts, and images as well as engage with guest speakers from France and the Harvard community. In addition to participating in a conversation exchange with university students in French studying Business English, course work will include daily readings and exercises, in-class and online written and oral assessments, compositions, a video presentation, and a final written project.

Course Notes:

Conducted in French. Students must complete online information survey on Canvas before registering for the course. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students.

Recommended Prep:

Prerequisite: SAT/Placement score between 751 and 780.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

French 62 Section: 002

Exploring French Language and Culture Through Industry: Fashion, Cuisine, and Cabarets (217619)

Karen Turman

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this advanced French language and culture course we will interrogate themes such as class, space, and cultural appropriation through the lens of marketing, sustainability, and business ethics in France. By contextualizing examples ranging from the department stores on Boulevard Haussmann to the commercialization of art and entertainment in Paris during the 19th century, we will explore the evolution of major French industries and their cultural legacy today. To this end, we will analyze videos, articles, literary texts, and images as well as engage with guest speakers from France and the Harvard community. In addition to participating in a conversation exchange with university students in French studying Business English, course work will include daily readings and exercises, in-class and online written and oral assessments, compositions, a video presentation, and a final written project.

Course Notes:

Conducted in French. Students must complete online information survey on Canvas before registering for the course. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. In order to accommodate the shift to the online course format, the four contact hours per week that were previously required will now be a combination of online synchronous Zoom sessions with the full class and/ or small groups in addition to asynchronous Voice Thread activities and online partner conversations with university students in France. ALSO: Students must complete online information survey on Canvas before registering for the course.

Recommended Prep:

A score of 750-780 on the SAT II test or the Harvard Placement test; French 50; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

French 70A

Inventions of Space: French Literature from Origins to the Enlightenment (112005)

Tom Conley

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course studies inventions of literary space from La Chanson de Roland (1100) to Cyrano de Bergerac, Les Empires de la lune (1658). Corrlating literature with geography and cartography, it engages close readings of (generally short) selections from founding works of an enduring canon. (I) In the Middle Ages: Marie de France (1170), Lais; Chrétien de Troyes (1180), Yvain, ou le chevalier au lion; François Villon, Le Testament (1460/1489). (II) For the early modern age: François Rabelais, Pantagruel (1532/42); Clément Marot, Poésies (1536); Joachim Du Bellay, Les Regrets (1558); Pierre de Ronsard, Les Amours (1552-1584); Michel de Montaigne, Essais (1580-92). (III) The classical age: Pierre Corneille L'Illusion comique (1638); Molière (Jean-Baptiste Poquelin), Les Précieuses ridicules (1657) and Le Misanthrope (1666); Blaise Pascal, Pensées (ca 1650); Jean Racine, Phèdre (1675); Cyrano, Les Empires…. The aim is to take pleasure in study of rich and complex works defining a legacy. Requirements: two papers and a take-home final exam.

Course Notes:

The course will be taught in French.

Recommended Prep:

A 50- or 60-level course in French; a score above 780 on the SAT II test or the Harvard Placement test; equivalent preparation; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	French
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	French
FAS Divisional Distribution	Arts and Humanities

French 70C

Introduction to Francophone Literature (118532)

Matthew Rodriguez

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course offers a survey of the vast landscape of literary production of the French-speaking world. We will read and examine works by writers from the Maghreb, West Africa, the Caribbean, the Indian Ocean, and Québec, as we consider how literature nuances historical narratives, maps individual and collective experiences, and grapples with the legacies of colonialism, slavery, and empire. Attending closely to works of literature as both aesthetic forms and historical, cultural objects, we will see how the contributions and innovations of Francophone writers intervene in contemporary discussions in literary studies (and beyond) on race, gender and sexuality, memory, identity, and justice. Periodic viewing and analysis of films will complement the readings. Readings may include works by Maryse Condé, Abdellah Taïa, Assia Djebar, Nathacha Appanah, and Mariama Bâ.

Course Notes:

Conducted in French.

Recommended Prep:

A 50- or 60-level course in French; a score above 780 on the SAT II test or the Harvard Placement test, equivalent preparation, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	French
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	French

French 80

French Theater and Performance (109826)

Matthew Rodriguez

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In this course, we will trace the history of French theater from the early twentieth-century to the present: its major trends, figures, and forms as well as its intellectual, historical, and political contexts. As we read and interpret texts that were written with performance in mind, we will consider how theater has served as a unique representational mode through which to engage with history, politics, and philosophy in ways that are immediate, relational, and collective. We will approach theater and performance primarily through reading and thinking about plays, but the idea of theater as embodied expression, spectacle, and production will be central to our discussions and reflections. Readings may include works by Jean Genet, Marie NDiaye, Hélène Cixous, Jean-Luc Lagarce, and Wajdi Mouawad, among others.

Course Notes:

Conducted in French.

Recommended Prep:

A 60- or 70-level course in French; a score above 780 on the SAT II test or the Harvard Placement test, equivalent preparation, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	French
FAS: Meets Foreign Lang Req	French
FAS: Course Level	Primarily for Undergraduate Students

French 83

Photography and Literature (218540)

Matthew Rodriguez

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Since its invention, photography has inspired and provoked writers. In this course, we will consider how the histories of photography and literature are intertwined in the twentieth century, with a particular focus

on how photography has served many modern and contemporary French writers as an important point of reference in their investigations of self and identity. How do we define ourselves in relation to images? How can literature help us understand and read photography as we make our way through our own image-saturated realities? How has photography influenced literary form and practice? As we ponder these questions, we will study a variety of genres, including the novel, the essay, and the memoir, as well as works that blur the boundaries between traditional generic classifications. Readings may include works by Hervé Guibert, Annie Ernaux, Marie NDiaye, and Roland Barthes.

Course Notes:

Conducted in French.

Recommended Prep:

A 60-level course in French; a score above 780 on the SAT II test or the Harvard Placement test, equivalent preparation, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

French 88

Comic Relief: The Power of Humor in Social Fiction (207932)

Kathy Richman

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

***Comic Relief* focuses on fictional works in French which use humor to *dorer la pilule*, or make more palatable, the social ills and political dangers they reveal. With naïfs and rebellious women as protagonists, these coming-of-age stories raise questions about the relationship between social critique and self-discovery. We will explore nuances of irony, parody, satire, and slapstick in works by Voltaire, Vargaftig, Chraïbi, and Queneau.**

Course Notes:

Conducted in French. Counts toward Citation, Secondary, and Concentration in French or Romance Studies.

Recommended Prep:

French 50 or equivalent, or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

French 91R

Supervised Reading and Research (113533)

Kathy Richman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Tutorial supervision of research on subjects not treated in regular courses.

Course Notes:

Limited to juniors and seniors. Students wishing to enroll must petition the Undergraduate Adviser in French for approval, stating the proposed project, and must have the consent of the proposed instructor. Ordinarily, students are required to have taken some coursework in the area as background for their project. May not be taken more than twice, and only once for concentration credit.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	French

French 91R

Supervised Reading and Research (113533)

Kathy Richman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research on subjects not treated in regular courses.

Course Notes:

Limited to juniors and seniors. Students wishing to enroll must petition the Undergraduate Adviser in French for approval, stating the proposed project, and must have the consent of the proposed instructor. Ordinarily, students are required to have taken some coursework in the area as background for their project. May not be taken more than twice, and only once for concentration credit.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	French
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	Arts and Humanities

French 99A

Tutorial - Senior Year (111988)

Kathy Richman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Weekly individual instruction for students writing a senior thesis. Part one of a two part series.

Course Notes:

For honors seniors writing a thesis. Successful completion of two terms of French 99 is required of all thesis-track honors concentrators. Students who do not complete a thesis are required to submit a substantial paper in order to receive either half course or full course credit.

This course is taught by members of the Department.

Recommended Prep:

Satisfactory completion of a junior tutorial and prior faculty approval of proposed thesis topic.

Requirements: **Prerequisite: French 98 OR Italian 98 OR Portuguese 98 OR Spanish 98 OR Romance Studies 98 OR Latin American Studies 98**

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	French
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS Divisional Distribution	Arts and Humanities
Course Evaluation	Course Evaluation Exempt

French 99B

Tutorial - Senior Year (159923)

Kathy Richman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Weekly individual instruction for students writing a senior thesis. Part two of a two part series.

Recommended Prep:

Satisfactory completion of a junior tutorial and prior faculty approval of proposed thesis topic.

Requirements: **Prerequisite: French 98 OR Italian 98 OR Portuguese 98 OR Spanish 98 OR Romance Studies 98 OR Latin American Studies 98**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Divisible Course

French 110

Marcel Proust and his times (213367)

Virginie Greene

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will introduce newcomers to Proust's *In Search of Lost Times*, and enrich veteran readers' understanding with context and perspectives. Special consideration will be dedicated to the visual aspects of Proust's writing and his interest in the visual arts, taking advantage of the collections of the Fogg Museum, the Museum of Fine Arts and the Isabella Stewart Gardner Museum.

Course Notes:

Taught in English. Texts available in French and in translation. Possibility of a section in French if number of interested students allow.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

French 112

Lyric Poetry in Medieval and Renaissance France (12th to 16th century) (119220)

Virginie Greene

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Medieval and Renaissance poets created both new poetic forms and new figures of poets. Singers, writers, composers, lovers, dreamers, rhetoricians, moralists, and preachers: poets could be all of those. This course studies how their poetry grew from and elaborated upon the impulse "I have to sing" *(chanter m'estuet)* to become a highly self-conscious art of writing.

Course Notes:

Conducted in French.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

French 117

The Politics and Aesthetics of Mourning (218542)

Matthew Rodriguez

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this course, we will study literary responses to and representations of loss, both public and private, in twentieth- and twenty-first-century French literature. We will investigate how mourning intersects with various theoretical and historical topics including gender and sexuality, the memory of war, and the AIDS epidemic. We will discuss how the particular intellectual contexts and historical events of the twentieth century brought about shifts in the way that individuals and communities experienced loss and worked through grief. We will consider how the work of mourning generates political as well as aesthetic questions, and we will ask how literature helps us to think about loss and to propose alternative models of mourning. Readings may include literary works by Marcel Proust, Simone de Beauvoir, Hervé Guibert, and Patrick Modiano. We will also look at theoretical writings on loss from a variety of perspectives, from psychoanalysis to deconstruction and queer theory.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

French 135

Under the Table/Sous la Table (213686)

Janet Beizer

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An exploration of the underbelly of the flourishing of the culinary arts in France, from pre-revolution to today, with a focus on the 19th century. Pairings of novels, newspaper articles, etc celebrating gastronomy with others exposing how such a flourishing was facilitated. Weekly units might be : sugar ; rum ; spices ; working class ; slaves (etc)

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

French 150

Voyages and Voyageurs in Early Modern France (219714)

Tom Conley

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Juxtaposing cartography with travel literature of in the wake of the Columbian discoveries, this course studies how new and other worlds take shape in 16th century France. If the Renaissance is marked by (1) the advent of Albertian perspective; (2) the invention and implementation of the printing press; (3) the effects of oceanic travel, then: displacement, estrangement, conflict, and adventure (in an economic and colonial sense) become keynote. In our time, what we make of them in their time bears how we consider space, travel and subjectivity in ours. Readings include Jean Parmentier, Rabelais, Pléiade poets Ronsard and Du Bellay, André Thevet, Pierre Belon, Jean de Léry, Montaigne, Marc Lescarbot, Samuel de Champlain, etc. Among cartographers and cosmographers we will study Ptolemy, Pieter Apian, Oronce Fine, Jean Jolivet, Nicolas de Nicolaï, Maurice Bouguereau, Jean de la Guillotière.

Course Notes:

Visits will be made to the Houghton and Pusey Map Librairies. Pending consensus among participants, the course will be taught in French.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

French 177

Poetic Revolutions in French and Francophone Poetry (108742)

Verena Conley

2021 Fall (4 Credits) **Schedule:** W 0900 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Focuses on major poets of the 19th-21st centuries (Baudelaire, Rimbaud, Apoillinaire, Breton, Eluartd, Michaux, Senghor, Césaire, Glissant, Dib, Tengour, Negrouche, Alferi and others) whose revolutionary aesthetics bear on ethics and politics.

Course Notes:

Conducted in French.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	French

French 180

"The Words to Say It": 20th-century Women Writing in French, From Colette to Satrapi (126038)

Alice Jardine

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Motherhood, romantic love, independence, sexuality, citizenship, fantasy, death: these are just some of the themes explored in women's novels, written in French, during the twentieth century. Students will read four exemplary novels, exploring how they have finally become classics, even given what they say about life and what it means for women to write about it. At the same time, the advent and development of feminist and/or queer literary criticism over the course of the 20th century will be explored. Finally, we will consider what this 20th-century trajectory means for women writers today, culminating our study in a discussion of a 2016 novel that took the Francophone world by storm.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

French 250

Urban Cannibals: Les Mystères de Paris (205163)

Janet Beizer

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Les Mystères de Paris, Eugène Sue's serialized novel of 1842-43, was one of the earliest French novels to focus on the working classes, and became an instant cross-cultural and international hit. It has not ceased to generate debate: around its project (simple potboiler or serious social reform?), its narrative aesthetics (crazy criss-crossed plotlines or proto-modernist collage?) and its ambiguous discursive strategies (populist and elitist, reformist and nationalist, abolitionist and racist, progressive and eugenic). We'll explore both the internal microcosm of the novel and the radiating external worlds it pulls into its pages from France in the world, circa 1840. Each student will choose a research project spinning out from the novel (prisons, markets, hunger, cannibalism, social services, journalism, poverty, criminality, crowds, slavery, reform, revolution, class conflict, imperialism, charity, urban/pastoral, etc.)

Selected readings from Saint-Simon, Fourier, Le Bon, Nordau, Charcot, Lombroso, Marx, and Sue's own maritime tales, from the nineteenth century, and the more recent work of Louis Chevalier, Dominic Kalifa, Kaja Silverman, Alex Woloch, and others.

Course Notes:

Graduate Seminar: undergraduates admitted only with consent of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

French 320

French Literature: Supervised Reading and Research (111005)

Janet Beizer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

French 320

French Literature: Supervised Reading and Research (111005)

Janet Beizer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

French 320 Section: 002

French Literature: Supervised Reading and Research (111005)

Tom Conley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll

French 320 Section: 002

French Literature: Supervised Reading and Research (111005)

Tom Conley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

French 320 Section: 003

French Literature: Supervised Reading and Research (111005)

Verena Conley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

French 320 Section: 003

French Literature: Supervised Reading and Research (111005)

Verena Conley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

French 320 Section: 004

French Literature: Supervised Reading and Research (111005)

Virginie Greene

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

French 320 Section: 004

French Literature: Supervised Reading and Research (111005)

Virginie Greene

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

French 320 Section: 006

French Literature: Supervised Reading and Research (111005)

Alice Jardine

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

French 320 Section: 006

French Literature: Supervised Reading and Research (111005)

Alice Jardine

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

French 330

Direction of Doctoral Dissertations (122556)

Janet Beizer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

French 330

Direction of Doctoral Dissertations (122556)

Janet Beizer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

French 330 Section: 002

Direction of Doctoral Dissertations (122556)

Tom Conley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

French 330 Section: 002

Direction of Doctoral Dissertations (122556)

Tom Conley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

French 330 Section: 003

Direction of Doctoral Dissertations (122556)

Verena Conley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

French 330 Section: 003

Direction of Doctoral Dissertations (122556)

Verena Conley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

French 330 Section: 004

Direction of Doctoral Dissertations (122556)

Virginie Greene

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

French 330 Section: 004

Direction of Doctoral Dissertations (122556)

Virginie Greene

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

French 330 Section: 006

Direction of Doctoral Dissertations (122556)

Alice Jardine

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

French 330 Section: 006

Direction of Doctoral Dissertations (122556)

Alice Jardine

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Course Evaluation	Course Evaluation Exempt

Subject: Romance Studies

Romance Studies 91R

Supervised Reading and Research (123138)

Kathy Richman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Course Notes:

Limited to juniors and seniors. Students wishing to enroll must petition the Undergraduate Adviser in Romance Studies for approval, stating the proposed project, and must have the consent of the proposed instructor. Ordinarily, students are required to have taken some course work in the area as background for their project. May not be taken more than twice, and only once for concentration credit.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Romance Studies 91R

Supervised Reading and Research (123138)

Kathy Richman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research in subjects not treated in regular courses.

Course Notes:

Limited to juniors and seniors. Students wishing to enroll must petition the Undergraduate Adviser in Romance Studies for approval, stating the proposed project, and must have the consent of the proposed instructor. Ordinarily, students are required to have taken some course work in the area as background for their project. May not be taken more than twice, and only once for concentration credit.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Romance Studies 97

Sophomore Tutorial: Poetics, Practice, and Politics in Romance Societies (114941)

Kathy Richman

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course introduces students to a range of analytical and theoretical approaches to "reading" fiction, poetry, film, and essays. We will pair critical writings and creative texts of importance to the Romance world to help students develop their own voice and analytical stance. Prepares students for advanced work in literary and cultural studies in Romance Languages and Literatures and related fields.

Course Notes:

Language of instruction to be decided upon by student in consultation with the Undergraduate Adviser in Romance Studies. Successful completion of one term of Romance Studies 97 (or equivalent) is required of all concentrators in their sophomore year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Romance Studies 99A

Tutorial - Senior Year (108907)

Kathy Richman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Weekly individual instruction for students writing a senior thesis in Romance Studies. Part one of a two part series.

Course Notes:

For honors seniors writing a thesis. Successful completion of two terms of Romance Studies 99 is required of all thesis-track honors concentrators. Students who do not complete a thesis are required to submit a substantial paper in order to receive either half course or full course credit.

This course is taught by members of the Department.

Recommended Prep: **Satisfactory completion of a junior tutorial and prior faculty approval of proposed thesis topic.**

Requirements: **Prerequisite: French 98 OR Italian 98 OR Portuguese 98 OR Spanish 98 OR Romance Studies 98 OR Latin American Studies 98**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Romance Studies 99B

Tutorial - Senior Year (159850)

Kathy Richman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Weekly individual instruction for students writing a senior thesis in Romance Studies. Part two of a two part series.

Course Notes: **For honors seniors writing a thesis. Successful completion of two terms of Romance Studies 99 is required of all thesis-track honors concentrators. Students who do not complete a thesis are required to submit a substantial paper in order to receive either half course or full course credit.**

Recommended Prep: **Satisfactory completion of a junior tutorial and prior faculty approval of proposed thesis topic.**

Requirements: **Prerequisite: French 98 OR Italian 98 OR Portuguese 98 OR Spanish 98 OR Romance Studies 98 OR Latin American Studies 98**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Divisible Course
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Romance Studies 153

Ecology as Non-Human Sociology. A Critical Counter-History (219757)

Emanuele Coccia

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This seminar aims to critically retrace the history of the concepts and ideas that have guided ecological research from its foundation in 18th century Europe to the present day. The point of arrival will be the definition of a new perspective that goes beyond the notion of species. Among the authors to be read: Isaac Biberg, Daniel Wilcke, Christopher Gedner, Alexander von Humboldt, August Grisebach, Hewett Watson, Karl Moebius, Frederic Clements, Arthur Tansley, Henry Gleason, Charles Elton, Raymond Lindeman, Karl von Frisch.

Class Notes: **This course will be taught by Prof. Emanuele Coccia.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Romance Studies 161

The Ego in things: fashion as a moral laboratory (219758)

Emanuele Coccia

2022 Spring (4 Credits) **Schedule:** W 0600 PM - 0815 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

More than any other design discipline, fashion is the domain in which all the arts commingle in order to transfigure human bodies and experiences. Clothing is immersive art that shapes every aspect of our interaction with the world, which is why fashion looms at the center of a new system of morality. The seminar will trace the history and structure of the contemporary fashion system with a particular focus on a recent protagonist: Alessandro Michele. By analyzing some of the iconic collections that have defined the past century's fashion system in dialogue with Michele's work, the seminar will examine fashion's function as a moral laboratory.

Class Notes: **This course will be taught by Prof. Emanuele Coccia.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Romance Studies 201

Questions of Theory (205260)

Nicole Suetterlin

Doris Sommer

2021 Fall (4 Credits) **Schedule:** F 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

To explore key literary, cultural and critical theories, we pose questions through readings of classic and contemporary theorists, from Aristotle to Kant, Schiller, Arendt, Barthes, Foucault, Glissant, Ortiz, Kittler, and Butler, among others. Their approaches include aesthetics, (post)structuralism, (post)colonialism, media theory, gender theory, ecocriticism. Each seminar addresses a core reading and a cluster of variations. Weekly writing assignments will formulate a question that addresses the core texts to prepare for in-class discussions and interpretive activities.

Course Notes: **Conducted in English. This course is also offered as Romance Studies 201 and German 291. Credit may be earned for Romance Studies 201 or German 291, but not both.**

Class Notes: **Please note, this course will meet on the Allston campus.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities

Romance Studies 242

Graduate Seminar: Transatlantic Poetics (156631)

Josiah Blackmore

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The seminar studies transatlantic enterprises of Spain and Portugal through their prolific cultures of textuality. Epic, chronicles, lyric and other 15th to 17th-century genres will be scrutinized for influences of Atlantic itineraries, real and imagined, on projects of poetic "making". Authors include Garcilaso, Caminha, Ercilla, Camões, Góngora, Cervantes, Lope, Alarcón, Quevedo, Zurara, and others.

Course Notes: **Class discussions will be in English, with primary sources available in the original languages and in English translation.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Romance Studies 3000

Reading and Writing in Romance Languages, Literatures, and Cultures (208311)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Romance Studies 3000

Reading and Writing in Romance Languages, Literatures, and Cultures (208311)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** 40

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Subject: Spanish

Spanish 10

Beginning Spanish I (124982)

Maria Parra-Velasco

2022 Spring (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 10 is the first course in the Beginning Spanish sequence (SPAN 10-SPAN 11). This course is designed for students with little or no previous experience in Spanish. Through interactions with peers, instructors, and native Spanish-speakers around the world, students in this class discuss and analyze authentic multimodal texts (e.g., written, audio, audiovisual, visual) from various sources (e.g., social media, newspapers, museums). Through these interactions and analyses, students learn frequent vocabulary and develop a wide array of linguistic functions, such as the ability to make basic descriptions or to narrate in the present tense. By the end of the semester, students: a) will have developed basic linguistic competence in Spanish, and b) will have gained some understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. Open to students who have not previously studied Spanish or who have scored below 300 on the Harvard placement test. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	None

Spanish 10

Beginning Spanish I (124982)

Maria Parra-Velasco

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 10 is the first course in the Beginning Spanish sequence (SPAN 10-SPAN 11). This course is designed for students with little or no previous experience in Spanish. Through interactions with peers, instructors, and native Spanish-speakers around the world, students in this class discuss and analyze authentic multimodal texts (e.g., written, audio, audiovisual, visual) from various sources (e.g., social media, newspapers, museums). Through these interactions and analyses, students learn frequent vocabulary and develop a wide array of linguistic functions, such as the ability to make basic descriptions or to narrate in the present tense. By the end of the semester, students: a) will have developed basic linguistic competence in Spanish, and b) will have gained some understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. Open to students who have not previously studied Spanish or who have scored below 300 on the Harvard placement test. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish

Spanish 10 Section: 002

Beginning Spanish I (124982)

Maria Parra-Velasco

2022 Spring (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 10 is the first course in the Beginning Spanish sequence (SPAN 10-SPAN 11). This course is designed for students with little or no previous experience in Spanish. Through interactions with peers, instructors, and native

Spanish-speakers around the world, students in this class discuss and analyze authentic multimodal texts (e.g., written, audio, audiovisual, visual) from various sources (e.g., social media, newspapers, museums). Through these interactions and analyses, students learn frequent vocabulary and develop a wide array of linguistic functions, such as the ability to make basic descriptions or to narrate in the present tense. By the end of the semester, students: a) will have developed basic linguistic competence in Spanish, and b) will have gained some understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. Open to students who have not previously studied Spanish or who have scored below 300 on the Harvard placement test. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish

Spanish 10 Section: 002

Beginning Spanish I (124982)

Maria Parra-Velasco

2021 Fall (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 10 is the first course in the Beginning Spanish sequence (SPAN 10-SPAN 11). This course is designed for students with little or no previous experience in Spanish. Through interactions with peers, instructors, and native Spanish-speakers around the world, students in this class discuss and analyze authentic multimodal texts (e.g., written, audio, audiovisual, visual) from various sources (e.g., social media, newspapers, museums). Through these interactions and analyses, students learn frequent vocabulary and develop a wide array of linguistic functions, such as the ability to make basic descriptions or to narrate in the present tense. By the end of the semester, students: a) will have developed basic linguistic competence in Spanish, and b) will have gained some understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. Open to students who have not previously studied Spanish or who have scored below 300 on the Harvard placement test. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Spanish 10 Section: 003

Beginning Spanish I (124982)

Maria Parra-Velasco

2021 Fall (4 Credits) **Schedule:** MTWR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 10 is the first course in the Beginning Spanish sequence (SPAN 10-SPAN 11). This course is designed for students with little or no previous experience in Spanish. Through interactions with peers, instructors, and native Spanish-speakers around the world, students in this class discuss and analyze authentic multimodal texts (e.g., written, audio, audiovisual, visual) from various sources (e.g., social media, newspapers, museums). Through these interactions and analyses, students learn frequent vocabulary and develop a wide array of linguistic functions, such as the ability to make basic descriptions or to narrate in the present tense. By the end of the semester, students: a) will have developed basic linguistic competence in Spanish, and b) will have gained some understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. Open to students who have not previously studied Spanish or who have scored below 300 on the Harvard placement test. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Spanish
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Spanish 10 Section: 004

Beginning Spanish I (124982)

Maria Parra-Velasco

2021 Fall (4 Credits) **Schedule:** MTWR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 10 is the first course in the Beginning Spanish sequence (SPAN 10-SPAN 11). This course is designed for students with little or no previous experience in Spanish. Through interactions with peers, instructors, and native Spanish-speakers around the world, students in this class discuss and analyze authentic multimodal texts (e.g., written, audio, audiovisual, visual) from various sources (e.g., social media, newspapers, museums). Through these interactions and analyses, students learn frequent vocabulary and develop a wide array of linguistic functions, such as the ability to make basic descriptions or to narrate in the present tense. By the end of the semester, students: a) will have developed

basic linguistic competence in Spanish, and b) will have gained some understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. Open to students who have not previously studied Spanish or who have scored below 300 on the Harvard placement test. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Spanish
FAS Course Roll	FAS Course Roll

Spanish 10 Section: 005

Beginning Spanish I (124982)

Maria Parra-Velasco

2021 Fall (4 Credits) **Schedule:** MTWR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 10 is the first course in the Beginning Spanish sequence (SPAN 10-SPAN 11). This course is designed for students with little or no previous experience in Spanish. Through interactions with peers, instructors, and native Spanish-speakers around the world, students in this class discuss and analyze authentic multimodal texts (e.g., written, audio, audiovisual, visual) from various sources (e.g., social media, newspapers, museums). Through these interactions and analyses, students learn frequent vocabulary and develop a wide array of linguistic functions, such as the ability to make basic descriptions or to narrate in the present tense. By the end of the semester, students: a) will have developed basic linguistic competence in Spanish, and b) will have gained some understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. Open to students who have not previously studied Spanish or who have scored below 300 on the Harvard placement test. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Spanish 10 Section: 006

Beginning Spanish I (124982)

Maria Parra-Velasco

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 10 is the first course in the Beginning Spanish sequence (SPAN 10-SPAN 11). This course is designed for students with little or no previous experience in Spanish. Through interactions with peers, instructors, and native Spanish-speakers around the world, students in this class discuss and analyze authentic multimodal texts (e.g., written, audio, audiovisual, visual) from various sources (e.g., social media, newspapers, museums). Through these interactions and analyses, students learn frequent vocabulary and develop a wide array of linguistic functions, such as the ability to make basic descriptions or to narrate in the present tense. By the end of the semester, students: a) will have developed basic linguistic competence in Spanish, and b) will have gained some understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. Open to students who have not previously studied Spanish or who have scored below 300 on the Harvard placement test. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Spanish 10 Section: 007

Beginning Spanish I (124982)

Maria Parra-Velasco

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 10 is the first course in the Beginning Spanish sequence (SPAN 10-SPAN 11). This course is designed for students with little or no previous experience in Spanish. Through interactions with peers, instructors, and native Spanish-speakers around the world, students in this class discuss and analyze authentic multimodal texts (e.g., written, audio, audiovisual, visual) from various sources (e.g., social media, newspapers, museums). Through these interactions and analyses, students learn frequent vocabulary and develop a wide array of linguistic functions, such as the ability to make basic descriptions or to narrate in the present tense. By the end of the semester, students: a) will have developed basic linguistic competence in Spanish, and b) will have gained some understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. Open to students who have not previously studied Spanish or who have scored below 300 on the Harvard placement test. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Spanish 10 Section: 008

Beginning Spanish I (124982)

Maria Parra-Velasco

2021 Fall (4 Credits) **Schedule:** MTWR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 10 is the first course in the Beginning Spanish sequence (SPAN 10-SPAN 11). This course is designed for students with little or no previous experience in Spanish. Through interactions with peers, instructors, and native Spanish-speakers around the world, students in this class discuss and analyze authentic multimodal texts (e.g., written, audio, audiovisual, visual) from various sources (e.g., social media, newspapers, museums). Through these interactions and analyses, students learn frequent vocabulary and develop a wide array of linguistic functions, such as the ability to make basic descriptions or to narrate in the present tense. By the end of the semester, students: a) will have developed basic linguistic competence in Spanish, and b) will have gained some understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. Open to students who have not previously studied Spanish or who have scored below 300 on the Harvard placement test. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Spanish

Spanish 11

Beginning Spanish II (125058)

Jorge Mendez Seijas

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Spanish 11

Beginning Spanish II (125058)

Jorge Mendez Seijas

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and

worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Spanish 11 Section: 0010

Beginning Spanish II (125058)

Jorge Mendez Seijas

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 11 Section: 002

Beginning Spanish II (125058)

Jorge Mendez Seijas

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Spanish 11 Section: 002

Beginning Spanish II (125058)

Jorge Mendez Seijas

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Spanish 11 Section: 003

Beginning Spanish II (125058)

Jorge Mendez Seijas

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head,

students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Spanish 11 Section: 003

Beginning Spanish II (125058)

Jorge Mendez Seijas

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Spanish 11 Section: 004

Beginning Spanish II (125058)

Jorge Mendez Seijas

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
FAS Course Roll	FAS Course Roll

Spanish 11 Section: 004

Beginning Spanish II (125058)

Jorge Mendez Seijas

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and

worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Spanish 11 Section: 005

Beginning Spanish II (125058)

Jorge Mendez Seijas

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Spanish 11 Section: 005

Beginning Spanish II (125058)

Jorge Mendez Seijas

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Spanish 11 Section: 006

Beginning Spanish II (125058)

Jorge Mendez Seijas

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
FAS Course Roll	FAS Course Roll

Spanish 11 Section: 006

Beginning Spanish II (125058)

Jorge Mendez Seijas

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head,

students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Spanish 11 Section: 007

Beginning Spanish II (125058)

Jorge Mendez Seijas

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Spanish
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 11 Section: 007

Beginning Spanish II (125058)

Jorge Mendez Seijas

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish

Spanish 11 Section: 008

Beginning Spanish II (125058)

Jorge Mendez Seijas

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and

worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 11 Section: 009

Beginning Spanish II (125058)

Jorge Mendez Seijas

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Spanish 11 is the second course in the Beginning Spanish sequence (SPAN 10-SPAN 11). In this course, students explore a host of social, cultural, and environmental sustainability issues that have historically impacted the lives and livelihoods of local and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have further advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have studied Spanish for two years or more in secondary school must begin at Spanish 11 or higher. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 301-450 on the SAT II test or on the Harvard Placement Test, Spanish Aa/10, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Spanish 15

Intensive Beginning Spanish: Special Course (116469)

Maria Parra-Velasco

2022 Spring (8 Credits) **Schedule:** MTWRF 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This intensive beginning class is for students with no previous formal training in Spanish, but with competence in at least one language other than English. In this class, students explore a host of social, cultural, and environmental issues that have historically impacted the lives and livelihoods of local, national, and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have significantly advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Not open to auditors. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

An advanced knowledge of at least one foreign language, preferably a modern Romance language, but no previous study of Spanish.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
FAS Course Roll	FAS Course Roll

Spanish 15

Intensive Beginning Spanish: Special Course (116469)

Maria Parra-Velasco

2021 Fall (8 Credits) **Schedule:** MTWRF 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This intensive beginning class is for students with no previous formal training in Spanish, but with competence in at least one language other than English. In this class, students explore a host of social, cultural, and environmental issues that have historically impacted the lives and livelihoods of local, national, and foreign Spanish-speaking communities. Throughout the semester, students interact constantly with instructors, peers, and native Spanish speakers around the world as they explore culturally and linguistically rich content. Through discussions and critical analyses of authentic multimodal texts (e.g., written, audiovisual, visual) from many different sources (e.g., social media, newspapers), students develop a wide array of linguistic functions, such as the ability to make detailed descriptions or to narrate in different time frames. By the end of this class, students a) will have significantly advanced their linguistic competence, and b) will have deepened their understanding of the cultures and worldviews of Spanish-speaking communities in the United States, Latin America, and Spain.

Course Notes:

Not open to auditors. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

An advanced knowledge of at least one foreign language, preferably a modern Romance language, but no previous study of Spanish.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Spanish 20

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Spanish
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 20

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Spanish
FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Spanish 20 Section: 002

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the

grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Spanish
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Spanish

Spanish 20 Section: 002

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	Spanish

Spanish 20 Section: 003

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish

Spanish 20 Section: 003

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at

a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Spanish
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	None

Spanish 20 Section: 004

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Spanish

Spanish 20 Section: 004

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	Spanish

Spanish 20 Section: 005

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Spanish

Spanish 20 Section: 005

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
FAS: Course Level	Primarily for Undergraduate Students

Spanish 20 Section: 006

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the

grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Spanish 20 Section: 006

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	None

Spanish 20 Section: 007

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish

Spanish 20 Section: 007

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at

a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Spanish
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Spanish 20 Section: 008

Intermediate Spanish: Language and Culture in the Hispanic World (125011)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in Spanish. Includes a comprehensive review of the grammar and reinforces linguistic acquisition through texts, movies, art and multi-media projects to acquaint students with cultural issues relevant to the Spanish-speaking world.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

Spanish Ab, Acd, 451-600 on the SAT II test or on the Harvard Placement Test, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	None

Spanish 30

Upper-level Spanish: Four Countries and their Cultures (114200)

Johanna Damgaard Liander

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language class that reinforces the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Latin America. Students will focus on improving proficiency, refining pronunciation and acquiring vocabulary. In addition to in-class discussions, course work involves grammar review and practice in writing. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared.

This course is taught by members of the Department.

Recommended Prep:

A score between 601-680 on the SAT II test or on the Harvard Placement Test, Spanish C, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Spanish
FAS Course Roll	FAS Course Roll

Spanish 30

Upper-level Spanish: Four Countries and their Cultures (114200)

Johanna Damgaard Liander

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language class that reinforces the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Latin America. Students will focus on improving proficiency, refining pronunciation and acquiring vocabulary. In addition to in-class discussions, course work involves grammar review and practice in writing. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared.

This course is taught by members of the Department.

Recommended Prep:

A score between 601-680 on the SAT II test or on the Harvard Placement Test, Spanish C, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Spanish
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 30 Section: 002

Upper-level Spanish: Four Countries and their Cultures (114200)

Johanna Damgaard Liander

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language class that reinforces the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Latin America. Students will focus on improving proficiency, refining pronunciation and acquiring vocabulary. In addition to in-class discussions, course work involves grammar review and practice in writing. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared.

This course is taught by members of the Department.

Recommended Prep:

A score between 601-680 on the SAT II test or on the Harvard Placement Test, Spanish C, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Spanish 30 Section: 002

Upper-level Spanish: Four Countries and their Cultures (114200)

Johanna Damgaard Liander

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language class that reinforces the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Latin America. Students will focus on improving proficiency, refining pronunciation and acquiring vocabulary. In addition to in-class discussions, course work involves grammar review and practice in writing. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared.

This course is taught by members of the Department.

Recommended Prep:

A score between 601-680 on the SAT II test or on the Harvard Placement Test, Spanish C, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Spanish
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 30 Section: 003

Upper-level Spanish: Four Countries and their Cultures (114200)

Johanna Damgaard Liander

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language class that reinforces the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Latin America. Students will focus on improving proficiency, refining pronunciation and acquiring vocabulary. In addition to in-class discussions, course work involves grammar review and practice in writing. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared.

This course is taught by members of the Department.

Recommended Prep:

A score between 601-680 on the SAT II test or on the Harvard Placement Test, Spanish C, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	Spanish
FAS Course Roll	FAS Course Roll

Spanish 30 Section: 003

Upper-level Spanish: Four Countries and their Cultures (114200)

Johanna Damgaard Liander

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language class that reinforces the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Latin America. Students will focus on improving proficiency, refining pronunciation and acquiring vocabulary. In addition to in-class discussions, course work involves grammar review and practice in writing. Consult course website for current semester topics.

Course Notes:

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This course is taught by members of the Department.

Recommended Prep:

A score between 601-680 on the SAT II test or on the Harvard Placement Test, Spanish C, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Spanish 30 Section: 004

Upper-level Spanish: Four Countries and their Cultures (114200)

Johanna Damgaard Liander

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language class that reinforces the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Latin America. Students will focus on improving proficiency, refining pronunciation and acquiring vocabulary. In addition to in-class discussions, course work involves grammar review and practice in writing. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared.

This course is taught by members of the Department.

Recommended Prep:

A score between 601-680 on the SAT II test or on the Harvard Placement Test, Spanish C, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Spanish
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

Spanish 30 Section: 004

Upper-level Spanish: Four Countries and their Cultures (114200)

Johanna Damgaard Liander

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language class that reinforces the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Latin America. Students will focus on improving proficiency, refining pronunciation and acquiring vocabulary. In addition to in-class discussions, course work involves grammar review and practice in writing. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared.

This course is taught by members of the Department.

Recommended Prep:

A score between 601-680 on the SAT II test or on the Harvard

Placement Test, Spanish C, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Spanish
FAS: Course Level	Primarily for Undergraduate Students

Spanish 30 Section: 005

Upper-level Spanish: Four Countries and their Cultures (114200)

Johanna Damgaard Liander

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language class that reinforces the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Latin America. Students will focus on improving proficiency, refining pronunciation and acquiring vocabulary. In addition to in-class discussions, course work involves grammar review and practice in writing. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared.

This course is taught by members of the Department.

Recommended Prep:

A score between 601-680 on the SAT II test or on the Harvard Placement Test, Spanish C, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
FAS Course Roll	FAS Course Roll

Spanish 30 Section: 005

Upper-level Spanish: Four Countries and their Cultures (114200)

Johanna Damgaard Liander

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language class that reinforces the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Latin America. Students will focus on improving proficiency, refining pronunciation and acquiring vocabulary. In addition to in-class discussions, course work involves grammar review and practice in writing. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared.

This course is taught by members of the Department.

Recommended Prep:

A score between 601-680 on the SAT II test or on the Harvard Placement Test, Spanish C, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Spanish
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Spanish 30 Section: 006

Upper-level Spanish: Four Countries and their Cultures (114200)

Johanna Damgaard Liander

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language class that reinforces the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Latin America. Students will focus on improving proficiency, refining pronunciation and acquiring vocabulary. In addition to in-class discussions, course work involves grammar review and practice in writing. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared.

This course is taught by members of the Department.

Recommended Prep:

A score between 601-680 on the SAT II test or on the Harvard

Placement Test, Spanish C, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Spanish 30 Section: 006

Upper-level Spanish: Four Countries and their Cultures (114200)

Johanna Damgaard Liander

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language class that reinforces the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Latin America. Students will focus on improving proficiency, refining pronunciation and acquiring vocabulary. In addition to in-class discussions, course work involves grammar review and practice in writing. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared.

This course is taught by members of the Department.

Recommended Prep:

A score between 601-680 on the SAT II test or on the Harvard Placement Test, Spanish C, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Spanish 30 Section: 007

Upper-level Spanish: Four Countries and their Cultures (114200)

Johanna Damgaard Liander

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language class that reinforces the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Latin America. Students will focus on improving proficiency, refining pronunciation and acquiring vocabulary. In addition to in-class discussions, course work involves grammar review and practice in writing. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared.

This course is taught by members of the Department.

Recommended Prep:

A score between 601-680 on the SAT II test or on the Harvard Placement Test, Spanish C, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Spanish
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Spanish 40

Advanced Spanish Language I: Viewing the Hispanic World (125014)

Johanna Damgaard Liander

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language and culture class that further develops linguistic competence using a region or regions of the Hispanic world as a focus for class discussion, grammar review, and an introduction to Hispanic social contexts and texts. Course materials may also include films, interviews, paintings, photography, music, selections from the press, as well as literary or historical readings. Frequent written and oral assignments, and a thorough review of grammar. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 681-720 on the SAT II test or on the Harvard

Placement Test, AP 5, Spanish 30, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Spanish 40

Advanced Spanish Language I: Viewing the Hispanic World (125014)

Johanna Damgaard Liander

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language and culture class that further develops linguistic competence using a region or regions of the Hispanic world as a focus for class discussion, grammar review, and an introduction to Hispanic social contexts and texts. Course materials may also include films, interviews, paintings, photography, music, selections from the press, as well as literary or historical readings. Frequent written and oral assignments, and a thorough review of grammar. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 681-720 on the SAT II test or on the Harvard Placement Test, AP 5, Spanish 30, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Spanish
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Spanish 40 Section: 002

Advanced Spanish Language I: Viewing the Hispanic World (125014)

Johanna Damgaard Liander

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language and culture class that further develops linguistic competence using a region or regions of the Hispanic world as a focus for class discussion, grammar review, and an introduction to Hispanic social contexts and texts. Course materials may also include films, interviews, paintings, photography, music, selections from the press, as well as literary or historical readings. Frequent written and oral assignments, and a thorough review of grammar. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 681-720 on the SAT II test or on the Harvard Placement Test, AP 5, Spanish 30, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Spanish
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 40 Section: 003

Advanced Spanish Language I: Viewing the Hispanic World (125014)

Johanna Damgaard Liander

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language and culture class that further develops linguistic competence using a region or regions of the Hispanic world as a focus for class discussion, grammar review, and an introduction to Hispanic social contexts and texts. Course materials may also include films, interviews, paintings, photography, music, selections from the press, as well as literary or historical readings. Frequent written and oral assignments, and a thorough review of grammar. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 681-720 on the SAT II test or on the Harvard

Placement Test, AP 5, Spanish 30, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Spanish 40 Section: 003

Advanced Spanish Language I: Viewing the Hispanic World (125014)

Johanna Damgaard Liander

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language and culture class that further develops linguistic competence using a region or regions of the Hispanic world as a focus for class discussion, grammar review, and an introduction to Hispanic social contexts and texts. Course materials may also include films, interviews, paintings, photography, music, selections from the press, as well as literary or historical readings. Frequent written and oral assignments, and a thorough review of grammar. Consult course website for current semester topics.

Course Notes:

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Recommended Prep:

A score between 681-720 on the SAT II test or on the Harvard Placement Test, AP 5, Spanish 30, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Spanish
FAS: Course Level	Primarily for Undergraduate Students

Spanish 40 Section: 004

Advanced Spanish Language I: Viewing the Hispanic World (125014)

Johanna Damgaard Liander

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language and culture class that further develops linguistic competence using a region or regions of the Hispanic world as a focus for class discussion, grammar review, and an introduction to Hispanic social contexts and texts. Course materials may also include films, interviews, paintings, photography, music, selections from the press, as well as literary or historical readings. Frequent written and oral assignments, and a thorough review of grammar. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 681-720 on the SAT II test or on the Harvard Placement Test, AP 5, Spanish 30, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 40 Section: 004

Advanced Spanish Language I: Viewing the Hispanic World (125014)

Johanna Damgaard Liander

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language and culture class that further develops linguistic competence using a region or regions of the Hispanic world as a focus for class discussion, grammar review, and an introduction to Hispanic social contexts and texts. Course materials may also include films, interviews, paintings, photography, music, selections from the press, as well as literary or historical readings. Frequent written and oral assignments, and a thorough review of grammar. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 681-720 on the SAT II test or on the Harvard

Placement Test, AP 5, Spanish 30, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Spanish
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 40 Section: 005

Advanced Spanish Language I: Viewing the Hispanic World (125014)

Johanna Damgaard Liander

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language and culture class that further develops linguistic competence using a region or regions of the Hispanic world as a focus for class discussion, grammar review, and an introduction to Hispanic social contexts and texts. Course materials may also include films, interviews, paintings, photography, music, selections from the press, as well as literary or historical readings. Frequent written and oral assignments, and a thorough review of grammar. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 681-720 on the SAT II test or on the Harvard Placement Test, AP 5, Spanish 30, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Spanish
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Spanish 40 Section: 005

Advanced Spanish Language I: Viewing the Hispanic World (125014)

Johanna Damgaard Liander

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language and culture class that further develops linguistic competence using a region or regions of the Hispanic world as a focus for class discussion, grammar review, and an introduction to Hispanic social contexts and texts. Course materials may also include films, interviews, paintings, photography, music, selections from the press, as well as literary or historical readings. Frequent written and oral assignments, and a thorough review of grammar. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 681-720 on the SAT II test or on the Harvard Placement Test, AP 5, Spanish 30, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Spanish
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Spanish 40 Section: 006

Advanced Spanish Language I: Viewing the Hispanic World (125014)

Johanna Damgaard Liander

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language and culture class that further develops linguistic competence using a region or regions of the Hispanic world as a focus for class discussion, grammar review, and an introduction to Hispanic social contexts and texts. Course materials may also include films, interviews, paintings, photography, music, selections from the press, as well as literary or historical readings. Frequent written and oral assignments, and a thorough review of grammar. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 681-720 on the SAT II test or on the Harvard

Placement Test, AP 5, Spanish 30, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Spanish
FAS: Meets Foreign Lang Req	Spanish
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 40 Section: 006

Advanced Spanish Language I: Viewing the Hispanic World (125014)

Johanna Damgaard Liander

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language and culture class that further develops linguistic competence using a region or regions of the Hispanic world as a focus for class discussion, grammar review, and an introduction to Hispanic social contexts and texts. Course materials may also include films, interviews, paintings, photography, music, selections from the press, as well as literary or historical readings. Frequent written and oral assignments, and a thorough review of grammar. Consult course website for current semester topics.

Course Notes:

Conducted in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Upon the recommendation of the course head, students who have performed at a superior level in this course may enroll in any course for which they are linguistically prepared. This course is taught by members of the Department.

Recommended Prep:

A score between 681-720 on the SAT II test or on the Harvard Placement Test, AP 5, Spanish 30, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	Arts and Humanities

Spanish 49H

Languaging and the Latinx identities (109820)

Maria Parra-Velasco

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course builds on students' knowledge of Spanish to explore the relationship between their languaging practices and their Latinx identities. Understanding languages as a way of knowing and meaning making, we use a variety of texts, genres, music, videos, films and visual arts to engage in discussions about family heritage, migration, and Latinx cultural and linguistic traditions and innovations. Students will strengthen their oral and written abilities, expand their interpersonal, interpretive and performative resources for languaging in informal and academic contexts.

Course Notes:

Spanish 49h was formerly Spanish 35; therefore, students cannot take 49h if they've already taken 35. Spanish 49h should be a prerequisite for 59h (or permission of the instructor).

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Spanish

Spanish 50

Advanced Spanish II: Creative Writing and Performance (115920)

Adriana Gutierrez

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language course designed to strengthen and develop competence in written expression. Close reading of texts in literary and non-literary genres will help students refine personal style. The performance of short excerpts of plays, combined with advanced work on oral expression and phonetics, will help students increase their fluency and ease of expression.

Course Notes:

Conducted in Spanish. Recommended for concentrators. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

A score between 721-750 on the SAT II test or on the Harvard Placement Test, Spanish 40, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Spanish
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	Arts and Humanities

Spanish 50

Advanced Spanish II: Creative Writing and Performance (115920)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language course designed to strengthen and develop competence in written expression. Close reading of texts in literary and non-literary genres will help students refine personal style. The performance of short excerpts of plays, combined with advanced work on oral expression and phonetics, will help students increase their fluency and ease of expression.

Course Notes:

Conducted in Spanish. Recommended for concentrators. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

A score between 721-750 on the SAT II test or on the Harvard Placement Test, Spanish 40, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Spanish
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	Arts and Humanities

Spanish 50 Section: 002

Advanced Spanish II: Creative Writing and Performance (115920)

Adriana Gutierrez

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language course designed to strengthen and develop competence in written expression. Close reading of texts in literary and non-literary genres will help students refine personal style. The performance of short excerpts of plays, combined with advanced work on oral expression and phonetics, will help students increase their fluency and ease of expression.

Course Notes:

Conducted in Spanish. Recommended for concentrators. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

A score between 721-750 on the SAT II test or on the Harvard Placement Test, Spanish 40, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Spanish
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 50 Section: 002

Advanced Spanish II: Creative Writing and Performance (115920)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language course designed to strengthen and develop competence in written expression. Close reading of texts in literary and non-literary genres will help students refine personal style. The performance of short excerpts of plays, combined with advanced work on oral expression and phonetics, will help students increase their fluency and ease of expression.

Course Notes:

Conducted in Spanish. Recommended for concentrators. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

A score between 721-750 on the SAT II test or on the Harvard Placement Test, Spanish 40, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 50 Section: 003

Advanced Spanish II: Creative Writing and Performance (115920)

Adriana Gutierrez

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language course designed to strengthen and develop competence in written expression. Close reading of texts in literary and non-literary genres will help students refine personal style. The performance of short excerpts of plays, combined with advanced work on oral expression and phonetics, will help students increase their fluency and ease of expression.

Course Notes:

Conducted in Spanish. Recommended for concentrators. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

A score between 721-750 on the SAT II test or on the Harvard Placement Test, Spanish 40, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	Arts and Humanities

Spanish 50 Section: 003

Advanced Spanish II: Creative Writing and Performance (115920)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language course designed to strengthen and develop competence in written expression. Close reading of texts in literary and non-literary genres will help students refine personal style. The performance of short excerpts of plays, combined with advanced work on oral expression and phonetics, will help students increase their fluency and ease of expression.

Course Notes:

Conducted in Spanish. Recommended for concentrators. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

A score between 721-750 on the SAT II test or on the Harvard Placement Test, Spanish 40, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Spanish
FAS: Meets Foreign Lang Req	Spanish
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Spanish 50 Section: 004

Advanced Spanish II: Creative Writing and Performance (115920)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language course designed to strengthen and develop competence in written expression. Close reading of texts in literary and non-literary genres will help students refine personal style. The performance of short excerpts of plays, combined with advanced work on oral expression and phonetics, will help students increase their fluency and ease of expression.

Course Notes:

Conducted in Spanish. Recommended for concentrators. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

A score between 721-750 on the SAT II test or on the Harvard Placement Test, Spanish 40, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Spanish
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 59

Spanish and the Community (115919)

Maria Parra-Velasco

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

An advanced language course that examines the richness and complexity of the Latino experience in the US while promoting community engagement as a vehicle for greater linguistic fluency and cultural understanding. Students are placed with community organizations within the Boston area and volunteer for four hours a week. Class work focuses on expanding students' oral and written proficiency in Spanish through discussing and analyzing readings, arts, and films by and about Latinos in the US.

Course Notes:

Not open to auditors.

Recommended Prep:

A score between 721-750 on the SAT II test or on the Harvard Placement Test, Spanish 40 or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Spanish
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 59

Spanish and the Community (115919)

Maria Parra-Velasco

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An advanced language course that examines the richness and complexity of the Latino experience in the US while promoting community engagement as a vehicle for greater linguistic fluency and cultural understanding. Students are placed with community organizations within the Boston area and volunteer for four hours a week. Class work focuses on expanding students' oral and written proficiency in Spanish through discussing and analyzing readings, arts, and films by and about Latinos in the US.

Course Notes:

Not open to auditors.

Recommended Prep:

A score between 721-750 on the SAT II test or on the Harvard Placement Test, Spanish 40 or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Spanish
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 59H

Spanish for Latino Students II: Connecting with Communities (159938)

Maria Parra-Velasco

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language course for Spanish heritage learners that aims to strengthen students' Spanish oral and written capabilities through civic engagement with Latinx communities; and to further develop students' critical language and social awareness around important issues for Latinos in our globalized era: U.S-Latin American relations, migration, bilingualism and education, ethnic studies and social justice and health disparities. Students explore these topics through various genres (newspapers and academic articles, debates, literary essays, short novels, poetry, visual art, film and music) and through 3 hours a week of community service.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
HCOL: Foreign Lang Citation	Portuguese
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 61N

The Ethics of Business in Latin America (127573)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

An advanced language and culture class that examines literature and films portraying the political, sociological, financial and environmental impact of multinational companies doing business in Latin America. Students' linguistic competency is developed through discussion of the ethics of business, grammar reviews, and weekly writing assignments. Students will also choose a specific project for a business in Latin America and research its possible outcome and social, political, and environmental consequences.

Course Notes:

Not open to auditors. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students.

Recommended Prep:

A score between 751 and 780 on the SAT II test or Harvard Placement test, a Spanish 50-level course, or permission of course head. Students are allowed to take a maximum of two courses at the 60-level in Spanish, not including Spanish 60.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Spanish
FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	Spanish
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 61N Section: 002

The Ethics of Business in Latin America (127573)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

An advanced language and culture class that examines literature and films portraying the political, sociological, financial and environmental impact of multinational companies doing business in Latin America. Students' linguistic competency is developed through discussion of the ethics of business, grammar reviews, and weekly writing assignments. Students will also choose a specific project for a business in Latin America and research its possible outcome and social, political, and environmental consequences.

Course Notes:

Not open to auditors. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students.

Recommended Prep:

A score between 751 and 780 on the SAT II test or Harvard Placement test, a Spanish 50-level course, or permission of course head. Students are allowed to take a maximum of two courses at the 60-level in Spanish, not including Spanish 60.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Spanish
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Spanish 61N Section: 003

The Ethics of Business in Latin America (127573)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

An advanced language and culture class that examines literature and films portraying the political, sociological, financial and environmental impact of multinational companies doing business in Latin America. Students' linguistic competency is developed through discussion of the ethics of business, grammar reviews, and weekly writing assignments. Students will also choose a specific project for a business in Latin America and research its possible outcome and social, political, and environmental consequences.

Course Notes:

Not open to auditors. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students.

Recommended Prep:

A score between 751 and 780 on the SAT II test or Harvard Placement test, a Spanish 50-level course, or permission of course head. Students are allowed to take a maximum of two courses at the 60-level in Spanish, not including Spanish 60.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
FAS: Course Level	Primarily for Undergraduate Students

Spanish 61N Section: 004

The Ethics of Business in Latin America (127573)

Adriana Gutierrez

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

An advanced language and culture class that examines literature and films portraying the political, sociological, financial and environmental impact of multinational companies doing business in Latin America. Students' linguistic competency is developed through discussion of the ethics of business, grammar reviews, and weekly writing assignments. Students will also choose a specific project for a business in Latin America and research its possible outcome and social, political, and environmental consequences.

Course Notes:

Not open to auditors. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students.

Recommended Prep:

A score between 751 and 780 on the SAT II test or Harvard Placement test, a Spanish 50-level course, or permission of course head. Students are allowed to take a maximum of two courses at the 60-level in Spanish, not including Spanish 60.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Spanish
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Spanish

Spanish 61PH

Spanish for Public Health (205383)

Adriana Gutierrez

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language and culture class that examines literature, documentary, films, journalistic articles and other media portraying the cultural, political, sociological and financial impact of Public Health issues in Latin America. Students' linguistic competency is developed through discussion of the issues of public health. Grammar reviews, and weekly writing assignments. Students will also choose a specific project for a Public Health issue in Latin America and research its possible outcome and cultural, social, political, economic consequences.

Course Notes:

Not open to auditors. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students.

Recommended Prep:

Prerequisite: A score between 751 and 780 on the SAT II test or Harvard Placement test, a Spanish 50-level course, or permission of course head. Students are allowed to take a maximum of two courses at the 60-level in Spanish, not including Spanish 60.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 61PH Section: 002

Spanish for Public Health (205383)

Adriana Gutierrez

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

An advanced language and culture class that examines literature, documentary, films, journalistic articles and other media portraying the cultural, political, sociological and financial impact of Public Health issues in Latin America. Students' linguistic competency is developed through discussion of the issues of public health. Grammar reviews, and weekly writing assignments. Students will also choose a specific project for a Public Health issue in Latin America and research its possible outcome and cultural, social, political, economic consequences.

Course Notes:

Not open to auditors. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students.

Recommended Prep:

Prerequisite: A score between 751 and 780 on the SAT II test or Harvard Placement test, a Spanish 50-level course, or permission of course head. Students are allowed to take a maximum of two courses at the 60-level in Spanish, not including Spanish 60.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Spanish 61PH Section: 003

Spanish for Public Health (205383)

Adriana Gutierrez

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An advanced language and culture class that examines literature, documentary, films, journalistic articles and other media portraying the cultural, political, sociological and financial impact of Public Health issues in Latin America. Students' linguistic competency is developed through discussion of the issues of public health. Grammar reviews, and weekly writing assignments. Students will also choose a specific project for a Public Health issue in Latin America and research its possible outcome and cultural, social, political, economic consequences.

Course Notes:

Not open to auditors. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students.

Recommended Prep:

Prerequisite: A score between 751 and 780 on the SAT II test or Harvard Placement test, a Spanish 50-level course, or permission of course head. Students are allowed to take a maximum of two courses at the 60-level in Spanish, not including Spanish 60.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Spanish 70B

Golden Age Literature (110578)

Luis Giron Negron

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to the genres of poetry, drama and narrative prose (fiction and non-fiction) of Spain in the 16th and 17th centuries. Close reading of representative texts with attention to the emerging literary languages of this period of national consolidation, global expansion, religious ferment, and tensions of a multicultural society. Explores themes of love, honor, identity, war, death, spirituality in works by Garcilaso, San Juan de la Cruz, Cervantes, Quevedo, Calderón, and others.

Course Notes:

Conducted in Spanish.

Recommended Prep:

Open to students with a score of 750 on the Harvard Placement test or who have successfully completed a 40- or 50-level course in Spanish, or with the permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Spanish
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 70C

Tales of Two Spains: A Survey of Spanish Modern Literature and Culture (18th to 21st centuries) (119441)

Daniel Aguirre-Oteiza

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

This course presents a diverse set of literary and cultural materials that will help understand Spain's frequently contested Modernity. The guiding topic of discussion will be the conflicting definitions of Spanish national identity from the 18th to the 21stcenturies. Materials include short stories, philosophical and political essays, travelers' letters, memoirs, journals, travelogues, films and poems.

Course Notes:

Conducted in Spanish.

Recommended Prep:

Prerequisite: A score above 780 on the SAT II or the Harvard Placement test; a 50- or 60-level course in Spanish; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Spanish
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 80TS

Translating Boundaries in Spain (216092)

Daniel Aguirre-Oteiza

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

A follow-up course to Span 80t, this translation workshop continues our historical, social, cultural, literary, and linguistic journey through modern Spain by focusing on texts that foreground territorial and national debates.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Spanish 89

Discussing the Spanish Civil War (109772)

Daniel Aguirre-Oteiza

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Examines the Spanish Civil War (1936-39) as a key event for understanding the "causes" that have shaped 20th- and 21st-century Spanish culture and society within the context of recent Western history. Focus on the relation between memory, history, and representation in cultural works ranging from the years prior to the conflict up to the present (narrative, poetry, testimonies, memoirs, film, visual arts, etc.).

Course Notes:

Conducted in Spanish.

Class Notes: **This course is for undergraduate students only.**

Class Notes: **Students who have taken SPANSH 112 will not be approved to register for this course.**

Recommended Prep:

A previous course in Spanish at the 60- or 70-level; 800 on the SAT II test or on the Harvard Placement test; or permission of the course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Spanish
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Spanish

Spanish 91R

Supervised Reading and Research (110852)

Maria Parra-Velasco

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Tutorial supervision of research on subjects not treated in regular courses.

Course Notes:

Limited to juniors and seniors. Students wishing to enroll must petition the Undergraduate Adviser in Spanish for approval, stating the proposed project, and must have the consent of the proposed instructor. Ordinarily, students are required to have taken some course work in the area as background for their project. May not be taken more than twice, and only once for concentration credit.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Spanish
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Spanish 91R

Supervised Reading and Research (110852)

Maria Parra-Velasco

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research on subjects not treated in regular courses.

Course Notes:

Limited to juniors and seniors. Students wishing to enroll must petition the Undergraduate Adviser in Spanish for approval, stating the proposed project, and must have the consent of the proposed instructor. Ordinarily, students are required to have taken some course work in the area as background for their project. May not be taken more than twice, and only once for concentration credit.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Spanish 99A

Tutorial - Senior Year (117128)

Maria Parra-Velasco

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Weekly individual instruction for honors seniors writing a thesis. Completion of two terms of Spanish 99 is required of all seniors pursuing a thesis honors track. Part one of a two part series.

Course Notes:

For honors seniors writing a thesis. Successful completion of two terms of Spanish 99 is required of all thesis-track honors concentrators. Students who do not complete a thesis are required to submit a substantial paper in order to receive either half course or full course credit.

This course is taught by members of the Department.

Recommended Prep:

Satisfactory completion of a junior tutorial and prior faculty approval of proposed thesis topic.

Requirements: **Prerequisite: French 98 OR Italian 98 OR Portuguese 98 OR Spanish 98 OR Romance Studies 98 OR Latin American Studies 98**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students

HCOL: Foreign Lang Citation	Spanish
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Divisible Course

Spanish 99B

Tutorial - Senior Year (159855)

Maria Parra-Velasco

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Weekly individual instruction for honors seniors writing a thesis. Completion of two terms of Spanish 99 is required of all seniors pursuing a thesis honors track. Part two of a two part series.

Course Notes:

For honors seniors writing a thesis. Successful completion of two terms of Spanish 99 is required of all thesis-track honors concentrators. Students who do not complete a thesis are required to submit a substantial paper in order to receive either half course or full course credit.

Recommended Prep:

Satisfactory completion of a junior tutorial and prior faculty approval of proposed thesis topic.

Requirements: **Prerequisite: French 98 OR Italian 98 OR Portuguese 98 OR Spanish 98 OR Romance Studies 98 OR Latin American Studies 98**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Divisible Course
HCOL: Foreign Lang Citation	Spanish
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Spanish 122

Spanish Film from Buñuel to Almodóvar (141012)

Raquel Vega-Duran

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course will examine a wide range of core Spanish films from directors such as Almodóvar, Amenábar, Berlanga, Bollaín, Buñuel, Coixet, Erice, and León de Aranoa, among others. It will include analyses of prominent genres (drama, comedy, terror, fantasy, meta-cinema, sci-fi, noir) and will pay particular attention to key historical and cultural moments (the Spanish Civil War, film under dictatorship and democracy, censorship, "La movida," the economic crisis, the rise of immigration, etc.) from the 1940s to the present. Films with subtitles.

Course Notes:

Course will be conducted in Spanish.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Spanish 129R

Culture and Development in Reciprocity (217638)

Doris Sommer

2021 Fall (4 Credits) **Schedule:** F 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This seminar is an interdisciplinary approach to research about Latin America that takes Reciprocity, a core regional ethic, as the pedagogical structure. Harvard students will work in reciprocal collaboration with students in Latin America.

The first half of the semester will introduce a range of topics that include arts, social mobilization, ways of learning, environment, and public policy. By mid-semester students form pairs based on shared interests and choose a question to develop together. Harvard offers important resources for the team and Latin American countries offer other important resources. Student-to-student interchanges will allow for ongoing and reciprocal social and scholarly development.

The seminar has two fundamental objectives: 1) to foster intercultural research through collaborations that combine perspectives on readings and inquiries; and 2) enhance capacity in English and in Spanish, reciprocally, as students read closely together and write persuasively. Pre-Texts will be the pedagogy for achieving language proficiency. Our institutional partners include Instituto Desarrollo in Paraguay, Universidad Mayor in Chile, Universidad de Buenos Aires, Argentina, among others. Partners will serve as co-mentors for the student teams and will provide guidance for accessing resources and convening relevant scholars in the region.

The co-written final paper for the course will be a "Case for Culture." This is a hybrid essay that combines humanities with social and/or natural sciences to develop the kinds of interdisciplinary collaborations made possible by reciprocity.

Course Notes:

This course in Spanish with readings and advising in both languages.

Class Notes: **This course is co-taught with José Molinas, Instituto Desarrollo, Paraguay.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Spanish 147

Decolonial Views, Decolonial Practices: Indigeneity and Protest in Latin America and the Caribbean (218536)

Jorge Sanchez Cruz

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The resignation of Ricardo Rosselló—former governor of Puerto Rico— in 2019 was in due in part, but not exclusively, to the Colectivo Feminista en Construcción and its tactics of Black feminist decolonial methodologies. This course investigates the ruptures and interruptions of decoloniality, as theory and as praxis, deployed by non-indigenous and indigenous peoples. We aim to understand the nuances and problematizations that contour the decolonial *from* and *within*; that is, what other modalities of living persist and permeate *within* indigenous and afro-indigenous communities and what forms of critique emanate *from*indigenous territories and subjectivities. The latter has the potentiality to become protest and revolt, against colonialism and new forms of coloniality, as seen in the Puerto Rican decolonial gestures against oppression and debt. This course moves *within* indigenous community-making and thought production and through its waves of change that mobilize acts of contestation. From the Colectiva Feminista en Construcción's decolonial methodology, the Zapatista movement, the Oaxaca Commune, the Bolivian collective Mujeres Creando, to indigenous revolts in Venezuela and protests in Colombia, this course unpacks the relationship between aesthetic practices—indigenous video, art, and literary production—, (non)indigenous thought, like of Cusicanqui and Maldonado-Torres, and practices of decoloniality found in the everyday and in momentum of the multitudes.

Course Notes:

Conducted in Spanish.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 150

Migration and Border-Crossing in Film and Photography (207679)

Raquel Vega-Duran

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

From an interdisciplinary perspective, this course explores the ways in which film and photography recount past and present human migrations, and how they contribute to and question the construction of the social imaginary of the migrant. Focusing on migrations particularly related to Spanish-speaking countries, we will examine themes such as "global" vs. "local"; conceptions of hybridity, otherness, belonging, border, assimilation, and neo-racism; the paradoxical nature of the "migrant"; the role of history, language, religion, and culture in the acceptance and rejection of foreigners; the relationship between border and identity; the feminization of migrations; the use of the term "illegal" in relation to migrations; and the emergence of "new" identities; among others. We will learn how to analyze the complexities of film and photography, considering movies, documentaries, photographs, and other visual materials which cover past and present migrations from Africa, America, Asia, and Europe. We will also study the history of migrations, and will examine the intricacies of the concept of migrant (as both emigrant and immigrant), paying particular attention to the different stages of migrants' journeys (the departure from the home

country; the crossing of transit countries and borders; the arrival; and the settlement or forced deportation). No previous knowledge of film or photography required.

Course Notes:

The course will be conducted in Spanish.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Spanish 157

Thinking Beyond the Human: Persons, Things and the Environment in Latin American Culture (218329)

Diana Sorensen

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 16

The 21st Century forces us to rethink the relationships between humans, nonhumans and the things we make and discard. This course invites you to re-situate yourself in the planet by considering our interaction with the world and its manifold things through the study of Latin American culture.

Course Notes:

This course will be taught in Spanish.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Spanish 159

Trans* Literary and Cultural Production in the Americas (218537)

Jorge Sanchez Cruz

2021 Fall (4 Credits) **Schedule:** TR 0430 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores 20th and 21st century manifestations of trans* and travesti subjects in literature, visual culture, and society. What does trans* has to say about modernity, citizenship, and neoliberalism, and what are the strategies and gestures of resistance, mobilization, and survivability? We will explore

these critical interrogations while also touch on the complexities of terminologies—trans*, trans-, trans, and travesti, for instance—(de)attached to structures of sex, gender, race, and power. We will situate how transness not only reflects on mechanisms of subjectivation, exclusion, and aberration, but also enacts other worldbuilding possibilities through care, kinship, intimacy, and revolt. Students will be introduced to the intersection of transness with blackness, indigeneity, queerness, and feminism, and its frictions with coloniality, normativity, patriarchy, violence, abjection, and monstrosity. As such, this course is designed to provide an analytic lens—modes of reading—that brushes with critical race studies, sexuality studies, *cuirl*queer studies, trans* and travesti theories, feminist studies, affect theory, and Latin American literary and cultural perspectives to gender and sex. This class will expose students to prose, poetry, manifestoes, film and the documentary form, performance, photography, installation and experimental art, and chronicles from Argentina, Brazil, Chile, Mexico, Peru, Puerto Rico, Venezuela, and more.

Course Notes:

Conducted in Spanish.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 171

Barcelona and the Catalan Culture (109775)

Aina Obis Monne

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course offers an interdisciplinary approach to Barcelona, a multilayered space furnished by Roman, French, Muslim, and Spanish legacies that shaped a singular culture and language. Developing from periods of egalitarian social and political institutions in the Middle Ages to strong socioeconomic industrial development in the 19th century and later tourism, Spain's most European city is inscribed by a deep sense of civic and industrious society permanently seeking innovation and modernity, yet facing the consequences of its complex past. Through readings of historians, art critics, urban designers, and writers, and supported by visual materials, the course offers an integrated perspective which opens questions in every field of the Humanities and the Social Sciences on Catalan and Hispanic Cultures.

Course Notes:

The course will be conducted in Spanish. The readings will be in English & Spanish.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Spanish
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Spanish
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 178

Queer Latinidad: Race, Sex, and Power in the U.S. (218538)

Jorge Sanchez Cruz

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course investigates the slippages between queerness and Latinidad. We will explore the contested terrain of the X—a colonial wound, a trace of enslavement, and a condition of crossing the borderlands—and, at the same time, engage with literary, cultural, and theoretical interventions that contour the fields of Latinx studies and queer studies.

Course Notes:

This course will be taught in English.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 239

AIDS, Aesthetics, & Politics in Latin America (218539)

Jorge Sanchez Cruz

2022 Spring (4 Credits) **Schedule:** R 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How does HIV/AIDS reconfigure norms of embodiment, artistic and literary practices, and the political? And how does the arrival of a new virus provide a different lens on the production of space, time, and death? This course situates the ethical-political dimensions of HIV/AIDS and its intersections with aesthetics—literary, cultural, artistic, and visual—, as well as alternative worldbuilding strategies fueled by the search of prolonging life.

Course Notes:

This course will be taught in Spanish.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 320

Spanish and Hispanic-American Literature: Supervised Reading and Research (143013)

Daniel Aguirre-Oteiza

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Spanish 320

Spanish and Hispanic-American Literature: Supervised Reading and Research (143013)

Daniel Aguirre-Oteiza

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Spanish 320 Section: 002

Spanish and Hispanic-American Literature: Supervised Reading and Research (143013)

Daniel Aguirre-Oteiza

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Spanish 320 Section: 002

Spanish and Hispanic-American Literature: Supervised Reading and Research (143013)

Raquel Vega-Duran

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 320 Section: 006

Spanish and Hispanic-American Literature: Supervised Reading and Research (143013)

Luis Giron Negron

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Spanish 320 Section: 006

Spanish and Hispanic-American Literature: Supervised Reading and Research (143013)

Luis Giron Negron

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 320 Section: 007

Spanish and Hispanic-American Literature: Supervised Reading and Research (143013)

Mariano Siskind

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Spanish 320 Section: 007

Spanish and Hispanic-American Literature: Supervised Reading and Research (143013)

Mariano Siskind

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Spanish 320 Section: 008

Spanish and Hispanic-American Literature: Supervised Reading and Research (143013)

Doris Sommer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None

Spanish 320 Section: 008

Spanish and Hispanic-American Literature: Supervised Reading and Research (143013)

Doris Sommer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Spanish 320 Section: 009

Spanish and Hispanic-American Literature: Supervised Reading and Research (143013)

Diana Sorensen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Spanish 320 Section: 009

Spanish and Hispanic-American Literature: Supervised Reading and Research (143013)

Diana Sorensen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 330

Direction of Doctoral Dissertations (111278)

Daniel Aguirre-Oteiza

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 330

Direction of Doctoral Dissertations (111278)

Daniel Aguirre-Oteiza

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 330 Section: 002

Direction of Doctoral Dissertations (111278)

Josiah Blackmore

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Spanish 330 Section: 002

Direction of Doctoral Dissertations (111278)

Josiah Blackmore

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Spanish 330 Section: 003

Direction of Doctoral Dissertations (111278)

Bruno Carvalho

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 330 Section: 003

Direction of Doctoral Dissertations (111278)

Bruno Carvalho

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Spanish 330 Section: 005

Direction of Doctoral Dissertations (111278)

Daniel Aguirre-Oteiza

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 330 Section: 007

Direction of Doctoral Dissertations (111278)

Luis Giron Negron

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 330 Section: 007

Direction of Doctoral Dissertations (111278)

Luis Giron Negron

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Spanish 330 Section: 008

Direction of Doctoral Dissertations (111278)

Mariano Siskind

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Spanish 330 Section: 008

Direction of Doctoral Dissertations (111278)

Mariano Siskind

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Spanish 330 Section: 009

Direction of Doctoral Dissertations (111278)

Doris Sommer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Spanish 330 Section: 009

Direction of Doctoral Dissertations (111278)

Doris Sommer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Spanish 330 Section: 010

Direction of Doctoral Dissertations (111278)

Diana Sorensen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Spanish 330 Section: 010

Direction of Doctoral Dissertations (111278)

Diana Sorensen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Subject: Italian

Italian 10

Beginning Italian I - Parliamo Italiano! Pathways to Italy (113814)

Chiara Trebaiocchi

2022 Spring (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a first semester beginning course designed for students with little or no knowledge of Italian. Through the explorations of six targeted urban areas and various aspects of Italian daily life (the university, home environments, currency, shopping habits, pop songs, and regional cuisines), this course will give you the language you need to communicate simply, but effectively in Italian and to get ready for future adventures in il bel paese. You will learn to talk about personal preferences and daily life; handle basic social exchanges; plan events; and engage in pleasantries, information-sharing, and personal storytelling (about present and past events). Assignments include the exploration of cultural texts (poems, songs, commercials, graffiti), visual tasks (both online and at the Harvard Art Museum), short creative writing assignments (postcards, brief personal essays) and oral projects.

Course Notes:

Conducted in Italian. Students whose placement score does not entitle them to enter a more advanced course are assigned to Italian 10. Students who have studied Italian for two years or more in secondary school must begin at Italian 11 or higher. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

FAS: Meets Foreign Lang Req	Italian

Italian 10

Beginning Italian I - Parliamo Italiano! Pathways to Italy (113814)

Chiara Trebaiocchi

2021 Fall (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a first semester beginning course designed for students with little or no knowledge of Italian. Through the explorations of six targeted urban areas and various aspects of Italian daily life (the university, home environments, currency, shopping habits, pop songs, and regional cuisines), this course will give you the language you need to communicate simply, but effectively in Italian and to get ready for future adventures in il bel paese. You will learn to talk about personal preferences and daily life; handle basic social exchanges; plan events; and engage in pleasantries, information-sharing, and personal storytelling (about present and past events). Assignments include the exploration of cultural texts (poems, songs, commercials, graffiti), visual tasks (both online and at the Harvard Art Museum), short creative writing assignments (postcards, brief personal essays) and oral projects.

Course Notes:

Conducted in Italian. Students whose placement score does not entitle them to enter a more advanced course are assigned to Italian 10. Students who have studied Italian for two years or more in secondary school must begin at Italian 11 or higher. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Italian
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Italian 10 Section: 002

Beginning Italian I - Parliamo Italiano! Pathways to Italy (113814)

Chiara Trebaiocchi

2021 Fall (4 Credits) **Schedule:** MTWR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a first semester beginning course designed for students with little or no knowledge of Italian. Through the explorations of six targeted urban areas and various aspects of Italian daily life (the university, home environments, currency, shopping habits, pop songs, and regional cuisines), this course will give you the language you need to communicate simply, but effectively in Italian and to get ready for future adventures in il bel paese. You will learn to talk about personal preferences and daily life; handle basic social exchanges; plan events; and engage in pleasantries, information-sharing, and personal storytelling (about present and past events). Assignments include the exploration of cultural texts (poems, songs, commercials, graffiti), visual tasks (both online and at the Harvard Art Museum), short

creative writing assignments (postcards, brief personal essays) and oral projects.

Course Notes:

Conducted in Italian. Students whose placement score does not entitle them to enter a more advanced course are assigned to Italian 10. Students who have studied Italian for two years or more in secondary school must begin at Italian 11 or higher. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Italian
FAS: Course Level	Primarily for Undergraduate Students

Italian 10 Section: 003

Beginning Italian I - Parliamo Italiano! Pathways to Italy (113814)

Chiara Trebaiocchi

2021 Fall (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a first semester beginning course designed for students with little or no knowledge of Italian. Through the explorations of six targeted urban areas and various aspects of Italian daily life (the university, home environments, currency, shopping habits, pop songs, and regional cuisines), this course will give you the language you need to communicate simply, but effectively in Italian and to get ready for future adventures in il bel paese. You will learn to talk about personal preferences and daily life; handle basic social exchanges; plan events; and engage in pleasantries, information-sharing, and personal storytelling (about present and past events). Assignments include the exploration of cultural texts (poems, songs, commercials, graffiti), visual tasks (both online and at the Harvard Art Museum), short creative writing assignments (postcards, brief personal essays) and oral projects.

Course Notes:

Conducted in Italian. Students whose placement score does not entitle them to enter a more advanced course are assigned to Italian 10. Students who have studied Italian for two years or more in secondary school must begin at Italian 11 or higher. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Italian
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Italian 10 Section: 004

Beginning Italian I - Parliamo Italiano! Pathways to Italy (113814)

Chiara Trebaiocchi

2021 Fall (4 Credits) **Schedule:** MTWR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This is a first semester beginning course designed for students with little or no knowledge of Italian. Through the explorations of six targeted urban areas and various aspects of Italian daily life (the university, home environments, currency, shopping habits, pop songs, and regional cuisines), this course will give you the language you need to communicate simply, but effectively in Italian and to get ready for future adventures in il bel paese. You will learn to talk about personal preferences and daily life; handle basic social exchanges; plan events; and engage in pleasantries, information-sharing, and personal storytelling (about present and past events). Assignments include the exploration of cultural texts (poems, songs, commercials, graffiti), visual tasks (both online and at the Harvard Art Museum), short creative writing assignments (postcards, brief personal essays) and oral projects.

Course Notes:

Conducted in Italian. Students whose placement score does not entitle them to enter a more advanced course are assigned to Italian 10. Students who have studied Italian for two years or more in secondary school must begin at Italian 11 or higher. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Italian
FAS Divisional Distribution	None

Italian 11

Beginning Italian II - Parliamo Italiano! The Art & Craft of Italy (125061)

Chiara Trebaiocchi

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This second semester beginning-level Italian course will engage you in interactive communicative activities that provide rich exposure to the Italian language and culture(s). In this class, you will continue to develop and strengthen oral and written competence, as well as reading and comprehension skills, building your vocabulary and learning the grammar points necessary for more analytical conversations (using hypotheticals, the conditional, the subjunctive, and indirect discourse). Specifically, you will be able to: describe and narrate simple events in the past and in the future, make comparisons, express opinions and possibilities, and engage in discussions. You will explore six targeted urban areas in Italy while discussing cultural topics, telling stories about travel, and engaging with Italian literature, cinema, music, and pop culture. In the second half of the semester, you will watch an award-winning movie, La meglio gioventù, that will provide ample opportunities to discuss the history of modern Italy and to learn more about Italian

politics and contemporary issues. Course work will include individual and in group presentations and short creative writing and oral assignments, based on authentic texts and artifacts. In-class assignments will be supplemented with individualized conversations with native speakers of Italian to further enhance your understanding of the diversity of cultural perspectives within Italian communities.

Course Notes:

May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

Italian 10, or a score of 301-450 on the SAT II test or the Harvard Placement test, or a score below 3 on the Italian AP exam, or two years of high school Italian, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Italian
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Italian 11 Section: 002

Beginning Italian II - Parliamo Italiano! The Art & Craft of Italy (125061)

Chiara Trebaiocchi

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This second semester beginning-level Italian course will engage you in interactive communicative activities that provide rich exposure to the Italian language and culture(s). In this class, you will continue to develop and strengthen oral and written competence, as well as reading and comprehension skills, building your vocabulary and learning the grammar points necessary for more analytical conversations (using hypotheticals, the conditional, the subjunctive, and indirect discourse). Specifically, you will be able to: describe and narrate simple events in the past and in the future, make comparisons, express opinions and possibilities, and engage in discussions. You will explore six targeted urban areas in Italy while discussing cultural topics, telling stories about travel, and engaging with Italian literature, cinema, music, and pop culture. In the second half of the semester, you will watch an award-winning movie, La meglio gioventù, that will provide ample opportunities to discuss the history of modern Italy and to learn more about Italian politics and contemporary issues. Course work will include individual and in group presentations and short creative writing and oral assignments, based on authentic texts and artifacts. In-class assignments will be supplemented with individualized conversations with native speakers of Italian to further enhance your understanding of the diversity of cultural perspectives within Italian communities.

Course Notes:

May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

Italian 10, or a score of 301-450 on the SAT II test or the Harvard Placement test, or a score below 3 on the Italian AP exam, or two years of high school Italian, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Italian
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Italian 11 Section: 003

Beginning Italian II - Parliamo Italiano! The Art & Craft of Italy (125061)

Chiara Trebaiocchi

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This second semester beginning-level Italian course will engage you in interactive communicative activities that provide rich exposure to the Italian language and culture(s). In this class, you will continue to develop and strengthen oral and written competence, as well as reading and comprehension skills, building your vocabulary and learning the grammar points necessary for more analytical conversations (using hypotheticals, the conditional, the subjunctive, and indirect discourse). Specifically, you will be able to: describe and narrate simple events in the past and in the future, make comparisons, express opinions and possibilities, and engage in discussions. You will explore six targeted urban areas in Italy while discussing cultural topics, telling stories about travel, and engaging with Italian literature, cinema, music, and pop culture. In the second half of the semester, you will watch an award-winning movie, La meglio gioventù, that will provide ample opportunities to discuss the history of modern Italy and to learn more about Italian politics and contemporary issues. Course work will include individual and in group presentations and short creative writing and oral assignments, based on authentic texts and artifacts. In-class assignments will be supplemented with individualized conversations with native speakers of Italian to further enhance your understanding of the diversity of cultural perspectives within Italian communities.

Course Notes:

May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

Italian 10, or a score of 301-450 on the SAT II test or the Harvard Placement test, or a score below 3 on the Italian AP exam, or two years of high school Italian, or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Italian
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students

Italian 15

Intensive Beginning Italian: Gateway to Italy (112340)

Chiara Trebaiocchi

2022 Spring (8 Credits) **Schedule:** MTWRF 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This is an intensive and complete first-year course in one term for students with no knowledge of Italian, focused on developing all four communicative skills. You will learn how to talk about personal topics, likes and dislikes, and your immediate environment (such as family, school, friends, daily routine); handle basic social exchanges (such as eating out or planning events); describe and narrate simple events in the present, past, and future; make comparisons; express possibility; present your point of view; and engage in discussions. By the end of this course, you will have the linguistic and cultural foundations necessary for your adventures all'italiana. You will be introduced to contemporary Italian culture through a variety of topics from everyday life (family, shopping, food, fashion) to the arts (music, literature, cinema). Materials include films such as La meglio gioventù and cultural readings that explore the history of modern Italy (i.e., 1968, Italian Terrorism, the mafia, etc.). Assignments include short creative writing and oral projects, cooking activities, and multimedia presentations. In-class assignments will be supplemented with individualized conversations with native speakers of Italian to further enhance your understanding of the diversity of cultural perspectives within Italian communities.

Course Notes:

Not open to auditors. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students.

Recommended Prep:

An advanced knowledge of at least one foreign language, preferably a modern Romance language, but no previous study of Italian.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Italian
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Italian 15

Intensive Beginning Italian: Gateway to Italy (112340)

Chiara Trebaiocchi

2021 Fall (8 Credits) **Schedule:** MTWRF 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This is an intensive and complete first-year course in one term for students with no knowledge of Italian, focused on developing all four communicative skills. You will learn how to talk about personal topics, likes and dislikes, and your immediate environment (such as family, school, friends, daily routine); handle basic social exchanges (such as eating out or planning events); describe and narrate simple events in the present, past, and future; make comparisons; express possibility; present your point of view; and engage in discussions. By the end of this course, you will have the linguistic and cultural foundations necessary for your adventures all'italiana. You will be introduced to contemporary Italian culture through a variety of topics from everyday life (family, shopping, food, fashion) to the arts (music, literature, cinema). Materials include films such as La meglio gioventù and cultural readings that explore the history of modern Italy (i.e., 1968, Italian Terrorism, the mafia, etc.). Assignments include short creative writing and oral projects, cooking activities, and multimedia presentations. In-class assignments will be supplemented with individualized conversations with native speakers of Italian to further enhance your understanding of the diversity of cultural perspectives within Italian communities.

Course Notes:

Not open to auditors. May not be taken Pass/Fail, but may be taken

Sat/Unsat by GSAS students.

Recommended Prep:

An advanced knowledge of at least one foreign language, preferably a modern Romance language, but no previous study of Italian.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Italian
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Italian 16

Reading, Understanding and Translating Written Italian for Research (113582)

Chiara Trebaiocchi

2021 Fall (4 Credits) **Schedule:** MF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This beginning level Italian course, for undergraduate and graduate students, will prepare you to read, understand, and translate academic and literary Italian texts for research. Materials will be selected in accordance with the needs and interests of enrolled students. You will develop individualized reading/research goals in your academic field of interest, such as translating a 16th-century Italian treatise on architecture or reading a novel in Italian by Elena Ferrante. Group discussion sessions will facilitate discussion of targeted reading strategies and individualized meetings will be regularly scheduled to respond to your personal translation needs.

Course Notes:

Taught in English. Not open to auditors. May not be used to fulfill the language requirement. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students.

Recommended Prep:

Some previous study of a Romance language helpful but not necessary. Fluency in English required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Italian 20

Intermediate Italian: The Colors of Italian Pop Lit (128265)

Chiara Trebaiocchi

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In this intermediate Italian course, inspired by the "colors" of Italian pop literature and culture, you will strengthen previously learned grammatical structures and master more challenging ones that will allow you to handle various communicative tasks, both in writing and in spontaneous conversation, such as: expressing and comparing preferences and experiences on various topics; narrating stories; presenting opinions and debating the opinions of others; formulating hypotheses; comparing situations. Through the exploration of a variety of authentic Italian materials (from romance to crime stories to graphic novels and even the Spaghetti Westerns movies) and a structured review of grammar, you will increase your language proficiency and broaden your vocabulary in a communicative and meaningful context. Targeted assignments throughout the semester will give you ample opportunities to practice your written Italian (letters, short essays, brief film reviews, summaries) as well your oral competence (recordings, in group discussions). In-class assignments will be supplemented with individualized conversations with native speakers of Italian to further expand your cultural awareness of il bel paese and to explore the diversity of cultural perspectives within Italian communities.

Course Notes:

Conducted in Italian. May count toward the language requirement. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

A score of 451-600 on the SAT II test or the Harvard Placement test, or a score of 3 on the Italian AP Exam; Italian 11 or 15; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Italian
HCOL: Foreign Lang Citation	Italian
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Italian 20

Intermediate Italian: The Colors of Italian Pop Lit (128265)

Chiara Trebaiocchi

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this intermediate Italian course, inspired by the "colors" of Italian pop literature and culture, you will strengthen previously learned grammatical structures and master more challenging ones that will allow you to handle various communicative tasks, both in writing and in spontaneous conversation, such as: expressing and comparing preferences and experiences on various topics; narrating stories; presenting opinions and debating the opinions of others; formulating hypotheses; comparing situations. Through the exploration of a variety of authentic Italian materials (from romance to crime stories to graphic novels and even the Spaghetti Westerns movies) and a structured review of grammar, you will increase your language proficiency and broaden your vocabulary in a communicative and meaningful context. Targeted assignments throughout the semester will give you ample opportunities to practice your written Italian (letters, short essays, brief film reviews, summaries) as well your oral competence (recordings, in group discussions). In-class assignments will be supplemented with individualized conversations with native speakers of Italian to further expand your cultural awareness of il bel paese and to explore the diversity of

cultural perspectives within Italian communities.

Course Notes:

Conducted in Italian. May count toward the language requirement. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

A score of 451-600 on the SAT II test or the Harvard Placement test, or a score of 3 on the Italian AP Exam; Italian 11 or 15; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Italian
HCOL: Foreign Lang Citation	Italian
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Italian 30

Upper-Level Italian: Italiano in Verde: Sustainability Issues in the Italian Classroom (128266)

Chiara Trebaiocchi

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course revisits structures, refines speaking and writing skills, and advances critical linguistic exchanges through the discussion of environmental, cultural, economic, and social issues of sustainability. Through the interpretation of films, novels, short stories, newspaper articles, podcasts, maps, and comics, you will be empowered to discuss such topics, relevant both for the Italian discourse and on a global scale, while revisiting and expanding vocabulary and reviewing grammar in context. Class discussions will encourage the interpretation, analysis, and discussion of current media (advertisements, documentaries, social media, and articles) on climate change, the slow food movement, environmental justice, sustainable tourism, migration and activism. Assignments (oral presentations, weekly written essays, short video recordings) are designed to advance discussions of Italian culture, introduce you to contemporary spoken and written Italian language (i.e., colloquial language), and refine fluency and pronunciation.

Course Notes:

Conducted in Italian. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

Italian 20; a score of 601-680 on the SAT II test or the Harvard Placement test, or a score of 4 on the Italian AP exam; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities

FAS: Meets Foreign Lang Req	Italian
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Italian
All: Cross Reg Availability	Available for Harvard Cross Registration

Italian 30

Upper-Level Italian: Italiano in Verde: Sustainability Issues in the Italian Classroom (128266)

Chiara Trebaiocchi

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course revisits structures, refines speaking and writing skills, and advances critical linguistic exchanges through the discussion of environmental, cultural, economic, and social issues of sustainability. Through the interpretation of films, novels, short stories, newspaper articles, podcasts, maps, and comics, you will be empowered to discuss such topics, relevant both for the Italian discourse and on a global scale, while revisiting and expanding vocabulary and reviewing grammar in context. Class discussions will encourage the interpretation, analysis, and discussion of current media (advertisements, documentaries, social media, and articles) on climate change, the slow food movement, environmental justice, sustainable tourism, migration and activism. Assignments (oral presentations, weekly written essays, short video recordings) are designed to advance discussions of Italian culture, introduce you to contemporary spoken and written Italian language (i.e., colloquial language), and refine fluency and pronunciation.

Course Notes:

Conducted in Italian. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

Italian 20; a score of 601-680 on the SAT II test or the Harvard Placement test, or a score of 4 on the Italian AP exam; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Italian
HCOL: Foreign Lang Citation	Italian
FAS Course Roll	FAS Course Roll

Italian 40

Advanced Italian I: Italian Through Cinema: Oral Expression and Performance (116233)

Chiara Trebaiocchi

2022 Spring (4 Credits) **Schedule:** WF 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Through the exploration of both old and contemporary Italian movies in comparison, you will explore themes such as: immigration, family and stereotypes, regional difference between the North and the South, and the cinematic representation of mafie, among others. Course work – which include analysis of scripts excerpts and film reviews, creative writing assignments, presentations, and a group final project – is designed to advance language proficiency, explore different dialects and registers of language (formal and colloquial expressions), and review advanced grammatical structures in context. You will gain confidence expressing opinions on a variety of topics and in different registers; and deepen your understanding of the multifaceted nature of Italian culture(s). No previous knowledge of Italian movies or film studies is required.

Course Notes:

Conducted in Italian. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Appropriate for concentrators electing the Italian Studies or Romance Studies track. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

A score of 681-720 on the SAT II or the Harvard Placement Test, or a score of 5 on the Italian AP exam; Italian 30; equivalent preparation; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Italian
HCOL: Foreign Lang Citation	Italian
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Italian 40

Advanced Italian I: Italian Through Cinema: Oral Expression and Performance (116233)

Chiara Trebaiocchi

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Through the exploration of both old and contemporary Italian movies in comparison, you will explore themes such as: immigration, family and stereotypes, regional difference between the North and the South, and the cinematic representation of mafie, among others. Course work – which include analysis of scripts excerpts and film reviews, creative writing assignments, presentations, and a group final project – is designed to advance language proficiency, explore different dialects and registers of language (formal and colloquial expressions), and review advanced grammatical structures in context. You will gain confidence expressing opinions on a variety of topics and in different registers; and deepen your understanding of the multifaceted nature of Italian culture(s). No previous knowledge of Italian movies or film studies is required.

Course Notes:

Conducted in Italian. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Appropriate for concentrators electing the Italian Studies or Romance Studies track. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

A score of 681-720 on the SAT II or the Harvard Placement Test, or a score of 5 on the Italian AP exam; Italian 30; equivalent preparation; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Italian
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Italian
FAS Course Roll	FAS Course Roll

Italian 50

Advanced Italian II: Written Expression. Italy in Other Words (127889)

Chiara Trebaiocchi

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This theme-based course is designed to develop advanced competence in written expression through guided examination of stylistics and pragmatics. The course includes the exploration of both literary and non-literary genres and authentic texts (films, novels, newspaper articles) that will help you perfect your personal style in Italian. By the end of the course, you will be able to: recognize and produce different genres of written and spoken Italian; identify features of language including differences in register; and write more confidently in academic Italian. You will enhance your writing proficiency and develop your academic language by practicing different types of creative and analytical writing assignments (movie and book reviews, social media posts, subjective and objective descriptions, argumentative essays, among others). Consult the course website for the current semester's theme and topics (Spring 2021: Scrivere per descrivere, raccontare, argomentare e riflettere).

Course Notes:

Conducted in Italian. Appropriate for concentrators electing the Italian Studies or Romance Studies track. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors.

Recommended Prep:

A score between 721-750 on the SAT II or on the Harvard Placement Test; Italian 40; or permission of course head.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Italian
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Italian

Italian 91R

Supervised Reading and Research (111393)

Ambrogio Camozzi Pistoja

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research on subjects not treated in regular courses.

Course Notes:

Limited to juniors and seniors. Students wishing to enroll must petition the Undergraduate Adviser in Italian for approval, stating the proposed project, and must have the consent of the proposed instructor. Ordinarily, students are required to have taken some course work in the area as background for their project. May not be taken more than twice, and only once for concentration credit.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Italian
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Italian 91R

Supervised Reading and Research (111393)

Ambrogio Camozzi Pistoja

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research on subjects not treated in regular courses.

Course Notes:

Limited to juniors and seniors. Students wishing to enroll must petition the Undergraduate Adviser in Italian for approval, stating the proposed project, and must have the consent of the proposed instructor. Ordinarily, students are required to have taken some course work in the area as background for their project. May not be taken more than twice, and only once for concentration credit.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	Italian
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Italian 99A

Tutorial - Senior Year (122541)

Ambrogio Camozzi Pistoja

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Weekly individual instruction for students writing a senior thesis in Italian. Part one of a two part series.

Course Notes:

For honors seniors writing a thesis. Successful completion of two terms of Italian 99 is required of all thesis-track honors concentrators. Students who do not complete a thesis are required to submit a substantial paper in order to receive either half course or full course credit.

This course is taught by members of the Department.

Recommended Prep:

Satisfactory completion of a junior tutorial and prior faculty approval of proposed thesis topic.

Requirements: **Prerequisite: Italian 98 OR equivalent.**

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Italian
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students

Italian 99B

Tutorial - Senior Year (159978)

Ambrogio Camozzi Pistoja

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Weekly individual instruction for students writing a senior thesis in Italian. Part two of a two part series.

Course Notes:

For honors seniors writing a thesis. Successful completion of two terms of Italian 99 is required of all thesis-track honors concentrators. Students who do not complete a thesis are required to submit a substantial paper in order to receive either 4.0 credits for each part of the series.

Recommended Prep:

Satisfactory completion of a junior tutorial and prior faculty approval of proposed thesis topic.

Requirements: **Prerequisite: Italian 99A OR equivalent.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Divisible Course
HCOL: Foreign Lang Citation	Italian
FAS Divisional Distribution	Arts and Humanities

Italian 138

The Cosmos of the Divine Comedy (207950)

Ambrogio Camozzi Pistoja

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Dante's *Commedia* is the story of a journey back from personal and societal Hell, through self-knowledge and friendship. The book itself is an act of friendship. It never disappoints. It teaches itself. It has been engineered to improve design thinking and emotional intelligence in its readers in proportion to their commitment. It prompts readers to experience knowledge as a communal and continual endeavor. Its metaphors are accessible irrespective of time, linguistic or socio-cultural barriers. Its characters and their voices brought solace into the darkest corners of modern history. The book is human craft and ingenuity at their best. The ways in which notions and ideas are encoded in Dante's *Commedia* are testimony to the capabilities of the human mind at investigating and preserving the diversity of the world, and the interconnectedness of all matter.

This introductory course has been designed to make Dante's masterpiece accessible and relevant to students interested in a variety of disciplines and bodies of knowledge. The readings and lectures are intended to provoke free inquiry and critical thinking into a highly complex linguistic object, and the information contained therein.

The course has two principal aims. First, through guided and independent 'reverse engineering' - by exploring the text piece by piece - and by working closely with the professor, students will gain an understanding of the mechanisms and potentialities of verbal language and of poetry in particular, as the conjunction of verbal language and music. This will help you to become a better writer and a better reader: more sophisticated, less credulous, more perceptive. Second, the course will introduce you to a key period of world's history, the European Middle Ages, its practical realities and its key spiritual, scientific, political, and artistic dilemmas. This is the time that saw the emergence and flourishing of new languages over Latin; of academic communities; that established the separation of religious and secular power; that saw the first monastic rule written by a woman.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Italian 165

Preparing the Revolution: Machiavelli, Gramsci, and the People (216040)

Francesco Erspamer

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Mostly dedicated to two Italian thinkers four centuries apart, this seminar explores the rise and development of modern populism, and suggests that culture and the arts are indispensable characteristics of good government. Readings include Niccolò Machiavelli's *The Prince* and *The Art of War*, and Antonio Gramsci's *Prison Notebooks*.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities

Italian 201R

Italian Studies Colloquium (123829)

Francesco Erspamer

2022 Spring (4 Credits) **Schedule:** M -

Instructor Permissions: None **Enrollment Cap:** n/a

Current scholars in the field of Italian Studies present their most recent works on literature, art and architecture, history, and the social sciences. Students also learn how to conduct video interviews and write book reviews.

Course Notes: **Conducted in Italian and English.**

Class Notes: **Sessions will meet on Mondays, 5:00-7:00 in Boylston 403.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Italian 320

Italian Literature: Supervised Reading and Research (114255)

Francesco Erspamer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Italian 320

Italian Literature: Supervised Reading and Research (114255)

Francesco Erspamer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Italian 320 Section: 002

Italian Literature: Supervised Reading and Research (114255)

Ambrogio Camozzi Pistoja

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Italian 320 Section: 002

Italian Literature: Supervised Reading and Research (114255)

Ambrogio Camozzi Pistoja

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Italian 320 Section: 005

Italian Literature: Supervised Reading and Research (114255)

Jeffrey Schnapp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Italian 320 Section: 005

Italian Literature: Supervised Reading and Research (114255)

Jeffrey Schnapp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Italian 330

Direction of Doctoral Dissertations (113341)

Francesco Erspamer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Italian 330

Direction of Doctoral Dissertations (113341)

Francesco Erspamer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Italian 330 Section: 002

Direction of Doctoral Dissertations (113341)

Ambrogio Camozzi Pistoja

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Italian 330 Section: 003

Direction of Doctoral Dissertations (113341)

Jeffrey Schnapp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Italian 330 Section: 004

Direction of Doctoral Dissertations (113341)

Jeffrey Schnapp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Subject: Portuguese

Portuguese 10

Beginning Portuguese I: From Cambridge to Copacabana (120398)

Cristiane Soares

2021 Fall (4 Credits) **Schedule:** MTWR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Intended for those with no prior experience in the target language, this course emphasizes interpersonal communication as well as the interpretation and production of written and spoken language. Students take their first steps on the journey from speaking English to carrying conversations with Portuguese speakers over the course of one semester, thanks to immersion activities and dynamic, interactive learning. Students will experience contextualized Luso-Afro-Brazilian culture through music, film, and social media.

Course Notes:

Conducted in Portuguese. May not be taken Pass/Fail but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students who have previously studied Portuguese must take a placement exam. Students with a solid knowledge of Spanish should enroll in PORTUG 10s instead of PORTUG 10. This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Portuguese
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Portuguese 10S

Beginning Portuguese for Spanish Speakers: Português Beyond Portuñol (113806)

Cristiane Soares

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Designed specifically for students with a sound knowledge of Spanish. This course presents linguistic and cultural structures necessary for basic communication, emphasizing the features of Portuguese most challenging for Spanish Speakers: pronunciation, idioms, and grammatical structures peculiar to Brazilian Portuguese. Over the course of the semester, students learn to express themselves effectively using their Brazilian voice, distinct from their Spanish voice. Students experience contextualized Lusophone culture through music, social media, and Teletandem, a weekly online interaction with college students in Brazil, unique to the Portuguese Program.

Course Notes:

Conducted entirely in Portuguese. Requires a solid knowledge of but not necessarily native proficiency in Spanish. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

Prerequisite: 720 on the Spanish SAT II or the Harvard Placement test; 5 on the Spanish AP test; a 30s level Spanish course; or permission of Course Head.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Portuguese
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Portuguese 10S Section: 002

Beginning Portuguese for Spanish Speakers: Português Beyond Portuñol (113806)

Cristiane Soares

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

PORTUG 10S is the first course in the Beginning Portuguese sequence for students with a strong background in Spanish, with the goal of establishing a solid foundation in Portuguese. This class offers the

linguistic and cultural structures necessary for basic communication in Portuguese, with emphasis on the features of Portuguese that are most challenging for Spanish Speakers: pronunciation, idioms, and grammatical structures peculiar to Brazilian Portuguese. Over the course of the semester, students will learn to express themselves effectively in Portuguese. Students will be exposed to contextualized Luso-Afro-Brazilian culture through music, film, literature, and social media, as well as via Teletandem, an interactive online exchange with learners of English in Brazil. By the end of the semester, students will have developed linguistic and cultural competence sufficient to expresses themselves, participate in conversations on familiar topics, and handle short social interactions in Portuguese.

Course Notes:

PORTUG 10s requires a solid knowledge of but not necessarily native proficiency in Spanish. Conducted entirely in Portuguese. May not be taken Pass/Fail, but may be taken Sat/ Unsat by GSAS students. Not open to auditors.

Recommended Prep:

Prerequisite: 750 on the Spanish SAT II or the Harvard Placement test; 5 on the Spanish AP test; a 40s level Spanish course; or permission of Course Head.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Portuguese

Portuguese 11

Beginning Portuguese II: Beyond Copacabana (127863)

Cristiane Soares

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

PORTUG 11 is a continuation of PORTUG 10, and helps solidify the student's foundation in Brazilian Portuguese, pushing them to go deeper by engaging with literary work and current events, and examining salient aspects of Brazilian culture in addition to practical points of the language. Students will continue to experience contextualized Luso-Afro-Brazilian culture through music, film, literature, and social media.

Course Notes:

Conducted in Portuguese. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. Students with an advanced knowledge of Spanish should enroll in Portuguese 11S instead of Portuguese 11.

Recommended Prep:

PORTUG 10 or permission of Course Head.

Requirements: **Prerequisite: Portuguese 10**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Portuguese
All: Cross Reg Availability	Available for Harvard Cross Registration

Portuguese 11S

Beginning Portuguese for Spanish Speakers II: More SAMBA, less Salsa! (110641)

Cristiane Soares

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

PORTUG 11S is a continuation of PORTUG 10S. This course guides students to continue the work of confronting features of the Portuguese semantics and phonological system that are most challenging for Spanish speakers. It helps solidify student's foundation in Brazilian Portuguese, and pushes them to go deeper by engaging with literary readings, examining unique cultural aspects in addition to practical points of the language. Students will continue to experience contextualized Afro-Luso-Brazilian culture through music, film, literature, social media, and Teletandem, a weekly online interaction with Brazilian students at the Language Center.

Course Notes:

Conducted in Portuguese. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

Prerequisite: PORTUG 10S OR permission of Portuguese Course Head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Portuguese
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Portuguese 11S

Beginning Portuguese for Spanish Speakers II: More SAMBA, less Salsa! (110641)

Cristiane Soares

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Portuguese 11S is a continuation of Portuguese 10S. This course guides students to continue the work of confronting features of the Portuguese phonological system that are most challenging for Spanish speakers. It helps solidify the student's foundation in Brazilian Portuguese, and pushes them to go deeper by engaging with literary readings, examining unique cultural aspects in addition to practical points of the language. Students will continue to experience contextualized Lusophone culture through music, film, literature, social media, and Teletandem, a weekly online interaction with college students in Brazil, unique to the Portuguese Program.

Course Notes:

Conducted in Portuguese. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

Prerequisite: PORTUG 10s OR permission of Course Head.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Portuguese
FAS: Course Level	Primarily for Undergraduate Students

Portuguese 20

Intermediate Portuguese: Palcos e Palavras (121934)

Cristiane Soares

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate course for students interested in expanding and strengthening their Portuguese language skills. Reading, writing, and conversational competencies are emphasized through an introductory study of Brazilian theater. The course will continue to promote students' cross-cultural understanding through music, film, literature, social media, and Teletandem, a weekly online interaction with Brazilian students at the Language Center.

Course Notes:

Conducted in Portuguese. Not open to auditors. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. This course is taught by members of the Department.

Recommended Prep:

Prerequisite: PORTUG 11 or 11s OR permission Portuguese Course Head.

Requirements: **Prerequisite: Portuguese 11 OR Portuguese 11s**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Portuguese
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Portuguese 20

Intermediate Portuguese: Palcos e Palavras (121934)

Cristiane Soares

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An intermediate course for students interested in expanding and strengthening their Portuguese language skills. Reading, writing, and conversational competencies are emphasized through a panoramic study of Luso-Afro-Brazilian Theater. The course will continue to promote cross-cultural understanding by introducing learners to different textual genres such as screenplays, critical review as well as a selection of literary work that represents the Lusophone arts. The weekly online Teletandem interaction with college students in Brazil, unique to the Portuguese Program, allows learners to discuss readings, and engage in peer-review of writing completed for this course.

Course Notes:

Conducted in Portuguese. Not open to auditors. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. This course is taught by members of the Department.

Recommended Prep:

Prerequisite: PORTUG 11 (AB) or 11s (AD) OR permission of Course Head.

Requirements: **Prerequisite: Portuguese 11 OR Portuguese 11s**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Portuguese
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Portuguese 30

Upper-Level Portuguese: Lusophone Culture in Bits and Pieces (114944)

Cristiane Soares

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

PORTUG 30 engages students in a systematic review of grammar, writing practice and vocabulary enrichment, while examining contemporary society as presented in the Portuguese-language press, television and film. Class discussions are based on a variety of content, including advertisements, documentaries, current periodicals, and literary readings.

Course Notes:

Conducted in Portuguese. Not open to auditors. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. This course is taught by members of the Department.

Recommended Prep:

PORTUG 20 OR permission of Portuguese Course Head

Requirements: **Prerequisite: Portuguese CREQ; PORTUG 30**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Portuguese
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Portuguese

Portuguese 40

Advanced Portuguese I: Images of Brazil through Contemporary Cinema (124524)

Cristiane Soares

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In this advanced Portuguese language and culture course, you will explore Brazilian culture(s) through contemporary films. The course examines major Brazilian films in their historical, political, and social context. You will become familiar with relevant concepts in cultural studies and explore different modalities of Brazilian film in relation to the already established tradition of the 1960s "Cinema Novo". Students will have various opportunities to engage in interactive communicative activities, participate in discussions, develop their interpretive and presentational skills in Portuguese and participate in creative assignments, including a short film by the end of the semester. No previous experience with film study is necessary. This course is conducted entirely in Portuguese and films are shown in Portuguese with English subtitles.

Course Notes:

This course meets regularly on Tuesdays and Thursdays, with additional asynchronous components. Conducted in Portuguese. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. Not open to auditors. This course is taught by members of the Department.

Recommended Prep:

Prerequisite: PORTUG 30 OR Permission of Course Head.

Requirements: **Prerequisite: Portuguese C OR Portuguese 30**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Portuguese
FAS: Course Level	Primarily for Undergraduate Students
FAS: Meets Foreign Lang Req	Portuguese
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Portuguese 70

Sounds of Brazil: Portuguese Language and Brazilian Culture Through Music (203375)

Cristiane Soares

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

PORTUG 70 presents an overview of the Brazilian Popular Music (MPB) from the late nineteenth century to the present day. The course explores rhythms, musical styles and movements developed in Brazil such as Samba, Baião, Sertanejo, Bossa Nova, Tropicalismo, Brazilian Funk and Rap, among others. Seeking to highlight the role of music as an element of strong expression in the Brazilian experience, this course also devotes special attention to the analysis of song lyrics in connection with the social and historical aspects of each period. A variety of readings, films, and playlists will serve as the basis for weekly discussions. The course is conducted in Portuguese. Previous musical training is NOT required.

Course Notes:

The course is conducted in Portuguese. Previous musical training is NOT required.

Recommended Prep:

Prerequisites: : PORTUG 40, 50, 59 OR permission of Portuguese coordinator.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Portuguese
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Portuguese 91R

Supervised Reading and Research (116476)

Josiah Blackmore

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Tutorial supervision of research on subjects not covered in regular courses.

Course Notes:

Limited to juniors and seniors. Students wishing to enroll must petition the Undergraduate Adviser in Portuguese for approval, stating the proposed project, and must have the consent of the proposed instructor. Ordinarily, students are required to have taken some course work in the area as background for their project. May not be taken more than twice, and only once for concentration credit.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Portuguese
FAS Course Roll	FAS Course Roll

Portuguese 91R

Supervised Reading and Research (116476)

Josiah Blackmore

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Tutorial supervision of research on subjects not covered in regular courses.

Course Notes:

Limited to juniors and seniors. Students wishing to enroll must petition the Undergraduate Adviser in Portuguese for approval, stating the proposed project, and must have the consent of the proposed instructor. Ordinarily, students are required to have taken some course work in the area as background for their project. May not be taken more than twice, and only once for concentration credit.

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
HCOL: Foreign Lang Citation	Portuguese
FAS Course Roll	FAS Course Roll

Portuguese 99A

Tutorial - Senior Year (124308)

Josiah Blackmore

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For honors seniors writing a thesis. Part one of a two part series.

Course Notes:

For honors seniors writing a thesis. Successful completion of two terms of Portuguese 99 is required of all thesis-track honors concentrators. Students who do not complete a thesis are required to submit a substantial paper in order to receive either half course or full course credit.

This course is taught by members of the Department.

Recommended Prep:

Satisfactory completion of a junior tutorial and prior faculty approval of proposed thesis topic. Successful completion of one term of Portuguese 99 is required of all honors concentrators. To enroll, see course head.

Requirements: **Prerequisite: French 98 OR Italian 98 OR Portuguese 98 OR Spanish 98 OR Romance Studies 98 OR Latin American Studies 98**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Portuguese
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Divisible Course

Portuguese 99B

Tutorial - Senior Year (159995)

Josiah Blackmore

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** 99

For honors seniors writing a thesis. Part two of a two part series.

Recommended Prep:

Satisfactory completion of a junior tutorial and prior faculty approval of proposed thesis topic. Successful completion of one term of Portuguese 99 is required of all honors concentrators. To enroll, see course head.

Requirements: **Prerequisite: French 98 OR Italian 98 OR Portuguese 98 OR Spanish 98 OR Romance Studies 98 OR Latin American Studies 98**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
HCOL: Foreign Lang Citation	Portuguese
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
Full Year Course	Divisible Course

Portuguese 123A

Portuguese Literary Studies I (156538)

Josiah Blackmore

2021 Fall (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An overview of the literature of Portugal centering on its major figures and aesthetic movements, with attention given to selected moments in cultural history through the eighteenth century. Readings and discussions will include analyses of specific texts and considerations of topics such as gender, sexuality, race, and globalization in the Portuguese context.

Course Notes:

Discussions will be in Portuguese or in English, depending on class composition.

Recommended Prep:

Excellent reading knowledge of Portuguese.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Portuguese
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Portuguese
FAS: Course Level	For Undergraduate and Graduate Students

Portuguese 123B

Portuguese Literary Studies II (156541)

Josiah Blackmore

2022 Spring (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A continuation of Portuguese 123a, with an emphasis on the nineteenth century and modernity.

Course Notes:

Discussions will be in Portuguese or in English, depending on class composition.

Recommended Prep:

Excellent reading knowledge of Portuguese.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Portuguese
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Portuguese
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Portuguese 183

Pessoa's Poetry of the Selves (218498)

Josiah Blackmore

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A study of the poetry of Fernando Pessoa and his heteronyms. Readings include selections from Pessoa's poetry, critical writings, and translations, as well as the work of Pessoa's contemporaries in order to assess the culture and expressions of modernism in Portugal and beyond. The course includes a component on women's and queer writing.

Recommended Prep:

Reading knowledge of Portuguese required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Portuguese 321

Literature of Brazil: Supervised Reading and Research (117375)

Josiah Blackmore

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Portuguese 321

Literature of Brazil: Supervised Reading and Research (117375)

Josiah Blackmore

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Portuguese 321 Section: 002

Literature of Brazil: Supervised Reading and Research (117375)

Bruno Carvalho

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Portuguese 321 Section: 002

Literature of Brazil: Supervised Reading and Research (117375)

Bruno Carvalho

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Portuguese 322

Literature of Portugal: Supervised Reading and Research (156629)

Josiah Blackmore

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

By permission of instructor only.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Portuguese 322

Literature of Portugal: Supervised Reading and Research (156629)

Josiah Blackmore

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

By permission of instructor only.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Portuguese 322 Section: 002

Literature of Portugal: Supervised Reading and Research (156629)

Bruno Carvalho

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

By permission of instructor only.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Portuguese 322 Section: 002

Literature of Portugal: Supervised Reading and Research (156629)

Bruno Carvalho

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

By permission of instructor only.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Portuguese 330

Direction of Doctoral Dissertations (113633)

Josiah Blackmore

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Portuguese 330

Direction of Doctoral Dissertations (113633)

Josiah Blackmore

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Portuguese 330 Section: 002

Direction of Doctoral Dissertations (113633)

Bruno Carvalho

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Portuguese 330 Section: 002

Direction of Doctoral Dissertations (113633)

Bruno Carvalho

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Portuguese 330 Section: 005

Direction of Doctoral Dissertations (113633)

Mariano Siskind

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Portuguese 330 Section: 005

Direction of Doctoral Dissertations (113633)

Mariano Siskind

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Portuguese 330 Section: 006

Direction of Doctoral Dissertations (113633)

Doris Sommer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Portuguese 330 Section: 006

Direction of Doctoral Dissertations (113633)

Doris Sommer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Catalan

Catalan 10

Introduction to Catalan (114279)

2021 Fall (4 Credits) **Schedule:** TR 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Catalan is the language spoken in a large area in the east of Spain, including the cities of Barcelona, Valencia, and Mallorca (in the Balearic Islands). It is also the national and official language of Andorra and it is spoken in the Italian island of Sardinia and the historic Roussillon, a region of southern France. Catalan 10 is for beginners as well as for those who already know some Catalan expressions and phrases. Through a set of units that introduce critical topics of contemporary social, political, territorial, and artistic debates, this course teaches the basics of Catalan language and culture. The class activities will focus on listening,

speaking and the exploration of culture and will work with grammar and vocabulary from different authentic oral and written texts. Students will engage in interactive and communicative activities and practice their interpretive and presentational skills. By the end of the course students will be able to interact in daily situations with native speakers, read and write messages about themselves and other topics, and interpret cultural expressions and products.

Course Notes:

Conducted in Catalan. Knowledge of another Romance language is useful but not essential. Not open to auditors. May not be taken Pass/Fail, but may be taken Sat/Unsat by GSAS students. This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Catalan

Catalan 11

Catalan Language and Culture: a Multimedia Approach (122352)

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This intermediate-level language course aims to consolidate and further develop proficiency in listening comprehension, speaking, reading, and writing in Catalan by exploring cultural topics related to history, art, music, dance, literature, and sociolinguistics in Catalan-speaking communities. The class activities include a comprehensive review of the grammar and vocabulary, the learning of new specific structures, and reinforces linguistic acquisition through texts, movies, art, and multi-media projects to acquaint students with cultural issues relevant to the Catalan-speaking world. Students will discover the Catalan cultures and their relations with the American continent through conversations with online language partners abroad and guest visitors in order to increase their ease of expression. The course will continue to promote cross-cultural understanding by introducing learners to different textual genres such as debates, critical review as well as a selection of literary work.

Course Notes:

Conducted in Catalan. Not open to auditors. May not be taken Pass/Fail by undergraduates, but may be taken Sat/Unsat by GSAS students.

Requirements: **Prerequisite: Catalan 10**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Catalan
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Catalan

Catalan 91R

Supervised Reading and Research (114454)

Daniel Aguirre-Oteiza

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is a tutorial supervision of research on subjects not treated in regular courses. This proficiency language course seeks to improve competence in Catalan language as well as in different topics through close reading of literary and non-literary genres. Thanks to the seminar-format course, you will be personally monitored in your learning process and guided to put your knowledge into practice inside and outside the class. It may be used for further language study after Catalan 10, 11, or 20.

Course Notes:

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Catalan
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Catalan 91R

Supervised Reading and Research (114454)

Daniel Aguirre-Oteiza

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is a tutorial supervision of research on subjects not treated in regular courses. This proficiency language course seeks to improve competence in Catalan language as well as in different topics through close reading of literary and non-literary genres. Thanks to the seminar-format course, you will be personally monitored in your learning process and guided to put your knowledge into practice inside and outside the class. It may be used for further language study after Catalan 10, 11, or 20.

Course Notes:

This course is taught by members of the Department.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Catalan
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Romance Languages

Romance Languages 210A

Language Pedagogy: Theories, Approaches, and Practices (219640)

Nicole Mills

2021 Fall (2 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is designed for TFs and TAs in the department of Romance Languages and Literatures who are teaching a Romance language at Harvard for the first time, or those who are interested in foreign language learning and teaching. It introduces TAs and TFs to theories of second language acquisition (SLA) and explores their implications for the teaching of foreign language, culture, and literature. The course provides opportunities for students to learn to enact the specific pedagogical practices deemed essential to foreign language teaching. The intensive week before the start of classes includes reports on and discussion of general SLA theories and demonstrations and analysis of varied instructional approaches.

Part one of a two-part series. The curriculum for this course builds throughout the academic year. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
FAS: Course Level	Primarily for Graduate Students

Romance Languages 210B

Language Pedagogy: Theories, Approaches, and Practices (219641)

Nicole Mills

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course is designed for TFs and TAs in the department of Romance Languages and Literatures who are teaching a Romance language at Harvard for the first time, or those who are interested in foreign language learning and teaching. It introduces TAs and TFs to theories of second language acquisition (SLA) and explores their implications for the teaching of foreign language, culture, and literature. The course provides opportunities for students to learn to enact the specific pedagogical practices deemed essential to foreign language teaching. The intensive week before the start of classes includes reports on and discussion of general SLA theories and demonstrations and analysis of varied instructional approaches.

Part one of a two-part series. The curriculum for this course builds throughout the academic year. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-Req: ROM-LANG 210A**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
Course Evaluation	Course Evaluation Exempt
Full Year Course	Indivisible Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Romance Languages 230

Teaching Languages, Cultures and Literatures (216381)

Virginie Greene

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is addressed to experienced TFs and TAs who are currently teaching foreign languages, literatures and cultures at Harvard. It will present and use theories coming from the disciplines of language pedagogy, relevant applied linguistic research, socio-linguistics, anthropology, and literary criticism, applied to classroom experience whether online or in situ.

The course is conceived as a space of open and structured discussion among humanists and social scientists specializing in different fields, teachers at different stages of their careers, and individuals coming from diverse linguistic, cultural and social backgrounds. We will learn from each other through comparing theories, practices, and stories.

Course Notes:

This course fulfills one of the requirements of the Bok Certificate in Teaching Language and Culture (in collaboration with the Bok Center for Teaching and Learning).

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Romance Languages 300

Graduate Seminar: Writing in the Romance Literatures (117638)

Jeffrey Schnapp

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Addresses audience, voice, and ethics of critical writing (quotation, acknowledgement, controversy); and practical strategies for prospectus preparation, chapter organization, conference and job talks, publication. Meetings use manuscript work-shopping, reading, oral presentations, and guest lectures.

Course Notes:

This course meets Bi-Weekly through the year. Please contact

semester Course Head for seminar meeting schedule.

Recommended Prep:

Open to students at any stage of dissertation preparation who have completed the Ph.D. general examinations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Romance Languages 300

Graduate Seminar: Writing in the Romance Literatures (117638)

Jeffrey Schnapp

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Addresses audience, voice, and ethics of critical writing (quotation, acknowledgement, controversy); and practical strategies for prospectus preparation, chapter organization, conference and job talks, publication. Meetings use manuscript work-shopping, reading, oral presentations, and guest lectures.

Course Notes:

This course meets Bi-Weekly through the year. Please contact semester Course Head for seminar meeting schedule.

Recommended Prep:

Open to students at any stage of dissertation preparation who have completed the Ph.D. general examinations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Russia, Eastern Europe, and Central Asia

Subject: Russia, E Europe & Cntrl Asia

Russia, E Europe & Cntrl Asia 298A

Master's Thesis Reading and Research (108816)

Alexandra Vacroux

2021 Fall (2 Credits) **Schedule:** MW 0900 AM - 1000 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Interdisciplinary proseminar designed to orient master's degree students in Regional Studies-Russia, Eastern Europe, and Central Asia to theoretical and methodological approaches in the field, including research design for academic and policy research. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course

Russia, E Europe & Cntrl Asia 298B

Master's Thesis Reading and Research (160540)

Alexandra Vacroux

2022 Spring (2 Credits) **Schedule:** MWF 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** 30

Interdisciplinary proseminar designed to orient master's degree students in Regional Studies-Russia, Eastern Europe, and Central Asia to theoretical and methodological approaches in the field, including research design for academic and policy research. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

RSRA 298B, part B of the 2-course thesis sequence must be taken for a letter grade.

Requirements: **Pre-requisite: RSRA 298A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll

Russia, E Europe & Cntrl Asia 299A

Master's Thesis Development and Writing (108818)

Alexandra Vacroux

2021 Fall (2 Credits) **Schedule:** MW 0900 AM - 1000 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

A continuation of RSRA 298 (parts A and B), culminating in the final master's thesis. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

REECA master's degree candidates are normally required to complete RSRA 298 (parts A and B) in the first year and RSRA 299 (parts A and B) in the second year of graduate study.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Russia, E Europe & Cntrl Asia 299B

Master's Thesis Development and Writing (160544)

Alexandra Vacroux

2022 Spring (2 Credits) **Schedule:** MWF 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** 30

A continuation of RSRA 299A, culminating in the final master's thesis. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: RSRA 299A**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Russia, E Europe & Cntrl Asia 300

Graduate Research (214463)

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Intended for graduate research. Permission of advisor required.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Russia, E Europe & Cntrl Asia 300

Graduate Research (214463)

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Intended for graduate research. Permission of advisor required.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Slavic Languages and Literatures

Subject: Slavic

Slavic 91R

Supervised Reading and Research (111900)

Nariman Skakov

Steven Clancy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

A graded course. Permission must be obtained from the Director of Undergraduate Studies and the instructor under whom the student wishes to study. Hours to be arranged.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Slavic 91R

Supervised Reading and Research (111900)

Nariman Skakov

Steven Clancy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

A graded course. Permission must be obtained from the Director of Undergraduate Studies and the instructor under whom the student wishes to study. Hours to be arranged.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Slavic 97

Tutorial - Sophomore Year (121681)

Jonathan Bolton

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The sophomore tutorial in Slavic Languages and Literatures will introduce you to some of the great authors in the Slavic literary traditions, including Russian, Czech, and Polish works, as well as works by exile and emigré authors in the United States. We will focus on novellas and short stories, paying special attention to the relationship between fictional, historical, and journalistic narratives, and trying to understand literature both as an "autonomous" world of the imagination and as a social practice closely connected to its political and historical context. Authors will include Tolstoy, Dostoevsky, Chekhov, Nabokov, Kundera, Kapuściński, Alexievich, Ulitskaia, Petrushevskaia, and others.

Course Notes:

This course is required for concentrators in Slavic Languages and Literatures. Other students are welcome and should contact the instructor before the start of the semester.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override

Slavic 99A

Tutorial - Senior Year (123163)

Nariman Skakov

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For senior concentrators in Slavic Literature and Culture. Students work with a faculty advisor on a senior thesis or capstone project.

Course Notes:

Required for senior concentrators in Slavic Literature and Culture. Students who wish to enroll must obtain the signature of the Director of Undergraduate Studies. Honors students must also complete Slavic 99b.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Slavic 99B

Tutorial - Senior Year (116478)

Nariman Skakov

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students work with a faculty adviser on a senior thesis.

Course Notes:

For senior concentrators in Slavic Literature and Culture. Students who wish to enroll must obtain the signature of the Director of Undergraduate Studies.

Recommended Prep:

Slavic 99a.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Slavic 100

Independent Language Tutorial (215775)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of a language not normally offered by the department (e.g., less commonly taught Slavic languages such as Bulgarian, Macedonian, Slovak, etc.). Conducted as a tutorial.

To propose a tutorial course, students must first review the relevant information provided on the Slavic Department website (https://slavic.fas.harvard.edu/pages/language-study) and submit an "'R' Language Tutorial Proposal Online Form."

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	FAS small class override
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Slavic 100

Independent Language Tutorial (215775)

Steven Clancy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of a language not normally offered by the department (e.g., less commonly taught Slavic languages such as Bulgarian, Macedonian, Slovak, etc.). Conducted as a tutorial.

To propose a tutorial course, students must first review the relevant information provided on the Slavic Department website (https://slavic.fas.harvard.edu/pages/language-study) and submit an "'R' Language Tutorial Proposal Online Form."

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Slavic 114

Squaring the Circle: Russia, Art, Revolution (208135)

Daria Khitrova

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Wherever an avant-garde movement sprang up, its artists would announce they were there to change the world. Nowhere did this promise come closer to fruition than in Russia of the 1920s. This course explores Russian and Soviet avant-garde art and its most radical manifestations in literature and dance, on stage and screen, in visual arts and in the ways of life. We will examine the way art and political revolution impact each other and focus on the many "isms," avant-garde and otherwise, that shaped society and the arts during a period of rapid modernization and experimentation: Futurism, Suprematism, Constructivism, Productivism and others. We will look at works by Malevich and Meyerhold, Tatlin and Mayakovsky, Rodchenko and Stepanova, Nijinsky and Meyerhold, Vertov and Eisenstein.

Course Notes:

No prerequisites. All readings in English.

This course is cross-listed as SLAVIC 114 and TDM 114K.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Slavic 118

War and Peace (218532)

Julie A. Buckler

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Leo Tolstoy's War and Peace (1865-69) is a magnificent work of art by a world-class writer tackling life's "big questions" and it is also a pleasure to read. We will go through War and Peace closely together, savoring the details, while exploring Tolstoy's artistic biography and the larger cultural and historical contexts for classic Russian novels. We will also consider the significance of the Napoleonic Wars (1803-1815) in Russian history. How many different ways are there to interpret Tolstoy's work? What issues arise in translation? How does the pacing of the novel relate to nineteenth-century conceptions of time, space, narrative, and genre? What are the problematic distinctions between history and literature that the novel raises?

Course Notes: **No knowledge of Russian required.**

Class Notes: **There will be a weekly discussion section in addition to the regular 2-hour class session on Mondays.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL

Slavic 121

Ballet, Past and Present (215995)

Daria Khitrova

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores the history of ballet, classical and beyond. We will view and discuss ballets to help us think about what ballet is, and why it has been such an enduring art form in different eras and cultures. Why is it mute and does it have to be? What kind of stories can it tell and how should we read them? How do ballets survive and how do they change in the process? Who makes a ballet: a choreographer or dancers? Or is it, perhaps, a composer, designer, or story writer? Does ballet technique confine the body, as the pioneers of modern dance used to assert, or is it a form of idealist philosophy, the ultimate expression of human freedom, as twentieth-century theorists of ballet have suggested? The works to be studied include Giselle, Sleeping Beauty, Swan Lake, Rite of Spring, Les Noces, Apollo, and others. The course is classroom-only (no dancing component; only watching, reading, and discussing) but, if pandemics permit, will also include a visit to the theater as well as to a ballet class and, possibly, rehearsals. No pre-requisites.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL

Slavic 127

Hacking Russia: Technological Dreams and Nightmares of Russian Culture (216025)

Nariman Skakov

2022 Spring (4 Credits) **Schedule:** M 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course explores the role of technology in constructing the social and ideological fabric, as well as the material reality, of Soviet and Russian society. From the early Soviet period, when technological progress was linked to humanistic utopia, through dystopian critiques of a totalitarian machine of conformity and constraint, we proceed along the assembly line of communist production, avant-garde and constructivist artistic utopia, socialist realism, the space race, and information technology, using examples from Russian literature, film, art, visual arts, performance, and current events. With the media's concern for fake news and Russian hacking today, it is our course's goal to "hack Russia": to understand the politics and technology shaping Russia, and the creative responses that have made its society a site of both dreamlike promise and nightmarish threat, through its history and today.

Course Notes:

All readings in English.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Slavic 132

Russia's Golden Age: Literature, Arts, and Culture (207566)

Julie A. Buckler

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Explores major works of imperial Russian culture (1703-1917), including literature, drama, opera, ballet, music, visual arts, and architecture. At the center of this course stand the works themselves, their original historical and cultural contexts, the intentions of their creators, and the responses of their initial audiences. What mythologies of national identity did these works propose and why were they so compelling to their first audiences? In what ways were these works radical: formally, aesthetically, ideologically? How have these masterworks been variously renewed and reinterpreted since their initial reception, up to the present day? Includes works by Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, Chekhov, Musorgsky, Tchaikovsky, and others.

Course Notes:

All readings in English. Students who wish to read Russian texts in the original may arrange for a special weekly section with the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Course Evaluation	FAS small class override
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Slavic 138

Apocalypse Then! Forging the Culture of Medieval Rus' (213422)

Michael Flier

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

When the natives of Medieval Rus' (later Russians, Ukrainians, and Belarusians) accepted Orthodox Christianity in the 10th century, their nature-based paganism gave way to a powerfully sensual belief system that made good use of the visual and the verbal to prepare these newest Christians for the coming Apocalypse and Last Judgment. We investigate this transformation from the conversion of Saint Vladimir and the excesses of Ivan the Terrible through the Time of Troubles and the modern turn of Peter the Great. The class features close analysis of architecture, icons and frescoes, ritual, folklore, literature, and history to understand this shift in worldview, including the role of women. Special attention is devoted to the ways in which Medieval Rus' is portrayed in film, opera, and ballet.

Course Notes:

All readings in English.
This course will include a field trip to the Museum of Russian Icons in Clinton, Massachusetts.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Slavic 143

Eastern European Modernism, 1918-1939 (219651)

Iaroslava Strikha

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Although European modernism is often seen as setting up a strict hierarchy between high and low art, the most interesting experiments were happening, as they always do, on the margins, in the shifting borderlands between cultures, languages and ideologies. This course will introduce students to the styles and themes of literary modernism based on novels, short stories, film, and graphic art from the interwar period in Eastern Europe. Bringing together works written in Polish (Bruno Schulz, Witold Gombrowicz), Ukrainian (Oleksandr Dovzhenko), Yiddish (Dovid Bergelson, Moshe Kulbak), Czech (Karel Čapek), Russian (Vladimir Nabokov) and German (Joseph Roth, Franz Kafka) – all read in English translation – we will address the key aspects of literary modernism, including its main movements, thematic preoccupations and stylistic experiments, with special attention paid to historical and cultural contexts. We will explore the new, vibrant and often violent cultural landscapes emerging in the wake of World War I and the Russian

Revolution, asking how artists engaged with changing political regimes, national borders and competing ideologies. Looking at how artists expressed their growing premonitions of the oncoming storm, we will discover that margins, contact zones and borderlands were the most dangerous place to be, but also, inevitably, the most interesting.

Course Notes:

All readings in English.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll

Slavic 144

Communism and the Politics of Culture: Czechoslovakia and the Cold War in Eastern Europe (218574)

Jonathan Bolton

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

We will examine the literature and film of Czechoslovakia within the larger context of European history during the Cold War, with a focus on how the intense political pressures of revolution, invasion, and occupation can shape a country's literature, drama, art, and music. Starting from the 1948 Communist takeover in Prague, we will learn about the show trials of the 1950s, the Prague Spring and the Soviet invasion of 1968, the rise of the music underground and dissident movement in the 1970s, and the 1989 Velvet Revolution, a hallmark of the peaceful overthrow of Communism in Europe. This course will introduce you to the history of Eastern Europe during the Cold War, with special attention to key problems in the study of ideology, aesthetics, and politics (including censorship, samizdat, "underground" culture, dissident movements, and the "New Wave" in Czech film). Readings from Milan Kundera, Bohumil Hrabal, Václav Havel, Heda Kovaly, Eva Kantůrková, and others; films from Miloš Forman, Věra Chytilová, Agnieszka Holland and others; music from the Plastic People of the Universe.

Course Notes:

All readings are in English, and no prerequisites are necessary.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Slavic 167

Down with Lenin! Ukrainian Culture from the Fall of Communism to the War with Russia (219643)

Iaroslava Strikha

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

There is a time to erect statues, and a time to topple them. Since the fall of the Soviet Union in 1991, the toppling of Soviet monuments – initially as a nation-wide grassroots initiative and subsequently as state policy – has become emblematic of the political, social, and cultural tensions in contemporary Ukraine. In this course, we will explore the dramatic transformations in Ukrainian culture from the collapse of the Soviet Union in 1991 through the Euromaidan protests of 2013-2014 and into the Russo-Ukrainian hybrid war that began in 2014 and continues to this day. We will investigate art and literature as mediums of the nation's attempts to define its identity, and look at how culture can serve as a vehicle for protest while still preserving its aesthetic autonomy. We will pay special attention to how ethnic minorities have defined their place in the nation's political culture. Our discussions will cover a wide range of genres, from graphic art to cinema and literature. By the end of the course, we will have discussed various strategies for dealing with uneasy pasts. We will have learned to interpret the ever chaotic news from this region, and will have discovered some hidden gems of European literature along the way.

Course Notes:

All readings in English.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
Course Evaluation	FAS small class override
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Slavic 189

The Other Russia: Twenty-First Century Films, Fictions, States of Mind (205015)

Stephanie Sandler

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Russia is in the news these days for its politics, protests, and foreign misadventures, but what about the daily lives of Russian people? Nothing gets at that daily reality in all its struggle and grandeur better than Russian literature and cinema. The stories, poems, plays, movies, memoirs, and documentaries of the last thirty years are the subject of this course. We will trace the chaotic transitions of the 1990s, the disparities of wealth and polarized politics of the 2000s, the rise of religious thinking (Orthodox, Islam, Jewish), and the several conflicts at Russia's borders. Travel, diaspora, and the internet broke down old walls that once isolated the USSR, but the COVID pandemic and recent acts of authoritarianism and repression have brought some of those walls back. The different fates of former Soviet republics will be compared, with examples from Ukraine, the Caucasus, and Belarus, as we ask questions about how we, from our Western vantage point, can understand Russia today.

Writings by Svetlana Aleksievich, Joseph Brodsky, Keti Chukhrov, Elena Fanailova, Linor Goralik, Alisa Ganieva, Boris Khersonsky, Vladimir Sorokin, Maria Stepanova, and others. Films to include Leviathan, Four, Alexandra, My Joy, and Pussy Riot: A Punk Prayer. Students will also have the opportunity to conduct online oral history interviews with current Moscow-based college students to gain an understanding of how they think about contemporary Russian literature and culture, and how they understand the society in which they are living. These conversations will be the basis for the course's final project.

Course Notes:

All readings in English, with added section for those able to read in

Russian

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Slavic 201

Introduction to East Slavic Linguistics (115232)

Michael Flier

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to the structure and history of Russian, Ukrainian, and Belarusian.

Requirements: **Prerequisite: Linguistics 250**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Slavic 232

Czech Poetry (218578)

Jonathan Bolton

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An overview of key works and figures in modern Czech poetry from the early nineteenth century to the present day.

Course Notes:

Readings will be in Czech and discussions in English. Students should have taken at least second-year Czech or the equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	FAS small class override

Slavic 253

Pushkin (219642)

Daria Khitrova

2022 Spring (4 Credits) **Schedule:** F 1245 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Course Notes:

Open to qualified undergraduates with permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
Course Evaluation	FAS small class override
All: Cross Reg Availability	Available for Harvard Cross Registration

Slavic 258

What is to be Done? The Future of the 19th Century (218533)

Julie A. Buckler

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

How should we read and teach classic nineteenth-century Russian literature for the twenty-first century? This course revisits major authors and Russian literary works, as well as their interpretive histories. We will explore the ways in which the classic Russian literary tradition remains relevant and appealing, but also confront cultural and historical legacies and literary ideologies that can be challenging to treat in today's classroom. How does recent scholarship approach these issues? How can we develop creative and ethical strategies for our own scholarship and teaching going forward?

Course Notes:

Reading knowledge of Russian (equivalent to three or more years of study) is required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Slavic 262

Bakhtin (218541)

Nariman Skakov

2021 Fall (4 Credits) **Schedule:** F 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

'Quests for my own word are in fact quests for a word that is not my own, a word that is more than myself,' writes Mikhail Bakhtin (1895-1975) towards the end of his life. In this ceaseless pursuit of 'another' word, Bakhtin, one of the most distinguished literary critics of the twentieth century, helped reorient literary studies around ideas of unfinalizability, dialogic imagination, chronotope, and carnival. The seminar explores these core concepts through close reading, in English, of Bakhtin's key texts, including Author and Hero in Aesthetic Activity, Rabelais and His World, Problems of Dostoevsky's Poetics, 'Epic and Novel,' 'Forms of Time and of the Chronotope in the Novel,' 'Discourse in the Novel,' as well as a consideration of his influence on later theorists.

Course Notes:

All readings in English. Primarily for graduate students but open to qualified undergraduates with permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Slavic 264

Russian Poetry and Its Borders (219647)

Stephanie Sandler

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Slavic 280R

Medieval East Slavic (219644)

Michael Flier

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Course Evaluation	FAS small class override
FAS: Course Level	Primarily for Graduate Students

Slavic 300

Direction of Doctoral Dissertations (113947)

Jonathan Bolton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Slavic 300

Direction of Doctoral Dissertations (113947)

Jonathan Bolton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Slavic 300 Section: 002

Direction of Doctoral Dissertations (113947)

Julie A. Buckler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Slavic 300 Section: 002

Direction of Doctoral Dissertations (113947)

Julie A. Buckler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Slavic 300 Section: 003

Direction of Doctoral Dissertations (113947)

Michael Flier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Slavic 300 Section: 003

Direction of Doctoral Dissertations (113947)

Michael Flier

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Slavic 300 Section: 004

Direction of Doctoral Dissertations (113947)

George Grabowicz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Slavic 300 Section: 004

Direction of Doctoral Dissertations (113947)

George Grabowicz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Slavic 300 Section: 005

Direction of Doctoral Dissertations (113947)

Daria Khitrova

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Slavic 300 Section: 005

Direction of Doctoral Dissertations (113947)

Daria Khitrova

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Slavic 300 Section: 006

Direction of Doctoral Dissertations (113947)

Aleksandra Kremer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Slavic 300 Section: 006

Direction of Doctoral Dissertations (113947)

Aleksandra Kremer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Slavic 300 Section: 007

Direction of Doctoral Dissertations (113947)

Stephanie Sandler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Slavic 300 Section: 007

Direction of Doctoral Dissertations (113947)

Stephanie Sandler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Slavic 300 Section: 008

Direction of Doctoral Dissertations (113947)

Justin Weir

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Slavic 300 Section: 008

Direction of Doctoral Dissertations (113947)

Justin Weir

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Slavic 301

Reading and Research (112938)

Jonathan Bolton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

FAS: Course Level	Graduate Course

Slavic 301

Reading and Research (112938)

Jonathan Bolton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Slavic 301 Section: 002

Reading and Research (112938)

Julie A. Buckler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Slavic 301 Section: 002

Reading and Research (112938)

Julie A. Buckler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Slavic 301 Section: 003

Reading and Research (112938)

Steven Clancy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Slavic 301 Section: 003

Reading and Research (112938)

Steven Clancy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Slavic 301 Section: 004

Reading and Research (112938)

Michael Flier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Slavic 301 Section: 004

Reading and Research (112938)

Michael Flier

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Slavic 301 Section: 005

Reading and Research (112938)

George Grabowicz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Slavic 301 Section: 005

Reading and Research (112938)

George Grabowicz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Slavic 301 Section: 006

Reading and Research (112938)

Daria Khitrova

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Slavic 301 Section: 006

Reading and Research (112938)

Daria Khitrova

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Slavic 301 Section: 007

Reading and Research (112938)

Aleksandra Kremer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Slavic 301 Section: 007

Reading and Research (112938)

Aleksandra Kremer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Slavic 301 Section: 008

Reading and Research (112938)

Stephanie Sandler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Slavic 301 Section: 008

Reading and Research (112938)

Stephanie Sandler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Slavic 301 Section: 009

Reading and Research (112938)

William Todd

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Slavic 301 Section: 009

Reading and Research (112938)

William Todd

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

FAS Course Roll	FAS Course Roll

Slavic 301 Section: 010

Reading and Research (112938)

Justin Weir

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Slavic 301 Section: 010

Reading and Research (112938)

Justin Weir

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Slavic 310

Preparing for the General Examination (208057)

William Todd

2022 Spring (2 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is intended for Slavic Department graduate students who are preparing for the general examination.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Slavic 310

Preparing for the General Examination (208057)

William Todd

2022 Spring (2 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is intended for Slavic Department graduate students who are preparing for the general examination.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Graduate Course

Slavic 310

Preparing for the General Examination (208057)

William Todd

2021 Fall (2 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is intended for Slavic Department graduate students who are preparing for the general examination.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration

Slavic 370

Teaching-related work (208360)

Julie A. Buckler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course for Slavic graduate students pursuing teaching-related work.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Slavic 370

Teaching-related work (208360)

Julie A. Buckler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course for Slavic graduate students pursuing teaching-related work.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Slavic 380

Research-related Work (208361)

Julie A. Buckler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course for Slavic Department PhD students who are conducting independent, degree-related research.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Slavic 380

Research-related Work (208361)

Julie A. Buckler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course for Slavic Department PhD students who are conducting independent, degree-related research.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Slavic 390

Graduate Coursework (208362)

Julie A. Buckler

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Slavic graduate students may use this course to record coursework not otherwise specified in a course.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration

Slavic 390

Graduate Coursework (208362)

Julie A. Buckler

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Slavic graduate students may use this course to record coursework not otherwise specified in a course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Slavic 399A

Proseminar (213534)

Julie A. Buckler

2021 Fall (2 Credits) **Schedule:** M 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Introduction to graduate study in Slavic. Selected topics in literary analysis, history, theory, and professional development. Students must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Course Notes:

Reading knowledge of Russian required.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Slavic 399B

Slavic Graduate Proseminar (213611)

Jonathan Bolton

2022 Spring (2 Credits) **Schedule:** M 1200 PM - 0200 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course offers an introduction to graduate study in Slavic Languages and Literatures. Students are instructed on selected topics in literary analysis, history, and theory. Focus is placed on developing the essential skills required for graduate study in Slavic.

Course Notes:

Required of all Slavic graduate students in their first year of study. Part two of a two-part, year-long course that meets 6-7 times per term. Students are required to enroll in Slavic 399A and Slavic 399B to receive credit.

Requirements: **Pre-requisite: SLAVIC 399A**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Course Evaluation	FAS small class override
FAS: Course Level	Graduate Course
Full Year Course	Indivisible Course
FAS Divisional Distribution	None

Subject: Russian

Russian AA

Elementary Russian I (122907)

Steven Clancy

Natalia Chirkov

2021 Fall (4 Credits) **Schedule:** MWF 0945 AM - 1045 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Part one of a two part introductory course in modern Russian language and culture, designed for students without previous knowledge of Russian who would like to speak Russian or use the language for reading and research. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed. Students are introduced to Russian culture and the etiquette of social exchanges, and expand their knowledge of grammar and vocabulary through readings (including stories, biography, and poetry), videos, and class discussions.

Course Notes:

Part one of a two-part series. Students are strongly encouraged to enroll in Russian AA in the fall and Russian AB in the spring within the same academic year.

This course will also meet for two additional hours of speaking practice on Tuesdays and Thursdays. Meeting times for the T-Th practice sections are subject to adjustment based on students' availability. See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Russian AA together with Russian AB or Russian ATB (Elementary Russian through Authentic Texts II) satisfy the foreign language requirement. Any of the elementary (A-level) level Russian courses (A, AAB, and AT) prepare students for continued study of Russian in intermediate (B-level) courses (B, BAB, or BTA) and for study or travel abroad in Russian-speaking countries.

Recommended Prep:

No prior knowledge of Russian is required.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS: Meets Foreign Lang Req	Russian
FAS: Final Assessment Category	Three-hour Exam
HCOL: Foreign Lang Citation	Russian
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Russian AA Section: 002

Elementary Russian I (122907)

Steven Clancy

Natalia Chirkov

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Part one of a two part introductory course in modern Russian language and culture, designed for students without previous knowledge of Russian who would like to speak Russian or use the language for reading and research. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed. Students are introduced to Russian culture and the etiquette of social exchanges, and expand their knowledge of grammar and vocabulary through readings (including stories, biography, and poetry), videos, and class discussions.

Course Notes:

Part one of a two-part series. Students are strongly encouraged to enroll in Russian AA in the fall and Russian AB in the spring within the same academic year.

This course will also meet for two additional hours of speaking practice on Tuesdays and Thursdays. Meeting times for the T-Th practice sections are subject to adjustment based on students' availability. See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Russian AA together with Russian AB or Russian ATB (Elementary Russian through Authentic Texts II) satisfy the foreign language requirement. Any of the elementary (A-level) level Russian courses (A, AAB, and AT) prepare students for continued study of Russian in intermediate (B-level) courses (B, BAB, or BTA) and for study or travel abroad in Russian-speaking countries.

Recommended Prep:

No prior knowledge of Russian is required.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS: Meets Foreign Lang Req	Russian
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Russian
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Russian AA Section: 003

Elementary Russian I (122907)

Steven Clancy

Natalia Chirkov

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0230 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Part one of a two part introductory course in modern Russian language and culture, designed for students without previous knowledge of Russian who would like to speak Russian or use the language for reading and research. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed. Students are introduced to Russian culture and the etiquette of social exchanges, and expand their knowledge of grammar and vocabulary through readings (including stories, biography, and poetry), videos, and class discussions.

Course Notes:

Part one of a two-part series. Students are strongly encouraged to enroll in Russian AA in the fall and Russian AB in the spring within the same academic year.

This course will also meet for two additional hours of speaking practice on Tuesdays and Thursdays. Meeting times for the T-Th practice sections are subject to adjustment based on students' availability. See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Russian AA together with Russian AB or Russian ATB (Elementary Russian through Authentic Texts II) satisfy the foreign language requirement. Any of the elementary (A-level) level Russian courses (A, AAB, and AT) prepare students for continued study of Russian in intermediate (B-level) courses (B, BAB, or BTA) and for study or travel abroad in Russian-speaking countries.

Recommended Prep:

No prior knowledge of Russian is required.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Russian
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Russian

Russian AAB

Elementary Russian (Intensive) (113925)

Natalia Chirkov

2022 Spring (8 Credits) **Schedule:** MTWRF 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An intensive version of Russian AA: Elementary Russian I and Russian AB: Elementary Russian II, covering the same material in a single semester. Class meets five days per week with five hours of the main section and three hours of small group speaking practice each week (8 hours per week total).

Course Notes:

This course will meet five days a week (Monday through Friday) from 9:00am to 10:00am. In addition, students will be required to attend three additional one-hour speaking practice sections each week on Mondays, Wednesdays, and Fridays. Meeting times for the small group sections will be determined at the start of term based on students' availability.

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Class Notes: **Conversation sections for RUSS Aab, choice between MWF 10:30-11:30 or MWF 12:30-1:30.**

Recommended Prep:

No prior knowledge of Russian is required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Russian
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam
HCOL: Foreign Lang Citation	Russian
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Russian AAB

Elementary Russian (Intensive) (113925)

Natalia Chirkov

2021 Fall (8 Credits) **Schedule:** MTWRF 0900 AM - 1000 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An intensive version of Russian AA: Elementary Russian I and Russian AB: Elementary Russian II, covering the same material in a single semester. Class meets five days per week with five hours of the main section and three hours of small group speaking practice each week (8 hours per week total).

Course Notes:

This course will meet five days a week (Monday through Friday) from 10:30am to 11:30am. In addition, students will be required to attend three additional one-hour speaking practice sections each week on Mondays, Wednesdays, and Fridays. Meeting times for the small group sections will be determined at the start of term based on students' availability.

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Recommended Prep:

No prior knowledge of Russian is required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Russian
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
HCOL: Foreign Lang Citation	Russian
FAS Divisional Distribution	None

Russian AB

Elementary Russian II (159620)

Steven Clancy

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part two of a two part introductory course in modern Russian language and culture, designed for students without previous knowledge of Russian who would like to speak Russian or use the language for reading and research. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed. Students are introduced to Russian culture and the etiquette of social exchanges, and expand their knowledge of grammar and vocabulary through readings (including stories, biography, and poetry), videos, and class discussions.

Course Notes:

Part two of a two-part series. Students are strongly encouraged to enroll in Russian AA in the fall and Russian AB in the spring within the same academic year.

This course will also meet for two additional hours of speaking practice on Tuesdays and Thursdays. Meeting times for the T-Th practice sections are subject to adjustment based on students' availability. See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Russian AA together with Russian AB or Russian ATB (Elementary Russian through Authentic Texts II) satisfy the foreign language requirement. Any of the elementary (A-level) level Russian courses (A, AAB, and AT) prepare students for continued study of Russian in intermediate (B-level) courses (B, BAB, or BTA) and for study or travel abroad in Russian-speaking countries.

Requirements: **Prerequisite: Elementary Russian I**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Russian
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS: Meets Foreign Lang Req	Russian
Course Evaluation	FAS small class override

Russian AB Section: 002

Elementary Russian II (159620)

Steven Clancy

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0230 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part two of a two part introductory course in modern Russian language and culture, designed for students without previous knowledge of Russian who would like to speak Russian or use the language for reading and research. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed. Students are introduced to Russian culture and the etiquette of social exchanges, and expand their knowledge of grammar and vocabulary through readings (including stories, biography, and poetry), videos, and class discussions.

Course Notes:

Part two of a two-part series. Students are strongly encouraged to enroll in Russian AA in the fall and Russian AB in the spring within the same academic year.

This course will also meet for two additional hours of speaking practice on Tuesdays and Thursdays. Meeting times for the T-Th practice sections are subject to adjustment based on students' availability. See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Russian AA together with Russian AB or Russian ATB (Elementary Russian through Authentic Texts II) satisfy the foreign language requirement. Any of the elementary (A-level) level Russian courses (A, AAB, and AT) prepare students for continued study of Russian in intermediate (B-level) courses (B, BAB, or BTA) and for study or travel abroad in Russian-speaking countries.

Requirements: **Prerequisite: Elementary Russian I**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
FAS: Meets Foreign Lang Req	Russian

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
Full Year Course	Divisible Course
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	Russian

Russian BA

Intermediate Russian I (112823)

Steven Clancy

Veronika Egorova

2021 Fall (4 Credits) **Schedule:** MWF 1200 PM - 0100 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part one of a two part intermediate course in modern Russian language and culture for students with previous study of the language. Further development of vocabulary and oral expression within a comprehensive review of Russian grammar. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed as students learn to use the language both as a means of communication and as a tool for reading and research. Systematic study of word formation and other strategies are taught to help free students from excessive dependence on the dictionary and develop confidence in reading. Vocabulary is thematically organized to include such topics as self and family, education, work, human relationships, politics, and national attitudes and is reinforced through film and the reading of classical and contemporary fiction and history. Practice in the etiquette of common social situations (sociolinguistic competence). Computer exercises on selected topics.

Course Notes:

Interested students should contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions regarding scheduling conflicts. With sufficient enrollments it is possible that this course will be offered in an additional section on MWF in a different time slot. - - -

Part one of a two-part series. Students are strongly encouraged to enroll in Russian BA in the fall and Russian BB in the spring within the same academic year. - - -

This course will also meet for two additional hours of speaking practice on Tuesdays and Thursdays. Meeting times for the T-Th practice sections are subject to adjustment based on students' availability. See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes. - - -

Any full course in Russian at the B-level (Russian Ba-Bb, Russian BTA-BTB, or Intensive Russian BAB) will prepare students for continued study of Russian at the advanced level (Russian 101) and for study or travel abroad in Russian-speaking countries.

Recommended Prep:

Russian AA-AB, AAB, ATA-ATB, AH, or placement at the B-level. Familiarity with fundamentals of Russian grammar, particularly case endings, verb conjugation, and elementary competence in spoken Russian.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Russian
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Russian
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students

Russian BAB

Intermediate Russian (Intensive) (110903)

Natalia Chirkov

2022 Spring (8 Credits) **Schedule:** MWF 0900 AM - 1000 AM
TR 1030 AM - 1130 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An intensive version of Russian Ba and Russian Bb, covering the same material in a single semester. Class meets five days per week with five hours of the main section and three hours of small group speaking practice each week. Readings may vary.

Course Notes:

This course will meet five days a week from 9:00am to 10:00am on MWF and from 10:30am to 11:30am on TuTh. In addition, students will be required to attend three additional one-hour speaking practice sections each week on Mondays, Wednesdays, and Fridays. Meeting times for the small group sections will be determined at the start of term based on students' availability.

Any full course in Russian at the B-level (Russian Ba-Bb, Russian BTA-BTB, or Intensive Russian BAB) will prepare students for continued study of Russian at the advanced level (Russian 101) and for study or travel abroad in Russian-speaking countries.

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Class Notes: **Conversation section for RUSS Bab MWF 2:00-3:00.**

Recommended Prep:

Russian AA-AB, AAB, ATA-ATB, AH, or placement at the B-level. Familiarity with fundamentals of Russian grammar, particularly case endings, verb conjugation, and elementary competence in spoken Russian.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None

FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Russian
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Russian

Russian BB

Intermediate Russian II (159653)

Veronika Egorova

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part two of a two-part intermediate course in modern Russian language and culture for students with previous study of the language. Further development of vocabulary and oral expression within a comprehensive review of Russian grammar. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed as students learn to use the language both as a means of communication and as a tool for reading and research. Systematic study of word formation and other strategies are taught to help free students from excessive dependence on the dictionary and develop confidence in reading. Vocabulary is thematically organized to include such topics as self and family, education, work, human relationships, politics, and national attitudes and is reinforced through film and the reading of classical and contemporary fiction and history. Practice in the etiquette of common social situations (sociolinguistic competence). Computer exercises on selected topics.

Course Notes:

Part two of a two-part series. Students are strongly encouraged to enroll in Russian BA in the fall and Russian BB in the spring within the same academic year. - - -

This course will also meet for two additional hours of speaking practice on Tuesdays and Thursdays. Meeting times for the T-Th practice sections are subject to adjustment based on students' availability. See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes. - - -

Any full course in Russian at the B-level (Russian Ba-Bb, Russian BTA-BTB, or Intensive Russian BAB) will prepare students for continued study of Russian at the advanced level (Russian 101) and for study or travel abroad in Russian-speaking countries.

Recommended Prep:

Russian BA or Russian BTA, or placement into BB/BTB.

Requirements: **Prerequisite RUSS BA**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Russian
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Full Year Course	Divisible Course
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
Course Evaluation	FAS small class override

HCOL: Foreign Lang Citation	Russian
All: Cross Reg Availability	Available for Harvard Cross Registration

Russian HA

Russian for Heritage Speakers (218659)

Veronika Egorova

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part one of a two part introductory course in modern Russian language and culture, designed for heritage speakers of Russian, i.e., students who were born in the US into a Russian-speaking family or students whose linguistic competence had not been completely formed before coming to the US. This course addresses the specific needs of Russian heritage learners at all levels of language competence, including reading and writing in Russian with particular emphasis on orthography, syntax, stylistic devices, and cultural literacy. Taught entirely in Russian. Completion of both RUSS Ha and RUSS Hb satisfies the foreign language requirement and also count as two courses towards a citation in Russian.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Russian
FAS: Meets Foreign Lang Req	Russian
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Russian HB

Russian for Heritage Speakers (219696)

Veronika Egorova

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part two of a two part introductory course in modern Russian language and culture, designed for heritage speakers of Russian, i.e., students who were born in the US into a Russian-speaking family or students whose linguistic competence had not been completely formed before coming to the US. This course addresses the specific needs of Russian heritage learners at all levels of language competence, including reading and writing in Russian with particular emphasis on orthography, syntax, stylistic devices, and cultural literacy. Taught entirely in Russian. Completion of both RUSS Ha and RUSS Hb satisfies the foreign language requirement and also count as two courses towards a citation in Russian.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Russian
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Russian
FAS Divisional Distribution	None

Russian 101

Advanced Russian I (120717)

Veronika Egorova

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course continues development of speaking and reading proficiency. Vocabulary work emphasizes verbs and verb government as essential to effective communication. Work on word formation to increase reading vocabulary. Texts for reading and discussion include works in prose, poetry, and film (Kazakov, Shvartz, Akhmatova).

Course Notes:

Interested students should contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions regarding scheduling conflicts. With sufficient enrollments it is possible that this course will be offered in an additional section on MW in a different time slot. ---

This course will also meet for two additional hours of speaking practice on Tuesdays and Thursdays. Meeting times for the T-Th practice sections are subject to adjustment based on students' availability. See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Recommended Prep:

Russian BB, BTB, BAB, or placement at this level.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Russian
HCOL: Foreign Lang Citation	Russian
FAS Divisional Distribution	Arts and Humanities
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

Russian 101 Section: 002

Advanced Russian I (120717)

Veronika Egorova

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course continues development of speaking and reading proficiency. Vocabulary work emphasizes verbs and verb government as essential to effective communication. Work on word formation to increase reading vocabulary. Texts for reading and discussion include works in prose, poetry, and film (Kazakov, Shvartz, Akhmatova).

Course Notes:

Interested students should contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions regarding scheduling conflicts. With sufficient enrollments it is possible that this course will be offered in an additional section on MW in a different time slot. ---

This course will also meet for two additional hours of speaking practice on Tuesdays and Thursdays. Meeting times for the T-Th practice sections are subject to adjustment based on students' availability. See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Recommended Prep:

Russian BB, BTB, BAB, or placement at this level.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Russian
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Russian
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities

Russian 102

Advanced Russian: Introduction to the Language of Social Sciences and the Media (112835)

Steven Clancy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Introduction to the language of Russian newspapers, journals, and historical writing. Basic vocabulary for such areas as current events, including politics, history, economics, military issues, society, and the environment. Systematic study of word formation and other strategies are taught to help free students from excessive dependence on the dictionary and develop confidence in reading.

Intended for students who desire a professional level of reading proficiency in the social sciences. Intensive work on morphology and supplementary work on oral comprehension.

Course Notes:

This course will also met for one additional hour of speaking practice. The meeting time for the small group section will be determined at the start of term based on students' availability.

Recommended Prep:

Russian 101, placement, or permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

FAS: Meets Foreign Lang Req	Russian
HCOL: Foreign Lang Citation	Russian
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Russian 103

Advanced Russian II: Reading, Composition, and Conversation (124105)

Veronika Egorova

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Continuing work on vocabulary and grammar centering on verbs and verb government. Readings include works by Chekhov and Dostoevsky, poetry, and film.

Course Notes:

Interested students should contact the Director of the Slavic Language Program, Steven Clancy (sclancy@fas.harvard.edu), with any questions.With sufficient enrollments it is possible that this course will be offered in an additional section on MW in a different time slot. ---

This course will also meet for two additional hours of speaking practice on Tuesdays and Thursdays. Meeting times for the T-Th practice sections are subject to adjustment based on students' availability. See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Recommended Prep:

Russian 101 or placement at the 103 level.

Requirements: **Prerequisite RUSS 101**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Russian
FAS: Final Assessment Category	Three-hour Exam
HCOL: Foreign Lang Citation	Russian
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Russian 103 Section: 002

Advanced Russian II: Reading, Composition, and Conversation (124105)

Veronika Egorova

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0230 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Continuing work on vocabulary and grammar centering on verbs and verb government. Readings include works by Chekhov and Dostoevsky, poetry, and film.

Course Notes: **Interested students should contact the Director of the Slavic Language Program, Steven Clancy (sclancy@fas.harvard.edu), with any questions.With sufficient enrollments it is possible that this course will be offered in an additional section on MW in a different time slot. ---**

This course will also meet for two additional hours of speaking practice on Tuesdays and Thursdays. Meeting times for the T-Th practice sections are subject to adjustment based on students' availability. See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Recommended Prep: **Russian 101 or placement at the 103 level.**

Requirements: **Prerequisite RUSS 101**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Russian
HCOL: Foreign Lang Citation	Russian
FAS Divisional Distribution	Arts and Humanities

Russian 111

Advanced Russian: Readings in Russian/Post-Soviet Studies (110859)

Natalia Pokrovsky

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0230 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading and discussion of topics in the areas of history, economics, politics, and current events. Continued work on grammar and vocabulary with written exercises and compositions. TV viewing for comprehension development.

Recommended Prep: **Russian 101 and 103, Russian 102r, or placement at the level of Russian 111/113.**

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Russian
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Russian

FAS Divisional Distribution	Arts and Humanities
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students

Russian 112

Advanced Russian: Russian Media (112854)

Svitlana Malykhina

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For students who already have experience reading Russian periodicals. Readings in and analysis of current topics and their presentation in the Russian press. Examination of the history of selected periodicals. Viewing of Russian news programs and analysis of language and content.

Recommended Prep:

Russian 102r and an additional course at the level of Russian 101 or above, or Russian 111 with permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Russian
FAS: Meets Foreign Lang Req	Russian
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override

Russian 113

Advanced Russian: Readings in Russian Literature (127533)

Natalia Pokrovsky

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Reading and discussion of classic and contemporary Russian literature. Continued work on vocabulary expansion and composition. Written exercises for reinforcement. Readings from authors such as Gogol, Chekhov, Bulgakov, Pasternak, Brodsky, and Bitov.

Recommended Prep:

Russian 103, 114, or placement at this level or above.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Russian
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Russian
FAS: Final Assessment Category	Three-hour Exam

Russian 120R

Supervised Readings in Advanced Russian (120380)

Steven Clancy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Intended for students who have already taken other department offerings. Reading, discussion, and writing on special topics not addressed in other courses. Conducted as a tutorial. Requires a course proposal to apply; acceptance is not automatic. See note on independent language tutorials on our website for details about the application process.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Russian
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Russian
FAS: Course Level	For Undergraduate and Graduate Students
Course Evaluation	FAS small class override

Russian 120R

Supervised Readings in Advanced Russian (120380)

Steven Clancy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Intended for students who have already taken other department offerings. Reading, discussion, and writing on special topics not addressed in other courses. Conducted as a tutorial. Requires a course proposal to apply; acceptance is not automatic. See note on independent language tutorials on our website for details about the application process.

Course Notes:

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Russian
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

HCOL: Foreign Lang Citation	Russian
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Subject: Bosnian, Croatian & Serbian

Bosnian, Croatian & Serbian AA

Elementary Bosnian, Croatian, and Serbian I (110073)

Tatiana Kuzmic

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1130 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Part one of a two-part introductory course in modern Bosnian, Croatian, and Serbian (BCS) language and culture, designed for students without previous knowledge who would like to speak BCS or use the language for reading and research. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed.Students are exposed to BCS culture through excerpts from poetry, prose, and newspaper articles, as well as video and popular music clips as they learn to use the language both as a means of communication and as a tool for reading and research.

BCS AA: Elementary BCS I (in the fall) and BCS AB: Elementary BCS II (in the spring) satisfy the foreign language requirement and prepare students for continued study of BCS in intermediate-level courses and for study or travel abroad.

Course Notes:

This course will be offered MWF with 75 min class meetings. The department will make an effort to schedule the course based on the availability of interested students. Please contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions. For information on meetings during the first week of classes, please see https://slavic.fas.harvard.edu/language-courses. - - -

Part one of a two-part series. Students are strongly encouraged to enroll in BCS AA in the fall and BCS AB in the spring within the same academic year. - - -

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Bosnian, Serbian, Croatian
FAS Divisional Distribution	None
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Bosnian, Croatian, and Serbian
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Bosnian, Croatian & Serbian AB

Elementary Bosnian, Croatian, and Serbian II (205524)

Tatiana Kuzmic

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part two of a two-part introductory course in modern Bosnian, Croatian, and Serbian (BCS) language and culture, designed for students without previous knowledge who would like to speak BCS or use the language for reading and research. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed. Students are exposed to BCS culture through excerpts from poetry, prose, and newspaper articles, as well as video and popular music clips as they learn to use the language both as a means of communication and as a tool for reading and research.

BCS AA: Elementary BCS I (in the fall) and BCS AB: Elementary BCS II (in the spring) satisfy the foreign language requirement and prepare students for continued study of BCS in intermediate-level courses and for study or travel abroad.

Course Notes:

This course will be offered MWF with 75 min class meetings. The department will make an effort to schedule the course based on the availability of interested students. Please contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions. For information on meetings during the first week of classes, please see https://slavic.fas.harvard.edu/language-courses. - - -

Part two of a two-part series. Students are strongly encouraged to enroll in BCS AA in the fall and BCS AB in the spring within the same academic year. - - -

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Requirements: **Prerequisite BCS AA**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Bosnian, Croatian, and Serbian
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Bosnian, Serbian, Croatian
Course Evaluation	FAS small class override
FAS: Final Assessment Category	Three-hour Exam

Bosnian, Croatian & Serbian BA

Intermediate Bosnian, Croatian, and Serbian I (110074)

Tatiana Kuzmic

2021 Fall (4 Credits) **Schedule:** MWF 0130 PM - 0230 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part one of a two-part intermediate course in modern Bosnian, Croatian, and Serbian (BCS) language and culture for students with previous study of the language. Further development of vocabulary and oral expression within a comprehensive review of BCS grammar. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed as students learn to use the language both as a means of communication and as a tool for reading and research. Systematic study of word formation and other strategies are taught to help free students from excessive dependence on the dictionary and develop confidence in reading.
The two-part course prepares students for continued study of BCS in advanced-level courses and for study or travel abroad.

Course Notes:

This course will be offered MWF with 75 min class meetings. The department will make an effort to schedule the course based on the availability of interested students. Please contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions. For information on meetings during the first week of classes, please see https://slavic.fas.harvard.edu/language-courses. - - -

Part one of a two-part series. Students are strongly encouraged to enroll in BCS BA in the fall and BCS BB in the spring within the same academic year. - - -

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
Full Year Course	Divisible Course
HCOL: Foreign Lang Citation	Bosnian, Serbian, Croatian
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Bosnian, Croatian, and Serbian
All: Cross Reg Availability	Available for Harvard Cross Registration

Bosnian, Croatian & Serbian BB

Intermediate Bosnian, Croatian, and Serbian II (205525)

Tatiana Kuzmic

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part two of a two-part intermediate course in modern Bosnian, Croatian, and Serbian (BCS) language and culture for students with previous study of the language. Further development of vocabulary and oral expression within a comprehensive review of BCS grammar. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed as students learn to use the language both as a means of communication and as a tool for reading and research. Systematic study of word formation and other strategies are taught to help free students from excessive dependence on the dictionary and develop

confidence in reading.

The two-part course prepares students for continued study of BCS in advanced-level courses and for study or travel abroad.

Course Notes:

This course will be offered MWF with 75 min class meetings. The department will make an effort to schedule the course based on the availability of interested students. Please contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions. For information on meetings during the first week of classes, please see https://slavic.fas.harvard.edu/language-courses. • • •

Part two of a two-part series. Students are strongly encouraged to enroll in BCS BA in the fall and BCS BB in the spring within the same academic year.• • •

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Requirements: **Prerequisite BCS BA**

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Bosnian, Serbian, Croatian
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	FAS small class override
Full Year Course	Divisible Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Bosnian, Croatian, and Serbian

Bosnian, Croatian & Serbian CR

Advanced Bosnian, Croatian, and Serbian (110075)

Tatiana Kuzmic

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of the Bosnian, Croatian, and Serbian languages at the advanced level. Emphasis on reading with some practice in speaking and writing for professional and academic purposes. Conducted as a tutorial.

Course Notes:

Departmental languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student. Please contact the Director of the Slavic Language Program, Steven Clancy (sclancy@fas.harvard.edu), with any questions. Interested students should consult with the Bosnian/Croatian/Serbian course instructor and prepare a coherent plan for the course based on

the information provided in the "Note on independent language tutorials ("R" Courses)" found at: https://slavic.fas.harvard.edu/pages/language-study

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Bosnian, Croatian, and Serbian
HCOL: Foreign Lang Citation	Bosnian, Serbian, Croatian
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	FAS small class override
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Bosnian, Croatian & Serbian CR

Advanced Bosnian, Croatian, and Serbian (110075)

Tatiana Kuzmic

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of the Bosnian, Croatian, and Serbian languages at the advanced level. Emphasis on reading with some practice in speaking and writing for professional and academic purposes. Conducted as a tutorial.

Course Notes:

Departmental languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student. Please contact the Director of the Slavic Language Program, Steven Clancy (sclancy@fas.harvard.edu), with any questions. Interested students should consult with the Bosnian/Croatian/Serbian course instructor and prepare a coherent plan for the course based on the information provided in the "Note on independent language tutorials ("R" Courses)" found at: https://slavic.fas.harvard.edu/pages/language-study

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Bosnian, Serbian, Croatian
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Bosnian, Croatian, and Serbian
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Czech

Czech AA

Elementary Czech I (111301)

Veronika Tuckerova

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Part one of a two part introductory course in modern Czech language and culture, designed for students without previous knowledge who would like to speak Czech or use the language for reading and research. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed. Students are exposed to Czech culture through work with film and literature and gain some familiarity with the major differences between literary and spoken Czech as they learn to use the language both as a means of communication and as a tool for reading and research.

Czech AA: Elementary Czech I (in the fall) and Czech AB: Elementary Czech II (in the spring) satisfy the foreign language requirement and prepare students for continued study of Czech in intermediate-level courses and for study or travel abroad in the Czech Republic.

Course Notes:

This course will be offered MWF with 75 min class meetings. The department will make an effort to schedule the course based on the availability of interested students. Please contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions. For information on meetings during the first week of classes, please see https://slavic.fas.harvard.edu/language-courses. - - -

Part one of a two-part series. Students are strongly encouraged to enroll in Czech AA in the fall and Czech AB in the spring within the same academic year. - - -

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Chech
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Czech
FAS Divisional Distribution	None

Czech AB

Elementary Czech II (159660)

Veronika Tuckerova

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part two of a two part introductory course in modern Czech language and culture, designed for students without previous knowledge who would like to speak Czech or use the language for reading and research. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed. Students are exposed to Czech culture through work with film and literature and gain some familiarity with the major differences between literary and spoken Czech as they learn to use the language both as a means

of communication and as a tool for reading and research.

Czech AA: Elementary Czech I (in the fall) and Czech AB: Elementary Czech II (in the spring) satisfy the foreign language requirement and prepare students for continued study of Czech in intermediate-level courses and for study or travel abroad in the Czech Republic.

Course Notes:

This course will be offered MWF with 75 min class meetings. The department will make an effort to schedule the course based on the availability of interested students. Please contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions. For information on meetings during the first week of classes, please see https://slavic.fas.harvard.edu/language-courses. • • •

Part two of a two-part series. Students are strongly encouraged to enroll in Czech AA in the fall and Czech AB in the spring within the same academic year. - - -

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Requirements: **Prerequisite CZCH AA**

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Chech
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	FAS small class override
FAS: Meets Foreign Lang Req	Czech
FAS: Course Level	For Undergraduate and Graduate Students

Czech BA

Intermediate Czech I (121469)

Veronika Tuckerova

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part one of a two part intermediate course in modern Czech language and culture for students with previous study of the language. Further development of vocabulary and oral expression within a comprehensive review of Czech grammar. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed as students learn to use the language both as a means of communication and as a tool for reading and research. Systematic study of word formation and other strategies are taught to help free students from excessive dependence on the dictionary and develop confidence in reading. Increased exposure to the differing registers of Czech in its literary and spoken forms.

The two part course prepares students for continued study of Czech in advanced-level courses and for study or travel abroad in the Czech Republic.

Course Notes:

This course will be offered MWF with 75 min class meetings. The department will make an effort to schedule the course based on the availability of interested students. Please contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions. For information on meetings during the first week of classes, please see https://slavic.fas.harvard.edu/language-courses. - - -

Part one of a two-part series. Students are strongly encouraged to enroll in Czech BA in the fall and Czech BB in the spring within the same academic year. - - -

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Recommended Prep:

Completed Czech AB, or placement at the B-level. Familiarity with fundamentals of Czech grammar, particularly case endings and elementary competence in spoken Czech.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Czech
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	Chech

Czech BB

Intermediate Czech II (159716)

Veronika Tuckerova

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part two of a two part intermediate course in modern Czech language and culture for students with previous study of the language. Further development of vocabulary and oral expression within a comprehensive review of Czech grammar. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed as students learn to use the language both as a means of communication and as a tool for reading and research. Systematic study of word formation and other strategies are taught to help free students from excessive dependence on the dictionary and develop confidence in reading. Increased exposure to the differing registers of Czech in its literary and spoken forms.

The two part course prepares students for continued study of Czech in advanced-level courses and for study or travel abroad in the Czech Republic.

Course Notes:

This course will be offered MWF with 75 min class meetings. The department will make an effort to schedule the course based on the availability of interested students. Please contact the course instructor

or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions. For information on meetings during the first week of classes, please see https://slavic.fas.harvard.edu/language-courses. • • •

Part two of a two-part series. Students are strongly encouraged to enroll in Czech BA in the fall and Czech BB in the spring within the same academic year. - - -

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Recommended Prep:

Czech BA or placement at the B-level. Familiarity with fundamentals of Czech grammar, particularly case endings and elementary competence in spoken Czech.

Requirements: **Prerequisite CZCH BA**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
FAS: Meets Foreign Lang Req	Czech
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
HCOL: Foreign Lang Citation	Chech
FAS Divisional Distribution	None

Czech CR

Advanced Czech (123797)

Veronika Tuckerova

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of the Czech language at the advanced level. Emphasis on reading with some practice in speaking and writing for professional and academic purposes. Conducted as a tutorial.

Course Notes:

Departmental languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student. Please contact the Director of the Slavic Language Program, Steven Clancy (sclancy@fas.harvard.edu), with any questions. Interested students should consult with the Czech course instructor and prepare a coherent plan for the course based on the information provided in the "Note on independent language tutorials ("R" Courses)" found at: https://slavic.fas.harvard.edu/pages/language-study

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students

FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Chech
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Czech

Czech CR

Advanced Czech (123797)

Veronika Tuckerova

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of the Czech language at the advanced level. Emphasis on reading with some practice in speaking and writing for professional and academic purposes. Conducted as a tutorial.

Course Notes:

Departmental languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student. Please contact the Director of the Slavic Language Program, Steven Clancy (sclancy@fas.harvard.edu), with any questions. Interested students should consult with the Czech course instructor and prepare a coherent plan for the course based on the information provided in the "Note on independent language tutorials ("R" Courses)" found at: https://slavic.fas.harvard.edu/pages/language-study

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Czech
HCOL: Foreign Lang Citation	Chech
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Polish

Polish AA

Elementary Polish I (123076)

Iryna Kovalchuk

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Part one of a two part introductory course in modern Polish language and culture, designed for students without previous knowledge who would like to speak Polish or use the language for reading and research. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed. Students are exposed to Polish culture through reading of prose and poetry as they learn to use the language both as a means of communication and as a tool for reading and research.

Polish AA: Elementary Polish I together with Polish AB: Elementary Polish II satisfy the foreign language requirement and prepare students for continued study of Polish in intermediate-level courses and for study or travel abroad in Poland.

Course Notes:

This course will be offered MWF with 75 min class meetings. The department will make an effort to schedule the course based on the availability of interested students. Please contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions. For information on meetings during the first week of classes, please see https://slavic.fas.harvard.edu/language-courses. - - -

Part one of a two-part series. Students are strongly encouraged to enroll in Polish AA in the fall and Polish AB in the spring within the same academic year. - - -

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Class Notes: **We plan to offer this course MWF 9:00-10:15, 10:30-11:45, or 12:00-1:15, with a goal of accommodating all interested students.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Polish
Full Year Course	Divisible Course
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Polish
FAS Course Roll	FAS Course Roll

Polish AB

Elementary Polish II (159996)

Iryna Kovalchuk

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part two of a two part introductory course in modern Polish language and culture, designed for students without previous knowledge who would like to speak Polish or use the language for reading and research. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed. Students are exposed to Polish culture through reading of prose and poetry as they learn to use the language both as a means of communication and as a tool for reading and research.

Polish AA: Elementary Polish I together with Polish AB: Elementary Polish II satisfy the foreign language requirement and prepare students for continued study of Polish in intermediate-level courses and for study or travel abroad in Poland.

Course Notes:

This course will be offered MWF with 75 min class meetings. The department will make an effort to schedule the course based on the availability of interested students. Please contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions. For information on meetings during the first week of classes, please see https://slavic.fas.harvard.edu/language-courses. • • •

Part two of a two-part series. Students are strongly encouraged to enroll in Polish AA in the fall and Polish AB in the spring within the same academic year. - - -

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Requirements: **Prerequisite PLSH AA**

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Polish
Full Year Course	Divisible Course
FAS: Meets Foreign Lang Req	Polish
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Polish BA

Intermediate Polish I (124971)

Iryna Kovalchuk

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part one of a two part intermediate course in modern Polish language and culture for students with previous study of the language. Further development of vocabulary and oral expression within a comprehensive review of Polish grammar. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed as students learn to use the language both as a means of communication and as a tool for reading and research. Introduction to Polish literature through fiction and poetry, history and contemporary events, including readings from literary masterpieces from Polish literature from the era of the Renaissance to contemporary times including Jan Kochanowski, Wisława Szymborska, Zbigniew Herbert, Czesław Miłosz and others. Film clips and newspaper articles will introduce students to a variety of styles of contemporary Polish. Systematic study of word formation and other strategies are taught to help free students from excessive dependence on the dictionary and develop confidence in reading.

Intermediate Polish I and Intermediate Polish II together prepare students for continued study of Polish in advanced-level courses and for study or travel abroad in Poland.

Course Notes:

This course will be offered MWF with 75 min class meetings. The department will make an effort to schedule the course based on the

availability of interested students. Please contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions. For information on meetings during the first week of classes, please see https://slavic.fas.harvard.edu/language-courses. - - -

Part one of a two-part series. Students are strongly encouraged to enroll in Polish BA in the fall and Polish BB in the spring within the same academic year. - - -

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Class Notes: **We plan to offer this course MWF 9:00-10:15, 10:30-11:45, or 12:00-1:15, with a goal of accommodating all interested students.**

Recommended Prep:

Polish AB or placement at the B-level. Familiarity with fundamentals of Polish grammar, particularly case endings and elementary competence in spoken Polish.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
HCOL: Foreign Lang Citation	Polish
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Polish
FAS Course Roll	FAS Course Roll

Polish BB

Intermediate Polish II (160408)

Iryna Kovalchuk

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Part two of a two part intermediate course in modern Polish language and culture for students with previous study of the language. Further development of vocabulary and oral expression within a comprehensive review of Polish grammar. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed as students learn to use the language both as a means of communication and as a tool for reading and research. Introduction to Polish literature through fiction and poetry, history and contemporary events, including readings from literary masterpieces from Polish literature from the era of the Renaissance to contemporary times including Jan Kochanowski, Wisława Szymborska, Zbigniew Herbert, Czesław Miłosz and others. Film clips and newspaper articles will introduce students to a variety of styles of contemporary Polish. Systematic study of word formation and other strategies are taught to help free students from excessive dependence on the dictionary and develop confidence in reading.

Intermediate Polish I and Intermediate Polish II together prepare students for continued study of Polish in advanced-level courses and for study or travel abroad in Poland.

Course Notes:

This course will be offered MWF with 75 min class meetings. The department will make an effort to schedule the course based on the availability of interested students. Please contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions. For information on meetings during the first week of classes, please see https://slavic.fas.harvard.edu/language-courses. • • •

Part two of a two-part series. Students are strongly encouraged to enroll in Polish BA in the fall and Polish BB in the spring within the same academic year. - - -

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Recommended Prep:

Polish Ba or placement at the B-level. Familiarity with fundamentals of Polish grammar, particularly case endings and elementary competence in spoken Polish.

Requirements: **Prerequisite PLSH BA**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Polish
FAS Divisional Distribution	None
Course Evaluation	FAS small class override
HCOL: Foreign Lang Citation	Polish
FAS: Course Level	For Undergraduate and Graduate Students

Polish CR

Advanced Polish (109342)

Iryna Kovalchuk

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of the Polish language at the advanced level. Emphasis on reading with some practice in speaking and writing for professional and academic purposes. Conducted as a tutorial.

Course Notes:

Departmental languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student. Please contact the Director of the Slavic Language Program, Steven Clancy (sclancy@fas.harvard.edu), with any questions. Interested students should consult with the Polish course instructor and prepare a coherent plan for the course based on the information provided in the "Note on independent language tutorials ("R" Courses)" found at: https://slavic.fas.harvard.edu/pages/language-

study

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Polish
HCOL: Foreign Lang Citation	Polish
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	FAS small class override

Polish CR

Advanced Polish (109342)

Iryna Kovalchuk

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of the Polish language at the advanced level. Emphasis on reading with some practice in speaking and writing for professional and academic purposes. Conducted as a tutorial.

Course Notes:

Departmental languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student. Please contact the Director of the Slavic Language Program, Steven Clancy (sclancy@fas.harvard.edu), with any questions. Interested students should consult with the Polish course instructor and prepare a coherent plan for the course based on the information provided in the "Note on independent language tutorials ("R" Courses)" found at: https://slavic.fas.harvard.edu/pages/language-study

Class Notes: **Please contact the instructor for the schedule and location.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Polish
FAS: Meets Foreign Lang Req	Polish
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Subject: Ukrainian

Ukrainian AA

Elementary Ukrainian I (116414)

Volodymyr Dibrova

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introductory course in modern Ukrainian language and culture, designed for students without previous knowledge who would like to speak Ukrainian or use the language for reading and research. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed. Students are exposed to Ukrainian culture through work with prose and poetry as they learn to use the language both as a means of communication and as a tool for reading and research.

This year-long full course satisfies the foreign language requirement and prepares students for continued study of Ukrainian in intermediate-level courses and for study or travel abroad in Ukraine. Part one of a two-part series.

Course Notes:

This course will be offered MWF with 75 min class meetings. The department will make an effort to schedule the course based on the availability of interested students. Please contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions. For information on meetings during the first week of classes, please see https://slavic.fas.harvard.edu/language-courses. - - -

Part one of a two-part series. Students are strongly encouraged to enroll in Ukrainian AA in the fall and Ukrainian AB in the spring within the same academic year. - - -

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Ukrainian
Full Year Course	Divisible Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Ukrainian AB

Elementary Ukrainian II (159857)

2022 Spring (4 Credits) **Schedule:** MWF 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An introductory course in modern Ukrainian language and culture, designed for students without previous knowledge who would like to speak Ukrainian or use the language for reading and research. All four major communicative skills (speaking, listening comprehension, reading, writing) are stressed. Students are exposed to Ukrainian culture through work with prose and poetry as they learn to use the language both as a means of communication and as a tool for reading and research.

This year-long full course satisfies the foreign language requirement and prepares students for continued study of Ukrainian in intermediate-level courses and for study or travel abroad in Ukraine.

Part two of a two-part series.

Course Notes:

This course will be offered MWF with 75 min class meetings. The department will make an effort to schedule the course based on the availability of interested students. Please contact the course instructor or the Director of the Slavic Language Program (Steven Clancy <sclancy@fas.harvard.edu>) with any questions. For information on meetings during the first week of classes, please see https://slavic.fas.harvard.edu/language-courses. • • •

Part two of a two-part series. Students are strongly encouraged to enroll in Ukrainian AA in the fall and Ukrainian AB in the spring within the same academic year. - - -

See language course notes on the Slavic Department website for information about sectioning, pass/fail, satisfactory/unsatisfactory, and auditing: https://slavic.fas.harvard.edu/language-course-notes

Requirements: **Prerequisite UKRA AA**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
HCOL: Foreign Lang Citation	Ukrainian
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Ukrainian
FAS Divisional Distribution	None

Ukrainian BR

Intermediate Ukrainian (110008)

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of the Ukrainian language at the Intermediate level. Emphasis on reading with some practice in speaking and writing for professional and academic purposes. Conducted as a tutorial.

Course Notes:

Departmental languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student. Please contact the Director of the Slavic Language Program, Steven Clancy (sclancy@fas.harvard.edu), with any questions. Interested students should consult with the Ukrainian course instructor and prepare a coherent plan for the course based on the information provided in the "Note on independent language tutorials ("R" Courses)" found at: https://slavic.fas.harvard.edu/pages/language-study

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Ukrainian
Course Evaluation	FAS small class override

HCOL: Foreign Lang Citation	Ukrainian
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Ukrainian BR

Intermediate Ukrainian (110008)

Volodymyr Dibrova

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of the Ukrainian language at the Intermediate level. Emphasis on reading with some practice in speaking and writing for professional and academic purposes. Conducted as a tutorial.

Course Notes:

Departmental languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student. Please contact the Director of the Slavic Language Program, Steven Clancy (sclancy@fas.harvard.edu), with any questions. Interested students should consult with the Ukrainian course instructor and prepare a coherent plan for the course based on the information provided in the "Note on independent language tutorials ("R" Courses)" found at: https://slavic.fas.harvard.edu/pages/language-study

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Ukrainian
HCOL: Foreign Lang Citation	Ukrainian
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students

Ukrainian CR

Advanced Ukrainian (110599)

2022 Spring (4 Credits) **Schedule:** F 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of the Ukrainian language at the advanced level. Emphasis on reading with some practice in speaking and writing for professional and academic purposes. Conducted as a tutorial.

Course Notes:

Departmental languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student. Please contact the Director of the Slavic Language Program, Steven Clancy (sclancy@fas.harvard.edu), with any questions. Interested students should consult with the Ukrainian course

instructor and prepare a coherent plan for the course based on the information provided in the "Note on independent language tutorials ("R" Courses)" found at: https://slavic.fas.harvard.edu/pages/language-study

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
Course Evaluation	FAS small class override
HCOL: Foreign Lang Citation	Ukrainian
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Ukrainian

Ukrainian CR

Advanced Ukrainian (110599)

Volodymyr Dibrova

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of the Ukrainian language at the advanced level. Emphasis on reading with some practice in speaking and writing for professional and academic purposes. Conducted as a tutorial.

Course Notes:

Departmental languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student. Please contact the Director of the Slavic Language Program, Steven Clancy (sclancy@fas.harvard.edu), with any questions. Interested students should consult with the Ukrainian course instructor and prepare a coherent plan for the course based on the information provided in the "Note on independent language tutorials ("R" Courses)" found at: https://slavic.fas.harvard.edu/pages/language-study

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Ukrainian
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Ukrainian

Social Policy

Subject: Social Policy

Social Policy 300

Reading and Research (119001)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Social Policy 302

Doctoral Dissertation Research (117694)

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Social Studies

Subject: Social Studies

Social Studies 10A

Introduction to Social Studies (115470)

David Armitage

2021 Fall (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course offers an introduction to the foundations of modern social theory from the seventeenth to the nineteenth century. Our focus will be on the rise of democratic, capitalist societies and the concomitant development of modern moral, political, and economic ideas, with special emphasis on empire, race, and inequality. Authors we will examine include among others, Thomas Hobbes, Jean-Jacques Rousseau, Adam Smith, Mary Wollstonecraft, Alexis de Tocqueville, Frederick Douglass, Charles Darwin, and Karl Marx.

Course Notes:

This course is limited to sophomores and Social Studies concentrators. This course is a prerequisite for sophomores applying to Social Studies. Students planning to take this class must attend the first lecture to be admitted.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Social Studies 10B

Introduction to Social Studies (123964)

Jonathan Hansen

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This class continues the introduction to the classic texts of social theory begun in Social Studies 10a through the twentieth century. Authors include Friedrich Nietzsche, Max Weber, Emile Durkheim, W.E.B. Du Bois, Sigmund Freud, Simone de Beauvoir, Frantz Fanon, and Michel Foucault.

Course Notes:

This course is limited to sophomores and Social Studies concentrators. This course is a prerequisite for sophomores applying to Social Studies. Students planning to take this class must attend the first lecture to be admitted.

Requirements: **Prerequisite: Social Studies 10a AND Social Studies Concentrators**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Social Studies 50

Foundations of Social Science Research (213384)

Andrew Brandel

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 50

This course has two goals. First, to introduce students to the diversity of methods that social scientists use to answer questions about the social world. Second, to prepare thesis writers to conduct original research. We will survey both qualitative and quantitative approaches, reading a combination of methodological texts and exemplary empirical work. For their final project, students will write a research proposal that will anchor their future thesis work.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
FAS: Course Level	Primarily for Undergraduate Students

Social Studies 60

Methods Training for Social and Political Theorists (213383)

Don Tontiplaphol

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Is social-scientific knowledge possible? How does empirical research depend on conceptual analysis? What is the relationship between normative theory and empirical reality? This course investigates different modes of theorizing and integrates them into the philosophical foundations of the social sciences. Units include "Epistemology and Social Explanation"; "Conceptual Analysis and the Human Sciences"; "Political Theory and Historiography"; "Normativity, Critique, and Political Realism." Recommended preparation for senior-thesis research in social and political theory, including the epistemology of social science. Continuation of the methodological themes of Social Studies 10b; intended for first-term juniors and first-term seniors.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences

FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Social Studies 68RJ

Restorative and Transformative Justice (218582)

Bonnie Talbert

2021 Fall (4 Credits) **Schedule:** F 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Restorative justice (RJ) is a quickly growing field, and has become central to discussions of harm, crime, punishment, and power. Yet it is not obvious what the core ideas and practices of RJ are. This class will center on an examination of the rich diversity of understandings, practices, histories, and activist causes that are part of the multiplicity of RJ movements. Are there foundational ideas and practices that unite RJ programs? What inspires people to turn to RJ? What is the nature of the disagreements and conflicts that have emerged within the movement? How are we to understand the overlap and tensions between the agendas of restorative and transformative justice (TJ)?

One thing that has become clear is that RJ is not merely about a set of circle or conference practices. It is also a set of beliefs and teachings concerning how we relate to ourselves and our communities. These teachings do not merely lie behind the practices of RJ and TJ, they are an integral part of those practices. In trying to transform our patterns of responding to harm, these movements also seek to transform our ideas about how to conduct our daily lives. Just as we will critically assess the conferencing and circle practices of RJ and TJ we will likewise examine the everyday teachings of restorative living that are central to these movements.

This is an engaged scholarship course, and a guiding assumption is that students will be interested in applying RJ practices in a particular setting, organization, or group they are involved in. Resources and opportunities to practice RJ skills will be provided for students who want assistance in finding a context to practice RJ outside of class. In addition to discussing academic literature, case studies, interviews, etc., each class meeting will devote time to RJ practice. The first half of the course will focus our practice time on building circle fluency, while the later weeks will be focused on providing support as students take their practices to their communities.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Social Studies 91

Supervised Reading and Research (119116)

Anya Bassett

Nicole Newendorp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in Social Studies on a topic not covered by regular courses of instruction. Permission of

the Director of Studies required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Social Studies 91

Supervised Reading and Research (119116)

Anya Bassett

Nicole Newendorp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in Social Studies on a topic not covered by regular courses of instruction. Permission of the Director of Studies required.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Social Studies 96AP

The Future of American Political Parties in Historical and Comparative Perspective (218231)

E. J. Dionne

Theda Skocpol

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 35

What is the state of the American political party system? Is it working? Is it in crisis? Are those even the right questions? This class will examine the current state of American political parties in historical and comparative perspective. It will deal with issues such as representation, organization, the role of parties in governance, and polarization around race, class, ethnicity, and immigration. We will examine stability, fragmentation, and realignment by bringing in lessons from party systems in other democratic nations.

Course Notes:

This course is also offered through the Government Department as GOV 1316. Credit may be earned for either SOC-STD 96AP or GOV 1316.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Social Studies 98AX

Development and Modernization: A Critical Perspective (116329)

Stephen Marglin

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0215 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

What assumptions about human beings underlie the conviction that development and modernization constitute progress, that the developed West points the way for the rest of the world? Does economic growth involve a package that necessarily changes the society, the polity, and the culture along with the economy? This tutorial provides a framework for thinking about these questions, both in the context of the West, and in non-Western contexts. This is a junior tutorial.

Course Notes: **This course will be lotteried.**

Class Notes: **This course will meet from 12:15-2:15 p.m.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Social Studies 98CL

Law and American Society (121345)

Terry Aladjem

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

The course examines law as a vehicle of political conflict and a defining force in American society in four dimensions: 1.) as it establishes individual rights, liberties, and limits of toleration; 2.) as it attempts to resolve differences among competing constituencies; 3.) as it sets out terms of punishment and social control having effects on race and class, and 4.) as a source of informing images and ideological meaning. We will examine these themes from their historical roots and their constitutional and theoretical origins, to their manifestations in our current political debates. We will take up issues at the level of jurisprudence or political theory, but also as they arise or are settled in legal cases by the courts—cases in which racial or gender equality are at stake, religious or sexual freedom, cases in which the nature and content of political speech are questioned, cases in which the claims of religious communities seem irreconcilable, cases in which the nature and extent of punishment have been debated and the question of who deserves to be

punished decided, and notorious public trials in which the national self-understanding has been shaped. Our aim is to bring theory to bear, and down to earth, in each consideration, (we will read Foucault and also examine prisons and mass incarceration) and since this is an inaugural presidential year in which the constitutional framework for our democracy has been tested, the issues being raised accordingly will be much on our minds. This is a junior tutorial.

Course Notes:

This course will be lotteried. This course will be taught remotely.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	FAS small class override
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Social Studies 98DX

Topics in Feminist Political Thought (115179)

Katrina Forrester

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course examines key currents in feminist political thought. It introduces students to classic texts of late twentieth-century feminist theory, explores the key arguments that have preoccupied radical, socialist, liberal, Black, postcolonial and queer feminists, and examines how these arguments have changed over time. We will critically evaluate, assess, and critique a range of feminist authors and explore key feminist approaches to a range of problems in politics and social theory, including the nature of capitalism, sexuality, work, gender, race, class, technology, and decolonization. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Social Studies 98EO

Art, Political Culture, and Civic Life (116288)

Kiku Adatto

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

The seminar explores the interplay of the arts, political culture, and civic life. It will draw on studies in art, history, political philosophy, literature, sociology, and photography. Among the questions we will address

are: How is historical memory constructed, and what are the competing forces that shape it? What is the significance of public apologies, and does solidarity create moral responsibilities for historical injustices? How is cultural domination exerted, and how is it resisted? In what ways does rhetoric shape politics, and what role does it play in national narratives? Why does the contest to control images loom so large in politics, the media, and in our everyday lives? This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll

Social Studies 98LF

Globalization and the Nation State (125982)

Nicolas Prevelakis

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Despite globalization, the nation is still a major actor in today's world. This course tries to understand why this is so by examining the role that nationalism plays in peoples' identities and the effects of globalization on nations and nation-states. It includes theoretical texts, but also case studies from the recent pandemic, the rise of populism and authoritarianism, the challenges of supranational entities such as the European Union, and the urgency of global issues such as climate change, inequality, and migration. Examples from the United States, Europe, Latin America, China, and the Middle East. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Social Studies 98MI

Migration in Theory and Practice (127021)

Nicole Newendorp

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

In this course, we will examine how and why people migrate from one location to another, focusing both on the theoretical paradigms scholars use to explain migration processes as well as on the individual

experiences of migrants. Topics include transnationalism, diaspora, identity formation, integration and assimilation, citizenship claims, and the feminization of migration. Ethnographic readings focus primarily on migration to the US, but also include cases from other world areas, most notably Asia. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Social Studies 98NB

Inequality and Social Mobility in America (127817)

Anya Bassett

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Income and wealth inequality in America are at their highest levels in a century. Historically, one reason Americans have been thought to tolerate inequality is that we tend to believe that our society is a mobile one, where people can easily move from one social class to another. But in recent years, inequality and stagnant social mobility have been associated with increasing social and political distrust and unrest. In this course, we will examine the factors that have led to this historical moment, learn about how Americans experience living in an unequal society, and consider the future of equality and mobility in the United States. How should our society be shaped, and what are our own roles as members of that society? This is a junior tutorial.

Course Notes:

This course will be lotteried.

Class Notes: **This course will meet on Thursdays from 3:30-5:30 pm.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences

Social Studies 98NQ

Global East Asia (108761)

Nicole Newendorp

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

In this course, we will explore how social life in contemporary East Asia is both influenced by and contributes to processes of globalization. Ethnographic readings on China, Korea, and Japan focus on migration, gender roles, consumption, media, and markets as we trace the role of the global in everyday life for rural and urban inhabitants of a variety of East Asian locations. For these individuals, engagement with the global structures how they make sense of the world and creates desires for future life change. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Social Studies 98PV

The Critical Theory of the Frankfurt School (156263)

Charles Clavey

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course examines the distinctive critical theory created by members of the Institute for Social Research—better known as the Frankfurt School—from its origins in the interwar era to the present day. Over these decades, critical theory has used tools from philosophy, psychology, and sociology to grasp the pathologies of the present and to chart a path towards emancipation in the future. We will reconstruct the Frankfurt School's evolving theory through its connections to the most important themes of twentieth-century thought: capitalism, authoritarianism, individuality, bureaucracy, and alienation. Our goal is not only to gain a deep understanding of critical theory but also to assess its continued relevance to modern social and political thought. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Social Studies 98RC

Language, Culture, Power and the Making of Europe (207902)

Andrew Brandel

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

How do the languages we use shape our thinking? And how do our ideas about how language works intersect with issues of race, gender, and class? This course is an introduction to key debates in the social scientific study of language as a social, cultural, and political phenomenon.

Our readings focus on a range of contexts and issues unfolding across Europe – from colonial practices of language documentation and translation to discourses of bilingualism and code-switching, from "migrant" literature to public debates about the roots of national identity. At the same time, we will explore how the study of language itself has historically contributed to the creation and maintenance of the idea of "Europe" in the first place, both in the way it narrates the history of and relationships between languages, and in describing their differing capacities. Tracing this story will in turn require that we ask how European ideas about language have been naturalized in the social sciences, and what kinds of alternatives have emerged to challenge this hegemony. Instead of treating language as a separate domain of research, therefore, we will see how language helps constitute the social and political worlds in which we live, as well as how our ideas about language reflect and produce a variety of normative assumptions. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
Course Evaluation	FAS small class override
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Social Studies 98SE

Race and Ethnicity in the United States (213256)

Sarah James

2022 Spring (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

The United States is more racially and ethnically diverse than at any point in its history. Yet racial and ethnic social categories remain persistent sources of inequality in American society. This tutorial will interrogate the relationships between race, ethnicity, and inequality, examining theoretical and empirical approaches across multiple social domains. Part I of the course will focus on the historical role of race in American political development. In the second half, we will shift to consider how these origins play out in several key areas of public policy, including housing, education, and climate policy. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	FAS small class override
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Social Studies 98SH

Human Rights in History (213298)

Ana Isabel Keilson

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Human rights have become the dominant moral language of our day. When, and how, did they first emerge as an operative system of moral and political belief, and how can their history inform an understanding of contemporary politics and society? Focusing on European, American, and global contexts, this course explores the history of ideas and practices of human rights from the 18th century to the present. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students

Social Studies 98SM

Identity and Protest in Modern America (213296)

Abigail Modaff

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

What kind of politics does identity create? How can protest define who we are? Is all politics identity politics, or can—should?—our differences be overcome? This course will explore how identity and American belonging fuel protest and shape the realm of political possibility. Using historical study, theory, and analysis of present-day events, we will investigate how different ways of understanding ourselves and our communities have shaped the past century. The first half of the course considers the "Progressive Era," a time of continent-wide activism and reform at the turn of the twentieth century. Between Reconstruction and the Great Depression, democratic dreams clashed with suspicion and fear: of labor revolution, of racial degeneration, of unwomanly women and incendiary ideas. The first half of the course traces different identities that emerged during the Progressive Era, such as class, sexuality, ability status, race, and gender. The course's second half will trace the themes we identify in the Progressive Era forward into the twenty-first century. Which assumptions about identity do we want to keep? What new ways of thinking about identity and politics might emerge from the past? And what can studying identity before identity politics tell us about the future of protest? This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences

Social Studies 98ST

The Many Faces of Tyranny (213280)

Rosemarie Wagner

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course explores the way tyranny has been presented in different times and places and the many ways tyranny can create unfreedom. From a wild man out of control, to a carefully orchestrated system of control, tyranny wears many faces. This course begins with Plato's tyrant who rises from the rubble of a failed democracy, through early modern defenses of Regicide, to modern accounts of the tyranny of the majority, empire, and structural oppression. Through this course we will examine what a tyrannical nature is, what makes it rise to power, and what can be done to stop it. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Social Studies 98SV

Capitalism, Time, and Value (213266)

Tracey Rosen

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

College students are often counseled to "make the most valuable use of their time." The "budgeting" of hours, days, and weeks of a semester often rests on an evaluation of how much time an activity is worth. In this tutorial we will explore how capitalism might shape the way we perceive, understand, and value time. We start from the premise that economic systems do more than organize the production and distribution of goods; they also help organize how we experience the world as well as the meanings and values that shape our actions within it. In order to ground the dynamics of time and value within capitalism, we begin by drawing from anthropological and historical examples to consider the relationship of time and value in a variety of pre-capitalist contexts. The course then considers the way in which capitalist transformations coordinate new forms of value and perceptions of time. We end with an examination of our everyday, contemporary experience of time against the backdrop of "neoliberal" capitalism and the rise of "futures" markets. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

Social Studies 98TA

What's the Matter with Inequality? Normative and Empirical Perspectives (216070)

Glory Liu

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course investigates the diverse ways in which we theorize, study, and talk about economic inequality today. Is inequality wrong because some people have too much, or because others have too little? Or is it wrong simply because some people have more than others? To answer these questions, this course explores prominent social science explanations of the nature, causes, and consequences of economic inequality in the United States alongside normative theories of equality and inequality. We will also investigate the theory and practice of different "solutions" to inequality such as redistribution and "predistribution", philanthropy, and universal basic income. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences

Social Studies 98TD

The Theory and Practice of Democracy in Developing Countries (216073)

Julie Weaver

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

What does the practice of democracy look like in low- and middle-income countries today? How does that practice map on to democratic ideals like representation, participation and accountability? What are developing countries' major democratic challenges and successes? The course will explore these questions through both theoretical and empirical social science research, with cases drawn primarily from Latin America, Sub-Saharan Africa and South Asia. Topics will include political accountability, state and institutional strength, corruption and clientelism, participatory democracy, managing diversity, and activism and civil society engagement. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Social Studies 98TE

Democracy and Education in America (216172)

Rob Willison

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course is organized around three crucial questions: (1) What does a truly democratic society require of its educational institutions? (2) How well do our current educational institutions—especially our K-12 schools—live up to the standard set by question 1? (3) What approaches, at the level of both pedagogy and policy, should we take to make our school system more democratic? We'll address these questions in conversation with philosophers (like John Dewey, Paolo Freire, and Danielle Allen), cognitive psychologists (like Susan Carey), jurists (like Earl Warren and Thurgood Marshall), and social scientists (like Raj Chetty and Daniel Koretz). This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration

Social Studies 98TI

Innovating Democracy: Designing Public Engagement for the 21st Century (216173)

Sean Gray

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course explores the exciting field of participatory innovations in democratic governance and public policy. Our goal will be to identify proposals that generate effective citizen participation and engagement while addressing pressing public problems. A number of challenges for democracy reform will be considered, including the role of expertise, inattention and misinformation, the tyranny of powerful minorities, political polarization, and rising public distrust and disaffection. Throughout, our discussions will be grounded in an analysis of real-world cases, from elections and criminal justice, to international development and urban planning. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	FAS small class override

Social Studies 98UA

Race and Ethnicity in Comparative Perspective (218303)

Amy Alemu

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course examines constructions of race, ethnicity, class, and caste in historical and global comparison, with attention to contexts outside of the United States. We will read historical works investigating racialization from as early as the 11th century, as well as more contemporary ethnography and sociology from African, South Asian, Native, and Pacific studies, among others. Our goal is both to nuance our understanding of the material, social, and political conditions that have linked identity with inequality, and to gain a comparative perspective toward researching race and ethnicity from and beyond the United States. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

Social Studies 98UB

Terror and Terrorism in Global History (218304)

William Whitham

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Violence to achieve political goals, whether used by state or non-state actors, is ancient, universal, and consequential. This course analyzes political violence by drawing on ethics, psychology, political science, sociology, and communications. We will study terrorist regimes, organizations, and networks across five continents, from the Jacobins to today's jihadis and white supremacists. Rather than pathologize terrorists, we will place political violence at the center of a modern story about agency, structure, and power. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Class Notes: **This course will be taught by Dr. William Whitham.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students

All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Social Studies 98UC

Colonialism and Postcoloniality (218478)

Ruodi Duan

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

By 1914, European rule extended over 85% of the land surface on Earth. In the colonized world, a multiplicity of ideologies and movements sought political self-determination and an end to imperialism in all of its forms. Anti-colonial nationalism in the twentieth century collided with the course of the World Wars and the Global Cold War, giving rise to fierce debates about the relationship between race, nationhood, and the international order. With a focus on Asia and Africa, we will consider the emergence of postcolonial thought and its central concerns related to knowledge, culture, and sovereignty in formerly colonized societies. Thematically, we will discuss the legacies of imperial violence and scientific racism, the impact of Marxism-Leninism, war and revolution, and the diverse trans-regional connections that linked the states and activists of the decolonizing world. This is a junior tutorial.

Course Notes:

This course will be lotteried.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	FAS small class override
FAS Divisional Distribution	Social Sciences

Social Studies 98UD

Critical Theory of Knowledge, Technology and Power (218523)

Bo-Mi Choi

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This tutorial explores the role and impact of science and technology on society, culture and politics from the perspective of critical theory. Building on the foundations of 20th-century critical theory by thinkers such as Benjamin, Heidegger and Foucault, the course provides an intellectual bridge to recent theoretic contributions in the field of science and technology studies (STS). Questions we'll address along the way include: how do science and technology shape our experience and knowledge of the world and ourselves? how do they co-produce our political and social order? what impact do they have on democratic processes and on regulating human behavior? what are the legal ramifications of new technologies? and what kinds of ethical implications do we need to consider as we adopt them?

While the tutorial is largely designed as a theory course, we will also apply the theoretical components to concrete material case studies such as artificial intelligence and ethics, gender in science, privacy and big data, or racial bias in algorithmic systems. In addition to "classic" critical theory, readings are drawn from disciplines across the social sciences, including anthropology and newer fields such as AI studies. Rather

than conceptualizing science and technology in Promethean terms as mere "tools" of progress, we will closely examine how they are intrinsically constitutive of the ways we experience, order and govern the world, for better or worse. The aim of this tutorial is to collaboratively arrive at an amplified social theoretical framework that enables us to critically engage and normatively evaluate scientific and technological innovations from the standpoint of social justice, democratic freedom, and human emancipation. This is a junior tutorial.

Course Notes: **This course will be lotteried.**

Class Notes: **This course will be taught by Dr. Bo-Mi Choi.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Social Studies 99A

Tutorial - Senior Year (121510)

Anya Bassett

Nicole Newendorp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Writing of senior honors essay.

Course Notes: **Required for concentrators.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Social Studies 99B

Tutorial - Senior Year (159863)

Anya Bassett

Nicole Newendorp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Writing of senior honors essay.

Course Notes:

Required for concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
Full Year Course	Divisible Course
FAS Divisional Distribution	Social Sciences

Sociology

Subject: Sociology

Sociology 90I Section: SEM

Research Lab: Immigration (207118)

Leah Muse-Orlinoff

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 5

What does it mean to be a "good" immigrant? Is current media attention on immigration perpetuating an image of "deserving" and "undeserving" immigrants? How is coverage of immigrants' race, gender and sexuality, and human capital evolving in the current political context? And what implications for immigrant integration – the two-way process by which immigrants and their communities of settlement interact and adjust to one another – might be emerging from the media's depiction of immigrants and immigration policy?

In this research lab students will learn data collection and analysis skills that will help them answer these and related questions. Course content will include a robust research design and methodology component through its focus on media coverage of immigration and integration in mainstream and ethnic media. Course participants will develop qualitative research projects that analyze key sociological themes including race and ethnicity, gender and sexuality, and human capital. Students will learn how to formulate sociological research questions and hypotheses, collect and analyze data, and articulate findings in a formal academic proposal. This course is limited to sociology concentrators; bilingual students are encouraged to enroll.

Course Notes:

Limited to Sociology concentrators. Preference given to those who have taken Sociology 128.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

Sociology 90W Section: RSC

Research Lab: Work and Family in the 21st Century (212662)

Mary Brinton

2022 Spring (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 5

Students will read articles about the different ways that highly-educated young people in three societies make decisions about marriage, work, and children, and will then learn to analyze in-depth interview materials on these topics and to conduct and analyze their own interviews.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences

Sociology 91R

Supervised Reading and Research (113928)

Danilo Mandic

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in sociology under the supervision of teaching staff in the department. A graded supervised course of reading and research on a topic not covered by regular courses of instruction.

Course Notes:

Students negotiate topics on their own. A final paper must be filed in the Sociology undergraduate office.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students

Sociology 91R

Supervised Reading and Research (113928)

Shai Dromi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual work in sociology under the supervision of teaching staff in the department. A graded supervised course of reading and research on a topic not covered by regular courses of instruction.

Course Notes:

Students negotiate topics on their own. A final paper must be filed in the Sociology undergraduate office.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Sociology 92R

Faculty Research Assistant (160534)

Danilo Mandic

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students gain research skills along with an understanding of the production of sociological knowledge through work on faculty research projects. Work is arranged and directed by faculty members, who supervise and meet with students regularly (every 1-2 weeks). The specifics of the intellectual goals for the student and the research tasks involved will vary. The student and faculty member will consult on this in advance and will outline the following on the 92r Registration Form: 1) the specific skills to be learned, 2) how the course will engage students with the discipline, and 3) the specific work product. What students produce will depend on the kind of research involved. It is expected that students will work 8 to 10 hours per week on the course. Students may engage with data collection, data analysis, literature reviews, or other aspects of a faculty project.

Course Notes:

Members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration

Sociology 92R

Faculty Research Assistant (160534)

Danilo Mandic

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students gain research skills along with an understanding of the production of sociological knowledge through work on faculty research projects. Work is arranged and directed by faculty members, who supervise and meet with students regularly (every 1-2 weeks). The specifics of the intellectual goals for the student and the research tasks involved will vary. The student and faculty member will consult on this in advance and will outline the following on the 92r Registration Form: 1) the specific skills to be learned, 2) how the course will engage students with the discipline, and 3) the specific work product. What students produce will depend on the kind of research involved. It is expected that students will work 8 to 10 hours per week on the course. Students may engage with data collection, data analysis, literature reviews, or other aspects of a faculty project.

Course Notes:

Members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration

Sociology 97

Tutorial in Sociological Theory (115130)

Robert Sampson

2022 Spring (4 Credits) **Schedule:** M 0600 PM - 0800 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces students to the complicated, conflictual, and often contradictory theoretical origins of sociology as a discipline. We begin by reading the standard sociological "canon"—Marx, Weber, and Durkheim—and interrogating why their ideas were canonized over others. We then read scholars who have been historically "written out" of the social sciences to evaluate their important, yet historically underappreciated, contributions. By the end of the course, students should (1) master key concepts in classical sociological thought, (2) understand what it means to theorize, and what makes for good theory, and (3) learn to critically interrogate the relationship between power, standpoint, and the production of knowledge.

Course Notes: **Required of concentrators, ordinarily sophomores, and secondary concentrators.**

Class Notes: **The first mandatory meeting meets the first day of classes, Monday January 24th 6-8pm**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Sociology 97

Tutorial in Sociological Theory (115130)

Robert Sampson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces students to the complicated, conflictual, and often contradictory theoretical origins of sociology as a discipline. We begin by reading the standard sociological "canon"—Marx, Weber, and Durkheim—and interrogating why their ideas were canonized over others. We then read scholars who have been historically "written out" of the social sciences to evaluate their important, yet historically

underappreciated, contributions. By the end of the course, students should (1) master key concepts in classical sociological thought, (2) understand what it means to theorize, and what makes for good theory, and (3) learn to critically interrogate the relationship between power, standpoint, and the production of knowledge.

Course Notes: **Required of concentrators, ordinarily sophomores, and secondary concentrators.**

Class Notes: **The first mandatory meeting meets the first day of classes, Sept 1st at 6pm in WJH 450. After that, the class meets in sections.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 98AC

Junior Tutorial: The Future of Work (215924)

Jocelyn Viterna

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

The 21st century has brought dramatic changes to the world of work. The traditional, full-time employment relationship is in decline. New ways of organizing work are on the rise, with more people working as independent contractors or using gigs to get by. Technology is changing the nature of jobs, as workers can collaborate remotely and delegate complex tasks to computers. And employers face growing demand for diversity, inclusion, and accountability when it comes to discrimination and harassment. In the midst of the major transitions already taking place, Covid-19 has forced organizations—from corporations to schools to healthcare providers—to radically rethink when, where, and how work is performed.

These changes bring new challenges, both for individual workers and for social policy. How does a single mother manage childcare when an algorithm assigns her to shifts that change weekly? How do gig workers juggle multiple jobs across digital platforms to make ends meet? How can we provide benefits to people who work 40 hours a week but do not have a regular employer? How can employers control their workers from a distance—and should they?

The tutorial will guide students in the development of an empirical research paper on a topic of their choosing that addresses the changing world of work. Topics may include gender and race in the workplace, automation and the machine-human interface, experiences of empowerment or precarity in gig work, new labor movements, and policy responses such as universal basic income. Through in-class workshops, we will develop research questions and formulate practical research designs. We will explore qualitative research methods, including interviews and observation, and learn to conduct online survey experiments. Throughout, we will refine our understanding of the world of work and how workers, employers, social movements, and policymakers are responding to new challenges.

Course Notes: **Required of and limited to Sociology concentrators.**

Class Notes: **This course is taught by Laura Adler.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Sociology 98DA

Junior Tutorial: Collective Identity (205091)

Shai Dromi

2021 Fall (4 Credits) **Schedule:** R 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Blue collar and middle class, Blacks and Latinx, Christians and Muslims, Americans and French, Harvardians and Yalies –groups have, by their very definition, some criteria to discern those who belong from those who do not, whether they are as large as whole nations, or as small as a group of friends. But what does it mean for a group to have a collective identity? This course will examine what collective identity is and how we can study it sociologically. It will ask questions such as Does a collective identity rely on group members sharing the same past experiences, or does it rely on them facing similar present circumstances? To what extent do group members have to agree on what their collective identity is, and how are disagreement and conflicts managed? How do group members engage in identity politics, and how do they compare their groups to others?

The course will begin with a review of sociological literature that addresses some of the key debates on this topic. Moving forward, students will design and complete their own research projects. Each student will choose a group in the Boston area or on campus, formulate a research question, and conduct participant observations and / or interviews. The course will cover the various steps of the research process, from formulating a research question through collecting and analyzing data and reviewing existing literature, to constructing the final paper.

Course Notes:

Required of and limited to Sociology concentrators. Junior tutorials are by lottery only.

Recommended Prep:

Prerequisite: Sociology 97 AND Sociology Concentrators

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Sociology 98M

Junior Tutorial: Social Class (126248)

Rachel Meyer

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Class, one of the most basic analytical concepts in sociology, structures our social world in fundamental ways. Nevertheless, the extent to which social class is salient to people, and the specific content of class-based identities and class cultures, varies widely. This course is rooted in a comparison of the working class versus professionals and the upper middle class. The focus is on the United States while maintaining a comparative perspective on other national, historical, and cultural contexts. Reviewing a variety of contemporary studies and theoretical perspectives, we will pursue the following questions, among others: How do class-based identities relate to class structure? How are boundaries drawn between classes and among people of the same social class? What might undermine—or bolster—class consciousness in different contexts? And how is social class reproduced? In the U.S. case, how does class intersect with other aspects of American culture? Are class-based identities racialized? Throughout the course we will be attentive to the variety of research agendas on the topic and the various kinds of data that are brought to bear on these questions. After reviewing the relevant literature students will then design and execute their own original research projects that seek to elucidate some aspect of class identity or class culture. Students will have the opportunity to engage in each step of the research process, from question formulation and data collection to analysis and write-up. Along the way we will have workshops on the process of conducting primary research and on each student's project. The methodological focus will be on interviewing, with an attention to how ethnographic data and surveys might also shed light on the subject.

Course Notes:

Required of and limited to Sociology concentrators. Junior Tutorials are by lottery only.

Requirements: **Prerequisite: Sociology 97 AND Sociology Concentrators.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
Course Evaluation	FAS small class override
All: Cross Reg Availability	Not Available for Cross Registration

Sociology 98WF

Junior Tutorial: Inequality in the United States (218949)

Jocelyn Viterna

2022 Spring (4 Credits) **Schedule:** W 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This course introduces students to qualitative research methods and explores recent research about poverty and affluence in the United States. To examine how our society's staggering inequality is produced and perpetuated, the course takes an up-close look at the daily lives of poor Americans and affluent Americans, identifying structured processes that reinforce their class positions. Students will read research about billionaires building tax shelter ski chalets in Wyoming, young parents in Tennessee so desperate to feed their children that they sell their own blood plasma, families in public housing sold mortgages designed to fail, and more. During the semester, students will also undertake their own extended qualitative research project about some aspect of poverty or affluence in the United States.

Course Notes:

Required of and limited to Sociology concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	FAS small class override

Sociology 99A

Senior Tutorial (117946)

Shai Dromi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervision of theses or other honors projects. Part one of a two part series (A, B).

Course Notes:

Taught by members of the department.

Limited to concentrators, ordinarily seniors. Students of Sociology 99 are expected to participate in regularly scheduled seminars on a range of topics regarding the senior thesis and conducting research more generally.

Requirements: **Prerequisite: Sociology 98 AND Sociology Concentrators.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students

Sociology 99A

Senior Tutorial (117946)

Shai Dromi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervision of theses or other honors projects. Part one of a two part series (A, B).

Course Notes:

Taught by members of the department.

Limited to concentrators, ordinarily seniors. Students of Sociology 99 are expected to participate in regularly scheduled seminars on a range of topics regarding the senior thesis and conducting research more generally.

Requirements: **Prerequisite: Sociology 98 AND Sociology Concentrators.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Sociology 99B

Senior Tutorial (159854)

Shai Dromi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervision of theses or other honors projects. Part two (B) of a two part series.

Course Notes:

Taught by members of the department.
Limited to concentrators, ordinarily seniors. In addition, students of Sociology 99 may also participate in regularly scheduled weekly group seminar for consultation and discussion about choice of problems, possible data, and research procedures.

Requirements: **Prerequisite: Sociology 98 AND Sociology Concentrators.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences

Sociology 99B

Senior Tutorial (159854)

Shai Dromi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervision of theses or other honors projects. Part two (B) of a two part series.

Course Notes:

Taught by members of the department.
Limited to concentrators, ordinarily seniors. In addition, students of Sociology 99 may also participate in regularly scheduled weekly group seminar for consultation and discussion about choice of problems,

possible data, and research procedures.

Requirements: **Prerequisite: Sociology 98 AND Sociology Concentrators.**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Sociology 128

Models of Social Science Research (117560)

Paul Chang

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces students to core methodological concepts and strategies used in social science research including: research design, sampling and measurement, experiments, survey analysis, content analysis, network analysis, ethnography, and interviewing. Throughout the course we will develop the analytical skills necessary to interrogate epistemological assumptions in published social science research specifically and truth-claims generally. In addition to critically evaluating previous research, students will collect and analyze data using the different methods discussed in class. By the end of the course, students should have acquired valuable research skills widely applicable in academic and professional settings.

Course Notes:

Required of concentrators, ordinarily sophomores, and secondary concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Sociology 1023

Political Sociology (159779)

Danilo Mandic

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Politics is about power and authority. But the production, conservation and distribution of power and authority occur far beyond Capitol Hill: in family dynamics, neighborhoods, schools, welfare policies, social movements, nation-states and the globalized economy. In this course, we will examine such areas using the theoretical framework and analytic tools of political sociology. We will ask such questions as: What is power exactly, and how can we measure it empirically? How do class, race and gender affect

power relations? Where did the nation-state, as we know it, come from? What kinds of social movements are there, and how do they produce change? How does capitalism relate to the state and civil society? Where did the welfare state come from, and what kinds are there? Who are the "elites" and "rulers," and how would we know? What are some forces of exclusion/discrimination in democratic society? What is "globalization," and how do we best explain it? The course is divided into five parts according to major themes: (1) Foundations; (2) the Nation-State; (3) Capitalism; (4) Democracy; (5) the Big Picture: Global Processes.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Sociology 1046

Life and Death by Design (212727)

Jason Beckfield

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In this course, we will study health differences between social groups. We will begin by examining the extent to which health is unevenly distributed across groups defined by nationality, neighborhood, race, gender, and class - differences highlighted in stark terms by the COVID-19 pandemic. We will then seek to pinpoint the reasons for these disparities with a detailed analysis of the pathways through which these factors are linked to health status. Finally, we will discuss new research on the sociology of population health that shows how health disparities depend on meso- and macro-scale causes like neighborhoods, social policy arrangements, global organizations, and climate change.

Course Notes:

May be used as an introductory course when taken for letter grade, or elective.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 1058

Sex, Gender, Sexuality (110507)

Jocelyn Viterna

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Male/Female, Man/Woman, Masculine/Feminine, Straight/Gay. Where do these consequential categories

come from? How do they generate inequalities? Why are they so easily reproduced? And what, if anything, should we do about it? Combining real-world applications with academic analyses, this course encourages you to think about how sexuality and gender have shaped the social world, as well as our own place within it.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Sociology 1104

Sociology of Higher Education (203333)

Manja Klemencic

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This undergraduate seminar explores modern higher education systems, institutions and student experiences of higher education through sociological lenses. We read the seminal works and concepts from the seven domains of inquiry in sociology of higher education: college impact, study of inequalities, universities and colleges as organizations, academic profession, higher education politics, higher education culture and student agency and impact in higher education. We analyze some of the major questions and controversies in contemporary higher education – What are the implications of COVID-19 pandemic for higher education? Is college worth the cost? Why does higher education cost so much? How is higher education industry changing globally? Is higher education the Great Equalizer? We also look backstage to student experiences at Harvard. This is a research-intensive seminar. With personalized advising from the instructor each student conducts independent (conceptual or empirical) research leading to a capstone paper. This course offers opportunities to gain perspectives into established and emerging areas of research into higher education and insights into today's changing higher education landscape at Harvard, in the United States and across the world.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Sociology 1106

Humanitarian Activism and Civil Society (203440)

Shai Dromi

2022 Spring (4 Credits) **Schedule:** MW 0600 PM - 0715 PM

Instructor Permissions: None **Enrollment Cap:** n/a

When global crises strike, humanitarian nongovernmental organizations – NGOs – spring to action, offering emergency medical services, basic necessities, expertise, and innovation to affected communities around

the world. Yet COVID-19 brings unprecedented challenges—and unprecedented opportunities—to humanitarian endeavors. Humanitarian workers are now working globally to distribute personal protection equipment in disadvantaged communities, trace the spread of coronavirus in countries with sparse public health resources, support countries with weakened hospital systems, and advocate for equitable vaccine distribution.

This course provides a comprehensive view of humanitarian organizations and activism from a sociological perspective. We will examine the origins of organized humanitarian activism and the dilemmas and challenges that NGOs face. We will investigate the consequences, justifications, and limitations of humanitarian work. COVID-19 will be a central study case for us, and we will also look at case studies from the Kosovo War, the Nigerian Civil War, and the 2004 Indian Ocean Tsunami. Students will be assigned specific regions to research over the course and will create visual representations of the conditions and humanitarian activities in their assigned region. The course will include a visit to the Harvard Art Museums to explore the ethics of representing humanitarian needs, along with several guest speakers who will explore different career paths in the humanitarian sector.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Sociology 1109

Consumption, Health, and the Environment (219526)

Monique Ouimette

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

There are many health and environmental impacts associated with consumption activities, yet such impacts often remain hidden or obscured in the course of everyday life. In this applied course, students will examine health and environmental issues associated with consumption activities. Over the course of the semester, students will learn concepts from environmental health, environmental sociology, the sociology of consumption, and public policy. Each student will engage in an original preliminary research project on a contemporary issue related to consumption and environmental health. Students will develop an understanding of the power dynamics and inequalities associated with identifying, defining, managing, and mitigating the health and environmental impacts of consumption activities. Skills, perspectives, and analytic frameworks learned in this course will be useful for students in their roles as individual consumers, citizens, and professionals.

Class Notes: **Course taught by Dr. Monique Ouimette**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 1110

Public Health and Environmental Injustice (219763)

Monique Ouimette

2022 Spring (4 Credits) **Schedule:** TR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course focuses on health in the United States and across the world through a lens of environmental injustice. There is strong evidence that exposure to environmental pollution contributes to the onset and severity of illness in humans, yet many medical and public health approaches to health and illness ignore environmental factors. The lack of focus on environmental contributors to illness helps to reinforce existing disparities associated with living in contaminated communities.

Through readings, lectures, class discussions, and written assignments, students in this class will explore the connections between environmental exposures and human health outcomes. Students will learn about the environmental factors that contribute to the onset of common non-communicable diseases, including asthma, cancer, and diabetes, as well as exacerbate the severity of infectious diseases such as COVID-19. Students will explore cultural, economic, regulatory, medical, and scientific factors that contribute to current health disparities in relation to environmental injustice. Students will also examine efforts to incorporate environmental justice considerations into health care and public policy reforms.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS: Have You Considered	Have You Considered: HCOL

Sociology 1112

Men, Women, and Work (141657)

Mary Brinton

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Why do men and women tend to cluster into different occupations? Why do they earn different wages? Is there a certain path that all countries follow as they become more economically prosperous, or do issues concerning men's and women's work differ dramatically across countries because of cultural reasons? This course provides an overview of key issues and perspectives in the study of men, women, and work in contemporary society.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Sociology 1115

The Internet, Social Media, and Society (109705)

Gregory Narr

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This class considers how the internet and social media alter social life. Seminal theoretical approaches to understand the connection between media and social forces – from Mcluhan to Kittler to Keeling – will be covered, as well as empirical studies – from Noble to Couldry and Mejias to Zuboff. Through these readings we will hone conceptual tools for uncovering ideological constructs embedded in material hardware, interface design, and code. Key critical frameworks used in this class include queer theory, intersectionality, and critical race theory. We will also develop methodological tools for interrogating, disrupting, and harnessing social media to effect social change. These tools will be developed through assignments – from semester-long collaborative interventions to short interpretations of media artifacts (tweets, Tik Tok videos, etc.). Classes will incorporate student contributions into lectures, as well as short group exercises.

Course Notes:

Course not intended for graduate students.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	FAS small class override

Sociology 1126

Sociology in the Age of Big Data (207631)

Joscha Legewie

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course introduces students to how "big data" transforms our understanding of the social world. Focusing on topics like racial bias, partner & friendship choice, public opinion and polarization, and urban inequality, we explore how the digital age changes sociological research. We discuss transformative contributions to classical sociological questions based on the "new" science of networks, web-based social research, administrative data, and the traces of our digital lives. We explore important advances, the challenges facing the social sciences and consider ethical and privacy concerns raised by "big" data and analytics.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences

Sociology 1130

Student Leadership and Service in Higher Education (205039)

Manja Klemencic

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This Undergraduate Engaged Scholarship Course specifically targets students in service and leadership roles at Harvard (e.g. student leaders in student organizations, students serving on University committees or as interns in University offices or programs, PAFs, HOCOs, UC members, Crimson, etc.). To these students it offers an opportunity to engage with scholarship from sociology of higher education to better understand and explore student agency in college contexts. Through hands-on student leadership development workshops built into the course, students will also develop skills that will help them in their roles. Students' grasp of concepts, such as university citizenship, mattering, belonging, community-building, and self-formation, is reinforced through their experiential learning in existing service and leadership roles on campus. Based on their campus role, students work on participatory action research and develop blueprint to change practice or policy. This course challenges the traditional line of inquiry in sociology of higher education which focuses primarily on the effects of college on students. Instead, student action research projects demonstrate student agency and the impact students have on higher education communities.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Sociology 1131

Philanthropy and the Nonprofit Sector (203368)

Shai Dromi

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

When crises strike, nonprofit organizations spring to action, offering their resources, expertise, and innovation to affected communities. Yet COVID-19 brings unprecedented challenges—and unprecedented opportunities—to philanthropic endeavors. Indeed, aside from supporting medical research on COVID-19, nonprofit organizations have been providing medical care, distributing personal protective equipment (PPE), helping address loss of employment and food insecurity, and advocating for global equity in vaccine distribution, among other tasks.

This course partners with the Lemann Program on Creativity and Entrepreneurship (LPCE) in order to provide students with a unique opportunity to experience first-hand how philanthropists and nonprofit organizations are helping address the global effects of this global pandemic. On the theoretical side, the course will examine the workings of philanthropy and of nonprofit organizations, using different sociological perspectives and a series of case studies. Alongside the theoretical content, students will form groups and will develop their own nonprofit ventures to address the social impact of COVID-19. Student ventures will receive startup seed funding and, at the end of the course, will compete over additional seed money. The course will include a series of guest lectures and workshops on entrepreneurship to support student venture development.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Sociology 1136

Work and Culture (218200)

Rachel Meyer

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course looks at work and culture from both the bottom-up and the top-down. What does work mean from the perspective of workers versus employers—and when do these perspectives align or diverge? Under what circumstances are work cultures a source of identity, meaning, and fulfillment? In what contexts are they used for control and domination? We will examine the varieties of culture at work by comparing corporate culture, craft culture, and caring labor. The course will then turn to contemporary forms of work, which are often characterized by flexibility, contingency, and insecurity. We will examine flexibility in working-class jobs and gig work alongside parallel developments among high-tech engineers and investment bankers. How does flexible labor shape workers' identities? What does it mean to be an independent contractor or "entrepreneur" in finance versus trucking? How is joblessness and unemployment experienced in different contexts? Lastly, we will examine workplace collectivities and how they relate to conflict on the job. How do cultures of solidarity compare among factory workers, gig workers, tech workers, and teachers? The course will focus mainly on work in American culture with some attention to comparative context. Throughout the course we will explore class-based differences in work cultures, which at times are significant and salient and at other times seem to disappear.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 1144

Economic Sociology (204172)

Leah Muse-Orlinoff

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The field of economic sociology brings our attention to ways that economic priorities and processes reflect social dynamics. From ceremonial exchanges of goods in the South Pacific, to the development of modern capitalism, and from interlocking relationships between large corporations to wages, remittances, and social networks, economic sociology considers the social contexts that influence how individuals,

communities, and societies organize their resources and how these processes in turn impact our lives. This course offers an overview of economic sociology's major theories and findings across several major themes. The first part of the course focuses on the theoretical underpinnings of economic sociology, and what characterizes a sociological view of the economy. In the second part of the course, we explore some of the social and cultural forces that have shaped key economic institutions such as corporations, insurance, wages and benefits, and marketplaces. The third part of the course considers the impact that these economic institutions have on the quality of life for individuals, communities, and societies. We conclude by asking how the field of economic sociology approaches issues of inequality and social mobility in the United States and globally.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Sociology 1148

Race and Ethnicity in Global and Comparative Perspective (207630)

Ellis Monk

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course provides an introduction to the comparative study of "race and ethnicity" around the world. We focus here not on particular "ethnic" or "racial" groups, but rather, on particular cases which illustrate how "race" is used as a way in which to divide, sort, and rank human beings (i.e. a principle of social vision and division). In particular, we compare and contrast how different societies have constructed ethnoracial boundaries by focusing on several key forms of ethnoracial domination: categorization, discrimination, segregation, ghettoization, and exclusionary violence. Readings include sociological, historical, and anthropological studies of ethnoracial dynamics primarily in the U.S. and Brazil, but also South Africa, Asia, Western Europe, and Latin America.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Sociology 1152

Conflict, Justice, and Healing (212659)

Matthew Lee

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Serious crime and other forms of conflict are experienced as a traumatic violation. This is to be avoided at all costs. And yet… some survivors experience surprising levels of resilience, a renewed sense of meaning

and purpose, empowerment, and post-traumatic growth. Some offenders turn towards a deeper sense of truth and existential responsibility. Some communities transcend institutionalized patterns of dehumanization and violence to embrace the challenging path of forgiveness, reconciliation, healing, and inclusive flourishing. When and how do individuals and communities heal after conflict? We engage with these issues through a series of diverse case studies, including contemporary examples drawn from the international Black Lives Matter movement, prisoner reintegration efforts in the U.S., victim/offender dialog in the Middle East, and embodied emancipation in post-apartheid South Africa, as well as classic cases such as the Cuban Missile Crisis. A critical engagement with the emerging fields of conflict transformation and positive criminology reveals potential restorative pathways to individual and communal well-being, and ultimately harm prevention. A growing body of empirical research on the social conditions and processes that give rise to these outcomes will also help us explore such timeless questions as: What is justice? How can "enemies" reconcile? What is the good life?

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Sociology 1155

Public Opinion Formation and Change in the United States and Abroad (218260)

Yuval Feinstein

2022 Spring (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In the past several decades, public opinion about governmental policies and political leaders has turned from a topic that was initially of interest primarily to pundits, politicians, and political strategists, into an integral topic of public conversation. This course examines core issues in public opinion research in the United States and other countries. In addition to reading and discussing prominent theories and research findings, students will engage in a "hands-on" exploration of public opinion data. We begin the course by asking what public opinion is, how it is measured, and whether it influences policy-making. Next, we examine the factors that shape public opinion on various issues, including the role of the media and political leaders, social divisions (for example, by party, ideology, gender, and ethnicity/race), and cognitive and affective mechanisms that impact opinion formation at the individual level. The last part of the course shifts the focus from the individual to society: we examine long-term trends of changes in public opinion in the United States and other countries and short-term shifts in public opinion in response to crises.

Grading in this course has three components. (1) Six "hands-on" individual and group exercises (a typical exercise includes a brief exploration of public opinion data on a topic and a short presentation of the findings in class). (2) A short midterm paper (2-3 pages). (3) A slightly longer final paper (5 pages).

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Sociology 1157 Section: SEM

Qualitative Methods in Sociology (205205)

Danilo Mandic

2021 Fall (4 Credits) **Schedule:** T 0900 AM - 1100 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

What does it mean to "sample"? What is a good research question, and how can you go about answering it? What do we do about bias in our research designs? This seminar offers an introductory overview of qualitative research methods in sociology. Through a series of hands-on, applied exercises and practical case-studies, students will learn what qualitative research looks like in the real world. Students will receive training in the basic instruments, sampling strategies, data collections, practical dilemmas, and common problems of different methodological approaches. We will learn about the advantages and limitations of interview-based, survey, ethnographic, and archival research. Throughout the semester, students will have weekly applications of methods, including with programs such as Atlas.ti and Nvivo. We will learn how to formulate research questions, conceptualize social phenomena, create research designs, code and operationalize, collect data, and interpret and present findings for different purposes.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Sociology 1159

Ethnic Division and Segregation: Causes, Expressions, and Consequences (218204)

Yuval Feinstein

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Ethnicity divides society into groups based on the belief that members of each group share a common origin and a unique culture. It is one of the oldest social phenomena with various consequences, some of which this course addresses. These are some of the core questions in sociological research of ethnicity that we will discuss in this course: How are the boundaries that separate ethnic groups created, maintained, or change? How do democratic regimes manage ethnic diversity and potential tensions between ethnic groups? How does economic inequality between ethnic groups maintain or change? Under which conditions do migrant ethnic minorities assimilate into other ethnic groups or become more segregated from them? What role do ethnic identities play in people's everyday lives? When does ethnicity get politicized? What causes ethnic violence? And, what motivates (some) ordinary people to participate in ethnic violence? When discussing each of these questions, we will apply a comparative perspective, in which the United States will be one of several focal cases. Grading in this course will have five components: (1) Attendance and participation, (2) six short written reactions on required readings, (3) article presentation, (4) a short midterm written assignment, (5) a slightly longer final paper, and (6) a short mandatory meeting with the instructor or TF to prepare for the final paper.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

FAS Divisional Distribution	Social Sciences
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 1162 Section: SEM

Nationalism and Political Attitudes in the US and Israel (205275)

Yuval Feinstein

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Nationalism remains one of the most powerful forces that drive people's opinion on issues such as foreign affairs, military policy, immigration, welfare, and healthcare. This seminar offers students the opportunity to have a "hands-on" experience of investigating how national identities and beliefs impact political attitudes and policy preferences, using the United States and Israel as case studies. The seminar has two parts. The first part (meetings 1-5) will lay necessary conceptual, theoretical, and methodological foundations for research on the topic. We will carefully review published articles to detect significant conceptual and theoretical developments in research on nationalism's impact on political attitudes and policy preferences, and learn about tools for collecting and analyzing data on this topic. In the second part (meetings 6-13), students will develop mini-research projects under the instructor's supervision. Each student will examine a particular question of her/his choice. The proposed focal countries in this seminar are the United States or Israel, but students can choose other countries for their projects. The development of the seminar project will be done step-by-step through weekly assignments and feedback from the instructor and classmates. By the last meeting, each student should have most of the materials needed for writing a successful seminar paper.

Grading in this seminar has three components. (1) Attendance and participation. (2) Short research proposal. (3) Final paper.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

Sociology 1163

Pursuing Truth and Justice: Principles and Methods of Equity through Inquiry (218199)

Flavia Perea

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This course will explore the principles and methodologies of equity-centered approaches for knowledge generation, meaning making, and social transformation through inquiry and the research process. We will examine community-based, participatory, action, and decolonizing approaches to inquiry, and engage with various perspectives on the process, practice, and applications of liberatory inquiry methodologies. We will discuss epistemology and research paradigms; explore a variety of approaches and methodologies, including Participatory Action Research/PAR, Community Based Participatory Research/CBPR, citizen science, and indigenous approaches to research; how different approaches for asking questions, methods for gathering and analyzing information, and sharing knowledge, as well as the principles, truths, and

worldviews that undergird different approaches, can be applied in diverse contexts; pragmatic approaches for moving from theory to practice; power and privilege in the context of research; perspectives on investigator identity and location; the promise and limitations of engaged inquiry to help advance social change; and the ethics of inquiry with historically and systemically oppressed people and communities. Engaging with voices, perspectives, sources, and materials from beyond the academy will be central to our work. Through this course, students will learn to apply course concepts to both their academic and civic work, as well as community-based initiatives to advance justice in society. Ultimately, we will critically examine how inquiry that emphasizes equity, collaboration, and reciprocity in the uncovering, integration, application, and dissemination of knowledge can be a tool of liberation and certain methods a strategy for responding to oppression, colonization, and systems of domination.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 1165

Online Dating and the Transformation of Intimacy (122318)

Gregory Narr

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

- **Over the past twenty years, online dating has become the go-to way for people to seek intimacy. This has exacerbated problematic social forces such as sexism and racism. But many forms of attraction have also found expression as online dating has risen to prominence – with dozens of genders, sexualities, and relationship styles offered on OkCupid; platforms for threesomes, S&M enthusiasts, and gay men that like beards; and connections formed by many forms of mediation, from swiping to mutual disclosure of intimate questions to webcamming. This class considers these simultaneously problematic and liberatory possibilities that exist within the rapidly evolving ecology of dating platforms. Critical frameworks for interpreting the material hardware, interface design, and algorithmic governance of dating platforms will be discussed, including queer theory, intersectionality, and critical race theory. Methodological tools for interrogating social forces on dating platforms will also be honed during class and through semester-long projects.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override
FAS Divisional Distribution	Social Sciences
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Sociology 1166

Sociology of Poverty (218201)

Benjamin Bradlow

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Sociology 1169

Comparative Urban Political Economy (218261)

Benjamin Bradlow

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

For the first time, most people across the globe live in cities. Inequalities within both nations and cities are increasingly similar across national boundaries. We ask how the politics of formal and informal institutions in cities produce and change inequalities of shelter, work, race, and other social identities, across urban space. We analyze cases from across the globe, along with a range of social science methods and theoretical perspectives.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Sociology 1172

Sociology of Black America (207691)

Jacqueline Rivers

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Over the four hundred years that have encompassed the experience of Africans and their offspring in the United States they have encountered pervasive oppression and hardship to which they have responded with unrelenting struggle. While enormous progress has been made, African Americans still encounter very substantial barriers in many areas of life. This seminar surveys the sociological impact of oppression and struggle in numerous aspects of life in the black community, examining the realities of residential segregation, social protest movements, educational inequality, the double burden of black women and other features. Concepts such as white supremacy, the achievement gap, and the racial wealth gap are studied. Developments such as the Obama presidency and the Black Lives Matter movement will be discussed.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Sociology 1173

Sociology of Development (218202)

Benjamin Bradlow

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

"Development" is not only a socioeconomic trajectory but also a category of conflicts. Many groupings and actors try to access the returns to "growth," often by struggling to determine the basic logic by which growth occurs. So what are the terms of struggle over this logic? Why do some groups flourish while others suffer? We begin by understanding why some countries are poor and others are rich, with a particularly focus on the political and economic processes of industrialization. We then focus on the different institutional scales that matter for these processes, with emphasis on national states, global institutions, and transnational supply chains. Finally, we consider the actors on historical shifts in the past few decades that have changed the sociology of development: new types of social movements, the nature of globalization — often described as "neoliberalism — and the role individuals like bureaucrats, planners, and other forms of development practitioners

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 1177

Nationalism and the Nation State (218203)

Yuval Feinstein

2021 Fall (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Nationalism remains a powerful force in politics, even in democratic countries with long traditions of commitment to liberalism and republicanism, such as the United States. This course takes a comparative and historical look at nationalism and related social and political phenomena in settled and unsettled times. The course is structured around several core questions: Is nationalism an ancient phenomenon or relatively new? What is a nation-state, and how has it become the dominant form of political organization globally? What is the relationship between nationalism and war? How does nationalism impact the allocation of citizenship and civil rights? What is national identity? How do national identities impact people's political attitudes? How national identities are relate to other identities such as religion, gender, and ethnicity/race? How has globalization affected nations and nationalist ideologies? In what sense is current populist politics nationalist, and in what sense is it not? Grading in this course will have six components: (1) Attendance and participation, (2) five short written reactions on required readings, (3) an

article presentation (4) midterm exam (5) a slightly longer final paper, and (6) a short mandatory meeting with the instructor or TF to prepare for the final paper.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Sociology 1181

Social Change in Modern Korea (109680)

Paul Chang

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores the incredible transformation of Korean society in the modern period. We begin with the demise of the Choson Dynasty at the end of the 19th century before covering the Japanese colonial period (1910-1945), the emergence of two Korean nation-states (1945-1948), the Korean War (1950-53), and the contemporary period (1960-present). The course is divided into two sections: in the first part of the course we will discuss Korea's political and economic transformation, and in the second part we will cover social and cultural change. Upon completion of the course students should have a thorough grasp of the vast social changes Korea underwent in the 20th century.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Sociology 1184

Climate Change, Power, and Global Inequality (218264)

Benjamin Bradlow

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The course begins by considering the social basis for the production and distribution of carbon emissions. Which people, companies, and countries are responsible? On whom do the effects fall? We then examine the institutions that try to govern the production of carbon emissions. These exist at different scales — global bodies, nations, and cities. And we investigate who is trying to change these institutions, with a particular focus on different types of social movements, governments, and private firms. We consider how these actors are both similar and different across rich and poor countries. Since the age of the Anthropocene has been accompanied by the mass migration of humans to cities, we look at the role of urban sociology and politics in shaping carbon emissions. And finally, we debate recent proposed solutions that rely on many of the analyses and evidence that we have studied earlier in the course.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Sociology 1186

Refugees in Global Perspective (203272)

Danilo Mandic

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The recent arrival of refugees at the U.S.'s southern border and into Europe has caught citizens and policy-makers off guard. Yet such forced migration will continue to rock our globalized world in coming decades. Why are there so many refugees? How are they displaced? Where do they travel, and why? This course will inquire into the nature, causes and consequences of contemporary refugee waves. Students will survey regional dynamics in the Middle East, Africa, Southeast Asia, Eastern Europe and North America. We will examine the particularities of refugees (compared to other migrants) and the changing nature of forced migration since the Second World War. Students will explore historical precedents to contemporary waves, learn about different host society approaches to asylum, compare government and criminal mechanisms of forced migration, and examine the reasons refugees are the object of increasing suspicion and hostility around the world. Particular attention will be paid to Central American migration into the U.S., the recent EU crisis, the role of refugee camps in the 21st century, and alternative strategies for global asylum management by bridge and destination countries.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences

Sociology 1190

Culture and Inclusion in a More Unequal America (218291)

Michele Lamont

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

The United States is facing significant challenges at a time when historically stigmatized groups are making claims for greater social justice. How can we fashion a more inclusive American society in a neoliberal context of growing inequality aggravated by the pandemic? We will explore the current context to understand 1) how people find hope when the future is particularly uncertain; 2) how Gen Zs are dealing with the decline of American dream and engaging in the production of alternative collective myths; 3) how social movements and other agents of change contribute to transforming the cultural landscape; 4) how is the hybrid public sphere evolving as social media are gaining in influence; 5) how class cultures are changing and how elite reproduction persists through cosmopolitanism and omnivorousness. Finally, we

will consider the United States in comparative perspective to understand how to better create greater equality, solidarity and justice.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Sociology 2202

Intermediate Quantitative Research Methods (119985)

Peter Marsden

2021 Fall (4 Credits) **Schedule:** TR 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Descriptive and inferential techniques used in quantitative sociological research. Emphasis is on the fundamentals of the linear regression model for continuous response variables, focusing on assumptions and interpretation. Motivation, application, and presentation are stressed; topics include categorical covariates, interactions, and diagnostics. Because the linear regression model is the foundation for more specialized models that are often applied in sociological research, the aim of this course is to develop the skills necessary to (a) understand quantitative sociological research, (b) produce convincing analysis, (c) evaluate quantitative analysis, and (d) learn more specialized techniques as needed.

Class Notes: **Undergraduates who would like to take Soc 2202 must have successfully completed Soc 156 or its equivalent.**

Recommended Prep:

This course is required of and limited to first-year students in Sociology or in the joint Ph.D. programs between Sociology and other departments

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Sociology 2203

Advanced Quantitative Research Methods (112874)

Christopher Winship

2021 Fall (4 Credits) **Schedule:** TR 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Matrix approach to regression analysis with an emphasis on the assumptions behind OLS. Instrumental variables, generalized least squares, probit and logit models, survival analysis, hierarchical linear models, and systems of equations are studied.

Course Notes:

This course is required of and limited to second-year graduate students in Sociology or in the joint Ph.D. programs between Sociology and other departments

Recommended Prep:

Sociology 2202 or basic course in regression analysis.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Sociology 2204

Classical Social Theory (117877)

Frank Dobbin

2021 Fall (4 Credits) **Schedule:** W 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 20

Introduction to the formative ideas and socio-intellectual contexts of 19th and early 20th century sociological theory. Course will explore social thought from the perspective provided by the problem of social order - and the roles different thinkers attributed to such factors as solidarity, power, and meaning as solutions to this problem. Consideration of the continuing significance of these ideas for contemporary social thought.

Course Notes:

This course is required of and limited to first-year students in Sociology or in the joint Ph.D. programs between Sociology and other departments

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 2205

Sociological Research Design (125089)

Frank Dobbin

2022 Spring (4 Credits) **Schedule:** R 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course covers the fundamentals of sociological research design. Emphasis is placed on principles that are applicable in all kinds of sociological research, including surveys, participant observation, comparative historical study, interviews, and quantitative analysis of existing data. The course also delves into current methodological controversies in several arenas.

Course Notes:

Required of, and ordinarily limited to, first-year graduate students in Sociology.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 2208

Contemporary Theory and Research (117760)

Ellis Monk

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Covers the development of sociology as a discipline in the US and the rise of distinct schools of sociological theory. Assesses the role of mechanisms in sociological theory and explores the use of theory in empirical research.

Course Notes:

This course is required of and limited to second-year students in Sociology or in the joint Ph.D. programs between Sociology and other departments.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Sociology 2211 Section: SEM

Analysis of Longitudinal Data: Seminar (131333)

Alexandra Killewald

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course takes an applied approach to the analysis of longitudinal data. Lectures will provide an overview of a variety of techniques, including fixed effects models, multilevel models, and duration models. Students will develop their own empirical projects and receive support as they begin to work with longitudinal datasets.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences

FAS: Course Level	Primarily for Graduate Students

Sociology 2224

Organizational Analysis: Seminar (123130)

Rakesh Khurana

2022 Spring (4 Credits) **Schedule:** F 0900 AM - 1200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

This course covers classical works in organization theory and surveys the main paradigms that are now active in the field. In addition, we read works from business historians, economists, comparativists, and critical theorists that have shaped sociological thinking about organizations.

Course Notes:

Offered jointly with HBS as HBSDOC 4880. Course will meet at HBS.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 2278 Section: SEM

The Sociology of Climate Change (218268)

Jason Beckfield

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Climate change is the global social problem of our times, and yet sociological analysis of climate change is just now starting to build momentum. In this graduate-level elective seminar, we consider foundational concepts and measures from fields both central and peripheral to climate change, with the goal of developing our own distinctively sociological approaches to the problem. We will engage classical and contemporary work that articulates how the social relates to the environmental, as well as new and forthcoming research on the social causes and effects of climate change. We will also familiarize ourselves with the data and methods used by climate scholars, including those whose work currently informs global climate policy and politics. Assignments include close reading, engaged in-class discussion, regular response-writing, and the capstone exercise: an empirical research paper illustrating the fast-growing sociology of climate change.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Sociology 2282 Section: SEM

Criminal Justice and Social Inequality (218279)

Robert Sampson

2021 Fall (4 Credits) **Schedule:** M 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This seminar will examine inequalities in crime and justice, focusing on developments during the past quarter-century. We will give special attention to racial and class inequalities; the relationship between crime and criminal justice involvement; social change and life-course inequalities; the perils of prediction; and sociological strategies to mitigate inequalities in both crime and criminal legal processing. Students will examine promising new lines of inquiry.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Sociology 2285

Inequality at Work: Contemporary Problems and Policy Solutions (219957)

Daniel Schneider

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Work is at the core of daily life for most American adults. But the experience of work, of having a good job or a bad job, is starkly unequal and by many accounts work has become more precarious and more polarized over the past several decades. We begin with a broad overview of shifts in American society and the economy that are both backdrop and cause of these changes in work - the transformation of the American labor market by the forces of financialization and de-unionization alongside changes in American families in terms of family structure, women's labor force participation, and care giving obligations. We then define a set of contemporary problems at work, including insufficient and unequal wages, unstable and unpredictable work schedules, and a lack of paid sick and paid family and medical leave. For each, we explore the scope of the problem and then policy solutions, with a focus on the "new federalism" of labor regulation at the state and local level. We end by taking up the challenge of effective labor regulation, discussing COVID-19 and work, and by grappling with the likely scope and severity of the challenges posed by new technologies to the future of work in the United States including new surveillance technology and the deployment of automation and AI at work.

Course Notes: **Course also offered as SUP 325**

Class Notes: **Taught at HKS; offered jointly as SUP 325; Sociology students will be limited to 15.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
Course Evaluation	FAS small class override

FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3301

Special Reading and Research (113583)

Jason Beckfield

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3301

Special Reading and Research (113583)

Jason Beckfield

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3301 Section: 002

Special Reading and Research (113583)

Lawrence Bobo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Sociology 3301 Section: 002

Special Reading and Research (113583)

Lawrence Bobo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3301 Section: 004

Special Reading and Research (113583)

Mary Brinton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3301 Section: 004

Special Reading and Research (113583)

Mary Brinton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3301 Section: 005

Special Reading and Research (113583)

Paul Chang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Sociology 3301 Section: 005

Special Reading and Research (113583)

Paul Chang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Sociology 3301 Section: 006

Special Reading and Research (113583)

Frank Dobbin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Sociology 3301 Section: 006

Special Reading and Research (113583)

Frank Dobbin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3301 Section: 007

Special Reading and Research (113583)

Michele Lamont

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Sociology 3301 Section: 007

Special Reading and Research (113583)

Alexandra Killewald

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Sociology 3301 Section: 008

Special Reading and Research (113583)

Ya-Wen Lei

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Sociology 3301 Section: 008

Special Reading and Research (113583)

Michele Lamont

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3301 Section: 009

Special Reading and Research (113583)

Peter Marsden

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Sociology 3301 Section: 009

Special Reading and Research (113583)

Ya-Wen Lei

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Sociology 3301 Section: 010

Special Reading and Research (113583)

Peter Marsden

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Sociology 3301 Section: 010

Special Reading and Research (113583)

Peter Marsden

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3301 Section: 011

Special Reading and Research (113583)

Orlando Patterson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3301 Section: 012

Special Reading and Research (113583)

Robert Sampson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Sociology 3301 Section: 012

Special Reading and Research (113583)

Orlando Patterson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3301 Section: 013

Special Reading and Research (113583)

Theda Skocpol

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Sociology 3301 Section: 013

Special Reading and Research (113583)

Robert Sampson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Sociology 3301 Section: 014

Special Reading and Research (113583)

Theda Skocpol

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Sociology 3301 Section: 014

Special Reading and Research (113583)

Theda Skocpol

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Sociology 3301 Section: 015

Special Reading and Research (113583)

Jocelyn Viterna

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Sociology 3301 Section: 015

Special Reading and Research (113583)

Mario Small

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Sociology 3301 Section: 016

Special Reading and Research (113583)

Mary Waters

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Sociology 3301 Section: 016

Special Reading and Research (113583)

Jocelyn Viterna

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3301 Section: 017

Special Reading and Research (113583)

Alexandra Killewald

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Sociology 3301 Section: 017

Special Reading and Research (113583)

Mary Waters

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Sociology 3301 Section: 019

Special Reading and Research (113583)

Christopher Winship

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Sociology 3301 Section: 019

Special Reading and Research (113583)

Christopher Winship

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Sociology 3301 Section: 020

Special Reading and Research (113583)

Joscha Legewie

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Sociology 3301 Section: 020

Special Reading and Research (113583)

Joscha Legewie

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Sociology 3301 Section: 021

Special Reading and Research (113583)

Ellis Monk

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Sociology 3301 Section: 021

Special Reading and Research (113583)

Ellis Monk

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3301 Section: 22

Special Reading and Research (113583)

Adaner Usmani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Sociology 3301 Section: 22

Special Reading and Research (113583)

Adaner Usmani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Sociology 3301 Section: 23

Special Reading and Research (113583)

Christina Ciocca Eller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Sociology 3301 Section: 23

Special Reading and Research (113583)

Christina Ciocca Eller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Sociology 3301 Section: 24

Special Reading and Research (113583)

Xiang Zhou

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3301 Section: 24

Special Reading and Research (113583)

Xiang Zhou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Sociology 3301 Section: 25

Special Reading and Research (113583)

David Pedulla

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3301 Section: 25

Special Reading and Research (113583)

David Pedulla

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3301 Section: 26

Special Reading and Research (113583)

Daniel Schneider

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Sociology 3302

Direction of Doctoral Dissertations (114925)

Jason Beckfield

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Sociology 3302

Direction of Doctoral Dissertations (114925)

Jason Beckfield

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Sociology 3302 Section: 002

Direction of Doctoral Dissertations (114925)

Lawrence Bobo

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3302 Section: 002

Direction of Doctoral Dissertations (114925)

Lawrence Bobo

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Sociology 3302 Section: 004

Direction of Doctoral Dissertations (114925)

Mary Brinton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Sociology 3302 Section: 004

Direction of Doctoral Dissertations (114925)

Mary Brinton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Sociology 3302 Section: 005

Direction of Doctoral Dissertations (114925)

Paul Chang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Sociology 3302 Section: 005

Direction of Doctoral Dissertations (114925)

Paul Chang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Sociology 3302 Section: 006

Direction of Doctoral Dissertations (114925)

Frank Dobbin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Sociology 3302 Section: 006

Direction of Doctoral Dissertations (114925)

Frank Dobbin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3302 Section: 007

Direction of Doctoral Dissertations (114925)

Alexandra Killewald

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3302 Section: 007

Direction of Doctoral Dissertations (114925)

Alexandra Killewald

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Sociology 3302 Section: 008

Direction of Doctoral Dissertations (114925)

Michele Lamont

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Sociology 3302 Section: 008

Direction of Doctoral Dissertations (114925)

Michele Lamont

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Sociology 3302 Section: 009

Direction of Doctoral Dissertations (114925)

Ya-Wen Lei

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Sociology 3302 Section: 009

Direction of Doctoral Dissertations (114925)

Ya-Wen Lei

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3302 Section: 010

Direction of Doctoral Dissertations (114925)

Peter Marsden

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3302 Section: 010

Direction of Doctoral Dissertations (114925)

Peter Marsden

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Sociology 3302 Section: 012

Direction of Doctoral Dissertations (114925)

Orlando Patterson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Sociology 3302 Section: 012

Direction of Doctoral Dissertations (114925)

Orlando Patterson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Sociology 3302 Section: 013

Direction of Doctoral Dissertations (114925)

Robert Sampson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Sociology 3302 Section: 013

Direction of Doctoral Dissertations (114925)

Robert Sampson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Sociology 3302 Section: 014

Direction of Doctoral Dissertations (114925)

Theda Skocpol

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3302 Section: 014

Direction of Doctoral Dissertations (114925)

Theda Skocpol

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3302 Section: 015

Direction of Doctoral Dissertations (114925)

Mario Small

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Sociology 3302 Section: 016

Direction of Doctoral Dissertations (114925)

Jocelyn Viterna

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3302 Section: 016

Direction of Doctoral Dissertations (114925)

Jocelyn Viterna

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3302 Section: 017

Direction of Doctoral Dissertations (114925)

Mary Waters

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3302 Section: 017

Direction of Doctoral Dissertations (114925)

Mary Waters

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Sociology 3302 Section: 019

Direction of Doctoral Dissertations (114925)

Christopher Winship

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Sociology 3302 Section: 019

Direction of Doctoral Dissertations (114925)

Christopher Winship

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Sociology 3302 Section: 020

Direction of Doctoral Dissertations (114925)

Joscha Legewie

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Sociology 3302 Section: 020

Direction of Doctoral Dissertations (114925)

Joscha Legewie

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Sociology 3302 Section: 021

Direction of Doctoral Dissertations (114925)

Ellis Monk

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3302 Section: 021

Direction of Doctoral Dissertations (114925)

Ellis Monk

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3302 Section: 22

Direction of Doctoral Dissertations (114925)

Adaner Usmani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3302 Section: 22

Direction of Doctoral Dissertations (114925)

Adaner Usmani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Sociology 3302 Section: 23

Direction of Doctoral Dissertations (114925)

Christina Ciocca Eller

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3302 Section: 23

Direction of Doctoral Dissertations (114925)

Christina Ciocca Eller

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Sociology 3302 Section: 24

Direction of Doctoral Dissertations (114925)

Xiang Zhou

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3302 Section: 24

Direction of Doctoral Dissertations (114925)

Xiang Zhou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3302 Section: 25

Direction of Doctoral Dissertations (114925)

David Pedulla

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Sociology 3302 Section: 25

Direction of Doctoral Dissertations (114925)

David Pedulla

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3302 Section: 26

Direction of Doctoral Dissertations (114925)

Daniel Schneider

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Taught by members of the department.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Sociology 3303

Advanced Topics in Quantitative Research (114991)

Christopher Winship

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Examines current methodological scholarship in the social sciences with an eye to assessing its quality and potential for advancing quantitative methods. Recently published and unpublished work by local scholars examined.

Course Notes:

Previously offered as 303a.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Sociology 3303

Advanced Topics in Quantitative Research (114991)

Christopher Winship

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Examines current methodological scholarship in the social sciences with an eye to assessing its quality and potential for advancing quantitative methods. Recently published and unpublished work by local scholars examined.

Course Notes:

Previously offered as 303a.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Sociology 3304

Culture and Social Analysis Workshop (120084)

Michele Lamont

Ellis Monk

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

A venue for those working on topics such as meaning-making, identity, collective memory, symbolic boundaries, cultural capital, class cultures, popular culture, media, disciplinary cultures, and the impact of culture on inequality.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Sociology 3304

Culture and Social Analysis Workshop (120084)

Michele Lamont

Ellis Monk

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A venue for those working on topics such as meaning-making, identity, collective memory, symbolic boundaries, cultural capital, class cultures, popular culture, media, disciplinary cultures, and the impact of culture on inequality.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Sociology 3305

Teaching Practicum (111781)

Jocelyn Viterna

2021 Fall (4 Credits) **Schedule:** F 0300 PM - 0500 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course is intended to enhance the teaching skills of graduate students in the Sociology Department. Through a combination of classroom discussions and teaching simulations, the seminar challenges students to discover and hone their teaching styles, to develop a personal philosophy about teaching and learning, to develop self-confidence leading and facilitating small and large group discussions, to learn about the teaching resources that are available to them throughout the university, to experiment with designing engaging courses of study, and to discover that teaching can be a rewarding and stimulating element of an academic career.

Course Notes:

Required of and limited to graduate students in Sociology. Attendance at first meeting is required. Not repeatable for credit.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3307

Proseminar on Inequality and Social Policy III (112355)

Deirdre Bloome

2022 Spring (4 Credits) **Schedule:** M 0130 PM - 0330 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

Students develop previously completed papers from Proseminar I and II into professional presentations and publishable articles, critique peer papers across disciplines, and discuss presentations of national experts.

Course Notes:

Offered jointly with the Kennedy School as SUP-923.

Recommended Prep:

Open to doctoral students in the Multidisciplinary Program in Inequality and Social Policy or the joint PhD Program in Social Policy. Prerequisites: Sociology 296a/Gov 2340a and Government 2340b/Soc 296b (or SUP-921 and SUP-922 at the Kennedy School).

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Sociology 3308

Workshop on Economic Sociology (121013)

Frank Dobbin

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Presentations and discussions of new research by members of the community and visiting scholars. Students are exposed to the major paradigms in the field, and see how research articles are developed and refined.

Course Notes:

This course meets weekly at either Harvard or MIT.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3308

Workshop on Economic Sociology (121013)

Frank Dobbin

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Presentations and discussions of new research by members of the community and visiting scholars. Students are exposed to the major paradigms in the field, and see how research articles are developed and refined.

Course Notes:

This course meets weekly at either Harvard or MIT.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3309

Migration and Immigrant Incorporation Workshop (122332)

Mary Waters

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Bi-weekly colloquium for graduate students that examines international migration and the incorporation of migrants into host societies. Students participate in meetings and present original work in progress.

Course Notes:

First class will be held

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3309 Section: RR

Migration and Immigrant Incorporation Workshop (122332)

Mary Waters

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Bi-weekly colloquium for graduate students that examines international migration and the incorporation of migrants into host societies. Students participate in meetings and present original work in progress.

Course Notes:

First class will be held

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3309 Section: RR

Migration and Immigrant Incorporation Workshop (122332)

Mary Waters

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Bi-weekly colloquium for graduate students that examines international migration and the incorporation of migrants into host societies. Students participate in meetings and present original work in progress.

Course Notes:

First class will be held

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Sociology 3310

Qualifying Paper (108137)

Christopher Winship

2021 Fall (4 Credits) **Schedule:** F 0945 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Guides students through the process of producing an original research paper of high quality. Readings and discussion cover the identification of appropriate research problems, the nature of causal reasoning, and data analysis and write-up.

Course Notes:

Required of, and ordinarily limited to, third-year graduate students while writing the qualifying paper. Not repeatable for credit.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Sociology 3313

Urban Theory and Data Lab (203599)

Robert Sampson

Joscha Legewie

2022 Spring (4 Credits) **Schedule:** R 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Professors Robert Sampson, Mario Small, and Joscha Legewie are organizing the "Urban Theory and Data Lab" to support research by students and postdocs examining the urban condition in the 21st century. The emphasis is on the active discussion of theoretical and empirical research that is in progress, in addition to occasional discussion sessions on selected readings to be determined by the group.

Course Notes:

Meets sporadically.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3313

Urban Theory and Data Lab (203599)

Robert Sampson

Joscha Legewie

2021 Fall (4 Credits) **Schedule:** R 0345 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Professors Robert Sampson, Mario Small, and Joscha Legewie are organizing the "Urban Theory and Data Lab" to support research by students and postdocs examining the urban condition in the 21st century. The emphasis is on the active discussion of theoretical and empirical research that is in progress, in addition to occasional discussion sessions on selected readings to be determined by the group.

Course Notes:

Meets sporadically.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Sociology 3315

Inequality and Social Policy: Seminar (126529)

Deirdre Bloome

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0130 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Sociology 3317

Culture, History and Society (128274)

Orlando Patterson

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

The Workshop in History, Culture, and Society is a forum for the exploration of new developments in historical social science, especially in the fields of Anthropology, Economics, History, Political Science, Psychology, and Sociology. The workshop's primary methodological goal is to initiate a discussion of what

constitutes acceptable historical evidence in each of the social sciences. Its main substantive goal is to understand how the past influences the present.

Class Notes: **First session meets Friday, September 17th.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Sociology 3317

Culture, History and Society (128274)

Orlando Patterson

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The Workshop in History, Culture, and Society is a forum for the exploration of new developments in historical social science, especially in the fields of Anthropology, Economics, History, Political Science, Psychology, and Sociology. The workshop's primary methodological goal is to initiate a discussion of what constitutes acceptable historical evidence in each of the social sciences. Its main substantive goal is to understand how the past influences the present.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Sociology 3321

Contemporary Studies of Race & Ethnicity Workshop (204977)

Ellis Monk

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The Contemporary Studies of Race & Ethnicity (CSRE) workshop's purpose is to provide a forum to disseminate knowledge and facilitate dialogue among graduate students, faculty, and visiting scholars working on or interested in research about contemporary studies related to race & ethnicity. Though the Sociology department hosts the workshop, we seek to bring scholars together across disciplines to explore topics such as ethno-racial hierarchies, racial attitudes, and intergroup relations, as well as the role of race in institutions, politics, and everyday life. The workshop will foster both a learning and collaborative space in which participants can circulate and garner feedback on works in progress, including dissertation

chapters, proposals, journal article submissions, conference papers, and practice job talks.

Class Notes: **First workshop held Friday, September 24, 2021.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3321

Contemporary Studies of Race & Ethnicity Workshop (204977)

Ellis Monk

2022 Spring (4 Credits) **Schedule:** F 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The Contemporary Studies of Race & Ethnicity (CSRE) workshop's purpose is to provide a forum to disseminate knowledge and facilitate dialogue among graduate students, faculty, and visiting scholars working on or interested in research about contemporary studies related to race & ethnicity. Though the Sociology department hosts the workshop, we seek to bring scholars together across disciplines to explore topics such as ethno-racial hierarchies, racial attitudes, and intergroup relations, as well as the role of race in institutions, politics, and everyday life. The workshop will foster both a learning and collaborative space in which participants can circulate and garner feedback on works in progress, including dissertation chapters, proposals, journal article submissions, conference papers, and practice job talks.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Sociology 3323

Social Demography Workshop (205149)

Alexandra Killewald

Mary Brinton

Jason Beckfield

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 50

The Social Demography Workshop is a venue for graduate students and faculty to present research on a wide variety of topics such as family, gender, inequality, im/migration, fertility, mortality, and the

institutional arrangements that shape and respond to population processes.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Sociology 3323

Social Demography Workshop (205149)

Alexandra Killewald

Jason Beckfield

Mary Brinton

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The Social Demography Workshop is a venue for graduate students and faculty to present research on a wide variety of topics such as family, gender, inequality, im/migration, fertility, mortality, and the institutional arrangements that shape and respond to population processes.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Social Sciences
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sociology 3326

Workshop on Work, Organizations, and Markets (216093)

Peter Marsden

Alexandra Feldberg

2022 Spring (4 Credits) **Schedule:** F 0100 PM - 0230 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Bi-weekly venue for graduate students engaged in macro- and meso-level organizational research. WOM is particularly valuable for students whose interests lie at the organizational environment, organizational, and work group/team levels. Students present original work in progress and provide commentary on presentations made by others.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Sociology 3326

Workshop on Work, Organizations, and Markets (216093)

Peter Marsden

Alexandra Feldberg

2021 Fall (4 Credits) **Schedule:** F 0100 PM - 0230 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Bi-weekly venue for graduate students engaged in macro- and meso-level organizational research. WOM is particularly valuable for students whose interests lie at the organizational environment, organizational, and work group/team levels. Students present original work in progress and provide commentary on presentations made by others.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Sociology 3327

Contemporary Etnography and Inequality Workshop (216443)

Kaya Williams

Christopher Winship

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The Contemporary Ethnography and Inequality Workshop advances cutting-edge, socially significant, and novel ethnographic work addressing social, economic, and political inequality. The workshop circulates, appraises, and critically evaluates research presented by leading scholars as well as works-in-progress by graduate students rigorously pursuing ethnographic inquiry and methods. The workshop is open to students and faculty from across the University as well as faculty and students from nearby Boston and Cambridge universities. While regular attendance is the norm, visitors are welcome. In the Fall Semester, we will meet approximately once a month on Thursdays from noon to 1:30 pm.

Course Notes:

Workshop typically meets once per month.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	Social Sciences

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Sociology 3327

Contemporary Etnography and Inequality Workshop (216443)

Kaya Williams

Ieva Jusionyte

Christopher Winship

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The Contemporary Ethnography and Inequality Workshop advances cutting-edge, socially significant, and novel ethnographic work addressing social, economic, and political inequality. The workshop circulates, appraises, and critically evaluates research presented by leading scholars as well as works-in-progress by graduate students rigorously pursuing ethnographic inquiry and methods. The workshop is open to students and faculty from across the University as well as faculty and students from nearby Boston and Cambridge universities. While regular attendance is the norm, visitors are welcome. In the Fall Semester, we will meet approximately once a month on Thursdays from noon to 1:30 pm.

Course Notes:

Workshop typically meets once per month.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

South Asian Studies

Subject: Hindi-Urdu

Hindi-Urdu 91R

Hindi-Urdu Supervised Readings (107375)

Ali Asani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instruction in Hindi-Urdu in topics not covered in the regular curriculum.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Hindi-Urdu 91R

Hindi-Urdu Supervised Readings (107375)

Ali Asani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instruction in Hindi-Urdu in topics not covered in the regular curriculum.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Hindi-Urdu 91R Section: 002

Hindi-Urdu Supervised Readings (107375)

Richard Delacy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instruction in Hindi-Urdu in topics not covered in the regular curriculum.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Hindi-Urdu 91R Section: 002

Hindi-Urdu Supervised Readings (107375)

Richard Delacy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instruction in Hindi-Urdu in topics not covered in the regular curriculum.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Hindi-Urdu 91R Section: 003

Hindi-Urdu Supervised Readings (107375)

Hajnalka Kovacs

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instruction in Hindi-Urdu in topics not covered in the regular curriculum.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Hindi-Urdu 91R Section: 003

Hindi-Urdu Supervised Readings (107375)

Hajnalka Kovacs

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Instruction in Hindi-Urdu in topics not covered in the regular curriculum.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Hindi-Urdu 101A

Introductory Hindi-Urdu (113639)

Richard Delacy

2021 Fall (4 Credits) **Schedule:** MTWR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An Introduction to the modern standard form of the most widely spoken language in South Asia, Hindi-Urdu. Students are introduced to both writing systems: the Devanagari script of Hindi and the Nastaliq script of Urdu. The basic grammatical structures are presented and reinforced, and students are also exposed to the cultural and historical context in which Hindi-Urdu has existed over several centuries. The course also draws from the modern medium of film, in particular recent Bollywood songs, to reinforce structures and vocabulary. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Hindi-Urdu
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
Full Year Course	Indivisible Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Hindi-Urdu 101A Section: 002

Introductory Hindi-Urdu (113639)

Hajnalka Kovacs

2021 Fall (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An Introduction to the modern standard form of the most widely spoken language in South Asia, Hindi-Urdu. Students are introduced to both writing systems: the Devanagari script of Hindi and the Nastaliq script of Urdu. The basic grammatical structures are presented and reinforced, and students are also exposed to the cultural and historical context in which Hindi-Urdu has existed over several centuries. The course also draws from the modern medium of film, in particular recent Bollywood songs, to reinforce structures and vocabulary. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
FAS: Meets Foreign Lang Req	Hindi-Urdu
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Hindi-Urdu 101B

Introductory Hindi-Urdu (159973)

Richard Delacy

2022 Spring (4 Credits) **Schedule:** MTWR 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An Introduction to the modern standard form of the most widely spoken language in South Asia, Hindi-Urdu. Students are introduced to both writing systems: the Devanagari script of Hindi and the Nastaliq script of Urdu. The basic grammatical structures are presented and reinforced, and students are also exposed to the cultural and historical context in which Hindi-Urdu has existed over several centuries. The course also draws from the modern medium of film, in particular recent Bollywood songs, to reinforce structures and vocabulary. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Not open to auditors.

Requirements: **Pre-requisite: HIND-URD 101A**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Hindi-Urdu
Full Year Course	Indivisible Course
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Hindi-Urdu 101B Section: 002

Introductory Hindi-Urdu (159973)

Hajnalka Kovacs

2022 Spring (4 Credits) **Schedule:** MTWR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An Introduction to the modern standard form of the most widely spoken language in South Asia, Hindi-Urdu. Students are introduced to both writing systems: the Devanagari script of Hindi and the Nastaliq script of Urdu. The basic grammatical structures are presented and reinforced, and students are also exposed to the cultural and historical context in which Hindi-Urdu has existed over several centuries. The course also draws from the modern medium of film, in particular recent Bollywood songs, to reinforce structures and vocabulary. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Not open to auditors.

Requirements: **Pre-requisite: HIND-URD 101A**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Hindi-Urdu
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Hindi-Urdu 102A

Intermediate Hindi-Urdu (112079)

Richard Delacy

2021 Fall (4 Credits) **Schedule:** MTR 0430 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Hindi-Urdu 101. Emphasis on written expression and texts in both Perso-Arabic and Devanagari script systems. Students are introduced to Hindi-Urdu fables, short stories, and various other genres of literature, including poetry. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Not open to auditors; cannot be taken Pass/Fail.

Requirements: **Pre-requisite: HIND-URD 102A**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Hindi-Urdu
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	Hindi-Urdu
FAS: Course Level	For Undergraduate and Graduate Students

FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Indivisible Course

Hindi-Urdu 102B

Intermediate Hindi-Urdu (159974)

Richard Delacy

2022 Spring (4 Credits) **Schedule:** MTWR 0430 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Hindi-Urdu 101. Emphasis on written expression and texts in both Perso-Arabic and Devanagari script systems. Students are introduced to Hindi-Urdu fables, short stories, and various other genres of literature, including poetry. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Not open to auditors; cannot be taken Pass/Fail.

Requirements: **Pre-requisite: HIND-URD 102A**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Hindi-Urdu
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
Full Year Course	Indivisible Course
HCOL: Foreign Lang Citation	Hindi-Urdu
FAS Divisional Distribution	None

Hindi-Urdu 103AR

Advanced Hindi-Urdu (116494)

Hajnalka Kovacs

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Continuation of Hindi-Urdu 102; covers topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing.

Course Notes:

Not open to auditors.

Recommended Prep:

Hindi-Urdu 102 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Hindi-Urdu
HCOL: Foreign Lang Citation	Hindi-Urdu

FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Hindi-Urdu 103BR

Advanced Hindi-Urdu (115586)

Hajnalka Kovacs

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Continuation of Hindi-Urdu 103a.

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Hindi-Urdu
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Hindi-Urdu
FAS Divisional Distribution	Arts and Humanities

Hindi-Urdu 105R

Topics in Hindi-Urdu Literature (115587)

Ali Asani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading course. A course for students with native or near-native proficiency with readings in a variety of genres from Hindi and/or Urdu literature based on student interest.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Hindi-Urdu
FAS Course Roll	FAS Course Roll

Hindi-Urdu 105R

Topics in Hindi-Urdu Literature (115587)

Ali Asani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading course. A course for students with native or near-native proficiency with readings in a variety of genres from Hindi and/or Urdu literature based on student interest.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Hindi-Urdu
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Hindi-Urdu 105R Section: 002

Topics in Hindi-Urdu Literature (115587)

Richard Delacy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading course. A course for students with native or near-native proficiency with readings in a variety of genres from Hindi and/or Urdu literature based on student interest.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
HCOL: Foreign Lang Citation	Hindi-Urdu
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Hindi-Urdu 105R Section: 002

Topics in Hindi-Urdu Literature (115587)

Richard Delacy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading course. A course for students with native or near-native proficiency with readings in a variety of genres from Hindi and/or Urdu literature based on student interest.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
HCOL: Foreign Lang Citation	Hindi-Urdu
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Hindi-Urdu 105R Section: 003

Topics in Hindi-Urdu Literature (115587)

Hajnalka Kovacs

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading course. A course for students with native or near-native proficiency with readings in a variety of genres from Hindi and/or Urdu literature based on student interest.

Topic: **The Persian Component: Reading**

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
HCOL: Foreign Lang Citation	Hindi-Urdu
FAS Course Roll	FAS Course Roll

Hindi-Urdu 105R Section: 003

Topics in Hindi-Urdu Literature (115587)

Hajnalka Kovacs

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual reading course. A course for students with native or near-native proficiency with readings in a variety of genres from Hindi and/or Urdu literature based on student interest.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Hindi-Urdu
FAS: Course Level	For Undergraduate and Graduate Students

Hindi-Urdu 108

Iqbal's Urdu Poetry (219723)

Hajnalka Kovacs

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Iqbal's Urdu Poetry is a comprehensive introduction to Sir Muhammad Iqbal's (1877–1938) Urdu poetry. Along with reading and translating selected poems from Iqbal's collections Bāng-e Darā, Bāl-e Jibrīl, Zarb-e Kalīm, and Armaghān-e Hijāz, we will discuss the grammatical, stylistic, and poetic features in his language as well the religious and political ideas expressed in the poems. The primary texts will be supplemented, whenever possible, with secondary readings in Urdu and English and relevant audio-visual material.

Prerequisites:

- **High degree of reading and writing proficiency in Urdu is strongly preferred**
- **Familiarity with Islamic thought and the history of Islam in the Indian subcontinent is preferred**
- **While knowledge of Arabic and/or Persian is not required, it is helpful**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Hindi-Urdu 300

Reading and Research (111273)

Ali Asani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Hindi-Urdu 300

Reading and Research (111273)

Ali Asani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Subject: Tibetan

Tibetan 91R

Supervised Reading and Research (118666)

Leonard van der Kuijp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading of texts in Tibetan not covered by regular courses of instruction.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Tibetan 91R

Supervised Reading and Research (118666)

Leonard van der Kuijp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading of texts in Tibetan not covered by regular courses of instruction.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Tibetan 101A

Elementary Classical Tibetan (113685)

Leonard van der Kuijp

2021 Fall (4 Credits) **Schedule:** MW 0500 PM - 0615 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introductory course designed for students with no background in classical Tibetan. Students begin with the Tibetan script, its standard transliteration into Roman characters, and pronunciation before proceeding to the basics of Tibetan grammar. After mastering a foundational vocabulary, students begin translating simple Tibetan texts.

Course Notes:

Not open to auditors; cannot be taken Pass/Fail.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Tibetan

Tibetan 101B

Elementary Classical Tibetan (115483)

Leonard van der Kuijp

2022 Spring (4 Credits) **Schedule:** WF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Tibetan 101a

Course Notes:

Not open to auditors; cannot be taken Pass/Fail.

Requirements: **Prerequisite: Tibetan 101a**

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Tibetan
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Tibetan 102A

Intermediate Classical Tibetan (116075)

Leonard van der Kuijp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An intermediate classical Tibetan reading course focusing on the development of translation skills through attention to grammatical and philological analysis. This course will also provide training in the research skills required to work with the Buddhist canonical texts of the Bka' 'gyur and Bstan 'gyur. Readings will be selected from a variety of Tibetan literary genres, including Buddhist philosophy and path literature, as well as historical and biographical narrative texts.

Course Notes:

Not open to auditors; cannot be taken Pass/Fail.

Requirements: **Prerequisite: Tibetan 101a AND 101b**

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Tibetan
FAS: Meets Foreign Lang Req	Tibetan

Tibetan 102B

Intermediate Classical Tibetan (116076)

Leonard van der Kuijp

2022 Spring (4 Credits) **Schedule:** WF 0300 PM - 0500 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of 102a.

Course Notes:

Not open to auditors; cannot be taken Pass/Fail.

Requirements: **Prerequisite: Tibetan 101a AND Tibetan 101b**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Tibetan
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	Tibetan
FAS: Course Level	For Undergraduate and Graduate Students

Tibetan 104AR

Elementary Colloquial Tibetan (113705)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** MF 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** n/a

An introduction to spoken standard Central Tibetan: its phonology and basic grammar and syntactic structures - with drill sessions.

Course Notes:

Not open to auditors; cannot be taken Pass/Fail.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Tibetan
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Tibetan 104BR

Elementary Colloquial Tibetan (120259)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TW 0300 PM - 0415 PM

Instructor Permissions: Department **Enrollment Cap:** n/a

Continuation of Tibetan 104ar.

Course Notes:

Not open to auditors; cannot be taken Pass/Fail.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Tibetan
FAS Divisional Distribution	None

Tibetan 105AR

Intermediate Colloquial Tibetan (110640)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Department **Enrollment Cap:** n/a

This course will cover more complex grammatical and syntactic structures of spoken standard Central Tibetan - with drill sessions.

Course Notes:

Not open to auditors; cannot be taken Pass/Fail.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Tibetan
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Tibetan 105BR

Intermediate Colloquial Tibetan (110519)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** T 0900 AM - 1015 AM
R 0300 PM - 0415 PM
R 0330 PM - 0500 PM

Instructor Permissions: Department **Enrollment Cap:** n/a

Continuation of Tibetan 105ar.

Course Notes:

Not open to auditors; cannot be taken Pass/Fail.

Please contact the Department of South Asian Studies (southasianstudies@fas.harvard.edu) before the start of classes if you are interested in enrolling in a Colloquial Tibetan language course. Students will be required to submit a statement demonstrating an academic need to enroll.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Tibetan

Tibetan 106AR

Advanced Colloquial Tibetan (116077)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TR 0600 PM - 0715 PM

Instructor Permissions: Department **Enrollment Cap:** n/a

Course Notes:

Not open to auditors; cannot be taken Pass/Fail.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Recommended Prep:

Tibetan 101 and 102, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Tibetan
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Tibetan 106BR

Advanced Colloquial Tibetan (116078)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TR -

Instructor Permissions: Department **Enrollment Cap:** n/a

Continuation of Tibetan 106ar.

Course Notes:

Not open to auditors; cannot be taken Pass/Fail.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Recommended Prep:

Tibetan 101 and 102, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Tibetan
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Tibetan 217

Some Topics in 'Jad Gzhon nu bzang po's (early 13th c.) Tshad ma de kho na nyid bsdus pa (218879)

Leonard van der Kuijp

2021 Fall (4 Credits) **Schedule:** T 0900 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Readings in Early Tibetan texts on logic and epistemology.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students

Tibetan 218

The Life of Sman lung Gu ru Bsod nams bzang po (1249-after 1299) and cognate Lives (218880)

Leonard van der Kuijp

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Readings in Tibetan Biographical Literature.

Course Notes:

South Asia
Tibet

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Tibetan 220

Readings in the Mkhas 'jug Commentary of Gser mdog Pan chen (1428-1597) (219735)

Leonard van der Kuijp

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students

Tibetan 221

The Protective Deity Mahākāla: Historical Readings of Transmission of this Deity in Various Forms. (219736)

Leonard van der Kuijp

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Tibetan 300

Reading and Research (119022)

Leonard van der Kuijp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Tibetan 300

Reading and Research (119022)

Leonard van der Kuijp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Tibetan 302

Direction of AM Theses (120037)

Leonard van der Kuijp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Tibetan 302

Direction of AM Theses (120037)

Leonard van der Kuijp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Nepali

Nepali 101A

Introductory Nepali (118665)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** T 0600 PM - 0845 PM

Instructor Permissions: Department **Enrollment Cap:** n/a

This course introduces the basic grammatical structures of modern Nepali, enabling students to read and produce simple, standard prose as well as engage in basic conversation by the end of the first year. Nepali is taught with a concern for the cultural context in which this language is spoken and written.

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Nepali
FAS Course Roll	FAS Course Roll

Nepali 101B

Introductory Nepali (112216)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** MW 0600 PM - 0715 PM

Instructor Permissions: Department **Enrollment Cap:** n/a

Continuation of Nepali 101a.

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Nepali
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Nepali 102A

Intermediate Nepali (122898)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** R 0730 PM - 0845 PM

Instructor Permissions: Department **Enrollment Cap:** n/a

This course is designed to provide students with a more sophisticated knowledge of Nepali grammar. Students will also have an opportunity to use Nepali language for communication purposes and will be able to analyze more complex sentence types than the ones taught in the introductory course.

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Nepali
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Nepali 102B

Intermediate Nepali (112088)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

This course is designed to provide students with a more sophisticated knowledge of Nepali grammar. Students will also have an opportunity to use Nepali language for communication purposes and will be able to analyze more complex sentence types than the ones taught in the introductory course.

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	Nepali
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Nepali 103A

Advanced Nepali (125730)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** R 0600 PM - 0715 PM

Instructor Permissions: Department **Enrollment Cap:** n/a

A reading course in Modern Nepali Literature, suitable for students who have at least three years of Nepali learning. This course is designed to help students understand some of the complex literary materials composed in modern Nepali language. The students will have an opportunity to read a wide variety of selected texts, understand the linguistic systems operative in those writings, and come up with their own informed understanding of them.

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Nepali
FAS: Course Level	For Undergraduate and Graduate Students

Nepali 103B

Advanced Nepali (125731)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

A reading course in Modern Nepali Literature, suitable for students who have at least three years of Nepali learning. This course is designed to help students understand some of the complex literary materials composed in modern Nepali language. The students will have an opportunity to read a wide variety of selected texts, understand the linguistic systems operative in those writings, and come up with their own informed understanding of them.

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Nepali
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Nepali 104A

Readings in Modern Nepali Literature (126706)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

A reading course in Modern Nepali Literature, suitable for students who have at least three years of Nepali learning. This course is designed to help students understand some of the complex literary materials composed in modern Nepali language. The students will have an opportunity to read a wide variety of selected texts, understand the linguistic systems operative in those writings, and come up with their own informed understanding of them

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Nepali

Nepali 104B

Readings in Modern Nepali Literature (126707)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

A reading course in Modern Nepali Literature, suitable for students who have at least three years of Nepali learning. This course is designed to help students understand some of the complex literary materials composed in modern Nepali language. The students will have an opportunity to read a wide variety of selected texts, understand the linguistic systems operative in those writings, and come up with their own informed understanding of them.

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Nepali
FAS: Course Level	For Undergraduate and Graduate Students

Nepali 301

Reading and Research (211050)

Michael Witzel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Nepali 301

Reading and Research (211050)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Subject: Sanskrit

Sanskrit 91R

Supervised Reading and Research (116311)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading of texts in Sanskrit not covered by regular courses of instruction.

Course Notes:

Offered at the discretion of the individual instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Sanskrit 91R

Supervised Reading and Research (116311)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading of texts in Sanskrit not covered by regular courses of instruction.

Course Notes:

Offered at the discretion of the individual instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Sanskrit 91R Section: 002

Supervised Reading and Research (116311)

Nell Hawley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading of texts in Sanskrit not covered by regular courses of instruction.

Course Notes:

Offered at the discretion of the individual instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Sanskrit 91R Section: 002

Supervised Reading and Research (116311)

Nell Hawley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading of texts in Sanskrit not covered by regular courses of instruction.

Course Notes:

Offered at the discretion of the individual instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

Sanskrit 101A

Elementary Sanskrit (123045)

Nell Hawley

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Students learn fundamental skills in classical Sanskrit, the language that was, for many hundreds of years, the most prestigious and broadly-deployed medium of intellectual and literary expression across South Asia. In the first year of study, students develop capabilities in analytical reading (and, secondarily, in writing, speaking, and listening) that will enable them to interpret Sanskrit texts on a foundational level. Participation in this course lays a solid groundwork for students to engage with Sanskrit texts in a wide array of styles and genres-—poetic, narrative, philosophical, scholastic-—as their studies progress. Most lessons involve students collaborating with their peers.

No auditors will be permitted. Enrolled students must take the course for a letter grade.

Please note that this course includes a required weekly review session with the Teaching Fellow at a time to be determined within the first two weeks of the semester.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Sanskrit
FAS Divisional Distribution	None

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Sanskrit 101B

Elementary Sanskrit (119882)

Nell Hawley

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Sanskrit 101A.

Students learn fundamental skills in classical Sanskrit, the language that was, for many hundreds of years, the most prestigious and broadly-deployed medium of intellectual and literary expression across South Asia. In the first year of study, students develop capabilities in analytical reading (and, secondarily, in writing, speaking, and listening) that will enable them to interpret Sanskrit texts on a foundational level. Participation in this course lays a solid groundwork for students to engage with Sanskrit texts in a wide array of styles and genres-—poetic, narrative, philosophical, scholastic-—as their studies progress. Most lessons involve students collaborating with their peers.

No auditors will be permitted. Enrolled students must take the course for a letter grade.

Please note that this course includes a required weekly review session with the Teaching Fellow at a time to be determined within the first two weeks of the semester.

Prerequisite: Sanskrit 101A.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Sanskrit

Sanskrit 102AR

Intermediate Sanskrit I (114270)

Nell Hawley

2021 Fall (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The intermediate-level Sanskrit course enables students to interpret Sanskrit texts in three major genres: epic, poetry, and scholarly prose. Students expand and strengthen the skills in reading comprehension, grammatical analysis, and vocabulary retention that they developed during the first year of study. Students will be able to dissect and describe nominal compounds, verbal forms, poetic meters, and morphological and syntactical features of Sanskrit words, sentences, and verses in greater detail. As a whole, the course prepares students to participate in Sanskrit language and reading courses at the advanced level. Most lessons involve students collaborating with their peers.

Students achieve these objectives through focused study of three different Sanskrit texts. We begin with the story of the encounter between Arjuna and Śiva in book 3 of the Sanskrit epic *Mahābhārata*. Then we

study Bhāravi's *Kirātārjunīya*, a sixth-century *kāvya* (poetic) composition based on that epic story. In the second half of the course, students learn how to interpret expository and commentarial prose. We practice those skills by interpreting select portions of Mallinātha's fourteenth-century commentary on the *Kirātārjunīya*.

No auditors will be permitted. Enrolled students must take the course for a letter grade.

Please note that this course includes a required weekly review session with the Teaching Fellow at a time to be determined within the first two weeks of the semester.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	Sanskrit
FAS Divisional Distribution	None
HCOL: Foreign Lang Citation	Sanskrit
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Sanskrit 102BR

Intermediate Sanskrit II (114395)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** MWF 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Sanskrit 102AR.

Prerequisite: Sanskrit 102AR.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Sanskrit
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Sanskrit
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students

Sanskrit 104A

Introduction to the Rigveda: Readings I (109016)

Caley Smith

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

This course closely examines the grammar and poetic language of the Rigveda, the oldest known text in South Asia, with a special focus on the cultural context of its hymns.

Recommended Prep:

Reading knowledge of Sanskrit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Sanskrit 200AR

Advanced Poetic Sanskrit (113324)

Nell Hawley

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The central objective of this course is to enable students to analyze and interpret poetry (*k*ā*vya*) in classical Sanskrit. Whether this is your first encounter with *k*ā*vya* or the most recent of many, this course is here to help you practice and grow your skills as a reader. Most lessons involve students collaborating with their peers.

What does it mean to "read" Sanskrit poetry? Depending on your experience with the language and the genre, these skills may involve: determining the grammatical and syntactic structures of a given verse; identifying the meter; noticing ambiguities in the text; registering new vocabulary; discussing themes and imagery; and considering technical aspects of literary ornamentation such as similes, metaphors, and other figures of speech. The course may involve some (limited, and supported) engagement with commentaries.

Just as important, students will practice literary appreciation and criticism. We will discuss what makes a given composition beautiful, effective, insightful, and/or resonant.

No auditors will be permitted. Enrolled students must take the course for a letter grade.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	Sanskrit
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Sanskrit 201BR

Advanced Philosophical Sanskrit (121484)

Nell Hawley

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The central objective of this course is to enable students to analyze and interpret scholarly prose (ś**ā**stra**) in commentarial and expository styles.**

On a sentence- or paragraph level, students will explain the basic syntactical constructions and grammatical features of the (quite challenging!) texts they read. Along the way, students will develop the ability to recognize many of the conventions of scholastic Sanskrit. No matter which texts we decide to read, it's safe to say that students will have a good deal of practice working with abstract noun

constructions. Students will strengthen their scholastic vocabularies in general; in addition to that, students will develop technical vocabularies related to the texts they read and the specific intellectual discipline(s) in which those texts are situated. On the level of the longer passage or indeed the text as a whole, students will be able to (at different points) summarize, describe in detail, and critique the ideas that are being communicated in the text.

Many lessons will involve students collaborating with their peers. No auditors will be permitted. Enrolled students must take the course for a letter grade.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Sanskrit
All: Cross Reg Availability	Available for Harvard Cross Registration

Sanskrit 250R

Nth Year Sanskrit: Seminar (109233)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An advanced course for students who have completed at least four years of formal Sanskrit instruction. Texts and topics will vary from year to year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students

Sanskrit 301

Reading and Research (111291)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sanskrit 301

Reading and Research (111291)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Sanskrit 301 Section: 002

Reading and Research (111291)

Michael Witzel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Sanskrit 301 Section: 002

Reading and Research (111291)

Michael Witzel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Sanskrit 310

Direction of Doctoral Dissertations (113870)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Sanskrit 310

Direction of Doctoral Dissertations (113870)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Sanskrit 310 Section: 002

Direction of Doctoral Dissertations (113870)

Michael Witzel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Sanskrit 310 Section: 002

Direction of Doctoral Dissertations (113870)

Michael Witzel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Subject: Tamil

Tamil 91R

Tamil Supervised Readings (206819)

Jonathan Ripley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading of texts in Tamil not covered by regular courses of instruction.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Tamil 91R

Tamil Supervised Readings (206819)

Jonathan Ripley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading of texts in Tamil not covered by regular courses of instruction.

Course Notes:

Offered at the discretion of the instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Tamil 101A

Elementary Tamil (127491)

Jonathan Ripley

2021 Fall (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An interactive introduction to Tamil, the oldest of the Dravidian languages of South India with a literary tradition that spans millennia. It is designed for students with no previous background in Tamil and progressively introduces speaking, listening, reading and writing using textual and audio-visual materials. After taking the TAM 101 series, students will have a working knowledge of the fundamental grammatical structures necessary to navigate colloquial and literary modern Tamil and to begin reading older Tamil literature as well.

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Tamil
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Tamil 101B

Elementary Tamil (127492)

Jonathan Ripley

2022 Spring (4 Credits) **Schedule:** MWF 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Tamil 101a.

An interactive introduction to Tamil, the oldest of the Dravidian languages of South India with a literary tradition that spans millennia. It is designed for students with no previous background in Tamil and progressively introduces speaking, listening, reading and writing using textual and audio-visual materials. After taking the TAM 101 series, students will have a working knowledge of the fundamental grammatical structures necessary to navigate colloquial and literary modern Tamil and to begin reading older Tamil literature

as well.

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Tamil
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Tamil 102A

Intermediate Tamil (127493)

Jonathan Ripley

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A continuation of TAM 101A and TAM 101B, this course is focused on consolidating students' grasp of fundamental grammatical structures, as well as expanding their Tamil reading, writing, and speaking skills. Students actively engage with a variety of textual and audiovisual materials and conduct regular class presentations in Tamil. After taking the TAM 102 series, students will be able to understand Tamil materials of increasing complexity and be able to communicate with greater ease.

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Tamil
HCOL: Foreign Lang Citation	Tamil
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Tamil 102B

Intermediate Tamil (127494)

Jonathan Ripley

2022 Spring (4 Credits) **Schedule:** MF 0300 PM - 0415 PM
R 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A continuation of TAM 101A and TAM 101B, this course is focused on consolidating

students' grasp of fundamental grammatical structures, as well as expanding their Tamil reading, writing, and speaking skills. Students actively engage with a variety of textual and audiovisual materials and conduct regular class presentations in Tamil. After taking the TAM 102 series, students will be able to understand Tamil materials of increasing complexity and be able to communicate with greater ease.

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Tamil
HCOL: Foreign Lang Citation	Tamil
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Tamil 103BR

Advanced Tamil (127496)

Jonathan Ripley

2022 Spring (4 Credits) **Schedule:** MWF 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Continuation of Tamil 102. Covers topics of advanced grammar and is designed to further develop proficiency in speaking, listening, reading, and writing. Texts include modern literature, classical poetry, devotional literature, epic literature, and selections from minor literary forms. Films and other audiovisual materials will be used as well.

Course Notes:

Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Tamil
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Subject: Thai

Thai 101A

Introductory Thai I (107892)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

This course introduces the basic grammatical structures of modern Thai, enabling students to read and produce simple, standard prose as well as engage in basic conversation by the end of the first year. Thai is taught with a concern for the cultural context in which this language is spoken and written.

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Thai
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam

Thai 101B

Introductory Thai II (107893)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TR 0645 PM - 0845 PM

Instructor Permissions: Department **Enrollment Cap:** n/a

Continuation of Thai 101a.

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Thai
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Thai 102A

Intermediate Thai I (124031)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A two-term continuation of the study of Thai at the intermediate level. Students build on acquired proficiency at the elementary level (or its equivalent) towards achieving more fluency in reading, speaking, writing, and listening comprehension of standard Thai, as well as in cultural-social skills. Introduces new vocabulary and grammar through communicative tasks and text readings, mainly using the situational-communicative methodology.

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Requirements: **Prerequisite: Tibetan 101a AND Tibetan 101b**

Additional Course Attributes:

Attribute	Value(s)
HCOL: Foreign Lang Citation	Thai
FAS: Meets Foreign Lang Req	Thai
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Thai 102B

Intermediate Thai II (113391)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** M 0645 PM - 0845 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Continuation of Thai 102a

Course Notes:

Not open to auditors; cannot be taken Pass/Fail.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the

department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Requirements: **Prerequisite: Thai 102a**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	Thai
HCOL: Foreign Lang Citation	Thai
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Thai 103AR

Readings in Thai I (121497)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

This course is designed to focus on reading and comprehension. Selected readings will be both for academic purposes and for pleasure. Students will read newspaper and magazine articles; short stories; and passages covering topics such as history, science, politics, medicine, technology and more. This reading course will help students become more proficient with nuanced/implied meanings, bolster vocabulary and acquire familiarity with various professional jargon.

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	Thai
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
HCOL: Foreign Lang Citation	Thai

Thai 103BR

Readings in Thai II (121498)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Department **Enrollment Cap:** n/a

Continuation of Thai 103ar.

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

First Meeting times will be posted on the Department of South Asian Studies' website in shortly before the term begins: sas.fas.harvard.edu

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
HCOL: Foreign Lang Citation	Thai
FAS: Final Assessment Category	Three-hour Exam
FAS: Meets Foreign Lang Req	Thai
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Thai 300

Reading and Research (115774)

Jay Jasanoff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Thai 300

Reading and Research (115774)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Subject: South Asian Studies

South Asian Studies 91R

Supervised Reading and Research (107379)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading leading to a long term paper in a topic or topics not covered by regular courses of instruction.

Course Notes:

Offered at the discretion of the individual instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

South Asian Studies 91R Section: 002

Supervised Reading and Research (107379)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading leading to a long term paper in a topic or topics not covered by regular courses of instruction.

Course Notes:

Offered at the discretion of the individual instructors. Not open to auditors.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

South Asian Studies 98R

Tutorial - Junior Year (107380)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Required of concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

South Asian Studies 98R

Tutorial - Junior Year (107380)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Required of concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

South Asian Studies 99RA

Tutorial - Senior Year (107381)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Required of concentrators writing a thesis.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Indivisible Course

South Asian Studies 99RB

Tutorial - Senior Year (159862)

Richard Delacy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Course Notes:

Required of concentrators writing a thesis.

Requirements: **Pre-requisite: SAS 99RA**

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

South Asian Studies 100R Section: 004

South Asian Language Tutorials, Introductory Level (107378)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

Individualized study of a South Asian language at the introductory level; emphasis on written expression, reading comprehension and oral fluency. Languages recently offered are Elementary Bahasa Indonesia, Elementary Bengali, and Elementary Burmese though others may be approved upon petition to the Director of Undergraduate Studies/Director of Graduate Studies.

Topic: **Introductory Punjabi**

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	South Asian Studies Language Tutorial
FAS Divisional Distribution	None

South Asian Studies 100R Section: 004

South Asian Language Tutorials, Introductory Level (107378)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

Individualized study of a South Asian language at the introductory level; emphasis on written expression, reading comprehension and oral fluency. Languages recently offered are Elementary Bahasa Indonesia, Elementary Bengali, and Elementary Burmese though others may be approved upon petition to the Director of Undergraduate Studies/Director of Graduate Studies.

Topic: **Introductory Punjabi**

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	South Asian Studies Language Tutorial
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

South Asian Studies 100R Section: 005

South Asian Language Tutorials, Introductory Level (107378)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of a South Asian language at the introductory level; emphasis on written expression, reading comprehension and oral fluency. Languages recently offered are Elementary Bahasa Indonesia, Elementary Bengali, and Elementary Burmese though others may be approved upon petition to the Director of Undergraduate Studies/Director of Graduate Studies.

Topic: **Introductory Kashmiri**

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	South Asian Studies Language Tutorial

South Asian Studies 100R Section: 005

South Asian Language Tutorials, Introductory Level (107378)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of a South Asian language at the introductory level; emphasis on written expression, reading comprehension and oral fluency. Languages recently offered are Elementary Bahasa Indonesia, Elementary Bengali, and Elementary Burmese though others may be approved upon petition to the Director of Undergraduate Studies/Director of Graduate Studies.

Topic: **Introductory Kashmiri**

Course Notes:

Not open to auditors.

Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	South Asian Studies Language Tutorial

FAS Course Roll	FAS Course Roll

South Asian Studies 101R

South Asian Language Tutorials, Intermediate Level (206648)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

Individualized study of a South Asian language at the intermediate level; emphasis on written expression, reading comprehension and oral fluency. Languages recently offered are Intermediate Bahasa Indonesia, Intermediate Bengali, and Intermediate Burmese though others may be approved upon petition to the Director of Undergraduate Studies/Director of Graduate Studies.

Topic: **Intermediate Bahasa Indonesia**

Course Notes:

Not open to auditors. Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	South Asian Studies Language Tutorial
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

South Asian Studies 101R Section: 004

South Asian Language Tutorials, Intermediate Level (206648)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

Individualized study of a South Asian language at the intermediate level; emphasis on written expression, reading comprehension and oral fluency. Languages recently offered are Intermediate Bahasa Indonesia, Intermediate Bengali, and Intermediate Burmese though others may be approved upon petition to the Director of Undergraduate Studies/Director of Graduate Studies.

Topic: **Intermediate Punjabi**

Course Notes:

Not open to auditors. Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	South Asian Studies Language Tutorial
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

South Asian Studies 101R Section: 005

South Asian Language Tutorials, Intermediate Level (206648)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

Individualized study of a South Asian language at the intermediate level; emphasis on written expression, reading comprehension and oral fluency. Languages recently offered are Intermediate Bahasa Indonesia, Intermediate Bengali, and Intermediate Burmese though others may be approved upon petition to the Director of Undergraduate Studies/Director of Graduate Studies.

Topic: **Intermediate Kashmiri**

Course Notes:

Not open to auditors. Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	South Asian Studies Language Tutorial
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

South Asian Studies 101R Section: 005

South Asian Language Tutorials, Intermediate Level (206648)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

Individualized study of a South Asian language at the intermediate level; emphasis on written expression, reading comprehension and oral fluency. Languages recently offered are Intermediate Bahasa Indonesia, Intermediate Bengali, and Intermediate Burmese though others may be approved upon petition to the Director of Undergraduate Studies/Director of Graduate Studies.

Topic: **Intermediate Kashmiri**

Course Notes:

Not open to auditors. Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Meets Foreign Lang Req	South Asian Studies Language Tutorial
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

South Asian Studies 102R

South Asian Language Tutorials, Advanced Level (206649)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of a South Asian language at the advanced level; emphasis on written expression, reading comprehension and oral fluency. Languages recently offered are Advanced Bahasa Indonesia, Advanced Bengali, and Advanced Burmese though others may be approved upon petition to the Director of Undergraduate Studies/Director of Graduate Studies.

Topic: **Advanced Bahasa Indonesia**

Course Notes:

Not open to auditors. Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS: Meets Foreign Lang Req	South Asian Studies Language Tutorial
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

South Asian Studies 102R Section: 004

South Asian Language Tutorials, Advanced Level (206649)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

Individualized study of a South Asian language at the advanced level; emphasis on written expression, reading comprehension and oral fluency. Languages recently offered are Advanced Bahasa Indonesia, Advanced Bengali, and Advanced Burmese though others may be approved upon petition to the Director of

Undergraduate Studies/Director of Graduate Studies.

Topic: **Advanced Punjabi**

Course Notes:

Not open to auditors. Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Meets Foreign Lang Req	South Asian Studies Language Tutorial

South Asian Studies 102R Section: 004

South Asian Language Tutorials, Advanced Level (206649)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

Individualized study of a South Asian language at the advanced level; emphasis on written expression, reading comprehension and oral fluency. Languages recently offered are Advanced Bahasa Indonesia, Advanced Bengali, and Advanced Burmese though others may be approved upon petition to the Director of Undergraduate Studies/Director of Graduate Studies.

Topic: **Advanced Punjabi**

Course Notes:

Not open to auditors. Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Meets Foreign Lang Req	South Asian Studies Language Tutorial
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

South Asian Studies 102R Section: 005

South Asian Language Tutorials, Advanced Level (206649)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of a South Asian language at the advanced level; emphasis on written expression, reading comprehension and oral fluency. Languages recently offered are Advanced Bahasa Indonesia, Advanced Bengali, and Advanced Burmese though others may be approved upon petition to the Director of Undergraduate Studies/Director of Graduate Studies.

Topic: **Advanced Kashmiri**

Course Notes:

Not open to auditors. Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Meets Foreign Lang Req	South Asian Studies Language Tutorial
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

South Asian Studies 102R Section: 005

South Asian Language Tutorials, Advanced Level (206649)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individualized study of a South Asian language at the advanced level; emphasis on written expression, reading comprehension and oral fluency. Languages recently offered are Advanced Bahasa Indonesia, Advanced Bengali, and Advanced Burmese though others may be approved upon petition to the Director of Undergraduate Studies/Director of Graduate Studies.

Topic: **Advanced Kashmiri**

Course Notes:

Not open to auditors. Languages in the tutorial program are offered when there is demonstrated curricular or academic need on the part of the student, and when suitable instruction can be arranged. Please contact the department to learn more.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Meets Foreign Lang Req	South Asian Studies Language Tutorial
FAS Course Roll	FAS Course Roll

South Asian Studies 128

The Urvasi Legend from the Rgveda to Kalidasa (219737)

Michael Witzel

2022 Spring (4 Credits) **Schedule:** R 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

South Asian Studies 129

The Kashmiri Brahmins and their Traditions (219738)

Michael Witzel

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

South Asian Studies 181

Hindu Queenship (219893)

Caley Smith

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course looks at the rich and complex traditions surrounding queenship in South Asia (the cultural area we will call jambudvīpa). We will look at the ways that queens have appeared in literature, inscriptions, and historical narratives, and at the ways the idea of queenship intersects with the categories of woman, wife, sovereign, and goddess. We will look at three millennia of queens, asking how South Asian queens have been thought about and written about, and how that changed over time. We will primarily look at Hindu traditions of queenship, but also engage Buddhist, Jain, and Muslim sources as well. We will gain insight into the ways political realities shape religious traditions, and the ways religious traditions shape political realities.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	FAS small class override
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities

South Asian Studies 187

Dealing with the Divine: Religion and Reciprocity (219894)

Caley Smith

2022 Spring (4 Credits) **Schedule:** T 0945 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Reciprocity is an important part of human life both at the level of the social collective and between individuals. You will examine the kinds of relationships people make and how they are conceptualized within traditions and mediated through praxis. An important theme of this course is how sacred texts recapitulate systems of reciprocity by borrowing the language of mutuality in relationships, by conceiving of divine relationships through human relationships of exchange, and by themselves becoming objects of exchange.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

South Asian Studies 301

Graduate Teaching (210979)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Graduate student teaching.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

South Asian Studies 301

Graduate Teaching (210979)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Graduate student teaching.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

South Asian Studies 302

Reading and Research (110709)

Ali Asani

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

South Asian Studies 302

Reading and Research (110709)

Ali Asani

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

South Asian Studies 302 Section: 002

Reading and Research (110709)

Francis Clooney

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None

FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

South Asian Studies 302 Section: 002

Reading and Research (110709)

Francis Clooney

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

South Asian Studies 302 Section: 003

Reading and Research (110709)

Diana Eck

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

South Asian Studies 302 Section: 003

Reading and Research (110709)

Diana Eck

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

South Asian Studies 302 Section: 004

Reading and Research (110709)

Parimal Patil

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

South Asian Studies 302 Section: 004

Reading and Research (110709)

Parimal Patil

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

South Asian Studies 302 Section: 005

Reading and Research (110709)

Michael Witzel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

South Asian Studies 302 Section: 005

Reading and Research (110709)

Michael Witzel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

South Asian Studies 302 Section: 006

Reading and Research (110709)

Richard Wolf

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

South Asian Studies 302 Section: 006

Reading and Research (110709)

Richard Wolf

2021 Fall (4 Credits) **Schedule:** TBD

TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

South Asian Studies 302 Section: 007

Reading and Research (110709)

Leonard van der Kuijp

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

South Asian Studies 302 Section: 007

Reading and Research (110709)

Leonard van der Kuijp

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

South Asian Studies 310

Direction of Doctoral Dissertations (210980)

Jay Jasanoff

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

South Asian Studies 310

Direction of Doctoral Dissertations (210980)

Jay Jasanoff

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

South Asian Studies 310 Section: 002

Direction of Doctoral Dissertations (210980)

Richard Wolf

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

South Asian Studies 310 Section: 002

Direction of Doctoral Dissertations (210980)

Richard Wolf

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Subject: Indo-Persian

Indo-Persian 101

Readings in Indo-Persian Literature I (207944)

Hajnalka Kovacs

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The course introduces students to Persian literature composed in the Indian Subcontinent from the 11th through the 20th century. We will combine close reading of texts in the original Persian with a discussion of grammar and prosody as well as secondary readings in English. Texts include excerpts from chronicles, discourses and letters of Sufis, hagiographies, biographical dictionaries, travelogues, collections of tales, as well as epic, lyric, and panegyric poetry.

Recommended Prep:

Two years of Persian or equivalent; one year experience with Classical Persian preferred.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Special Concentrations

Subject: Special Concentrations

Special Concentrations 91R

Supervised Reading and Research (111972)

Lisa Laskin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Open to Special Concentrations concentrators who wish to pursue supervised study for graded credit in an area not covered by courses currently offered by regular Departments and Committees. Students must secure the written approval of the faculty member with whom they wish to study as well as the signature of the Faculty Adviser and the Director of Studies of Special Concentrations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Special Concentrations 91R

Supervised Reading and Research (111972)

Lisa Laskin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Open to Special Concentrations concentrators who wish to pursue supervised study for graded credit in an area not covered by courses currently offered by regular Departments and Committees. Students must secure the written approval of the faculty member with whom they wish to study as well as the signature of the Faculty Adviser and the Director of Studies of Special Concentrations.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Special Concentrations 96R

Senior Projects (123332)

Lisa Laskin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Designed for seniors in their final term completing their senior project to meet the Basic (rather than Honors) requirements for concentration. May be repeated with the permission of the Director of Studies and the Faculty Adviser. Students must secure the written approval of the faculty member with whom they wish to study as well as the approval of the Faculty Adviser and the Director of Studies of Special Concentrations.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Special Concentrations 96R

Senior Projects (123332)

Lisa Laskin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Designed for seniors in their final term completing their senior project to meet the Basic (rather than Honors) requirements for concentration. May be repeated with the permission of the Director of Studies and the Faculty Adviser. Students must secure the written approval of the faculty member with whom they wish to study as well as the approval of the Faculty Adviser and the Director of Studies of Special Concentrations.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Special Concentrations 97R

Tutorial - Sophomore Year (111843)

Lisa Laskin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Individual tutorial arranged by the student in consultation with the Faculty Adviser and tutor.

Course Notes:

Ordinarily taken by honors sophomores.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students

All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Special Concentrations 97R

Tutorial - Sophomore Year (111843)

Lisa Laskin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Individual tutorial arranged by the student in consultation with the Faculty Adviser and tutor.

Course Notes:

Ordinarily taken by honors sophomores.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Special Concentrations 98R

Tutorial - Junior Year (111705)

Lisa Laskin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Successful completion of two terms of Special Concentrations 98r are ordinarily required of all honors concentrators in their junior year. Exceptions to this can only be granted with the consent of the Faculty Adviser and the Director of Studies of Special Concentrations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Special Concentrations 98R

Tutorial - Junior Year (111705)

Lisa Laskin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Successful completion of two terms of Special Concentrations 98r are ordinarily required of all honors concentrators in their junior year. Exceptions to this can only be granted with the consent of the Faculty Adviser and the Director of Studies of Special Concentrations.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None

Special Concentrations 99A

Tutorial - Senior Year (112856)

Lisa Laskin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Ordinarily taken by honors seniors as a full course series. With the consent of the Faculty Adviser and the Director of Studies of Special Concentrations, students may enroll in either 99A or 99B alone.

Course Notes:

Part one of a two-part series.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Undergraduate Students

Special Concentrations 99A

Tutorial - Senior Year (112856)

Lisa Laskin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Ordinarily taken by honors seniors as a full course series. With the consent of the Faculty Adviser and the Director of Studies of Special Concentrations, students may enroll in either 99A or 99B alone.

Course Notes:

Part one of a two-part series.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Divisible Course
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Special Concentrations 99B

Tutorial - Senior Year (159856)

Lisa Laskin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Ordinarily taken with 99A by honors seniors as a course series. With the consent of the Faculty Adviser and the Director of Studies of Special Concentrations, students may enroll in either 99A or 99B alone.

Course Notes:

Part two of a two-part series.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Special Concentrations 99B

Tutorial - Senior Year (159856)

Lisa Laskin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Ordinarily taken with 99A by honors seniors as a course series. With the consent of the Faculty Adviser and the Director of Studies of Special Concentrations, students may enroll in either 99A or 99B alone.

Course Notes:

Part two of a two-part series.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Statistics

Subject: Statistics

Statistics 91R

Supervised Reading and Research (119002)

Kevin A. Rader

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Supervised reading and research in an area of statistics agreed upon by the student and a faculty adviser.

Course Notes:

Normally may not be taken more than twice; may be counted once for concentration credit in Statistics, as a related course; may be taken in either term; for further information, consult Co-Directors of Undergraduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Statistics 91R

Supervised Reading and Research (119002)

Kevin A. Rader

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised reading and research in an area of statistics agreed upon by the student and a faculty adviser.

Course Notes:

Normally may not be taken more than twice; may be counted once for concentration credit in Statistics, as a related course; may be taken in either term; for further information, consult Co-Directors of Undergraduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Statistics 98

Tutorial - Junior Year (127768)

Kevin A. Rader

Kelly McConville

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to reading, writing, presenting, and research in statistics. Students will learn to formulate and approach a research question, critically review papers that make use of statistics, and clearly communicate statistical ideas and arguments orally and in writing. Limited to junior concentrators in statistics.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Statistics 99R

Tutorial - Senior Year (159964)

Alex Young

2022 Spring (4 Credits) **Schedule:** F 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Supervised research for the senior thesis, under the mentorship of a Harvard faculty member.

Course Notes:

May not be taken more than twice; may be counted once for concentration credit in Statistics, as a related course. For further information, consult Co-Directors of Undergraduate Studies.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Statistics 99R

Tutorial - Senior Year (159964)

Alex Young

2021 Fall (4 Credits) **Schedule:** F 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

Supervised research for the senior thesis, under the mentorship of a Harvard faculty member.

Course Notes:

May not be taken more than twice; may be counted once for concentration credit in Statistics, as a related course. For further information, consult Co-Directors of Undergraduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Statistics 100

Introduction to Statistics and Data Science (113431)

Kelly McConville

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An application-oriented introduction to statistics and data science where students develop their data acumen and learn exploratory and inferential techniques for analyzing and modeling data. The course covers the entire data analysis process and includes topics such as data collection, data wrangling, exploratory data analysis, visualization, simple/multiple linear regression, sampling distributions, hypothesis testing, confidence intervals, data ethics, statistical communication, and reproducibility. Students develop a reproducible workflow for analyzing data in R and learn several tidyverse R packages. No prior statistics or computing knowledge is expected.

Course Notes:

Only one of the following courses may be taken for credit: Statistics 100, 101, 102, 104.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll

Statistics 102

Introduction to Statistics for Life Sciences (110094)

Kevin A. Rader

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduces the basic concepts of probability, statistics and statistical computing used in medical and biological research. The emphasis is on data analysis and visualization instead of theory. Designed for

students who intend to concentrate in a discipline from the life sciences.

Course Notes:

Only one of the following courses may be taken for credit: Statistics 100, 101, 102, 104.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
Quantitative Reasoning with Data	Yes

Statistics 104

Introduction to Quantitative Methods for Economics (114027)

Kevin A. Rader

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

In a world where data is growing larger and more complex, it can be a challenge to turn an abundance of information into the knowledge from which sound decisions can be made. As a discipline, statistics aims to bridge the gap between knowledge and information. This course will motivate statistical methods through data analysis and visualization, in addition to discussing the underlying theory. We will discuss topics such as study design, descriptive statistics, probability, sampling distributions, hypothesis testing, linear regression, and Bayesian inference. A wide variety of applications from the economic and social sciences will be highlighted along with examples from biology, sports, politics, and more. Students with prior exposure to introductory statistics will find some overlap of material but be exposed to new applications and learn more advanced modeling techniques. This course makes use of the statistical programming language R, but no prior knowledge of computer science is required.

Course Notes:

Only one of the following courses may be taken for credit: Statistics 100, 101, 102, 104.

Requirements: **Anti-Req: may not be taken for credit if STAT 109 or STAT 139 already complete.**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration
Quantitative Reasoning with Data	Yes
FAS: Course Level	For Undergraduate and Graduate Students

Statistics 104

Introduction to Quantitative Methods for Economics (114027)

Kevin A. Rader

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

In a world where data is growing larger and more complex, it can be a challenge to turn an abundance of information into the knowledge from which sound decisions can be made. As a discipline, statistics aims to bridge the gap between knowledge and information. This course will motivate statistical methods through data analysis and visualization, in addition to discussing the underlying theory. We will discuss topics such as study design, descriptive statistics, probability, sampling distributions, hypothesis testing, linear regression, and Bayesian inference. A wide variety of applications from the economic and social sciences will be highlighted along with examples from biology, sports, politics, and more. Students with prior exposure to introductory statistics will find some overlap of material but be exposed to new applications and learn more advanced modeling techniques. This course makes use of the statistical programming language R, but no prior knowledge of computer science is required.

Course Notes:

Only one of the following courses may be taken for credit: Statistics 100, 101, 102, 104.

Requirements: **Anti-Req: may not be taken for credit if STAT 109 or STAT 139 already complete.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll

Statistics 110

Introduction to Probability (110766)

Joseph Blitzstein

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A comprehensive introduction to probability. Basics: sample spaces and events, conditional probability, and Bayes' Theorem. Univariate distributions: density functions, expectation and variance, Normal, t, Binomial, Negative Binomial, Poisson, Beta, and Gamma distributions. Multivariate distributions: joint and conditional distributions, independence, transformations, and Multivariate Normal. Limit laws: law of large numbers, central limit theorem. Markov chains: transition probabilities, stationary distributions, convergence.

Class Notes: **This course has been approved to allow for simultaneous enrollment.**

Recommended Prep:

Math 1b or equivalent or above

Additional Course Attributes:

Attribute	Value(s)
Simultaneous Enroll Exception	Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	For Undergraduate and Graduate Students

Statistics 111

Introduction to Statistical Inference (111036)

Neil Shephard

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

The course is designed for undergraduates as their first introduction to rigorous statistical inference. Understanding the foundations will allow you to see more deeply into individual methods and applications, placing them in context and able to learn new ones (and invent new ones!) much faster having understood broad principles of inference.

Recommended Prep:

STAT 110

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
Quantitative Reasoning with Data	Yes
Simultaneous Enroll Exception	Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science

Statistics 117

Data Analysis in Modern Biostatistics (203104)

Giovanni Parmigiani

2022 Spring (4 Credits) **Schedule:** TR 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

An Introduction to applied biostatistics via case studies. The course is based on four practical problems, and methodology relevant for each. Students will apply the concepts from the methodology to the data analysis or modeling task, and carry out four mini projects, with ample opportunities for peer-to-peer discussion.

Course Notes:

There is a cap of 30 students for this course. Preference is given to Statistics concentrators; all other students wishing to take the course must send a request along with a list of statistics/computer science courses already completed to the professor at gp@jimmy.harvard.edu. Please put Stat 117 in the subject line of the email.

Recommended Prep:

Prerequisites: Stat 110 and (AP Stat or 102 or 104) and 111 and 139. Recommended: 115

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Statistics 120

Introduction to Bayesian Inference and Applications (156425)

S. C. Samuel Kou

2021 Fall (4 Credits) **Schedule:** MF 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Provides students a comprehensive understanding to the questions as of what is, how and why Bayesian. Introduction to classic Bayesian models, basic computational algorithms/methods for Bayesian inference, as well as their applications in various domain fields, and comparisons with classic Frequentist methods. As Bayesian inference finds its roots and merits particularly in application, this course puts great emphasis on enhancing students' hands-on skills in statistical computation (mostly with R) and data analysis.

Recommended Prep:

STAT110, STAT111 and basics of R programming are required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Statistics 121A

Data Science 1: Introduction to Data Science (203101)

Pavlos Protopapas

Natesh Pillai

2021 Fall (4 Credits) **Schedule:** F 0945 AM - 1100 AM
MW 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Data Science 1 is the first half of a one-year introduction to data science. The course will focus on the analysis of messy, real life data to perform predictions using statistical and machine learning methods. Material covered will integrate the five key facets of an investigation using data: (1) data collection - data wrangling, cleaning, and sampling to get a suitable data set; (2) data management - accessing data quickly and reliably; (3) exploratory data analysis – generating hypotheses and building intuition; (4) prediction or statistical learning; and (5) communication – summarizing results through visualization, stories, and interpretable summaries. Part one of a two part series. The curriculum for this course builds throughout the academic year. Students are strongly encouraged to enroll in both the fall and spring course within the same academic year.

Course Notes:

Only one of CS 109a, AC 209a, or Stat 121a can be taken for credit. Students who have previously taken CS 109, AC 209, or Stat 121 cannot take CS 109a, AC 209a, or Stat 121a for credit.

Recommended Prep:

Programming knowledge at the level of CS 50 or above, and statistics knowledge at the level of Stat 100 or above (Stat 110 recommended).

Requirements: **Not to be taken in addition to Computer Science 109 or Computer Science 109A, or Applied Computation 209, or Applied Computation 209A.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
Full Year Course	Divisible Course
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students

Statistics 121B

Data Science 2: Advanced Topics in Data Science (203102)

Pavlos Protopapas

Mark Glickman

2022 Spring (4 Credits) **Schedule:** MWF 0945 AM - 1100 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Data Science 2 is the second half of a one-year introduction to data science. Building upon the material in Data Science 1, the course introduces advanced methods for data wrangling, data visualization, and statistical modeling and prediction. Topics include big data and database management, interactive visualizations, nonlinear statistical models, and deep learning. Part two of a two part series. The curriculum for this course builds throughout the academic year. Students are strongly encouraged to enroll in both the fall and spring course within the same academic year.

Course Notes:

Can only be taken after successful completion of CS 109a, AC 209a, Stat 121a, or equivalent. Students who have previously taken CS 109, AC 209, or Stat 121 cannot take CS 109b, AC 209b, or Stat 121b for credit.

Recommended Prep:

: CS 109a, AC 209a, or Stat 121a required.

Requirements: **Requisite: (Must take CS 109A OR APCOMP 209A OR STAT 121A before taking STAT 121B) AND (Cannot take STAT 121B, if already taken STAT 121 OR CS 109 OR CS 109B OR APCOMP 209 OR APCOMP 209B)**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science

Quantitative Reasoning with Data	Yes
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Full Year Course	Divisible Course

Statistics 123

Quantitative Finance (126048)

Stephen Blyth

2022 Spring (4 Credits) **Schedule:** WF 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to financial derivatives and the probabilistic techniques used to analyze them. Topics include: forwards, swaps and options; replication, no-arbitrage and risk-neutrality; martingales, numeraires and the fundamental theorem of asset pricing; and an introduction to interest-rate derivatives and their valuation. Provides a rigorous but accessible treatment of the elegant theory underpinning quantitative finance, motivated by real problems from the financial industry.

Course Notes:

Designed for those seeking an understanding of the quantitative challenges on Wall Street and the probabilistic tool-kit developed to address them.

Recommended Prep:

Statistics 110 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Statistics 131

Time Series & Prediction (117131)

Zheng Ke

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Introduction to time series models and forecasting. Introduction to classical time series model: autoregressive, moving average, ARIMA models. Some concepts from stochastic processes: martingales, stationarity, Gaussian processes, Brownian motions, ergodic theorems. Some aspects of advanced time series: hidden Markov models, state space models, filtering, smoothing, Kalman filters, sequential Monte Carlo methods.

Recommended Prep:

Statistics 111 and 139 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam

Statistics 139

Linear Models (110751)

Kevin A. Rader

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An in-depth introduction to statistical methods with linear models and related methods. Topics include group comparisons (t-based methods, non-parametric methods, bootstrapping, analysis of variance), linear regression models and their extensions (ordinary least squares, ridge, LASSO, weighted least squares, multi-level models), model checking and refinement, model selection, cross-validation. The probabilistic basis of all methods will be emphasized.

Recommended Prep:

Statistics 110 and Math 21a and 21b or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
Quantitative Reasoning with Data	Yes
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Statistics 149

Generalized Linear Models (118974)

Mark Glickman

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Sequel to Statistics 139, emphasizing common methods for analyzing continuous non-normal and categorical data. Topics include logistic regression, log-linear models, multinomial logit models, proportional odds models for ordinal data, Gamma and inverse-Gaussian models, over-dispersion, analysis of deviance, model selection and criticism, model diagnostics, and an introduction to non-parametric regression methods.

Course Notes:

Examples will be drawn from several fields, particularly from biology and social sciences.

Recommended Prep:

Statistics 139 or with permission of instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Statistics 151

Multilevel and Longitudinal Models (160736)

Luke Miratrix

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Data often have structure that needs to be modeled explicitly. For example, when investigating students' outcomes we need to account for the fact that students are nested inside classes that are in turn nested inside schools. If we are watching students develop over time, we need to account for the dependence of measurements across time. If we do not, our inferences will tend to be overly optimistic and wrong. The course provides an overall framework, the multilevel and generalized multilevel (hierarchical) model, for thinking about and analyzing these forms of data. We will focus on specific versions of these tools for the most common forms of longitudinal and clustered data. This course will focus on applied work, using real data sets and the statistical software R. R will be specifically taught and supported. While the primary focus will be on the linear model with continuous outcomes (i.e., the classic regression framework) we will also discuss binary, categorical, and ordinal outcomes. We will emphasize how to think about the applicability of these methods, how they might fail, and what one might do to protect oneself in such circumstances. Applications of hierarchical (multi-level) models will include the canonical specific cases of random-slope, random-intercept, mixed effect, crossed effect, marginal, and growth-curve models.

Class Notes: **Please note that this course will be offered virtually for the Fall 2021 term. Please see the course site for more details.**

Recommended Prep:

Permission of instructor required. Prerequisite: S-052, Stat 139, or an equivalent. Jointly-offered in the Graduate School of Education.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
Quantitative Reasoning with Data	Yes
All: Cross Reg Availability	Available for Harvard Cross Registration

Statistics 171

Introduction to Stochastic Processes (113721)

Subhabrata Sen

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

An introductory course in stochastic processes. Topics include Markov chains, branching processes, Poisson processes, birth and death processes, Brownian motion, martingales, introduction to stochastic integrals, and their applications.

Recommended Prep:

Statistics 110 and Mathematics 21a and 21b, or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Statistics 185

Introduction to Unsupervised Learning (213478)

Alex Young

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

An introductory course in unsupervised learning with an emphasis on dimensionality reduction and clustering. Topics include principal component analysis, nonnegative matrix factorization, and spectral clustering. In this course we will study these techniques and others with a focus on high-dimensional geometry and insights provided by linear algebra. Numerous data example will be included throughout the course.

Requirements: **Prerequisite: STAT 110 AND MATH 21A AND MATH 21B**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Statistics 186

Introduction to Causal Inference (110022)

Susan Murphy

2022 Spring (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Causal inference concerns the very difficult, challenging problem of addressing questions such as, "Would vaccinating children 16 and younger against COVID 19 lead to fewer deaths among public school teachers?" and "Would providing Harvard students access to a mobile health application designed to help

them manage school stress, lead to improved school performance?" This class will include 4 modules. The first module introduces the nuanced world of causal inference along with a fundamental tool: the language of potential outcomes. The second module covers randomized experiments and how data from randomized experiments can be used to make causal statements. The third module introduces the rather tricky problem of using observational (non-randomized) data to attempt to make causal statements. The final module introduces a new and challenging area in which the goal is to make causal inference about the effect of sequences of treatments.

Recommended Prep:

NOTE: the ONLY prerequisites are Stat 110 AND Stat 111 AND Stat 139. Gov 2000 and 2001 are no longer prerequisites.

Probability and statistical inference is needed extensively, and statistical linear models are needed occasionally.

Requirements: **Prerequisite: STAT 110 AND STAT 111 AND STAT 139 or Gov 2000 AND Gov 2001**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Final Assessment Category	Three-hour Exam
Quantitative Reasoning with Data	Yes

Statistics 195

Introduction to Supervised Learning (207703)

Pragya Sur

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course is designed to follow CS 181 and will dive deeper into the statistical properties of various machine learning methods. The goal of the course is to introduce and prepare students for theoretical and methodological research in statistical machine learning. Methods include linear methods for regression and classification, splines, kernel smoothing, additive models, trees, boosting, bagging, and random forests. Statistical principles covered include no-free-lunch theorems, generalization error, degrees of freedom, shrinkage, smoothing, and model selection. The latter part of the course will be devoted to introducing some emerging statistical topics at the cutting edge of statistical machine learning such as using machine learning for statistical inference, conformal inference, using machine learning for causal inference, implicit regularization, algorithmic fairness, differentially-private machine learning, and transfer learning. In addition to problem sets but instead of exams or a course project, students will work in groups to synthesize and give short presentations on recent applied and theoretical machine learning papers.

Course Notes:

Textbook Information: Elements of Statistical Learning by Hastie, Tibshirani, and Friedman is a required text and is available for free at https://web.stanford. edu/~hastie/ElemStatLearn/printings/ESLII_print12.pdf

Recommended Prep:

Statistics 111 and Computer Science 181, or equivalents

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Quantitative Reasoning with Data	Yes
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Statistics 210

Probability I (111696)

Joseph Blitzstein

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Random variables, measure theory, reasoning by representation. Families of distributions: Multivariate Normal, conjugate, marginals, mixtures. Conditional distributions and expectation. Convergence, laws of large numbers, central limit theorems, and martingales.

Course Notes:

Formerly Stat 210a

Recommended Prep:

Statistics 110 or equivalent required

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Statistics 211

Statistical Inference I (111130)

Lucas Janson

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Foundations of frequentist and Bayesian inference, and decision theory. Likelihood, sufficiency, and ancillarity. Point estimation, unbiasedness, maximum likelihood, method of moments, minimum-variance. Parametric and non-parametric hypothesis testing, confidence intervals. Selective inference: multiple testing, familywise error rate, false discovery rate. Bayesian inference, conjugate priors, credible intervals. Admissibility, Stein's phenomenon, empirical Bayes. Time permitting: post-selection inference and the bootstrap.

Course Notes:

Formerly Stat 211a.

Recommended Prep:

Statistics 111 and 210 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Statistics 212

Probability 2 (156452)

Morgane Austern

2022 Spring (4 Credits) **Schedule:** MW 0430 PM - 0545 PM

Instructor Permissions: None **Enrollment Cap:** n/a

A second graduate course in Probability: Advanced Martingales, Exchangeability and De-Finetti's Theorem, Brownian motion: construction, properties, path regularity, Strong Markov property, Ito formula, general theory for stochastic processes (existence, continuous modifications), concentration of measure and stein method.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Final Assessment Category	Three-hour Exam
All: Cross Reg Availability	Available for Harvard Cross Registration

Statistics 213

Statistical Inference 2 (159802)

Pragya Sur

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Stat 213 will build upon Stat 211, providing tools to study and validate statistical methods. A primary focus will be large-sample theory, specifically, inference for M- and Z- estimators under well-specified and mis-specified models, quadratic mean differentiability and its implications, local asymptotic analysis, contiguity, LeCam's lemmas, asymptotic analysis of tests including optimality, asymptotic normality of U-statistics, Bayesian large sample theory: consistency, Bernstein-von-Mises theorem; time and interest permitting, one or more of the following: minimax lower bounds, special topics in high-dimensional inference, MCMC, basics of empirical process theory.

Recommended Prep:

Stat 210, 211, 212 (Stat 210b)

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	Science & Engineering & Applied Science

Statistics 216

Topics in Probability (218350)

Natesh Pillai

2021 Fall (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will cover special topics from modern probability theory that are useful for statisticians. Topics may include mixing times of markov chains, coupling, applications of random matrices, empirical processes etc. Topics may change from one year to the next.

Recommended Prep:

Required prerequisite: Stat 212
Recommended: Stat 171 (useful, but not necessary)

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Statistics 234

Sequential Decision Making (205213)

Susan Murphy

2022 Spring (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

This graduate course will focus on reinforcement learning algorithms and sequential decision making methods with special attention to how these methods can be used in mobile health. Reinforcement learning is the area of machine learning which is concerned with sequential decision making. We will focus on the areas of sequential decision making that concern both how to select optimal actions as well as how to evaluate the impact of these actions. The choice of action is operationalized via a policy. A policy is a (stochastic) deterministic mapping from the available data at each time t into (a probability space over) the set of actions. We will consider both off-line and on-line methods for learning good policies.

Mobile health is an area that lies within multiple scientific disciplines including: statistical science, computer science, behavioral science and cognitive neuroscience. This makes for very exciting interdisciplinary science! Smartphones and wearable devices have remarkable sensing capabilities allowing us to understand the context in which a person is at a given moment. These devices also have the ability to deliver treatment actions tailored to the specific needs of users in a given location at a given time. Figuring out when and in which context, which treatment actions to deliver can assist people in achieving their longer term health goals. In the last 15-20 minutes of many of the classes we will brainstorm about how the methods we discussed during that class might be useful in mobile health.

This course will cover the following topics: Markov Decision Processes, on-policy and off-policy RL, least

squares methods in RL and Bayesian RL, namely posterior sampling. Most of the course will focus on Bayesian RL via posterior sampling. This is particularly useful in mobile health as posterior sampling facilitates off-policy and continual learning. Also the Bayesian paradigm facilitates use of prior data in initializing an RL algorithm. Other topics from statistics, machine learning and RL that I think are potentially important in mobile health but that we won't cover are (you could consider in your class project) include: 1) transfer learning (using data on other similar users to enable faster learning); 2) non-stationarity (dealing with slowly changing or abrupt changes in user behavior); 3) interpretability of policies (enabling communication with behavioral scientists by making connections to behavioral theories); 4) using approximate system dynamic models to speed up learning, 5) hierarchical RL, 6) experience replay and 7) multi-task learning.

Recommended Prep:

Recommended prerequisites are the equivalent of Stat 210, Stat 211, and Compsci 181

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Statistics 244

Linear and Generalized Linear Models (127856)

Mark Glickman

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

The theory and application of linear and generalized linear models, including linear models for normal responses, logistic models for binary and multinomial data, log-linear models for count data, overdispersion and quasi-likelihood methods, random effects models, model selection, and computational issues.

Recommended Prep:

Strong statistics background required (at the second-year graduate level), Statistics 210 may be taken concurrently, Statistics 211 desirable.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Final Assessment Category	Three-hour Exam
FAS Divisional Distribution	Science & Engineering & Applied Science

Statistics 288

Deep Statistics: AI and Earth Observations for Sustainable Development (219700)

Xiao-Li Meng

Adel Daoud

2022 Spring (4 Credits) **Schedule:** T 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Deep statistics refers to statistical endeavors that go deeper than developing methods and applying them to solve problems in data science. It explores and develops statistical theory and insights to contribute to the building of foundations for data science. This year's course will start a deep dive into statistical foundations and insights for multi-source, multi-phase, and multi-resolution learning, interwoven with case studies on using AI and Earth Observations (EO) for sustainable developments (e.g., global poverty). Foundational issues are framed as inevitable trade-offs for data science: between data quality and quantity, between statistical and computational efficiencies, and between robustness and relevance of learning methods and findings. Practical questions examined include handling messy and private data, drawing causal conclusions from AI-EO data, and translating scientific insights into polices.

Recommended Prep:

A student should preferably have at least one of the following background:
- Foundational and theoretical proficiency: at the level of STATS 210, 211. (Strong interest in statistical theory and foundational issues.)
- Data analytical and computational skills: basic data science skills and being able use image data. (Strong skills in working with real data, data management, and computational. Preferably having skills in Python.)

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science

Statistics 293

Design of Experimental and Non-experimental Studies (214600)

Jose Zubizarreta

2022 Spring (4 Credits) **Schedule:** F 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This is a seminar course on causal inference. We will discuss mostly new and old papers on the design and analysis of experimental and non-experimental (observational) studies. Leading scholars in the field will visit us and present their work. This course is geared towards methodological research in causal inference.

Recommended Prep:

Stat 211 or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Statistics 300HFRA

Research in Statistics (110392)

Neil Shephard

Zheng Ke

2021 Fall (2 Credits) **Schedule:** R 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Participants discuss recent research in statistics and present their own work in progress. Open to doctoral students in statistics. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Statistics 300HFRB

Research in Statistics (160669)

Neil Shephard

Zheng Ke

2022 Spring (2 Credits) **Schedule:** R 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Participants discuss recent research in statistics and present their own work in progress. Open to doctoral students in statistics. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: STAT 300HFRA**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Statistics 301 Section: 002

Special Reading and Research (113943)

Joseph Blitzstein

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Statistics 301 Section: 003

Special Reading and Research (113943)

Stephen Blyth

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Statistics 301 Section: 003

Special Reading and Research (113943)

Stephen Blyth

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Statistics 301 Section: 004

Special Reading and Research (113943)

Natesh Pillai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Statistics 301 Section: 004

Special Reading and Research (113943)

Natesh Pillai

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Statistics 301 Section: 005

Special Reading and Research (113943)

Mark Glickman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Statistics 301 Section: 005

Special Reading and Research (113943)

Mark Glickman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Statistics 301 Section: 006

Special Reading and Research (113943)

Lucas Janson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Statistics 301 Section: 008

Special Reading and Research (113943)

S. C. Samuel Kou

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Statistics 301 Section: 010

Special Reading and Research (113943)

Xiao-Li Meng

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Statistics 301 Section: 011

Special Reading and Research (113943)

Luke Miratrix

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Statistics 301 Section: 011

Special Reading and Research (113943)

Luke Miratrix

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Statistics 301 Section: 016

Special Reading and Research (113943)

Neil Shephard

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Statistics 301 Section: 016

Special Reading and Research (113943)

Neil Shephard

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Statistics 303HFA

The Art of Communicating and Teaching Statistics (121311)

Joseph Blitzstein

Morgane Austern

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Required of all first-year doctoral students in Statistics. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Indivisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Statistics 303HFB

The Art and Practice of Teaching Statistics (160674)

Xiao-Li Meng

Morgane Austern

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Required of all first-year doctoral students in Statistics. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: STAT 303HFA**

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Statistics 305R

Statistical Consulting (142838)

Lucas Janson

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Small groups of students (experienced graduate students in statistics) will hold weekly office hours to provide free help to any researchers who come by with data analysis questions. The class will also meet as a full group once per week to discuss issues that arise in statistical consulting and go over cases from the prior week.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Statistics 305R

Statistical Consulting (142838)

Lucas Janson

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Small groups of students (experienced graduate students in statistics) will hold weekly office hours to provide free help to any researchers who come by with data analysis questions. The class will also meet as a full group once per week to discuss issues that arise in statistical consulting and go over cases from the prior week.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Statistics 314HFRA

Timely Topics in Statistics (110271)

Lucas Janson

Pragya Sur

2021 Fall (2 Credits) **Schedule:** M 1200 PM - 0115 PM
M 0430 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Full Year Course	Indivisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Statistics 314HFRB

Timely Topics in Statistics (160677)

Morgane Austern

2022 Spring (2 Credits) **Schedule:** M 1200 PM - 0115 PM
TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: STAT 314HFRA**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Full Year Course	Indivisible Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Statistics 364

Scalable Statistical Inference for Big Data with Applications (214539)

Xihong Lin

2022 Spring (4 Credits) **Schedule:** M 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Unprecedented advances in digital technology have produced a revolution that is transforming science and society. Big data have been rapidly generated in many disciplines, such as genomics, health, physical and social sciences. The value of big data lies in effective analysis using statistical inference and machine learning methods that are computationally scalable and efficient. In this course, we will discuss several ongoing research areas on scalable statistical inference for big data, including several current research activities, challenges and open problems. Examples include dense and sparse signal detection, feature selection, boosting, high-dimensional prediction and testing, sparse and low-rank matrix estimation, general tensor methods, fast PCA, post PC inference and eigenvector theory, efficient concave and non-concave penalized likelihood maximization and inference, nonparametric function estimation, network analysis, convolutional neural networks, random projection, sketching, distributed computing, cloud computing, variational Bayesian methods, and estimating (possibly) low dimensional functionals in high dimensional models (e.g. average treatment effects in the presence of high dimensional covariates, signal to noise ratio, genetic relatedness). Applications of these methods in various areas will be discussed.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Statistics 393

Design of Experimental and Non-experimental Studies (213597)

Jose Zubizarreta

2022 Spring (4 Credits) **Schedule:** F 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This is a seminar course on causal inference. We will discuss new and old papers on the design (and analysis) of experimental and non-experimental (observational) studies. Occasionally, leading scholars in the field will visit us and present their work. This course is geared towards methodological research in causal inference.

Recommended Prep:

Stat 211 or equivalent

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science

Statistics 398

Research (127772)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Individual research under the supervision of faculty members of the Statistics Department. Used to replace TIME R.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Statistics 398

Research (127772)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Individual research under the supervision of faculty members of the Statistics Department. Used to replace TIME R.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Statistics 399

Teaching (123920)

2022 Spring (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Statistics graduate students may register for this course during the semesters they are teaching. Used to replace TIME T.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Statistics 399

Teaching (123920)

2021 Fall (4 Credits) **Schedule:**

Instructor Permissions: None **Enrollment Cap:** n/a

Statistics graduate students may register for this course during the semesters they are teaching. Used to replace TIME T.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Stem Cell and Regenerative Biology

Subject: Stem Cell & Regenerative Biol

Stem Cell & Regenerative Biol 10

Human Developmental and Regenerative Biology (125800)

William Anderson

2021 Fall (4 Credits) **Schedule:** MWF 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Fundamental concepts in developmental biology will be presented within the framework of the developing and regenerating mammal. Where possible, lectures will focus on humans.

Recommended Prep:

Life and Physical Sciences A or Life Sciences 1a is required either prior to or concurrently with enrollment in SCRB 10.

Additional Course Attributes:

Attribute	Value(s)
FAS: Final Assessment Category	Three-hour Exam
FAS Course Roll	FAS Course Roll
FAS: Have You Considered	Have You Considered: HCOL
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science

Stem Cell & Regenerative Biol 50

Building a Human Body: From Gene to Cell to Organism (212882)

Amie Holmes

Fei Chen

Richard Lee

Jessica Whited

Jason Buenrostro

Paola Arlotta

2022 Spring (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 60

Through a series of lectures, application exercises and laboratory experiments, we will explore how the human body develops on a molecular level from gene to cell to organ. Ever wonder how you can make heart cells beat in a dish? Why can axolotls regenerate their limbs but humans cannot? How do neurites grow? Can we grow a brain in a cell culture dish? Come join us to discover the answers to these questions and more.

Recommended Prep:

LS1a/LPSA is required; SCRB 10 is recommended

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration

Stem Cell & Regenerative Biol 91R

Introduction to Research (125804)

Amie Holmes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Laboratory research in topics related to the Human Developmental and Regenerative Biology Concentration under the direction of, or approved by, members of the Department of Stem Cell and Regenerative Biology, Principal Faculty of the Harvard Stem Cell Institute, or others with permission. A paper must be submitted to the laboratory sponsor and to the HDRB Concentration Office for review by the Course Director and Head Tutors.

Course Notes:

Students must have joined a laboratory by the course registration deadline (i.e., "study card day") to be able to enroll in SCRB 91.

Limited to Human Developmental and Regenerative Biology Concentrators; written permission of the laboratory sponsor must be submitted to the HDRB Concentration Office prior to enrolling in the course. This introductory research course is intended to prepare students for SCRB 99 and may ordinarily be repeated no more than once. Ordinarily may not be taken as a fifth course. Laboratory safety session required.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Stem Cell & Regenerative Biol 91R

Introduction to Research (125804)

Amie Holmes

Fei Chen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Laboratory research in topics related to the Human Developmental and Regenerative Biology Concentration

under the direction of, or approved by, members of the Department of Stem Cell and Regenerative Biology, Principal Faculty of the Harvard Stem Cell Institute, or others with permission. A paper must be submitted to the laboratory sponsor and to the HDRB Concentration Office for review by the Course Director and Head Tutors.

Course Notes:

Students must have joined a laboratory by the course registration deadline (i.e., "study card day") to be able to enroll in SCRB 91.

Limited to Human Developmental and Regenerative Biology Concentrators; written permission of the laboratory sponsor must be submitted to the HDRB Concentration Office prior to enrolling in the course. This introductory research course is intended to prepare students for SCRB 99 and may ordinarily be repeated no more than once. Ordinarily may not be taken as a fifth course. Laboratory safety session required.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Stem Cell & Regenerative Biol 99A

Laboratory Research for Honors Thesis (125805)

Amie Holmes

Amy Wagers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For honors candidates writing a thesis in Human Developmental and Regenerative Biology.

Course Notes:

Ordinarily may not be taken as a fifth course. Laboratory safety session required.

Recommended Prep:

Students intending to enroll in the fall are required to submit a written proposal to the Course Director. Students may enter the course at midyear only with the permission of the Course Director. The thesis proposal must be approved by the Course Director and Head Tutors prior to enrolling in SCRB 99.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students

Stem Cell & Regenerative Biol 99A

Laboratory Research for Honors Thesis (125805)

Amie Holmes

Amy Wagers

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For honors candidates writing a thesis in Human Developmental and Regenerative Biology.

Course Notes:

Ordinarily may not be taken as a fifth course. Laboratory safety session required.

Recommended Prep:

Students intending to enroll in the fall are required to submit a written proposal to the Course Director. Students may enter the course at midyear only with the permission of the Course Director. The thesis proposal must be approved by the Course Director and Head Tutors prior to enrolling in SCRB 99.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Stem Cell & Regenerative Biol 99A Section: 01

Laboratory Research for Honors Thesis (125805)

Amie Holmes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For honors candidates writing a thesis in Human Developmental and Regenerative Biology.

Course Notes:

Ordinarily may not be taken as a fifth course. Laboratory safety session required.

Recommended Prep:

Students intending to enroll in the fall are required to submit a written proposal to the Course Director. Students may enter the course at midyear only with the permission of the Course Director. The thesis proposal must be approved by the Course Director and Head Tutors prior to enrolling in SCRB 99.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students

Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Stem Cell & Regenerative Biol 99B

Laboratory Research for Honors Thesis (159852)

Amie Holmes

Amy Wagers

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

For honors candidates writing a thesis in Human Developmental and Regenerative Biology.

Course Notes:

Ordinarily may not be taken as a fifth course. Laboratory safety session required.

Recommended Prep:

Students intending to enroll in the fall are required to submit a written proposal to the Course Director. Students may enter the course at midyear only with the permission of the Course Director. The thesis proposal must be approved by the Course Director and Head Tutors prior to enrolling in SCRB 99.

Requirements: **Pre-requisite: SCRB 99A**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Stem Cell & Regenerative Biol 99B Section: 01

Laboratory Research for Honors Thesis (159852)

Amie Holmes

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

For honors candidates writing a thesis in Human Developmental and Regenerative Biology.

Course Notes:

Ordinarily may not be taken as a fifth course. Laboratory safety session required.

Recommended Prep:

Students intending to enroll in the fall are required to submit a written proposal to the Course Director. Students may enter the course at midyear only with the permission of the Course Director. The thesis

proposal must be approved by the Course Director and Head Tutors prior to enrolling in SCRB 99.

Requirements: **Pre-requisite: SCRB 99A**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Stem Cell & Regenerative Biol 99B Section: 01

Laboratory Research for Honors Thesis (159852)

Amie Holmes

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

For honors candidates writing a thesis in Human Developmental and Regenerative Biology.

Course Notes:

Ordinarily may not be taken as a fifth course. Laboratory safety session required.

Recommended Prep:

Students intending to enroll in the fall are required to submit a written proposal to the Course Director. Students may enter the course at midyear only with the permission of the Course Director. The thesis proposal must be approved by the Course Director and Head Tutors prior to enrolling in SCRB 99.

Requirements: **Pre-requisite: SCRB 99A**

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Stem Cell & Regenerative Biol 111

Regeneration: Phenomena to Mechanisms (212688)

Jessica Whited

2021 Fall (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

How can some animals regenerate large pieces of their bodies following injury? This course will use both classical and current primary literature to explore the fascinating process of regeneration across phyla, covering both invertebrates and vertebrates. Through a combination of minimalist lectures, robust

discussion, and student-led presentations, students will learn to distill questions into specific, key experiments; to design experiments with meaningful controls; and to use data to refine, reformulate, and develop new hypotheses.

Course Notes:

Students will be engaged in group work throughout the semester. They will develop new Wikipedia pages about specific topics related to regeneration. As a final project, they will write and produce short videos centered on student-selected topics, and the course will culminate with a class-wide viewing event.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Stem Cell & Regenerative Biol 135 Section: 01

Reproductive Biology (218928)

Kara McKinley

2022 Spring (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: Instructor **Enrollment Cap:** 18

This course focuses on the molecular and cellular basis for reproduction. We will learn about how the reproductive tracts develop and change over the lifespan and the processes that initiate and sustain the development of offspring. Topics include: the development of gametes; sex chromosomes; menstruation, pregnancy, and menopause; early development in natural and synthetic embryo systems; ethical considerations surrounding reproduction.

Recommended Prep:

LS1a or LPSA, LS1b, SCRB 10, and SCRB 50 or MCB 60

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL

Stem Cell & Regenerative Biol 140

Developmental and Molecular Basis of Growth and Regeneration (126744)

Fernando Camargo

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

This course will focus on the biology of organ growth and regeneration from a developmental perspective.

How is the size and symmetry of our organs set? How does a regenerating animal sense that something is missing and eventually stop the regenerative process when tissues reform? We will learn about conserved developmental pathways that are necessary for adult regeneration and discuss how the aberrant activation of these pathways can lead to overgrowth disorders such as cancer.

Recommended Prep:

Life and Physical Sciences A or Life Sciences 1a; Life Sciences 1b; SCRB 10 or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Stem Cell & Regenerative Biol 145

From Cells to Tissues, in Sickness and in Health (161207)

Ya-chieh Hsu

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

Every cell is a part of a larger "community", working together to enable tissue function. This course will explore the principles of building complex tissues from cells. How do cells know what tissues to make and when to make them? How do cells communicate with one another? What diseases can arise when these principles go awry? How can we build tissues in the lab? In addition to lectures, students will engage deeply in primary literature.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Stem Cell & Regenerative Biol 155 Section: 01

Epigenetics and Gene Regulation of Human Development and Disease (215900)

Jason Buenrostro

2022 Spring (4 Credits) **Schedule:** MWF 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Are we destined to be our parents? In this course we will study topics in epigenetics and gene regulation to challenge some of Mendel's ideas on genetic inheritance. To do this, we will learn about the biochemical processes that control the expression of genes as cells change across human development, aging and disease. Together with genetics, we'll use science to discuss whether "nature or nurture" defines who we are. Finally, the human genome is huge, employing diverse mechanisms of epigenetic regulation, we'll learn about data rich experimental tools and work together to use computational methods to study

epigenetic processes within cells.

Recommended Prep:

LS1a or LPSA, LS1b, and SCRB 10.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Final Assessment Category	Three-hour Exam
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Stem Cell & Regenerative Biol 157 Section: 01

A World of RNA: An RNA-centric view of life (127565)

Ryan Flynn

2022 Spring (4 Credits) **Schedule:** TR 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

RNA is one of the major biopolymers of life and may have indeed initiated life as we know it, yet much of the study of RNA is as a passive carrier of information. This course focuses on how RNA operates as a highly bioactive molecule in the natural world and how we leverage these activities for therapeutic benefit.

Recommended Prep:

Life Sciences 1a or equivalent; Life Sciences 1b; MCB 60 or SCRB 50.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Stem Cell & Regenerative Biol 167 Section: 01

Stem Cell Therapeutics: Exploring the science and the patient experience (125200)

Leonard Zon

2022 Spring (4 Credits) **Schedule:** W 0900 AM - 1130 AM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Stem cells are the basis for tissue maintenance and repair, thus, are essential elements of normal organ and tissue physiology. Stem cells are also targets for disease processes and through transplantation are important therapeutic agents. This course will allow advanced undergraduates to explore how stem cells and tissue regeneration impact human disease pathogenesis and how stem cells might be exploited to advance new therapies for disease.

Recommended Prep:

Life and Physical Sciences A or Life Sciences 1a; Life Sciences 1b; SCRB 10.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Stem Cell & Regenerative Biol 175

Glucose: From Molecule to Society (128041)

Richard Lee

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: None **Enrollment Cap:** n/a

We will explore the biochemistry, cell biology, and physiology that make glucose our main source of energy. How did humans depend on and crave this molecule? What consequences does it hold for normal metabolism and disease? Students will integrate evolution, endocrinology, biostatistics, bioengineering, and regenerative biology approaches in considering sugar and all its consequences. Finally, we will evaluate legal and business issues necessary to move scientific and technical innovations from the laboratory to the patient.

Recommended Prep:

Life and Physical Sciences A or Life Sciences 1a; Life Sciences 1b; SCRB 10 or permission of the instructor.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

Stem Cell & Regenerative Biol 190 Section: 01

Understanding Aging: Degeneration, Regeneration, and the Scientific Search for the Fountain of Youth (125185)

Amy Wagers

2021 Fall (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This lecture and discussion course will explore the fundamental molecular and cellular mechanisms that govern organismal aging and contemporary strategies to delay or reverse this process.

Recommended Prep:

Life and Physical Sciences A or Life Sciences 1a; Life Sciences 1b; SCRB 10.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Available for Harvard Cross Registration

Stem Cell & Regenerative Biol 195

The Translational Science of Stem Cells (204006)

Lee Rubin

2021 Fall (4 Credits) **Schedule:** TR 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Stem cell biology has gone mainstream, having become essential for both understanding and treating human disease. In this seminar/lecture course, students will learn about using functional human cells (such as pancreatic beta cells or dopaminergic neurons) to treat disease. They will also learn about using these cells to model diseases, such as ALS and Parkinson's disease, with the goal of identifying more effective, possibly patient-specific, therapeutics. Finally, students will learn about agents, including small molecules, whose therapeutic potential can be attributed to the activation or inhibition of adult, tissue-specific, stem cells that continue to reside in key adult tissues. They will also be exposed to exciting new work that demonstrates the potential for creating new cells from old by using reprogramming methods (not unlike those used to make induced pluripotent stem cells) to switch cell identities. A typical type of question that we will debate is: When should Parkinson's disease patients be treated with a drug to slow death of residual neurons, with new dopaminergic neurons made from pluripotent cells (cell transplantation) or with a viral vector that produces new neurons from existing glial cells in the brain?

Given the seismic change that has occurred in the pharmaceutical industry in the past few years, we will feature a course module on human disease genetics and rare diseases. In particular, we will discuss the development of therapies for Spinal Muscular Atrophy, a life-threatening monogenic childhood disease. How were three different therapies developed by three biotechnology/pharmaceutical companies? Why did this make financial sense? How will this change the decision stream in industry?

Course lecturers include industry and academic leaders who will explore these topics and describe the impact of rare disease research on current drug discovery efforts. An accompanying module will introduce the ways in which stem cells can be applied to the study of rare Mendelian-type diseases, as well as to more genetically complex disorders.

This course will highlight the theoretical, as well as the practical, aspects of drug development. How are therapies progressed from conception to patient (bench to bedside)? Why do stem cell-based approaches potentially occupy a special "niche" in this type of work? We will learn about how academic investigators commercialize research and will hear the perspective of a prominent venture capitalist. We anticipate that students with different backgrounds (biology, engineering, business) and at different levels (undergraduate, graduate) will benefit from taking the course and will help enrich the discussions by providing different perspectives on the topics that we'll cover.

We expect that the course will be hybrid. The students, as well as most of the instructors, whether Harvard-based or not, should be present in the classroom. However, some of the speakers are located overseas or on the west coast and will lecture and interact with the students by Zoom.

Course Notes:

Permission of the instructor required to enroll. Ability to work in a less structured environment will be essential.

Recommended Prep:

Life Sciences 1a or Life and Physical Sciences A, Life Sciences 1b, and preferably SCRB 10.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	For Undergraduate and Graduate Students

Stem Cell & Regenerative Biol 197 Section: 01

Frontiers in Therapeutics (204358)

Mark Fishman

Douglas Melton

Mike Jin

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

How realistic are promises to "eliminate" diseases and to "personalize" medicine? This course looks at biological principles underlying therapeutics, ranging from those described first in Egyptian papyri to those under development today (using chemicals, proteins, cells, and genetic manipulations) and based on traditional philosophies and on science. As part of the class, students will have the opportunity to design novel approaches to diseases today without cure.

Course Notes:

Prerequisites are Life and Physical Sciences A or Life Sciences 1a; Life Sciences 1b; MCB 60, SCRB 50, or permission of the instructor

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science

Stem Cell & Regenerative Biol 220

Data Science for Life Sciences (216404)

Franziska Michor

William Anderson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 20

The course will focus on approaches to the statistics of big data and its application to biotechnology.

Course Notes:

Only for graduate students enrolled in the MS/MBA program in Biotechnology at the Harvard Business School.

This course is an intensive course, which counts for 4 credits.

Class Notes:

Only for graduate students enrolled in the MS/MBA program in Biotechnology at the Harvard Business School.

This course is an intensive course, which counts for 4 credits.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Stem Cell & Regenerative Biol 230 Section: 01

NextGen Biotechnology (156679)

Douglas Melton

Mark Fishman

William Anderson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The course focuses upon recent advances in fundamental biology that may have relevance to discovery of new therapeutics. There is a strong emphasis on primary literature and critical analysis of data. Students also work in groups to analyze a single mechanism underlying a drug candidate that is in early clinical trials, highlighting the scientific case for the medicine and biological issues with the approach.

Course Notes:

Limited to MS/MBA in Biotechnology: Life Sciences students.

Class Notes: **Limited to MS/MBA in Biotechnology: Life Sciences students.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students

Stem Cell & Regenerative Biol 297 Section: 01

Frontiers in Therapeutics (218466)

Mark Fishman

2021 Fall (4 Credits) **Schedule:** MW 0900 AM - 1015 AM

Instructor Permissions: None **Enrollment Cap:** n/a

How realistic are promises to "eliminate" diseases and to "personalize" medicine? This course looks at biological principles underlying therapeutics, ranging from those described first in Egyptian papyri to those under development today (using chemicals, proteins, cells, and genetic manipulations) and based on traditional philosophies and on science. As part of the class, students will have the opportunity to design novel approaches to diseases today without cure.

Course Notes:

Only for graduate students enrolled in the MS/MBA program in Biotechnology at the Harvard Business School. All undergraduates should register for SCRB 197.

Class Notes: **Only for graduate students enrolled in the MS/MBA Program in Biotechnology at the Harvard Business School. Undergraduates should register for SCRB 197.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Stem Cell & Regenerative Biol 299A Section: 01

Capstone Project 1 (218612)

William Anderson

Mark Fishman

Douglas Melton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For MS/MBA in Biotechnology: Life Sciences students as part of their capstone project.

Course Notes:

Limited to MS/MBA in Biotechnology: Life Sciences students

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Stem Cell & Regenerative Biol 299A Section: 01

Capstone Project 1 (218612)

Mark Fishman

Douglas Melton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For MS/MBA in Biotechnology: Life Sciences students as part of their capstone project.

Course Notes:

Limited to MS/MBA in Biotechnology: Life Sciences students

Class Notes: **Limited to MS/MBA in Biotechnology: Life Sciences students. Please note this is an intensive course, worth 4 credits.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Stem Cell & Regenerative Biol 299A Section: 01

Capstone Project 1 (218612)

William Anderson

Mark Fishman

Douglas Melton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

For MS/MBA in Biotechnology: Life Sciences students as part of their capstone project.

Course Notes:

Limited to MS/MBA in Biotechnology: Life Sciences students

Class Notes: **Limited to MS/MBA in Biotechnology: Life Sciences students.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Stem Cell & Regenerative Biol 299B Section: 01

Capstone Project 2 (218619)

William Anderson

Mark Fishman

Douglas Melton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Department **Enrollment Cap:** n/a

For MS/MBA in Biotechnology: Life Sciences students as part of their capstone project.

Course Notes:

Limited to MS/MBA in Biotechnology: Life Sciences students.

Class Notes: **Limited to MS/MBA in Biotechnology: Life Sciences students.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Stem Cell & Regenerative Biol 302

Mechanisms of Epigenetic Reprogramming (148232)

Kevin Eggan

William Anderson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Stem Cell & Regenerative Biol 302

Mechanisms of Epigenetic Reprogramming (148232)

Kevin Eggan

William Anderson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Stem Cell & Regenerative Biol 330

RNA biology in health and disease (217911)

Ryan Flynn

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Stem Cell & Regenerative Biol 330 Section: 01

RNA biology in health and disease (217911)

Ryan Flynn

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Stem Cell & Regenerative Biol 330 Section: 01

RNA biology in health and disease (217911)

Ryan Flynn

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Stem Cell & Regenerative Biol 340 Section: 01

Regenerative and Reproductive Biology (217912)

Kara McKinley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Stem Cell & Regenerative Biol 340 Section: 01

Regenerative and Reproductive Biology (217912)

Kara McKinley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Stem Cell & Regenerative Biol 350

Epithelial Stem Cells in Development, Regeneration, and Disease (156732)

Ya-chieh Hsu

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Stem Cell & Regenerative Biol 350

Epithelial Stem Cells in Development, Regeneration, and Disease (156732)

Ya-chieh Hsu

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Stem Cell & Regenerative Biol 355

Spatial and Temporal Genomics (217903)

Fei Chen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Stem Cell & Regenerative Biol 355

Spatial and Temporal Genomics (217903)

Fei Chen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Stem Cell & Regenerative Biol 377

Immune Cell Functions in Health and Disease (217919)

Ruth Franklin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Stem Cell & Regenerative Biol 377 Section: 01

Immune Cell Functions in Health and Disease (217919)

Ruth Franklin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Stem Cell & Regenerative Biol 377 Section: 01

Immune Cell Functions in Health and Disease (217919)

Ruth Franklin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Stem Cell & Regenerative Biol 382

Molecular Immunology (116346)

Jack L. Strominger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Stem Cell & Regenerative Biol 382

Molecular Immunology (116346)

Jack L. Strominger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Stem Cell & Regenerative Biol 399

Vertebrate Developmental Biology (126489)

Douglas Melton

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Stem Cell & Regenerative Biol 399

Vertebrate Developmental Biology (126489)

Douglas Melton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Systems Biology

Subject: Systems Biology

Systems Biology 220 Section: 1

Analysis foundations for quantitative biologists (204480)

Andrew Murray

Allon Klein

2022 Spring (4 Credits) **Schedule:** TR 0445 PM - 0600 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The bedrock foundation of quantitative biology is controlling assumptions and errors in empirical measurement. This course focuses on developing "street-fighting" capabilities in quantitative analysis: statistical concepts that every biologist needs to ensure that they can interpret their data correctly. The course introduces estimators, the origin and consequences of key distributions in biology, error propagation, hypothesis testing, multiple hypothesis correction and the perils of p-hacking. Concepts are reinforced through problem sets, and team-based analysis of new experimental methods.

Class Notes: **Class enrollment is limited to students in the Systems, Synthetic, and Quantitative Biology PhD program.**

Recommended Prep: **This course is required for all Systems, Synthetic, and Quantitative Biology students. Knowledge of programming, statistics, physics and chemistry.**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Science & Engineering & Applied Science
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 221QC

Analysis foundations for quantitative biologists (part 2) (214495)

Elizabeth Pomerantz

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 40

(Part 2 of the SB220qc / SB221qcseries) New experimental techniques are changing the nature of data sets in biology. For example, high throughput methods routinely measure expression levels of thousands of genes in individual cells across tens of thousands of cells. Imaging methods record 3-dimensional movies of developmental processes, generating terabytes of data in a single run. How do we make sense of these data sets? This course will begin with "street-fighting" statistics: tools that every biologist needs to ensure that they can interpret their data correctly. We will then study the fascinating world of high-dimensional spaces and build the intuition required for interpreting data that

live in these spaces. We will cover linear and non-linear dimensionality reduction, statistical learning and inference in high-dimensional spaces, and relevant machine learning tools such as autoencoders. Finally, we ask how biological systems themselves solve high-dimensional inference problems, subject to severe measurement constraints in the form of thermal noise and limited energy resources. We will cover relevant ideas from statistical physics such as kinetic proof reading. To join the first five weeks of this course (on "street-fighting" statistics) enroll in SB220qc.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Science & Engineering & Applied Science
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 232

Developing and communicating scientific investigations (216826)

Ashwini Jambhekar

Timothy Mitchison

2021 Fall (4 Credits) **Schedule:** WF 0300 PM - 0415 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course will cover the principles of selecting a topic and hypothesis for scientific investigation, developing a research plan to address the hypothesis, and communicating the significance and details of the research plan to other scientists. The course will cover writing different types of project proposals. Students will learn about project development and presentation in various areas of systems, molecular, and cellular biology. They will practice developing and writing their own project proposals, and giving and receiving peer feedback.

Course Notes:

This course is required for all Systems, Synthetic, and Quantitative Biolgy PhD first year students.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Graduate Students
FAS Course Roll	FAS Course Roll

Systems Biology 300HFA

Introduction to Systems Biology Research (120829)

Timothy Mitchison

2021 Fall (2 Credits) **Schedule:** M 0600 PM - 0715 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Series of lectures to introduce the research areas of current program faculty in systems biology. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive

credit.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration
Full Year Course	Indivisible Course

Systems Biology 300HFB

Introduction to Systems Biology Research (160680)

Timothy Mitchison

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Series of lectures to introduce the research areas of current program faculty in systems biology. Students must complete both parts of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: **Pre-requisite: SYSBIO 300HFA**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Full Year Course	Indivisible Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Systems Biology 300QC

Advanced Topics in Systems Biology (109968)

Timothy Mitchison

2022 Spring (2 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Series of intensive seminars, each running for 6 hours. Three seminars, which can be taken in different terms, are required for credit.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

All: Cross Reg Availability	Not Available for Cross Registration

Systems Biology 300QC

Advanced Topics in Systems Biology (109968)

Timothy Mitchison

2021 Fall (2 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Series of intensive seminars, each running for 6 hours. Three seminars, which can be taken in different terms, are required for credit.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Systems Biology 350

Systems Biology Research (121507)

Jacob Hooker

Markus Basan

Sahand Hormoz

Michael Baym

Ying Lu

Maha Farhat

Benjamin de Bivort

Michael Eck

Michael Mina

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Systems Biology 350

Systems Biology Research (121507)

Ramy Arnaout
Michael Baym
Ying Lu
Benjamin de Bivort
Michael Mina
Faisal Mahmood
Pardis Sabeti
Timothy Mitchison
Jessica Lehoczky
Eliezer Van Allen
Mario Suva
Sahand Hormoz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Systems Biology 350 Section: 002

Systems Biology Research (121507)

Edoardo Airoldi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 002

Systems Biology Research (121507)

Edoardo Airoldi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Systems Biology 350 Section: 003

Systems Biology Research (121507)

Katie Bentley

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 003

Systems Biology Research (121507)

Katie Bentley

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 004

Systems Biology Research (121507)

Michael P. Brenner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Systems Biology 350 Section: 004

Systems Biology Research (121507)

Michael P. Brenner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 005

Systems Biology Research (121507)

Martha Bulyk

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 005

Systems Biology Research (121507)

Martha Bulyk

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 006

Systems Biology Research (121507)

George Church

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Systems Biology 350 Section: 006

Systems Biology Research (121507)

George Church

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 007

Systems Biology Research (121507)

Stirling Churchman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 007

Systems Biology Research (121507)

Stirling Churchman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 008

Systems Biology Research (121507)

Philippe Cluzel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 008

Systems Biology Research (121507)

Philippe Cluzel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Systems Biology 350 Section: 009

Systems Biology Research (121507)

Adam Cohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Systems Biology 350 Section: 009

Systems Biology Research (121507)

Adam Cohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Systems Biology 350 Section: 010

Systems Biology Research (121507)

Vladimir Denic

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 010

Systems Biology Research (121507)

Vladimir Denic

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 011

Systems Biology Research (121507)

Angela Depace

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Systems Biology 350 Section: 011

Systems Biology Research (121507)

Angela Depace

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 012

Systems Biology Research (121507)

Michael Desai

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course

Systems Biology 350 Section: 012

Systems Biology Research (121507)

Michael Desai

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 013

Systems Biology Research (121507)

Francis Doyle

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 013

Systems Biology Research (121507)

Francis Doyle

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Systems Biology 350 Section: 014

Systems Biology Research (121507)

Catherine Dulac

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 014

Systems Biology Research (121507)

Catherine Dulac

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 015

Systems Biology Research (121507)

Sean Eddy

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Systems Biology 350 Section: 015

Systems Biology Research (121507)

Sean Eddy

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 016

Systems Biology Research (121507)

Walter Fontana

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 016

Systems Biology Research (121507)

Walter Fontana

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 017

Systems Biology Research (121507)

Ethan Garner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 017

Systems Biology Research (121507)

Ethan Garner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 018

Systems Biology Research (121507)

Yonatan Grad

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Systems Biology 350 Section: 018

Systems Biology Research (121507)

Yonatan Grad

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 019

Systems Biology Research (121507)

Jesse Gray

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 019

Systems Biology Research (121507)

Jesse Gray

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 020

Systems Biology Research (121507)

Jeremy Gunawardena

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 020

Systems Biology Research (121507)

Jeremy Gunawardena

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Systems Biology 350 Section: 021

Systems Biology Research (121507)

John Higgins

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 021

Systems Biology Research (121507)

John Higgins

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 022

Systems Biology Research (121507)

Curtis Huttenhower

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 022

Systems Biology Research (121507)

Curtis Huttenhower

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Systems Biology 350 Section: 023

Systems Biology Research (121507)

Marc Kirschner

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 023

Systems Biology Research (121507)

Marc Kirschner

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 024

Systems Biology Research (121507)

Allon Klein

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 024

Systems Biology Research (121507)

Allon Klein

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Systems Biology 350 Section: 025

Systems Biology Research (121507)

Galit Lahav

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Systems Biology 350 Section: 025

Systems Biology Research (121507)

Galit Lahav

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Systems Biology 350 Section: 026

Systems Biology Research (121507)

Erel Levine

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Systems Biology 350 Section: 026

Systems Biology Research (121507)

Erel Levine

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 027

Systems Biology Research (121507)

Richard Losick

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Systems Biology 350 Section: 027

Systems Biology Research (121507)

Richard Losick

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 028

Systems Biology Research (121507)

Debora Marks

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 028

Systems Biology Research (121507)

Debora Marks

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 029

Systems Biology Research (121507)

Sean Megason

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 029

Systems Biology Research (121507)

Sean Megason

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Systems Biology 350 Section: 030

Systems Biology Research (121507)

Timothy Mitchison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 030

Systems Biology Research (121507)

Timothy Mitchison

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course

Systems Biology 350 Section: 031

Systems Biology Research (121507)

Vamsi Mootha

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 031

Systems Biology Research (121507)

Vamsi Mootha

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Systems Biology 350 Section: 032

Systems Biology Research (121507)

Andrew Murray

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Systems Biology 350 Section: 032

Systems Biology Research (121507)

Andrew Murray

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 033

Systems Biology Research (121507)

Daniel Needleman

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Systems Biology 350 Section: 033

Systems Biology Research (121507)

Daniel Needleman

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course

Systems Biology 350 Section: 034

Systems Biology Research (121507)

David R. Nelson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Systems Biology 350 Section: 034

Systems Biology Research (121507)

David R. Nelson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 036

Systems Biology Research (121507)

Erin O'Shea

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 036

Systems Biology Research (121507)

Erin O'Shea

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 037

Systems Biology Research (121507)

Johan Paulsson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Systems Biology 350 Section: 037

Systems Biology Research (121507)

Johan Paulsson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 038

Systems Biology Research (121507)

Sharad Ramanathan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course

Systems Biology 350 Section: 038

Systems Biology Research (121507)

Sharad Ramanathan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 039

Systems Biology Research (121507)

Aviv Regev

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO

Systems Biology 350 Section: 039

Systems Biology Research (121507)

Aviv Regev

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 040

Systems Biology Research (121507)

David Reich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 040

Systems Biology Research (121507)

David Reich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course

Systems Biology 350 Section: 041

Systems Biology Research (121507)

John Rinn

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Systems Biology 350 Section: 041

Systems Biology Research (121507)

John Rinn

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 042

Systems Biology Research (121507)

Pardis Sabeti

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 042

Systems Biology Research (121507)

Pardis Sabeti

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 043

Systems Biology Research (121507)

Alexander Schier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Systems Biology 350 Section: 043

Systems Biology Research (121507)

Alexander Schier

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Systems Biology 350 Section: 044

Systems Biology Research (121507)

Jagesh Shah

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 044

Systems Biology Research (121507)

Jagesh Shah

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 045

Systems Biology Research (121507)

Eugene Shakhnovich

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Systems Biology 350 Section: 045

Systems Biology Research (121507)

Eugene Shakhnovich

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 046

Systems Biology Research (121507)

William Shih

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 046

Systems Biology Research (121507)

William Shih

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Systems Biology 350 Section: 047

Systems Biology Research (121507)

Pamela Silver

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 047

Systems Biology Research (121507)

Pamela Silver

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 048

Systems Biology Research (121507)

Peter Sorger

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 048

Systems Biology Research (121507)

Peter Sorger

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 049

Systems Biology Research (121507)

Michael Springer

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None

Systems Biology 350 Section: 049

Systems Biology Research (121507)

Michael Springer

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 050

Systems Biology Research (121507)

Ralph Weissleder

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 050

Systems Biology Research (121507)

Ralph Weissleder

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Systems Biology 350 Section: 051

Systems Biology Research (121507)

David Weitz

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 051

Systems Biology Research (121507)

David Weitz

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 052

Systems Biology Research (121507)

Xiaoliang Xie

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Systems Biology 350 Section: 052

Systems Biology Research (121507)

Xiaoliang Xie

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 053

Systems Biology Research (121507)

Peng Yin

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 053

Systems Biology Research (121507)

Peng Yin

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 054

Systems Biology Research (121507)

Xiaowei Zhuang

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None

Systems Biology 350 Section: 054

Systems Biology Research (121507)

Xiaowei Zhuang

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Systems Biology 350 Section: 055

Systems Biology Research (121507)

Chirag Patel

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 055

Systems Biology Research (121507)

Chirag Patel

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 056

Systems Biology Research (121507)

Bradley Bernstein

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 056

Systems Biology Research (121507)

Zak Kohane

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Systems Biology 350 Section: 057

Systems Biology Research (121507)

Nir Hacohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 057

Systems Biology Research (121507)

Nir Hacohen

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 058

Systems Biology Research (121507)

Luk Vandenberghe

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 058

Systems Biology Research (121507)

Bradley Bernstein

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 059

Systems Biology Research (121507)

Nir Hacohen

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Systems Biology 350 Section: 059

Systems Biology Research (121507)

Luk Vandenberghe

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 060

Systems Biology Research (121507)

Zak Kohane

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 060

Systems Biology Research (121507)

Douglas Melton

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Systems Biology 350 Section: 061

Systems Biology Research (121507)

Franziska Michor

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 061

Systems Biology Research (121507)

Franziska Michor

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 062

Systems Biology Research (121507)

Maha Farhat

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course

Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None

Systems Biology 350 Section: 062

Systems Biology Research (121507)

Maha Farhat

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Graduate Course
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll

Systems Biology 350 Section: 063

Systems Biology Research (121507)

Markus Basan

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Available for Harvard Cross Registration

Systems Biology 350 Section: 063

Systems Biology Research (121507)

Markus Basan

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

Upper level Systems Biology students register for this course when they permanently join a lab. Students

should register under the supervising PI.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Systems Biology 370

Advanced Topics in Systems Biology: Reading Seminar (126937)

Timothy Mitchison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (7 weeks). Two seminars, which can be taken in different terms, are required for credit.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Systems Biology 370

Advanced Topics in Systems Biology: Reading Seminar (126937)

Timothy Mitchison

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

A series of reading and discussion seminars, each running for a half term (7 weeks). Two seminars, which can be taken in different terms, are required for credit.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
No FAINFO	300 or 3000 level class, do not generate FAINFO

Systems Biology 399

Introduction to Systems Biology: Rotations (121452)

Timothy Mitchison

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: None **Enrollment Cap:** n/a

The course will introduce the research areas of faculty performing research in systems biology. Intended for Systems Biology lab rotations.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
Course Evaluation	Course Evaluation Exempt

Systems Biology 399

Introduction to Systems Biology: Rotations (121452)

Timothy Mitchison

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

The course will introduce the research areas of faculty performing research in systems biology. Intended for Systems Biology lab rotations.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

The Lemann Program on Creativity and Entrepreneurs

Subject: Lemann Program on Creativity

Lemann Program on Creativity 101

StudioLab on Creativity and Entrepreneurship (218290)

Alain Viel

2021 Fall (4 Credits) **Schedule:** MW 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 40

Will our new normal be a diminished or unimproved version of reality that simply happens to us, or can we enact change to create a "better normal"?

LPCE 101 pursues the creation of a "better normal." Using an interdisciplinary exploration of the liberal arts, you will develop and apply transformative ideas to tackle today's societal challenges, such as racial injustice, climate change, and strained health and wellbeing. You will work to develop actionable solutions to pressing issues, using the starting framework of the UN Sustainable Development Goals. You will learn to identify and properly analyze a problem; work collaboratively to ideate and create an actionable approach; build an organizational strategy and business plan; network with expertise to pressure-test your ideas; and persuasively communicate your ideas to build the requisite human capital and funding relationships to launch a venture.

This class will take advantage of activity-based learning, digital assets on LabXchange, guest speakers, and an active council of expert mentors to guide you through the design of your venture.

The term will culminate in a Festival of Ideas, where individuals and teams will have opportunities to seek support to move their projects along. Through your efforts, you will imagine a better normal for society and take meaningful action to make it a reality.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	None
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll

Lemann Program on Creativity 102

StudioLab on Creativity and Entrepreneurship (219653)

Alain Viel

2022 Spring (4 Credits) **Schedule:** W 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 36

LPCE102 is a 4 credit StudioLab designed for students with existing ventures in the early stages of

development with the goal of launching the venture by term's end. The target student will have conceived and prototyped a solution to an intractable problem in an effort to create a "better normal."

Using an interdisciplinary exploration of the liberal arts, you will develop and apply transformative ideas to tackle today's societal challenges such as racial injustice, climate change, and strained health and wellbeing. You will work to execute your actionable solutions to pressing issues. You will learn to properly analyze your identified problem; work to collaboratively ideate and create an actionable plan of execution; build a scaling strategy and marketing plan; network with experts for fundraising advice; and persuasively communicate your venture to build the requisite human capital and funding relationships to launch your venture.

This class will take advantage of activity-based learning, guest speakers, and an active council of expert mentors to guide you through the launch of your venture. The term will culminate in a Festival of Ideas at the end of the semester where individuals and teams will have opportunities to seek support to move their projects along.

In addition to the weekly 3-hour studio workshop sessions, we will have screenings and talks from visitors who are working in the intersection of art and entrepreneurship. These may be synchronous or asynchronous, in-person or virtual. You will also need to allocate at least 3 hours a week to complete the assignments.

LPCE102 will help you imagine a better normal for society and take meaningful action to make it a reality.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Theater, Dance, and Media

Subject: Theater, Dance & Media

Theater, Dance & Media CAMR

Advanced Playwriting: Workshop (203500)

Sam Marks

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This workshop is a continued exploration of writing for the stage. Students will be encouraged to excavate their own voice in playwriting. They will examine and attempt multiple narrative strategies and dialogue techniques. They will bolster their craft of playwriting through generating short scripts and a completed one act. Readings will include significant contributors to the theatrical form such as Ibsen and Beckett as well as contemporary dramatists such as Annie Baker, Caryl Churchill and Sam Shepard.

Course Notes:

TDM CAMR is the same course as ENGLISH CAMR. Admission based on submitted samples of writing. For information on specific application requirements, please see the English Department's Creative Writing web page.

Class Notes:

DEADLINE: for all Spring 2022 workshops, applications will open January 7 and are due via Submittable by 11:59pm on Saturday, January 15. Students will be notified of admissions decisions by 4: 00pm on Wednesday, January 19. Workshops will meet the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Theater, Dance & Media CKR

Introduction to Playwriting: Workshop (205632)

Sam Marks

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This workshop is an introduction to writing for the stage through intensive reading and in-depth written exercises. Each student will explore the fundamentals and possibilities of playwriting by generating short scripts and completing a one act play with an eye towards both experimental and traditional narrative styles. Readings will examine various ways of creating dramatic art and include work from contemporary playwrights such as Clare Barron, Aleshea Harris, Jeremy O. Harris, Taylor Mac, Suzan Lori-Parks, as well as work from Edward Albee, Caryl Churchill, and Harold Pinter.

Course Notes:

TDM CKR is the same course as ENGLISH CKR. Admission is based on submitted samples of writing. For information on specific application requirements, please see the English Department's Creative Writing web page.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Theater, Dance & Media 90AR

Production Studio: Theatre Making through Relationship and Contemplation (205023)

Mei Ann Teo

Troy Anthony

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Mei Ann Teo is a genderqueer immigrant - fully Chinese Singaporean and Asian American - who experiences how a 24 hour flight away, their relative position of privilege and safety dramatically shifts. They spent 5 months of 2020 living with their Seventh Day Adventist parents in Singapore (first time in 20 years) while racial uprising happened in the US - unearthing many strange connections of American imperialism and white supremacy to Colonial legacies and Global Anti Blackness, all while missing their friend Troy. They talk to him daily - he calls them while he was on the streets protesting the death of George Floyd.
Troy Anthony is a Black queer theater maker with roots in the American south where he was taught by his Adventist family to dream to the farthest reaches of his imagination. Uprooted after losing his apartment, he spent the quarantine living alone for the first time in his life, bouncing from place to place in search of a new home while also navigating his own relationship to rage, anti-Blackness and taking action after learning about the deaths of George Floyd and Breonna Taylor. There wasn't much that he could depend on during this time, but his phone calls with his friend Mei Ann were consistent, despite their 12 hour time zone difference.

This course integrates the understanding and excavation of personal and collective history as a central practice of creating performance for changemaking and collective liberation. Through the practice of their friendship, Troy and Mei Ann lead methods of storytelling and constructing narratives from personal history - and invites making processes for gathering collective history and rituals for healing historical and social racial trauma. Particularly wrestling with Anti blackness within POC communities and the global ramifications of colonization across the world, Troy and Mei Ann are committed to making a space for vulnerability that allows for open-hearted learning. They will use the technologies of choral singing, meditation, ritual and movement to build a contemplative community and fertile environment for contemporary theater-making that heals personal and collective wounds.

Course Notes:

TDM production studios (TDM 90AR/BR/CR/DR) frame and involve participation in Theater, Dance & Media's twice yearly professionally directed and designed productions. The preponderance of time for this course will be dedicated to the rehearsal process and performances, where the integration of theory and practice, and theater, dance, and media take place. Students will meet with the course head for seminar

discussions and studio work at designated times (TBD) to examine the entire performance process through a creative lens. Additional rehearsal dates and times are TBD.

Class Notes:

TDM 90AR is taught by Mei Ann Teo and Troy Anthony.

Course Shopping: Mon 10-11am.
Please visit Canvas course website for more info.

This course welcomes those interested in Anti-Blackness, anti-racism, Choir, friendship, ritual, new forms in theatre making, directing, designing, projection, sound, music, technology and art.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities

Theater, Dance & Media 90BR

How To Make My Fantasies Come True or Making a Show Where No One Stoops and None Are Conquered (205031)

Stevie Walker-Webb

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Department **Enrollment Cap:** 15

Two Restoration Comedies (The Rover and She Stoops to Conquer) and a Jacobean Revenge Tragedy ('Tis Pity She's A Whore) walk into a rehearsal room. They've been produced for centuries because of their riveting outsized characters, witty repartee, critique of the salacious lives of the British upper classes, extreme displays of emotions, swordfights, and appearances of hearts that bleed (quite literally). How can we use and decolonize these plays, drawing lines of connection between the dramas of the Jacobean and Restoration period that have been so deeply tied to the values espoused by the Anglo/European dramatic cannon and current forms of popular culture? Lead Production Studio artist Stevie Walker-Web in collaboration with student participant/performers will stage a new comedic play using a pastiche of these three dramas and enliven them with current pop cultural dramas that play on many of the same dramatic tropes (Revenge! Gossip! Incest! Housewives!)

The guiding principle for director Stevie-Walker Webb, the course instructor, is Audre Lorde's proposition, "If I didn't define myself for myself, I would be crunched into other people's fantasies for me and eaten alive."

Walker-Web uses Lorde's critical observation to decolonize canonical white texts both on the page and in our bodies. By adapting canonical texts and borrowing from pop cultural genres, Walker-Web's intention is to generate a performance process and production that reclaims black joy. That reclamation attends to the impact on people of color, those who are gender non-conforming and queer when they are asked to embody identities that erase them. The goal of this Production Studio is to revisit "taken for granted texts" and redefining them by imagining ways that so many who have been excluded for centuries can appear in contemporary productions of these works.

Course Notes:

TDM 90BR is required of concentrators and open to other students involved in the TDM spring production (as actors or apprentices on the

production team). Participation is limited to students involved with the production, either as performers or as members of the production team. Students who wish to be part of the production team should contact Artistic Producer James Stanley, jamesstanley@fas.harvard.edu

Class Notes: **This Production Studio Course will be taught by TDM Visiting Lecturer Stevie Walker-Webb.**

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 90DR

Harvard Dance Project (160653)

L ROD

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

The Harvard Dance Project is a production-based course focusing on professional movement exploration, choreography, and process. For the Spring 2022 season, Aysha Upchurch, Jeffrey Page, and LROD will be in choreographic residence with the enrolled company at the Harvard Dance Center. The Harvard Dance Project offers the enrolled company an in-depth experience working closely with choreographers' diverse methods and practices in the dance production universe while simultaneously examining the intersections of dance and performance studies, choreographic processes, and intermedia. The Harvard Dance Project culminates in an end-of term performance and production experience at Farkas Hall. In addition, each enrolled company member will simultaneously cultivate a short dance studies article relevant to their research over the course of the semester. LROD will facilitate the course using co-creative, adaptive, and liberatory methods with a decolonial approach.

Course Notes:

Some dance, interdisciplinary, and collaborative experience is required. Students concentrating in Theater, Dance & Media or interested in developing a performance practice encouraged to enroll. Fulfills a TDM Production Studio requirement.
Come speak with LROD about your experience and interest in the course.

Recommended Prep:

Previous dance experience required.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 91R

Supervised Reading and Research (160980)

Debra Levine

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Theater, Dance & Media concentrators (and others with special permission) may arrange individually supervised reading and research courses; the permission of the Director of Studies is required for these courses.

Additional Course Attributes:

Attribute	Value(s)
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Theater, Dance & Media 91R

Supervised Reading and Research (160980)

Debra Levine

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Theater, Dance & Media concentrators (and others with special permission) may arrange individually supervised reading and research courses; the permission of the Director of Studies is required for these courses.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Theater, Dance & Media 97

Foundational Concepts in Theater, Dance & Media (160648)

Debra Levine

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 30

This course will introduce students to the fundamental issues in and methods of theatre and dance studies. We will engage a number of plays, essays, videos, and live performances to explore the potential of expressive forms, and ask, what can be experienced and known through performance and performing? In doing so, we will address key questions:

What constitutes a theatrical event? What are its component parts? What is the relationship between written dramas, scripts, scores, and embodied performance on the stage and in everyday life? What responsibilities do the actors, dancers, directors, choreographers, designers and other members of the production team have to previous incarnation or to an author's expressed intentions? How does the spectator co-create the meaning of a given production? How does one situate performance historically and from a theoretical perspective? And how can performance become a critical tool to engage cultural, political, and philosophical issues?

You will be encouraged to develop your ability to think about performance from many different perspectives and to defend your individual ideas with strong critical skills. Additionally, throughout the course of the semester we will define and demystify the complex terms that operate within this field. This course aims to give students a solid foundation to see, experience and think as performers, as artists, and as scholars of expressive behavior.

Course Notes:

Required of all, and limited to, concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration

Theater, Dance & Media 98

Junior Tutorial (160647)

James Stanley

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course serves as a transition between the survey nature of the sophomore tutorial and the independent senior thesis in Theater, Dance & Media at Harvard. We engage with methods and forms of theater, dance and media which may provide inspiration for your future artistic and scholarly work. Our strategy is to identify a number of contemporary and historical performances and performance archives and critically consider how they might influence your evolving identity as an artist working in live media, dance, and performance. We will delve deeply into genres of arts practices that could help you to imagine a way forward in your own work. In doing so, the goal is to advance your transition into a professional life in theater, dance, and media, and the identify your key concerns (both artistic and pragmatic) regarding a professional practice. Throughout the semester we will discuss how your personal goals and concerns intersect with political, social, and individual contemporary preoccupations in those fields.

This junior tutorial is designed to organize participants into a community of singular artist interlocutors who can also supportively engage with one another's projects. You will develop methods to articulate your own intentions and impulses with great specificity, offer appropriate feedback for the stage of development for your peer's projects, and acquire facility with terms of art in theater, dance & media.

Our semester is oriented to gaining autonomy and independence in relation to your interests. For the first seven weeks of the semester, we will read and explore a number of topics and ideas regarding the development of a sustainable arts practice, all the while, developing a specific set of questions pertinent to each class member's interests in the concentration. At the end of the seven weeks, students will present (both in person and online) on a company or artist whose work you have been researching in depth (the

options are outlined in week 7 of the syllabus). We then pivot to your topics brought up during the first half of the semester – in essence the class will be building and completing the syllabus for the last half of October and November and December, while discussing and workshopping the development of their thesis ideas.

Course Notes:

Required of all, and limited to, concentrators.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 98

Junior Tutorial (160647)

Debra Levine

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course serves as a transition between the survey nature of the sophomore tutorial and the independent senior thesis in Theater, Dance & Media at Harvard. We engage with methods and forms of theater, dance and media which may provide inspiration for your future artistic and scholarly work. Our strategy is to identify a number of contemporary and historical performances and performance archives and critically consider how they might influence your evolving identity as an artist working in live media, dance, and performance. We will delve deeply into genres of arts practices that could help you to imagine a way forward in your own work. In doing so, the goal is to advance your transition into a professional life in theater, dance, and media, and the identify your key concerns (both artistic and pragmatic) regarding a professional practice. Throughout the semester we will discuss how your personal goals and concerns intersect with political, social, and individual contemporary preoccupations in those fields.

This junior tutorial is designed to organize participants into a community of singular artist interlocutors who can also supportively engage with one another's projects. You will develop methods to articulate your own intentions and impulses with great specificity, offer appropriate feedback for the stage of development for your peer's projects, and acquire facility with terms of art in theater, dance & media.

Our semester is oriented to gaining autonomy and independence in relation to your interests. For the first seven weeks of the semester, we will read and explore a number of topics and ideas regarding the development of a sustainable arts practice, all the while, developing a specific set of questions pertinent to each class member's interests in the concentration. At the end of the seven weeks, students will present (both in person and online) on a company or artist whose work you have been researching in depth (the options are outlined in week 7 of the syllabus). We then pivot to your topics brought up during the first half of the semester – in essence the class will be building and completing the syllabus for the last half of October and November and December, while discussing and workshopping the development of their thesis ideas.

Course Notes:

Required of all, and limited to, concentrators.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Theater, Dance & Media 99A

Senior Tutorial: Senior Thesis Project (160704)

Debra Levine

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Supervised individual tutorial in an independent scholarly/critical subject or performance-based project.

Course Notes:

Two terms required of all thesis honors seniors. To enroll, students must have submitted for approval a Thesis Proposal in the spring term of their junior year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt

Theater, Dance & Media 99A

Senior Tutorial: Senior Thesis Project (160704)

Debra Levine

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Supervised individual tutorial in an independent scholarly/critical subject or performance-based project.

Course Notes:

Two terms required of all thesis honors seniors. To enroll, students must have submitted for approval a Thesis Proposal in the spring term of their junior year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
Course Evaluation	Course Evaluation Exempt
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Arts and Humanities

Theater, Dance & Media 99A Section: 01

Senior Tutorial: Senior Thesis Project (160704)

Debra Levine

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 30

Supervised individual tutorial in an independent scholarly/critical subject or performance-based project.

Course Notes:

Two terms required of all thesis honors seniors. To enroll, students must have submitted for approval a Thesis Proposal in the spring term of their junior year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
Course Evaluation	Course Evaluation Exempt
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	Primarily for Undergraduate Students

Theater, Dance & Media 99B

Senior Tutorial: Senior Thesis Project (160708)

Debra Levine

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Supervised individual tutorial in an independent scholarly/critical subject or performance-based project.

Course Notes:

Two terms required of all thesis honors seniors. To enroll, students must have submitted for approval a Thesis Proposal in the spring term of their junior year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 109

Beginning Acting Through Scene Study and Monologue Work (207571)

Marcus Stern

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 6

This is a beginning acting class designed both for students who have no previous acting, performance, or arts class experience, as well as for students who have had a fair amount of acting experience and are interested in honing their work in pursuit of a career in acting. The focus is on scene and monologue work using contemporary texts from theater, television and film. Core components of the class include the idea of simply working from yourself, "action-based acting" (how one person is trying to change/affect another person in a scene), and how to read a scene or monologue to figure out what your character might want from that situation. We've designed the class around very tangible and concrete ideas and techniques, so that those who might be intimidated by the idea of an acting class, or an arts class in general, will feel exceedingly comfortable. It is important to note that while the class is intentionally designed to be as un-intimidating and accessible as possible, the class does require a great deal of outside work. Students should expect to spend 4-6 hours per week on class work, including time for analyzing texts and rehearsal time for the scenes and monologues.

Class Notes:

Course Preview Session: Tuesday, August 24 at 12-1pm ET. Please check Canvas course page for more information.

Enrollment will be determined by submitted audition videos: Please prepare a 1-2 minute contemporary monologue. Choose any piece of text (1990's to the present) from any theater, television or film script. Choose a text you can relate to in some way, that feels comfortable and real to you when you say the words out loud. Please memorize the text and practice saying those lines until they feel natural to say. Then, please record your monologue (using your phone, or whatever device you want) and email the actual recording (preferred method) or a link to the video to both marcus_stern[at]harvard.edu and ashleigh.d.reade [at]gmail.com no later than 5pm ET, Tuesday August 24th. If videos are sent by Google Drive link, make sure your permissions are set such that we can immediately watch the video without requesting access. Please feel free to email us if you have any questions about the class, or about preparing and sending in an audition monologue --- we're always happy to address any questions about the class.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Theater, Dance & Media 111

The Actor in Rehearsal: Practical Techniques (117461)

Karen MacDonald

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

An expansion of basic acting techniques, with an emphasis on the actor's work done during rehearsal: creating a character, building a role and finding one's own way of preparing for and making the most of rehearsal time. This work is an important part of the actor's" toolbox" Actors will use exercises and improvisations to help explore character and sharpen instincts.This work will continue by concentrating on contemporary texts both comic and dramatic. With guidance, students will bring in their own ideas/scripts for monologue and scene work - material or characters that interest them, challenge them, excite them.

Class Notes: **Course Preview Session: Mon 8/23 at 12-2:45pm.**
Please visit Canvas Course Website for more information.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 112R

Advanced Acting: Contemporary Texts (122906)

Marcus Stern

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Using contemporary text from TV, film, and theater, this course introduces advanced acting techniques through scene and monologue work. Core components of the class include the idea of "simply working from yourself" and action-based acting, which explores how one person is trying to change/affect another person in a scene or monologue. In addition, students will learn how to read a scene or monologue to figure out what your character might want from that situation, audition techniques, how to choose material that best suits the individual actor for auditions and scene work, text analysis, and personalization of a character. All the concepts are aimed at the creation and refinement of an acting process that can be specifically tailored to the individual actor. The class is designed around very tangible and concrete ideas and techniques, so that those who might be intimidated by the idea of an acting class, or an arts class in general, feel exceedingly comfortable. It is important to note that while the class is intentionally designed to be as unintimidating, supportive and accessible as possible, the class does require a great deal of outside work. Students should expect to spend 4-6 hours per week on class work, including time for analyzing texts and rehearsal time for the scenes and monologues.

Class Notes: **There will be an information session on Zoom during shopping week, Sunday, January 16th, from 12pm-1:30pm ET. Visit Canvas course website for link.**

Please feel free to come in at any time during the session, and you do not need to attend the session to submit an audition monologue for the class.
Enrollment will be determined by submitted audition videos. Please prepare a 1-2 minute contemporary monologue. Choose any piece of text (1990's to the present) from any theater, television or film script. Choose a text you can relate to in some way, that feels comfortable and real to you when you say the words out loud. Please memorize the text and practice saying those lines until they feel natural to say. Then, please record your monologue (using your phone, or whatever device you want) and email the recording or a link to the video to both marcus_stern@harvard.edu and ashleigh.d.reade@gmail.com no later than 5pm ET, Monday, January 17th. If videos are sent by Google Drive link, please make sure your permissions are set such that we can immediately watch the video without requesting access. Please feel free to email us if you have any questions about the class, or about preparing and sending in an audition monologue. Enrollment determined by audition.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 114K

Squaring the Circle: Russia, Art, Revolution (208135)

Daria Khitrova

2022 Spring (4 Credits) **Schedule:** MW 0300 PM - 0415 PM

Instructor Permissions: None **Enrollment Cap:** n/a

Wherever an avant-garde movement sprang up, its artists would announce they were there to change the world. Nowhere did this promise come closer to fruition than in Russia of the 1920s. This course explores Russian and Soviet avant-garde art and its most radical manifestations in literature and dance, on stage and screen, in visual arts and in the ways of life. We will examine the way art and political revolution impact each other and focus on the many "isms," avant-garde and otherwise, that shaped society and the arts during a period of rapid modernization and experimentation: Futurism, Suprematism, Constructivism, Productivism and others. We will look at works by Malevich and Meyerhold, Tatlin and Mayakovsky, Rodchenko and Stepanova, Nijinsky and Meyerhold, Vertov and Eisenstein.

Course Notes:

No prerequisites. All readings in English.

This course is cross-listed as SLAVIC 114 and TDM 114K.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Theater, Dance & Media 118

Acting Alone: The Monologue (108799)

Remo Airaldi

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 9

This course will focus on the selection, rehearsal and performance of monologues. The ability to work on a monologue--whether in the context of a play, film or as an audition piece-- is a foundational skill for all actors. We will explore various techniques to allow greater emotional, vocal and physical expressiveness in both classical and contemporary material. We'll study specific approaches to help students "act alone" creatively, honestly, and spontaneously. Students will also work on the presentation of a monologue in the context of an audition and will learn to create an effective self-tape.

Course Notes:

Enrollment determined by short interview/audition.

Class Notes: **Short auditions/interviews for the class will be held:**

Fri 1/14 from 2 to 4PM
Tues 1/18 from 3 to 5PM

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Theater, Dance & Media 119

Vocal Production for the Stage (118497)

Erika Bailey

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 16

Whether one is performing in a play, pitching an idea, presenting research, or leading a group, the ability to use one's voice effectively is vital to the success of the performance. A resonant and varied voice enriches communication whether in person, in a recorded video, or a zoom interview. Using several major techniques of voice training from the field of acting, students will learn the possibilities, nuances and power of the human voice. We will explore ideas around voice and identity, discussing accents, gender and voice, and code shifting. Preference is given to Theater, Dance, and Media concentrators, but students with no previous voice or theater experience are welcome in this class.

Class Notes: **To be considered for the class, please attend one of the course preview info sessions:**

Monday, August 23 from 9:30-10:30am
Tuesday, August 24 at 10-11:30am

Please visit the Canvas course page for more info.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Theater, Dance & Media 119B

Vocal Production For Performers (205358)

Erika Bailey

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

For students interested in working in theater, film and television, this course is a continued exploration of vocal production, speech skills and text work. Building on concepts of breath, resonance, and articulation,

this course will move on to explore support for vocal extremes, the International Phonetic Alphabet in preparation for dialect work, and the skills necessary for speaking heightened, poetic text with power and precision. TDM 119 is a suggested but not required prerequisite.

Course Notes:

TDM 119 is a suggested but not required prerequisite.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 120

What's so Funny?: Introduction to Improvisational Comedy (160654)

Remo Airaldi

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Comedy has often been thought of as the poor relation to Drama but, as Lenny Bruce said, "the only honest art form is comedy because you can't fake it." We will attempt to take comedy seriously by engaging in committed, creative and collaborative "play" that will tap into each student's personal, individual sense of humor. The class will focus on the basics of improvisation: group games, narrative skills, object work, offers, spontaneity, agreement, using the space around you, building on-stage relationships and, eventually, scene work.

Class Notes:

Audition/Interview sessions will be held:

Monday, August 23 from 1-2:30pm ET and

Tuesday, August 24 from 3-6pm ET

Please check the Canvas Course Website for more information.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Theater, Dance & Media 121K

Ballet, Past and Present (215995)

Daria Khitrova

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: None **Enrollment Cap:** n/a

This course explores the history of ballet, classical and beyond. We will view and discuss ballets to help us

think about what ballet is, and why it has been such an enduring art form in different eras and cultures. Why is it mute and does it have to be? What kind of stories can it tell and how should we read them? How do ballets survive and how do they change in the process? Who makes a ballet: a choreographer or dancers? Or is it, perhaps, a composer, designer, or story writer? Does ballet technique confine the body, as the pioneers of modern dance used to assert, or is it a form of idealist philosophy, the ultimate expression of human freedom, as twentieth-century theorists of ballet have suggested? The works to be studied include Giselle, Sleeping Beauty, Swan Lake, Rite of Spring, Les Noces, Apollo, and others. The course is classroom-only (no dancing component; only watching, reading, and discussing) but, if pandemics permit, will also include a visit to the theater as well as to a ballet class and, possibly, rehearsals. No pre-requisites.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Theater, Dance & Media 130R

Directing (123080)

Marcus Stern

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 9

This is a directing class with an emphasis on personal story telling, and how to create those stories with clarity and visceral impact. This course is designed both for students who have had no previous directing, acting, theater, film, or any arts class experience at all, while also providing a rigorous directorial workspace for advanced directors who are interested in a career of directing in theater and/or film. The emphasis is on telling stories that are of personal interest to you, and helping you define for yourself the specific story points necessary to clearly convey the story, and directorial techniques that can help you vivify the visceral impact of that story (working with music, lights, staging, etc.). Each student directs 5 very short pieces (1-3 minutes) and then 3 longer pieces (5-8 minutes) over the course of the semester. Students may direct their own writing, and/or direct themselves as actors, if either of those are of interest to them. Each student will be required to make at least one of the five very short pieces as a live theater event, and at least one of the five very short pieces as a recorded and edited video, so that everyone has a chance to experience both formats. After that, students may stick with one format (live or video) for the rest of the semester if they want, they can continue to go back and forth between the two mediums, and/or they can combine the two creating stories that that use pre-recorded video material during live performance. Absolutely no previous video experience is needed for this course. Students will use free video editing software to create their video work, and we'll provide each student with links that help each student get a quick handle on basic video editing techniques. For the video work, while we'll look at how the camera and editing are used in the storytelling, this is not a technical filmmaking class – no instructions on how to use a camera is offered. Most students have used their phones to record their videos, but each student is welcome to use any video recording device that they may have access to. It's a fast-paced class in a very safe and warm environment, simultaneously we push each student to be very rigorous in their story making. The class does require a great deal of outside work. Students should expect to spend 4-6 hours per week on their story making. Students' grades are only based on effort, not on a comparison of work between each other.

Class Notes: **Course Preview Session: Monday, August 23 at 12-1pm ET. Please check Canvas course page for more information.**

Enrollment determined by the instructor after viewing student Introduction Videos. For those interested in taking the course, please submit a short 2–3-minute (approximately) Introduction Video. Please include the following:

1) Your name, year, and concentration if you have one.

2) Why you're interested in taking the course. What do you hope to get out of this course?

3) Please tell us two things that feel personally important to you in life – as the class encourages students to make work on issues and topics that they feel personally connected to.

Please email the Introduction Video as an attachment (preferred method) or a link to the video to BOTH marcus_stern[at]harvard.edu and emma_watt[at]harvard.edu no later than 5pm ET, Tuesday, August 24th. If videos are sent by Google Drive link, make sure your permissions are set such that we can immediately watch the video without requesting access.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Theater, Dance & Media 131

Directing Lab (126812)

Shira Milikowsky

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

This class is designed for students interested in expanding and exploding their understanding of theater and performance studies. Directing lab is actually a laboratory: a place for hypothesis, experimentation, and practice. Over the course of American theater history thus far, who have been the great experimenters? Which directors have broken the rules and re-defined the game? Does innovation come from a single auteur, a tightly woven ensemble, a well-funded institution, or a band of rogue outsiders? This class will tackle these and other questions, weaving together theory and practice to provide students with a holistic understanding of the American avant-garde and a set of practical tools with which they can tackle their own burning artistic questions.

At the root of experimentation are questions of power and oppression. As we examine the innovators of American theater in the 20th and 21st century, course materials inherently probe questions of access and inclusion. Who is invited in? Who is left out? Which creators truly held the tools to challenge the status quo? Was their work allowed to be seen, heard, and felt? In this course students will engage in these questions not only by reading the history, but by creating and directing their own work, inspired by the artists and productions studied.

Convention tells us that 'you have to know the rules to break them,' but Directing Lab isn't a course about convention. This class is open to students with all ranges of directing experience - including none. The only pre-requisite is curiosity.

Class Notes: **Course Preview Sessions:**

1. Friday, 1/14 @ 1pm ET
2. Sunday, 1/16 @ 4pm ET

Preview sessions will last 30 minutes, including time for questions. Please come at the start time, but you do not need to stay through the end. Please see the Canvas course page for preview session Zoom Links.

You do not need to come to a preview session to enroll in the course. Please see the course canvas for enrollment requirements.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 135B

Puppet Theater (218607)

Kate Brehm

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

Uniquely, the puppeteer often occupies multiple roles in a production simultaneously: playwright, designer, director, and performer. This laboratory course studies that fusion while students create original works of puppet theater.

Contemporary puppet theater approaches design and devising from a wholistic perspective. All objects onstage contribute to a total performing world. Characters, scenery, and even the stage itself may all be manipulated by hand to become animate, performing beings. Through the lens of puppetry, students are invited to consider how all theater might use visual design elements as active storytellers.

Students are guided through the creation and performance of two puppet shows, each in a different style. The first project examines the possibilities of toy theater. Originally a nineteenth century European tradition, it includes a focus on the design of the theater itself (in miniature), and historically, all scenery and characters are flat. In contemporary toy theater, size and dimensionality vary, but a focus on performing scenery and stage effects is retained. The second project explores shadow puppetry. With ancient Asian roots, shadow puppetry exists across the world today in a multitude of forms. This class utilizes a combination of overhead projectors, paper cut outs, printed images, live drawing, mobile projection screens, and handheld light sources.

Projects are informed by examples of contemporary puppet theater as well as theories of art and visual perception, theater scenography, cinema and comics. Classes are divided into varied length segments of discussion, puppet theater construction, play and performance. The class explores devising theater with music, text, or image as core inspiration and alternative models of story structure. Projects investigate different modes of collaboration and varied approaches to the performing puppeteer.

After completing this course students will have gained valuable skills for devising theater and performance without a script, incorporating the storytelling capacity of inanimate objects and scenery, utilizing the metaphors inherent to the actor-puppeteer character, and generating strong visual imagery that truly performs onstage.

Course Notes:

This course is taught by Visiting Lecturer Kate Brehm.

Class Notes: **Course Preview Sessions: Mon Aug 23 at 3pm ET and Tues Aug 24 at 3pm ET. Please visti the Canvas page for more info.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Theater, Dance & Media 141

Movement Lab (161233)

L ROD

2022 Spring (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Movement Lab is a dynamic research studio exploring the intersection of dance, architecture, and anatomy. Individuals enrolled will learn interdisciplinary tools for curating motion and design for the stage, screen, or site-specific work. The movement lab focuses on rigorous movement practices each week to investigate individual tasks for constructing movement. These labs are informed by anatomical studies for motion and HTL from architecture, dance, and theater. Over the semester, we will view and analyze structure, dramaturgy, sets, digital design, and lighting design in seminal dance, theater, and site-specific works worldwide. The course aims to co-creatively understand how bodies in motion move, the importance of the places they move with, and the in-process method of movement research. Course facilitated with radical tenderness by Professor LROD and Teaching Fellow Lisa Kostur, using adaptive, liberatory, and decolonial approaches.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Theater, Dance & Media 147L

The Processes of Inter-Media and Choreographic Exchange (218801)

L ROD

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This experimental laboratory supports interdisciplinary intersections with choreography, dance, and media. The purpose of Inter-Media and Choreographic Exchange provides each enrolled participant with a research laboratory to deepen new and established ways of artmaking/artivism through the lens of choreography. The course surveys the history of these intersections and the relationship of the moving body to unlock diverse projects related to, but not limited to, movement, filmmaking, lighting and projection design, performance art, visual art, sound design, and immersive installation design. Concepts of play, daydreaming, and spaciousness will be engaged in an adaptive and liberatory environment facilitated by

LROD.

Course Notes:

This course supports all stages of research, current projects, and some experience in the fields is recommended but not required.

Class Notes:

Course Preview Session: Tuesday 8/24 3:00 PM – 5:00 PM. If you can't make it and want to know more, office hours by email: lrodriguez1[at] fas.harvard.edu. Please visit Canvas for more information.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Theater, Dance & Media 148P

Embodied Intelligences: Koteba, Lindy Hop, Hip Hop, Philosophies & Culture (217582)

Jeffrey Page

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 24

The origin of blues music—and therefore gospel, jazz, and hip-hop—has been traced directly to Mali, West Africa. Within Malian ideology, dance is a culture and there is no separation between dance and theatrical practice. Koteba is a masquerade performance tradition that utilizes the theatrical elements of satire to comment on and confront civic injustices within the Bamana ethnic society. Koteba is a word that means "big snail" in the Bamana language, and like the snail, it carries the ideologies and cosmologies of the Bamana people on its back. There are nearly 20 rhythm and movement stylings situated within Koteba. In a multiday festival, these dances are traditionally performed in succession, and often executed with the dancers forming concentric circles, which gives this theater tradition its snail-like name. Traces of this masquerade tradition can be found throughout the Caribbean and the United States in the form of Carnival and Mardi Gras.

This class will focus on unpacking four of the dance and rhythm stylings over the course of 12 weeks: (1) Forokotoba, (2) Tansole, and (3) Bara/Baradong. The traditions of Noh drama, Sanskrit theater, and Greek tragedy have informed the development of American dance and theatrical forms, and similarly, a deep investigation of Koteba masquerade performance traditions will offer students of theater and dance informative tools as theorists, practitioners and historians.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Theater, Dance & Media 149

Latinx Movement: Embodied Intersections of Latin Dance, Music, and Communal Practice (217446)

L ROD

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 12

A warm invitation to get up, connect with our bodies, and move together after a long day of zooming. Latinx Movement Practice rigorously explores the social and communal Latin Diaspora of movement, migration, and music from Mexico, the Caribbean, South America, and the United States. The course is taught with a blend of English, Spanish, and Spanglish.

Together we will investigate and deepen our use of horizontal and vertical weight, isolations, polycentric movements, and hip whining techniques. We will weave a survey of the history, art, and literature from the Latinx experience through an embodied experience while fostering our virtual community. LROD (el rod) will facilitate Latinx Movement Practice with radical tenderness to embrace deeper states of power, awareness, and energetic alignment during movement rituals for heightened connectivity, and restorative power. ¡Vamos a Bailar!

Key Questions:
How do we foster a sense of community in movement during the era of zoom and isolation?
Can we deepen our movement intentions and embrace our artistic voices, while simultaneously creating space for joy and empowerment?
What are the ways we share and celebrate each other's movement investigations each week.

Course Notes: **No previous Latin movement experience is needed to enroll.**

Class Notes: **Course Preview Session: Tuesday, 8/24/21 10:30-11:45 AM. If you can't make it and want to know more, office hours by email: lrodriguez1[at] fas.harvard.edu. Please visit Canvas for more information.**

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Theater, Dance & Media 149UB

Performing Culture: Exploring Identity and Power Through Hip Hop Dance (215727)

Aysha Upchurch

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 25

Hip Hop is music, is dance, is commentary, is revolution, is a way of being, is culture. The roots of Hip Hop are steeped in the traditions of the African Diaspora. So what of these roots remain as Hip Hop dance simultaneously allows itself to push across borders with other genres and is pulled into spaces for commercial and popular appeal? What does it mean to perform Hip Hop dance as an expression of culture that one may or may not be a part of? How is Hip Hop dance an embodied social critique on power? How does Hip Hop dance embrace diverse identities while also asserting and preserving its own?

In this new course, students will have an opportunity to engage these questions as they study and explore Hip Hop dance technique and history. Through a mix of learning activities that allow for skill development, dialogue, and engagement with artists/practitioners, students will investigate what it means to participate in

or perform Hip Hop dance with an intentional eye on how it defines and intersects with various cultures, empowers identities, and interrogates power dynamic. Students will track their own progress with skills through a Movement Diary, while conditioning and flexing critical analysis muscles through group discussions, film assignments, and choreography projects. The course promises to be a boat load of "conscious fun."This course is a 70-30 split on time moving versus time in discussion.

Course Notes:

No dance experience required. Students who took TDM149U are eligible to enroll. Students concentrating in Theater, Dance & Media or interested in developing a movement practice encouraged to enroll.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 150

Directorial Concepts and Set Design of the 20th and 21st Centuries (110319)

Julia Smeliansky

2022 Spring (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

What are the similarities between Las Vegas pop diva concert design and performances at the Theater of Dionysus in 5th Century BCE Athens? How do theater architecture and design reflect changes in society? What is the process of designing an opera or a musical? This course will introduce students to some of the most influential 20th and 21st-century directors, designers, and performance artists. We will explore a range of artistic movements that cross-pollinated the visual arts and theater over the past century, and trace the artistic heritage of current theatrical experiments to their avant-garde roots. Examining how meaning in the theater is derived not only from text but also from spatial composition, light, and overall design concept, we will study a variety of approaches to storytelling in theater, dance, and opera. Working with primary sources in the Harvard Theatre Collection, students will develop and present short creative projects based on a wide range of theatrical texts. Students will also meet with guest artists to engage in a dialogue about contemporary design practices.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Theater, Dance & Media 151

Foundations in Design: Scenography 1 (109545)

Dede Ayite

2021 Fall (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Great design for live performance requires synergy between all the key elements to unlock the visual power of a play. This course explores the fundamentals of set, costume, lighting and sound through critical texts and applied projects.

Students will be taught the fundamentals of design with an emphasis on script analysis, research and the articulation of a design concept through rendering, collage, model building with an introduction to basic drafting principles. The goal is for students to develop key skills for conceiving and designing visual elements for live performance. Students should not expect a technical survey, but rather an exploration of how visual elements shape a given performance.

Class Notes: **Course Preview Info Session: Thurs, Aug 26 at 10-10:30am.**

Please visit the Canvas course website for more information.

Additional Course Attributes:

Attribute	Value(s)
FAS: Have You Considered	Have You Considered: HCOL
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 151B

Foundations in Design: Scenography 2 (218325)

Dede Ayite

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Building on principles studied in Scenography I, this course continues the exploration of fundamentals of set, costume, lighting, and sound. Students will apply and build upon techniques and concepts learnt in Scenography I. The goal of this course is, through practice and feedback, for students to further their ability to design visual elements pertaining to live performance. This course provides the creative space to sharpen one's skills at script analysis, research, and model building. While prior attendance of Scenography I is not required in order to take this class, it is encouraged.

Class Notes: **Course Preview Info Session: Thurs, Aug 26 at 10:30-11am.**

Please visit the Canvas course website for more information.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Theater, Dance & Media 161

Live Art from Archival Subjects: Devised Theater Workshop (203537)

James Stanley

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

How can vinyl records, legal transcripts, classic movies, home recordings, 19th century burlesque routines, or old photographs become the raw materials for some of today's most compelling theater? And how do these works ask audiences to reconsider our inheritance of the past, creating a dialogue between the past and the present? This course focuses on theater-makers and processes of production that turn objects, archives and cultural data from the past into vibrant forms of contemporary performance. In the first half of the course, we will explore works by Tina Satter, Alison S. M. Kobayashi, Normandy Raven Sherwood, and Object Collection (among others), meet with these artists to discuss their processes, and take a deep dive into our own archives at the Harvard Libraries. Moving from theory to practice, we will then devise our own solo and collaborative works based on objects and artifacts of our choosing. This course is for writers, directors, designers and performers willing to work across disciplines.

Class Notes: **INFORMATION SESSIONS WILL BE HELD:**
Monday, August 23 @ 4pm (ET)
Thursday, August 26 @ 12pm (ET)
And by appointment: contact me at jamesstanley[at]fas.harvard.edu.

Please visit the Course Canvas website for more information.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Theater, Dance & Media 164H

Playwriting: Ritual Practice and Curious Worlds (207819)

Phillip Howze

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

A play is a new world in and of itself. What sorts of strange, curious worlds are theater makers crafting today? What approaches are they taking to create these worlds?

In this new playwriting course we will explore both text and non-texts, the wild (as well as the conventional) to discover what drives contemporary plays, devised works, and performance today.

We will discuss the practices employed by various playwrights and directors—particularly women and artists of color—and try our own hand at some of these approaches. In addition, we will see live performances in realtime; engage special guest/visiting artists; collaborate with fellow classmates; and expand our curiosities.

Most importantly, we will write. This is an exploratory writing workshop with a focus on generating new material. By the end of the semester, you will have created a portfolio of new works, ideas, processes and rituals.

Class Notes: **Course Preview Period:**

Tues 8/24 at 10-11am

Wed 8/26 at 12-1pm

Please visit the Canvas course website for more info.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities

Theater, Dance & Media 165H

Playwriting: Intersecting Americas (211184)

Phillip Howze

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

"Look around, look around at how lucky we are to be alive right now!", exclaim The Schuyler Sisters in Lin-Manuel Miranda's HAMILTON. History is happening. This new writing workshop will engage what is happening and what has happened by examining texts, theater-making and live arts through the lens of singular periods in America's modern social history. We will explore form in frames of the twentieth century (for example, early AIDS-era) as well as in the contemporary moment (Black Lives Matter).

We will look primarily at writers of the Americas, but also beyond. We will write collisions and collusions, interrogating spaces across discipline and tradition. In addition to expanding our writing and reflective practice, we will undertake experiments in participation, spectatorship, and collaboration to question: how have theater makers been in conversation with their time and times?

Course Notes:

Though there is no prerequisite for this course, this is a complementary class that can be taken along with Playwriting: Ritual Practice and Curious Worlds (offered in the fall).

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 167B

Performing for the Internet (219692)

Tania Bruguera

2022 Spring (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 6

From the contemporary origins of the Internet in the 1960s, when government researchers created a way to share information between computers, to today's alternative digital life much has changed. While we

depend and obsess over a project developed originally by the Defense Department we are able to push and even change the culture around boundaries that were fought for decades with one self-made video. On January 1 of 1983 TCP/IP became a standard and with it a universal language was born. Has that language made us all generic subjects? Is the overload of information we are surrounded by erasing other spaces? are collective political projects displaced onto images? Are we avatars of our own consciousness? What is the state of truth in times when we have intimate relationship with technology? or is the internet dead?

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL

Theater, Dance & Media 167SC

Nah; or, gestures of resistance: Performance, Technology, and Refusal (216782)

chukwumaa --

E. Jane

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 10

With a focus on opacity, refusal, and other gestures of resistance, this studio course will be an experimental testing ground for performance art using new media. We will study performances that refuse, subvert, and question oppressive structures often using new media and technology and the strategies these performances deploy. Students will work intensively to create performance works using sound, video, installation, and networked media (including the internet). Students should be prepared to think critically about the works they produce and be able to articulate their goals for their work. This course will include readings, class dialogue, lectures, screenings, critiques, and performances. This course is being offered by the sound and performance art duo SCRAAATCH.

Recommended Prep:

Previous AFVS or TDM course experience helpful, but not required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL

Theater, Dance & Media 169B

Theater 000 (216730)

Lex Brown

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 8

Theater 000 considers dramatic performance an essential human activity: an interpretive skill that can serve as entertainment, information sharing, or escape strategy. Under the continuously unusual circumstances of ambient disaster, we will delve into the creative process with a search for raw, poetic, and comedic experiences, to "touch reality" at a time when we need it the most. This course will help students unthink what they know about theatrical performance and strip it down to its most mobile and visceral parts.

Using a variety of techniques and prompts, we will devise theater from its most elemental parts – vocalization, light, and movement. Beginning with a piece made completely in darkness, students will progressively build toward a piece with light, sound, movement, music, set, etc. Our goal is to find the impact of the subtle gesture; develop specificity in word choice, movement, and timing; develop the storytelling voice; and build basic skills in performance documentation.

Preference will be given to students with performance/writing background who are looking for an opportunity to reconfigure their toolbag. All students must be ready to be open-minded and find the goodies that are just beyond their comfort zone.

PLEASE NOTE: Students must read Canvas site for Course Admission Instructions

Course Notes: **An additional individual/group working time will be determined after enrollment is determined.**

This course is taught by Harvard College Media Fellow Lex Brown.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students

Theater, Dance & Media 169Q

Sonic Solos (219968)

Brian Quijada

2022 Spring (4 Credits) **Schedule:** M 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This class will explore how a range of sonic registers, including songs, music, and sound effects, can play a role in performance storytelling. Sonic Solos could be for the singer who wants to create a piece to match their unique voice, the spoken word artist who wants to work with sound, the composer with a sonic vision who would like to collaborate with a performer, or anyone interested in the relationship between sound and storytelling. We will use the fundamentals of looping technique and technology to understand the basic components of musical composition and sound design. In studying song structure in musical theater and pop music, we will learn how chords, melody, pitch, tempo, dynamic, and texture help support narrative. This class will culminate in a solo "sonic performance" project for which students will develop texts through mostly autobiographical prompts. No prior musical experience is required.

Class Notes: **This course will be taught by TDM Lecturer Brian Quijada**

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities

All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 169S

Singer + Song = Story (215988)

Stew Stewart

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

COURSE DESCRIPTION(S)

1. Singer + Song = Story invites students to a new approach to musical theater making, one existing at the nexus of song, autobiography & myth.

2. Students will become acquainted with Stew's Tin Canon Alley, a "songbook of the streets", as touchstone for your songwriting work in the class. Blues, Punk, Hip-Hop and German Cabaret are just a few of the genres to be explored.

3. This course strives to inject a rough, personal intensity into ye olde show-tune. Students will learn how to build songs using gestures as well as chords, blurry images as well as beautiful melodies, while casting aside the pressures of proficiency, perfection and "how it's usually done."

4. The practice of pulling the bells & whistles of musical-theater down into the messy realm of the club stage will be taught and encouraged. Student lyrics drenched in doggerel or dream-logic can stand proudly alongside valiant efforts at Sondheimian "clarity."

5. This course seeks to physically connect musical theater to its creator in the way songs & paintings are inextricably linked to theirs. Students who prefer "their story" to "a story" and who desire to share the fire of that discovery, in song, should have a look in.

By examining the creative path of Stew's own autobiographically fictional theater work, along with his albums & lyrics, the student will learn methods designed to unlock the inner-voice, locate the songs within, and allow that which we shall call "theater" (or myth) to emerge.

Whether via the poetic panorama of spotty memory, the documentary facts of one's upbringing, or the schtick of having to lie a bit to tell the truth, this course believes that, through the careful balance of emotional & aesthetic truths, we can sing a myth more true than the truth.

Course Notes:

No musical experience is required for this course, however, a cheeky attitude towards the idea of proficiency will keep the downer of unhelpful self-criticism at bay. Also, I'll be cheering you on!

Class Notes:

Course Preview Session: Thurs 8/26 at 3-4pm
Please visit Canvas course website for more information.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Theater, Dance & Media 169SC

This is a show tune, but the show hasn't been written for it yet. (217583)

chukwumaa --

E. Jane

2022 Spring (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

This course is a sound studio/workshop exploring the way sound communicates narrative, examining the way sound aids narrative in drama and beyond as well instances where artists and musicians have created music for imagined dramas or conceptualized a song or album as a drama, which is what Nina Simone is describing in the line from the song "Mississippi Goddam" from which the course title is derived. Students will listen to Orson Welles' 1938 radio drama "The War of the Worlds", watch films, listen to songs, albums and soundtracks, and create stand-alone compositions that function or are conceptualized as radio dramas and soundtracks. Students should be prepared to think critically and experimentally about sound and the work they produce and be able to articulate their process and goals for their work. This class will include projects, readings, screenings, listening sessions, discussions, and workshops.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Theater, Dance & Media 173X

Acting and Authenticity (156461)

David Levine

2021 Fall (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

This studio-based seminar examines the concept of "building a character" and pushes it to its limits. While acquiring Stanislavski- and Method-based acting techniques, students will also consider psychological realism in light of philosophical, psychological, sociological and scientific notions of authenticity and falsehood, presence, mimesis, identity, and empathy. What does it mean to be "authentic?" Can you ever truly understand another person, or turn into one? What does "realist acting" mean in an age of AI, social media, motion capture, cultural appropriation, and fluid identities? Whose realism are we talking about?

The seminar involves readings, films, and intensive acting work, and culminates in a final project where participants turn into each other.

Class Notes:

Course Preview sessions:
Mon 8/23 at 11-11:30am ET
Mon 8/23 at 3-3:30pm ET
Tues 8/24 at 11-11:30am ET.

Please visit Canvas course site for more information.

Students need to submit a statement of interest if they want to be considered for the course.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Have You Considered	Have You Considered: HCOL
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 180B

Art for the not yet and the yet to be (218946)

Tania Bruguera

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Recent events have brought some doubt on concepts of conviviality and community we've taken for granted. Imagining the future has become a harder task and, planning for it an unpredictable road. We will be looking for a critical methodology of hope to question the present and open up to a future. This studio class focus on non-western conceptions of society, from Latin American tradition, Afrofuturism and Aboriginal critical theory. We will use digital, analog and live art formats to extract ways to generate social involvement and commitment to living together.

Conceived as a prefgurative social space, Art will be giving us tools not only to imagine but to temporarily enact a concept of "togetherness" we would like to live in. Proposed actions will be guided by values rather than instrumental efficiency with the aim to develop counterhegemonic spaces and modes of interaction that embody the desired transformation we seek. We will try the relationship between technologies and narration.

Socially engaged art as well as political art is mostly seeing as a reactive activity, one where you respond rather than prevent. Art for the not yet and the yet to come, tries to understand the system that generates that which is socially inadequate for us. Predicting what would be the next logical step of such system will give us the context for the artwork we will create.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Theater, Dance & Media 181B

Street Dance Activism: Co-choreographic Praxis as Activism (217409)

Shamell Bell

2021 Fall (4 Credits) **Schedule:** R 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

In this participatory hybrid course, we explore the creation and implementation of *Street Dance Activism* as a *Co-choreographic* somatic[1] healing modality, and form of spiritual transcendence, through participating in the *Global Dance Meditation for Black Liberation* and deeply engaging with *The Ritual of Breath is the Rite to Resist*[2]. Street Dance Activism's *28 Day Global Dance Meditation* features embodied meditation &

movement sessions led by Black, Indigenous, People of Color + Queer guides from multiple wisdom traditions and healing practices. It takes 28 days to change a habit, so imagine if we took 28 days to focus on our liberation. Liberation not only as a single entity, but as a global, collective consciousness. Black liberation is your liberation, and your liberation is Black liberation.

This interdisciplinary course uses somatic practices to engage with the historical context and legacy of public rituals of extreme violence against Black people as both sites of anti-Black state, and non-state sanctioned disciplinary projects, as well as time-spaces of radical resistance. At the center of these forms of violence are the control of *breath* as life force, and as a sign of freedom. We discuss the past, present, and future all occurring in the now as we examine the murder of George Floyd in May 2020 as an officer pressed his knee against Floyd's neck for nearly eight minutes as Floyd repeatedly lamented that he could not *breathe.*

We explore theories of ritual and performance to understand how artists and communities come together as collectives to contextualize and re-present impossible terrors. Artists and grassroots organizers use aesthetics and collective action to transform the horror of being subject to violence at any moment into rituals of *breath* and potential social transformation. This course then teaches students theories of ritual and performance as ways that communities have historically engaged and confronted histories of anti-Black violence in order to conceive of new future possibilities to embody liberation in the face of disciplinary actions meant to contain and choke Black people. It is my intent for us to become guides to bring social activists into the classroom and the pedagogy out into the streets.

Class Notes: **Course Preview Session: Thurs 8/26 at 3-4:30pm.**

Please visit Canvas course website for more information.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Theater, Dance & Media 182B

Black Arts Movement to #blacklivesmatter (217585)

Shamell Bell

2021 Fall (4 Credits) **Schedule:** T 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** n/a

This course situates the "Black Arts Movement"(1965-1975) in its historical context, but also places our explorations in this present moment where artists continue to light the torch of art reflecting the times, as our ancestor Nina Simone so eloquently asserts as "our duty". Scholar Larry Neal writes in his seminal piece:

> **" The Black Arts Movement is radically opposed to any concept of the artist that alienates him from his community. This movement is the aesthetic and spiritual sister of the Black Power concept. As such, it envisions an art that speaks directly to the needs and aspirations of Black America."**

As this course begins during the celebration of Dr. Martin Luther King Jr.'s birthday, let's place MLK in the context of the material conditions in Black communities during the Black Arts Movement, which Larry Neal coined as the "aesthetic and spiritual sister of Black Power." This act is often seen as the starting point of

the Black Arts Movement. In a Time article, "A Riot Started in Newark 50 Years Ago. It Shouldn't Have Been a Surprise," Arica L. Coleman writes, "Martin Luther King Jr. aptly predicted just such a riot in a speech titled "The Other America," which he delivered at Stanford University on April 14, 1967, three months prior to the unrest. "All of our cities are potentially powder kegs," he said. While King maintained his commitment to nonviolent civil disobedience, he also recognized the psychology of oppression.

In this course, we will explore the legacy of the Black Arts Movement and its manifestations in today's Black liberation movement. In addition to required and suggested readings, we will supplement course lectures with selected films and musical selections. This course takes an ethnographic and interdisciplinary approach to mapping the historical, geographical, and socio-political trajectory of the Black Arts Movement to #blacklivesmatter by highlighting the motivations, strategies, and experiences of community organizers on the ground. The narratives of grassroots organizers from groups such as Justice 4 Trayvon Martin and those organizing for #blacklivesmatter across the United States, will provide nuance to our understanding of an international movement that we now know as Black Lives Matter. Students will be encouraged to explore their own foundations and personal stories connecting them to the Black liberation struggle past, present, and future. The course culminates with a "Community Gathering" that will feature short student documentaries of their group projects. The gathering will include a collaboration with Dartmouth Students, activists on the ground, and community members to continue to move the work of the people on the ground forward, and the work of the students outside of the classroom, and into the community.

Class Notes: **Course Preview Session: Tues 8/24 at 3-4:30pm.**

Please visit Canvas course website for more information.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 185B

The School of Arte Útil (218947)

Tania Bruguera

2021 Fall (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 12

Arte Útil is an ongoing project since 2013. Whether through self-organized groups, individual initiatives, or the rise of user-generated content, people are developing new methods and social formations to deal with issues that were once the domain of the state. These initiatives are not isolated incidents, but also part of an art history that has been neglected, yet shapes our contemporary world. This class will introduce the concept of Arte Útil, which roughly translates into English as "useful art" while also suggesting that art can be a tool or device. Studying the shifting roles of contemporary art, the class will consider factors of the practice of Arte Útil such as institutional self-criticism, active hyperrealism, a-legality, reforming capital, beneficial outcomes, sustainability, intersection with other disciplines, and modes of creative collaboration. The course will include case study presentations drawn from the Arte Útil archive and lexicon, and fieldwork to connect with relevant projects and sites in the area (this TBD).

Students will be expected to participate in classroom discussions and critiques, do the required readings, and generate a new project proposal during the final weeks of the course. Every student is expected to propose a final project.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Theater, Dance & Media 187B

Protocols as Performance (219748)

Tania Bruguera

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 6

Socially Engaged Art is a practice coming from performance, installation, theater, and social theory. In it, one can find an environment where different interests coincide, from art to activism, from public policy to urban planning, from political agendas to healing activities, from institutional critique to community art, from identity politics to social architecture. While the community working on this practice has agreed over the years on several ethical guidelines, each case needs to be analyzed in relationship with the cultural and political context where it is developed. Its creation is shaped by its reception.

Does Socially Engaged Art propose new systems of cooperation? The generation of an alternative social production? A scored collective performance? Is it created by working about, with or for a specific constituency? Are audiences transformed into participants, members, or active citizens? Does this practice seek to change reality or show it? What is the right scale for such a project? Are these projects taken from or given to the communities? How are they started and how do they come to an end? What is their appropriate duration? Can a project mutate, be replicated, or appropriated by others?

This genre not only puts into question several assertions overlooked in the conventional practice of Art but also puts the role of the artist into question. What is assumed as proprietary in art, theater and social science in Socially Engaged Art is owed by all. Often, the artist's presence, even when it may create the first intervention, weakens over time in a direct relationship with the growth of the new community that the project enhances. Coauthored aesthetic experiences help us rethink the idea of collective creativity and what is the pertinence of the performative. It is also conceptually important to consider what channels are going to be built to collaborate with institutions. While Socially Engaged Art is created in the public sphere it is not necessarily Public Art as monuments and cultural entertainment are. The allies in each project are not defined by automatic assumptions but by building mutual trust whether at an institutional or personal level.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities

Theater, Dance & Media 194

The Power and Relevance of the American Musical: 1776 and Other Musicals (205365)

Ryan McKittrick

Diane Paulus

Jeffrey Page

2022 Spring (4 Credits)		**Schedule:**	W 1200 PM - 0245 PM
Instructor Permissions:	Instructor	**Enrollment Cap:**	20

With a focus on the American Repertory Theater's upcoming revival production of the musical *1776* co-directed by Jeffrey Page and Diane Paulus, this course examines how the musical theater can uniquely and powerfully inspire audiences to reflect on history, politics, race, and identity.

Analyzing scenes and songs from 1776 and other musicals including *West Side Story*, *Cabaret*, *Hair*, *The Wiz*, *Dreamgirls*, *Hamilton*, and *Jagged Little Pill*, students will explore the multiple layers of meaning created by the combination of music, lyrics, choreography, staging, book scenes and design.

Students will read works by theorists, historians and practitioners, examining the cultural significance of these shows in the years they opened on Broadway, how they have evolved in revivals and adaptations over time, and how they resonate today. In addition, students will travel to New York City to attend a rehearsal of *1776* and see *Jagged Little Pill*.

Course Notes:

This course will take place from 12-2pm ET.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS Course Roll	FAS Course Roll

Ukrainian Studies

Subject: Ukrainian Studies

Ukrainian Studies 200A

Ukrainian Studies: Seminar (122758)

Serhii Plokhii

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Interdisciplinary seminar in Ukrainian studies with broad regional and comparative perspective. Faculty and invited scholars discuss a variety of topics in the humanities and social sciences. Background readings and follow-up discussions help students put the specific lectures in broader context. Students also conduct an individually tailored reading and research project under the guidance of a faculty advisor and in consultation with other resident specialists. Part one of a two part series.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
Full Year Course	Divisible Course
FAS: Course Level	Primarily for Graduate Students
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Ukrainian Studies 200B

Ukrainian Studies: Seminar (159859)

Serhii Plokhii

Michael Flier

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Interdisciplinary seminar in Ukrainian studies with broad regional and comparative perspective. Faculty and invited scholars discuss a variety of topics in the humanities and social sciences. Background readings and follow-up discussions help students put the specific lectures in broader context. Students also conduct an individually tailored reading and research project under the guidance of a faculty advisor and in consultation with other resident specialists. Part two of a two part series.

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Divisional Distribution	None
FAS: Course Level	Primarily for Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Women, Gender, and Sexuality, Studies of

Subject: Women, Gender & Sexuality

Women, Gender & Sexuality 91R

Supervised Reading & Research (117918)

Michael Bronski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Women, Gender & Sexuality 97

Tutorial - Sophomore Year (120677)

Michael Bronski

2022 Spring (4 Credits) **Schedule:** MW 1200 PM - 0115 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

An introduction to foundational concepts and skills in the interdisciplinary study of gender and sexuality. Readings include Gloria Anzaldúa, Audre Lorde, Donna Haraway, Patricia Hill Collins, Kimberlé Crenshaw, Judith Butler, Lorgia Garcia- Peña, Hortense Spillers, José Esteban Muñoz, Sara Ahmed, Alison Bechdel, Chandra Talpade Mohanty, and Michel Foucault.

Course Notes:

Required of Women, Gender, and Sexuality concentrators in their first year in the concentration. Recommended for undergraduates pursuing a secondary field in WGS.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Women, Gender & Sexuality 97

Tutorial - Sophomore Year (120677)

Linda Schlossberg

2021 Fall (4 Credits) **Schedule:** TR 1030 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 18

An introduction to foundational concepts and skills in the interdisciplinary study of gender and sexuality. Readings include Gloria Anzaldúa, Audre Lorde, Donna Haraway, Patricia Hill Collins, Kimberlé Crenshaw, Judith Butler, Lorgia Garcia- Peña, Hortense Spillers, José Esteban Muñoz, Sara Ahmed, Alison Bechdel, Chandra Talpade Mohanty, and Michel Foucault.

Course Notes:

Required of Women, Gender, and Sexuality concentrators in their first year in the concentration. Recommended for undergraduates pursuing a secondary field in WGS.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Women, Gender & Sexuality 98S

Tutorial - Junior Year: Research and Methods (122980)

Durba Mitra

2022 Spring (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

In Junior Tutorial, students develop key research and writing skills necessary to write a junior research paper. We will read a range of texts that engage diverse methods in the fields of women's, gender, and sexuality studies. Together, we will learn about methods and questions that form feminist engagements with archival research, literary and cultural studies, ethnography, quantitative and survey-based social science, and the sciences. Students will learn and engage with key methods across the humanities and social sciences through readings and engage practice in the classroom. Students will meet in small groups with their designated tutor who will guide them through research and writing on the particular topic of their interest. Over the course the semester, students will develop a research project in a focused area based in a clear and concise research question. Students will develop research projects, produce an annotated bibliography with primary and secondary sources, and will produce a final polished research paper by the end of the semester. This course is required of all Honors concentrators in WGS in their junior year.

Course Notes:

Required of all Honors concentrators in their junior year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll

Women, Gender & Sexuality 98SA

Tutorial - Junior Year: Research and Methods (213677)

Durba Mitra

2022 Spring (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

By application and permission only.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll

Women, Gender & Sexuality 98SB

Tutorial - Junior Year: Research and Methods (213678)

Durba Mitra

2022 Spring (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

By application and permission only.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Women, Gender & Sexuality 98SC Section: 1

Tutorial - Junior Year: Research and Methods (213679)

Durba Mitra

2022 Spring (4 Credits) **Schedule:** M 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 10

By application and permission only.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Women, Gender & Sexuality 99A

Tutorial - Senior Year (119201)

Linda Schlossberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Course Notes:

Both WGS 99a and 99b are required of all honors concentrators in their senior year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Primarily for Undergraduate Students

Women, Gender & Sexuality 99A

Tutorial - Senior Year (119201)

Linda Schlossberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Course Notes:

Both WGS 99a and 99b are required of all honors concentrators in their senior year.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS Course Roll	FAS Course Roll
FAS: Course Level	Primarily for Undergraduate Students
All: Cross Reg Availability	Not Available for Cross Registration

Women, Gender & Sexuality 99B

Tutorial - Senior Year (117064)

Linda Schlossberg

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Course Notes:

Both WGS 99a and 99b are required of all honors concentrators in their senior year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students

FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration

Women, Gender & Sexuality 99B

Tutorial - Senior Year (117064)

Linda Schlossberg

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 15

Course Notes:

Both WGS 99a and 99b are required of all honors concentrators in their senior year.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Primarily for Undergraduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Not Available for Cross Registration

Women, Gender & Sexuality 1127

Beyond the Sound Bite: Women, Gender, and Sexuality in The Daily News (108619)

Alice Jardine

2021 Fall (4 Credits) **Schedule:** T 1200 PM - 0200 PM

Instructor Permissions: Instructor **Enrollment Cap:** 40

We are bombarded by sound bites from all over the globe, moving at disorienting speeds, reorganizing our relationship to time and space with increasingly dystopic results. This course will focus on selected televisual and digital events in "real time" from September-December 2021. We will analyze the embedded bits of gender and sexuality always at work in the representations of those events. Topics include: politics, the environment, military adventures, and popular revolt in dialogue with important texts in WGS Studies.

Course Notes:

Weekly lecture and a one hour section to be arranged.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Women, Gender & Sexuality 1204 Section: 0001

Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity (208114)

Eleanor Craig

2021 Fall (4 Credits) **Schedule:** MW 0130 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 18

How might critical attention to race and ethnicity as they intersect with gender and sexuality—and also frameworks of indigeneity and class—shape how we study? How do these lenses shift the questions we ask, the information that counts as data, and the genres of work that we recognize as 'academic'?

For those newer to studies of race and ethnicity, this course provides intersectional frameworks for recognizing what assumptions undergird academic projects and fields of study. For those familiar with ethnic studies, it aims to serve as a 'Theories and Methods' course, providing tools and strategies for refining one's own interdisciplinary inquiries.

Course Notes:

Weekly lectures and a one hour section to be arranged.

Synchronous attendance is expected. The class will not be recorded.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students

Women, Gender & Sexuality 1206 Section: 1

Sex, Gender, and Afrofuturism (212895)

Robert Reid-Pharr

2022 Spring (4 Credits) **Schedule:** T 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

The explosion of interest in Afrofuturism in the last two decades speaks to an ever more urgent desire to understand how people of color project themselves into narratives of both the future—and the past. Moreover, the work of Afrofuturist intellectuals has been profoundly concerned with matters of gender and sexuality. Indeed, examinations of inter-racial and inter-species "mixing," alternative family and community structure, and disruptions of gender binaries have been central to Afrofuturist thought. In this course we will examine these ideas both historically and aesthetically, asking how the large interest in Afrofuturism developed from the early part of the twentieth century until now. Focusing primarily on science fiction and fantasy literature, the course will treat a broad range of artists including, W.E.B. DuBois, George Schulyer, Marlon James, Octavia Butler, Andrea Hairston; Nalo Hopkinson; N.K. Jemisin, Nnedi Okorafor, and others.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities

Women, Gender & Sexuality 1209

Dangerous Words: Feminist Debates on Speech, Harm, and Representation (218527)

C. Wells (they/she)

2021 Fall (4 Credits) **Schedule:** M 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

What does it mean to strike a balance between the democratic foundations of freedom of speech and rights of marginalized peoples to resist the subordinating words of the privileged? This course examines key debates in feminism, speech, and representation. Topics include pornography, cancel culture, trigger warnings, hate speech, slurs, and cultural appropriation. We will begin by orienting ourselves to the legal frameworks in the North America and Europe context around freedom of speech before turning to intersectional feminist, philosophical and critical theories analyzing the impacts of linguistic violence on our democratic ideals and political discourse. Our goal is to use an interdisciplinary feminist lens to unpack the civic foundations of our democracy and interrogate the ethical obligations we have to resist the subordinating normative forces producing inequality in our society. No philosophical or legal background is assumed prior to enrollment.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Women, Gender & Sexuality 1210FT Section: 01

Feminist Theory as Critique (142819)

Afsaneh Najmabadi

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course begins with feminist critical engagements with other theories and practices, including Marxism, psychoanalysis, and Foucault. It will then move on to debates and discussions within feminism, as well as intersections of feminist theory with other theories including sexualities studies, post-colonial/trans-national studies, transgender studies. One of the major concerns of the course is the relationship between feminism, theory, and politics. Throughout the course, we will discuss the contemporaneous movements that intersected with emergence of these theoretical concerns.

Course Notes:

Synchronous attendance is required; class meetings will not be recorded.

This course fulfills the theory requirement for the undergraduate concentration in Studies of Women, Gender, and Sexuality.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Women, Gender & Sexuality 1217

Psychology of the Gendered Body (205489)

Nicole Noll

2021 Fall (4 Credits) **Schedule:** R 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 14

Our perceptions of gender—our own and others'— shape our embodied experiences and behaviors. This course examines the embodiment of gender via the lens of psychological science. We will begin by exploring recent research related to gender and the body, and then study the underlying psychological mechanisms that influence our self-perceptions about gender. Our disciplinary foundation in psychological science will allow us to complicate current understandings of gender and embodiment by considering factors such as sex, race, sexuality, experience, intention, and awareness.

Course Notes:

Synchronous attendance required. Class meetings will not be recorded.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Women, Gender & Sexuality 1225

Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century (159887)

Phyllis Thompson

2022 Spring (4 Credits) **Schedule:** W 1200 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 60

What does it mean to "do" feminism, or to "be" a feminist in the 21st-century United States? What can we make of the dominant social expectations for a woman's life? This course explores contemporary ideals of feminine success, including their physical, familial, professional, and political manifestations. We will engage with highly-contested topics—including sexual violence and Title 9; work-life balance; the imperatives of self-care and presentation; and new models for sexuality, reproduction, family, motherhood, and domestic life—using the tools of theory and cultural studies to interrogate their framing within popular discourse. Throughout, we will critique ideological formations of gender, particularly as bounded by race, class, and sexuality.

Course Notes:

Weekly lecture plus an additional one hour section to be arranged.

Synchronous attendance required. Class meetings will not be recorded.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences

FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration

Women, Gender & Sexuality 1274

Gender, Race, and Poverty in the United States (207786)

Marya Mtshali

2022 Spring (4 Credits) **Schedule:** T 0300 PM - 0530 PM

Instructor Permissions: Instructor **Enrollment Cap:** 20

This course investigates the realities of poverty through an intersectional lens, meaning that we will consider the simultaneous impact of race, gender, sexuality (and other identities) on economic insecurity. In what ways are conversations about poverty and its causes infused with assumptions and stereotypes related to gender, race, and sexuality? We hear so much in the media about what causes poverty – what is reality and what is myth? How do these myths operate to reinforce and sustain economic inequality? Who and what gets left out of the conversation about poverty? Topics in the course include historical understandings of poverty; intergenerational class mobility; depictions of poverty in pop culture; and bringing attention to populations that often get left out of mainstream conversations about poverty.

Course Notes:

Weekly lecture plus an additional one hour section to be arranged.

Synchronous attendance required. Class meetings will not be recorded.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll

Women, Gender & Sexuality 1283

Love's Labors Found: Uncovering Histories of Emotional Labor (207804)

Caroline Light

2021 Fall (4 Credits) **Schedule:** R 0900 AM - 1145 AM

Instructor Permissions: Instructor **Enrollment Cap:** 15

How do love, care, and desire influence the value of work, and why is emotional labor – which is vital to child or elder care, domestic labor, nursing, teaching, and sex work – often considered to be something other than work? How and why do the racial and gender identities of workers affect the economic, social, and emotional value of their labor? How do political and social arrangements of labor help produce and reinforce racial categories while solidifying the boundaries separating masculinity and femininity? Through a mix of primary and secondary sources, this seminar explores histories of emotional labor and the power structures that give meaning to often taken-for-granted categories of work. These sometimes hidden

histories are key to untangling the gender, sexual, and racial implications of the "intimate industries" that populate today's transnational labor economies.

Course Notes:

This course, when taken for a letter grade, counts as a portal course for the secondary field in Ethnicity, Migration, Rights (EMR).

Synchronous attendance required. Class meetings will not be recorded.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Arts and Humanities
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Women, Gender & Sexuality 1292

Indigenous Feminisms: Environmental Justice and Resistance (219674)

Rebecca Hogue

2022 Spring (4 Credits) **Schedule:** R 1200 PM - 0230 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course will introduce key concepts, methodologies, and arts from Indigenous feminist perspectives on environmental justice. To do this, we will examine five 21st century Indigenous environmental justice case studies from Turtle Island (North America) and Oceania: Idle No More, Mauna Kea, Sogorea Te', Standing Rock, and the Pacific Climate Warriors. Together we will explore critical theorizations that attend to a range of contemporary issues influencing Indigenous feminist thought today: land, water, and ecology; ceremony and genealogy; healing and care work; science and medicine; reparations and justice. Course texts will include film, podcasts, poetry, visual arts, essays, and more from Indigenous womxn and Two-spirit scholars, artists, and activists.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	For Undergraduate and Graduate Students
FAS Divisional Distribution	Arts and Humanities
All: Cross Reg Availability	Available for Harvard Cross Registration

Women, Gender & Sexuality 1413

Friendship as Way of Life (212892)

Afsaneh Najmabadi

2022 Spring (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course will begin with Foucault's essay, "Friendship as a Way of Life." It will discuss the contemporary context of new engagements with and interests in friendship. We will then look at differing concepts and practices of friendship, and their work in shaping social sentiments and political affects in Euro-American

context. Readings will include Plato, Montaigne, Bray, Marcus, Foucault, and Miller.

Course Notes:

Synchronous attendance required. Class meetings will not be recorded.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Available for Harvard Cross Registration

Women, Gender & Sexuality 1421

Medical Management of the Female Body (126957)

Sarah Richardson

2021 Fall (4 Credits) **Schedule:** W 1245 PM - 0245 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

This course examines how Western medical knowledge, practices, and institutions define female health and normality and manage diseased and gender-variant female bodies. How, for instance, does medicine conceive of the female body as a medical problem or mystery and how do race, class, and sexuality inflect these conceptions? Topics include: "female maladies," medicalization of childbirth and the pregnant body, medical management of transgender and intersexed bodies, ideals of fitness, cosmetic surgery, disability, and pharmaceutical marketing.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll

Women, Gender & Sexuality 1495

Feminist Ecologies and Economies (219675)

Katherine Gibson

2022 Spring (4 Credits) **Schedule:** W 0300 PM - 0545 PM

Instructor Permissions: Instructor **Enrollment Cap:** 15

Why is it easier to imagine the end of the world than the end of capitalism? As we witness the effects of global warming, species loss, economic inequality, and gendered and racialized violence, it is indeed hard to imagine that other worlds are possible. There is no better time to focus on the generative impacts of feminist praxis. This course examines the work of feminist scientists and indigenous elders who have reshaped approaches to environmental toxicity, climate change, and ecological degradation. We will study the work of feminists who have put domestic labor, reproduction, and care on the national policy agenda while challenging economic frameworks that privilege markets and growth. We will use feminist and decolonial tools to destabilize patriarchal notions of "mastery" and "domination" over the natural and social world. We will explore the strategies that working class women, diasporic Black communities and

rural women all over the world have used to build dignified livelihoods. Finally, we will identify what can be done in our own lives to repair ecologies and build ethical economies centered on care.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
FAS: Course Level	For Undergraduate and Graduate Students

Women, Gender & Sexuality 3000

Reading and Research (125683)

Robin Bernstein

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None

Women, Gender & Sexuality 3000

Reading and Research (125683)

Robin Bernstein

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 4

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None

Women, Gender & Sexuality 3000 Section: 002

Reading and Research (125683)

Alice Jardine

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Women, Gender & Sexuality 3000 Section: 002

Reading and Research (125683)

Alice Jardine

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Women, Gender & Sexuality 3000 Section: 003

Reading and Research (125683)

Afsaneh Najmabadi

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll

Women, Gender & Sexuality 3000 Section: 003

Reading and Research (125683)

Afsaneh Najmabadi

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO

Women, Gender & Sexuality 3000 Section: 004

Reading and Research (125683)

Michael Bronski

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Women, Gender & Sexuality 3000 Section: 004

Reading and Research (125683)

Michael Bronski

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Women, Gender & Sexuality 3000 Section: 005

Reading and Research (125683)

Robert Reid-Pharr

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Women, Gender & Sexuality 3000 Section: 005

Reading and Research (125683)

Robert Reid-Pharr

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration

Women, Gender & Sexuality 3000 Section: 006

Reading and Research (125683)

Sarah Richardson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Women, Gender & Sexuality 3000 Section: 006

Reading and Research (125683)

Durba Mitra

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course

Women, Gender & Sexuality 3000 Section: 007

Reading and Research (125683)

Durba Mitra

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS Course Roll	FAS Course Roll
All: Cross Reg Availability	Not Available for Cross Registration
FAS: Course Level	Graduate Course
No FAINFO	300 or 3000 level class, do not generate FAINFO

Women, Gender & Sexuality 3000 Section: 007

Reading and Research (125683)

Sarah Richardson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** n/a

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
No FAINFO	300 or 3000 level class, do not generate FAINFO
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	None
All: Cross Reg Availability	Not Available for Cross Registration

Women, Gender & Sexuality 3000 Section: 008

Reading and Research (125683)

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 5

Course Notes:

Open only by petition. Applicants for admission should first confer with the Director of Graduate Studies.

Additional Course Attributes:

Attribute	Value(s)
FAS Divisional Distribution	None
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Not Available for Cross Registration
FAS Course Roll	FAS Course Roll

Women, Gender & Sexuality 3010A

Supervised Reading and Research-GenderSci Lab. Part one of a two-part series. (213359)

Sarah Richardson

2021 Fall (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 20

The GenderSci Lab supports graduate students working at the intersection of the sciences and gender studies. The lab offers interdisciplinary training in theories and methods for the critical intersectional study of sex/gender in biology, medicine, public health, and the social sciences. Students participate in collaborative research, contribute to peer-reviewed publications, and engage in public outreach.

Course Notes:

Contact the WGS Director of Graduate Studies for application information. Approval is required prior to registration.

The GenderSci Lab is a year-long commitment. Students are expected to enroll in 3010a and 3010b in the same academic year.

Additional Course Attributes:

Attribute	Value(s)
FAS Course Roll	FAS Course Roll
FAS Divisional Distribution	Social Sciences
Full Year Course	Divisible Course
FAS: Course Level	Graduate Course
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO

Women, Gender & Sexuality 3010B

Supervised Reading and Research-GenderSci Lab. Part two of a two-part series. (213360)

Sarah Richardson

2022 Spring (4 Credits) **Schedule:** TBD

Instructor Permissions: Instructor **Enrollment Cap:** 20

The GenderSci Lab supports graduate students working at the intersection of the sciences and gender studies. The lab offers interdisciplinary training in theories and methods for the critical intersectional study of sex/gender in biology, medicine, public health, and the social sciences. Students participate in collaborative research, contribute to peer-reviewed publications, and engage in public outreach.

Course Notes:

Contact the WGS Director of Graduate Studies for application information. Approval is required prior to registration.

The GenderSci Lab is a year-long commitment. Students are expected to enroll in 3010a and 3010b in the same academic year

Additional Course Attributes:

Attribute	Value(s)
Full Year Course	Divisible Course
FAS Course Roll	FAS Course Roll
FAS: Course Level	Graduate Course
FAS Divisional Distribution	Social Sciences
All: Cross Reg Availability	Available for Harvard Cross Registration
No FAINFO	300 or 3000 level class, do not generate FAINFO